



iTMO

Filter theory

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parameters that fully describe the filter transfer function

$$\{H_o, H_C, H_S, \Omega_S\} \quad (\Omega_C = 1)$$

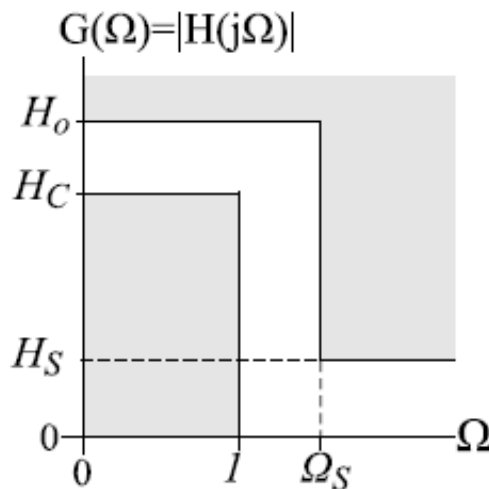
In terms of logarithmic gain

$$\{\alpha_o, \alpha_{\max}, \alpha_{\min}, \Omega_S\} \quad (\Omega_C = 1)$$

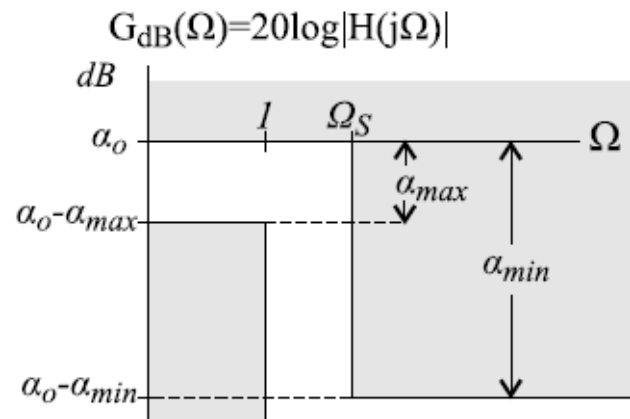
If $H_o = 1$, the filter requirements can be determined by three parameters

$$\Omega_S \quad \text{and} \quad \{H_C, H_S\} \quad \text{or} \quad \{\alpha_{\max}, \alpha_{\min}\}$$

Plain gain



Logarithmic gain



Butterworth proposed the monotonic function

$$G(\Omega) = \frac{H_o}{\sqrt{1 + \beta^2 \Omega^{2N}}}$$

with N , the order of the approximation, a positive integer, and β a design parameter related to the passband tolerance.

$$G(\Omega) = \frac{H_o}{\sqrt{1 + \beta^2 \Omega^{2N}}}$$

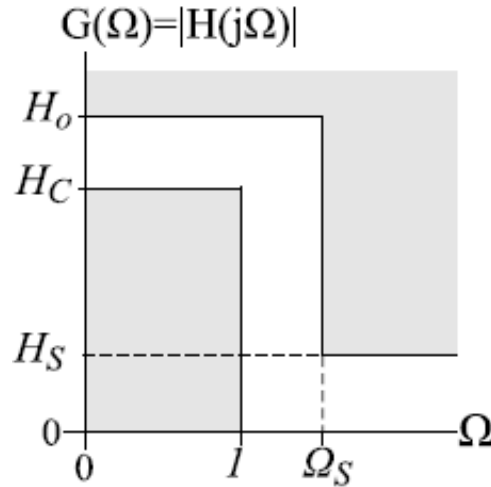
For $\Omega = 0$

$$G(0) = H_o$$

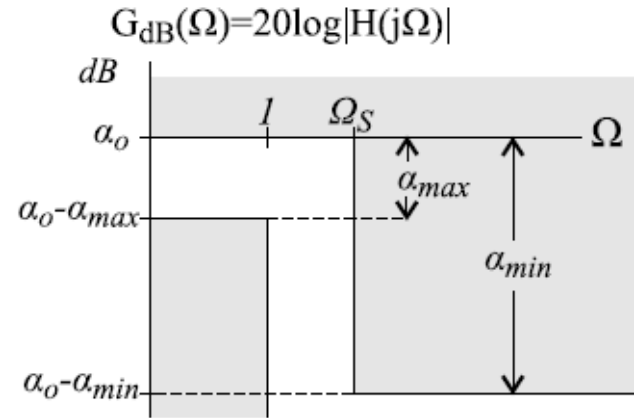
$$G(1) = \frac{H_o}{\sqrt{1 + \beta^2}} \geq H_C \quad \Leftrightarrow \quad \beta^2 \leq (H_o/H_C)^2 - 1$$

$$\beta \leq \beta_{\max} = \sqrt{\left(\frac{H_o}{H_C}\right)^2 - 1} = \sqrt{10^{\frac{a_{\max}}{10}} - 1}$$

Plain gain



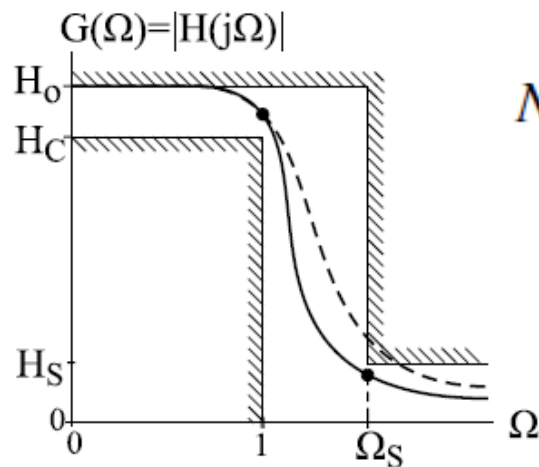
Logarithmic gain



For $\beta = \beta_{\max}$ the gain $G(1) = H_C$

$$G(\Omega) = \frac{H_o}{\sqrt{1 + \beta^2 \Omega^{2N}}}$$

$$G(\Omega_S) = \frac{H_o}{\sqrt{1 + \beta^2 \Omega_S^{2N}}} \leq H_S$$

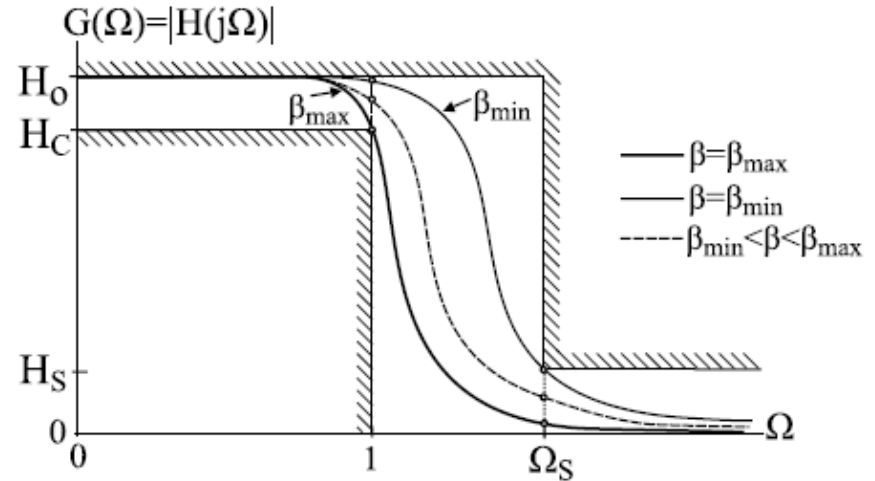
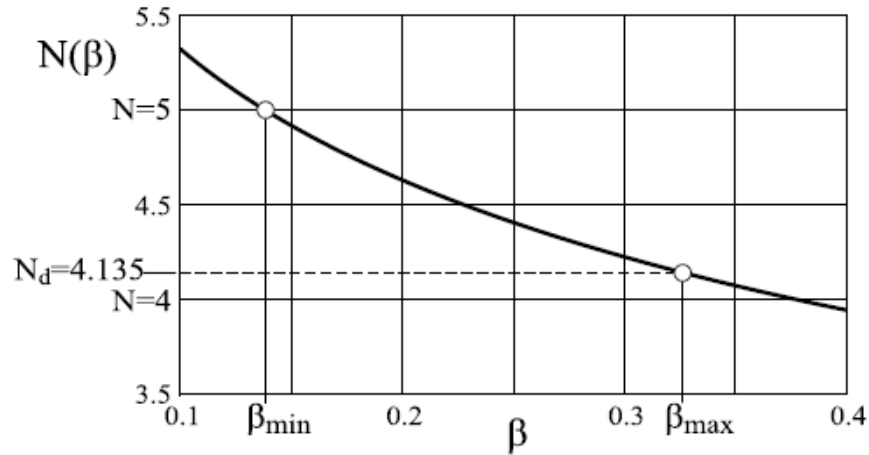


$$N \geq \frac{\log\left(\frac{(H_o/H_S)^2 - 1}{\beta^2}\right)}{2 \log \Omega_S}$$

$$N \geq N_d = \frac{\log\left(\frac{(H_o/H_S)^2 - 1}{\beta^2}\right)}{2 \log \Omega_S}$$

$$n_{f \min} = \frac{\log\left(\frac{\frac{H_o^2}{H_S^2} - 1}{\frac{H_o^2}{H_C^2} - 1}\right)}{2 \log \Omega_S} = \frac{\log\left(\frac{10^{\frac{a_{\min}}{10}} - 1}{10^{\frac{a_{\max}}{10}} - 1}\right)}{2 \log \Omega_S}$$

The Butterworth Approximation



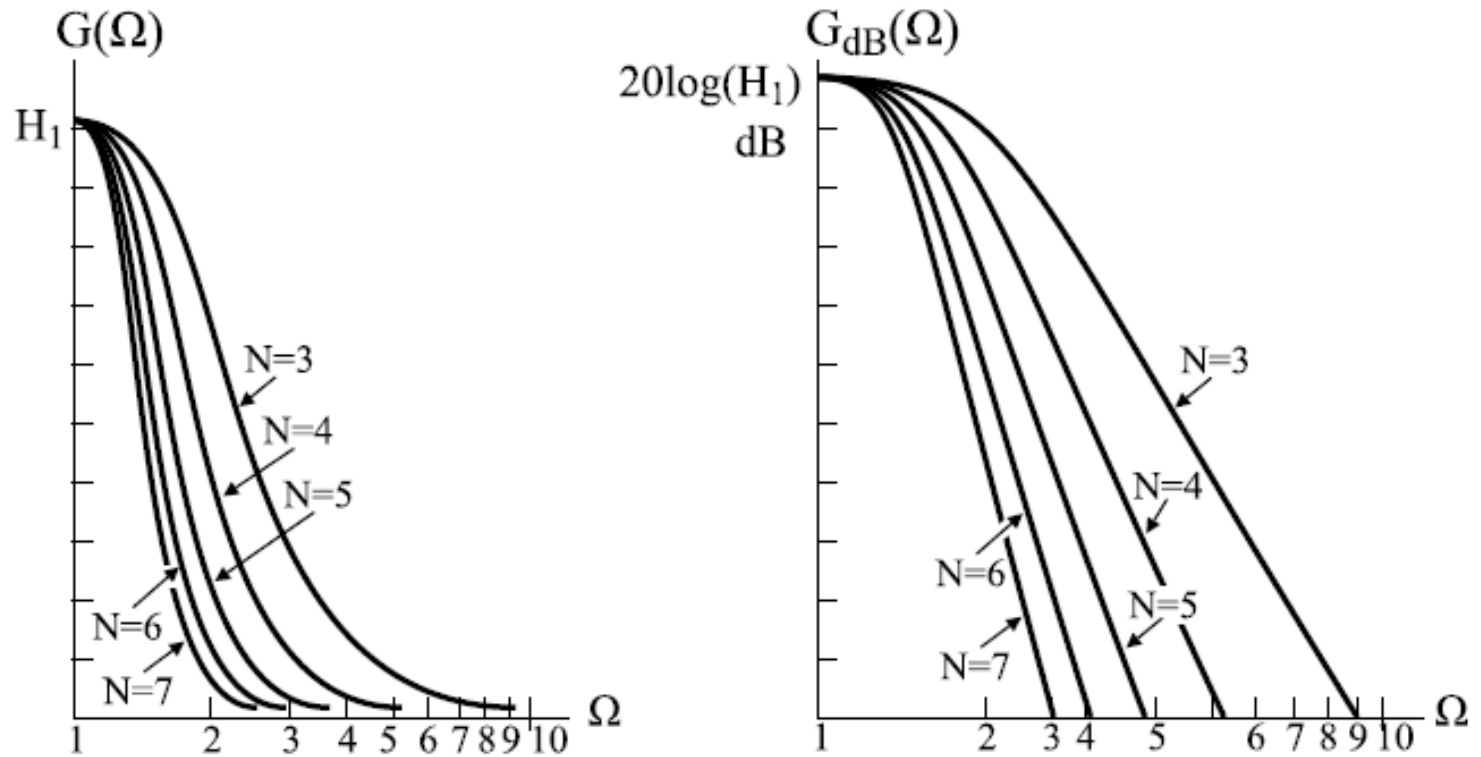
filter designed with normalized specifications

$$H_o = 1, H_C = 0.95, H_S = 0.05 \text{ and } \Omega_S = 2.7$$

$$\beta_{\min} = \frac{\sqrt{\frac{H_o^2}{H_S^2} - 1}}{\Omega_S^N} \leq \beta \leq \sqrt{\frac{H_o^2}{H_C^2} - 1} = \beta_{\max}$$

$$\beta_{\min} = \frac{\sqrt{10^{\frac{\alpha_{\min}}{10}} - 1}}{\Omega_S^N} \leq \beta \leq \sqrt{10^{\frac{\alpha_{\max}}{10}} - 1} = \beta_{\max}$$

