

### **Outline**

### **iTMO**

- Color depth
- Color spaces
- Arithmetical operations on images
- Physically correct filtering





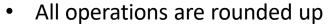
#### Mainly two types for component storage are used



- Integer values
  - [0, 255] range for BYTE
  - [0, 65535] range for WORD (2 bytes)
- Floating point values
  - in RGB it have visible range [0, 1]
  - all values are allowed



#### Problems of integer values



$$-3/2=1$$

Not always possible to invert

$$-3/2=1$$

$$-1*2 \neq 3$$

No negative numbers (in general)

$$-$$
 0 - 1 = 255 (for BYTE)

Overflow is possible

$$-$$
 255 + 1 = 0 (for BYTE)

### **iTMO**

#### Problems of integer values



Overflow example

$$- 1 = 1 + 50$$

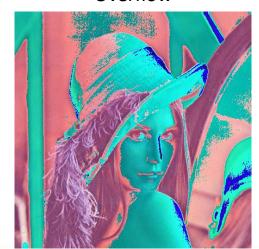
Initial



Correct



Overflow





#### Why do we need floating point values?



- Wider range
- Allows using negative colors
  - for example, for gradients calculation
- Inversibility
  - most of intensity transformations can be losslessly inverted
- Can't use look up tables (LUT)
  - in general



Is RGB color space suitable for intensity transformations?



- We have to transform all layers
  - different components have different luminance perception weights
- So, we should better use some color space that allows transforming only luminance component while keeping chromaticity components intact (or vice versa)
  - CIE Lab
  - HSV, HSL
  - CIE xyY

## **iTMO**

#### Which color space fits most?

- CIE Lab
  - have separate component for luminance
  - uses floating point values
  - complex transformation formula
- HSV, HSL
  - have separate component for luminance
  - uses integer values
  - complex transformation formula
- CIE xyY
  - have separate component for luminance
  - uses floating point values
  - simple matrix transformation to XYZ -> xyY





#### Which color space fits most?

- CIE xyY
  - have separate component for luminance
  - uses floating point values
  - simple matrix transformation to XYZ and then to xyY
  - is a CIE reference color space
  - Y is luminance of the color

$$X_{i} = \frac{x_{i}Y_{i}}{y_{i}}$$

$$Y_{i} = Y_{i}$$

$$Z_{i} = \frac{(1 - x_{i} - y_{i})Y_{i}}{y_{i}}$$



#### Which color space fits most?



- HSV
- Pros
  - is based on a human perception model
  - can use floating point values
  - V is luminance of the color
  - simple recoloring by modifying H component
- Cons
  - complex transformation formula
  - is not a CIE reference color space

### Simple intensity transformations



#### Histogram transformations

- Range stretching
- Equalization
- Histogram matching
- etc.

- Can be applied to luminance layer only
  - would keep chromaticity intact
- Can be performed using lookup tables (LUT)
  - only in case of integer values





- Matrix operations are possible
- Each image layer is a separate matrix
  - can transform only luminance in xyY color space
  - can recolor by transforming hue in HSV



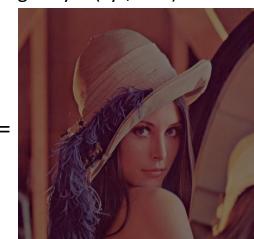
#### Image can be considered as a matrix



- Multiplication by a number
  - $-I_{new} = I * mul$
  - either for all layers (RGB, XYZ) of for a single layer (xyY, HSV)



\* 0.5



### **ITMO**

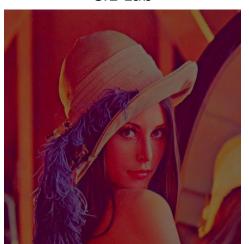
Source

#### Image can be considered as a matrix

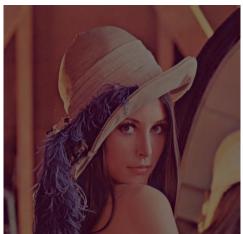
- Multiplication by a number
  - results may depend on a color model



CIE Lab



**HSV** 



CIE xyY







- Multiplication by a matrix
  - $I_{\text{new}} = I_1 * I_2$
  - either for all layers (RGB, XYZ) of for a single layer (xyY, HSV)









