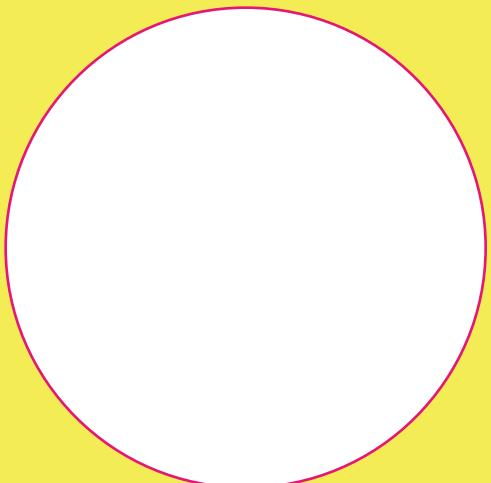


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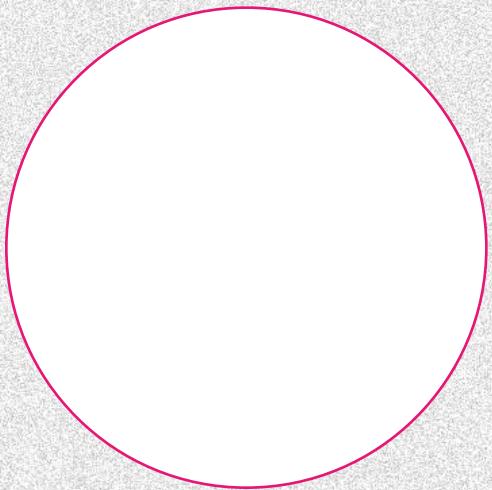
SMFA
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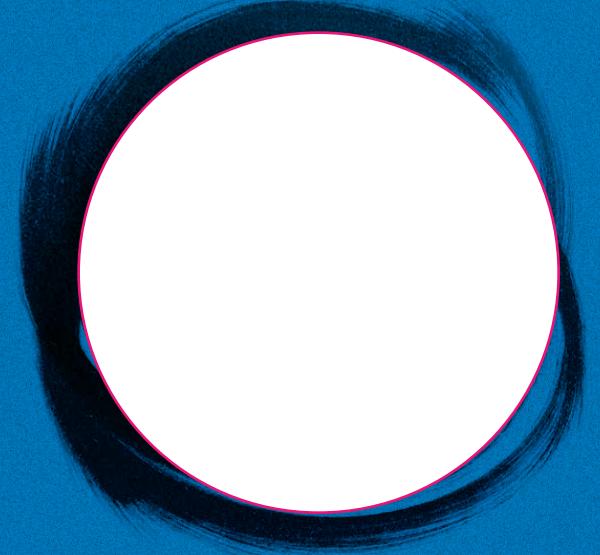


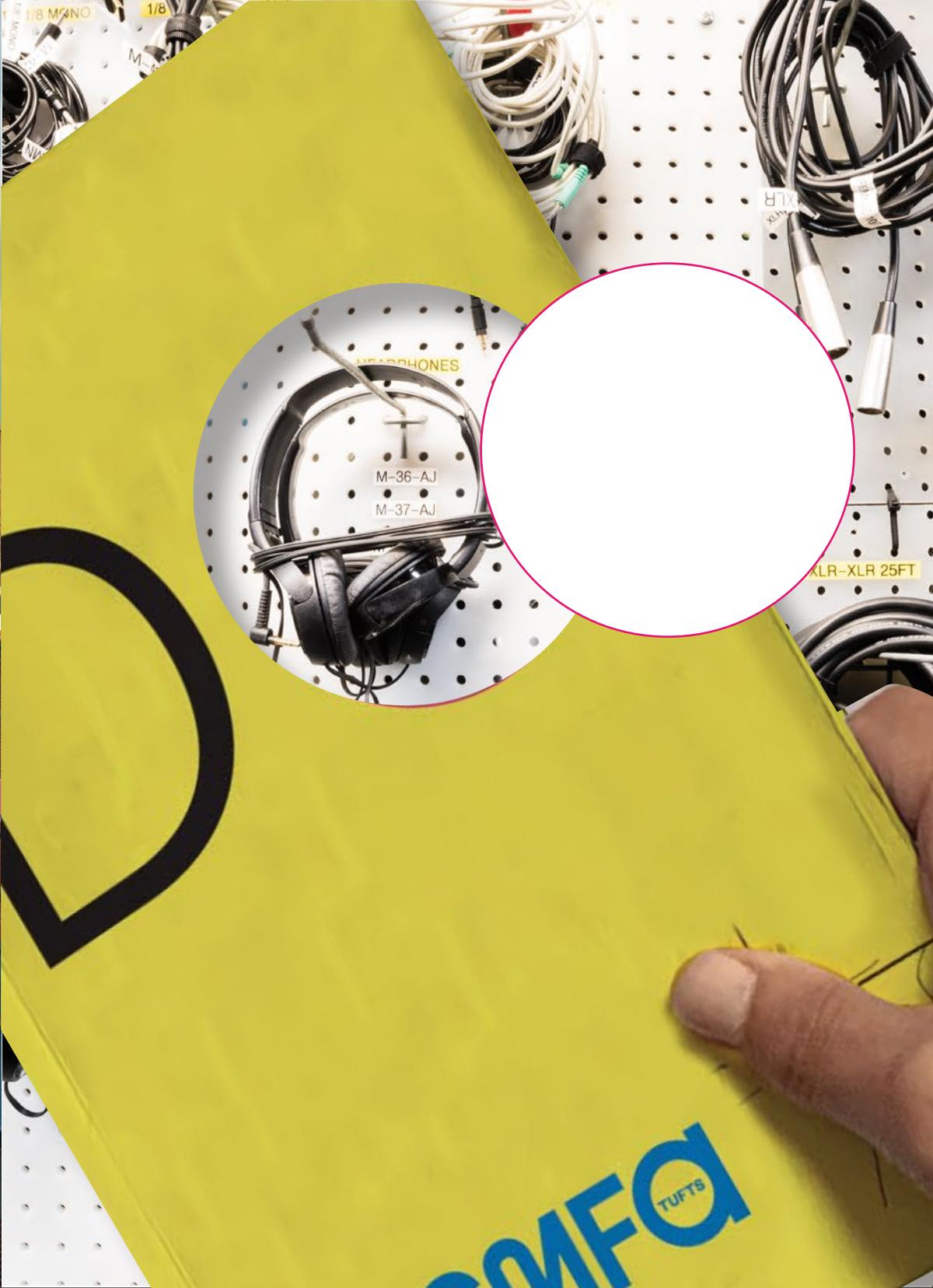
- 00 SMFA FACTS
- 00 CURRICULUM OVERVIEW
- 00 OPEN STUDIO CURRICULUM
- 00 OTHER ACADEMIC AREAS
- 00 ADMISSIONS/PROGRAMS
- 00 APPLY

WHAT WILL YOU DO?

