

Inverse Rendering

Inverse rendering problems could be divided into three types.

- Given geometry, reflectance, and the recorded photograph, solves for the lighting in the scene
 - Inverse lighting
 - Re-lighting
- Given geometry, lighting and photograph, solves for
 - texture
 - BRDF
- Given lighting, photograph, solves for
 - normals
 - depth map
 - reflectance

Photometric Stereo

We want to measure the surface normal of an object in real life using the direct illumination rendering equation we have learned.

$$L_o(\mathbf{x}, \vec{\omega}_o) = \int_{H^2} f_r(\mathbf{x}, \vec{\omega}_i, \vec{\omega}_o) L_i(\mathbf{x}, \vec{\omega}_i) (\vec{\omega}_i \cdot \vec{n}) d\vec{\omega}_i$$

Assume that we are using active illumination, which means:

- Incident radiance is known and controllable
- Indirect illumination is considered negligible
- Directional light is used
- Incident direction and radiance are controlled to probe properties of the material thus we have

$$L_i(\mathbf{x}, \vec{\omega}_i) = L_i(\vec{\omega}_i)$$

Assume also

- The directional light is delta

$$L_i(\vec{\omega}_i) = \delta(\vec{\omega}_i)$$

- The BRDF is Lambertian

$$f_r = \frac{\rho_d}{\pi}$$

- We are using orthographic camera
- We have a single view of the object

Then the rendering equation reduces to

$$I = \frac{\rho_d}{\pi} (\vec{n} \cdot \vec{\omega}_i)$$

which is a linear system equivalent to

$$A_{n \times 3} \mathbf{x}_{3 \times 1} = \mathbf{b}_{n \times 1}$$

where

$$A_{n \times 3} = \begin{bmatrix} \vec{\omega}_{i,1}^\top \\ \vdots \\ \vec{\omega}_{i,n}^\top \end{bmatrix}, \quad \mathbf{b} = \begin{bmatrix} I_1 \\ \vdots \\ I_n \end{bmatrix}, \quad \mathbf{x} = \frac{\rho_d}{\pi} \vec{n}$$

We need at least 3 lighting conditions to solve the system because we have 3 unknowns: $\vec{n} = (\theta, \phi)$ and ρ_d . The solution is thus

$$\vec{n} = \frac{\mathbf{x}}{\|\mathbf{x}\|}, \quad \rho_d = \pi \|\mathbf{x}\|$$

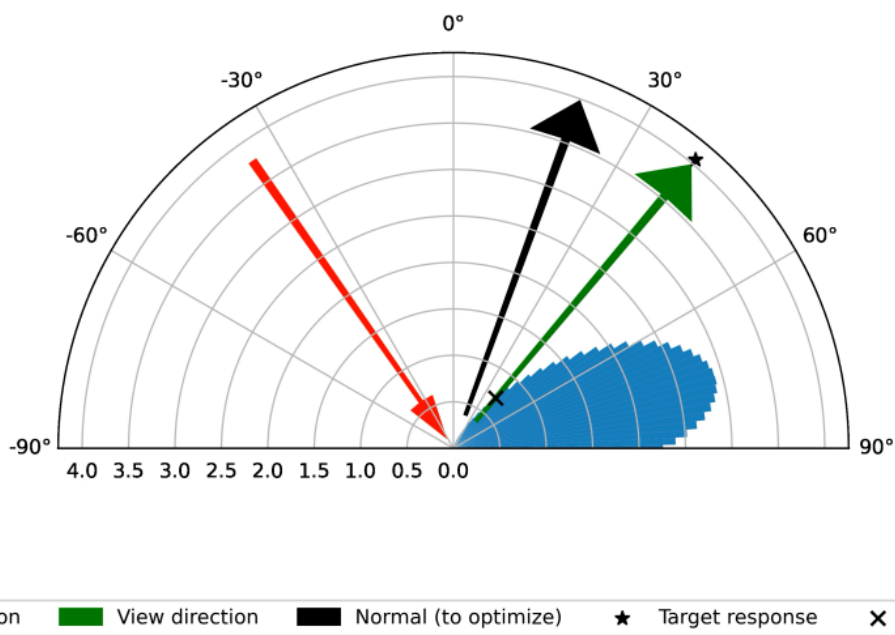
Suppose now we don't assume Lambertian reflectance anymore, but use [Blinn-Phong model](#) instead, i.e.

