

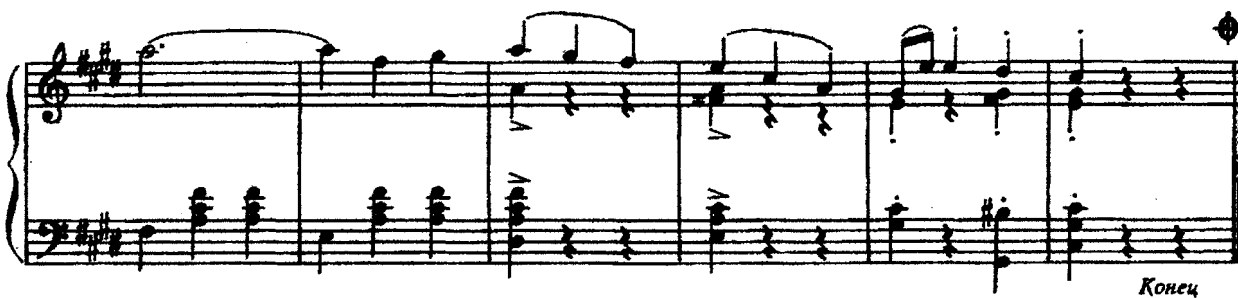
**ВАЛЬС**  
из музыкальных иллюстраций к повести А. Пушкина «Метель»

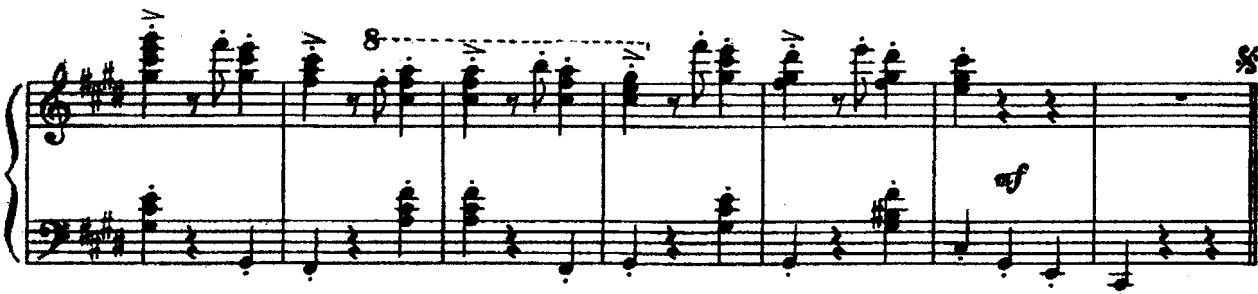
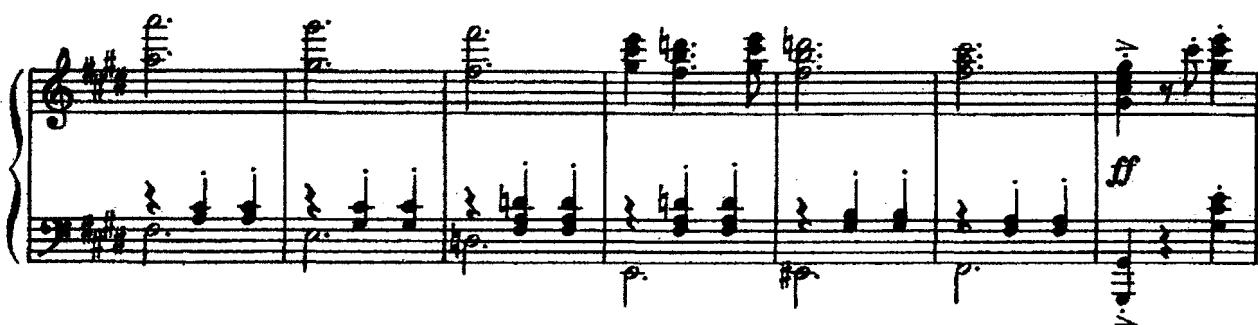
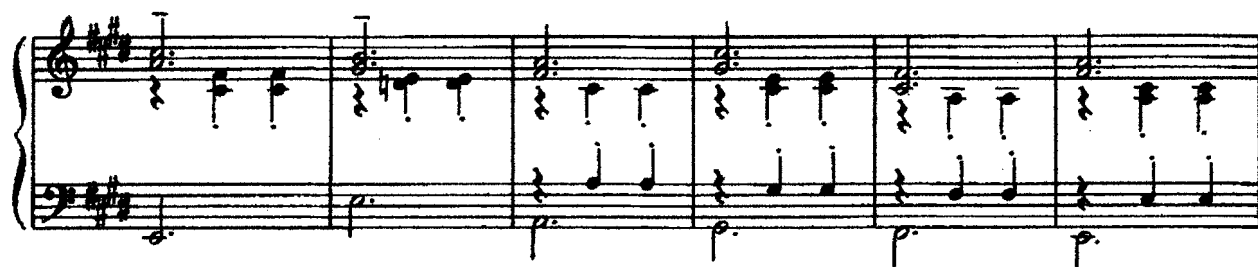
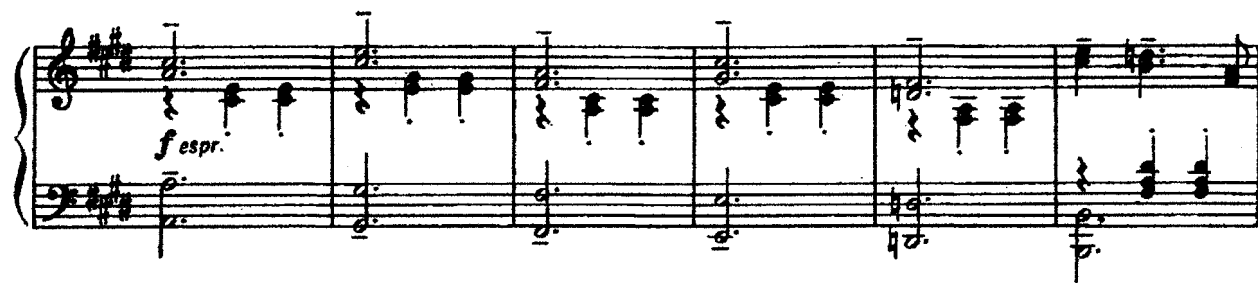
Переложение К. Титаренко

Г. СВИРИДОВ  
(р. 1915)

Tempo di Valse (Allegro) [В темпе вальса (Скоро)]

The musical score is written for piano and right hand. It is in D major (two sharps) and 3/4 time. The tempo is marked "Tempo di Valse (Allegro)" with the Russian translation "[В темпе вальса (Скоро)]". The score consists of five systems of staves. The first system has a treble clef and a key signature of two sharps. The piano part starts with a forte (*f*) dynamic and a marcato (*marc.*) marking. The right hand plays a series of chords. The second system begins with a piano (*p*) dynamic. The right hand plays a melodic line with eighth notes and a slur. The third system continues the melodic line. The fourth system features a crescendo (*cresc.*) marking. The fifth system ends with a double bar line and a repeat sign.





От знака  $\text{S}$  до  $\text{F}$ , а затем перейти на Трио



Трио

*p*

*mp espr.*

*p*

Повторить с начала до слова «Конец» с учетом знаков  $\frac{3}{8}$  и  $\Phi$ .