

AN EXTRAORDINARY ART INSTITUTION

CONNECTED TO A WORLD-CLASS
UNIVERSITY

EMBEDDED IN A
RESEARCH UNIVERSITY



SMFA
TUFTS



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ART INSTITUTION
CONNECTIONS A WORLD-CLASS
UNIVERSITY
EMBEDDED IN A
RESEARCH UNIVERSITY



CONNECTED TO A WORLD-CLASS
ENVIRONMENT

EMBEDDED
RESEARCH UNIVERSITY



MUSEUM
EMBEDDED
RESEARCH

A
UNIVERSITY

**EMBEDDED
RESEARCH**
UNIVERSITY

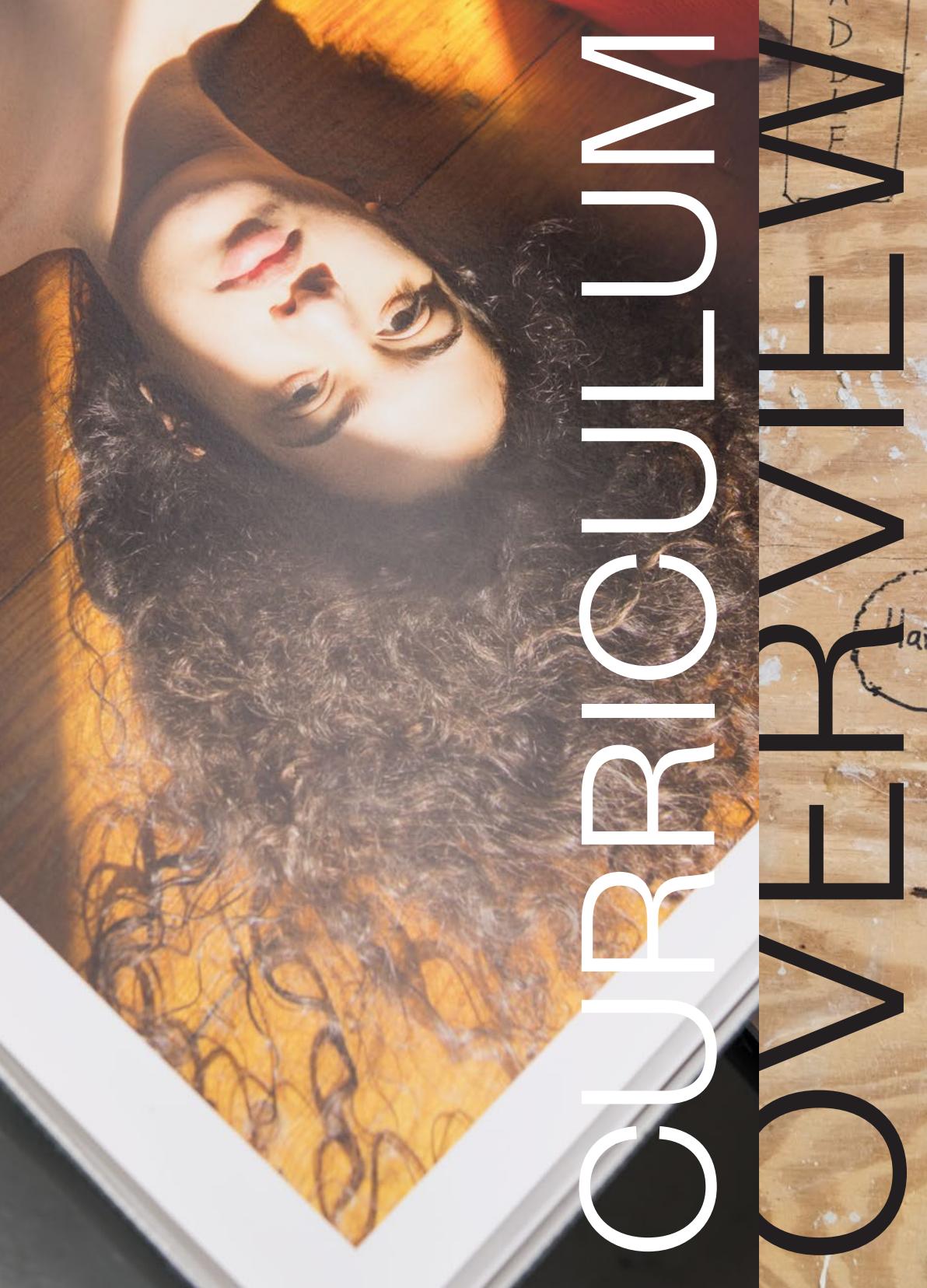
At SMFA, everywhere you turn, there's a new opportunity. A fresh way to see connections and contrasts among mediums and artists and disciplines.