At SMFA, you'll have no limitations and infinite options. Try any medium. Pursue any subject. Collaborate with any artist. Absorb what interests you. Master what challenges you. Create what you're meant to.

D

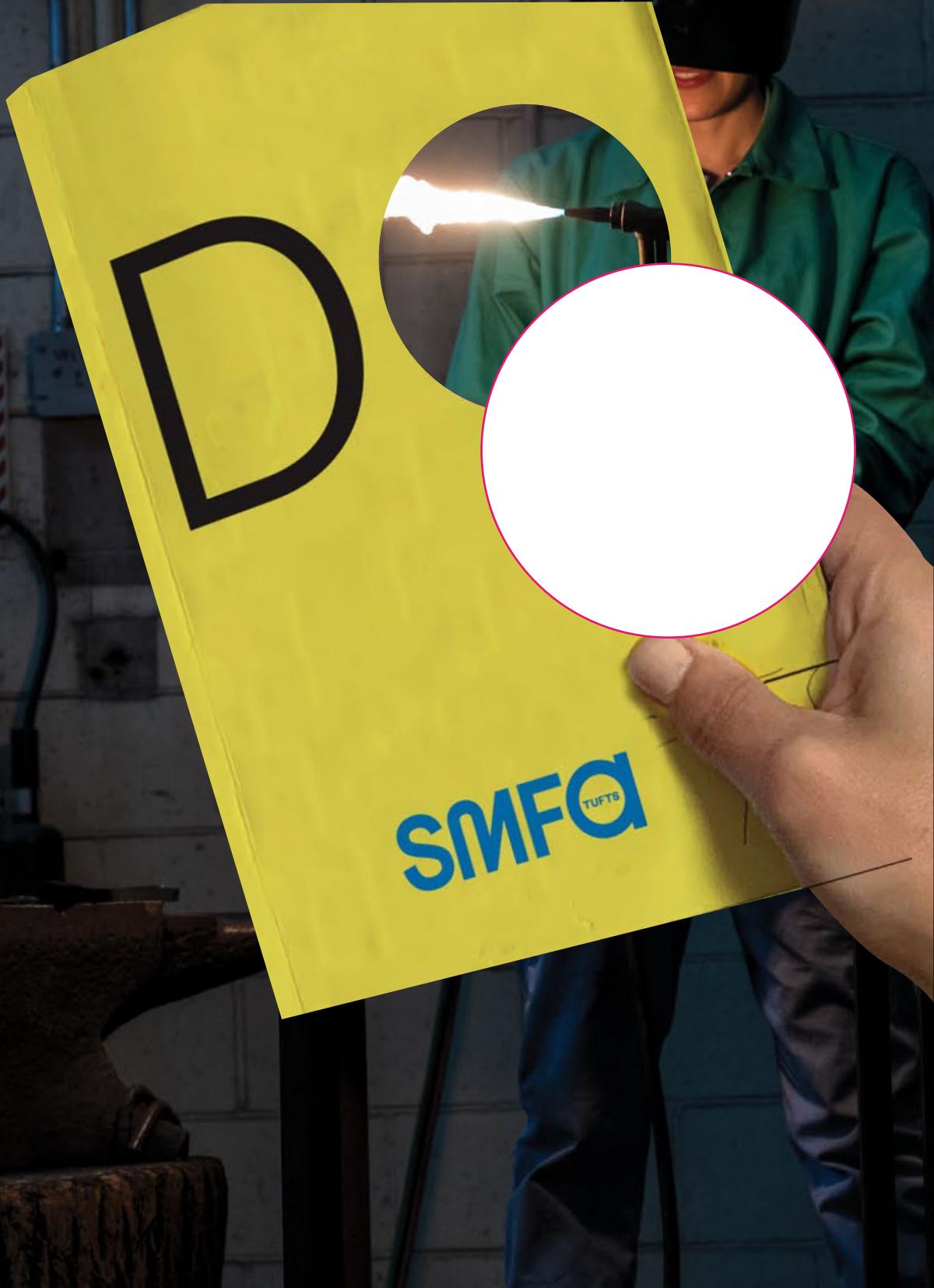






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SMFA GALLERY



SMFA GALLERY



Smfa Gallery Caption

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Smfa Gallery Caption

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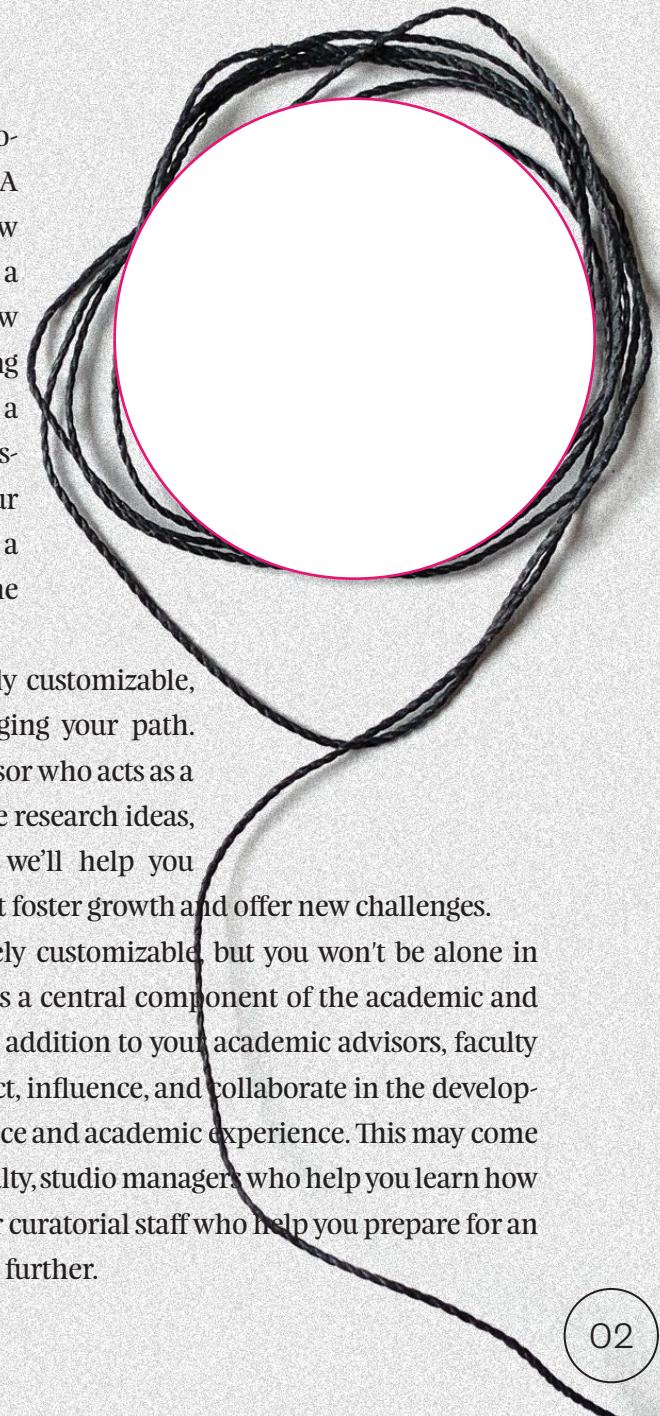
You'll be encouraged to collaborate and learn from your peers. A print-maker's art may gain new dimensions from a sculptor; a painter might discover a new form of rhythmic mark-making a sound artist. At SMFA, the cross-pollination of ideas fuels creative experimentation.



