

Pitch Perfect: Vocal Pitch and the Emotional Intensity of Congressional Speech

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Although audio archives are available for a number of political institutions, the data they provide receive scant attention from researchers. Yet, audio data offer important insights, including information about speakers' emotional states. Using one of the largest collections of natural audio ever compiled—74,158 Congressional floor speeches—we introduce a novel measure of legislators' emotional intensity: small changes in vocal pitch that are difficult for speakers to control. Applying our measure to MCs' floor speeches about women, we show that female MCs speak with greater emotional intensity when talking about women as compared with both their male colleagues and their speech on other topics. Our two supplementary analyses suggest that increased vocal pitch is consistent with legislators' broader issue commitments, and that emotionally intense speech may affect other lawmakers' behavior. More generally, by demonstrating the utility of audio-as-data approaches, our work highlights a new way of studying political speech.