The Butterworth Approximation



parameters that fully describe the filter transfer function

$$\{H_o, H_C, H_S, \Omega_S\} \quad (\Omega_C = 1)$$

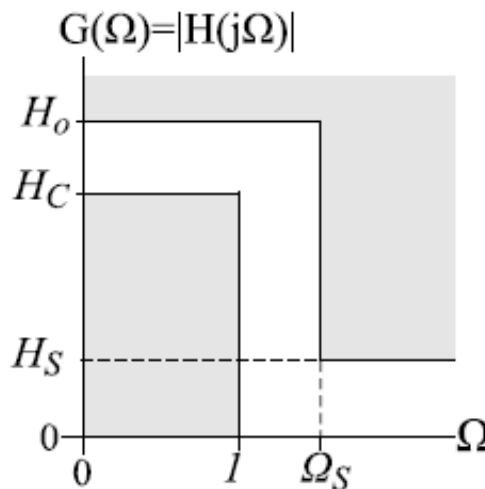
In terms of logarithmic gain

$$\{\alpha_o, \alpha_{\max}, \alpha_{\min}, \Omega_S\} \quad (\Omega_C = 1)$$

If $H_o = 1$, the filter requirements can be determined by three parameters

$$\Omega_S \quad \text{and} \quad \{H_C, H_S\} \quad \text{or} \quad \{\alpha_{\max}, \alpha_{\min}\}$$

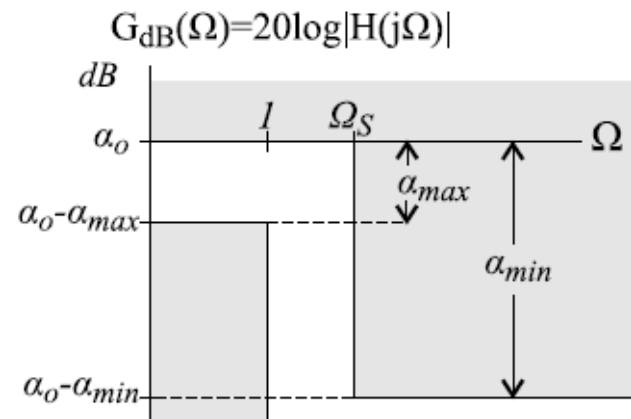
Plain gain



Chebyshev approximation

$$G_{CH}(\Omega) = \frac{H_o}{\sqrt{1 + \varepsilon^2 C_N^2(\Omega)}}$$

Logarithmic gain



The ripple factor ε and order N are so chosen to keep the response $G_{CH}(\Omega)$ within the specifications.

The All-Pole Chebyshev Approximation

$$G_{CH}(\Omega) = \frac{H_o}{\sqrt{1 + \varepsilon^2 C_N^2(\Omega)}}$$

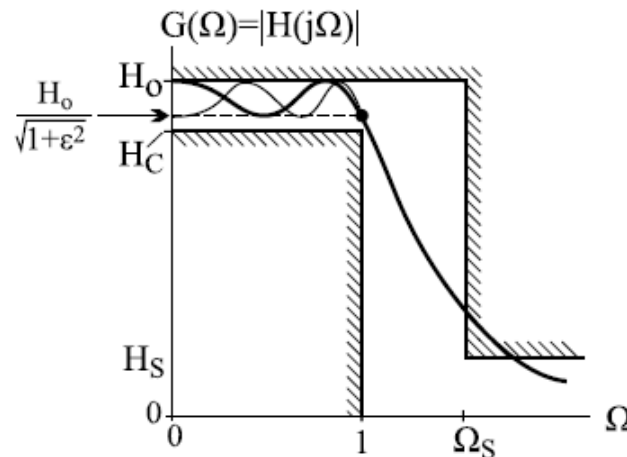
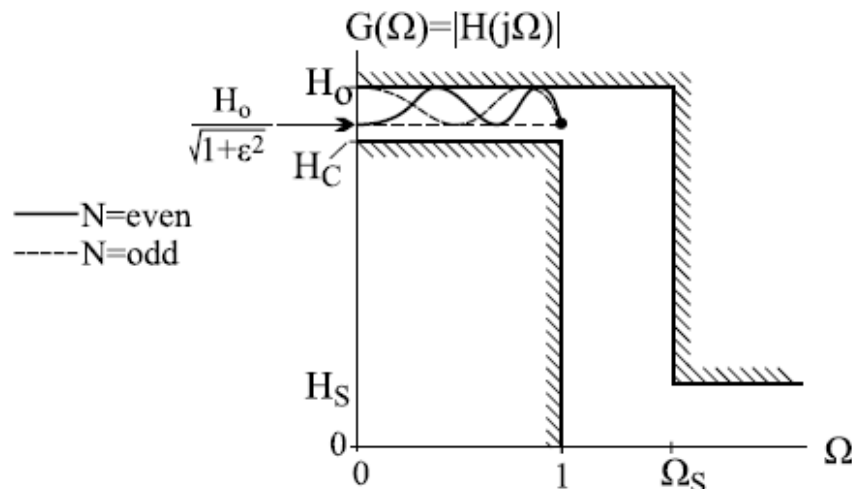
$$\varepsilon \leq \sqrt{\frac{H_o^2}{H_C^2} - 1} = \sqrt{10^{\frac{\alpha_{\max}}{10}} - 1} = \varepsilon_{\max}$$

For $\varepsilon \leq \varepsilon_{\max}$

$$H_o \geq G_{CH}(\Omega) \geq \frac{H_o}{\sqrt{1 + \varepsilon^2}} \geq H_C$$

For $\Omega = 1$

$$G_{CH}(1) = \frac{H_o}{\sqrt{1 + \varepsilon^2}} \geq H_C$$



$$G_{CH}(\Omega_S) = \frac{H_o}{\sqrt{1 + \varepsilon^2 C_N^2(\Omega_S)}} \leq H_S$$

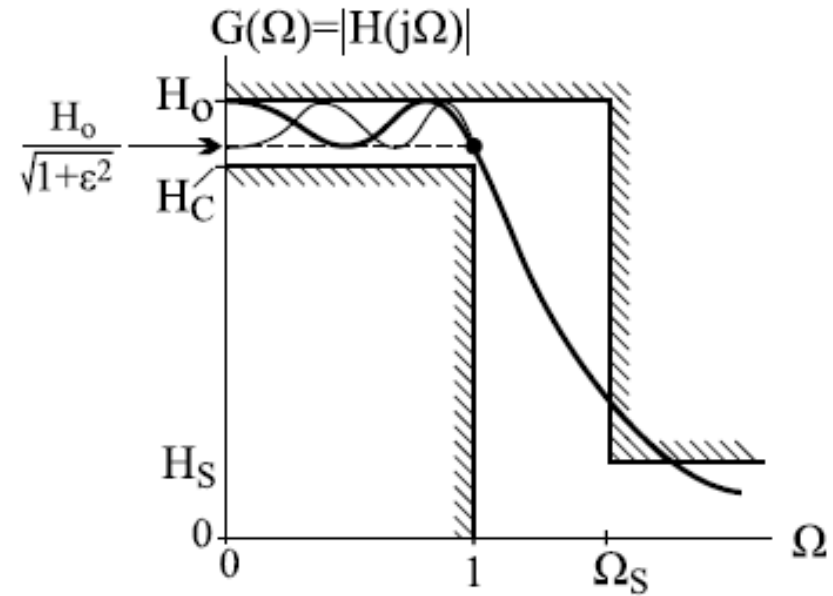
$$\Leftrightarrow C_N^2(\Omega_S) \geq \frac{(H_o/H_S)^2 - 1}{\varepsilon^2}$$

$$\Leftrightarrow N \cosh^{-1}(\Omega_S) \geq \cosh^{-1} \sqrt{\frac{(H_o/H_S)^2 - 1}{\varepsilon^2}}$$

for N: $N \geq N_d = \frac{\cosh^{-1}(\sqrt{\frac{(H_o/H_S)^2 - 1}{\varepsilon^2}})}{\cosh^{-1}(\Omega_S)}$

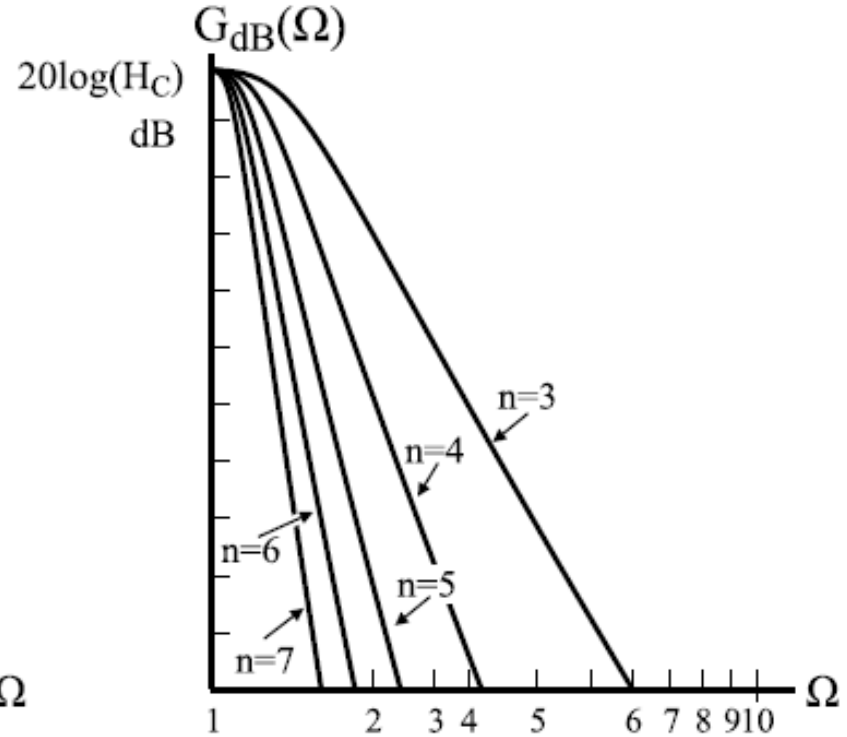
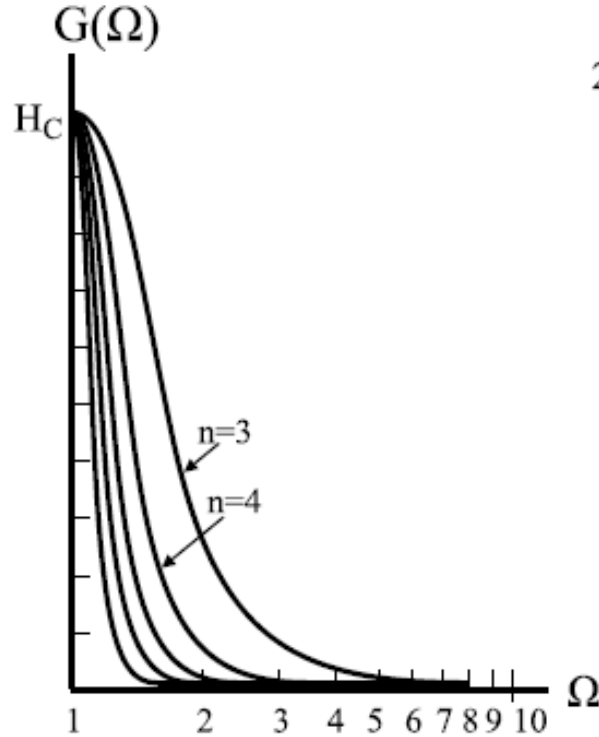
$$N \geq N_d = \frac{\cosh^{-1}(\sqrt{\frac{(H_o/H_S)^2 - 1}{\varepsilon_{\max}^2}})}{\cosh^{-1}(\Omega_S)} = \frac{\cosh^{-1}(\sqrt{\frac{(H_o/H_S)^2 - 1}{(H_o/H_C)^2 - 1}})}{\cosh^{-1}(\Omega_S)}$$

