

# Another Short Tutorial for L<sup>A</sup>T<sub>E</sub>X 2<sub>ε</sub>

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July 27, 2016

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# 1 Introduction

This is a short, easy, nontechnical introduction to L<sup>A</sup>T<sub>E</sub>X 2<sub>ε</sub>. It’s a tutorial designed for students who do not have a lot of time, who do not need to become overnight experts in L<sup>A</sup>T<sub>E</sub>X 2<sub>ε</sub>, and prefer a shallow learning curve to a boot camp approach. After you have worked through it, you will be able to create professional documents, and have the ability to teach yourself how to extend your L<sup>A</sup>T<sub>E</sub>X 2<sub>ε</sub> skills — to become a L<sup>A</sup>T<sub>E</sub>X 2<sub>ε</sub>guru if you want to or need to.

**What about L<sup>A</sup>T<sub>E</sub>X 2<sub>ε</sub>?** First, it’s *free* in the sense that you do not have to pay for it. Second, it’s *easy*, given that you know how to use it. As always, there are trade-offs, and “easy” to an expert tends to be hard for a beginner, and *vice versa*. Third, it’s *stable*, the first version released in 1985. Fourth, it’s *well documented*, not surprising since its purpose is document preparation. Fifth, it’s *professional*, as you will soon come to see. I will touch on these points from time to time in this tutorial.

**How does this introduction work?** Each “lesson” consists of the introduction of a few commands and a couple of questions, which should not take more than fifteen minutes to complete. It uses the “baby talk” principle — you imitate what you see and explore it by making slight changes. If you complete one lesson a day, within several weeks you will have a good foundation with L<sup>A</sup>T<sub>E</sub>X 2<sub>ε</sub>, and begin to see how the things I just wrote are true.

## 2 Document Basics

A `tex` document consists of plain text, and special characters, commands, and environments. I will generally refer to special characters, commands, and environments with the word *commands*; you don't need to know the difference between them now, but you shortly will without being told. You *must* precede commands with a backslash (`\`) for the compiler to know that they are commands. This is easy to forget, so I will remind you the first couple of times.

**What should I have?** You should have a working  $\text{\LaTeX} 2_{\epsilon}$  program. If you do not have one, see Appendix A below. You will also need a text editor, and you will probably want to get an integrated editor, compiler, and printer. See Appendix B. You can also use the old fashioned command line, I cover this in Appendix C.

### 2.1 Basic document

- `documentclass`
- `begin/end` document
- plain text
- comments

A basic document begins with a document class, and has a preamble and contents. Type (or copy) the following, save it as a `.tex` document and compile it. The percent signs (%) are comments and do not have any effect on the document.

```
\documentclass{article}
    %this is the preamble
\begin{document}
    %this is the contents section
    It works! %plain text prints as it
\end{document}
```

**Exercise:**  $\text{\LaTeX} 2_{\epsilon}$  has a number of different document classes. Name four of them.

**Exercise:** A `documentclass` command can take optional arguments, like this: `documentclass[optional arguments]{document class}`.<sup>1</sup> Name two optional arguments.

### 2.2 Basic title

- title
- author

---

<sup>1</sup>Don't forget to type a backslash before the command, like this: `\documentclass`

- date
- maketitle

A basic document usually has a title and author information in the preamble. Create and compile a second document like this:

```
\documentclass{article}
  \title{Title, Author, and Date}
  \author{Charles Carter}
  \date{July 4, 1776}
\begin{document}
  \maketitle{}
  This document has a title, author, and date.
\end{document}
```

**Exercise:** What happens if you use the command `\today{}`<sup>2</sup> as the date parameter (replacing July 4, 1776)?

**Exercise:** What happens if you use the command `\thanks{email address}`<sup>3</sup> after your name in the `\author{}` command?

