

Senbonzakura  
fingerstyle guitar  
arrange: Ryuzo

CAPO3

8va

CAPO3

T  
A  
B

4 4 2 4 4 2 4 4 2 4 7 4 4 2 4 4 2

2 2 0 2 2 0 2 2 0 2 5 2 2 0 2 2 0

G A Bm 3

8va

4

T  
A  
B

4 7 4 6 0 2 Po Po 0 2 Po Po 0 2 Po Po 3 2 3 2 0 2

2 5 2 4 0 4 2 4 2 4 2 2 4 2 4 2 2 2 0 2

3 3 0 0 2 2 2 2 2 3 3

G A Bm G A

8va

7

T  
A  
B

0 2 Po Po 0 2 Po Po 0 2 5 10 9 10 9 12 10 11 0 2 Po Po 0 2 Po Po

0 4 2 4 2 2 4 2 4 2 2 0 0 0 0 0 0 0 4 2 4 2 4 2 0 0

3 3 0 0 2 0 0 0 0 0 0 3 3 0 0

Bm 3 G A Bm

8va

10

T  
A  
B

0 2 Po Po 3 2 3 2 0 2 Po Sl 5 7 5 Po 7 5 4 7 5 7 7 7 5 7

2 4 2 4 2 2 2 3 2 0 2 5 3 7 5 7 5 4 7 5 7 7 7 5 7

2 2 2 2 0 3 3 0 3 0 0 7 7 5 7 X

3



13

Bm G A Bm

8va

T 0 0 Sl 3 3 5 0 0 2 0 2 H 2 0 0 Sl 3 3 5

A 2 2 4 2 4 2 2 4 2

B 2 3 0 0 2 2 2

16

G A Bm G A

8va

T 2 0 0 2 0 3 0 0 0 0 3 3 0 0 0 2 0 2 H 2

A 0 0 2 2 2 2 2 2 2 2 2 2 3 3 3 0 0 0

B 3 0 0 2 2 2 2 2 2 2 2 2 3 3 3 3 0 0 0 0

19

Bm G A G

8va

T 0 0 0 3 3 0 2 0 0 2 0 3 0 2 3 2 0 0 2 0

A 2 2 2 2 2 2 2 2 3 3 3 0 0 0 0 0 0 0 0 0

B 2 2 2 2 2 2 2 2 3 3 3 3 0 0 0 0 3 3 3 3

22

A D Em A Bm

8va

T 2 4 2 4 2 2 0 0 2 3 2 2 4 4 4 4 4 4

A 0 0 2 4 5 5 0 0 0 2 0 2 4 4 4 4 4 4

B 0 0 5 5 5 5 0 0 0 2 0 2 2 2 2 2 2 2



25

G A D E7

8va

T 3 2 0 2 2 4 2 0 0 0 3 0  
A 0 0 0 0 2 4 2 1 1 0 3 0  
B X 3 3 3 3 0 4 2 2 2 2 1

B 3 3 3 3 0 0 0 0 0 0 0 0

Po

28

F#7 Bm G A D

8va

T 2 2 2 0 0 2 2 5 7 5 0 2  
A 3 3 3 2 2 0 0 0 7 6 3 3  
B 2 2 2 4 4 2 2 0 7 7 0 0

B 2 2 2 2 3 3 3 3 0 0 0 0

H Po

31

Bm G A D Bm G

8va

T 0 0 2 2 3 2 0 0 0 2 2 2  
A 0 0 2 0 5 3 0 3 2 0 3 0  
B 2 0 2 0 0 0 0 0 0 0 0 0

B 2 3 3 0 0 0 0 2 3 3 3 3

34

A D G Em 1.G A Bm

8va

T 5 7 5 0 2 3 2 0 0 2 0 0 3  
A 7 6 2 0 3 3 3 0 3 0 2 0 3  
B 0 0 7 0 0 0 0 0 2 0 2 2 2

B 0 0 0 0 3 3 3 2 2 2 2 2 3

Po



The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a fingerstyle guitar part. The key signature is D major (two sharps) and the time signature is 4/4. The guitar part features chords: Em, A, Bm, G, A, and Bm. The fingerstyle guitar part is written for Treble (T), Alto (A), and Bass (B) staves, with fingerings indicated by numbers 0-4. The score is divided into measures, with a measure number 37 visible at the start of the second system.

[illegible][illegible]

This page of guitar tablature continues the piece in D major, covering measures 47 through 56. The notation includes standard musical notation with a treble clef and a key signature of two sharps (F# and C#). The guitar is in standard tuning (E, A, D, G, B, E).

**Measures 47-49:** The piece begins with a Bm chord. The tablature shows a sequence of notes on the B string (2, 3, 2, 1, 0) and the A string (2, 3, 2, 1, 0). The key signature changes to D major (F# and C#). The tablature includes a triplet of eighth notes on the B string (2, 3, 2) and a triplet of eighth notes on the A string (2, 3, 2). The chords G, A, and Bm are indicated above the staff. The tablature shows a sequence of notes on the B string (2, 3, 2, 1, 0) and the A string (2, 3, 2, 1, 0). The key signature changes to D major (F# and C#). The tablature includes a triplet of eighth notes on the B string (2, 3, 2) and a triplet of eighth notes on the A string (2, 3, 2). The chords G, A, and Bm are indicated above the staff. The tablature shows a sequence of notes on the B string (2, 3, 2, 1, 0) and the A string (2, 3, 2, 1, 0).

