

# Experience Design

Company: Ruby Tuesday
Date: March 26 2012

Version: 1.18

Engagement Strategy Ruby Tuesday

#### **OVERVIEW:**

The goal is to evaluate and redesign the ecosystem of Ruby Tuesday with an aim to create more efficiency and effectiveness in satisfying their customer needs and business goals.

#### TARGET AUDIENCE:

The causal diner who works hard, has a lively lifestyle and enjoys indulging and relaxing at a favorite restaurant.

#### **BRAND OBJECTIVES:**

- 1. Differentiate and elevate Ruby Tuesday from Chili's, Applebee's, and TGIFridays.
- 2. Get on the shortlist when people are deciding where to dine.

#### TOUCH POINTS EVALUATED:

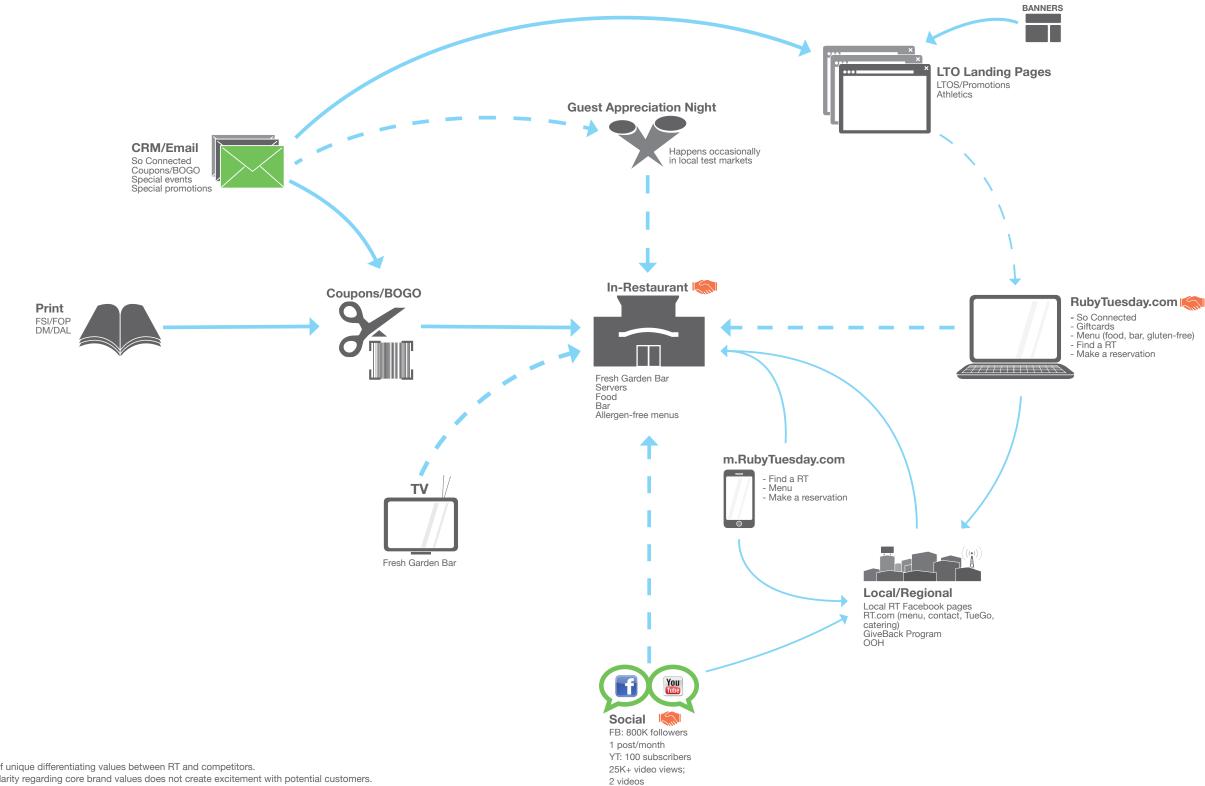
- 1. Owned: Ruby Tuesday (over 800 locations worldwide) Ruby Tuesday.com, Feature sites
- 2. Paid: TV, Print, banners, DM, So Connected emails
- 3. Mobile: RubyTuesday.com optimized for mobile
- 4. Social: Facebook, YouTube
- 5. Incentives: Coupons, BOGO, Special Offers
- 6. Experiential: Local Guest Appreciation Night
- 7. Partnerships: Cultivate Wine

Current Ecosystem **Ruby**Tuesday



Retention

Partnership with Cultivate Wine



#### Challenges:

- 1. Differentiation Lack of unique differentiating values between RT and competitors.
- 2. Acquisition Lack of clarity regarding core brand values does not create excitement with potential customers.
- Retention Few opportunities for customer re-engagement and lack of continuous brand interaction.
- 4. Utilization Underutlilized properties and lack of clear purpose behind initiatives.