## 2.3 Basic sections

- section
- subsection
- subsubsection
- label

L<sup>A</sup>T<sub>E</sub>X 2<sub>ε</sub> provides a number of useful section levels, including part and chapter. Two of the most useful are `section` and `subsection`. Create and compile the following document.

```
\documentclass{article}
  \title{Basic Sections}
  \author{Charles Carter}
  \date{\today{}}
\begin{document}
  \maketitle{}
  \section{Introduction}
  \label{Introduction}
  \section{Body}
  \label{Body}
```

---

<sup>2</sup>Remember, `\date{}`

<sup>3</sup>`\thanks{}`

```

\section{Conclusion}
\label{Conclusion}
\end{document}

```

The `\label{}` is used to create cross-references in documents. It's also very helpful in organizing your thoughts. The argument to `\label{argument}` does not appear in the document.

**Exercise:** What do the commands `\subsection{}` and `\subsubsection{}` do?

**Exercise:** What does `\section*{}` do? Note the asterisk (\*) after `\section`. You can also use this starred version for `\subsections` and `\subsubsections`.

## 2.4 Basic paragraphs

- paragraph
- subparagraph

We have reached the point where you need some real content. I will use the text of Abraham Lincoln's Gettysburg Address to illustrate paragraphs. Notice that ordinary paragraphs do not need a special command – the “paragraph command” is simply two new lines to create a blank line. Create and compile the following document.

```

\documentclass{article}
\title{Basic Paragraphs}
\author{Charles Carter}
\date{\today{}}
\begin{document}
\maketitle{}
\section{Introduction}
\label{Introduction}
\section{Body}
\label{Body}

```

Four score and seven years ago our fathers brought forth on this continent a new nation, conceived in liberty, and dedicated to the proposition that all men are created equal.

Now we are engaged in a great civil war, testing whether that nation, or any nation so conceived and so dedicated, can long endure. We are met on a great battlefield of that war. We have come to dedicate a portion of that field, as a final resting place for those who here gave their lives that that nation might live. It is altogether fitting and proper that we should do this.

But, in a larger sense, we can not dedicate, we can not consecrate, we can not hallow this ground. The brave men, living and dead, who struggled here, have consecrated it, far above our poor power to add

or detract. The world will little note, nor long remember what we say here, but it can never forget what they did here. It is for us the living, rather, to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced. It is rather for us to be here dedicated to the great task remaining before us, that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion, that we here highly resolve that these dead shall not have died in vain, that this nation, under God, shall have a new birth of freedom, and that government of the people, by the people, for the people, shall not perish from the earth.

```
\section{Conclusion}
\label{Conclusion}
\end{document}
```

**Exercise:** What happens if you include the `paragraph{}` or `subparagraph{}` commands before each paragraph?

**Exercise:** What happens if you include arguments with the `paragraph{argument}` or `subparagraph{argument}` commands?

## 2.5 Basic packages

- `usepackage`
- `lipsum`

Much of L<sup>A</sup>T<sub>E</sub>X 2<sub>ε</sub> functionality is contained in external packages. To use this functionality, you include the command `usepackage{}` in the preamble. Of course, you first have to install the package on your computer, but the MiKTeX distribution does that automatically. The `lipsum` package generates generic text (in Latin, of course). The `lipsum{}` command generates text. Notice that you can control the number of paragraphs to include. Below, I have included paragraph 1 in the introduction, paragraphs 2 through 4 in the body, and paragraph 5 in the conclusion.

Notice the paragraph indentation. First paragraphs are *not* indented. Following paragraphs *are* indented. This is normal typographic practice.

```
\documentclass{article}
\usepackage{lipsum}
\title{Using Packages}
\author{Charles Carter}
\date{\today{}}
\begin{document}
\maketitle{}
\section{Introduction}
\label{Introduction}
\lipsum[1]{}
\section{Body}
\label{Body}
```

```

        \lipsum[2-4]{}
    \section{Conclusion}
    \label{Conclusion}
        \lipsum[5]{}
\end{document}

