# Another Short Tutorial for LATEX $2\varepsilon$

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#### 1 Introduction

This is a short, easy, nontechnical introduction to  $\LaTeX$   $2_{\mathcal{E}}$ . It's a tutorial designed for students who do not have a lot of time, who do not need to become overnight experts in  $\LaTeX$   $2_{\mathcal{E}}$ , and prefer a shallow learning curve to a boot camp approach. After you have worked through it, you will be able to create professional documents, and have the ability to teach yourself how to extend your  $\LaTeX$  skills — to become a  $\LaTeX$   $2_{\mathcal{E}}$  guru if you want to or need to.

What about  $\LaTeX$   $2_{\varepsilon}$ ? First, it's *free* in the sense that you do not have to pay for it. Second, it's *easy*, given that you know how to use it. As always, there are trade-offs, and "easy" to an expert tends to be hard for a beginner, and *vice versa*. Third, it's *stable*, the first version released in 1985. Fourth, it's *well documented*, not surprising since its purpose is document preparation. Fifth, it's *professioal*, as you will soon come to see. I will touch on these points from time to time in this tutorial.

How does this introduction work? Each "lesson" consists of the introduction of a few commands, some text to copy, paste, and compile, and a couple of questions. Ech lesson should not take more than fifteen minutes to complete. It uses the "baby talk" principle — you imitate what you see and explore it by making slight changes. If you complete one lesson a day, within several weeks you will have a good foundation with  $\LaTeX$ 2 $\varepsilon$ , and begin to create professional quality documents. You will also see how the things I wrote in the preceding paragraph are true.

Please note that this tutorial is not a LATEX  $2_{\varepsilon}$  reference; you will need to find a good reference that details the options and arguments for each command. It's also not a user guide. Nor is it a full introduction to LATEX  $2_{\varepsilon}$ , although it will introduce it to students not previously familiar with it. It gives an ideosyncratic view of LATEX  $2_{\varepsilon}$  (my own). It promises only to be short, easy, and useful, not long-winded or difficult, even if it does omit some necessary details.

### 2 Document Basics

A tex document consists of plain text, and special characters, commands, and environments. I will generally refer to special characters, commands, and environments with the word *commands*; you don't need to know the difference between them now, but you shortly will without being told. You *must* precede commands with a backslash (\) for the compiler to know that they are commands. This is easy to forget, so I will remind you the first couple of times.

What should I have? You should have a working IATEX  $2_{\varepsilon}$  program. If you do not have one, see Appendix A below on page 44. You will also need a text editor, and you will probably want to get an integrated editor, compiler, and printer. See Appendix B on page 44. You can also use the old fashioned command line, I cover this in Appendix C on page 44.

#### 2.1 Basic document

- documentclass
- begin/end document
- plain text
- comments

A basic document begins with a document class, and has a preamble and contents. Type (or copy) the following, save it as a .tex document and compile it. The percent signs (%) are comments and do not have any effect on the document.

```
\documentclass{article}
    %this is the preamble
\begin{document}
    %this is the contents section
    It works! %plain text prints as it
\end{document}
```

**Exercise:** LATEX  $2\varepsilon$  has a number of different document classes. Name four of them.

Exercise: A documentclass command can take optional arguments, like this: documentclass[optional arguments] {document class}. Name two optional arguments.

<sup>&</sup>lt;sup>1</sup>Don't forget to type a backslash before the command, like this: \documentclass

#### 2.2 Basic title

- title
- author
- date
- $\bullet$  make title

A basic document usually title and author information in the preamble. You specify the title with the title command. You specify the author(s) with the author command. You may optionally specify a date with the date command. In the body of the document, you create the title with the maketitle command. Create and compile a second document like this:

```
\documentclass{article}
  \title{Title, Author, and Date}
  \author{Charles Carter}
  \date{July 4, 1776}
\begin{document}
  \maketitle{}
  This document has a title, author, and date.
\end{document}
```

**Exercise:** What happens if you use the command  $today\{\}^2$  as the date parameter (replacing July 4, 1776)?

Exercise: What happens if you use the command thanks{email address}<sup>3</sup> after your name in the author{} command?

#### 2.3 Basic sections

- section
- subsection
- subsubsection
- label

LaTeX  $2_{\varepsilon}$  provides a number of useful section levels, including part and chapter. Two of the most useful are section and subsection. Create and compile the following document.

 $<sup>^2</sup>$ Remember,  $\setminus$ date{}

 $<sup>3 \</sup>text{\thanks} \{ \}$ 

The label{} is used to create cross-references in documents. It's also very helpful in organizing your thoughts. The argument to label{argument} does not appear in the document. I cover the ref and pageref commands below in subsection 4.1 on page 23. These are used to create references back to the label.

```
\documentclass{article}
   \title{Basic Sections}
   \author{Charles Carter}
   \date{\today{}}
\begin{document}
   \maketitle{}
   \section{Introduction}
   \label{Introduction}
   \section{Body}
   \label{Body}
   \section{Conclusion}
   \label{Conclusion}
\end{document}
```

Exercise: What do the commands subsection{} and subsubsection{} do?

Exercise: What does section\*{} do? Note the asterisk (\*) after section. You can also use this starred version for subsections and subsubsections.

### 2.4 Basic paragraphs

- paragraph
- $\bullet$  subparagraph

We have reached the point where you need some real content. I will use the text of Abraham Lincoln's Gettysburg Address to illustrate paragraphs. Notice that ordinary paragraphs do not need a special commend – the "paragraph command" is simply two blank lines to create an empty new line between the paragraphs, as if they were double spaced. Create and compile the following document.

```
\documentclass{article}
   \title{Basic Paragraphs}
   \author{Charles Carter}
   \date{\today{}}
\begin{document}
   \maketitle{}
   \section{Introduction}
   \label{Introduction}
   \section{Body}
   \label{Body}
```

Four score and seven years ago our fathers brought forth on this continent a new nation, conceived in liberty, and dedicated to the proposition that all men are created equal.