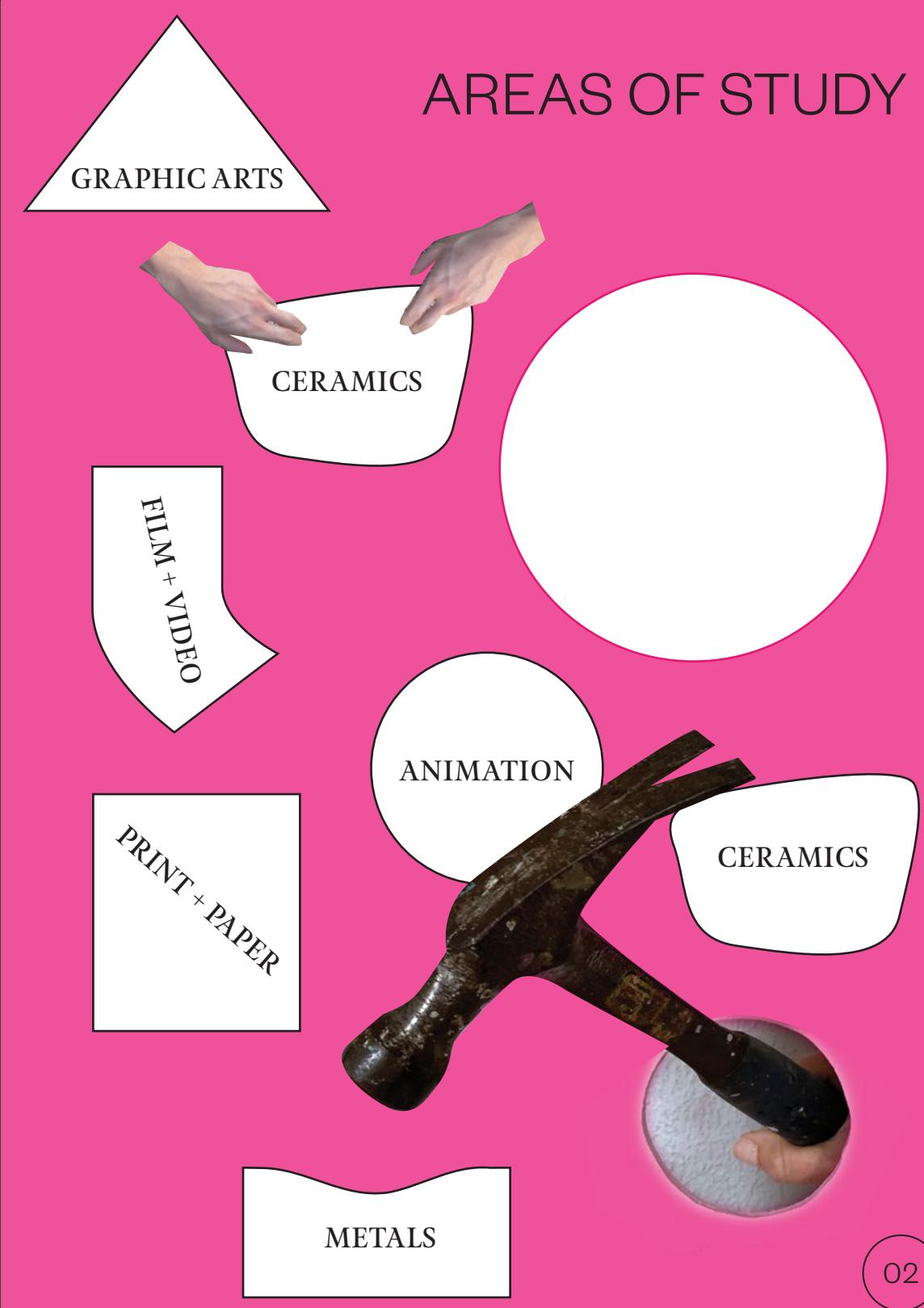
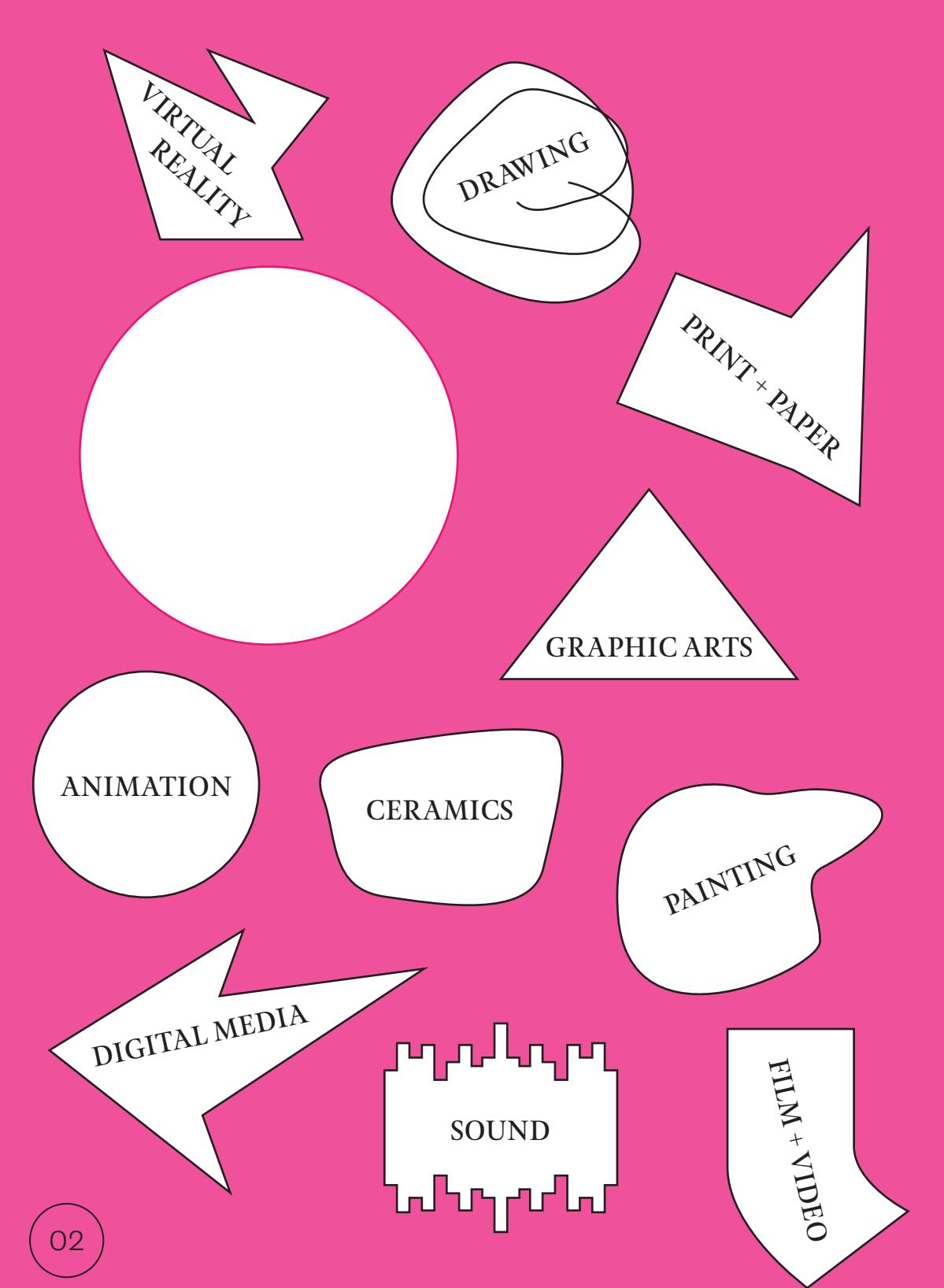
OPEN STUDIO CURRICULUM