Challenges and Opportunities

RubyTuesday



**Differentiation**: Although the new menu and Fresh Garden bar are revered, Ruby Tuesday is not on the consumers shortlist of "go to" casual dining restaurants. The current Ruby Tuesday advertising lacks strong, consistently expressed core values that differentiate the brand from others in the category in a constructive, sticky way.

How/where can Ruby Tuesday change perceptions of the brand through traditional channels? How can Ruby Tuesday demonstrate their core brand values more effectively?



**Acquisition**: Current initiatives through TV, print and digital do not help Ruby Tuesday stand out from the competition. Print, email and social media push incentives to acquiesce visits instead of engaging and acquiring the target audience by proving Ruby Tuesday's value.

What reasons can we offer current and potential guests to engage and return to Ruby Tuesday without relying on coupons and special deals?



**Retention**: Ruby Tuesday has almost 800K Facebook fans and over 25K views on YouTube. However, Ruby Tuesday is not delivering fully on their desire to surprise and delight their audience in a way that creates a strong relationship and drive for repeat engagement. Many owned properties, such as in-restaurant, RubyTuesday.com, Facebook and YouTube are dead ends for continuous engagement. They offer few opportunities for a feedback loop that allows guests to feel heard, important or engaged.

How can we put a human face on Ruby Tuesday to build richer, deeper customer relationships and loyalty that keeps guests happy over time?



**Utilization:** Ruby Tuesday guests love to check-in and post about their Ruby Tuesday experiences online; especially on Facebook. However, Facebook is not optimally leveraged and other properties that are used by the target personas do not offer robust or deeper experiences. Mobile and social are severely underutilized as both brand platforms and modes to create deeper engagement and loyalty.