Now we are engaged in a great civil war, testing whether that nation, or any nation so conceived and so dedicated, can long endure. We are met on a great battlefield of that war. We have come to dedicate a portion of that field, as a final resting place for those who here gave their lives that that nation might live. It is altogether fitting and proper that we should do this.

But, in a larger sense, we can not dedicate, we can not consecrate, we can not hallow this ground. The brave men, living and dead, who struggled here, have consecrated it, far above our poor power to add or detract. The world will little note, nor long remember what we say here, but it can never forget what they did here. It is for us the living, rather, to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced. It is rather for us to be here dedicated to the great task remaining before us, that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion, that we here highly resolve that these dead shall not have died in vain, that this nation, under God, shall have a new birth of freedom, and that government of the people, by the people, for the people, shall not perish from the earth.

```
\section{Conclusion}
  \label{Conclusion}
\end{document}
```

Exercise: What happens if you include the paragraph{} or subparagraph{} commands before each paragraph?

Exercise: What happens if you include arguments with the paragraph{argument} or subparagraph{argument} commands?

#### 2.5 Basic packages

- usepackage
- lipsum

Much of LaTeX  $2_{\varepsilon}$  functionality is contained in external packages. To use this functionality, you include the command usepackage{} in the preamble. Of course, you first have to install the package on your computer, but the MiKTeX distribution does that automatically. The lipsum package generates generic text (in Latin, of course). The lipsum{} command generates text. Notice that you can control the

number of paragraphs to include. Below, I have included paragraph 1 in the introduction, paragraphs 2 through 4 in the body, and paragraph 5 in the conclusion.

Notice the paragraph indentation. First paragraphs are *not* indented. Following paragraphs *are* indented. This is normal typographic practice.

```
\documentclass{article}
    \usepackage{lipsum}
    \title{Using Packages}
    \author{Charles Carter}
    \date{\today{}}
\begin{document}
    \maketitle{}
    \section{Introduction}
    \label{Introduction}
        \lipsum[1]{}
    \section{Body}
    \label{Body}
        \lim[2-4]{}
    \section{Conclusion}
    \label{Conclusion}
        \line [5]{}
\end{document}
```

**Exercise:** What is CTAN, the Comprehensive TEX Archive Network? How many packages are currently on CTAN?

**Exercise:** What are the most popular LATEX  $2_{\varepsilon}$  packages?

#### 2.6 Basic contents

• tableofcontents

Creating a table of contents is easy. Just include the tableofcontents{} command. You may have to compile the document twice to ensure that the table of contents is generated properly.

```
\documentclass{article}
  \usepackage{lipsum}
  \title{Table of Contents}
  \author{Charles Carter}
  \date{\today{}}
\begin{document}
  \maketitle{}
  \tableofcontents{}
  \section{Introduction}
  \label{Introduction}
  \lipsum[1]{}
```

\section{Body}
 \label{Body}
 \lipsum[2-4]{}
 \section{Conclusion}
 \label{Conclusion}
 \lipsum[5]{}
\end{document}

Exercise: The section[argument] {Section Title} command takes an optional argument. How does this argument affect the table of contents?

**Exercise:** What other kinds of content tables can  $\LaTeX$  2 $\varepsilon$  generate? To start with, look at figures and tables.

#### 2.7 Basic decorations

- textit
- textsf
- texttt
- textbf
- textsc
- underline

In this section, you will fiddle with the appearance of text. To create text in italics, use textit. To create text in sans serif, use textsf. To create text in monospace font, use texttt. To create text in boldface, use textbf. To CREATE TEXT USING SMALL CAPS, use textsc. You should almost never underline text! If you choose to do so, use underline.

To create text in italics, use textit.

To create text in sans serif, use textsf.

To create text in monospace font, use texttt.

To create text in boldface, use textbf.

To CREATE TEXT USING SMALL CAPS, use textsc.

You should almost never underline text! If you choose to do so, use underline.

```
\documentclass{article}
    \title{Font Appearance}
    \author{Charles Carter}
    \date{\today{}}
\begin{document}
    \maketitle{}
    \section{Introduction}
    \label{Introduction}
    \section{Body}
    \label{Body}
        \paragraph{}In this section, you will fiddle with the appearance of text.
        \paragraph{}To \textit{create text in italics}, use \texttt{textit}.
        \paragraph{}To \textsf{create text in sans serif}, use \texttt{textsf}.
        \paragraph{}To \texttt{create text in monospace font}, use \texttt{texttt}.
        \paragraph{}To \textbf{create text in boldface}, use \texttt{textbf}.
        \paragraph{}To \textsc{create text using Small Caps}, use \texttt{textsc}.
        \paragraph{}\underline{You should almost never underline text}!
        If you choose to do so, use \texttt{underline}.
    \section{Conclusion}
    \label{Conclusion}
\end{document}
```

**Exercise:** As with much else in  $\LaTeX$ 2 $\varepsilon$ , there are multiple ways to italisize or bold-face text. Can you find other ways?

#### 2.8 Basic fontsizes

- tiny
- $\bullet$  scriptsize
- footnotesize
- small
- normalsize
- large
- Large
- LARGE
- huge
- Huge

LATEX  $2_{\varepsilon}$  has several different ways to alter the size of the font. Perhaps the simplest way is to create a *size environment*. You do this by using one of the commands listed above, and this controls the size of all text until it is changed by another command. You would typically use this for sections of text that need to be made smaller, such as tables, block quotes, technical sections not germane to the main discussion, and similar.

This paragraph has a normalsize font size.

This paragraph has a tiny font size.

This paragraph has a scriptsize font size.

This paragraph has a footnotesize font size.

This paragraph has a small font size.

This paragraph has a normalsize font size.

This paragraph has a large font size.

This paragraph has a Large font size.

This paragraph has a LARGE font size.

This paragraph has a huge font size.

# This paragraph has a Huge font size.

This paragraph has a normalsize font size.

