



SMFA

TUFTS

230 FENWAY, BOSTON, MA 02115 EMAIL PHONE



i'm a

AN
CERA
DIGITAL
DIA ARTIST
FILM + VID-
EOGRAPHER
GRAPHICAL
METALSMIT



i'm a

smfa

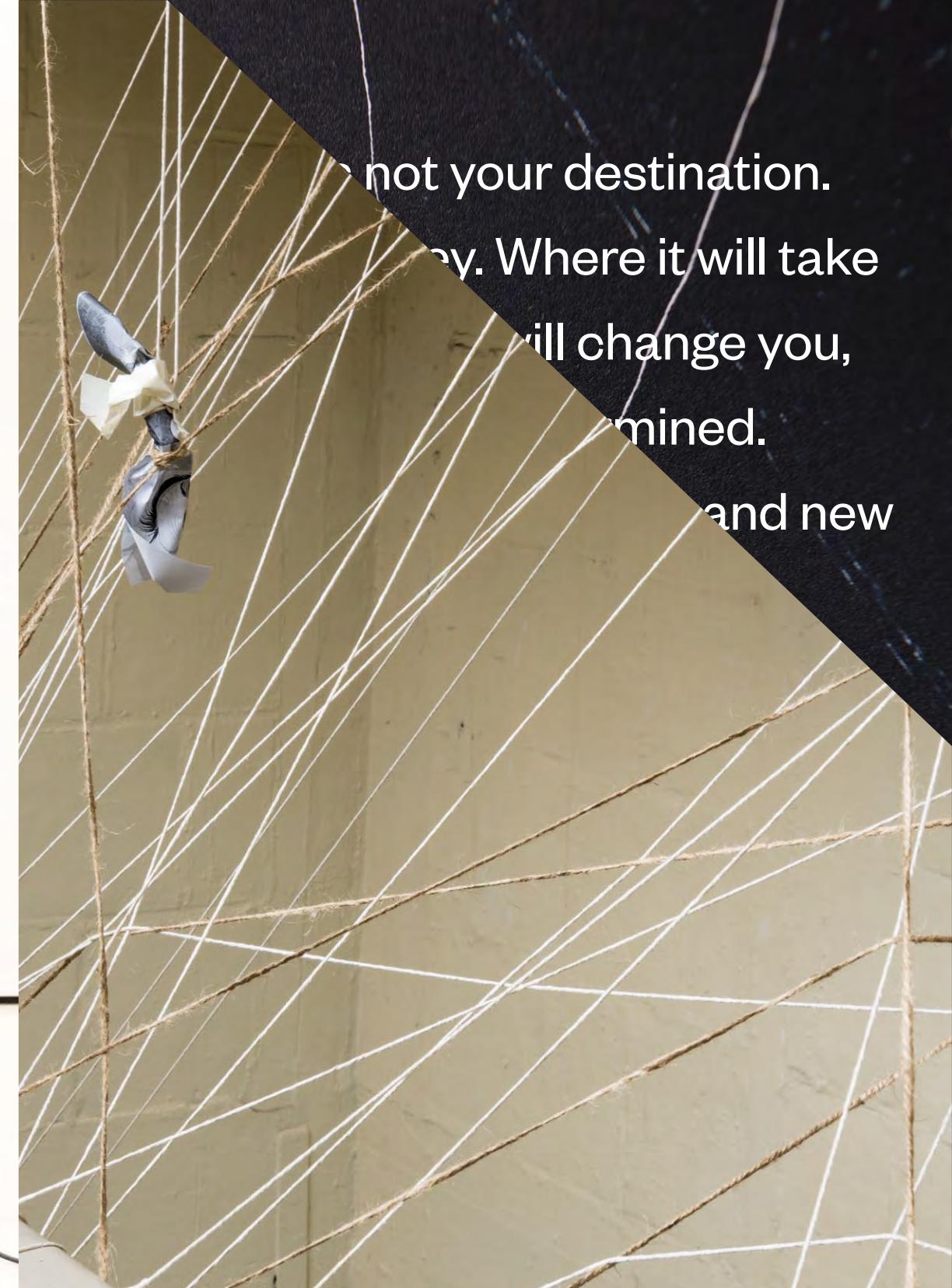
TUFTS



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EOGRAPHER
GRAPHICAL
METALSMIT



not your destination.
not your journey. Where it will take
you, you will change you,
and where you have been examined.
and new