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With every interest you pursue and idea you explore, you'll discover relevance for your understanding, context for your work, and unexpected ways to share your voice.

CURRICULUM COVER





02

OPEN STUDIO CURRICULUM

03

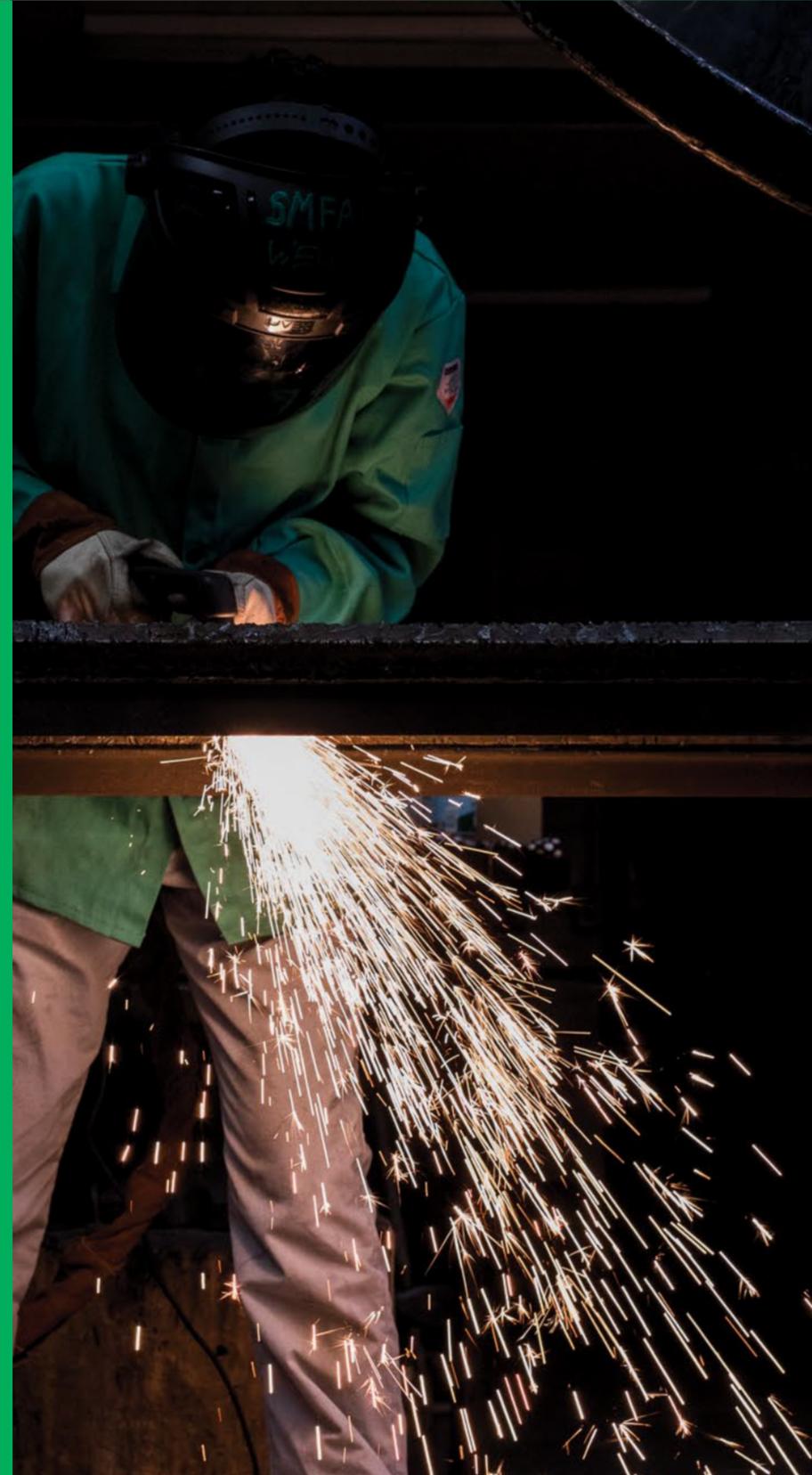


AREAS OF STUDY
ACCESS + SPACES

02



You'll be encouraged to collaborate and learn from your peers. A printmaker's art may gain new dimensions from a sculptor; a painter might discover a new form of rhythmic mark-making a sound artist. At SMFA, the cross-pollination of ideas fuels creative experimentation.

