

Red and Orange

I woke with a thump my head had banged against the piece of wood beside where I lay. But where I lay wasn't my bedroom, not my house. It was a vast expanse of ~~sand~~ sand with only planks of wood for decoration. As I walked ~~thru~~ through the desert-like land I realised wood was the only thing on the floor, the Eiffel Tower, The statue of liberty, which had once stood proudly on the coast of New York city. These buildings were buildings, there were mountains. They all had one thing in common they were all sinking, being consumed into the sand. The atmosphere ~~felt~~ was filled with a dark chill. The red sky looked engulfed in blood, while the sand ~~felt~~ looked like a rusty bronze. Then ~~it~~ in the distance I saw a figure, a human figure.

It was waving at me. As I approached the figure, who was a good 2 miles away, I realised I was sinking to. Trying to move your feet was like trying to ~~eat~~ catch smoke, like trying to catch smoke with your bare hands. While I was ~~strg~~ struggling I realised that the sinking debris was ~~earing~~earing in around me, showing no signs of stopping. I had to run, but running was hard when your feet were in sand that was trying to sink you. The buildings were getting closer.

Answer Page: Don't write below here

Student Report



Teacher Feedback

Feedback from Chloe, our AI

Writing Skill	How You Did	What You Can Do Better
Describing Places	You created a mysterious desert landscape with sinking landmarks! The red sky and rusty bronze sand give a strong feeling.	Add more details about how things sound, smell, or feel. What noise do the sinking buildings make? Is it hot or cold?
Describing People	You mentioned a distant figure waving, which creates mystery.	Tell us more about this figure! What did they look like? What were they wearing? How did they move?
Using Vocabulary Well	You used great words like "vast expanse," "consumed," "engulfed," and your simile about catching smoke was excellent!	Try using different words to avoid repeating "sinking" and "figure" so often. What other ways could you describe things disappearing into sand?