

Connor Bazil
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OBJECTIVE:

To secure a challenging career position best situated to utilize and enhance my academic and business achievements to date.

ACHIEVEMENTS:

In writing for the film and television sphere, I have accomplished several accolades, including:

- Written four feature-length screenplays
- Written many short films, including:
 - *Hannah* (**Won the 2018 Space and Time Film Festival for Short Screenplay**)
 - *Commercial* (**Second Rounder at the 2021 Austin Film Festival**)
- Written two speculative scripts, including:
 - *Atlanta* (**Second Rounder of the Warner Bros. Television Writing Workshop 2020**)
- Written two television pilots

EDUCATION:

Certificate for UNH Coding Bootcamp

University of New Hampshire, Manchester, NH
Graduation March 2023

24-week program at the University of New Hampshire. The full-stack web development bootcamp covers the fundamentals including HTML, CSS, and JavaScript, and expands to cover back-end technologies such as MySQL, servers, databases, and more.

MFA in Writing for Film and Television

Emerson College, Boston, MA 02116
Graduated May 2020; GPA 3.96

Two-Year MFA program: I received an extensive education in writing for film and television from leading industry specialists. This included courses by Krista Vernoff (*Grey's Anatomy*), Dustin Lance Black (*Under the Banner of Heaven*), and Cheo Hodari Coker (*Luke Cage*).

Certificate for 1-Year Program

New York Film Academy, New York, NY 10004
Graduated May 2018

One-Year Screenwriting program at New York Film Academy; extremely positive feedback from my professors and peers. Expanding off my 8-week program the previous year, the screenwriting program is more centralized on the field I was most interested in from the filmmaking program while still teaching elements of a director's responsibilities.

Certificate for Short Term Program

New York Film Academy, New York, NY 10004
Graduated October 2016

Completed 8-Week Filmmaking program at NYFA.

Received significant positive feedback on my accomplishments from my professors.

The program gave me hands-on experience in various fields in filmmaking, including directing, screenwriting, producing, lighting, sound mixing, and camera operation.

Bachelor's Degree in English

University of New Hampshire, Durham, NH 03824

Graduated June 2016, Cumulative GPA: 3.25

Dean's list four semesters in a row from junior year through senior year.

Initial proficiency gained through multiple courses in film studies as well as in related subjects.

RECENT WORK EXPERIENCE:**Retail Sales Associate – North Pole Xmas Trees**

Nashua, NH. November 2022-December 2022

Job Responsibilities:

- Loading and unloading trucks
- Assist customers with purchase decisions
- Handle transactions
- Taking inventory
- Cleaning and maintaining workspace

Content Development - Spycraft Entertainment

Spycraft Entertainment, Inc. – Los Angeles/Washington DC. August 2021-August 2022

Job Responsibilities:

- Script coverage
- Treatment writing and editing
- Taking notes during meetings
- Develop content based on other media (articles, books, etc.)
- Being responsive to feedback on content development

Intern – Spycraft Entertainment

Spycraft Entertainment, Inc. – Los Angeles/Washington DC. August 2020-August 2021

Job Responsibilities:

- Script coverage

Assistant - Production Office of SHOWTime's *Billions*

Possible Productions, Inc. - 268 Norman Ave, Brooklyn, NY 11222. August 2019-September 2019

Job Responsibilities:

- Perform administrative tasks (paperwork, phone, etc.)
- Office and kitchen management
- Undertake errands as assigned
- Message and item distribution

ADDITIONAL SKILLS:

- Can type approximately eighty words per minute
- Have a working knowledge of:
 - Adobe Premiere Pro, Animate, and After Effects
 - Avid Media Composer
 - Microsoft Excel, Word, and PowerPoint
 - Keynote
 - Facebook, Twitter, and LinkedIn

REFERENCES:

Available upon request.