$$f_r(\omega_o, \omega_i) = \frac{e+2}{2\pi} (\omega_h \cdot \mathbf{n})^e$$

with

$$\omega_h = \frac{\omega_i + \omega_o}{\|\omega_i + \omega_o\|}$$

The system is then no longer linear w.r.t. \vec{n} and we have no closed-form solution. However, we could still use gradient descent to find a minimal.



Taking the derivative of L_o w.r.t. \vec{n} , we could see the system is extremely complicated


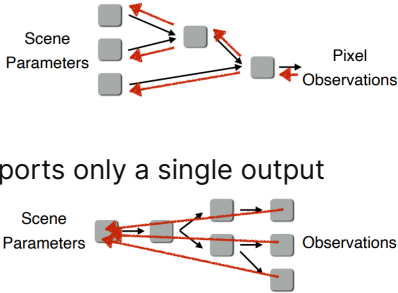
$$\frac{\partial L_o}{\partial \vec{n}} = \int_{H^2} \frac{e+2}{2\pi} L_i(\vec{\omega}_i) \left(e(\vec{\omega}_h \cdot \vec{n})^{e-1} \vec{\omega}_h (\vec{\omega}_i \cdot \vec{n}) + (\vec{\omega}_h \cdot \vec{n})^e \vec{\omega}_i \right) d\vec{\omega}_i$$

We could still make it by

- symbolic differentiation
- finite differences
- automatic differentiation

Automatic Differentiation

Mode	Representation	Formula	Pros/ Cons

Mode	Representation	Formula	Pros/ Cons
Forward	<p>Scene Parameters</p> <p>↓a</p> <p>f</p> <p>↓b</p> <p>g</p> <p>↓c</p> <p>h</p> <p>↓d</p> <p>Pixel Observations</p> $\frac{dd}{da} = \frac{\partial h(c)}{\partial c} \frac{\partial g(b)}{\partial b} \frac{\partial f(a)}{\partial a}$	$\tilde{a} = \frac{da}{da} = 1$ $\tilde{b} = \frac{db}{da} = \frac{\partial f(a)}{\partial a} \tilde{a}$ $\tilde{c} = \frac{dc}{da} = \frac{\partial g(b)}{\partial b} \tilde{b}$ $\tilde{d} = \frac{dd}{da} = \frac{\partial h(c)}{\partial c} \tilde{c}$	<ul style="list-style-type: none"> - Easy to implement - Supports multiple outputs - Does not supports multiple inputs: expensive 
Backward	<p>Scene Parameters</p> <p>↓a</p> <p>f</p> <p>↓b</p> <p>g</p> <p>↓c</p> <p>h</p> <p>↓d</p> <p>Pixel Observations</p> $\frac{dd}{da} = \frac{\partial h(c)}{\partial c} \frac{\partial g(b)}{\partial b} \frac{\partial f(a)}{\partial a}$	$\hat{d} = \frac{dd}{dd} = 1$ $\hat{c} = \frac{dd}{dc} = \hat{d} \frac{\partial h(c)}{\partial c}$ $\hat{b} = \frac{dd}{db} = \hat{c} \frac{\partial g(b)}{\partial b}$ $\hat{a} = \frac{dd}{da} = \hat{b} \frac{\partial f(a)}{\partial a}$	<ul style="list-style-type: none"> - Supports multiple inputs - Supports only a single output - Store the whole graph and meta-information per node 