- Multiplication by a matrix
  - masking
  - mask is a binary image











- Summing up images
  - mixing
  - $I_{\text{new}} = I_1 + I_2$











- Summing up images with weights
  - $-I_{new} = I_1 * weight_1 + I_2 * weight_2 = I_1 * weight_1 + I_2 * (1 weight_1)$
  - $I_{\text{new}} = I_1 * 0.5 + I_2 * 0.5$











- Summing up images with weights
  - $-I_{new} = I_1 * weight_1 + I_2 * weight_2 = I_1 * weight_1 + I_2 * (1 weight_1)$
  - $I_{\text{new}} = I_1 * 0.7 + I_2 * 0.3$









#### Image can be considered as a matrix



- Inversing an image
  - combination of matrix operations
  - $I_{new} = I * (-1) + 1$



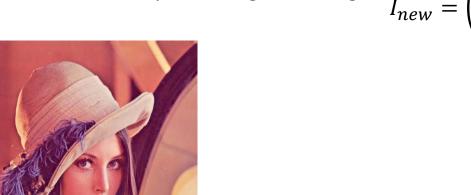
\* (-1) + 1







- Histogram transformations
  - Dynamic range stretching





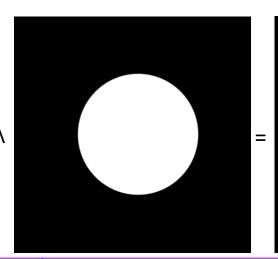
### **iTMO**

Image can be considered as a matrix

Logical AND

- 
$$I_{new} = I_1 \text{ AND } I_2 = I_1 \land I_2 = I_1 \& I_2$$

^



Α	В	AΛB	
1	1	1	
1	0	0	
0	1	0	
0	0	0	

### **iTMO**

Image can be considered as a matrix

Logical OR

- 
$$I_{new} = I_1 OR I_2 = I_1 \lor I_2 = I_1 \mid I_2$$

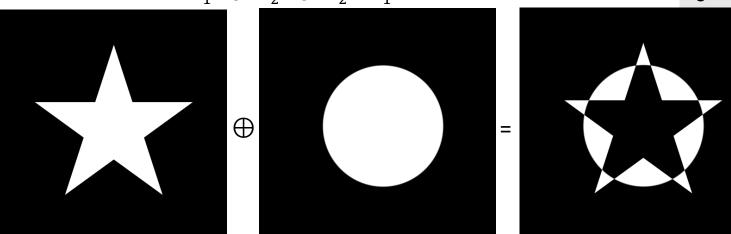
	V	
--	---	--

1	1	1	
1	0	1	
0	1	1	
0	0	0	

- Logical XOR (eXclusive OR)
  - $-I_{new} = I_1 XOR I_2 = I_1 \oplus I_2 = I_1 ^I_2$
  - $-I_1 XOR I_2 XOR I_2 = I_1$

	=	

A	В	A⊕B
1	1	0
1	0	1
0	1	1



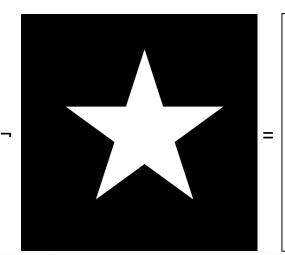
### **iTMO**

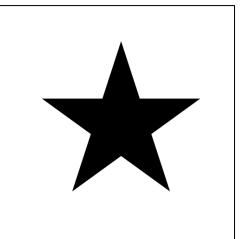
Image can be considered as a matrix

Logical NOT

$$- I_{new} = NOT I = \neg I = \overline{I} = !I$$

Α	¬А
1	0
0	1









- Image can be processed with mask
  - $I_{new} = I_1 * mask + I_2 * (NOT mask)$





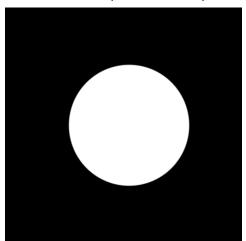


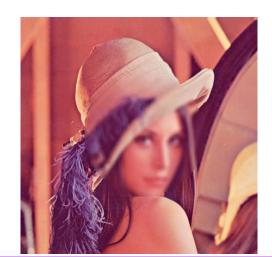




- Image can be processed with mask
  - blur with the mask
  - $I_{new} = I_{blur} * mask + I * (NOT mask)$





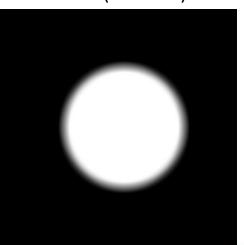


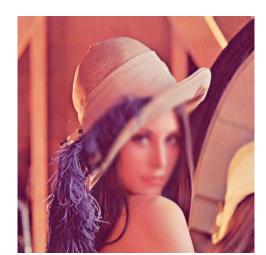




- Image can be processed with floating point values mask
  - blur with the mask
  - $I_{new} = I_{blur} * mask + I * (1 mask)$