\documentclass{article}
 \title{Font Sizes}
 \author{Charles Carter}
 \date{\today{}}
\begin{document}
 \maketitle{}
 \section{Introduction}
 \label{Introduction}
 \section{Body}

```
\label{Body}
    \normalsize{}\paragraph{}This paragraph has a normalsize font size.
    \tiny{}\paragraph{}This paragraph has a tiny font size.
    \scriptsize{}\paragraph{}This paragraph has a scriptsize font size.
    \footnotesize{}\paragraph{}This paragraph has a footnotesize font size.
    \small{}\paragraph{}This paragraph has a small font size.
    \normalsize{}\paragraph{}This paragraph has a normalsize font size.
    \large{}\paragraph{}This paragraph has a large font size.
    \Large{}\paragraph{}This paragraph has a Large font size.
    \LARGE{}\paragraph{}This paragraph has a LARGE font size.
    \huge{}\paragraph{}This paragraph has a huge font size.
    \Huge{}\paragraph{}This paragraph has a Huge font size.
    \normalsize{}\paragraph{}This paragraph has a normalsize font size.
    \section{Conclusion}
    \label{Conclusion}
\end{document}
```

**Exercise:** The issues of font, font size, and font decoration, are difficult, complicated, and subject to internecene wars. You may want to postpone your exploration of these issues until you have created and compiled several hundred .tex documents. If you want, and have discretionary time available and nothing else to do, you may want to delve into the complex and divisive world of fonts, font sizes, and font decorations.

# 

IATEX  $2_{\varepsilon}$  is flexible to an extreme. You can customize every part of your document. However, its authors have spent much time and effort to ensure that it gives a professional appearance "out of the box." This short tutorial does not cover customization. After you have created and compiled several dozen .tex files, you will begin to see the need for customization. Unless you have special requirements, such as page margins, paragraph spacing, and page page numbers, and you are happy with the appearance of your document, you do not need to think about customization.

<sup>&</sup>lt;sup>4</sup>The first thing you may want to do is to change the page margins. An easy way to change page margins is to use the <code>geometry</code> package.

### 3 Math and Symbols

Both TEX and LATEX  $2\varepsilon$  shine when it comes to math. In fact, Donald Knuth originally wrote TEX just so he could typeset math. In this section, we will dip our toes into math and symbols. This will not be difficult. If you have need for more advanced mathematics, you will know how to find what you need to render your equations.

#### 3.1 Special characters

Most characters are not special. An a is just an a, a Z is just a Z, and a Z is just a Z. Sometimes, this isn't the case — an & is not just an ampersand. LaTeX  $Z_{\varepsilon}$  has ten special characters. They are listed below.

You already lnow four of them. "\" indicates the beginning of a command, "%" indicates a comment, and the "{ - }" pair (usually) indicates the argument to a command. You will learn about three more in this section, "\$", "\_", and "^". It's worthwhile to stare at these characters long enough to become familiar with them. When you document misbehaves, often these characters are the culprit.

Sometimes you will find characters that wish they were special, but are not. These include the cedilla ( $\varsigma$ ), the degree (°), and diphthongs ( $\varpi$ ). All these are represented by  $\LaTeX$   $2\varepsilon$  commands, you will use the command for the character.

Exercise: Scott Pakin has published the booklet *The Comprehensiv LATEX Symbol List*. You can find this online in PDF format. Search for it and just look at it. It contains over 300 pages of symbols. You'll be amazed!

#### 3.2 Inline math

- \$
- plus or +
- - (dash or subtraction)
- times or ast
- frac or div
- sqrt
- ^ (caret or circumflex)
- \_ (underscore)

This is an example of inline math. Use the dollar symbol (\$) to set the math. Here is how it works. Addition: 4 + 5 = 9. Subtraction: 4 - 5 = -1. Multiplication:

```
4 \times 5 = 20. Multiplication: 4 * 5 = 20. Division: \frac{4}{5} = 0.8. Division: 4 \div 5 = 0.8.
Square root: \sqrt{2} = 1.41421. Exponents: 2^8 = 256. Subscripts: x_0, x_1, x_2.
\documentclass{article}
    \title{Inline Math}
    \author{Charles Carter}
    \date{\today{}}
\begin{document}
    \maketitle{}
This is an example of inline math. Use the dollar symbol (\$) to set the math.
Here is how it works.
    Addition: $4 + 5 = 9$.
    Subtraction: $4 - 5 = -1$.
    Multiplication: $4 \times 5 = 20$.
    Multiplication: $4 \text{ } 5 = 20$.
    Division: \frac{4}{5} = 0.8
    Division: $4 \neq 5 = 0.8.
    Square root: \sqrt{2} = 1.41421.
    Exponents: $2^8 = 256$.
Subscripts: x_0, x_1, x_2
\end{document}
```

**Exercise:** You can find the *User's Guide for the* amsmath *Package* in PDF format online. Search for it and start reading through it.

#### 3.3 Equations

- amsmath
- equation
- equation\*

LaTeX  $2_{\varepsilon}$  provides the equation environment for writing block equations with the amsmath package. First, import the package with usepackage{amsmath}. Equations are numbered and can be referenced by means of their labels. The starred version omits the equation from the numbered equations. Here are some examples. Equation 1 is the formula for a straight line. Equation 2 is the formula for the slope of a straight line. The third, unnumbered equation is the formula for a straight line with multiple parameters.

$$y = \beta_0 + \beta_1 x_1 \tag{1}$$

$$m = \frac{y_1 - y_0}{x_1 - x_0} \tag{2}$$

$$y = \beta_0 + \beta_1 x_1 + \beta_2 x_2 + \beta_3 x_3$$

\documentclass{article}
\usepackage{amsmath}

```
\title{Equations}
    \author{Charles Carter}
    \date{\today{}}
\begin{document}
    \maketitle{}
This is an example of equations.
\begin{equation}
\label{line}
y = \beta + \beta x_1 x_1
\end{equation}
\begin{equation}
\label{slope}
m = \frac{y_1 - y_0}{x_1 - x_0}
\end{equation}
\begin{equation*}
y = \beta_0 + \beta_1 x_1 + \beta_2 x_2 + \beta_3 x_3
\end{equation*}
\end{document}
```

Exercise: Continue reading through the User's Guide for the amsmath Package.

