

A&O FILMS

SPRING 2008

FRIDAYS & SATURDAYS

McCormick Auditorium

\$3 7 & 10 PM

SUNDAYS

Harris Hall rm 107

Free 7:30 PM

ENCHANTED

Academy nominated Enchanted tells the story of Princess Giselle of the land Andalasia, cast away by the wicked Queen Narissa to the land of no true love - New York City. This Disney modern day twist on a classic fairy tale combines romance, comedy, and swashbuckling adventure.

APRIL 18 & 19

THE KITE RUNNER

Based on a book by Khaled Hosseini, the movie follows the lives of two friends Amir and Hassan. After spending years in California, Amir returns to his homeland in Afghanistan to help his old friend Hassan, whose son is in trouble. After the movie there will be a speaker sponsored by Americans for Informed Democracy (AID) who will talk about the Hazaras and their perse-

APRIL 13

NO COUNTRY FOR OLD MEN

The Coen brothers make their finest thriller since Fargo with this modern-day Western. Vietnam vet Llewellyn Moss finds a case filled with \$2 million, takes it with him and hits the road only to discover he's being followed by a special ops agent Chigurh.

APRIL 25 & 26

INTO THE WILD

Based on a true story, after graduating from Emory University in 1992, top student and athlete Christopher McCandless abandoned his possessions, gave his entire \$25,000 savings account to charity and hitchhiked to Alaska to live in the wilderness.

APRIL 20

ATONEMENT

This Best Picture nominee follows young writer Briony Tallis as she uncovers secrets beneath the surface of her family's picture-perfect English estate. Her betrayal of her sister and her lover at the outbreak of WWII weaves a tangled web of truths and consequences.

MAY 9 & 10

THE SAVAGES

Jon and Wendy Savage are two siblings who have spent their adult years trying to recover from the memory of their abusive father. They have not spoken to Lenny for twenty years, but when a call comes that he cannot care for himself, the Savage siblings feel obliged to step in.

APRIL 27

THERE WILL BE BLOOD

Led by Daniel Day-Lewis' Oscar-winning performance, There Will Be Blood is a masterful epic from director Paul Thomas Anderson. It tells the story of an oil man whose greed drives him to the brink of insanity.

MAY 23 & 24

THE DIVING BELL AND THE BUTTERFLY

Jean-Dominique Bauby suffered a stroke that paralyzed his entire body, except his left eye. Using that eye to blink out his memoir, Bauby eloquently described the aspects of his interior world, from the psychological torment of being trapped inside his body to his imagined stories from lands he'd only visited in his mind.

MAY 11 in Swift 107

JUNO

In this multiple Oscar-nominated comedy, Ellen Page stars as Juno, a misanthropic, witty-beyond-her-years teenager who has to deal with an unexpected pregnancy and the emotionally complicated adoption process.

JUNE 6 & 7

I'M NOT THERE

The dramatic biography of Bob Dylan, I'm Not There, proves that the living musical legend is so great that an all star cast of six actors, including Cate Blanchett and the late Heath Ledger, was necessary to correctly portray his story.

MAY 25

4 MONTHS 3 WEEKS AND 2 DAYS

Easily the most critically acclaimed film of the past year, 4 Months, 3 Weeks and 2 Days is a powerful movie that follows Otilia and her friend Gabita, as they try to terminate Gabita's pregnancy in revolutionary communist Romania in 1987.

JUNE 8

CO-SPONSORED FILMS

TREMBLING BEFORE G-D

CO-SPONSORED WITH SEX WEEK

TUESDAY, APRIL 8

THE LION KING

Sing along? Yes, that's right. Belt out "Nantsi ingonyama bagithi baba" with Rafiki ("Circle of Life", anyone?) or just chill on the lawn and enjoy this Disney classic for the self-conscious tone deal. No matter what, the Lion King is sure to bring you back to the good 'ol grade school days when you still believed in Hakuna Matata. (co-sponsored with Mayfest)

TUESDAY, MAY 20

THE DARK SIDE OF OZ

CO-SPONSORED WITH MAYFEST

FRIDAY, MAY 30

PORN AT TECH

CO-SPONSORED WITH MAYFEST

SATURDAY, MAY 31