- Image can be processed by layers
  - replace H and S layers of image in HSV
  - keep V intact



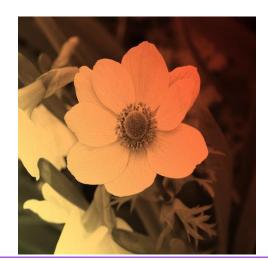






- Image can be processed by layers
  - replace H and S layers of image in HSV
  - keep V intact









- Image can be processed by layers
  - replace H layer of image in HSV
  - keep S and V intact





### Physically correct filtering



#### The requirement conditions for physically correct filter

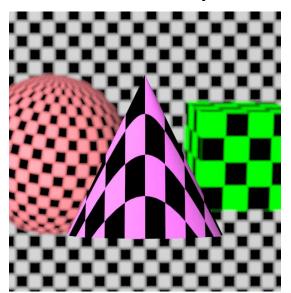


- Should use physical units to store color components
  - radiance / luminance
  - irradiance / illuminance
- Global image luminance should be kept intact
  - luminance can be only transferred
  - it is not allowed to add or remove luminance
    - if it doesn't have the physical explanation
- Local image luminance should be kept intact
  - luminance can be only transferred within small area

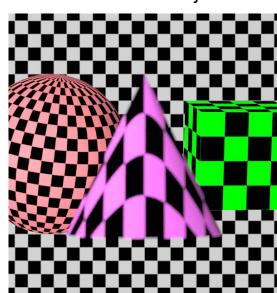
### **iTMO**

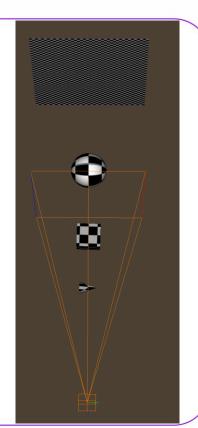
#### Simulate real lens performance

Focus on near object



Focus on far object





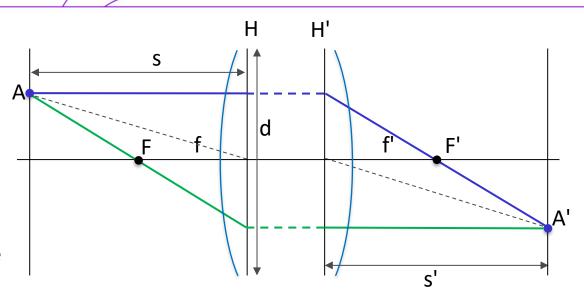
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### **iTMO**

#### Image forming

#### Lens

- f' focal distance
- F focal points
- H main planes
- A Object
- s object distance
- A' Image
- s' image distance



$$\frac{1}{s} + \frac{1}{s'} = \frac{1}{f'}$$

### **iTMO**

#### Depth of field

#### Lens

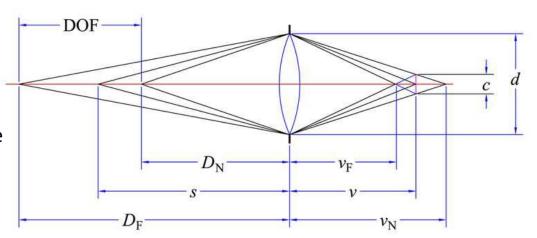
- f' focal distance
- d entrance pupil size