#### 3.4 Multiline equations

- align
- gather
- multline

How do I place several equations together in one equation environment, alighed on a particular character, such as an equal sign (=)? Use the *align* environment, with the ampersand (&) as the tab character, and end each line with two backslashs  $(\setminus \setminus)$ .

$$y = \beta_0 + \beta_1 x_1 \tag{3}$$

$$slope = \frac{y_1 - y_0}{x_1 - x_0} \tag{4}$$

$$predicted value = \beta_0 + \beta_1 x_1 + \beta_2 x_2 + \beta_3 x_3 \tag{5}$$

How to I center the equations? Use the *gather* environment, with no tab character but ending each line with two backslashes  $(\ \ )$ .

$$y = \beta_0 + \beta_1 x_1 \tag{6}$$

$$slope = \frac{y_1 - y_0}{x_1 - x_0} \tag{7}$$

$$predicted value = \beta_0 + \beta_1 x_1 + \beta_2 x_2 + \beta_3 x_3 \tag{8}$$

What if I have a very long equation that won't fit on one line? Use the *multiine* environment, breaking with two backslashes  $(\setminus \setminus)$ 

```
y = \beta_0 + \beta_1 x_1 + \beta_2 x_2 + \beta_3 x_3 +
                            \beta_4 x_4 + \beta_5 x_5 + \beta_6 x_6 +
                                                    \beta_7 x_7 + \beta_8 x_8 + \beta_9 x_9 (9)
\documentclass{article}
\usepackage{amsmath}
    \title{Multiline Equations}
    \author{Charles Carter}
    \date{\today{}}
\begin{document}
    \maketitle{}
This is an example of align.
\begin{align}
y\& = \beta + \beta x_1 
slope& = \frac{y_1 - y_0}{x_1 - x_0}
predictedvalue& = \beta_0 + \beta_1 x_1 + \beta_2 x_2 + \beta_3 x_3
\end{align}
This is an example of gather.
\begin{gather}
y = \beta_0 + \beta_1 x_1 
slope = \frac{y_1 - y_0}{x_1 - x_0}
predictedvalue = \beta_0 + \beta_1 x_1 + \beta_2 x_2 + \beta_3 x_3
\end{gather}
This is an example of multline.
\begin{multline}
y = \beta_0 + \beta_1 x_1 + \beta_2 x_2 + \beta_3 x_3 + 
\beta_4 x_4 + \beta_5 x_5 + \beta_6 x_6 + 
\beta_7 x_7 + \beta_8 x_8 + \beta_9 x_9
\end{multline}
\end{document}
```

#### 3.5 Higher math

- sums
- products
- limits
- derivatives
- integrals

Equation 10 states the shorthand for the sum of a series of integers 1 through n. Equation 11 states the shorthand for the product of a series of integers 1 through

n. Equation 12 demonstrates the notation for limits. Equation 13 demonstrates the notation for derivatives. Equation 14 demonstrates the notation for integrals.

$$\sum_{i=1}^{i=n} i = 1 + 2 + 3 + \dots + n$$

$$\prod_{i=1}^{i=n} i = 1 \times 2 \times 3 \times \dots \times n$$
(10)

$$\prod_{i=1}^{i=n} i = 1 \times 2 \times 3 \times \dots \times n \tag{11}$$

$$\lim_{x \to \infty} f(x) \tag{12}$$

$$\lim_{x \to \infty} f(x) \tag{12}$$

$$\frac{d}{dx} \left[ e^{\frac{x}{2}} \sin(ax) \right] \tag{13}$$

$$\int_{a}^{b} x^{2} dx \tag{14}$$

$$\int_{a}^{b} x^{2} dx \tag{14}$$

```
\documentclass{article}
   \title{Higher Math}
   \author{Charles Carter}
   \date{\today{}}
\begin{document}
   \maketitle{}
\begin{gather}
\sum_{i=1}^{i=1}^{i=n} i = 1 + 2 + 3 + \det\{ + n \}
\displaystyle \frac{i=1}^{i=n} i = 1 \times 2 \times 3 \times \frac{1}{i} \times n 
\frac{d}{dx} \left[ e^{\frac{x}{2} \sin(ax)\right] }
\int_{a}^{b} x^2 dx
\end{gather}
\end{document}
```

Exercise: Continue reading through the User's Guide for the amsmath Package.

#### 3.6 Matrices

- vmatrix
- pmatrix
- bmatrix
- Bmatrix
- Vmatrix

Matrices are contained within a math environment, either an equation block or inline math pairs (\$...\$). They are entered by row. Each row ends with two backslash symbols ( $\backslash \backslash$ ). Each element on a row is separated by an ampersand (&). The different variations create different surrounding brackets. vmatrix uses vertical bars  $(| \dots |)$ . pmatrix uses parentheses  $[(\dots )]$ . pmatrix uses square brackets  $([\dots ])$ . pmatrix uses curly braces  $(\{\dots \})$ . pmatrix uses double vertical bars  $(||\dots ||)$ .

```
\begin{vmatrix} 1 & 3 & 3 \\ 1 & 4 & 3 \\ 1 & 3 & 4 \end{vmatrix} \times \begin{vmatrix} 7 & -3 & -3 \\ -1 & 1 & 0 \\ -1 & 0 & 1 \end{vmatrix} = \begin{vmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{vmatrix}
```

```
\documentclass{article}
    \title{Matrices}
    \author{Charles Carter}
    \date{\today{}}
\begin{document}
    \maketitle{}
        $ \begin{vmatrix}
            1 & 3 & 3 \\
            1 & 4 & 3 \\
            1 & 3 & 4
        \end{vmatrix}
         \times
         \begin{vmatrix}
             7 & -3 & -3 \\
             -1 & 1 & 0 \\
             -1 & 0 & 1
         \end{vmatrix}
         \begin{vmatrix}
             1 & 0 & 0 \\
             0 & 1 & 0 \\
             0 & 0 & 1
         \end{vmatrix} $
\end{document}
```

Exercise: Continue reading through the User's Guide for the amsmath Package.