logarithmic gain
specifications

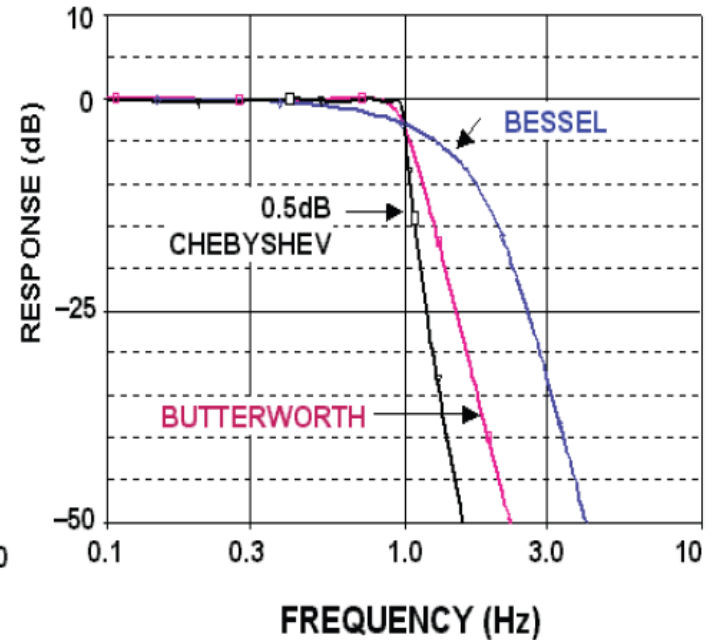
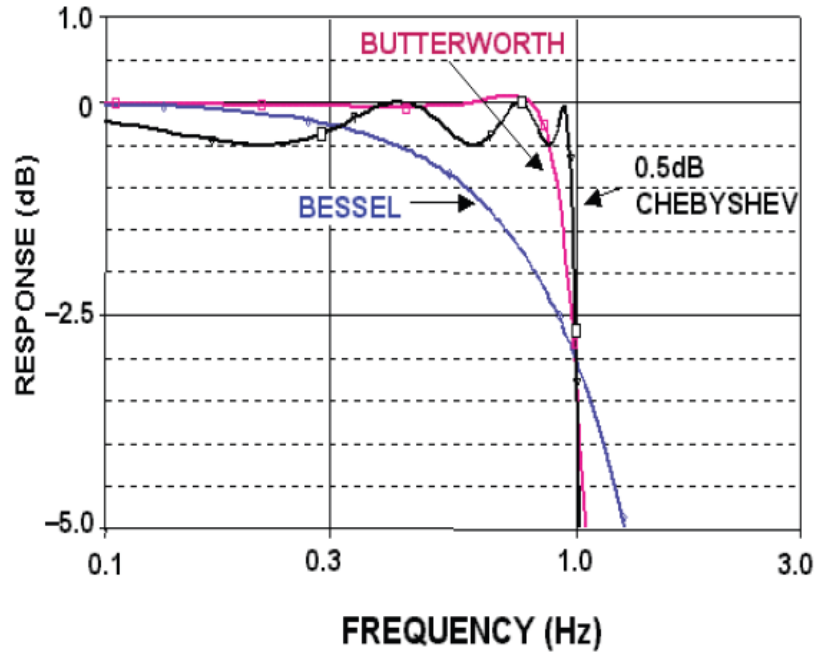


$$N \geq N_d = \frac{\cosh^{-1}(\sqrt{\frac{10^{\frac{\alpha_{\min}}{10}} - 1}{10^{\frac{\alpha_{\max}}{10}} - 1}})}{\cosh^{-1}(\Omega_S)}$$

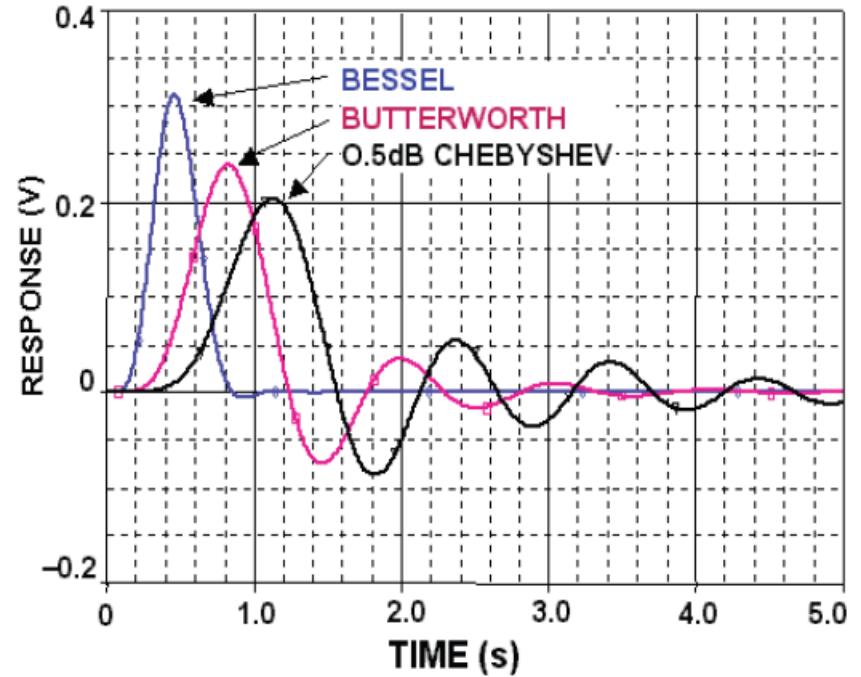
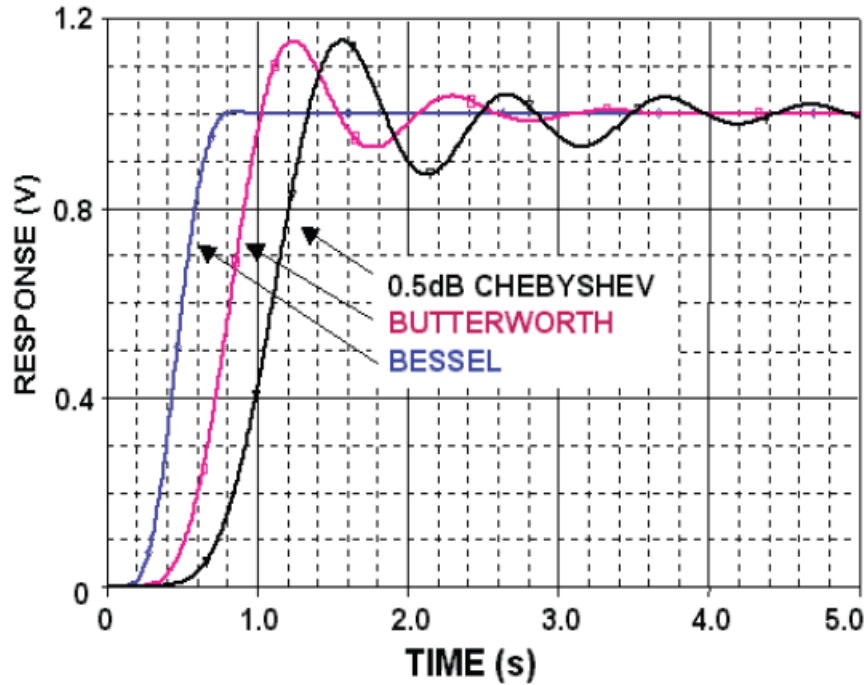
The All-Pole Chebyshev Approximation



Comparison of Amplitude Response



Comparison of Step and Impulse Responses



Butterworth VS Chebyshev

	Butterworth Filter	Chebyshev Filter
Order of Filter	The order of the Butterworth filter is higher than the Chebyshev filter for the same desired specifications.	The order of the Chebyshev filter is less compared to the Butterworth filter for the same desired specifications.
Hardware	It requires more hardware.	It requires less hardware.
Ripple	There is no ripple in passband and stopband of frequency response.	There is either ripple in passband or stopband.
Poles	All poles lie on a circle having a radius of the cutoff frequency.	All poles lie on ellipse having major axis R , ξ , minor axis r .
Transition band	The Butterworth filter has a wider transition band compared to the Chebyshev filter.	The Chebyshev filter has a narrow transition band compared to the Butterworth filter.
Types	It doesn't have any types.	It has two types; type-1 and type-2.
Cutoff Frequency	The cutoff frequency of this filter is not equal to the passband frequency.	The cutoff frequency of this filter is equal to the passband frequency.

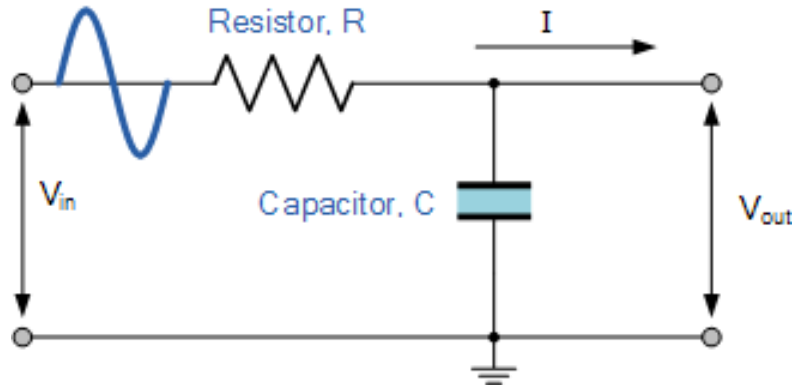
The background features a dark gray grid pattern. In the top right and bottom left corners, there are decorative wavy lines in a bright purple color, creating a modern, tech-oriented aesthetic.

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Active filter circuits design

RC Low Pass Filter Circuit

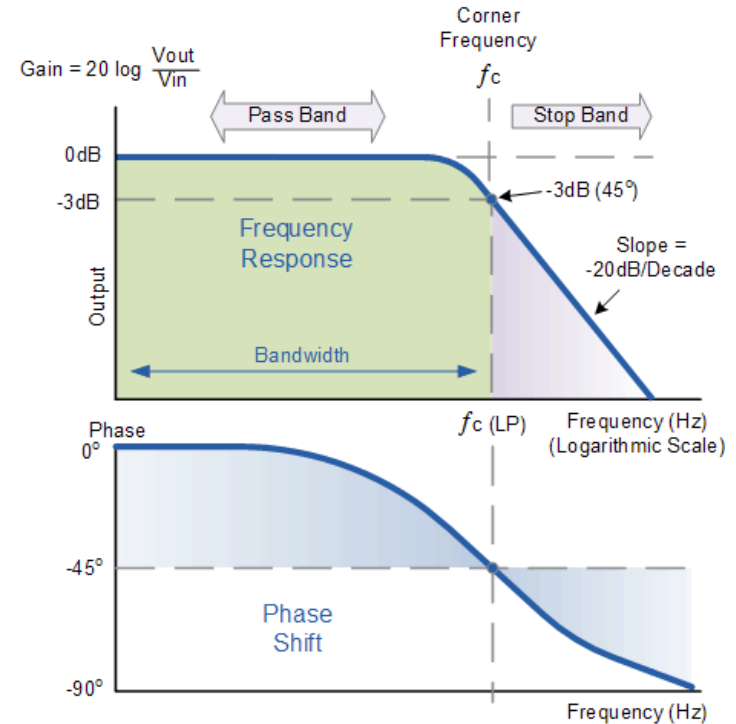
First-order Filter



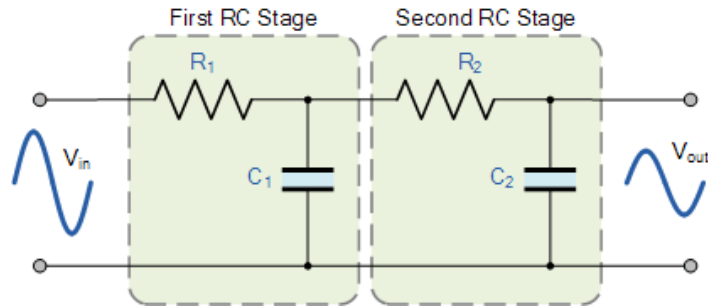
The cut-off frequency point and phase shift angle can be found by using the following equation:

$$f_c = \frac{1}{2\pi RC}$$

phase shift $\phi = -\arctg(2\pi fRC)$



Second-order Low Pass Filter



Passive Low Pass Filter Gain at f_c is *proportional*

$$\left(\frac{1}{\sqrt{2}}\right)^n$$

where “ n ” is order of filter or the number of filter stages.

