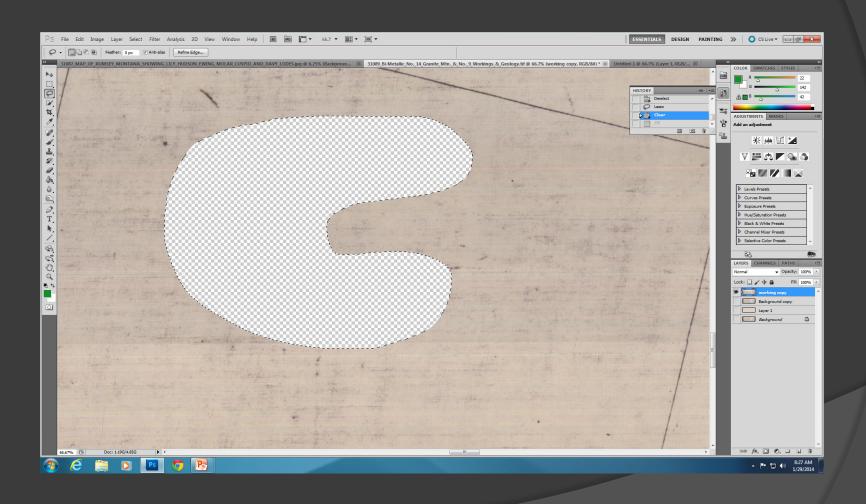
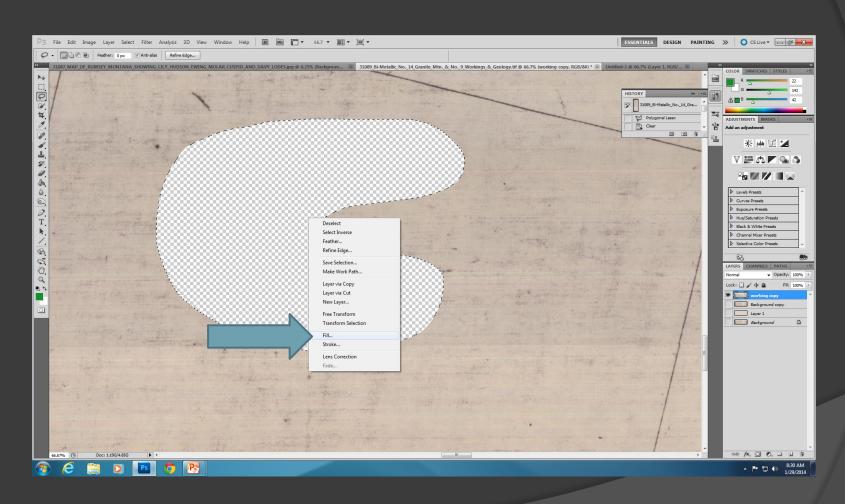
FILLING SELECTIONS

You can Delete the area selected by pressing the Delete key on the keyboard.



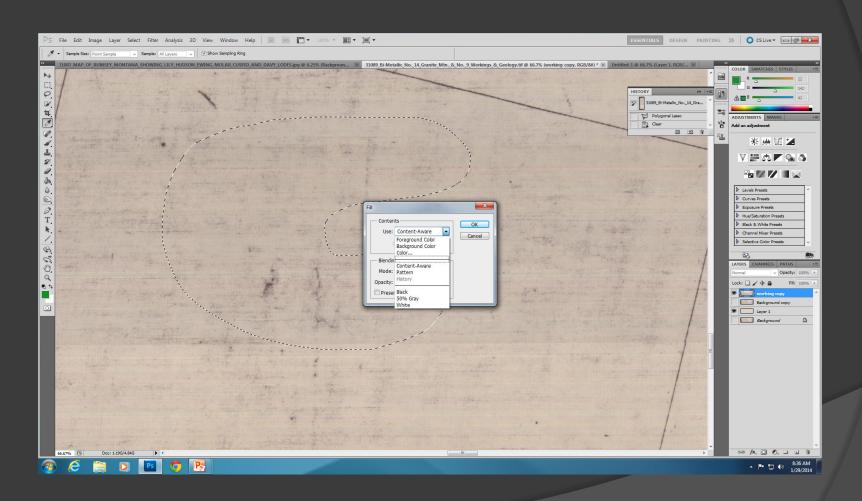
You can also Fill the area by moving your mouse pointer inside the selected area and clicking on the right mouse button. Keep in mind that you can also create layers, use the transform selections, and lens correction from here also.