```

**Exercise:** What is CTAN, the Comprehensive T<sub>E</sub>X Archive Network? How many packages are currently on CTAN?

**Exercise:** What are the most popular L<sup>A</sup>T<sub>E</sub>X 2<sub>ε</sub> packages?

## 2.6 Basic contents

- tableofcontents

Creating a table of contents is easy. Just include the `tableofcontents{}` command. You may have to compile the document twice to ensure that the table of contents is generated properly.

```

\documentclass{article}
    \usepackage{lipsum}
    \title{Table of Contents}
    \author{Charles Carter}
    \date{\today{}}
\begin{document}
    \maketitle{}
    \tableofcontents{}
    \section{Introduction}
    \label{Introduction}
        \lipsum[1]{}
    \section{Body}
    \label{Body}
        \lipsum[2-4]{}
    \section{Conclusion}
    \label{Conclusion}
        \lipsum[5]{}
\end{document}

```

**Exercise:** The `section[argument]{Section Title}` command takes an optional argument. How does this argument affect the table of contents?

**Exercise:** What other kinds of content tables can L<sup>A</sup>T<sub>E</sub>X 2<sub>ε</sub> generate? To start with, look at figures and tables.

## 2.7 Basic decorations

- `textit`
- `textsf`
- `texttt`
- `textbf`
- `textsc`
- `underline`

In this section, you will fiddle with the appearance of text. To *create text in italics*, use `textit`. To create text in sans serif, use `textsf`. To create text in monospace font, use `texttt`. To **create text in boldface**, use `textbf`. To CREATE TEXT USING SMALL CAPS, use `textsc`. You should almost never underline text! If you choose to do so, use `underline`.

To *create text in italics*, use `textit`.

To create text in sans serif, use `textsf`.

To create text in monospace font, use `texttt`.

To **create text in boldface**, use `textbf`.

To CREATE TEXT USING SMALL CAPS, use `textsc`.

You should almost never underline text! If you choose to do so, use `underline`.

```
\documentclass{article}
  \title{Font Appearance}
  \author{Charles Carter}
  \date{\today{}}
\begin{document}
  \maketitle{}
  \section{Introduction}
  \label{Introduction}
  \section{Body}
  \label{Body}
    \paragraph{}In this section, you will fiddle with the appearance of text.
    \paragraph{}To \code{textit}{create text in italics}, use \code{texttt{textit}}.
    \paragraph{}To \code{textsf}{create text in sans serif}, use \code{texttt{textsf}}.
    \paragraph{}To \code{texttt}{create text in monospace font}, use \code{texttt{texttt}}.
    \paragraph{}To \code{textbf}{create text in boldface}, use \code{texttt{textbf}}.
    \paragraph{}To \code{textsc}{create text using Small Caps}, use \code{texttt{textsc}}.
    \paragraph{}\underline{You should almost never underline text!}
    If you choose to do so, use \code{texttt{underline}}.
  \section{Conclusion}
```



```
\label{Conclusion}  
\end{document}
```

**Exercise:** As with much else in L<sup>A</sup>T<sub>E</sub>X 2<sub>ε</sub>, there are multiple ways to italicize or bold-face text. Can you find other ways?

## 2.8 Basic font sizes

- tiny
- scriptsize
- footnotesize
- small
- normalsize
- large
- Large
- LARGE
- huge
- Huge

L<sup>A</sup>T<sub>E</sub>X 2<sub>ε</sub> has several different ways to alter the size of the font. Perhaps the simplest way is to create a *size environment*. You do this by using one of the commands listed above, and this controls the size of all text until it is changed by another command. You would typically use this for sections of text that need to be made smaller, such as tables, block quotes, technical sections not germane to the main discussion, and similar.

This paragraph has a normalsize font size.

This paragraph has a tiny font size.

This paragraph has a scriptsize font size.

This paragraph has a footnotesize font size.

This paragraph has a small font size.

This paragraph has a normalsize font size.

This paragraph has a large font size.