CONCENTRATIONS

- 00 CURRICULUM OVERVIEW
- 00 OPEN STUDIO CURRICULUM
- 00 OTHER ACADEMIC AREAS
- 00 TRAVEL/RESEARCH
- 00 EXHIBITIONS
- 00 ADVISING/REVIEW BOARDS
- 00 CAREERS/ALUMNI
- 00 BOSTON COMMUNITY
- 00 MUSEUM OF FINE ARTS
- 00 ADMISSIONS/PROGRAMS
- 00 APPLY

SMFA is not your destination. It's your journey. Where it will take you, and how it will change you, is yet to be determined. New ideas, new mediums, and new people will enlighten you and inform your work in ways you could never have anticipated. Your progress will be pivotal. Your transformation will be significant. And your path will be entirely yours.



KENSON
TRUOUNG
BFA 2018

came to SMFA as a painter and tried other mediums while here, read more about his journey on page 57.

- 00 SMFA FACTS
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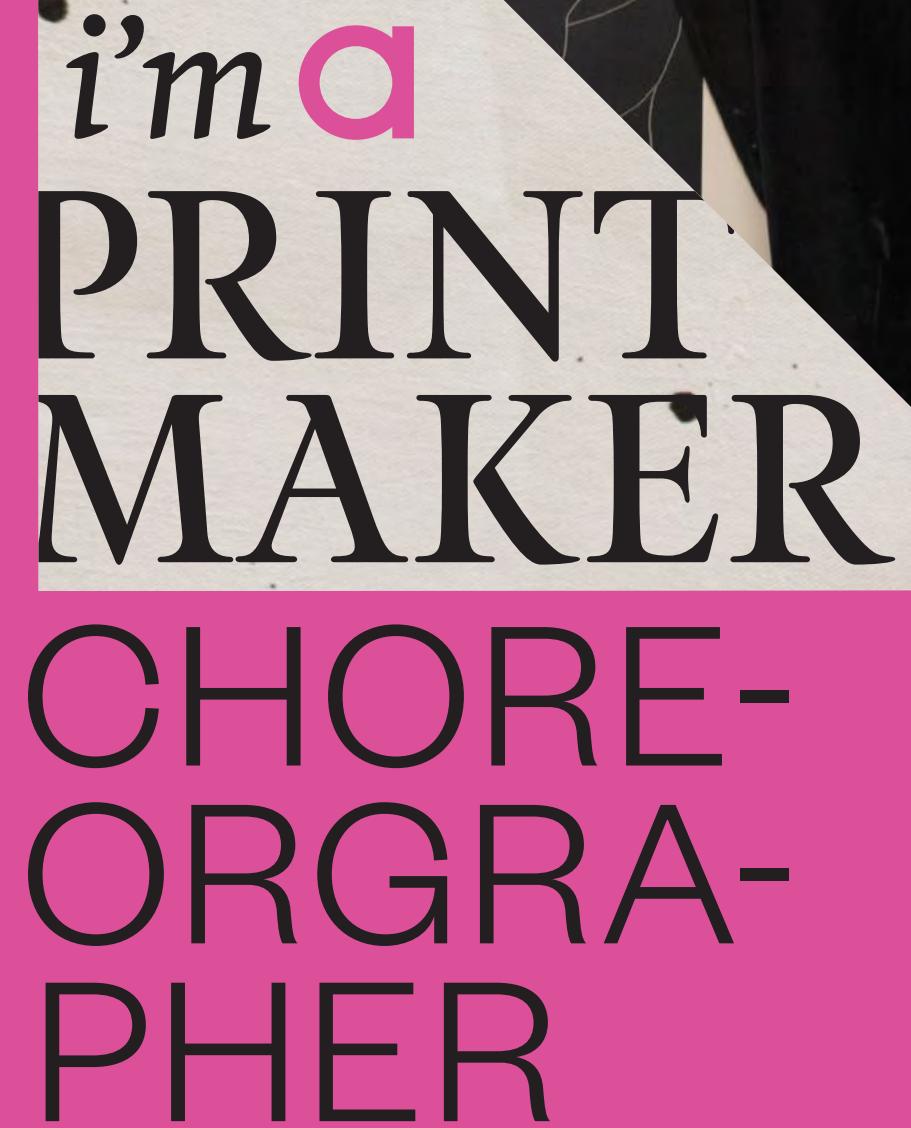
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At SMFA we work with whatever medium or concept we choose. I was encouraged to try **choreography**



i'm a
**PRINT
MAKER**
**CHORE-
ORGRA-
PHER**



which changed my **screenprinting** practice



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CELIA
GLASTRIS
CD 2019

Kenson explores themes of a race, gender, sexual orientation, cultural context and personal identity in his studio practice. Long enthralled by cephalopods and their exceptional capacity for camouflage and adaptation as well as their cognitive ability to engineer escapes, he explores these themes throughout his work, which includes visual devices of camouflage through text, light and sculptural installation. "Coming to Tufts and studying marine biology, learning the accurate language, analyzing data and going deeper into the concepts and also philosophy has enriched my practice." His coursework, and the support of his faculty mentors, has provided him with the confidence to address provocative.