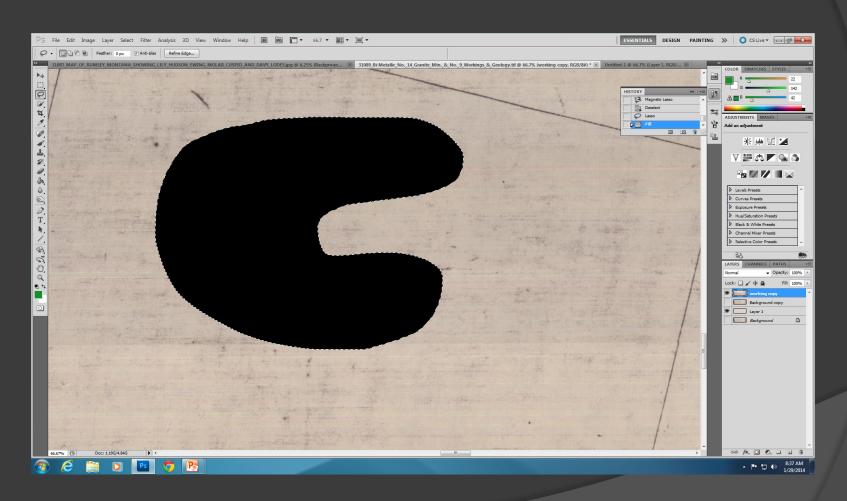
Once Fill is selected, you can make any selection you prefer.

Content Aware is really helpful when you have to correct

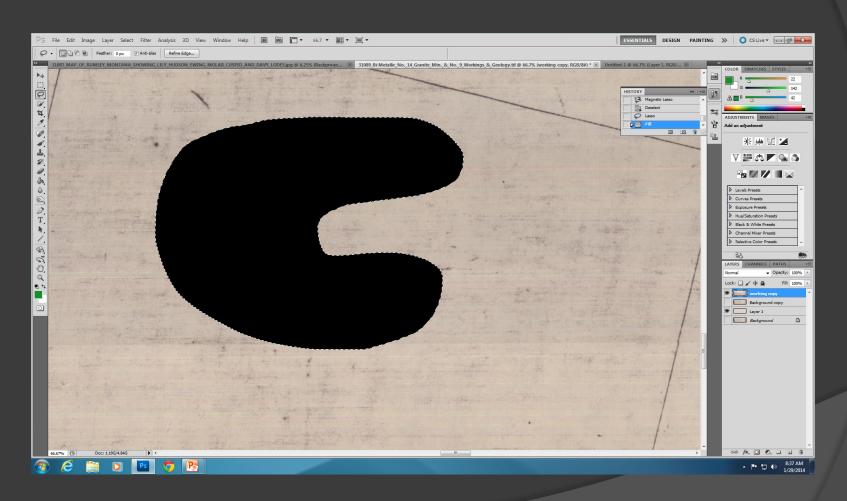
a blemish or tear in a document.



For the purpose of this demonstration, black is used to fill the area. Once you are finished, you can Deselect the highlighted area by holding down the Ctrl key on the keyboard and depressing D. You can also access Deselect by clicking on Select at the top left side of the template.

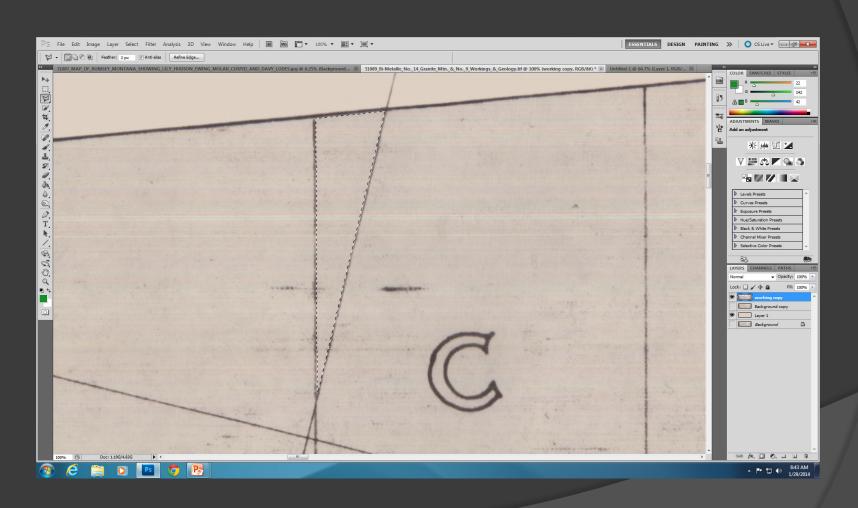


For the purpose of this demonstration, black is used to fill the area. Once you are finished, you can Deselect the highlighted area by holding down the Ctrl key on the keyboard and depressing D. You can also access Deselect by clicking on Select at the top left side of the template.