This paragraph has a Large font size.

This paragraph has a LARGE font size.

This paragraph has a huge font size.

This paragraph has a Huge font size.

This paragraph has a normalsize font size.

```
\documentclass{article}
  \title{Font Sizes}
  \author{Charles Carter}
  \date{\today{}}
\begin{document}
  \maketitle{}
  \section{Introduction}
  \label{Introduction}
  \section{Body}
  \label{Body}
  \normalsize{}\paragraph{}This paragraph has a normalsize font size.
  \tiny{}\paragraph{}This paragraph has a tiny font size.
  \scriptsize{}\paragraph{}This paragraph has a scriptsize font size.
  \footnotesize{}\paragraph{}This paragraph has a footnotesize font size.
  \small{}\paragraph{}This paragraph has a small font size.
  \normalsize{}\paragraph{}This paragraph has a normalsize font size.
  \large{}\paragraph{}This paragraph has a large font size.
  \Large{}\paragraph{}This paragraph has a Large font size.
  \LARGE{}\paragraph{}This paragraph has a LARGE font size.
  \huge{}\paragraph{}This paragraph has a huge font size.
  \Huge{}\paragraph{}This paragraph has a Huge font size.
  \normalsize{}\paragraph{}This paragraph has a normalsize font size.
  \section{Conclusion}
  \label{Conclusion}
\end{document}
```

**Exercise:** The issues of font, font size, and font decoration, are difficult, complicated, and subject to internecine wars. You may want to postpone your exploration of these issues until you have created and compiled several hundred .tex documents. If you want, and have discretionary time available and nothing else to do, you may want to delve into the complex and divisive world of fonts, font sizes, and font decorations.

## **L<sup>A</sup>T<sub>E</sub>X 2<sub>ε</sub> is *Professional***

L<sup>A</sup>T<sub>E</sub>X 2<sub>ε</sub> is flexible to an extreme. You can customize every part of your document. However, its authors have spent much time and effort to ensure that it gives a professional appearance “out of the box.” This short tutorial does not cover customization. After you have created and compiled several dozen `.tex` files, you will begin to see the need for customization.<sup>4</sup> Unless you have special requirements, such as page margins, paragraph spacing, and page numbers, and you are happy with the appearance of your document, you do not need to think about customization.

---

<sup>4</sup>The first thing you may want to do is to change the page margins. An easy way to change page margins is to use the `geometry` package.

## 3 Math and Symbols

Both  $\text{\TeX}$  and  $\text{\LaTeX}$  shine when it comes to math. In fact, Donald Knuth originally wrote  $\text{\TeX}$  just so he could typeset math. In this section, we will dip our toes into math and symbols. This will not be difficult. If you have need for more advanced mathematics, you will know how to find what you need to render your equations.

### 3.1 Special characters

Most characters are not special. An  $a$  is just an  $a$ , a  $Z$  is just a  $Z$ , and a  $7$  is just a  $7$ . Sometimes, this isn't the case — an  $\&$  is not just an ampersand.  $\text{\LaTeX}$  has ten special characters. They are listed below.

$\backslash$ ,  $\%$ ,  $\{$ ,  $\}$ ,  $\$$ ,  $\^$ ,  $\_$ ,  $\sim$ ,  $\#$ ,  $\&$

You already know four of them. “ $\backslash$ ” indicates the beginning of a command, “ $\%$ ” indicates a comment, and the “ $\{$  -  $\}$ ” pair (usually) indicates the argument to a command. You will learn about three more in this section, “ $\$$ ”, “ $\_$ ”, and “ $\^$ ”. It's worthwhile to stare at these characters long enough to become familiar with them. When your document misbehaves, often these characters are the culprit.

Sometimes you will find characters that wish they were special, but are not. These include the cedilla ( $\text{\c}$ ), the degree ( $^\circ$ ), and diphthongs ( $\text{\ae}$ ). All these are represented by  $\text{\LaTeX}$  commands, you will use the command for the character.