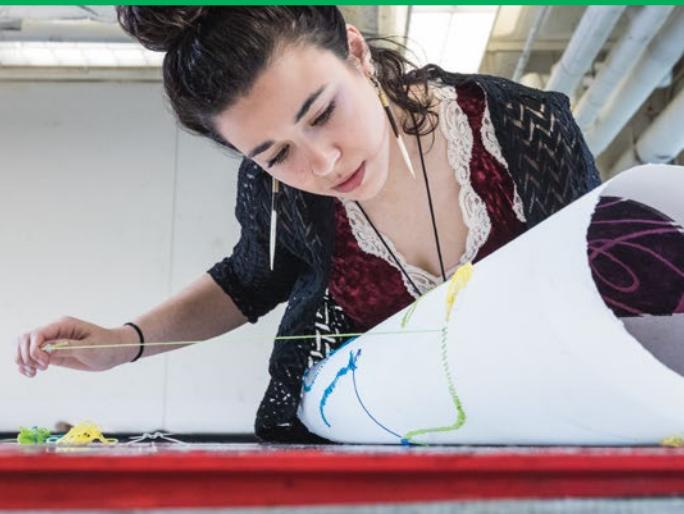


AREAS OF STUDY
ACCESS + SPACES

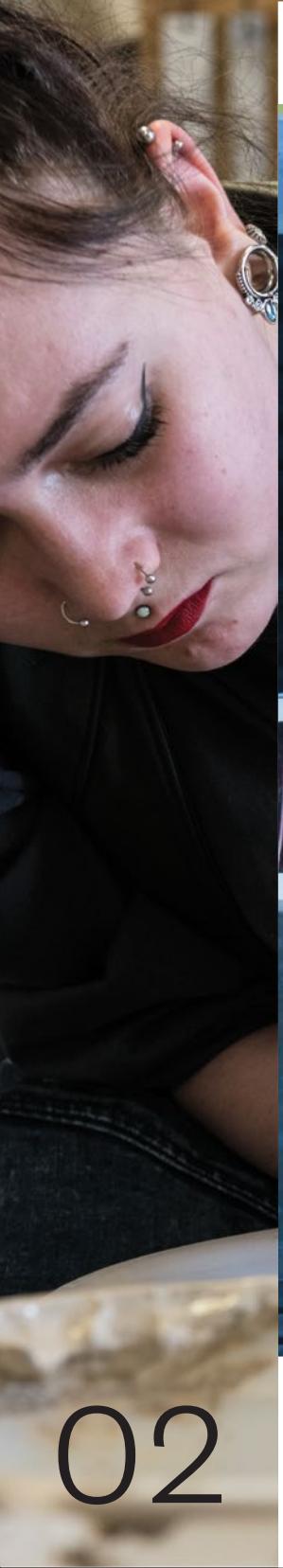
AREAS OF STUDY + SPACES

ANIMATION
CERAMICS
DIGITAL MEDIA
DRAWING
FILM AND VIDEO
GRAPHIC ARTS
INSTALLATION
METALS
PAINTING
PERFORMANCE
PHOTOGRAPHY
PRINT + PAPER
SCULPTURE
SOUND
VIRTUAL REALITY
VISUAL AND MATERIAL STUDIES

Inspiration can't always wait. If you're inspired to work with clay but aren't enrolled in ceramics, you won't have to put the idea on hold until next semester. At SMFA you'll have access to all studio resources regardless of your current course load. And if you need technical assistance, you can approach our studio managers anytime outside of class to learn new skills and processes that support your work. Whenever inspiration strikes, you can pursue it. In our open curriculum students draw on resources from multiple spaces and disciplines, moving seamlessly between studios to complete their projects. Students have access to all studios through their classes or individualized guidance.