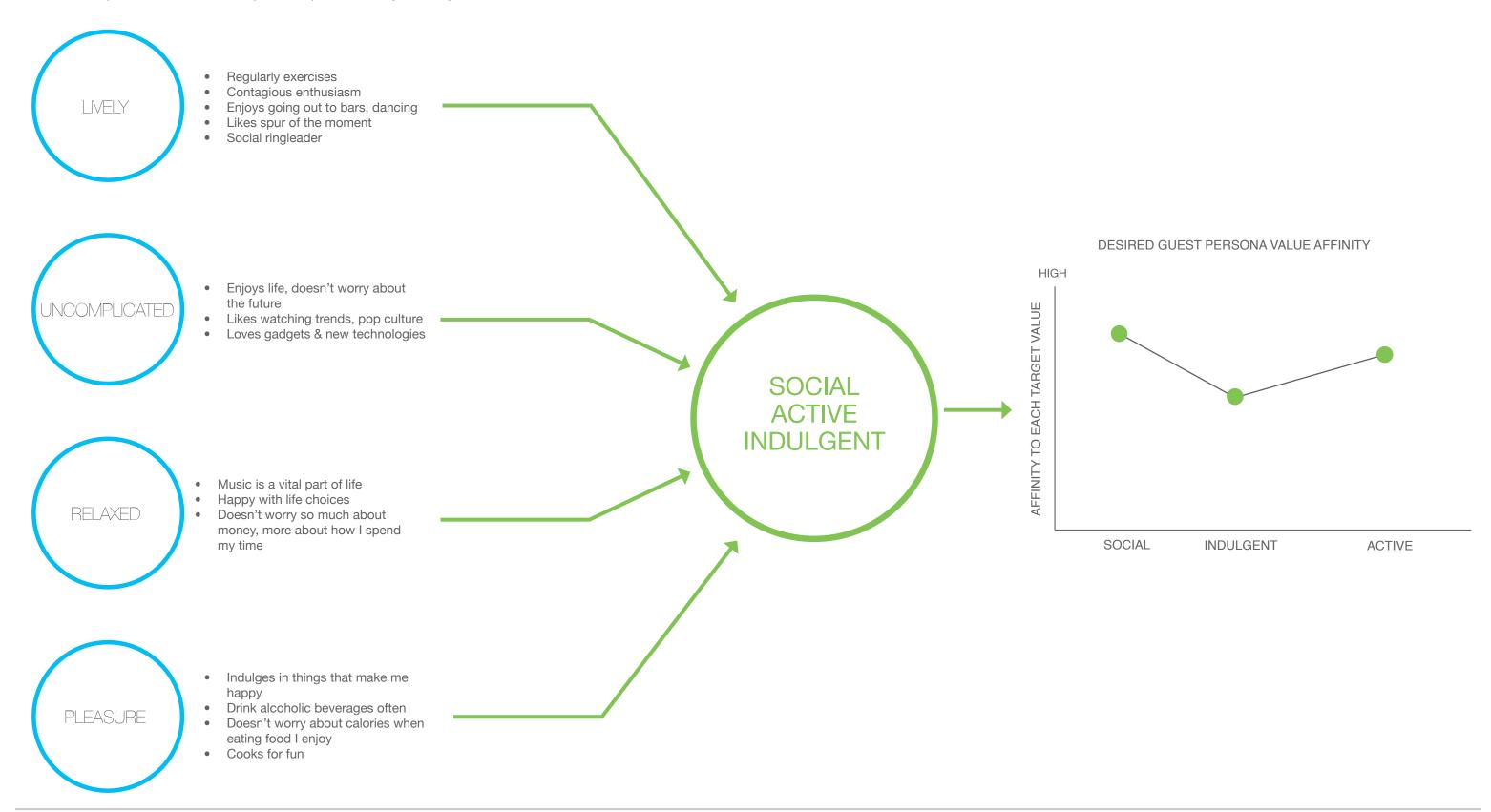
How can we better utilize Facebook since our guests are already talking to us there? How do we continue the Ruby Tuesday experience once the guest has left the restaurant? How can we use other owned properties to build and create symbiotic relationships across the ecosystem.

# PERSONAS AND THEIR JOURNEYS

Understanding the people, their behavior, and the opportunities to relevantly engage them.

### Translating LURP into brand persona traits

LURP (relaxed, uncomplicated, relaxed pleasure) is a descriptor for the desired Ruby Tuesday guest. We took a look at LURP and translated it into something we could use to build brand personas and create experience paths to Ruby Tuesday.



Current Guest Personas

RubyTuesday



#### MEET BOB.

He's 60 years old, married, a grandfather, and looking forward to retiring from his job as a regional manager for a paper supply company. He and the Mrs. enjoy lazy Sunday afternoons and an occasional weekend meal out.



#### MEET JOYCE.

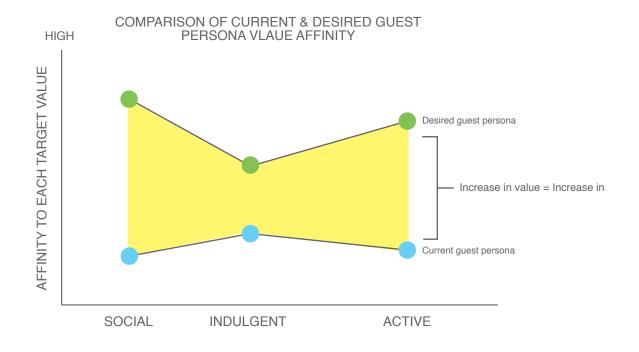
She's 35 and married. She enjoys sports, works hard as a high school biology teacher, and enjoys restaurant date nights out with her husband. She never misses her free birthday burger through So Connected.

#### WHY BOB GOFS TO RUBY TUFSDAY:

Bob enjoys an easy-going, comfortable place, good food, and a good deal. He appreciates consistency above all else, and the variety of the menu and salad bar that comes with every purchase of an entree at Ruby Tuesday. He looks for coupons in the Sunday paper and most of the time does not pay full price.