#### Object

- v image distance
- c threshold

#### Image

- s object distance
- $D_n$  near DOF
- D<sub>f</sub> far DOF



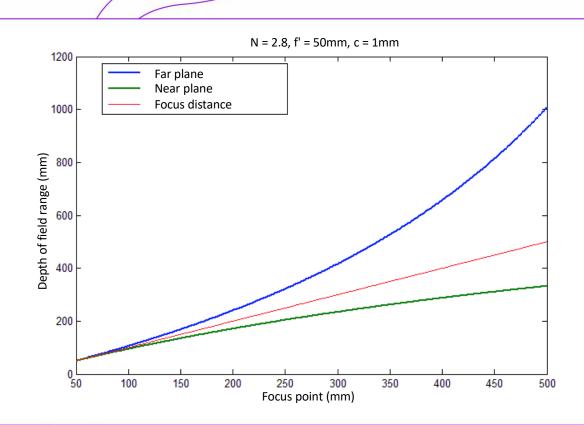
$$D_n = \frac{1}{f^2 + Nc(s - f')}$$

$$D_f = \frac{sf^2}{s^2 + Nc(s - f')}$$

$$N = \frac{f'}{d} \qquad \frac{1}{s} + \frac{1}{v} = \frac{1}{f}$$

### **ITMO**

Depth of field Range



### **ITMO**

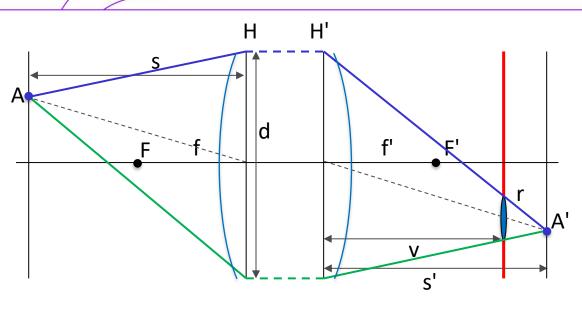
#### Modeling

#### Lens

- f' focal distance
- d entrance pupil
- H main planes
- A Object
- s object distance

#### A' – Image

- v sensor distance
- r defocused spot radius
- s' image distance



$$= \frac{d}{2} \cdot \left| \frac{v(s-f')}{sf'} - 1 \right| \qquad \frac{1}{s} + \frac{1}{s'} = \frac{1}{s}$$

### **iTMO**

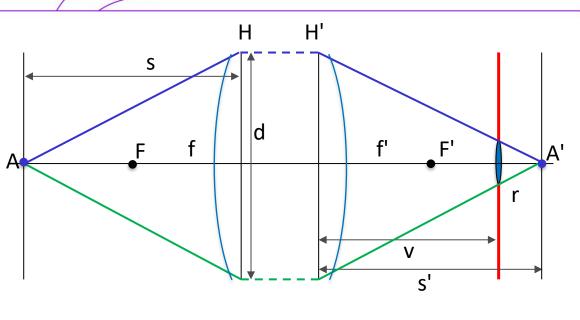
#### Modeling

#### Lens

- f' focal distance
- d entrance pupil A
- H main planes
- A Object
- s object distance

#### A' – Image

- v sensor distance
- r defocused spot radius
- s' image distance

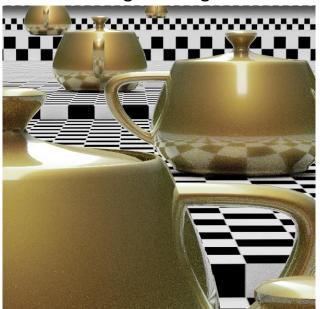


$$= \frac{d}{2} \cdot \left| \frac{v(s-f')}{sf'} - 1 \right| \qquad \frac{1}{s} + \frac{1}{s'} = \frac{1}{s}$$

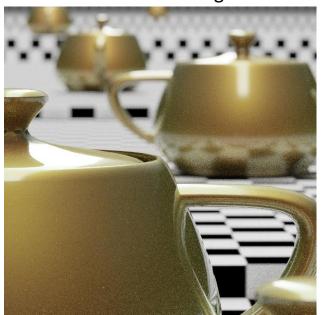
### **ITMO**

Focal distance 882mm





Defocused image







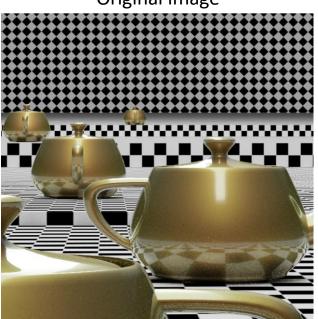
### **ITMO**

Focal distance 2076mm

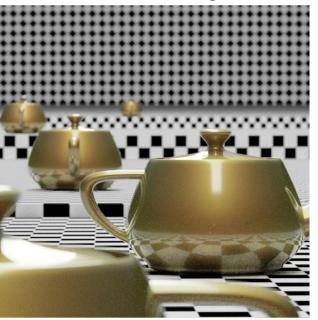








Defocused image



#### To conclude



You should consider color depth



• Each one has pros and cons

You should consider color space

Different transformations require different model

You should consider processed data type

Some data may have additional correctness criteria

# THANK YOU FOR YOUR TIME!

ITSIMOre than a UNIVERSITY

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