Department of Sociology and Business Law,

Strada Maggiore 45, Alma Mater Studiorum Università di Bologna, Bologna, Italy, 40125



CAMERON G. BECKETT

education

Ph.D., Sociology, Università di Bologna, (2025)

Dissertation: What We Can Learn From Eachother: A Multi-Sited Analysis of Lay Expertise and Caregiving for People Living with Alzheimer's and Dementia in Emilia-Romagna and the United States.

Advisor: Dr. Antonio Maturo (antonio.maturo2@unibo.it)

MA., Global Cultures, Università di Bologna, (2021)

Thesis: Policing Industrial Societies: Global Perspectives on Law Enforcement, Mass Production, and Scientific Management in Fascist Italy.

Advisor: Dr. Marica Tolomelli (marica.tolomelli@unibo.it) Honors/Result: 110 lode (Italy), summa cum laude (U.S.)

BA., Sociology, University of Toledo, (2018)

Thesis: Graduate Student Employee Experiences and The Corporatized University.

Advisor: Dr. Jerry Van Hoy (jerry.vanhoy@utoledo.edu)

Honors/Results: Departmental Honors

appointments

Assegnista di Ricerca, Alma Mater Studiorum Università di Bologna

& (10/2021–10/2024)

research

experience

Visiting Doctoral Fellow, The University of Chicago

(09/2023-05/2024)

Faculty Sponsor: Dr. Linda J. Waite

Research Assistant, NORC at the University of Chicago (09/2023–05/2024)

Visiting Graduate Fellow. King's College London (09/2020–01/2021)

teaching

Teaching Assistant, Sociology of Health (Spring 2023)

Department of Sociology and Business Law, Università di Bologna; Forlì, Italy

Teaching Assistant, Health, Technology and Society (Fall 2022)

Department of Sociology and Business Law, Università di Bologna; Bologna, Italy

Instructor, Academic English and Sociology (Spring 2022)

School of Humanities, Social Sciences and Cultural Heritage, Università di Padova; Padova, Italy

Instructor, Academic English and Professional Writing (Fall 2021)

Department of Medical and Surgical Sciences, Università di Bologna; Rimini, Italy

publications

Beckett, Cameron. 2024. "Health Inequities and Bureaucratic Barriers: Migrant Narratives in Italy's Healthcare System." Under Review at *Current Sociology*.

Beckett, Cameron, and Antonio Maturo. 2023. "Big Data and Behavior-Based Insurance: What Europe May (Not) Borrow from the U.S." Pp. 57-74 in *Un modello Europeo? Itinerari dei diritti di welfare tra dimensione europea e nazionale*. Milan: FrancoAngeli.

working papers

Beckett, Cameron, and Elisa Castellaccio. 2024. "Finding Community: Discourses of Digital Support Groups for Caregivers of People Living with Alzheimer's and Related Dementias." In Preparation for *Qualitative Health Research*.

Beckett, Cameron. 2024. "Conceptual Contours of Caregiving, Burden, Expertise and Flourishing." In Preparation for *Sociology of Health and Illness*.

presentations

Beckett, Cameron. 2025. "Developing Lay Expertise in Informal Dementia Caregiving: An Integrative Qualitative Approach." in *Associazione Italiana di Sociologia*. Forli.

Beckett, Cameron. 2024. "Bridging Gaps: Integrating National Survey Data and Personal Narratives to Understand Informal Caregiver Burden and Self-Efficacy." in *Gerontological Society of America*. Seattle.

Beckett, Cameron, and Elisa Castellaccio. 2023. "What We Can Learn from Each Other: A Comparative Netnography of Caregivers for Family Members Living with Alzheimer's and Related Dementias." Ethnography and Qualitative Research International Conference. Trento.

Beckett, Cameron. 2022. "Migrant Narratives: Bureaucratic Barriers and Health Inequalities." American Sociological Association Annual Conference. Los Angeles.

professional

Peer Reviewer, Elsevier Journals in Sociology & Health, Social Science & Medicine,

service (01/2022-present)

Editor, Salute e Società, Franco Angeli Publishing

(12/2021-present)

professional memberships

American Sociological Association (ASA), European Society for Health and Medical Sociology (ESHMS), Associazione Italiana di Sociologia (AIS), Gerontological Society of

America (GSA)

languages

English: Native Speaker

Italian: C1 - Listening, Reading, Spoken interaction, Spoken production, Writing