You'll be encouraged to collaborate and learn from your peers. A printmaker's art may gain new dimensions from a sculptor; a painter might discover a new form of rhythmic mark-making amid the sonic experiments of a sound artist. At SMFA, the cross-pollination of ideas fuels your individual discovery and brings a deeper level of engagement to the your studio work.

The studio curriculum is entirely customizable, but you won't be alone in forging your path. Every SMFA student has an advisor who acts as a mentor and resource. Whethside research ideas, nts that spark collaborations, we'll help you build personalized curricula that foster growth and offer new challenges. Our studio curriculum is entirely customizable, but you won't be alone in forging your path. Mentorship is a central component of the academic and creative experience at SMFA. In addition to your academic advisors, faculty and staff are here to help instruct, influence, and collaborate in the development of your professional practice and academic experience. This may come in the form of critiques with faculty, studio managers who help you learn how to use new tools and methods, or curatorial staff who help you prepare for an supporting you and pushing you further.



AREAS OF STUDY



GABE MELCHER BFA 2018

Kenson explores themes of race, gender, sexual orientation, cultural context and personal identity in his studio practice. Long enthralled by cephalopods and their exceptional capacity for camouflage and adaptation as well as their cognitive ability to engineer escapes, he explores these themes throughout his work.



WEB DESIGN

32 PAINTING

KRISTA SWANSON BFA 2018

Kenson explores themes of race, gender, sexual orientation, cultural context and personal identity in his studio practice. Long enthralled by cephalopods and their exceptional capacity for camouflage and adaptation as well as their cognitive ability to engineer escapes, he explores these themes

