

## Adjusting Images using Masks Project.

*Work along with your instructor to do the following:*

**Big Sky:** Select the entire sky using any tool of your choice. Intensify the blue in the sky.

**Lips:** In this image we want to tone down the red in skin but keep the bright red for the lips. Using the Polygonal Lasso tool (be sure to use a 1 or 2 pixel feather) select the lips. Because there are two, select the upper lip area, then use the Polygonal Lasso tool again, being sure that the “Add To Selection” option is selected. Invert the selection. Use the Hue/Saturation tool to tone down the reds and brighten the yellows (for the teeth).

**Umbrella:** Use the same technique to reduce the red skin tones in the girl but keep the bright colors of the umbrella.

**Warehouse:** Select the DE logo on the building. Use adjustment layer to brighten the logo making it stand out.

**River:** Use the Magic wand to select the leaves on the branch – hold down the shift key and keep selecting areas until you have all the leaves selected. Inverse the selection and use the Hue/Saturation tool to de-saturate the background. Duplicate the Hue/Saturation adjustment layer. Double-click on the Mask and click the Invert button. Use the Saturation slider bar to intensify the colors in the leaves.

**Cop.jpg:** Use your completed image Cop.jpg from the previous skill test. Adjust the tonality of the cop image if needed. Colorize the jacket to be blue, and the buttons to be gold. This will require you to make TWO adjustment layers with masks.

**Remember – After you have made the layer mask you can modify the masks using the paint brush or any other tool. Add to the mask by painting the area black. Subtract from the mask by painting the area white.**

**Export and optimize. For every image, scale so that the largest dimension is no greater than 400. Place these images in the images folder. Enter the name of these images in the images.html web page.**

**Butterflies:** Make all the butterflies appear to be in gray scale keeping one butterfly in color. Background transparent. (Refer to the handout.) The transparent background must be maintained. As such optimize image as PGN-8 128 colors and scale to 500px. Later this semester you will use these images to create an animated gif file. You will need to use the Matte feature. Use color #cc7033. Repeat these steps for the remaining

**Place these images in the images folder. Enter the name of these images in the butterflies.html web page.**