



COUR BILLADEAU

cbilladeau.com
cbilladeau@billet-deaux.com
952 393 6877

EDUCATION

Minneapolis College of Art and Design
BFA in Illustration
Editorial illustration, graphic design,
digital printing & pre-press
2007 - 2011

SKILLS

HTML5, PHP
CSS3 & Sass, Less, Stylus
JS & jQuery, VueJS
Wordpress
WGAC, W3C, A11Y guidelines
Material Design
Bootstrap & Foundation
Git & Github
npm & Yarn
Webpack & Encore
Grunt & Gulp
JIRA, Confluence & Agile development
Wireframing, mockups & UI/UX research
UXPin, Axure, Sketch
Adobe CreativeSuite 6 & CC
Photoshop
Illustrator
InDesign
Digital pre-press
Screenprinting, letterpress & lithography
Social media platforms
Macintosh & Windows systems
References available upon request.

PROFESSIONAL EXPERIENCE

INTERNATIONAL CODE COUNCIL

Founded in 1994, the International Code Council is a non-profit company & leader in producing internationally-adopted building, construction & legal codes.

UI Developer: Feb 2017 - Present

- Frontend developer & lead UI designer for ICC websites & online branding
- 2+ years creating highly customized plugins, templates & themes on open source CMS platforms (Wordpress)
- 2+ years developing with HTML/CSS frameworks (Bootstrap, Foundation)
- 1+ year developing with Javascript frameworks & libraries (VueJS, jQuery)
- 3+ years generating UI wireframes & mockups (UXPin, Axure, Sketch)
- 1+ year researching modern, accessible UX patterns & trends
- Leads regular accessibility auditing & develops UI refactoring guidelines for all applications to meet & exceed federal WGAC 2.0 AA level compatibility requirements
- Writes & optimizes existing styling in CSS pre-processors (Sass & Less)
- Takes a mobile-first development approach for writing responsive frontends
- Refactors existing code with efficiency & modernization in mind; led frontend refactoring efforts on corporate website to compile assets, significantly reduce server strain & lower load times from 8s to < 2s
- Adheres to standard code versioning & deployment processes (Git, Webpack)
- Follows agile development methods & uses ticketing applications (JIRA)
- Apart of a development team that puts collaboration & learning first; trades code with senior frontend developer & backend developers daily
- Works closely with marketing department to adjust & develop branding guidelines for web
- Proficient understanding of cross-browser compatibility issues & how to work around them
- Continuous study of modern design trends & philosophies

Digital Content Manager: Jun 2015 - Present

Web Administrator: Jun 2014 - May 2015

- Operated as project manager for third-party developer projects for applications & user portal for board members
- Developed PHP ticketing application using JIRA's API for content requests & internal documentation
- Wrote frontend user documentation for user portal & web applications
- Managed content on five+ websites for ICC & proprietary properties
- Edited & optimized images for web applications (Photoshop, Illustrator)
- Created & edited copy to fit website applications
- First point of contact for internal & client troubleshooting



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PROFESSIONAL EXPERIENCE

FREELANCER

Illustrator & Designer: Sep 2010 - Present

Awards & Exhibitions: Spectrum, Society of Illustrators New York, Society of Illustrators Los Angeles, CYMK, Creative Quarterly

- Works with various art directors to design marketing products
- Creates illustrations & designs for editorial, merchandising & multimedia publishing

TREEHOUSE BRAND STORES

Illustrator: Oct 2012 - Dec 2014

Marketing company specializing in product development & merchandising for AAA video game developer studios.

Clients include: Microsoft Studios, Bethesda, Bioware, Naughty Dog, EA, 2K Games, Square Enix

- Produced posters for over fifteen client franchises; sellout of one edition generated \$10,000 revenue in just 3 days
- Handled all prepress, PMS matching, digital color separation for screenprinting
- Researched, conceptualized & drafted comps for additional designs

FRAME WAREHOUSE

Manager: Sep 2011 - Dec 2012

- Coded & wrote copy for email blasts (MailChimp)
- Composed advertisements across social media platforms (Facebook, Twitter)
- Managed data entry for client email database
- Scheduled & ran biweekly exhibitions
- Worked one-on-one with design clients daily

DICK & JANE LETTERPRESS

Designer & Assistant Printer Intern: Jan 2011 - Apr 2011

- Edited article copy; implemented across social media platforms (Wordpress)
- Executed digital prepress of letterpress invitations
- Managed PMS matching, plate manufacturing, color separations
- Drew custom illustrations & typography; designed new invitation templates

BLICK ART MATERIALS

Digital Print Manager: Aug 2007 - Aug 2010

- Managed all prepress & preflighting (Photoshop, InDesign)
- Defined & edited prints to meet client vision
- Executed all digital printing (Epson 9900)