#### 3.7 Greek letters

Here are the Greek letters commonly used in mathematical and scientific applications. The  $\LaTeX$   $2\varepsilon$  commands for the Greek letters are in inline math mode, so you *must* surround the command by a pair of dollar signs (\$...\$). You must also use the amsmath package.

| Alpha   | Alpha  | A | alpha   | $\alpha$                |
|---------|--------|---|---------|-------------------------|
| Beta    | В      | B | beta    | β                       |
| Gamma   | Gamma  | Γ | gamma   | $\frac{\gamma}{\delta}$ |
| Delta   | Delta  | Δ | delta   | δ                       |
| Epsilon | Е      | E | epsilon | $\epsilon$              |
| Zeta    | Z      | Z | zeta    | ζ                       |
| Eta     | Н      | Н | eta     | $\eta$                  |
| Theta   | Theta  | Θ | theta   | $\theta$                |
| Iota    | Ι      | I | iota    | ι                       |
| Kappa   | K      | K | kappa   | $\kappa$                |
| Lamba   | Lambda | Λ | lambda  | λ                       |
| Mu      | M      | M | mu      | $\mu$                   |
| Nu      | N      | N | nu      | $\nu$                   |
| Xi      | Xi     | Ξ | xi      | ξ                       |
| Omicron | 0      | 0 | 0       | 0                       |
| Pi      | Pi     | П | pi      | $\pi$                   |
| Rho     | R      | R | rho     | ρ                       |
| Sigma   | S      | S | sigma   | $\sigma$                |
| Tau     | Т      | T | tau     | $ \tau $                |
| Upsilon | Y      | Y | upsilon | v                       |
| Phi     | Phi    | Φ | phi     | $\phi$                  |
| Chi     | X      | X | chi     | $\chi$                  |
| Psi     | Psi    | Ψ | psi     | $\psi$                  |
| Omega   | Omega  | Ω | omega   | $\omega$                |

```
\documentclass{article}
   \usepackage{amsmath}
   \title{Greek Letters}
   \author{Charles Carter}
   \date{\today{}}
\begin{document}
   \maketitle
       \begin{tabular}{|| 1 || 1 || 1 || 1 ||}
           \hline
                                    & alpha & $\alpha$ \\
           Alpha & Alpha & $A$
           \hline
                              & beta & $\beta$ \\
           Beta & B & $B$
           \hline
                                        & gamma & $\gamma$ \\
           Gamma & Gamma & $\Gamma$
           \hline
           Delta & Delta & $\Delta$
                                        & delta & $\delta$ \\
           \hline
           Epsilon & E & $E$
                                 & epsilon & $\epsilon$ \\
           \hline
           Zeta & Z & $Z$
                              & zeta & $\zeta$ \\
           \hline
           Eta & H & $H$
                              & eta & $\eta$ \\
           \hline
           Theta & Theta & $\Theta$
                                       & theta & \theta \
           \hline
                              & iota & $k\iota$ \\
           Iota & I & $I$
```

```
\hline
                                & kappa & $\kappa$ \\
            Kappa & K & $K$
            \hline
            Lamba & Lambda & $\Lambda$
                                          & lambda & $\lambda$ \\
            \hline
            Mu & M & $M$
                              & mu & $\mu$ \\
            \hline
                             & nu & $\nu$ \\
            Nu & N & $N$
            \hline
            Xi & Xi & $\Xi$
                                & xi & $\xi$ \\
            \hline
            Omicron & O & $0$
                                 & o & $o$ \\
            \hline
                                & pi & $\pi$ \\
            Pi & Pi & $\Pi$
            \hline
            Rho & R & $R$
                             & rho & $\rho$ \\
            \hline
                               & sigma & $\sigma$ \\
            Sigma & S & $S$
            \hline
            Tau & T & $T$
                             & tau & $\tau$ \\
            \hline
            Upsilon & Y & $Y$
                                 & upsilon & $\upsilon$ \\
            \hline
                                   & phi & $\phi$ \\
            Phi & Phi & $\Phi$
            \hline
            Chi & X & $X$
                              & chi & $\chi$ \\
            \hline
            Psi & Psi & $\Psi$
                                   & psi & $\psi$ \\
            \hline
            Omega & Omega & $\Omega$
                                        & omega & $\omega$ \\
            \hline
        \end{tabular}
\end{document}
```

**Exercise:** Mathematics uses a large number of non-Latin characters. For example, search for the Hebrew character Aleph ( $\aleph$ ) and the symbol for infinity ( $\infty$ ).

# $\LaTeX 2\varepsilon \ \text{is} \ \textit{Well Documented}$

### 4 References

In scientific and research writing, one of the most critical aspects is references. Think about it: can you imagine a research paper without a single reference? These include footnotes, endnotes, marginal notes, and especially citations to sources. References have two components, a target and a source, or a label and a reference to that label. We have used labels before, but now we will expicitly consider them.

#### 4.1 Footnotes

- footnote
- label
- ref
- pageref

To insert a footnote, just use the command footnote.<sup>5</sup> If you label the footnote, you can refer to the footnote by number and page in the text of the doucument. Please be sure to read footnote 5 on page 23.

```
\documentclass{article}
  \title{Footnotes and References}
  \author{Charles Carter}
  \date{\today{}}
\begin{document}
  \maketitle{}
  To insert a footnote, just use the command \text{footnote}.
  \footnote{\label{references:fn} Don't forget to put the
  \textbackslash{} before the \texttt{footnote} command.}
  If you label the footnote, you can refer to the footnote
  by number and page in the text of the doucument. Please
  be sure to read footnote \ref{references:fn} on page
  \pageref{references:fn}.
\end{document}
```

**Exercise:** Read the LATEX  $2\varepsilon$  documentation on footnotes.

#### 4.2 Endnotes

- package endnotes
- endnote

<sup>&</sup>lt;sup>5</sup>Don't forget to put the \ before the footnote command.