Volume Optimization

Recall that the [transmittance](#) of an volume is given by

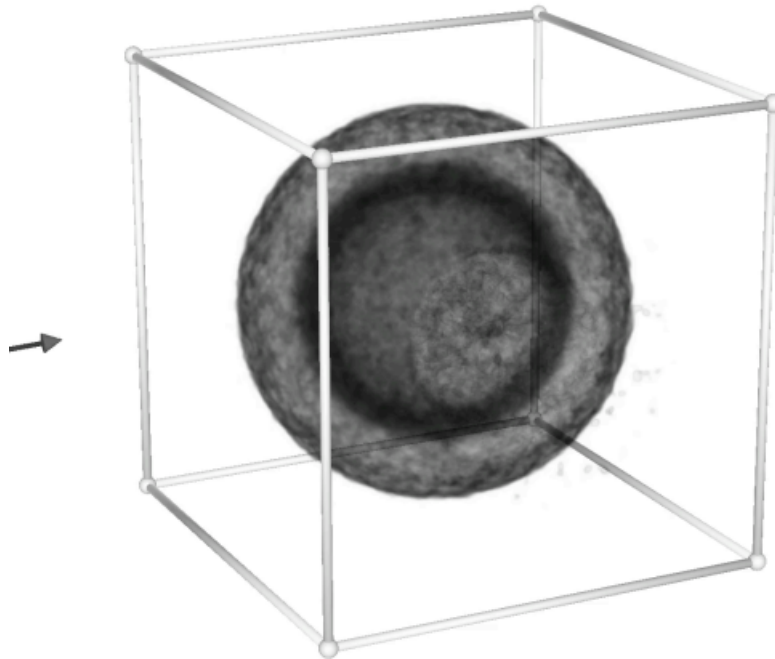
$$T_r(\mathbf{x}, \mathbf{x}_z) = e^{-\int_{\mathbf{x}}^{\mathbf{x}_z} \sigma(\mathbf{x}) d\mathbf{x}} = \frac{L_{gt}(\mathbf{x}, \omega)}{L_o(\mathbf{x}_z, \omega)}$$

which could be rearranged to

$$\int_{\mathbf{x}}^{\mathbf{x}_z} \sigma(x) dx = \underbrace{-\log(L_{gt}(\mathbf{x}, \omega) / L_o(\mathbf{x}_z, \omega))}_{=:b}$$

The left side could be replaced by an numerical approximation (ray marching) which gives a linear system

$$W_{\#pixels \times \#voxels} \cdot \sigma_{\#voxels} = b_{\#pixels}$$



BRDF Measurement

We could use a gonireflectometer to measure a material's BRDF

Gonireflectometer	EPFL RGL	MERL Database Setup

Colorimetric Calibration

Color Spaces

Color Space	Spectrum	Formula
CIE 1931 XYZ - Y: Luminance - XZ plane: Chromaticity		$X = \int_{\lambda} L_{e,\lambda}(\lambda) \bar{x}(\lambda) d\lambda$ $Y = \int_{\lambda} L_{e,\lambda}(\lambda) \bar{y}(\lambda) d\lambda$ $Z = \int_{\lambda} L_{e,\lambda}(\lambda) \bar{z}(\lambda) d\lambda$

Color Space	Spectrum	Formula
CIE 1931 RGB		$R = \int_{\lambda} L_{e,\lambda}(\lambda) \bar{r}(\lambda) d\lambda$ $G = \int_{\lambda} L_{e,\lambda}(\lambda) \bar{g}(\lambda) d\lambda$ $B = \int_{\lambda} L_{e,\lambda}(\lambda) \bar{b}(\lambda) d\lambda$