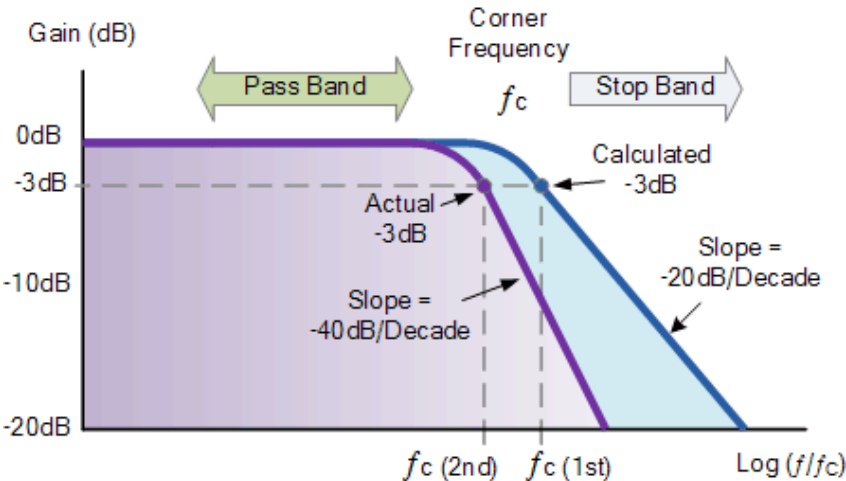
2nd-Order Filter Corner Frequency

$$f_c = \frac{1}{2\pi\sqrt{R_1C_1R_2C_2}}$$

2nd-Order Low Pass Filter -3dB Frequency

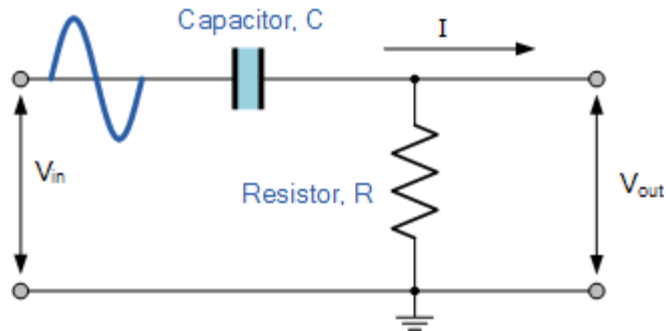
$$f_{-3dB} = f_c\sqrt{2^{1/n} - 1}$$

where f_c is the calculated cut-off frequency, n is the filter order and f_{-3dB} is the new -3dB pass band frequency



The High Pass Filter Circuit

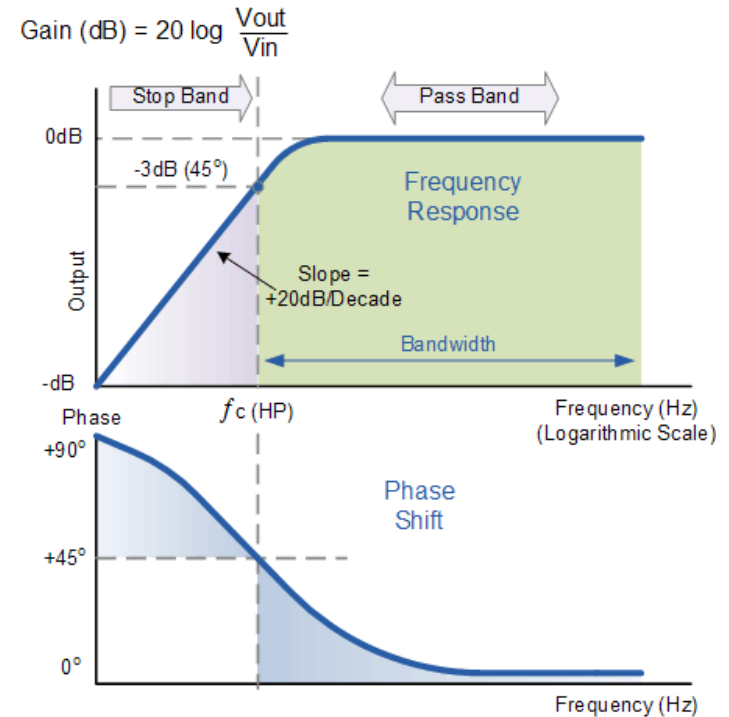
First-order Filter



Cut-off Frequency and Phase Shift

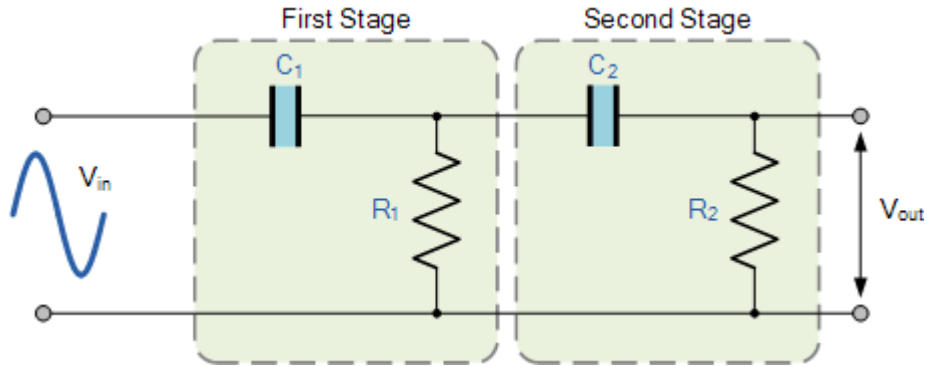
$$f_c = \frac{1}{2\pi RC}$$

$$\text{phase shift } \phi = \arctg(2\pi fRC)$$



The High Pass Filter Circuit

Second-order Low Pass Filter



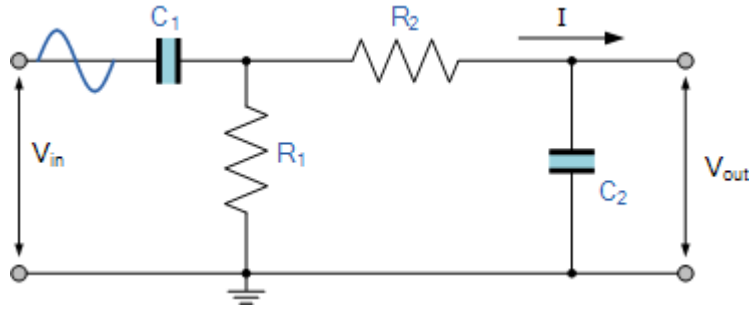
2nd-Order Filter Corner Frequency

$$f_c = \frac{1}{2\pi\sqrt{R_1C_1R_2C_2}}$$

to reduce the loading effect the impedance of each following stage 10x the previous stage

$$R_2 = 10R_1$$
$$C_2 = \frac{1}{10}C_1$$

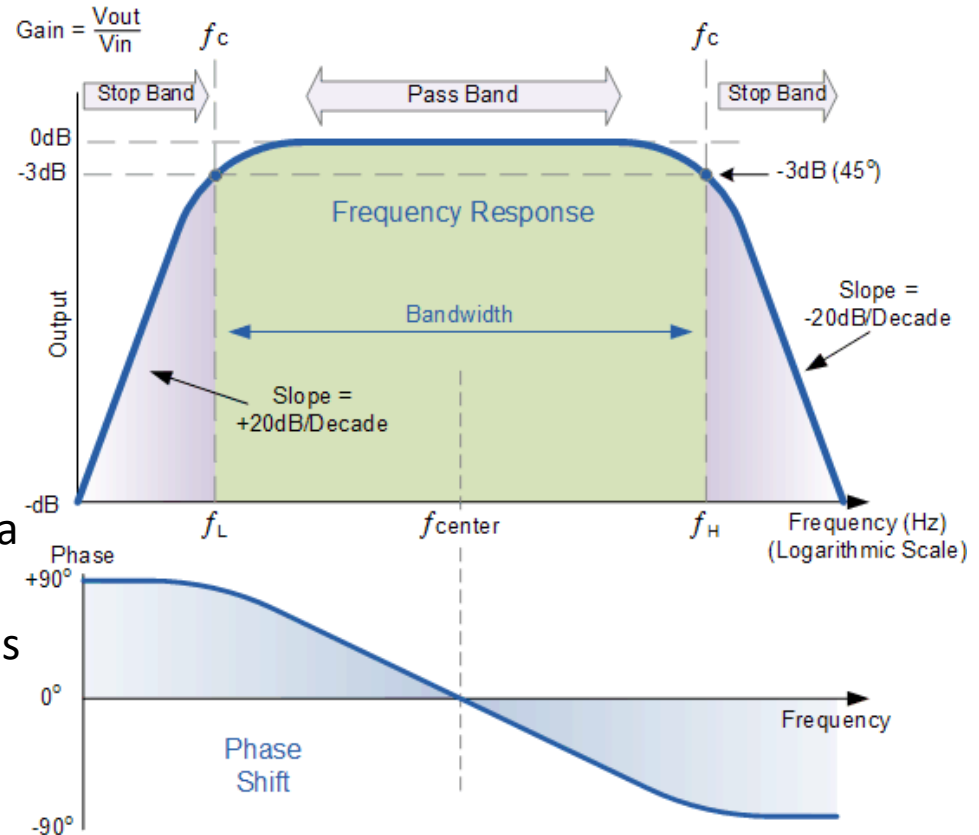
Band Pass Filter Circuit



Bandwidth is frequency range that exists between two cut-off frequency

$$BW = f_H - f_L$$

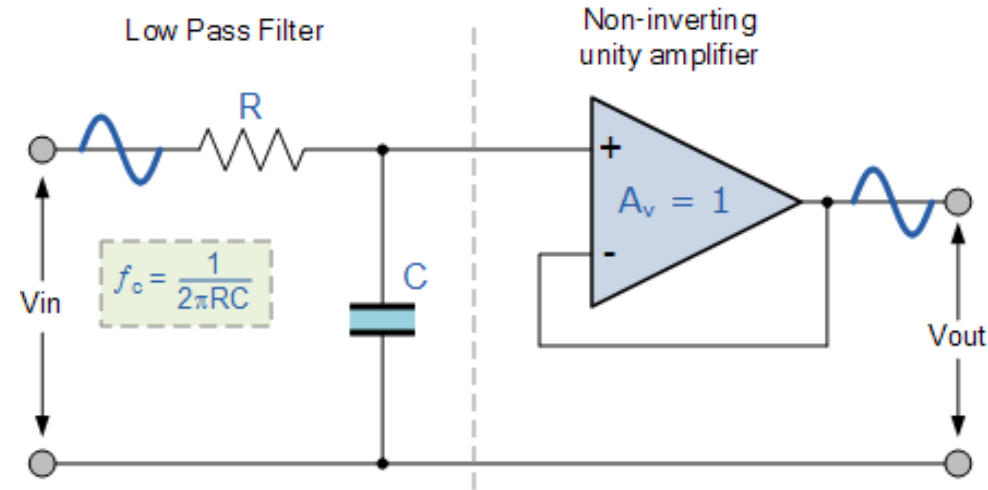
The upper and lower cut-off frequencies for a band pass filter can be found using the same formula as that for both the low and high pass filters



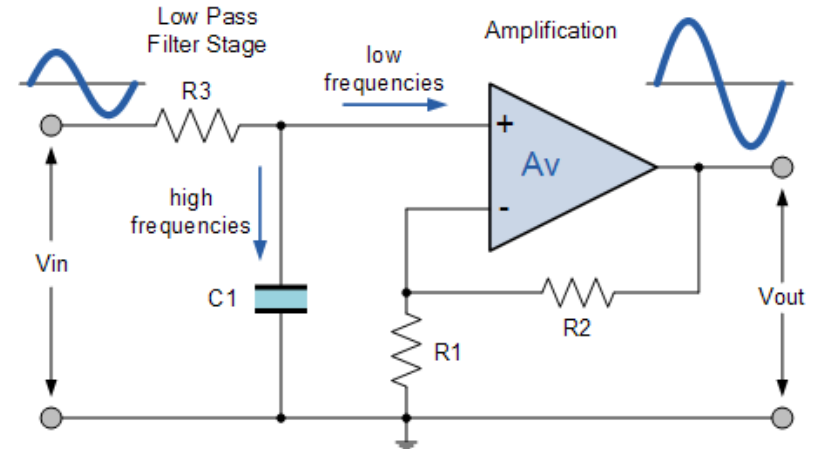
Active Low Pass Filter

First-order Filter

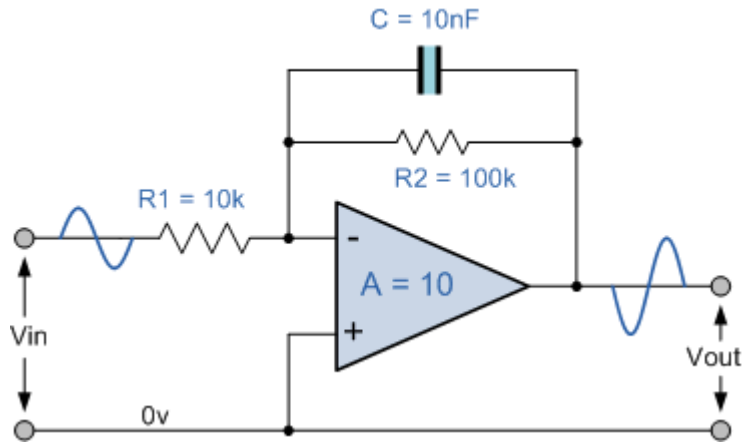
Active Low Pass Filter without Amplification