CHORE-
ORGRA-
PHER

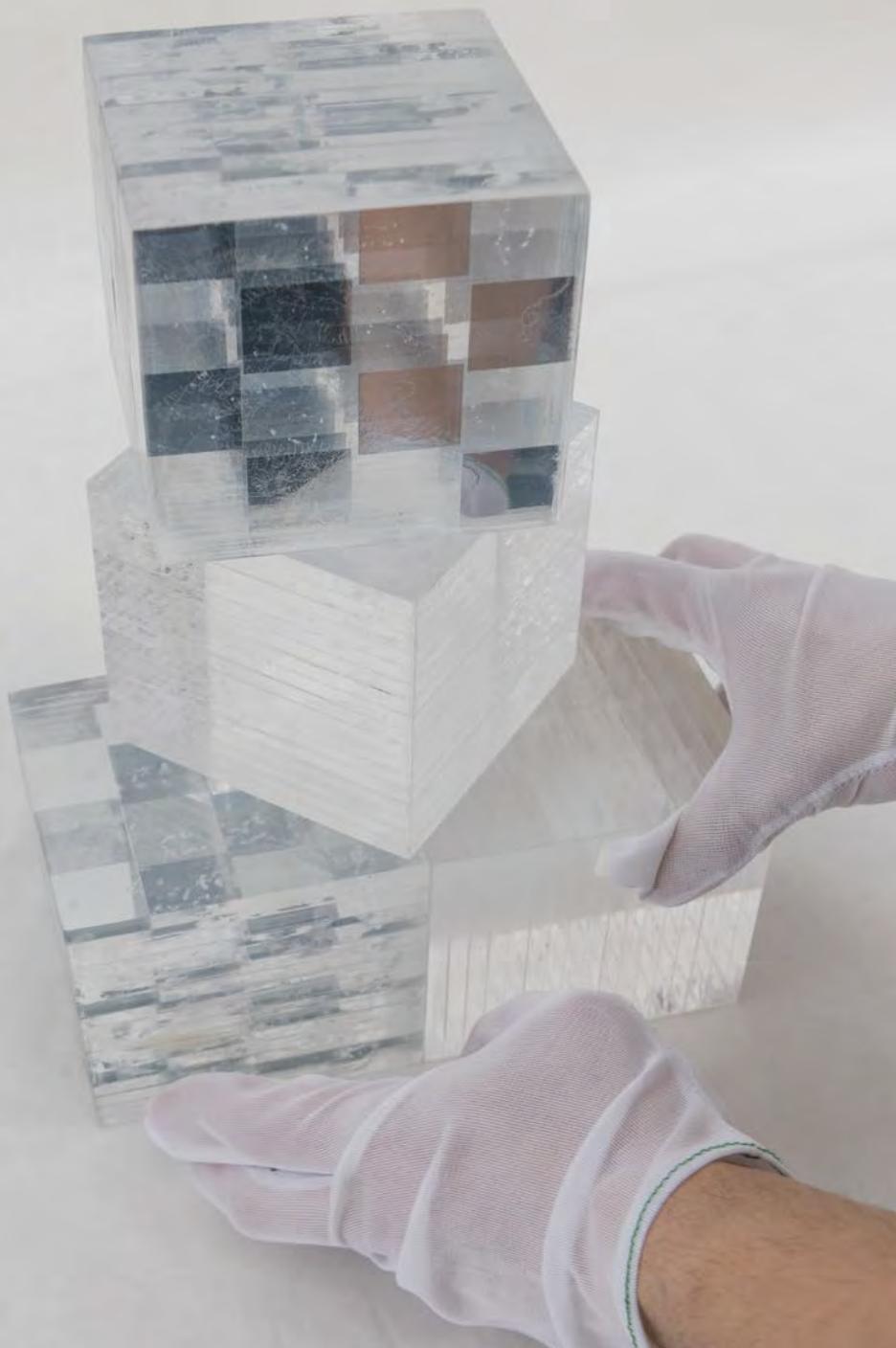




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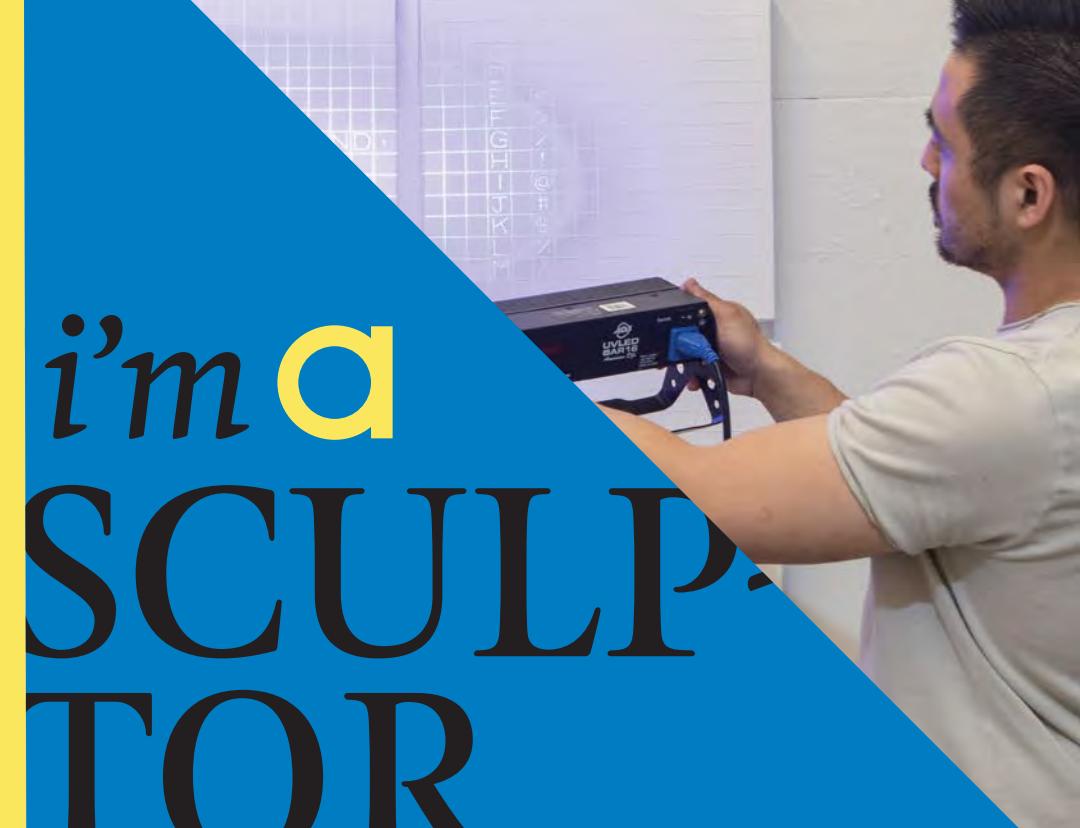
which changed my **screenprinting** practice. Mentors and teachers guided me to expand my interests and work.

Having a campus dedicated to making connections across mediums, I took classes in **marine biology**



i'm a
SCULP.
TOR

MARINE
BIOLOGIST



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KENSON
TRUOUNG
BFA 2018

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Social Octopus Shatters Beliefs About Ocean Dwellers
Octopuses are loners, but larger Pacific striped octopuses display surprising social behaviors.
It recent octopus discoveries have taught us or its true these creatures are smart. They can use change colour in an instant, and communicate arms to solve problems. But they generally do loners, too. New research into a socially *Sapient* octopus is shattering even the most expansive of known octopus behavior.
Bogotanian biologist Adrián Rodaniche first reported the Pacific striped octopus in 1911 off the coast of Nicaragua, noting its strange behavior—living in groups of up to 40, laying multiple egg clutches, and on face-to-face and sucker-to-sucker. Most other species, for instance, come together only to mate. But scientists didn't see another one of these rare octopuses for another 20 years, when Richard Ross, a biologist at the California Academy of Sciences, caught one in 1932. Through a commercial company he acquired several wild specimens to study. Ross is one of the few scientists who are now observing some of this octopus' truly bizarre and sometimes anxiety-provoking behavior.
"Regular octopus mating, while the male is behind a female—or far away—that's scary to watch," said Ross. Females of many species, for instance, will kill and eat their mate, even if they are mating from a distance. These octopuses come together and interact with their bodies, wrapped up in a ball. However, notes these invertebrates, in captivity is a notoriously difficult endeavor. Aside from having to keep them in separate enclosures to prevent cannibalism, researchers are having a difficult time getting matings to last.