- theendnotes
- addcontentsline

Endnotes are a little more complicated than footnotes, but not much.<sup>1</sup> Here is an endnote.<sup>2</sup> In order to actually print the endnotes, use the **theendnotes** command. In order to create an entry for the endnotes in the table of contents, you must use the addcontentsline.<sup>3</sup> Please see endnote 3 on page 45 for the details.

```
\documentclass{article}
    \usepackage{endnotes}
    \title{Endnotes}
    \author{Charles Carter}
    \date{\today{}}
\begin{document}
    \maketitle{}
    \tableofcontents{}
    \section{Text}
   Endnotes are a little more complicated than footnotes, but not much.
    \endnote{The difference between footnotes and endnotes is that
    footnotes go at the foot of the page where they appear, while
    endnotes appear at the end of the document.} Here is an
    endnote.\endnote{This is an endnote.} In order to actually print
    the endnotes, use the \texttt{theendnotes} command. In order to
    create an entry for the endnotes in the table of contents, you
   must use the \texttt{addcontentsline}. \endnote{\label{references:en}}
    The addcontentsline takes three parameters, where the line should be
    written, usually \textit{toc}, the formatting to be used, usually
    \textit{section}, and the name to be given to the entry, perhaps
    \textit{Endnotes}.} Please see endnote \ref{references:en} on
    page \pageref{references:en} for the details.
    \theendnotes{}
    \addcontentsline{toc}{section}{Endnotes}
\end{document}
```

Exercise: Find and read through the documentation of the Endnotes package.

#### 4.3 Margin notes

- marginpar
- reversemarginpar
- normalmarginpar
- raggedright

Important point!

This is reversed text

Marginal notes are really useful to call attention to very important points. They can also be useful in drafting documents to note future edits, insertions, or deletions. Use marginar to create a marginal note. To delete marginal notes during the drafting process, just comment them out. The text remains as a reminder of the modifications in the document.

To permanantly reverse the page sides. use reversemarginpar. To reverse the reverse page margins, use normalmarginpar. To change the paragraph alignment from the default justified text, use the command raggedright in a block.

This is in the correct margim

```
\documentclass{article}
    \title{Margin Notes}
    \author{Charles Carter}
    \date{\today{}}
\begin{document}
    \maketitle{}
        \marginpar{Important point!}
        Marginal notes are really useful to call attention to very important
        points. They can also be useful in drafting documents to note
        future edits, insertions, or deletions. Use \texttt{marginpar}
        to create a marginal note. To delete marginal notes during the
        drafting process, just comment them out. The text remains as a
        reminder of the modifications in the document.
        {\raggedright\reversemarginpar{\marginpar{This is reversed text}}}
        To permanantly reverse the page sides. use \texttt{reversemarginpar}.
        To reverse the reverse page margins, use \texttt{normalmarginpar}.
        {\raggedright\normalmarginpar\marginpar{This is in the correct margim}}
\end{document}
```

**Exercise:** If you really need to create sophisticated marginal notes, you will need both the **geometry** and **marginnote** packages. The former is very useful, and you may need to use it in every paper. The latter is useful for marginal notes when you need something more than the default  $\text{LATEX } 2_{\mathcal{E}}$  commands.

#### 4.4 Bibliography

• creating an external BibT<sub>E</sub>X database

Needless to say, every research paper requires a bibliography. LaTeX  $2_{\varepsilon}$  has multiple ways to include bibliographies. I have chosen to use a method called BibTeX. There are three reasons for this choice. First. it's simple enough to include in a simple tutorial. Second, it gives good results using its default settings. Third, it's complex enough to be configured for almost any application (given an author's time and patience).

BibTeX uses an external file as a bibliographical database. This means that management of the sources is separate from writing and editing the original document. The data from the external database is merged into the original document

with a series of commands. We will cover the basics of the external database in this lesson. In the following lesson, we will see how to merge the two files.

The external BibTEX database is merely a plain text file with entries in a prescribed format. It *must* have the .bib extension for the filename. The following file includes four books and three online sources. The BibTEX format file contains specifications for a large number of types of sources, and you should become familiar with the various types of documents and the format for each.

Create a document with the following content. Name it  $\mathtt{tut.bib}$  and place it in the same directory with your original source document, where you compile your PDF output. Each entry has a type identifier preceded by the at symbol (@) and followed by a curly brace pair ( $\{\dots\}$ ), within which are contained various fields separated by commas. The first field is the identifier you will use to access the entry. The subsequent fields are "key"="value" pairs, giving the title, author, date etc.

```
\\tut.bib
@book{
    goossens04,
                 "Frank Mittelbach and Michel Goossens and
    author
        Johannes Braams and David Carlisle and
        Chris Rowley",
    title
              = "The \LaTeX{} Companion (Tools and
    'Techniques for Computer Typesetting)",
    year
              = "2004",
              = "2nd",
    edition
    publisher = "Addison-Wesley",
    address = "Reading, MA",
    TSBN
              = "978-0201362992"
}
@book{
    kottwitz11,
             = "Stefan Kottwitz ",
    author
              = "\LaTeX{} Beginner's Guide",
    title
              = "2011",
    year
    publisher = "Packt Publishing",
              = "Birmingham, UK",
    address
    ISBN
              = "978-1847199867"
}
@book{
    kottwitz15,
    author
              = "Stefan Kottwitz ",
              = "\LaTeX{} Cookbook",
    title
              = "2015",
    year
    publisher = "Packt Publishing",
    address
             = "Birmingham, UK",
    ISBN
              = " 978-1784395148"
}
@book{
    gratzer14,
    author
              = "George Gratzer",
    title
              = "Practical \LaTeX{}",
```

```
year
            = "2014",
    publisher = "Springer",
    address = "New York, NY",
             = "978-1847199867"
}
@electronic{
  oetiker15,
  author = "Tobias Oetiker and Hubert Partl and Irene Hyna and Elisabeth Schlegl",
  title = "The Not So Short Introduction to {LaTeX2e}",
      = "http://tug.ctan.org/info/lshort/english/lshort.pdf",
  year = "2015",
  note = "accessed August 2, 2016"
}
@electronic{
  pakin15,
  author = "Scott Pakin",
  title = "The Comprehensive {LATEX} Symbol List",
  url = "http://tug.ctan.org/info/symbols/comprehensive/symbols-letter.pdf",
 year = "2015",
  note = "accessed August 2, 2016"
}
@electronic{
  carter16,
  author = "Charles Carter",
  title = "Another Short Tutorial to {LaTeX2e}",
  url = "https://github.com/ccc31807/latex-short-intro",
  year = "2016",
  note = "accessed August 2, 2016"
}
```