#### WHY JOYCE GOES TO RUBY TUESDAY:

Joyce and her husband are on a budget and may think Ruby Tuesday is a little expensive for frequently eating out. She is a consummate bargain-hunter and watches her email inbox for Ruby Tuesday coupons and special offers to prompt a visit.



#### PROBLEMS

- Key interception points: social networks, movie theaters, and mobile.
- Providing a feedback loop and special occasions promotions align with Lindsay's motivators.
- Tailor communications to Lindsay's likes and motivators will get Ruby Tuesday on her consideration shortlist.

New Persona Overview RubyTuesday



MEET LINDSAY.

She's 28 years old, single, and lives in the suburbs of Atlanta. She works hard and loves her job as a nurse, but also knows how to enjoy life and makes the most of her free time by hanging out with friends

#### HER PROFILE:



### **V** LIKES

- Socializing with friends and at work.
- Listening to popular muisc; everything from Beyonce to Coldplay.
- Working out every day and playing tag football with friends.
- Cooking and hosting dinner parties and then sharing her recipes
- Keeping up with trends and pop culture by reading People.com and reading Glamour and Entertainment magazine.
- Dining out and keeping up with food trends by watching Food Network.



# DISLIKES

- Apathy and being lazy.
- Being on a strict budget and having to watch her recreational spending.
- Worrying or planning too much about the future.
- Stressful environments (e.g. restaurants that are too kid-friendly) .



- Uses her iPhone as more of a mini-computer, utilizing apps and the internet to play games, keep up with her friends, co-workers, and family.
- Facebook, Twitter.
- Review sites/apps like Yelp and Urbanspoon.
- News/pop culture sites like Epicurious, Flipboard, and Huffington Post.



# MOTIVATORS

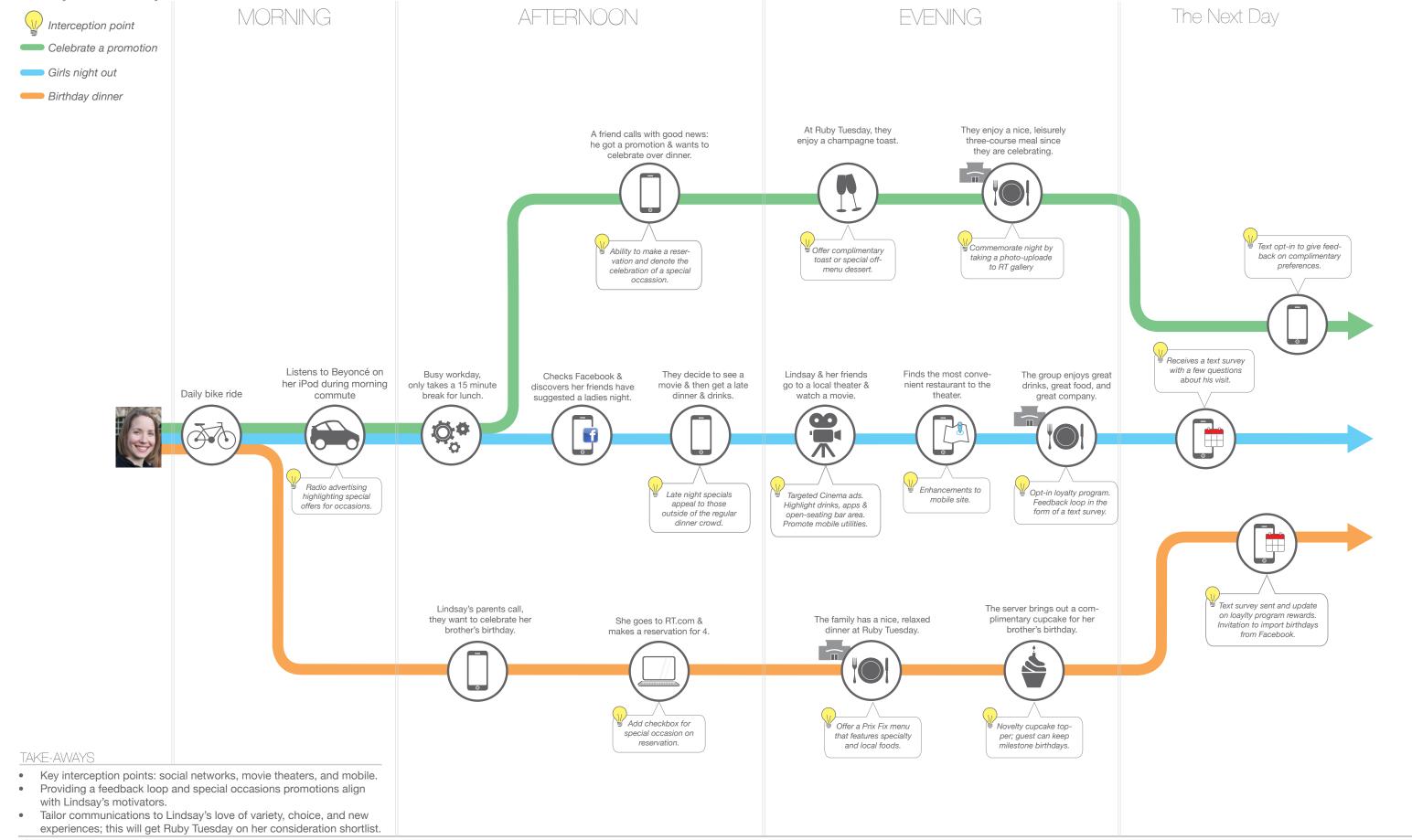
- New experiences and adventure.
- Love of variety and choice.
- Enjoying the moment.