MARINE BIOLOGIST

I took classes in **marine biology**



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At SMFA at Tufts we work with whatever medium or when I stared **sculpture** I totally changed



my **video art** practice. Mentors and teachers guided me to expand my interests

i'm a
**VIDEO
ARTIST**
SCULPTOR
**PRINT-
MAKER**





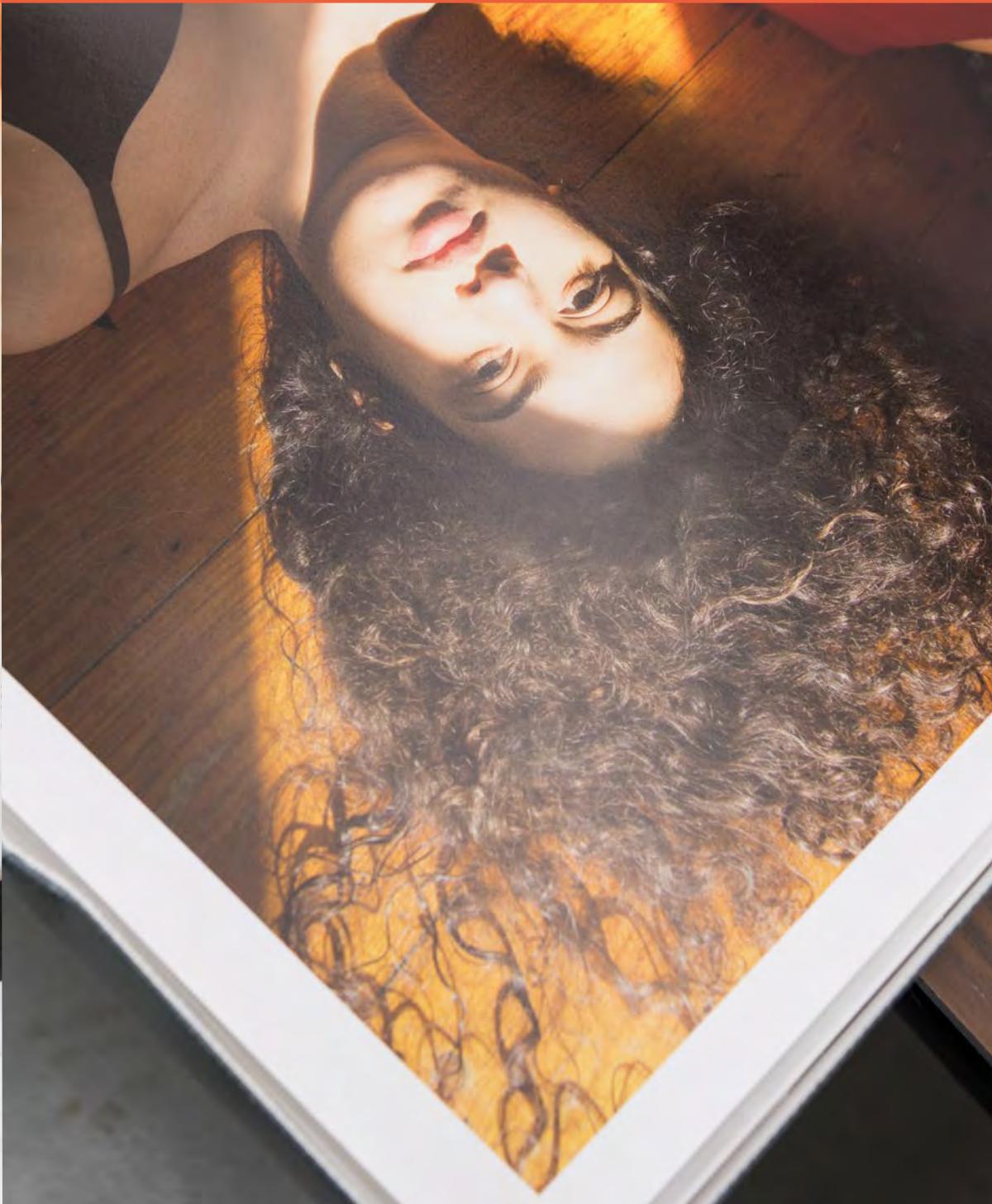
MASON
COLLINS
CD 2019

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CURRICULUM OVERVIEW





encouraged to collabor-
ation from your peers.
cross-pollination
individual deeper
work.