**Exercise:** Search for the BibTEX format specification. Name four different kinds of source documents and identifies the required elements for each.

#### 4.5 Citations

- cite
- nocite
- bibliographystyle
- bibliography
- addcontentsline
- bibtex

Preparing the bibliographic database is fairly straightforward and easy. Unfortunately, the details of including the citations in your document is not as straightfor-

ward.<sup>6</sup> To cite to a reference, use the cite command, passing the citation reference as an argument. By default, the printed bibliography includes only cited references — to include a particular uncited reference, use the nocite command, passing the citation reference as an argument. To include all uncited references, use the command nocite{\*}. (The asterisk is a typeglob that means "everything").

To specify a citation style, use the command bibliographystyle. As you will see when you study the different styles, there are many of them. Adding to the amount of effort of work potentially involved, you can write your own style specification if you don't want to use any that are available. In the example below, I have used the *IEEEtranS* style. This will probably not meet your needs. You will have to find an appropriate style for your requirements.

To include the bibliography itself, use the command bibliography. To add your references to the table of contents, use the command addcontentsline. To compile your bibliography using the command line interface, see appendix C on page 44.<sup>7</sup>

```
\documentclass{article}
    \title{Bibliography}
    \author{Charles Carter}
    \date{\today{}}
\begin{document}
    \maketitle{}
    \tableofcontents{}
    \section{Introduction}
    \label{inTroduction}
    This section cites \cite{goossens04} and \cite{oetiker15}.
    \section{Body}
    \label{Body}
    This section cites \cite{kottwitz15} and \cite{pakin15}.
    \section{Conclusion}
    This section contains no citations.
    \label{Conclusion}
    \bibliographystyle{IEEEtranS}
    \bibliography{tut}
    \addcontentsline{toc}{section}{References}
    \nocite{*}
\end{document}le
```

**Exercise:** BibTFXprovides many different kinds of styles. Research three of them.

**Exercise:** Every style has required fields and optional fields. For the three styles you researched, list the required fields and the optional fields.

 $<sup>^6</sup>$ Again, you must pay attention to the reference types and required fields. This is probably the most onerous part of including a bibliograpy.

<sup>&</sup>lt;sup>7</sup>If you compile your document using the command line, you must use the bibtex <document name> command in order to produce the bibliobaphy itself.

#### 4.6 Indices

- package imakeidx
- makeindex
- index
- printindex
- addcontentsline

Any paper of a reasonable size should have an index. Fortunately, indices in LaTeX  $2\varepsilon$  are easy if a bit tedious. The tedious part comes from marking all the words to be indexed. The rest is pretty easy.

First, in the preamble, you ust use an indexing package, the current version of which is <code>imakeidx</code> (perhaps for *improved* makeidx) followed by the <code>makeindex</code> command. At the end of your paper, include the <code>printindex</code> command, optionally followed by the <code>addcontentsline</code> if you wish to have an entry in our table of contents for the index.

Then, for every term you wish to index, you must make a reference using the index command. LATEX  $2\varepsilon$  produces the index automatically.<sup>8</sup>

```
\documentclass{article}
    \usepackage{imakeidx}
    \makeindex{}
    \title{Indices}
    \author{Charles Carter}
    \date{\today{}}
\begin{document}
    \maketitle{}
    \tableofcontents{}
    \section{Introduction}
    \label{inTroduction}
    This section contains the indexed word introduction.\index{introduction}
    \section{Body}
    \label{Body}
    \paragraph{}This paper concerns the structure\index{structure} of a paper.
    \paragraph{}Papers generally consist of an introduction\index{introduction},
        body\index{body|}, and conclusion\index{conclusion}.
    \paragraph{}This is the body\index{body} of a paper.
    \section{Conclusion}
    This section contains the conclusion\index{conclusion}.
    \label{Conclusion}
    \printindex{}
    \addcontentsline{toc}{section}{Index}
\end{document}
```

<sup>&</sup>lt;sup>8</sup>If you compile your document using the command line, you must use the makeindex <document name> command in order to produce the index itself.

Exercise: Find the documentation to the imakeidx package and read through it.

**Exercise:** How can you generate multiple indices, perhaps one for people and one for commands?

# $\LaTeX 2_{\mathcal{E}} \text{ is } \mathit{Stable}$

### 5 Lists

#### 5.1 Verbatim

• verbatim environment

Perhaps the simplest and easiest way to make a list is by using the verbatim environment. Everything in the environment is printed as is, that is, LATEX  $2\varepsilon$  commands are not evaluated.

```
\documentclass{article}
    \title{Verbtim Environment}
    \author{Charles Carter}
    \date{\today{}}
\begin{document}
    \maketitle{}
    \section{Verbatim Environment}
    \begin{verbatim}
        \texttt{one}
        \textit{two}
        \textsf{three}
        \huge{aye}
        \tiny{bee}
        \section{see}
    \end{verbatim}
\end{document}
```

Exercise: The only command not permitted in the verbatim environment is the \end{verbatim} command. The reason is that this command ends the verbatim environment. If you examine the source of this tutorial, you will see that I resorted to a trick to include this command. As an exercise, can you figure out the trick?