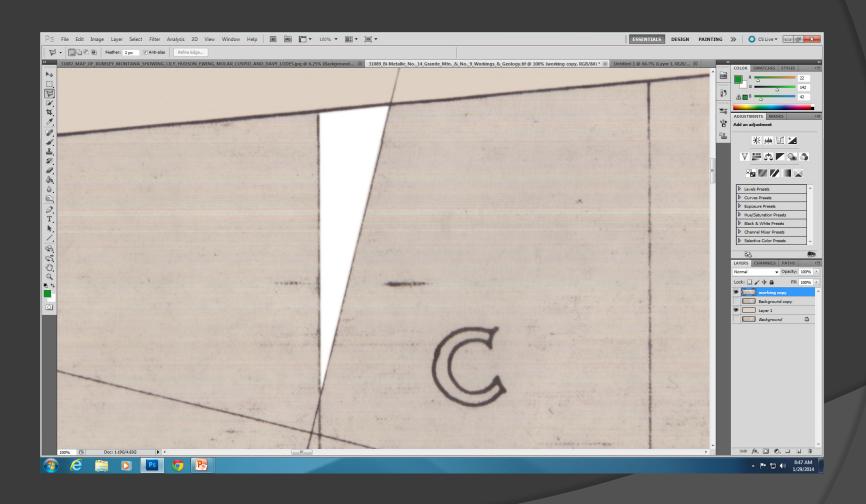


The Polygonal Lasso Tool will create straight lines only.

Remember that your endpoint must connect to your starting point for the selection area to be highlighted.

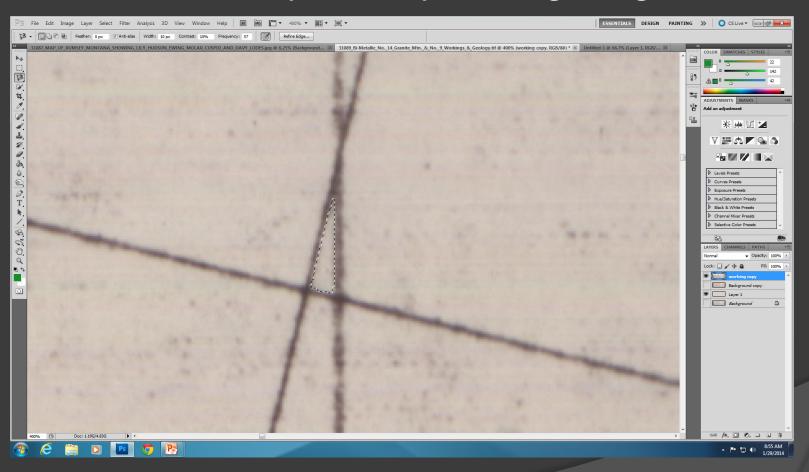


For this demonstration, white was used to fill.

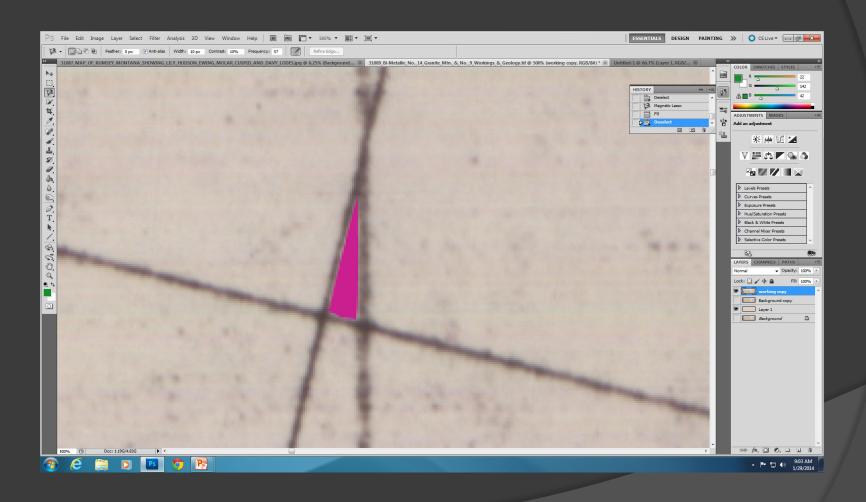


The last tool in the Lasso tool selection is the Magnetic Lasso Tool. To use this, simply click and release your left mouse button to create a start point. Follow the edge of the area you are trying to select. The line you are creating will "magnetically" stick to the transition area.