**Measures 50-52:** The piece continues with a Bm chord. The tablature shows a sequence of notes on the B string (2, 3, 2, 1, 0) and the A string (2, 3, 2, 1, 0). The key signature changes to D major (F# and C#). The tablature includes a triplet of eighth notes on the B string (2, 3, 2) and a triplet of eighth notes on the A string (2, 3, 2). The chords G, A, and Bm are indicated above the staff. The tablature shows a sequence of notes on the B string (2, 3, 2, 1, 0) and the A string (2, 3, 2, 1, 0). The key signature changes to D major (F# and C#). The tablature includes a triplet of eighth notes on the B string (2, 3, 2) and a triplet of eighth notes on the A string (2, 3, 2). The chords G, A, and Bm are indicated above the staff. The tablature shows a sequence of notes on the B string (2, 3, 2, 1, 0) and the A string (2, 3, 2, 1, 0).

**Measures 53-55:** The piece continues with a Bm chord. The tablature shows a sequence of notes on the B string (2, 3, 2, 1, 0) and the A string (2, 3, 2, 1, 0). The key signature changes to D major (F# and C#). The tablature includes a triplet of eighth notes on the B string (2, 3, 2) and a triplet of eighth notes on the A string (2, 3, 2). The chords G, A, and Bm are indicated above the staff. The tablature shows a sequence of notes on the B string (2, 3, 2, 1, 0) and the A string (2, 3, 2, 1, 0). The key signature changes to D major (F# and C#). The tablature includes a triplet of eighth notes on the B string (2, 3, 2) and a triplet of eighth notes on the A string (2, 3, 2). The chords G, A, and Bm are indicated above the staff. The tablature shows a sequence of notes on the B string (2, 3, 2, 1, 0) and the A string (2, 3, 2, 1, 0).

**Measures 56-58:** The piece continues with a Bm chord. The tablature shows a sequence of notes on the B string (2, 3, 2, 1, 0) and the A string (2, 3, 2, 1, 0). The key signature changes to D major (F# and C#). The tablature includes a triplet of eighth notes on the B string (2, 3, 2) and a triplet of eighth notes on the A string (2, 3, 2). The chords G, A, and Bm are indicated above the staff. The tablature shows a sequence of notes on the B string (2, 3, 2, 1, 0) and the A string (2, 3, 2, 1, 0). The key signature changes to D major (F# and C#). The tablature includes a triplet of eighth notes on the B string (2, 3, 2) and a triplet of eighth notes on the A string (2, 3, 2). The chords G, A, and Bm are indicated above the staff. The tablature shows a sequence of notes on the B string (2, 3, 2, 1, 0) and the A string (2, 3, 2, 1, 0).



8va

A D E7 F#7

59

Po

T 2 4 2 0 0 0 3 0 2 2 2 0 3

A 2 4 2 0 0 0 1 0 2 2 2 2 2

B 0 0 4 5 4 0 0 0 2 2 2 2 2

H 0 3

Bm G A D Bm G

62

Po

T 0 0 2 2 2 5 7 5 0 2 0 3 0 0 2 2

A 0 0 0 0 0 7 6 3 0 2 0 0 0 0

B 2 3 0 0 0 0 0 0 0 2 2 3 0 0

A D Bm G A D

65

Po

T 3 2 0 3 3 0 3 0 0 2 2 5 7 5 0 2

A 2 2 0 2 2 0 0 0 0 2 2 7 6 3 0 3

B 0 0 0 0 0 2 2 0 0 3 0 0 0 0 0

G D/F# G A Bm Bm G

68

T 3 2 0 0 2 0 0 0 0 0 0 0 2 2 2

A 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 2 2 3 0 2 2 0 3 2 2 3 3 3



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar melody in treble clef with a key signature of one sharp (F#) and a 12-string guitar tablature below it. The guitar part is marked with a "8va" (octave 8) instruction. The tablature is numbered 71 and includes fret numbers (0-7) and a "Po" (palm mute) instruction. The score is divided into measures by vertical bar lines, with chord names (A, D, Bm, G) written above the guitar staff. The tablature is organized into measures corresponding to the guitar staff, with fret numbers indicating the fingerings for each string (T, A, B).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef, a key signature of two sharps (F# and C#), and a 12-string guitar (12va) indicated by an '8va' marking. The guitar part is written in a single staff with a capo on the 7th fret. The chords are Em, A, Bm, G, A, Bm, and a triplet of Bm. The TAB part is written in a six-staff format, with the first three staves labeled T, A, and B. The TAB includes fret numbers (0, 2, 3, 4, 5, 7) and specific techniques like palm mutes (Po) and a half-palm mute (HPo). The score is divided into measures by vertical bar lines, and the guitar part is marked with a '77' at the beginning of the first measure.

83

Bm G A Bm

8va

0 2 Po Po HPo Po Sl 5 7 5 7 5 7 7 7 5 7

T 0 4 2 4 2 3 2 3 2 0 5 3 7 7 5 7 5 7 7 7 5 7

A 2 2 2 2 2 0 3 7 7 5 4 7 5 7

B 2 2 2 0 3 0 7 7 5 7 X

3

86

8va

2 2 2 2

T 3 3 2 3

A 4 4 2 4

B 4 4 2 4

B 2 2 0 2

B B B B