Active Low Pass Filter with Amplification

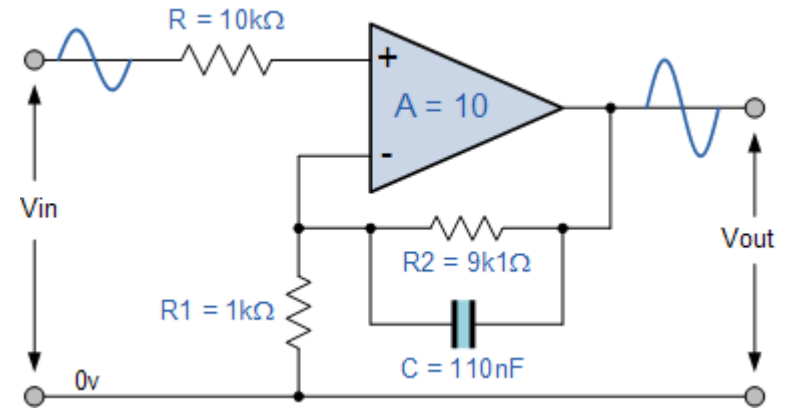


Simplified Inverting Amplifier Filter Circuit

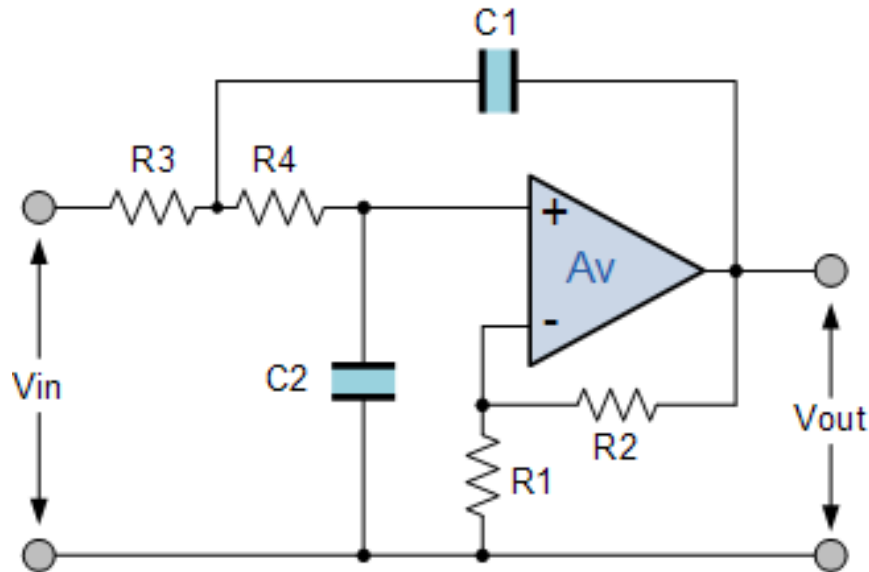


Cut-off Frequency $f_c = \frac{1}{2\pi R_2 C}$

Unity Gain Non-inverting Amplifier Filter Circuit



Second-order Low Pass Active Filter

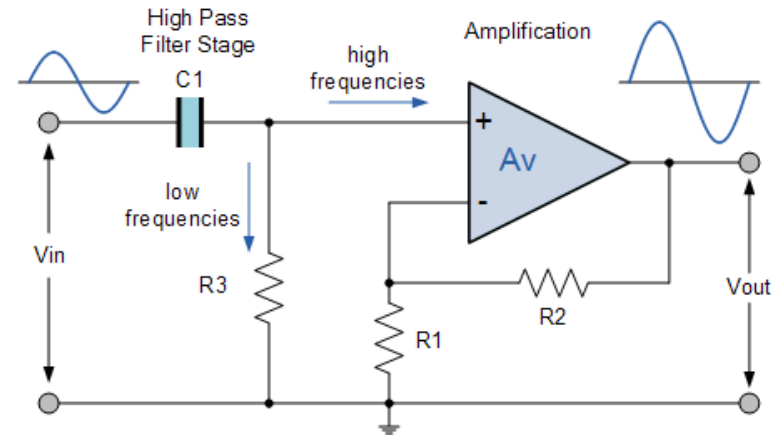
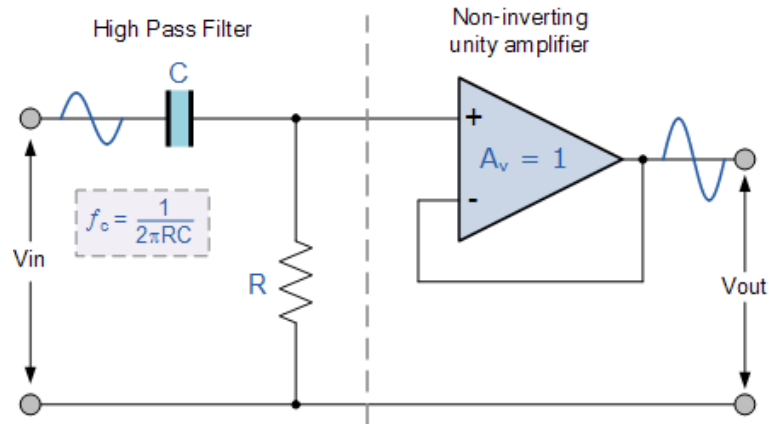


$$A_v = 1 + \frac{R_2}{R_1}$$

$$f_c = \frac{1}{2\pi \sqrt{R_3 R_4 C_1 C_2}}$$

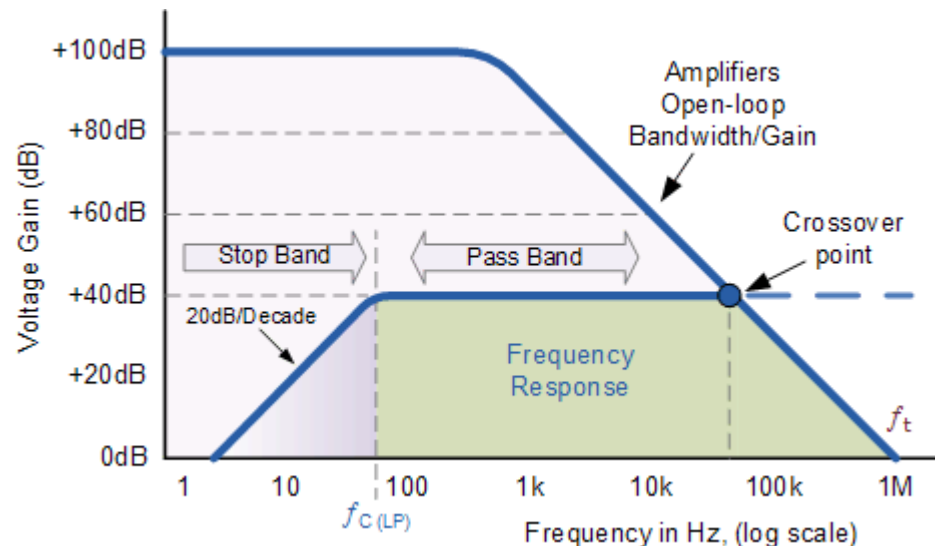
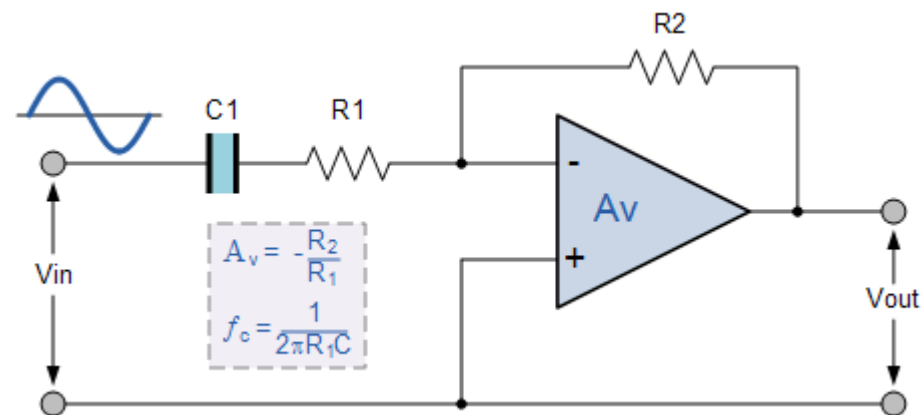
Active High Pass Filter