- 5.2 Unordered Lists
- 5.3 Ordered Lists
- 5.4 Dictionary Lists
- 5.5 Listings Package
- 5.6 Listings Version 1
- 5.7 Listings Version 2

# $\LaTeX 2\varepsilon \text{ is } \textit{Easy}$

# 6 Tables

# 6.1 Simple table

•

```
\documentclass{article}
  \title{This is My Title}
  \author{Charles Carter}
  \date{\today{}}
\begin{document}
  \maketitle{}
  \section{Introduction}
  \label{Introduction}
  \section{Body}
  \label{Body}
  \section{Conclusion}
  \label{Conclusion}
\end{document}
```

Exercise:

Exercise:

#### 6.2 Row and column lines

•

```
\documentclass{article}
   \title{This is My Title}
   \author{Charles Carter}
   \date{\today{}}
\begin{document}
   \maketitle{}
   \section{Introduction}
   \label{Introduction}
   \section{Body}
   \label{Body}
   \section{Conclusion}
   \label{Conclusion}
\end{document}
```

# 6.3 Column spacing

```
•
```

```
\documentclass{article}
   \title{This is My Title}
   \author{Charles Carter}
   \date{\today{}}
\begin{document}
   \maketitle{}
   \section{Introduction}
   \label{Introduction}
   \section{Body}
   \label{Body}
   \section{Conclusion}
   \label{Conclusion}
\end{document}
```

Exercise:

Exercise:

# 6.4 Table placement

```
\documentclass{article}
   \title{This is My Title}
   \author{Charles Carter}
   \date{\today{}}
\begin{document}
   \maketitle{}
   \section{Introduction}
   \label{Introduction}
   \section{Body}
   \label{Body}
   \section{Conclusion}
   \label{Conclusion}
\end{document}
```

### 6.5 Long tables

```
•
```

```
\documentclass{article}
   \title{This is My Title}
   \author{Charles Carter}
   \date{\today{}}
\begin{document}
   \maketitle{}
   \section{Introduction}
   \label{Introduction}
   \section{Body}
   \label{Body}
   \section{Conclusion}
   \label{Conclusion}
\end{document}
```

Exercise:

Exercise:

#### 6.6 Nested tables

```
\documentclass{article}
  \title{This is My Title}
  \author{Charles Carter}
  \date{\today{}}
\begin{document}
  \maketitle{}
  \section{Introduction}
  \label{Introduction}
  \section{Body}
  \label{Body}
  \section{Conclusion}
  \label{Conclusion}
\end{document}
```

# $\LaTeX 2\varepsilon \ \text{is} \ \textit{Free}$

# 7 Images

#### 7.1

\documentclass{article} \title{This is My Title} \author{Charles Carter} \date{\today{}} \begin{document} \maketitle{} \section{Introduction} \label{Introduction} \section{Body} \label{Body} \section{Conclusion} \label{Conclusion} \end{document} Exercise: Exercise: 7.2 \documentclass{article} \title{This is My Title} \author{Charles Carter} \date{\today{}} \begin{document} \maketitle{} \section{Introduction}

Exercise:

\end{document}

\label{Introduction}
\section{Body}
\label{Body}

\section{Conclusion} \label{Conclusion}

7.3

```
•
```

```
\documentclass{article}
  \title{This is My Title}
  \author{Charles Carter}
  \date{\today{}}
\begin{document}
  \maketitle{}
  \section{Introduction}
  \label{Introduction}
  \section{Body}
  \label{Body}
  \section{Conclusion}
  \label{Conclusion}
\end{document}
```

Exercise:

Exercise:

7.4

•

```
\documentclass{article}
   \title{This is My Title}
   \author{Charles Carter}
   \date{\today{}}
\begin{document}
   \maketitle{}
   \section{Introduction}
   \label{Introduction}
   \section{Body}
   \label{Body}
   \section{Conclusion}
   \label{Conclusion}
\end{document}
```

7.5

```
\documentclass{article}
  \title{This is My Title}
  \author{Charles Carter}
  \date{\today{}}
\begin{document}
  \maketitle{}
  \section{Introduction}
  \label{Introduction}
  \section{Body}
  \label{Body}
  \section{Conclusion}
  \label{Conclusion}
\end{document}
```

Exercise:

Exercise:

7.6

•

```
\documentclass{article}
   \title{This is My Title}
   \author{Charles Carter}
   \date{\today{}}
\begin{document}
   \maketitle{}
   \section{Introduction}
   \label{Introduction}
   \section{Body}
   \label{Body}
   \section{Conclusion}
   \label{Conclusion}
\end{document}
```

# 8 Conclusion

- A Installing LATEX  $2\varepsilon$
- B Development Environments
- C Command Line Execution

### Notes

<sup>1</sup>The difference between footnotes and endnotes is that footnotes go at the foot of the page where they appear, while endnotes appear at the end of the document.

# References

- [1] C. Carter. (2016) Another short tutorial to LaTeX2e. Accessed August 2, 2016. [Online]. Available: https://github.com/ccc31807/latex-short-intro
- [2] G. Gratzer, Practical LaTeX. New York, NY: Springer, 2014.
- [3] S. Kottwitz, ATEX Beginner's Guide. Birmingham, UK: Packt Publishing, 2011.
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<sup>&</sup>lt;sup>2</sup>This is an endnote.

<sup>&</sup>lt;sup>3</sup>The addcontentsline takes three parameters, where the line should be written, usually *toc*, the formatting to be used, usually *section*, and the name to be given to the entry, perhaps *Endnotes*.

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