OPEN STUDIO CURRI- CULUM



You'll be encouraged to collaborate and learn from your peers. At SMFA, the cross-pollination of ideas fuels your individual discovery and brings a deeper level of engagement to the work.



SMFA students are encouraged to work with students and faculty from across the entire university to explore areas of interests. These collaborations are just one aspect of an SMFA education that adds possibility and complexity to student work. Having a campus dedicated to making connections across mediums and supporting students' research means that you'll feel welcome whether you step into a biology lab or an animation studio. It also means you'll find the same kinds of students – collaborative, SMFA

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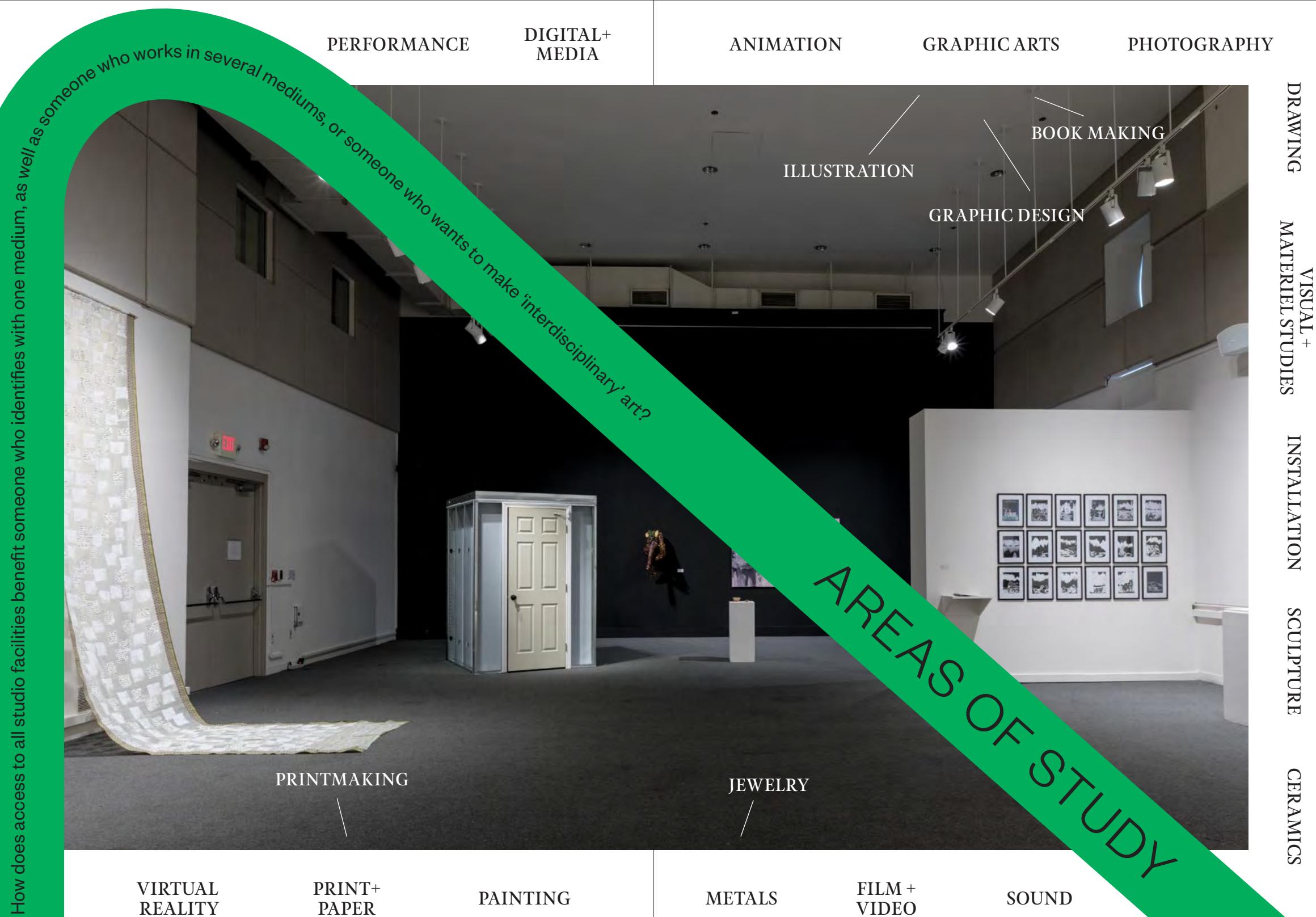
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TEACHER
NAME
BFA 2018