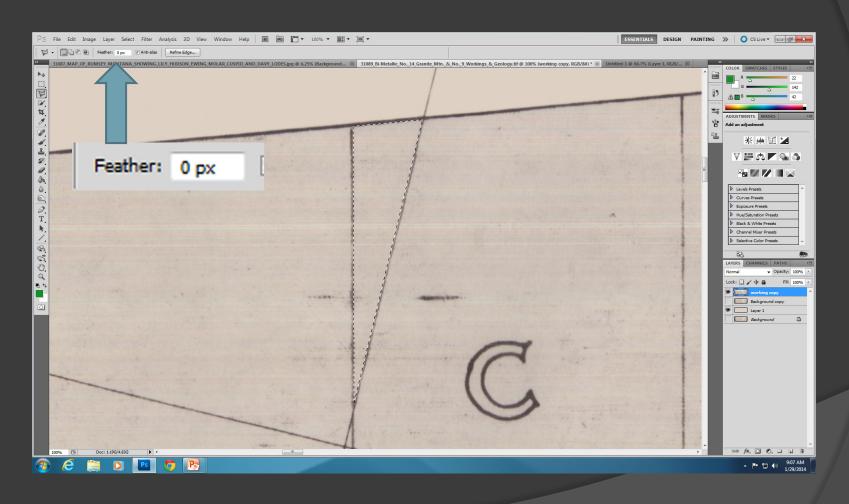
This tool does not work very well unless you have a light background with dark lines.



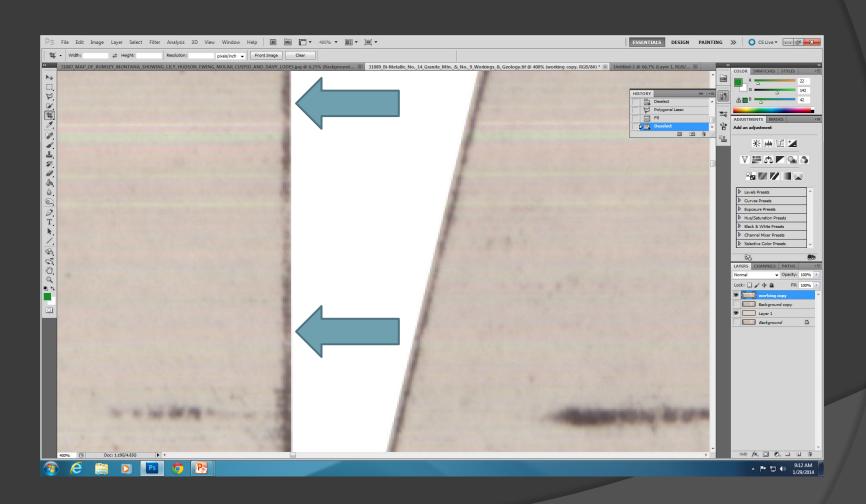
As you can see, the Magnetic Lasso Tool does not make a very clean line.



You can also Feather your selected edges once you have an area selected. The Feather option is located on the upper left side of the template. From this selection you can change the amount of "feather" on the edge of your line in pixels.

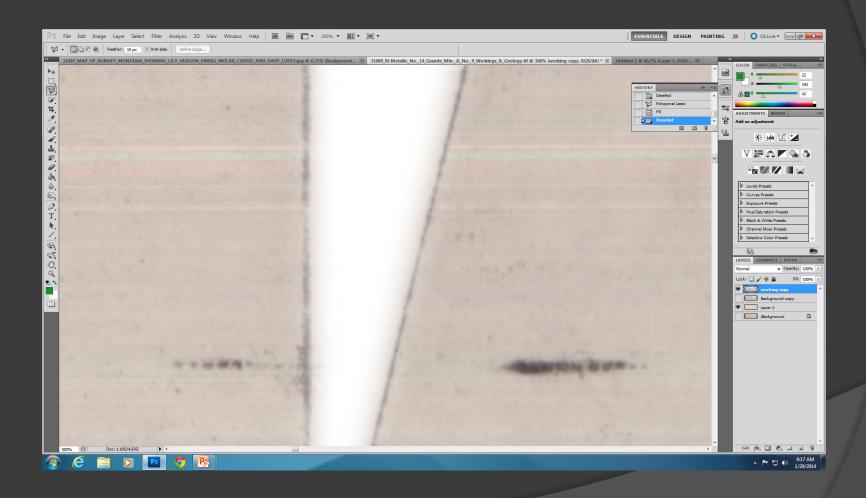


This is using a selection of 0 px (pixels) in the Feather option. Notice the "hardness" of the line.



This is using a selection of 10 px (pixels) in the Feather option.

Notice that the edges begin to blend.



When using the Lasso Tool on maps, a Feather of 2 px (pixels) is generally perfect for blending the new background into the lines.