PHOTO

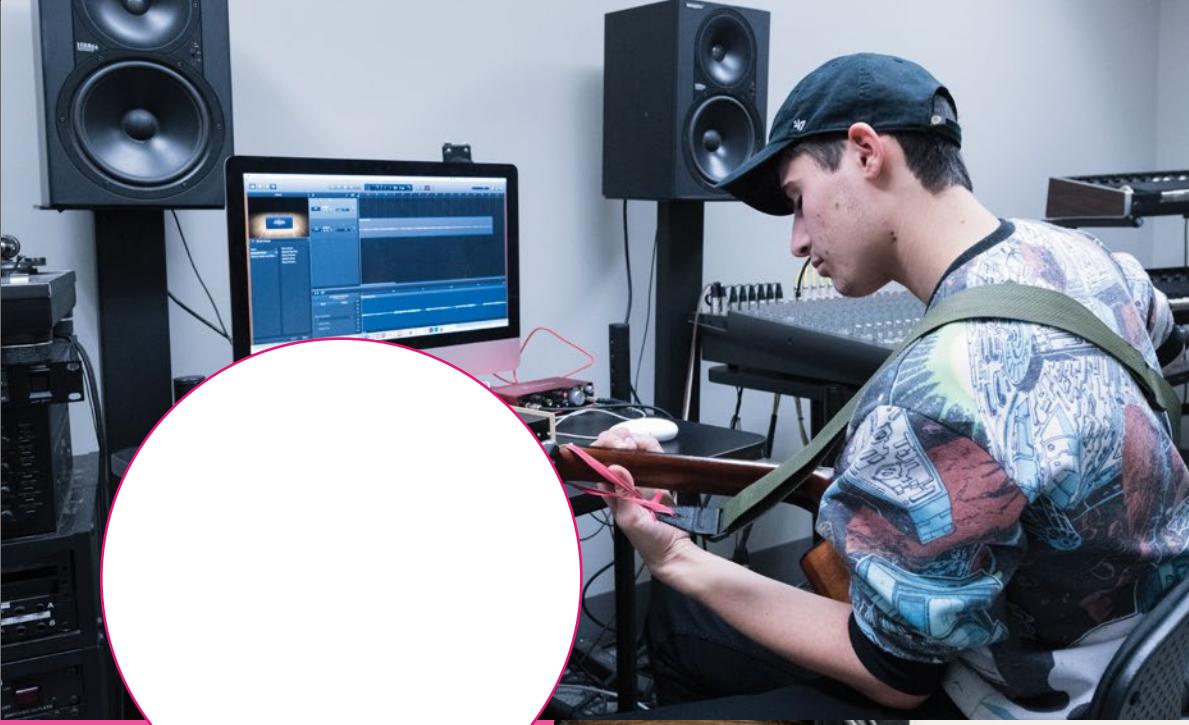


ACCESS STUDIO MANAGERS + SPACES

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MARIA MARCOS-RULL

VR STUDIO

Kenson explores themes of race, gender, sexual orientation, cultural context and personal identity in his studio practice. Long enthralled by cephalopods and their exceptional capacity for camouflage and adaptation as well as their cognitive ability to engineer escapes, he explores these themes throughout his work, which includes visual devices of camouflage through text, light and sculptural installation. "Coming to Tufts and studying marine biology, learning the accurate language, analyzing data and going deeper into the concepts and also philosophy has enriched my practice." His coursework, and the support of his faculty mentors, has provided him with the confidence to address provocative topics

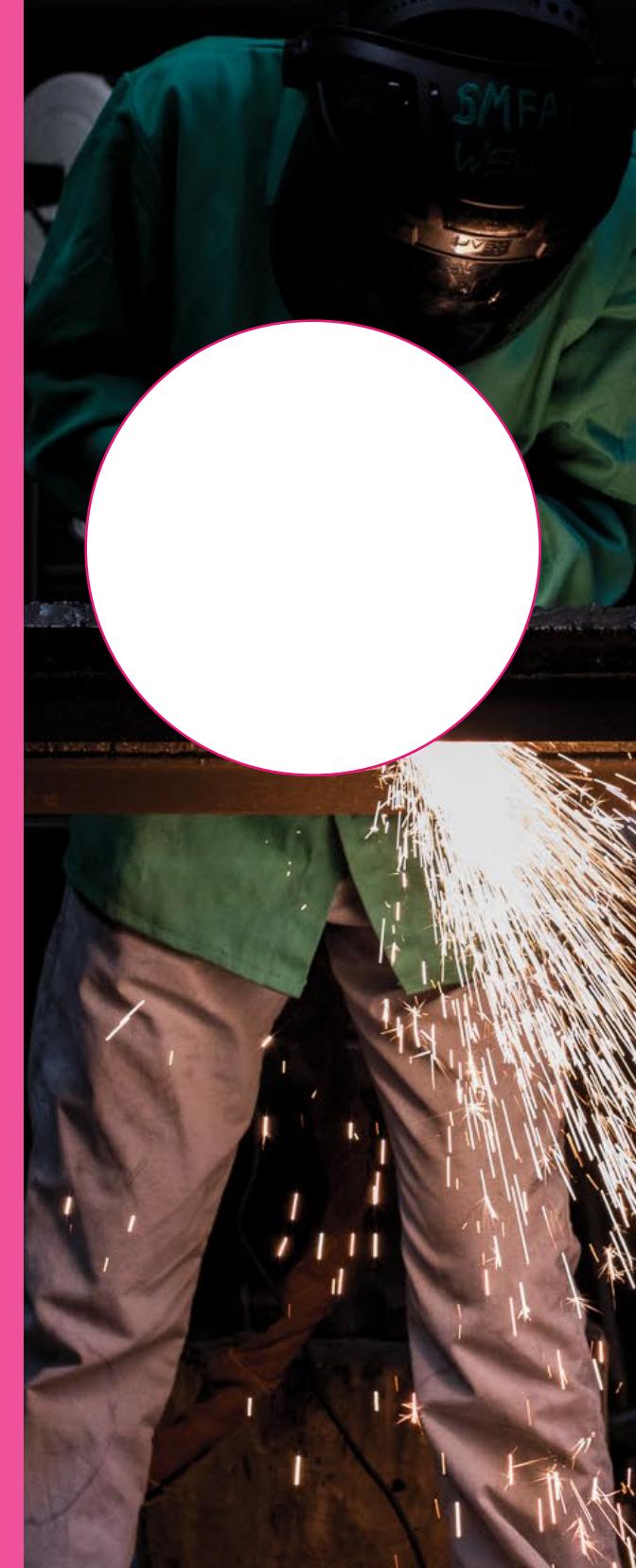


SHAWN DAVIDE METALS STUDIO

Kenson explores themes of race, gender, sexual orientation, cultural context and personal identity in his studio practice. Long enthralled by cephalopods and their exceptional capacity for camouflage and adaptation as well as their cognitive ability to engineer escapes, he explores these themes throughout his work, which includes visual devices of camouflage through text, light and sculptural installation. "Coming to Tufts and studying marine biology, learning the accurate language, analyzing data and going deeper into the concepts and also philosophy has enriched my practice." His coursework, and the support of his faculty mentors, has provided him with the confidence to address provocative topics