Calibration

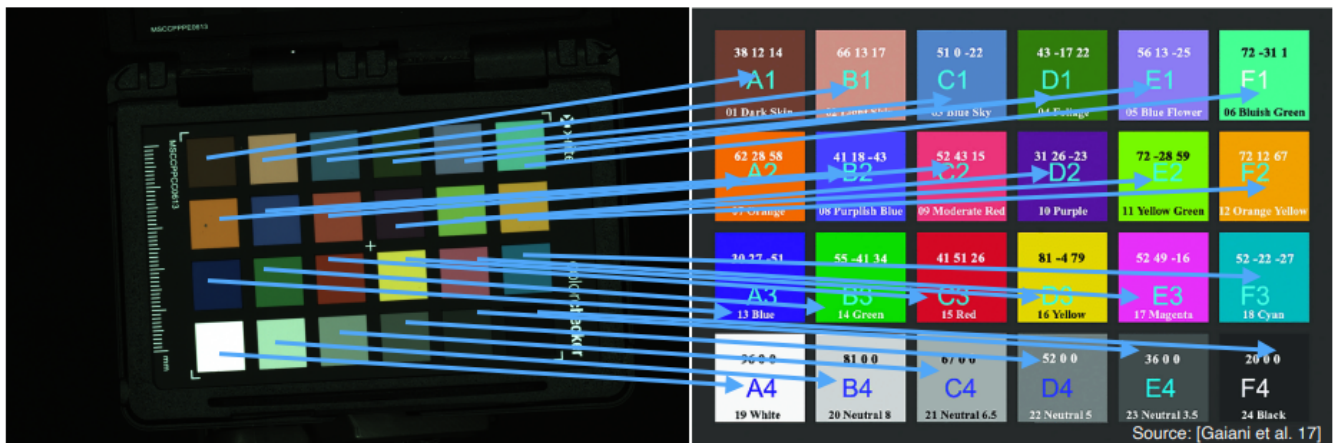


Photo (camera raw colour space)

Target values

Like camera calibration, we could build a linear system based on pixel correspondences:

$$A_{24 \times 3} \mathbf{X}_{3 \times 3} = \mathbf{b}_{24 \times 3}$$

The transformation is then

$$C_{RGB'2XYZ} = \mathbf{X}^{-1}$$

In plus, any RGB color space may be obtained by a simple(known) linear transformation:

$$C_{RGB'2sRGB} = C_{RGB'2XYZ} \cdot C_{XYZ2sRGB}$$

where the matrices could be found at [RGB/XYZ Matrices \(brucelindbloom.com\)](http://brucelindbloom.com)

Lighting Estimation



Photo of mirror sphere placed in capture volume

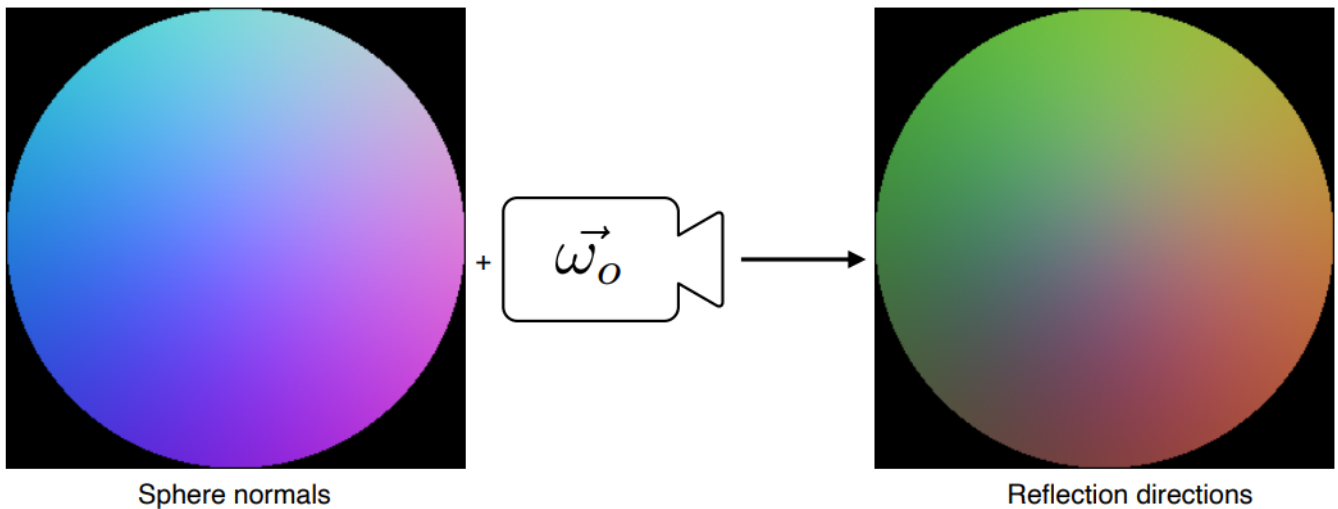
Consider a specular perfect sphere under a spotlight and we want to estimate the incidence ray direction. Assume that we are using orthographic camera and

