

A Cruel Angel's Thesis

Fingerstyle Solo Guitar

Arranged by Ryuzo

CAPO3

(INTRO2)(C) Play the section using galloping.

() The number is played with the thumb of the right hand. In other words, play the bass note and the () numbers in alternating tones.

(Intro)

Am Dm7 G7 CM7 Am7 Dm

(Intro2)

Em FM7 Am F6

G7 CM7 Po G/B Am F6 G Am7

A

8va

C G/B Am G

10

T A B

8va

FM7 G7sus4 Csus4 Am

13

T A B

1.

8va

Bm7 E7sus4 E7 C

16

T A B

2.

B

8va

Bm7 E7sus4 E7 F

19

T A B

22

8va

Em7 Am7 Dm7 G C

T A B

25

8va

F Em7 Am7 Bm7

T A B

28

8va

E7sus4 E7 Am7 F6 G7 CM7 G/B

T A B

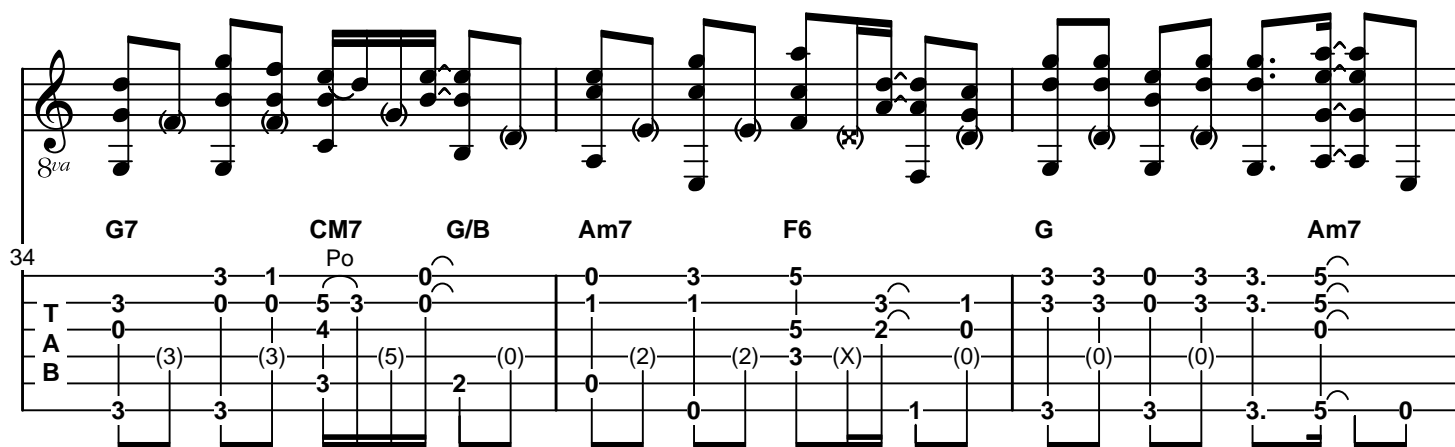
31

8va

Am7 F6 G7 C G/B Am7 F6

T A B

34

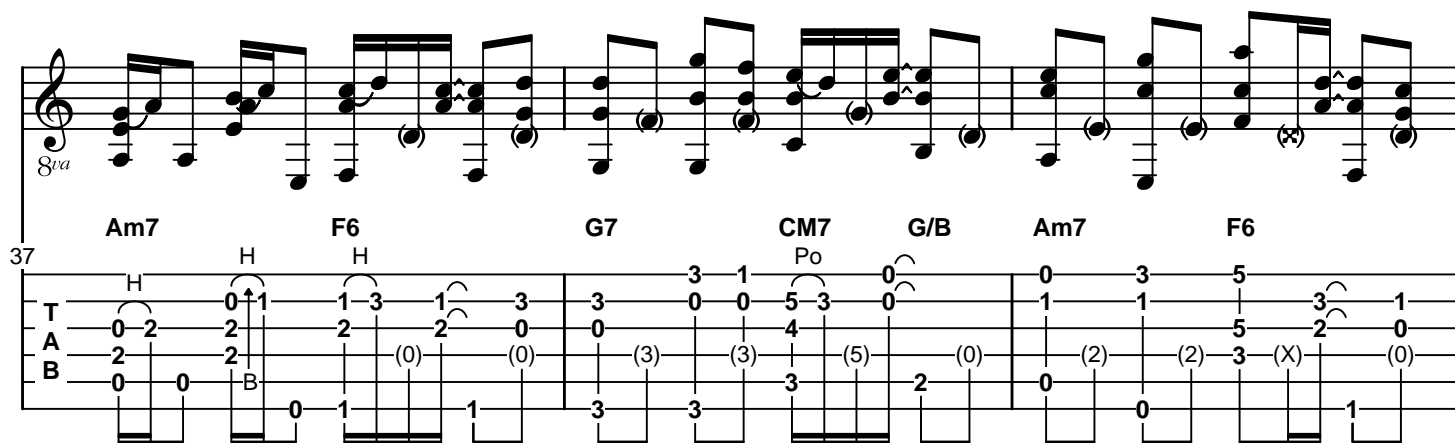


8va

G7 CM7 Po G/B Am7 F6 G Am7

T 3 0 0 5 3 0 0 3 5 3 3 0 3 3 5
A 0 3 5 2 0 3 3 0 3 3 5 0
B (3) (3) (5) 2 (0) 0 (2) 3 (X) (0) (0) 3 5 0

37

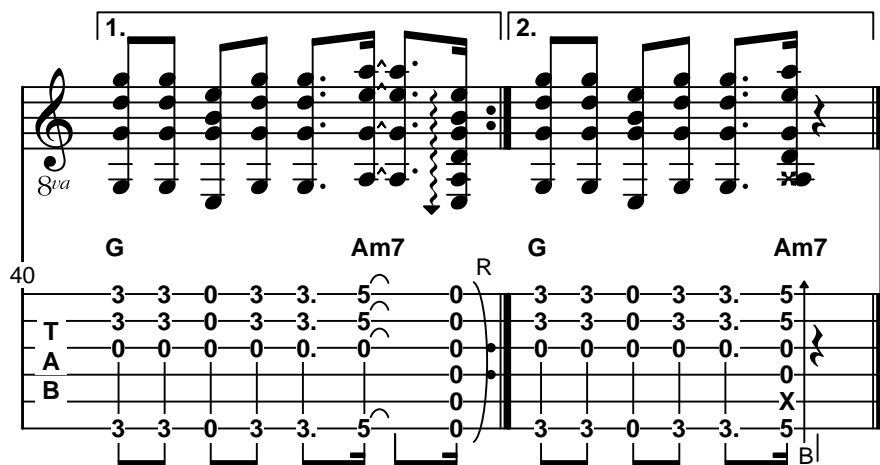


8va

Am7 F6 G7 CM7 Po G/B Am7 F6

T 0 2 2 0 1 1 3 1 3 3 0 0 5 3 0 0 3 5 3 3 0 3 3 5
A 2 2 2 2 2 2 (0) 2 0 0 (3) (3) 4 (5) (0) 0 (2) (2) 3 (X) 2 0
B 0 0 0 0 1 1 3 3 3 3 3 2 0 0 0 0 3 (X) (0)

40



8va

G Am7 G Am7

T 3 3 0 3 3 5 0 3 3 0 3 3 5 5 0
A 3 3 0 3 3 5 0 3 3 0 3 3 5 5 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0