

If you want to clone something from just one spot (this is useful for lines), make a new layer with your image, and on your old layer, hold down the alt button and click on your source. Without moving your mouse, release the alt button and click the mouse again. This will set your source.

Select the layer on which you want to work and clone away.

Cleaning noise from documents:

1. Create your needed patterns before you start editing the document
2. Create a blank layer and fill it with white. Place this layer beneath the layer on which you are working.
3. Use the magic eraser tool (right click the eraser tool) to remove any random noise (gray, yellow, purple, cyan, and pink lines).
4. This works great with tables. Has to be in cells that only have 2 or 3 colors, though.

Trick with rebuilding text:

If you are trying to replace something like a missing word. Using the opacity % function in the layers helps a lot. I just drop it to about 45% and then match the fragments of what I'm replacing with the new version. Just have to remember to increase the % back to 100% after matching up.

Cleaning Letters:

To quickly clean letters that have broken edges, or holes in the middle, use the expand command.

After doing a Select > Color Range, go to Select > Modify > Expand. I recommend using the default "1 pixel" suggestions. This expands the selection both inwards and outwards making your letters more complete. Afterwards, simply paint over the letters in the desired ink color.

Usually when the burning tool is used over pencil streaks, with midtone setting (standard), it turns the pencil lines to a yellowish or reddish hue.

Now I am using the burn-midtones once or twice, exposure 100% (depending on the intensity of the lines), and the burn-highlight at least once.

The burn-highlight turns the pencil back to gray, removing some of the yellowish hue given by burn-midtones. It makes the lines more like pencil color.

I can demonstrate how it works, if needed. Joao