First-order Filter



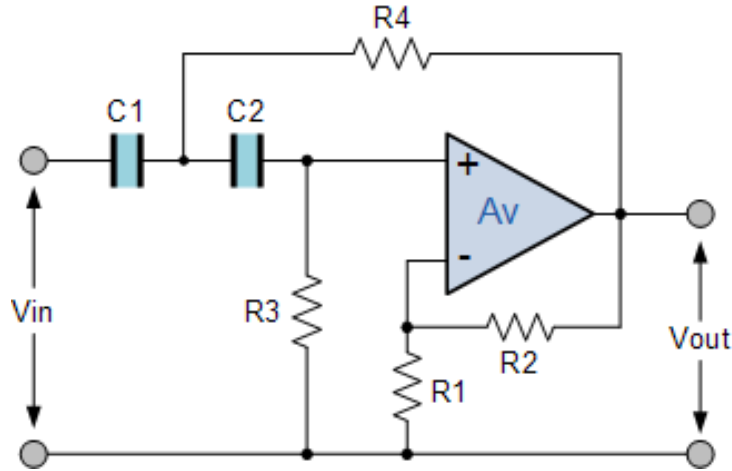
Active High Pass Filter

First-order Filter



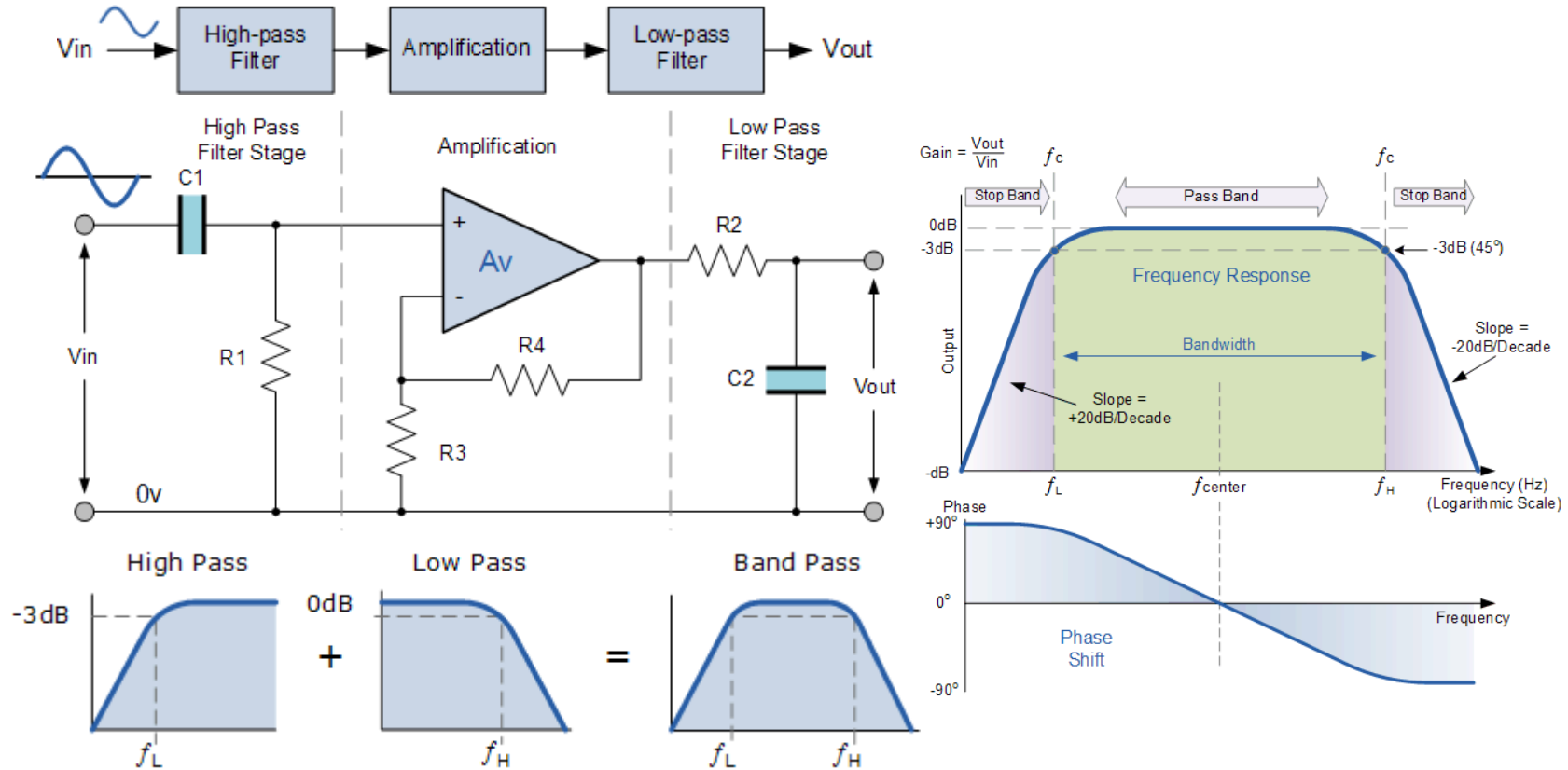
Active High Pass Filter

Second-order Active High Pass Filter Circuit

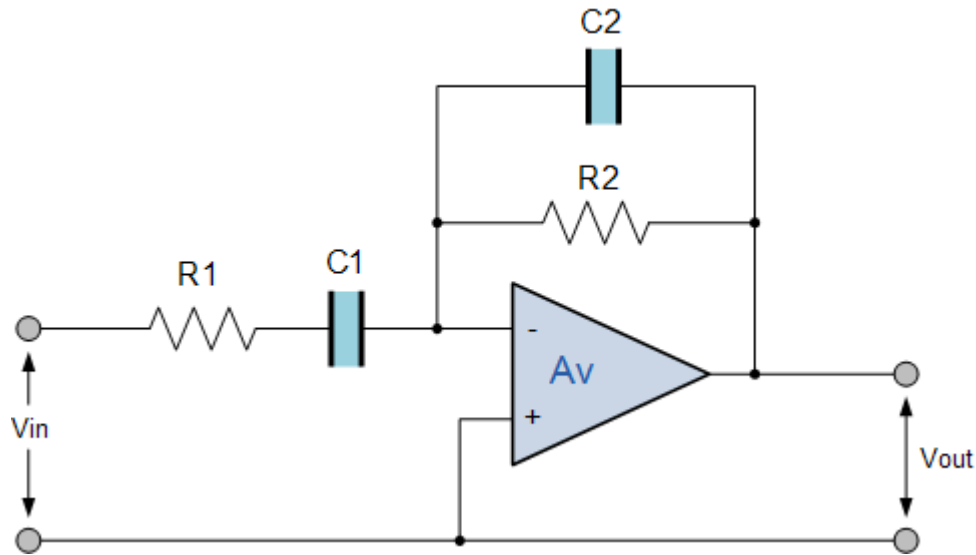


$$A_v = 1 + \frac{R_2}{R_1}$$
$$f_c = \frac{1}{2\pi \sqrt{R_3 R_4 C_1 C_2}}$$

Active Band Pass Filter

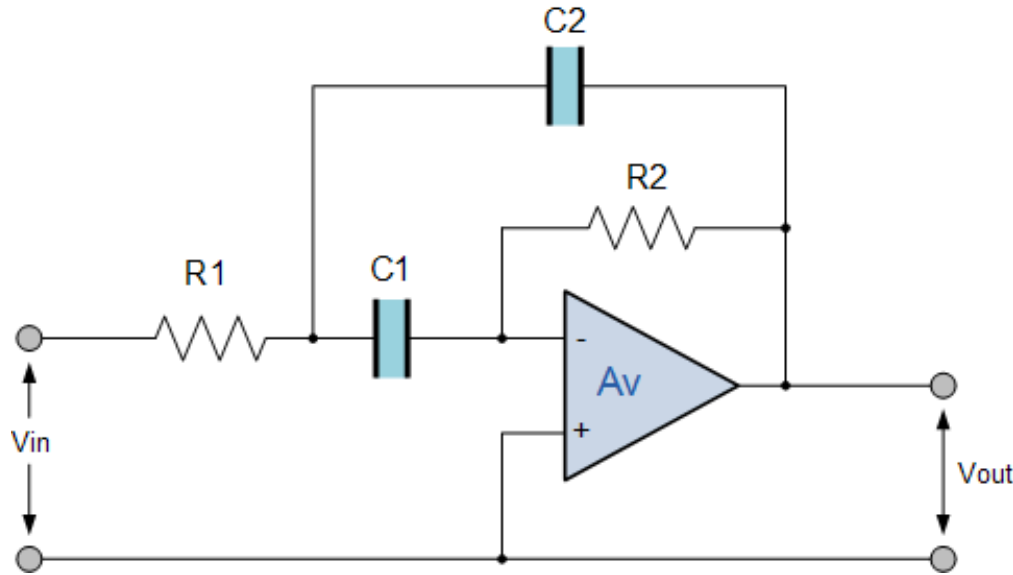


Active Band Pass Filter



$$f_{C1} = \frac{1}{2\pi R_1 C_1}$$
$$f_{C2} = \frac{1}{2\pi R_2 C_2}$$

Multiple Feedback Band Pass Active Filter



infinite-gain multiple-feedback (IGMF) band pass filter

the characteristics of the IGMF filter

$$f_r = \frac{1}{2\pi\sqrt{R_1 C_1 R_2 C_2}}$$

$$Q = \frac{f_r}{BW_{-3dB}} = \frac{1}{2} \sqrt{\frac{R_2}{R_1}}$$

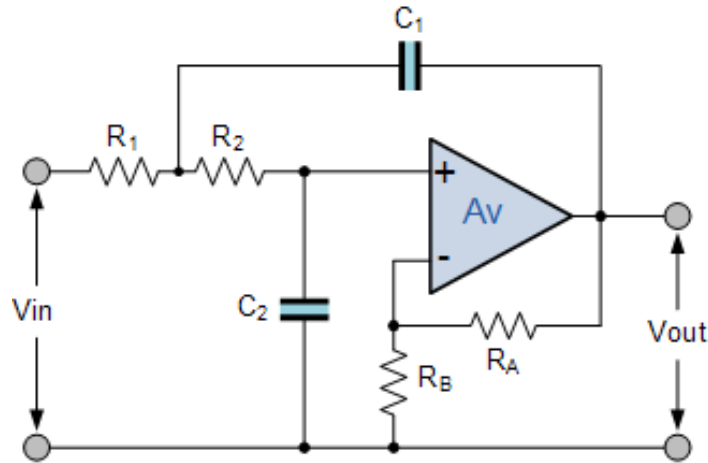
$$\text{Max gain} \sim -\frac{R_2}{2R_1} = 2Q^2$$

The background features a dark gray grid pattern. In the top right and bottom left corners, there are decorative wavy lines in a bright purple color, creating a modern, abstract aesthetic.

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Second Order Filters

Second Order Low Pass Filter



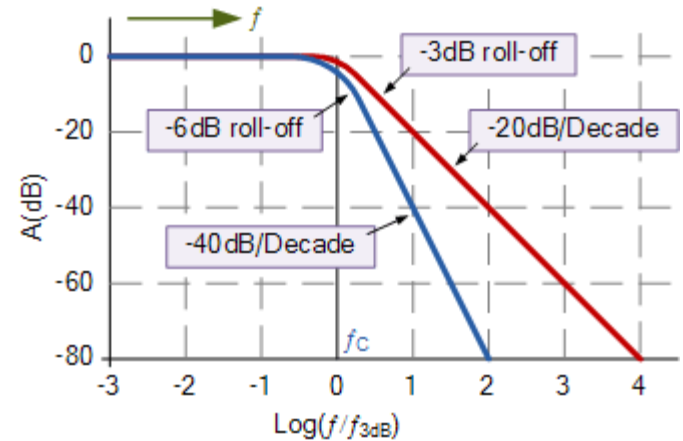
$$\text{Gain } (A_v) = 1 + \frac{R_A}{R_B}$$

If Resistor and Capacitor values are different:

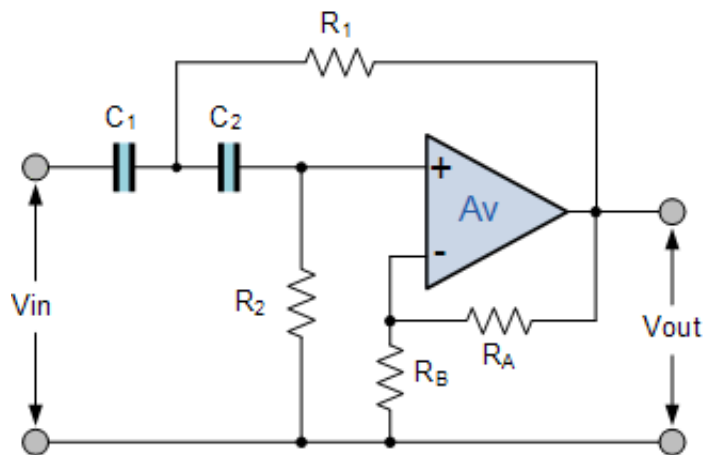
$$f_c = \frac{1}{2\pi \sqrt{R_1 R_2 C_1 C_2}}$$

If Resistor and Capacitor values are the same:

$$f_c = \frac{1}{2\pi RC}$$



Second Order High Pass Filter



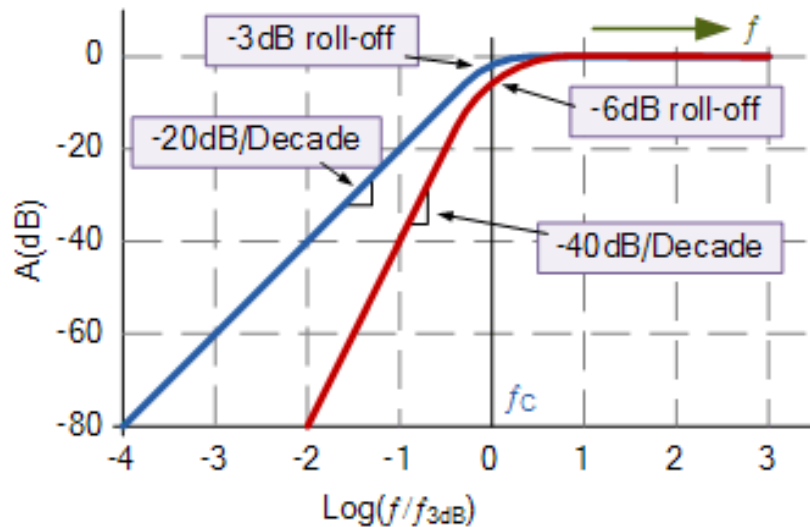
$$\text{Gain } (A_v) = 1 + \frac{R_A}{R_B}$$

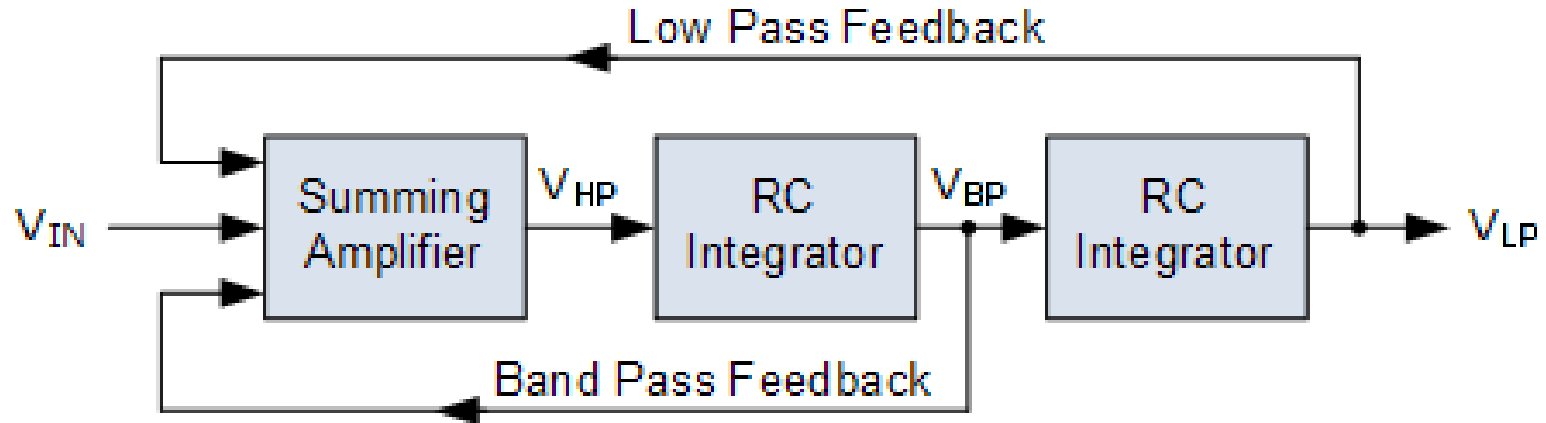
If Resistor and Capacitor values are different:

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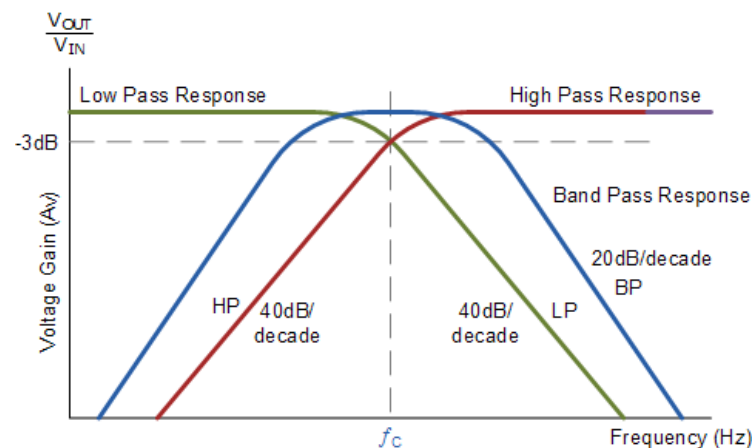
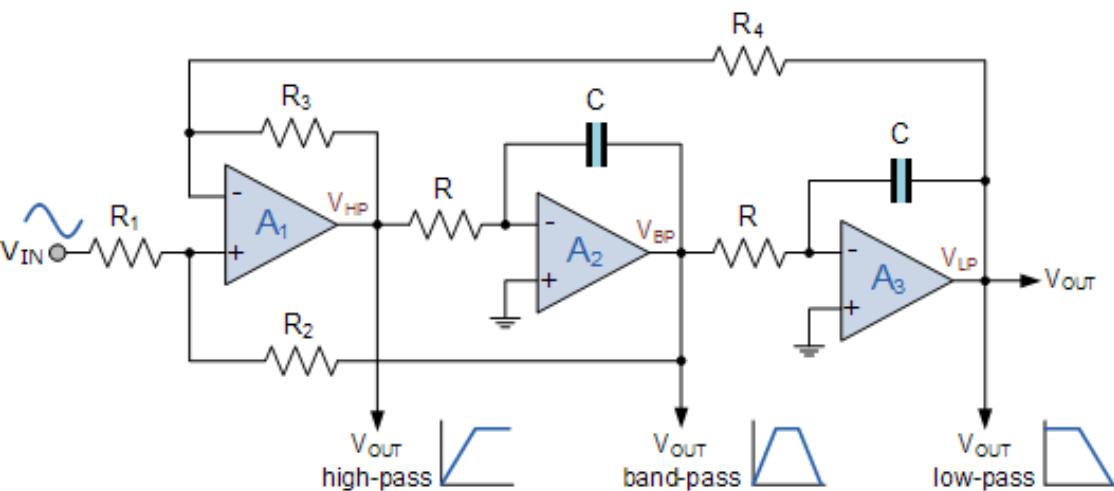
If Resistor and Capacitor values are the same:

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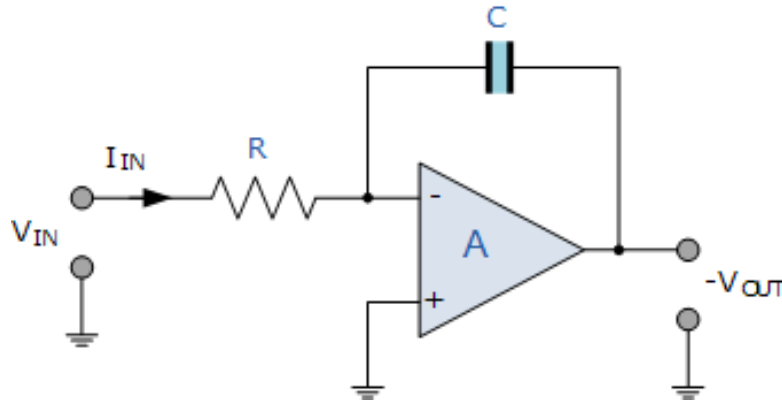




State Variable Filter Circuit



Op-amp Integrator Circuit



in the time domain

$$V_{out} = \frac{1}{RC} \int_0^t V_{in} dt$$

in the frequency domain

$$V_{out} = -\frac{1}{2\pi f_C RC} V_{in}$$

Op-amp A2 Transfer Function Op-amp A3 Transfer Function

$$\frac{V_{BP}}{V_{HP}} = -\frac{1}{2\pi f_C RC}$$

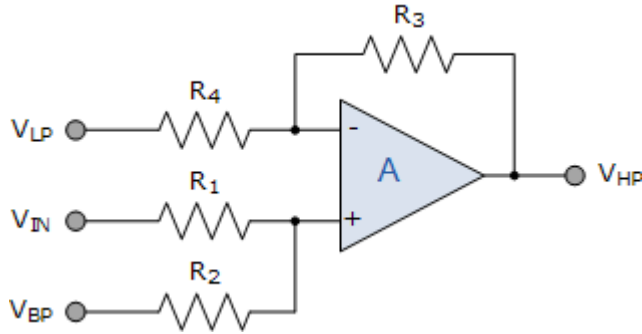
$$\frac{V_{LP}}{V_{BP}} = -\frac{1}{2\pi f_C RC}$$

Transfer function
between V_{HP} and V_{LP}

$$\frac{V_{LP}}{V_{HP}} = -\frac{1}{2\pi f_C RC} \times -\frac{1}{2\pi f_C RC}$$

$$\frac{V_{LP}}{V_{HP}} = \frac{1}{(2\pi f_C RC)^2}$$

Amplifier Summing Circuit



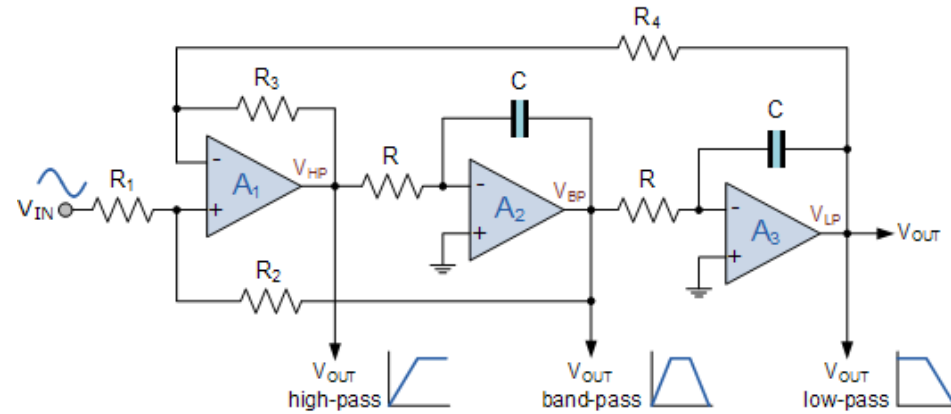
$$V_+ = \frac{V_{in}R_2 + V_{BP}R_1}{R_1 + R_2}$$

$$V_- = \frac{V_{LP}R_3 + V_{HP}R_4}{R_3 + R_4}$$

transfer function for the output of A1

$$V_{HP} = V_{in} \frac{R_2(R_3 + R_4)}{R_3(R_1 + R_2)} + V_{BP} \frac{R_1(R_3 + R_4)}{R_4(R_1 + R_2)} - V_{LP} \frac{R_3}{R_4}$$

$$\frac{V_{OUT}}{V_{IN}} = \frac{V_{LP}}{V_{IN}} = \frac{\frac{R_2(R_3 + R_4)}{R_3(R_1 + R_2)} \times \frac{1}{RC}}{\frac{R_3}{R_4RC} + \frac{R_1(R_3 + R_4)}{R_4(R_1 + R_2)} \times \frac{1}{2\pi RC} + \left(\frac{1}{2\pi RC}\right)^2} = \frac{A_0 \frac{f}{f_0}}{1 + 2\zeta \frac{f}{f_0} + \left(\frac{f}{f_0}\right)^2}$$



State Variable Filter Corner Frequency

$$f_c = \sqrt{\frac{R_3}{R_4(2\pi RC)^2}}$$

If $R_3 = R_4$, then

$$f_{C(HP)} = f_{C(BP)} = f_{C(LP)} = \sqrt{\frac{1}{(2\pi RC)^2}}$$

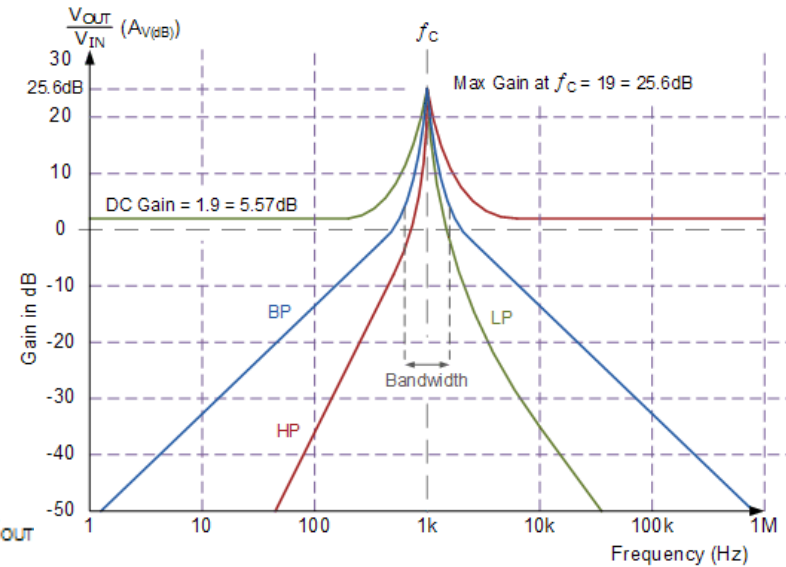
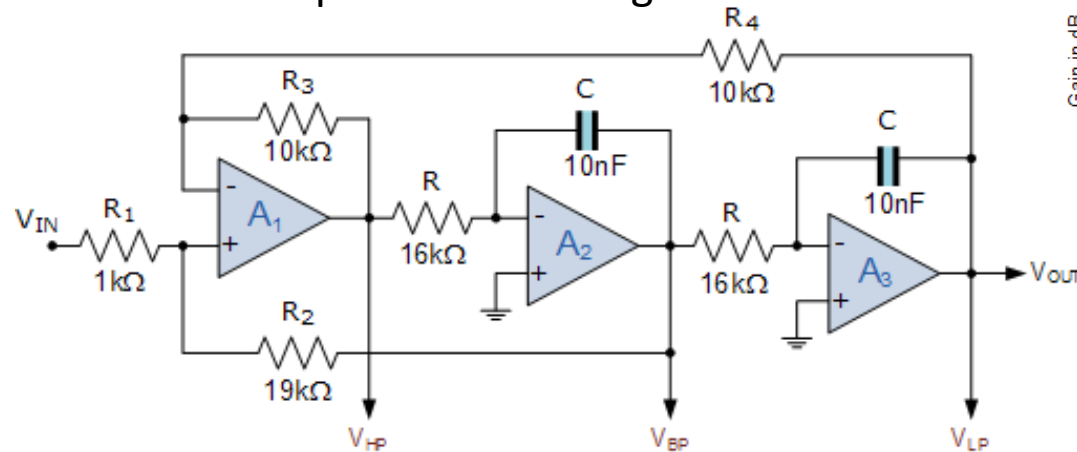
$$Q = \frac{f_c}{BW} = \frac{1}{2\zeta} = \frac{R_1(R_3 + R_4)}{R_4(R_1 + R_2)} \sqrt{\frac{R_3}{R_4} \times \frac{RC}{RC}}$$

State Variable Filter Circuit. Example

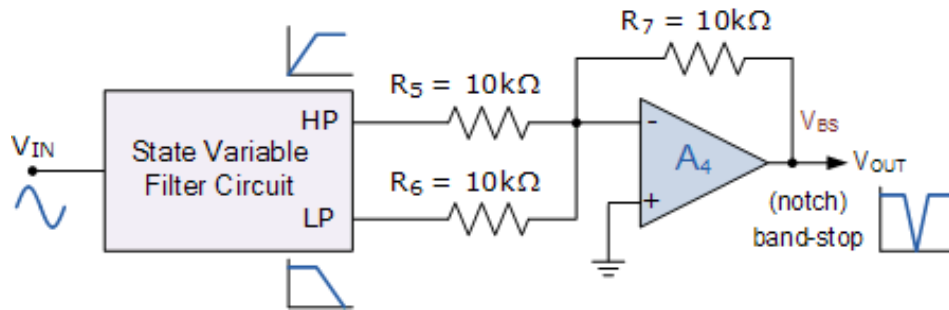
Design a State Variable Filter which has

- f_c of 1kHz;
- quality factor, Q of 10;
- Assume both the frequency determining resistors and capacitors are equal.