*Muddy the
shop dog*



SMFA GALLERY



Smfa Gallery Caption

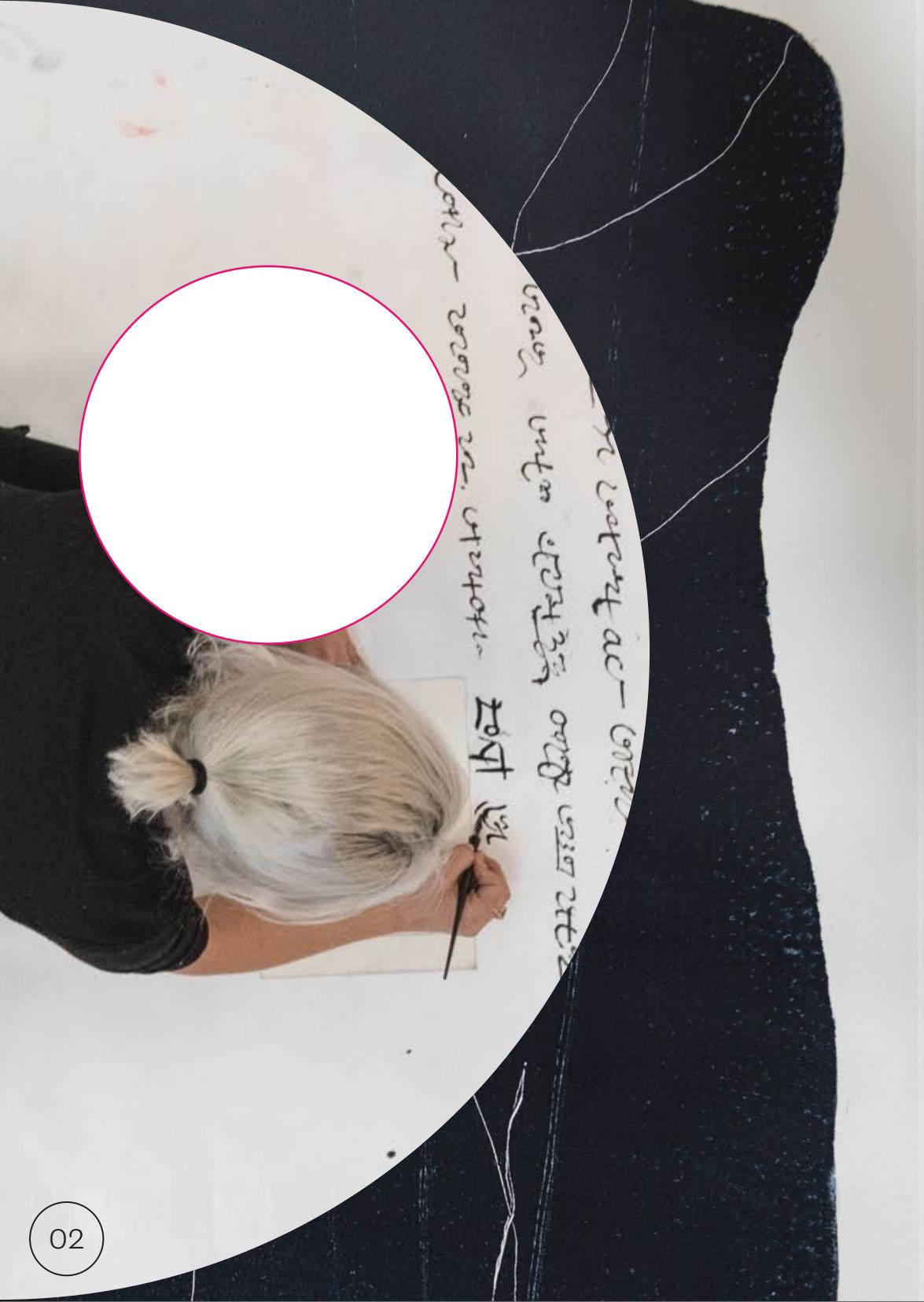
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SMFA GALLERY



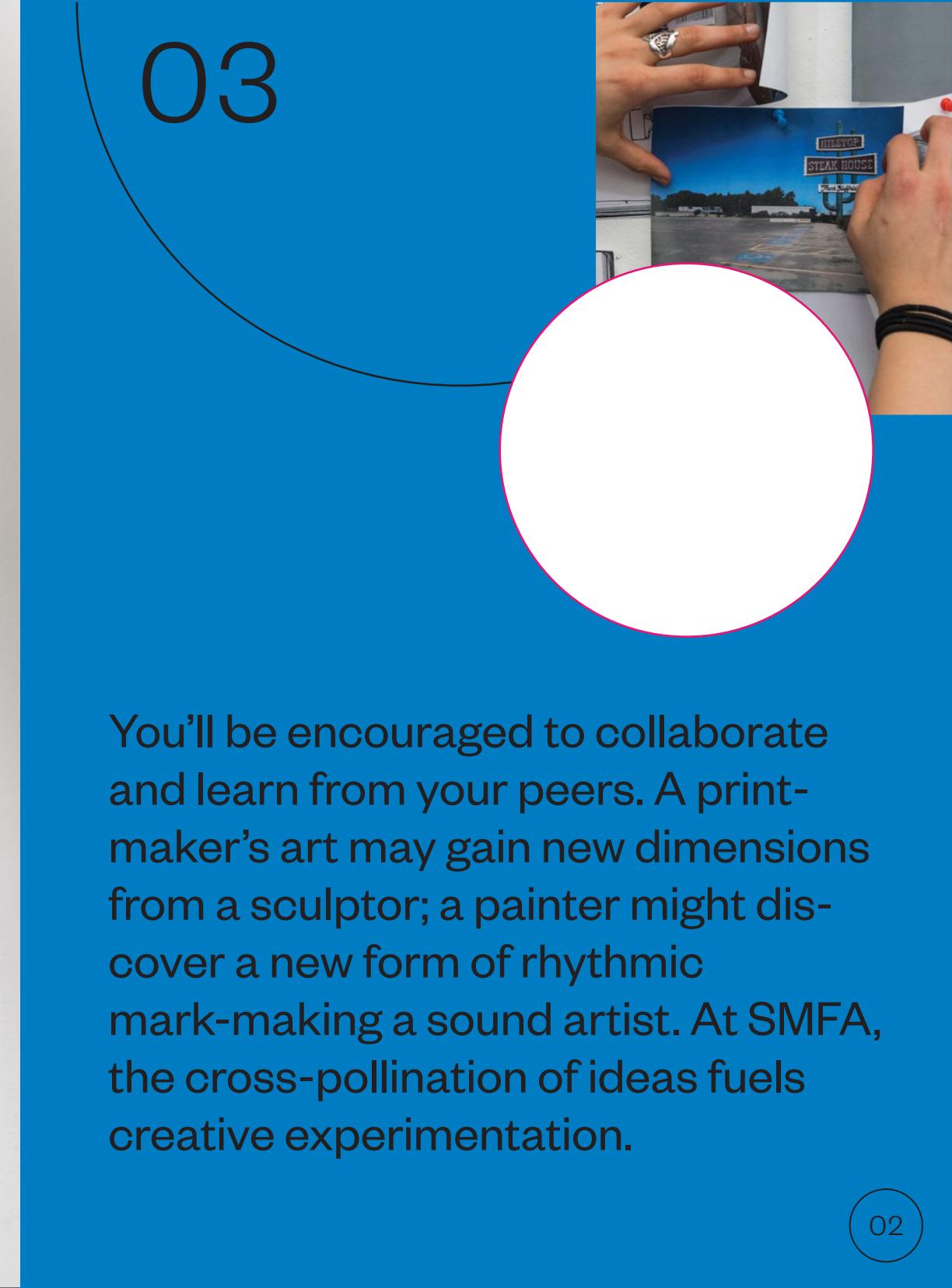
Smfa Gallery Caption

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OTHER ACADEMIC AREAS

Inspired by political movements and digital media? Impassioned by environmentalism and paper-making? At this SMFA students are encouraged to work with and faculty from across the entire university to explore areas of interests. These ar collaborations are just one aspect of an SMF are just one aspect of an SMFA education that adds possibility and complexity to student work.