- A restaurant that emulates her style: a comfortable, modern place to hang out and socialize; stress-free.
- Exciting food and beverages: a menu with a little bit of everything: flavors and dishes for every palette and a variety of drinks.



A Day in Lindsay's Life



**Ruby**Tuesday New Persona Overview: Tom



MEET TOM.

He's 35 years old, married, and lives with his wife in a comfortable, middle-class neighborhood in Phoenix, Arizona. Chris works in sales and travels bimonthly and entertains potential clients frequently.

#### HIS PROFILE:



- Being up to date on news (watches CNN) and weather (weather Channel).
- Watching and playing basketball; he's a Florida State fan.
- Keeping up with automotive trends.
- Having friends over for a cookout and going to a sports bar to watch sports.
- A good steak, hamburger, and selection of beers.



# (A) DISLIKES

- Having to penny pinch when he wants a new gagdet.
- Being away from his mobile.
- Not getting in his daily workout.
- Worrying about the future.



- He's at his laptop a lot, but enjoys using his iPad for both work and pleasure.
- Business networking sites like LinkedIn to connect to clients. Facebook and Twitter are used for keeping up with friends and industry trends.
- TV- he watches it on his compter/iPad and DVRS basketball and football games.



## MOTIVATORS

- Working hard, then playing hard.
- Enjoying the moment.
- Connecting with others.
- Genuinely helping people.



- A comfortable restaurant: an easy-going, reputable place to entertain clients on a tight schedule but relaxed enough to take his wife for a speical date night.
- Delicious food: a restaurant that satisfies the needs of many and a place he can indulge a little.

A Day in Tom's life RubyTuesday MORNING AFTERNOON EVENING THE NEXT DAY Interception point Couples date night Business lunch Game night (weekend) Meets up with co-work-Gets alerts on ScoreCeners at a local sandwich At Ruby Tuesday, they orter app & shares latest truck for a quick lunch Busy afternoon full of der drinks & enjoy dinner scores with his friends. & conversation. meetings. together with their friends. Mobile advertising on Loyalty program signup: Tom's photo with targeted apps/sites track visit frequency, items friends is pushed to & offer suggestions based Tag your Table gallery. on his behavior. Receives a text survey Client in town wants Listens to NPR, then switchwith a few questions Tom eats breakfast with to meet for a quick Commutes home & At Ruby Tuesday, they talk Watches basketball about his visit. his wife and catches up es to the local station to hear lunch. Tom looks on business, enjoy the soup Works out at the has dinner at home game on TV with his on the news on his iPad. sports commentary. RubyTuesday.com. & Fresh Garden bar. company gym. with his wife. iPad in his lap. Tablet advertising Radio advertising TV advertising Talk about prompt service & Loyalty program signup: highlighting special highlighting the new highlighting special occasions at RT. specials that benefit the guest track visit frequency, items offers for occasions. Ruby Tuesday. in terms of taste & speed & the & offer suggestions based kitchen can accommodate. on his behavior. Tom gets a text that he is tagged on RT's Facebook Texts his friends, they decide page as the high scorer for They enjoy sitting in the bar area, Tom meets his friends to watch the game at his trivia; he gets a free dessert. house & then grab some having some drinks & appetizers for a pickup game of Hangs out at home for while watching the game. drinks & dinner. basketball most of the afternoon. TV advertising Mobile advertising on Text sports trivia game is highlighting special targeted apps/sites promoted on coaster; different categories & ability to log occasions at RT. name/phone # with score. TAKE-AWAYS • Key interception points: tablet/online, TV & radio advertising, inrestaurant loyalty program that learns Tom's behavior.