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KENSON
TRUONG
BFA 2018

WEB DESIGN
PHOTO
PAINTING

Kenson Truong, MFA '18, explores themes of race, gender, sexual orientation, cultural context and personal identity in his studio practice. Long enthralled by cephalopods and their exceptional capacity for camou-

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LYNETTE
BIAN
CD 2019

SCULPTURE
PAINTING
FILM+VIDEO





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With access to the resources of the entire university, artists at SMFA at Tufts pursue unique paths. Sure, you'll find them working in painting studios, but you'll also find them in the NOLOP makerspace collaborating with engineers. You'll find them getting their hands dirty in the ceramics studios as well as launching their startup businesses with the help of our 100k New Ventures Competition. You'll see them exhibiting their artwork in the Museum



STUDIOS + SPACES



Practice that I developed during my own study at SMFA has always dealt with emerging technologies, and it's awesome to be able share those thoughts

WELDING STUDIO



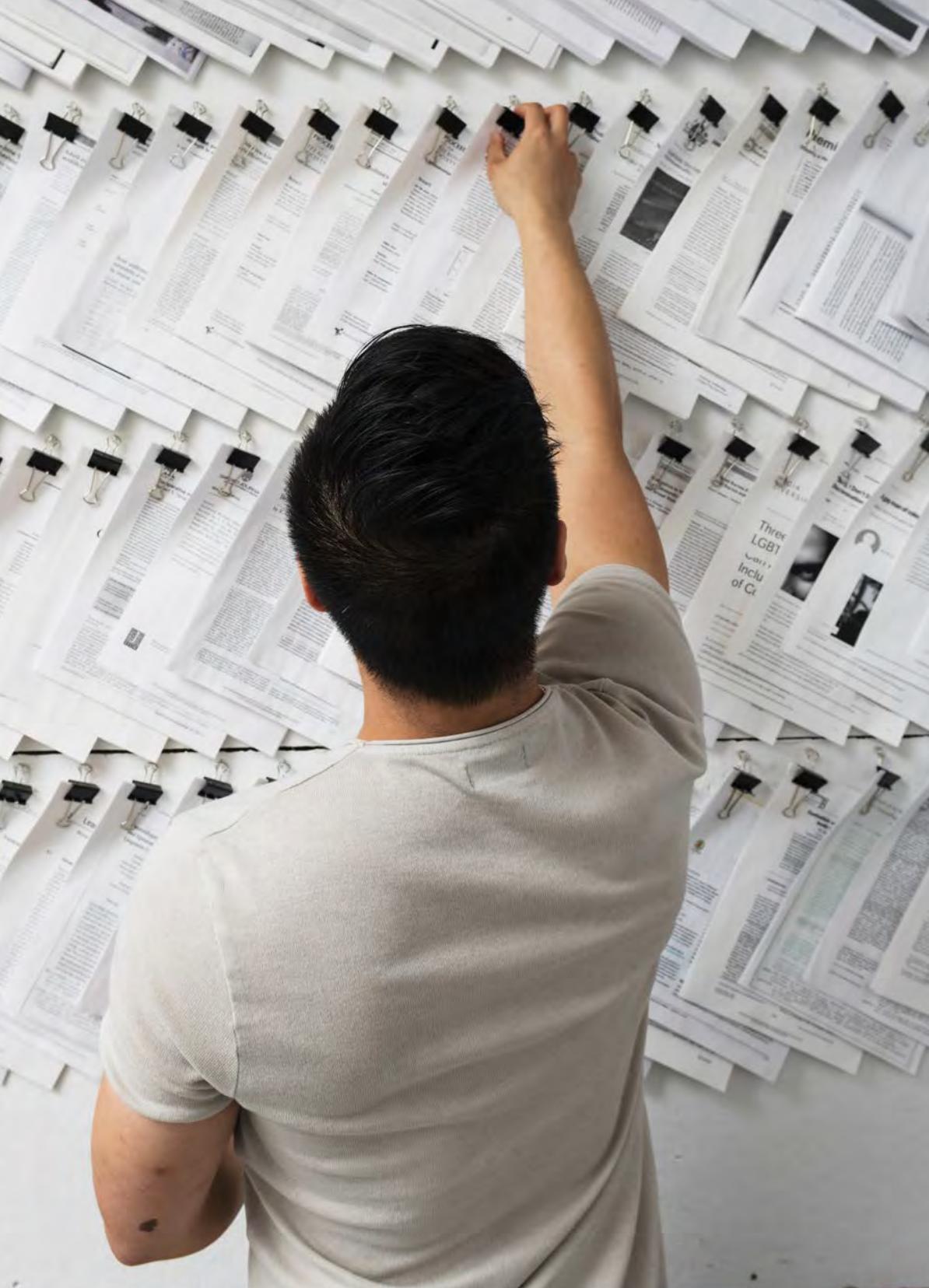
LYNETTE
BIAN
CD 2019

VR STUDIO

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LYNETTE
BIAN
CD 2019

and skills with the current student population.



OTHER ACA- DEMIC AREAS



TEACHER
NAME
BFA 2018

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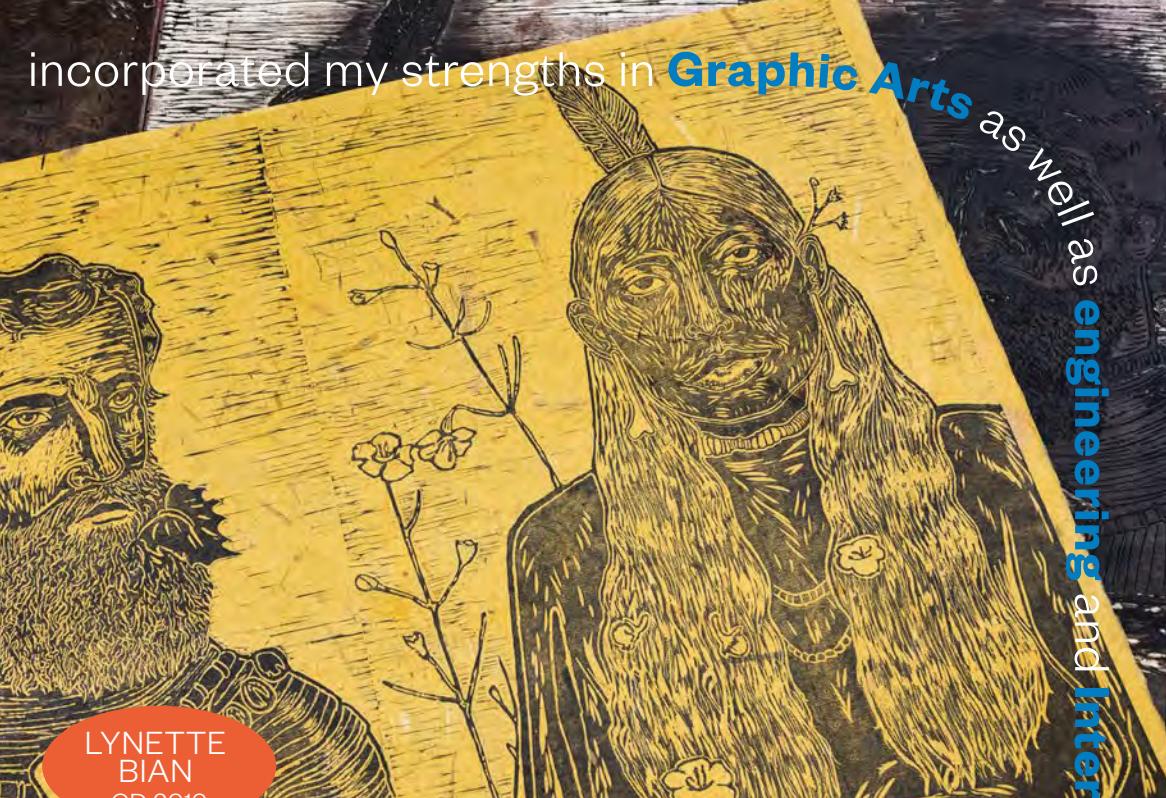


At SMFA at Tufts we work with whatever medium or concept *that we like*. I was a took classes in **marine biology** which is something I'm really fascinated by and incorporate into my practice.





The faculty and mentors at SMFA at TUFTS helped personal pracriculum tha amddat help me



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incorporated my strengths in **Graphic Arts** as well as **engineering** and **International Relations**.



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GRAPHIC ARTIST
METALSMITH
PAINTER AND
ANIMATOR
CERAMICIST
DIGITAL MEDIA
ARTIST
FILM + VIDEO
GRAPHEI
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METALSMITH
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