02



EVELYN
RYDZ
BFA 2018

Kenson explores themes of race, gender, sexual orientation, cultural context and personal identity in his studio practice. Long enthralled by cephalopods and their exceptional capacity for camouflage and

SCULPTURE — PAINTING
VIDEO

WEB DESIGN

PHOTO

PAINTING



MEGAN
MCMILLAN
CD 2019

Kenson explores themes of race, gender, sexual orientation, cultural context and personal identity in his studio practice. Long enthralled by cephalopods and their exceptional capacity for camouflage and adaptation as

ACCESS + SPACES

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CHRIS
MALIGA
WELDING
WORKSHOP

Kenson explores themes of race, gender, sexual orientation, cultural context and personal identity in his studio practice. Long enthralled by cephalopods and their exceptional capacity for camouflage and adaptation as well as their cognitive ability to engineer escapes, he explores these themes throughout his work, which includes visual devices of camouflage

Kenson explores themes of race, gender, sexual orientation, cultural context and personal identity in his studio practice. Long enthralled by cephalopods and their exceptional capacity for camouflage and adaptation as well as their

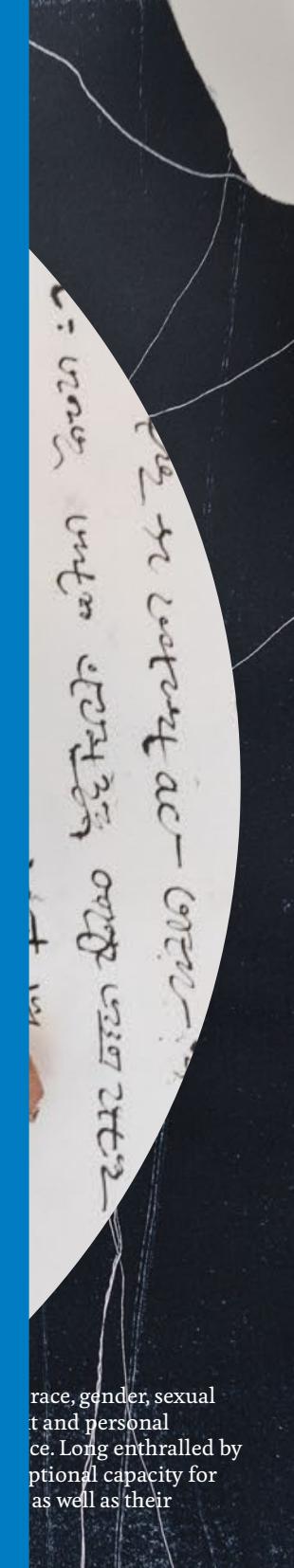


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OTHER ACADEMIC AREAS

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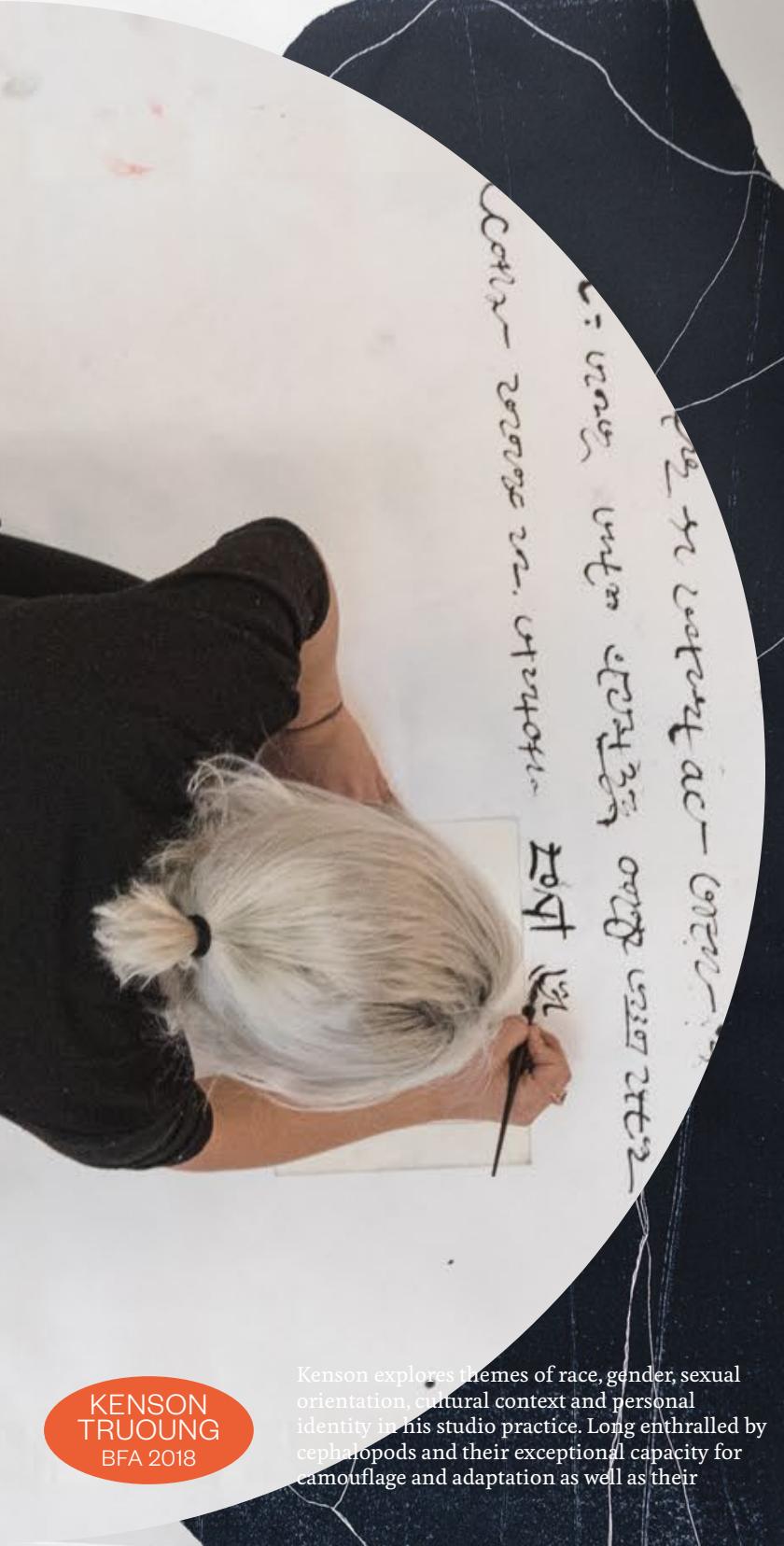
INSTALLATION
MARINE BIOLOGY

KENSON
TRUOUNG
BFA 2018

Kenson explores themes of race, gender, sexual orientation, cultural context and personal identity in his studio practice. Long enthralled by cephalopods and their exceptional capacity for camouflage and adaptation as well as their



Inspired by political movements and digital media? Impassioned by environmentalism and papermaking? SMFA students are encouraged to work with students and faculty from across the entire university to explore areas of interest.



KENSON
TRUOUNG
BFA 2018

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INSALATION
MARKINE BIOLOGY