Having a campus dedicated to making connections across mediums and supporting students' research means that you'll feel welcome whether you step into a biology lab or an animation studio. It also means you'll find the same kinds of students – collaborative, innovative, passionate – whatever space you find yourself in.

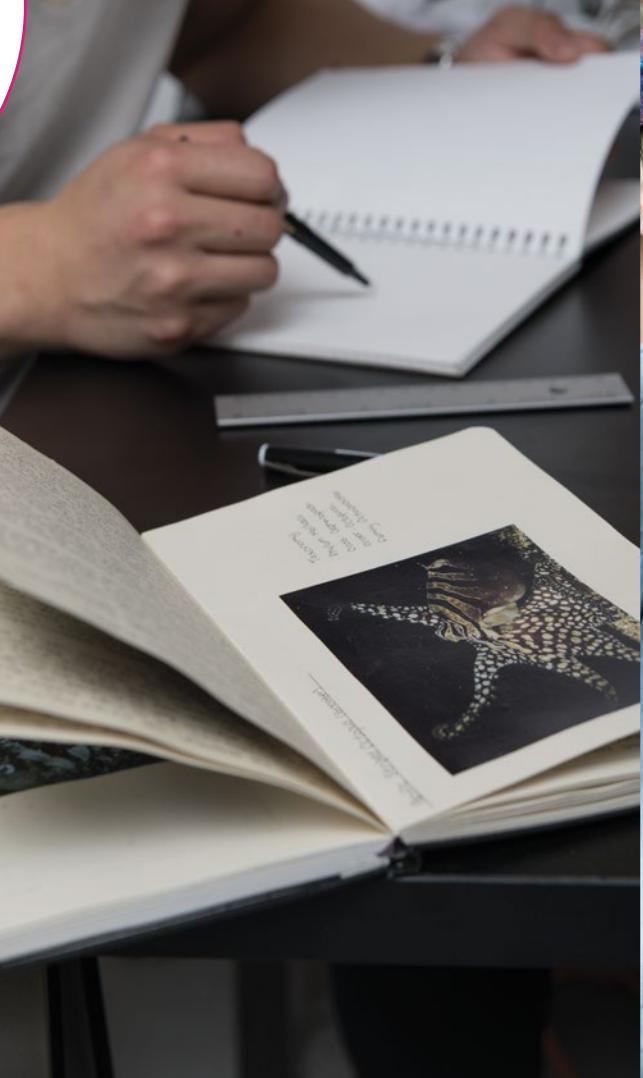
With access to the resources of the entire university, artists at SMFA at Tufts pursue unique paths. Sure, you'll find them working in painting studios, but you'll also find them in the NOLOP makerspace collaborating with engineers. You'll find them getting their hands dirty in the ceramics studios as well as launching their startup businesses with the help of our 100k New Ventures of Fine Arts as well as interning behind the scenes in a state-of-the-art Conservation Center. Our interdisciplinary program allows students to tailor-make their experience, maks in the outside world.





KEETRA DIXON LANGUAGE STUDIO

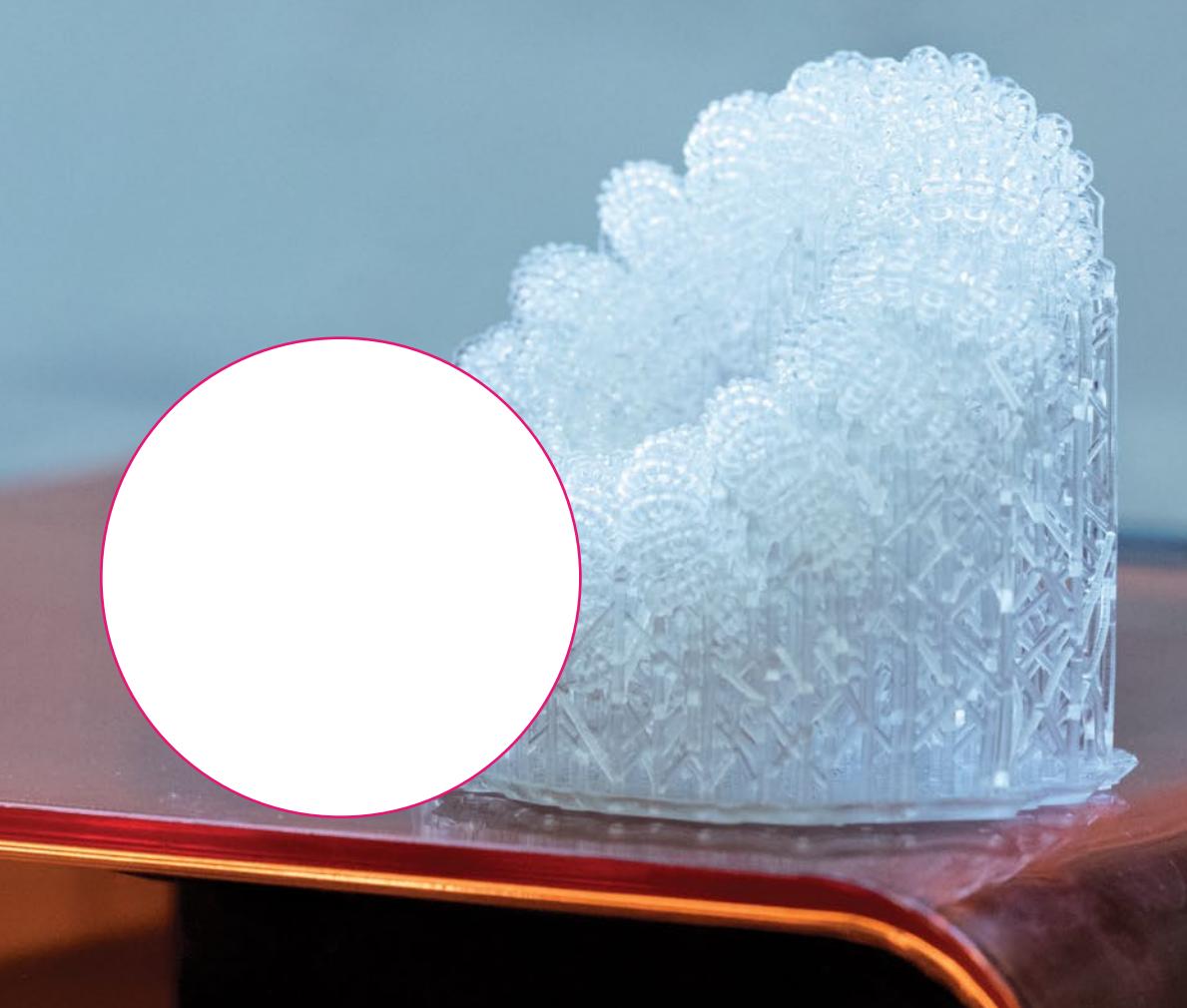
Kenson explores themes of race, gender, sexual orientation, cultural context and personal identity in his studio practice. Long enthralled by cephalopods and their exceptional capacity for camouflage and adaptation as well as their cognitive ability to engineer escapes, he explores these themes throughout his work, which includes visual devices of camouflage through text, light and sculptural installation. "Coming to Tufts and studying marine biology, learning the accurate language,