Providing a feedback loop and follow up incentives will get RT on

Tailor communications to Tom's behavior and goals; he will choose

Tom's shortlist of consideration.

RT for appropriate occasions.

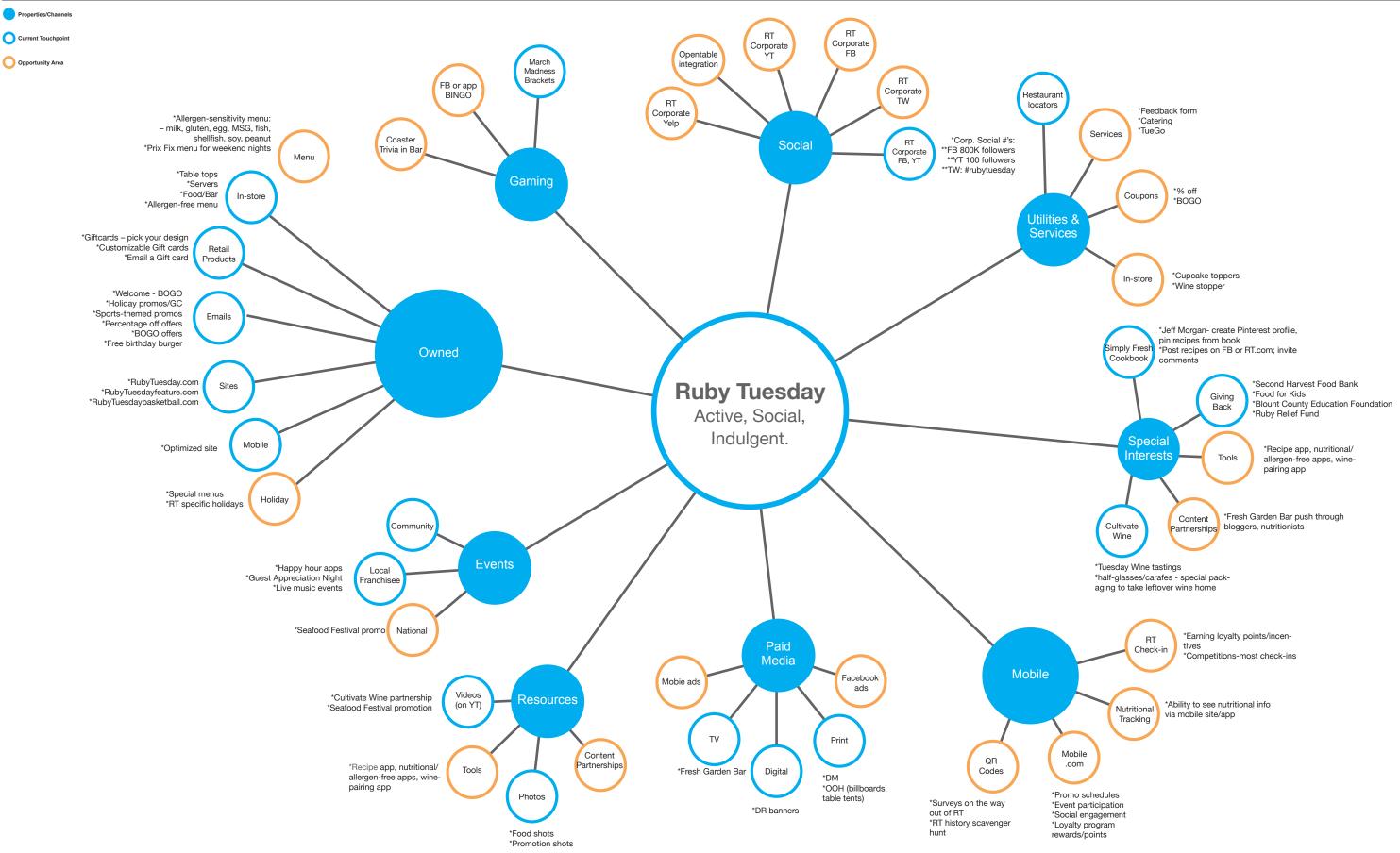
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# TAKEAWAYS