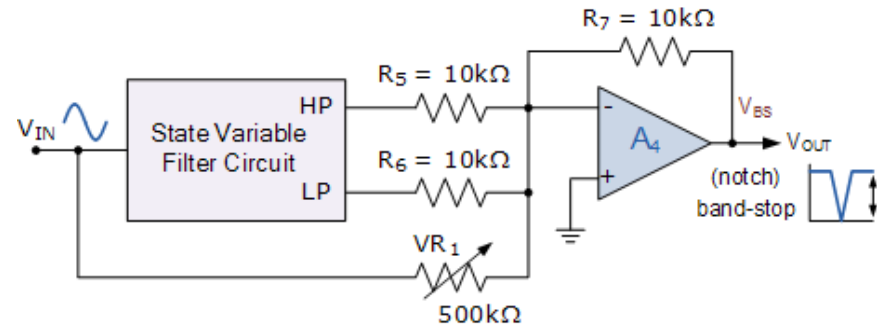
Assuming in calculations that $C = 10\text{nF}$, R_3 and R_4 are the same and equal to $10\text{k}\Omega$ we get:



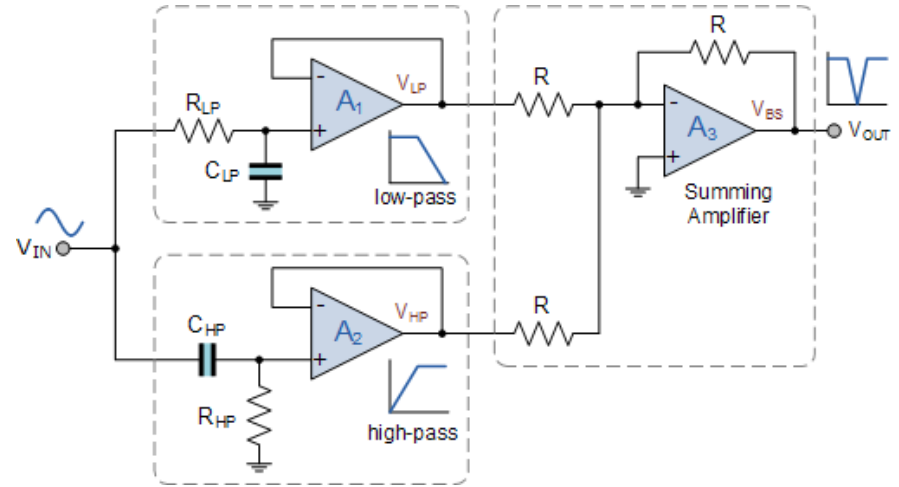
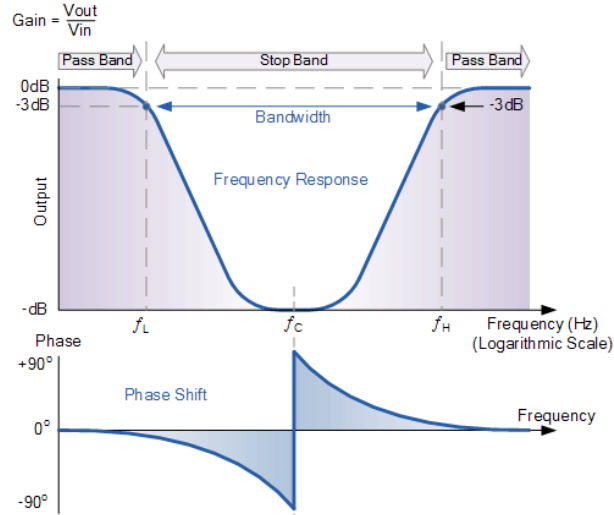
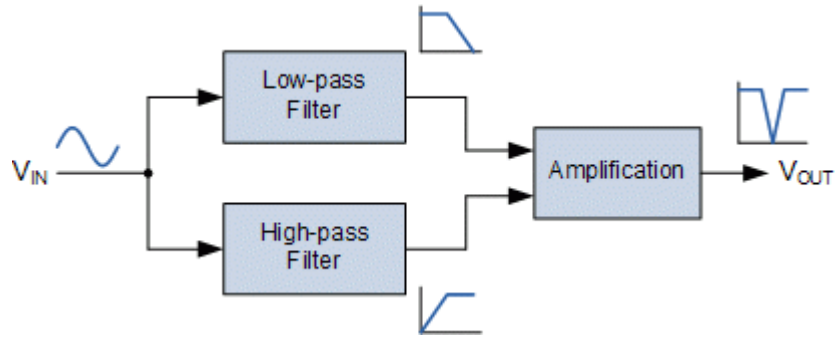
Notch Filter Design

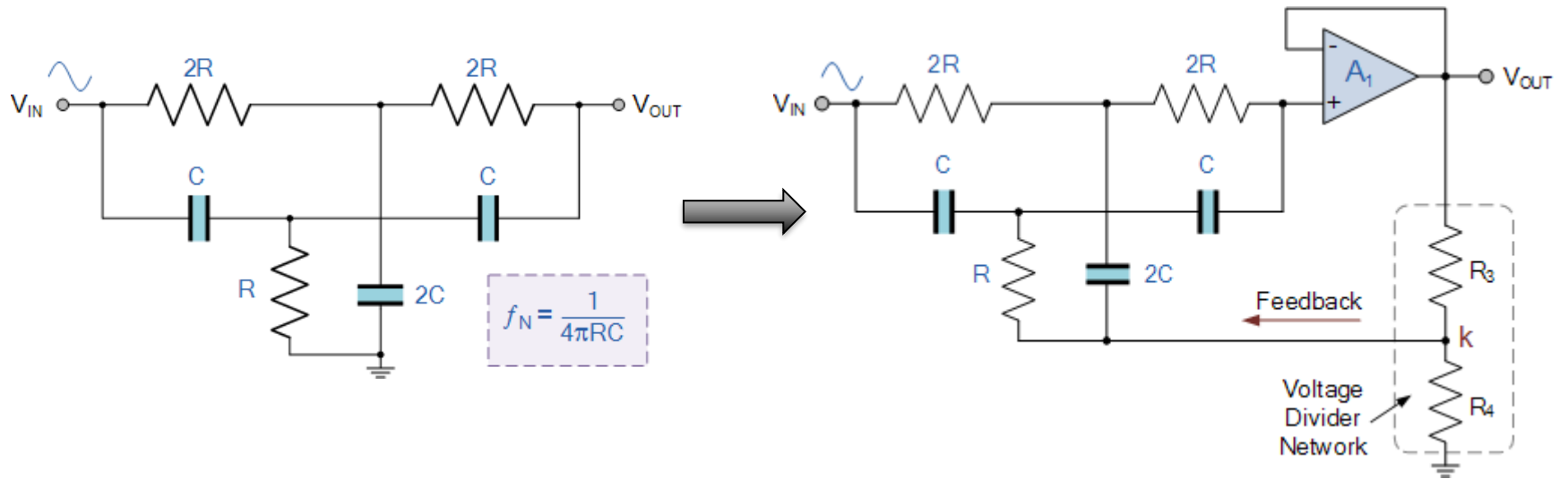


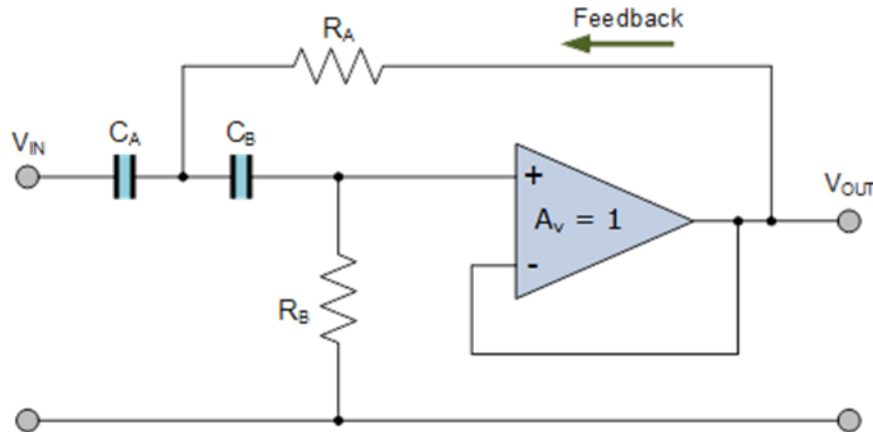
Variable Notch Filter Depth



Band Stop Filter



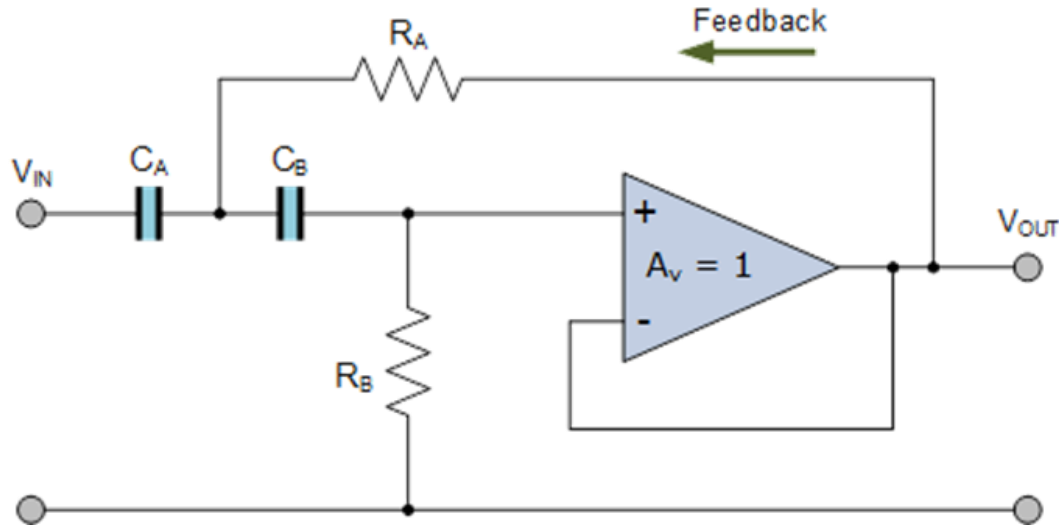




The main advantages of the Sallen-key filter design are:

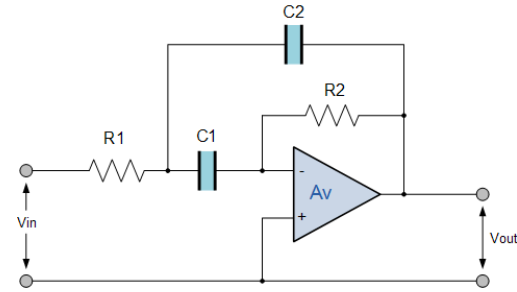
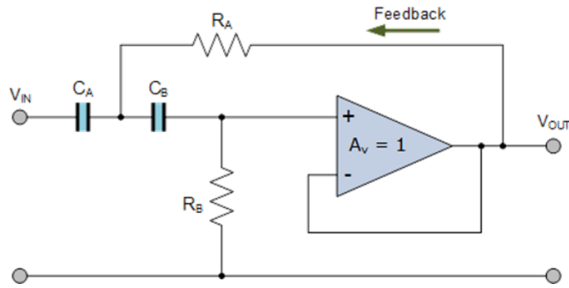
- Simplicity and Understanding of their Basic Design
- The use of a Non-inverting Amplifier to Increase Voltage Gain
- First and Second-order Filter Designs can be Easily Cascaded Together
- Low-pass and High-pass stages can be Cascaded Together
- Each RC stage can have a different Voltage Gain
- Replication of RC Components and Amplifiers
- Second-order Sallen-key Stages have Steep 40dB/decade roll-off than cascaded RC

Sallen-key High Pass Filter Circuit



$$f_c = \frac{1}{2\pi\sqrt{R_A C_A R_B C_B}}$$

Sallen-Key Filter VS Multiple Feedback Filter **ITMO**



Sallen-Key

Non-inverting

Very precise DC-gain of 1

Less components for gain = 1

Op-amp input capacitance must possibly be taken into account

Resistive load for sources even in high-pass filters

Multiple Feedback

Inverting

Any gain is dependent on the resistor precision

Less components for gain > 1 or < 1

Op-amp input capacitance has almost no effect

Capacitive loads can become very high for sources in high-pass filters

The background features a dark gray grid pattern. In the top right and bottom left corners, there are decorative wavy lines in a bright purple color, creating a modern, abstract aesthetic.

iTMO

Frequency Transformation

Type of Transformation	Frequency transform
The Lowpass to Highpass (LP-HP) Frequency Transformation	$s \Leftrightarrow \frac{1}{s}$ $H_{HP}(s) = H_{LP}\left(\frac{1}{s}\right)$
The Lowpass to Bandpass (LP-BP) Frequency Transformation	$s \Leftrightarrow \frac{s^2 + \omega_0^2}{sBW}$ $H_{BP}(s) = H_{LP}\left(\frac{s^2 + \omega_0^2}{sBW}\right)$
The Lowpass to Band-Reject (LP-BR) Frequency Transformation	$s \Leftrightarrow \frac{sBW}{s^2 + \omega_0^2}$ $H_{BR}(s) = H_{LP}\left(\frac{sBW}{s^2 + \omega_0^2}\right)$

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3. ISBN 978-0-13-262226-4 Scherz P., Monk S. Practical electronics for inventors. – McGraw-Hill Education, 2016.
4. Horowitz, Paul, and Winfield Hill. "The Art of Electronics. 3rd." *New York, NY, USA: University of Cambridge* (2015).
5. All about circuits (<https://www.allaboutcircuits.com/>)
6. <https://www.electronics-tutorials.ws/>
7. <https://en.wikipedia.org/>

The background features a dark gray grid pattern. In the top right and bottom left corners, there are decorative wavy lines in a bright purple color, creating a modern, tech-like aesthetic.

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Thank you for your attention!