$$\vec{\Omega}_o = (0, 0, 1)^\top$$

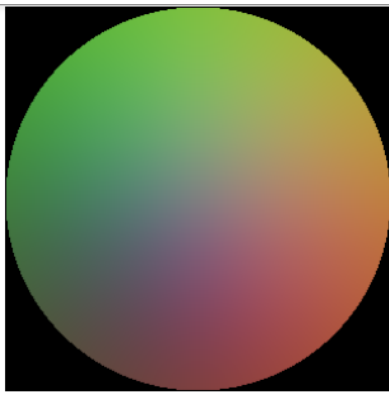
By the [rule of reflection](#),

$$\vec{\omega}_i = 2(\vec{\omega}_o \cdot \vec{n})\vec{n} - \vec{\omega}$$

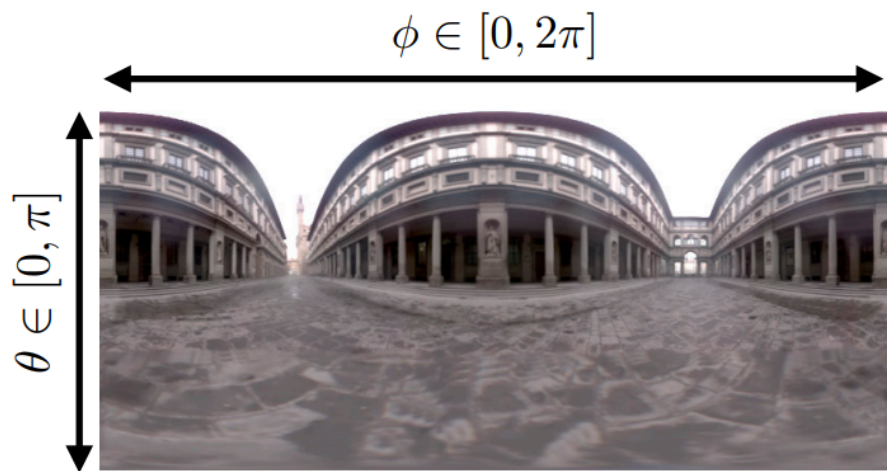
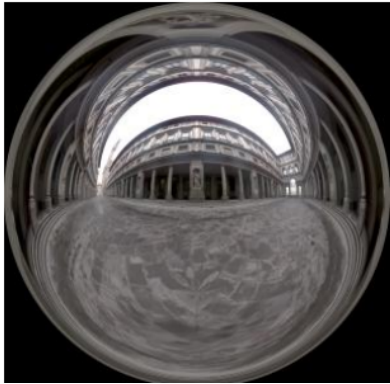
and the sphere normals by analytical sphere



we could have a reflection map. Besides we could use this map to recover the environment map



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Reference

[Physics-Based Differentiable Rendering: A Comprehensive Introduction \(shuangz.com\)](#)

[Inverse Rendering for Computer Graphics \(cornell.edu\)](#)

[Acquiring Material Models Using Inverse Rendering](#)