The following page illustrates the summary of opportunity points to think bout when creating new Ruby Tuesday work.

Possible Touch Points

RubyTuesday





Audit of the different communication platforms and the breakdown of how they perform.

Platform Audit **Ruby**Tuesday



#### **BROADCAST**

#### TV

The brand spokesperson, broadcasting how Ruby Tuesday is new and different from the competition.

- + Visuals of food, highlighting promotions and special offers incentivize people to consider Ruby Tuesday.
- + Fresh Garden bar is highlighted and incentivizes a visit.
- + CTA is to visit RubyTuesday.com and continue journey
- Does not articulate differentating values.
- Tie-in a social CTA/call-out. Issue a challenge to see why RT is different. Connect to social.
- Target the occasions: Provide a business lunch offer, a birthday dinner dessert, an anniversary



**DIGITAL** 

#### RubyTuesday.com

The digital hub that highlights current promotions and is meant to change perceptions of RT.

- + Consistently updated content highlighting promotions and special offers.
- Lack of core, differentiating idea.
- Lack of 2-way conversation.
- Information overload.
- So Connected does not sound like a newsletter signup/loyalty program.

#### RubyTuesdayfeature.com

- + Clear and focused.
- One-off pages.
- Fails to lead the customer.
- Create smoother transitions and clear purposes from external drivers. Content hierarchy on .com should be clearer - where do we want the guest to go?
- Call out the loyalty program and benefits on homepage.



**MOBILE** 

### m.RubyTuesday.com

Ruby Tuesday on-the-go.

- + CTAs are prioritized: first find a RT location.
- No awareness drivers.
- Underutilized.
- Dead-end.

Mix utility with surprise and delight. Deeper engagements to promote core values and continuity.

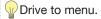


**EMAIL** 

#### So Connected/Promotions

The outreach reminder to members to hear about what's new & receive coupons.

- + High quality imagery & content
- High frequency of emails.
- Too many competing CTAs.
- More targeted emails, e.g., tie-in to loyalty members who go to Ruby Tuesdays more than 5 times a month.
- Localize email content for local Ruby Tuesday promotion or voting opportunities.



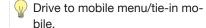


PRINT/OOH

#### PRINT/OOH

The guidebook providing enticing food imagery and incentives to visit the restaurant.

- + Effective use of imagery.
- + Coupons & deals.
- Too many secondary CTAs. Dead-end.
- Create smooth transitions to social, mobile, and digital properties. Use mobile texting to let people opt-in to loyalty or So Connected programs. Allow people to vote for - Infrequent brand posts or intertheir favorite dishes to come back to RT menu, items to bring back to the Fresh Garden bar.





SOCIAL

#### **Facebook**

The customer experience monitor where Ruby Tuesday followers should engage and explore how Ruby Tuesday is different from everyone else.

- + 800K followers.
- + Fans check-in & post frequently. Fans answer each others ques-
- Followers consistently ask for
- actions.
- Brand responses to negative comments seem canned.

#### YouTube

- + Two videos, over 25K views.
- Comments are disabled.
- Underutilized.
- Deeper engagements change perceptions, build loyalty.
- Be human; ask for feedback, polls, etc. Cross-promote between Facebook and YouTube and mobile .com.



**EVENTS** 

#### **Guest Appreciation Nights**

The prize giver rewards customers with a "Customer Appreciation Night" cocktail party.

- + Customers feel special. They stay to dine.
- Missed opportunity to continued engagement with customers. Dead-end.
- Deeper engagement and continuity of engagement past the event.
- Share an awesome experience with friends (send out a survey afterwards, send rewards to share with a friend, post to social media channels).