

# Introduction to Legal Issues in Collections Management

## Presenter:

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## Laws and Regulations in the order mentioned:

**IRS Rules for 501(c)(3) organizations** <https://www.irs.gov/charities-non-profits/charitable-organizations/exemption-requirements-section-501-c-3-organizations>

**Americans with Disabilities Act (ADA), 1990** <http://www.usdoj.gov/crt/ada/adahom1.htm>

**Visual Artists Rights Act (VARA) 1990** [http://www.law.cornell.edu/uscode/17/usc\\_sec\\_17\\_00000106--A000-.html](http://www.law.cornell.edu/uscode/17/usc_sec_17_00000106--A000-.html)

**Antiquities Act, 1906** <http://www.nps.gov/history/local-law/anti1906.htm>  
<http://www.nps.gov/archeology/sites/antiquities/index.HTM>

**Historic Sites Act, 1935** [http://www.nps.gov/history/local-law/FHPL\\_HistSites.pdf](http://www.nps.gov/history/local-law/FHPL_HistSites.pdf)

**Archaeological Resources Protection Act, 1979** <http://www2.cr.nps.gov/laws/archprotect.htm>  
<http://exchanges.state.gov/education/culprop/96-95.html>

**Importation of Pre-Columbian Monumental or Architectural Sculpture or Murals Act (Pre-Columbian Art Act), 1972** <https://www.law.cornell.edu/uscode/text/19/chapter-11>

**Lacey Act, 1900** <http://www.fws.gov/le/pdffiles/Lacey.pdf>

**Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES)** <http://www.cites.org/>  
[http://www.fws.gov/le/pdffiles/CITES\\_Treaty.pdf](http://www.fws.gov/le/pdffiles/CITES_Treaty.pdf)

**Endangered Species Act, 1973** <http://www.fws.gov/endangered/laws-policies/index.html>

THE FOUNDATION  
OF THE AMERICAN  
INSTITUTE FOR  
CONSERVATION  
OF HISTORIC AND  
ARTISTIC WORKS



**Native American Graves Protection and Repatriation Act (NAGPRA), 1990** <http://www.nps.gov/nagpra/>

**Immunity from Seizure Under Judicial Process of Cultural Objects Imported for Temporary Exhibition or Display** [http://www.state.gov/www/global/legal\\_affairs/culture\\_index.htm](http://www.state.gov/www/global/legal_affairs/culture_index.htm)

**Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict, 1954** [http://www.savingantiquities.org/pdf/Cultural\\_property.pdf](http://www.savingantiquities.org/pdf/Cultural_property.pdf)

**Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property (UNESCO Convention), 1970** [http://portal.unesco.org/en/ev.php-URL\\_ID=13039&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/en/ev.php-URL_ID=13039&URL_DO=DO_TOPIC&URL_SECTION=201.html)

**Convention on Cultural Property Implementation Act (CCPIA), 1983** <http://eca.state.gov/icpp/97-446.html>

**UNIDROIT Convention on Stolen or Illegally Exported Cultural Objects, 1995** <http://www.unidroit.org/english/conventions/1995culturalproperty/main.htm>

**Nazi-Era Internet Portal** <http://www.nepip.org/>

## **Recommended Resources**

**Copyright Information Center, Cornell University** <http://copyright.cornell.edu/>

Courtney, J. (ed.). 2015. **The Legal Guide for Museum Professionals**. Rowman and Littlefield, Lanham, xiii + 301 pp.

Kuruvilla, H. H. 2016. **A Legal Dictionary for Museum Professionals**. Rowman and Littlefield, Lanham, xvii + 252 pp.

Malaro, M. C., and I. DeAngelis. 2012. **A Legal Primer on Managing Museum Collections**. 3rd ed. Smithsonian Books, Washington D.C., xx + 540 pp.

Phelan, M. E. 2014. **Museum Law. A Guide for Officers, Directors, and Counsel**. 4th ed. Rowman and Littlefield, Lanham, xxxi + 481 pp.