Having a campus dedicated to making connections across mediums and supporting students' research means that you'll feel welcome whether you step into a biology lab or an animation studio. It also means you'll find the same kinds of students, collaborative, innovative, passionate, whatever space you find yourself in.

With access to the resources of the entire university, artists at SMFA at Tufts pursue unique paths. Sure, you'll find them working in painting studios, but you'll also find them in the NOLOP makerspace collaborating with engineers. You'll find them getting their hands dirty in the studios

KENSON
TRUOUNG
BFA 2018

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I have access to classes in philosophy, or math, or physics, or any of the sciences. I actually was able to take a class in marine biology, which is something I'm really fascinated by and incorporate into my practice



I have access to classes in philosophy, or math, or physics, or any of the sciences. I actually was able to take a class in UI/UX, something I'm really fascinated by and incorporate into my practice

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As well as launching their startup businesses with the help of our 100k New Ventures Competition. You'll see them exhibiting their artwork in the Museum of Fine Arts as well as interning behind the scenes in a state-of-the-art Conservation Center. Our interdisciplinary program allows students to tailor-make their experience, making powerful connections and testing their ideas in the outside world.



LYNETTE
BIAN
CD 2019

Kenson explores themes of race, gender, sexual orientation, cultural context and personal identity in his studio practice. Long enthralled by cephalopods and their exceptional capacity for camouflage and adaptation as well as their cognitive ability to engineer escapes, he explores these themes throughout his work, which includes visual devices of camouflage through text, light and sculptural installation. "Coming to Tufts and studying marine biology, learning the accurate language, analyzing data and going deeper into the concepts and also philosophy has enriched my practice." His coursework,

GRAPHIC ARTS ENGINEERING



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