ADREAS BALL BFA 2020

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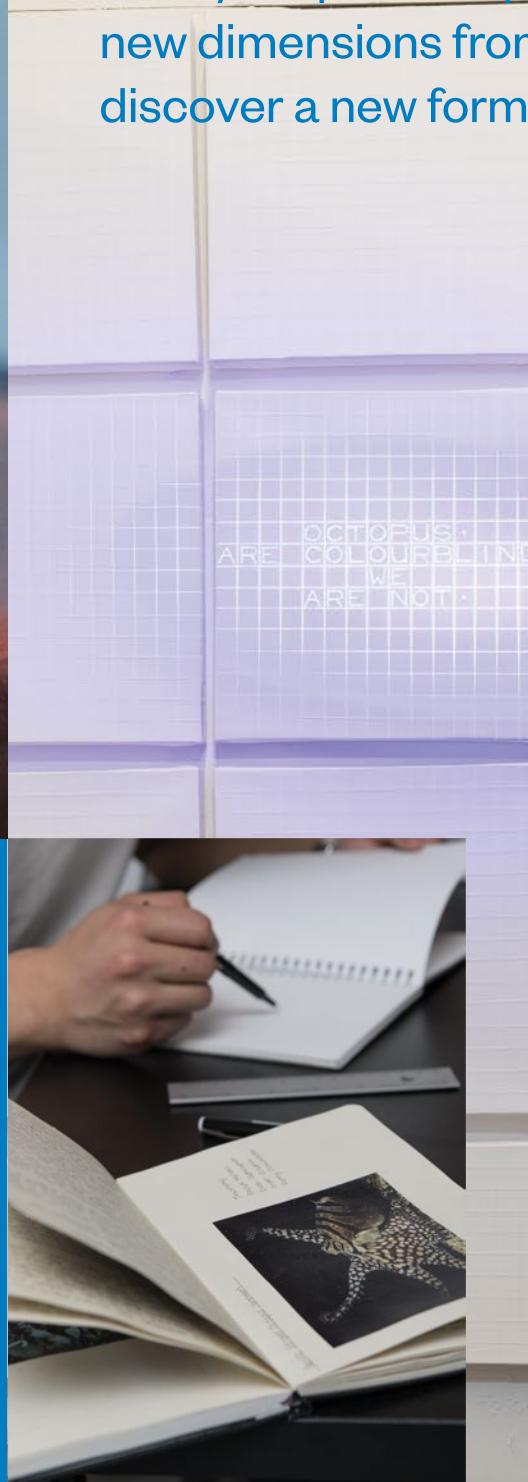


KENSON
TRUOUNG
BFA 2018

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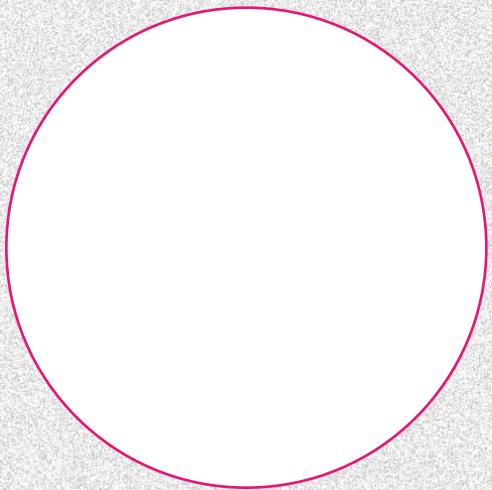
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MISSIE MACENZIE BFA 2018

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- 00 TRAVEL/RESEARCH
- 00 EXHIBITIONS
- 00 ADVISING/REVIEW BOARDS
- 00 CAREERS/ALUMNI
- 00 BOSTON COMMUNITY
- 00 MUSEUM OF FINE ARTS

WHERE WILL YOU GO?

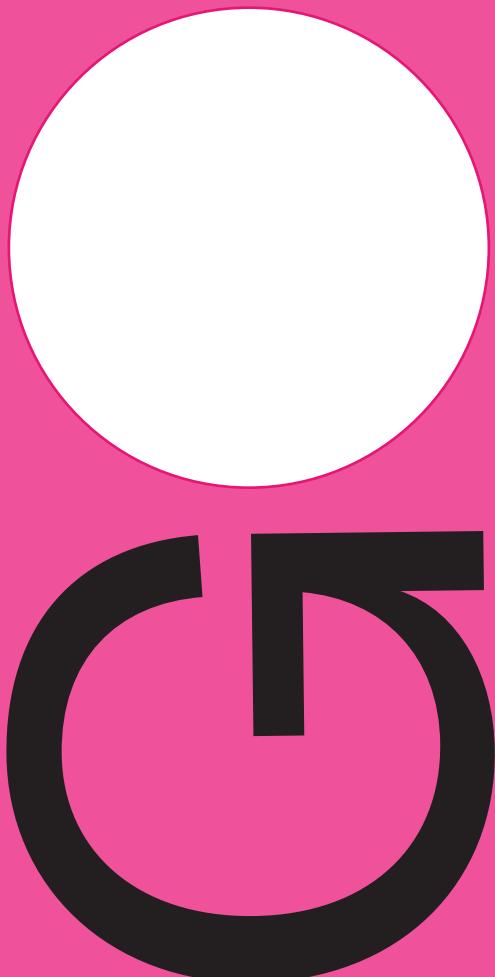
Prepare to progress. Your exact destination is unknowable, and it will change constantly, in unpredictable ways. Because everything you do at SMFA will shape and reshape you and your journey. Indulge your curiosity. Embrace your odyssey. And know you're going exactly where you ought to.

G
O

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TUFTS



SMFO
TUFTS

The text "SMFO" is written vertically in a large, bold, yellow sans-serif font. A small, white, circular logo containing the word "TUFTS" is positioned between the "M" and the "F".