**Exercise:** Scott Pakin has published the booklet *The Comprehensive  $\text{\LaTeX}$  Symbol List*. You can find this online in PDF format. Search for it and just look at it. It contains over 300 pages of symbols. You'll be amazed!

### 3.2 Inline math

- $\$$
  - plus or  $+$
  - $-$  (dash or subtraction)
  - times or  $\ast$
  - $\frac{}{} \text{ or } \div$
  - $\sqrt{\phantom{x}}$
  - $\^$  (caret or circumflex)
  - $\_$  (underscore)

This is an example of inline math. Use the dollar symbol ( $\$$ ) to set the math. Here is how it works. Addition:  $4 + 5 = 9$ . Subtraction:  $4 - 5 = -1$ . Multiplication:  $4 \times 5 = 20$ . Multiplication:  $4 \ast 5 = 20$ . Division:  $\frac{4}{5} = 0.8$ . Division:  $4 \div 5 = 0.8$ . Square root:  $\sqrt{2} = 1.41421$ . Exponents:  $2^8 = 256$ . Subscripts:  $x_0, x_1, x_2$ .

```
\documentclass{article}
\title{Inline Math}
\author{Charles Carter}
\date{\today{}}
```

```
\begin{document}
\maketitle{}
```

This is an example of inline math. Use the dollar symbol ( $\$$ ) to set the math. Here is how it works.

Addition:  $\$4 + 5 = 9\$$ .

Subtraction:  $\$4 - 5 = -1\$$ .

Multiplication:  $\$4 \times 5 = 20\$$ .

Multiplication:  $\$4 \ast 5 = 20\$$ .

Division:  $\$\frac{4}{5} = 0.8\$$ .

Division:  $\$4 \div 5 = 0.8\$$ .

Square root:  $\$\sqrt{2} = 1.41421\$$ .

Exponents:  $\$2^8 = 256\$$ .

Subscripts:  $\$x_0, x_1, x_2\$$

```
\end{document}
```

**Exercise:** You can find the *User's Guide for the `amsmath` Package* in PDF format online. Search for it and start reading through it.

### 3.3 Equations

- `amsmath`
- `equation`
- `equation*`

$\text{\LaTeX}2_{\epsilon}$  provides the *equation* environment for writing block equations with the *amsmath* package. First, import the package with `\usepackage{amsmath}`. Equations are numbered and can be referenced by means of their labels. The starred version omits the equation from the numbered equations. Here are some examples. Equation 1 is the formula for a straight line. Equation 2 is the formula for the slope of a straight line. The third, unnumbered equation is the formula for a straight line with multiple parameters.

$$y = \beta_0 + \beta_1 x_1 \tag{1}$$

$$m = \frac{y_1 - y_0}{x_1 - x_0} \tag{2}$$

$$y = \beta_0 + \beta_1 x_1 + \beta_2 x_2 + \beta_3 x_3$$

```
\documentclass{article}
\usepackage{amsmath}
\title{Equations}
\author{Charles Carter}
\date{\today{}}
```

```
\begin{document}
\maketitle{}
```

This is an example of equations.

```

\begin{equation}
\label{line}
y = \beta_0 + \beta_1 x_1
\end{equation}
\begin{equation}
\label{slope}
m = \frac{y_1 - y_0}{x_1 - x_0}
\end{equation}
\begin{equation*}
y = \beta_0 + \beta_1 x_1 + \beta_2 x_2 + \beta_3 x_3
\end{equation*}
\end{document}

```

**Exercise:** Continue reading through the *User's Guide for the amsmath Package*.

### 3.4 Multiline Equations

•

### 3.5 Higher Math

•

### 3.6 Matrices and Vectors

•

- 4 References
- 5 Lists
- 6 Tables
- 7 Images
- 8 template
- 9 Conclusion

- A Installing  $\text{\LaTeX}$  2 $\epsilon$
- B Development Environments
- C Command Line Execution