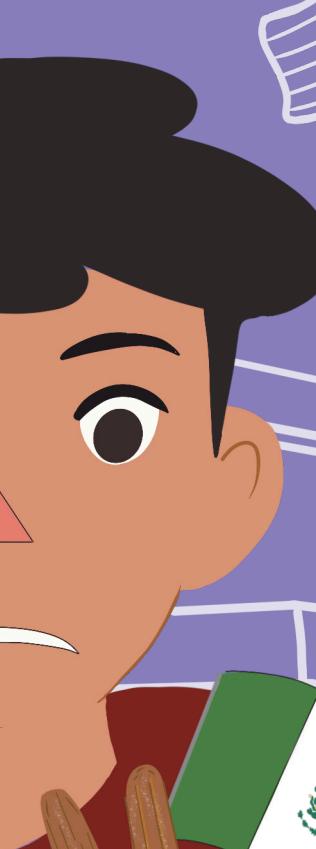


Two Worlds One Me



Delia Bueno

Two Worlds, One Me



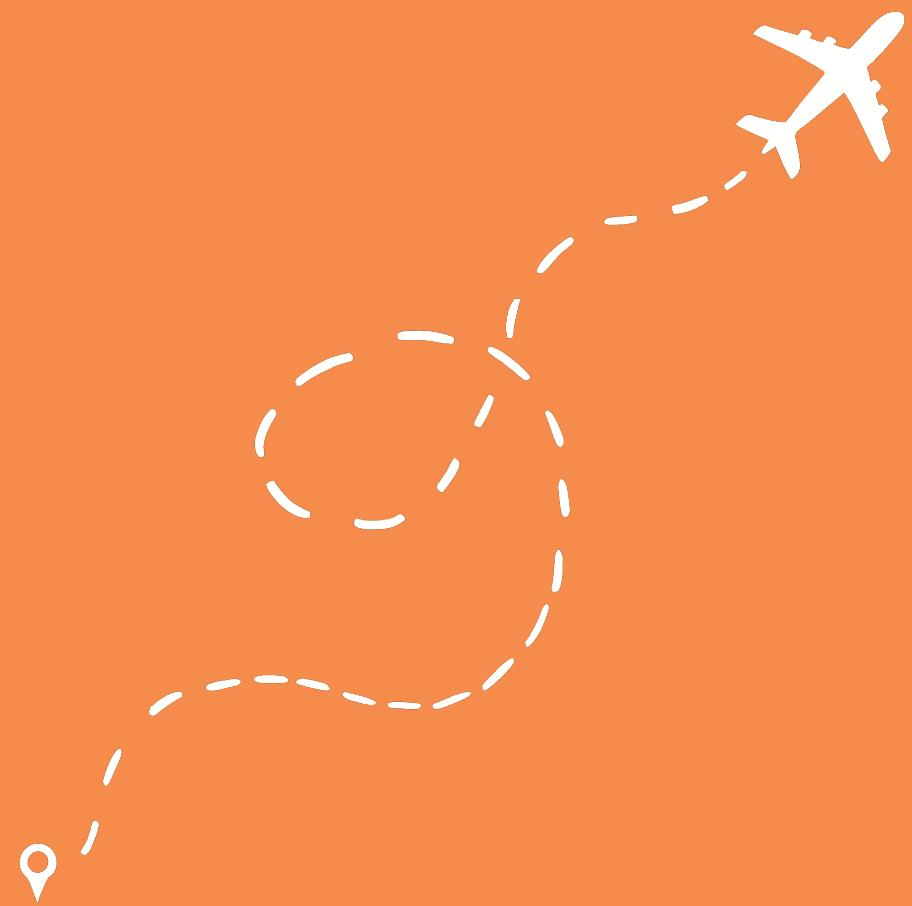
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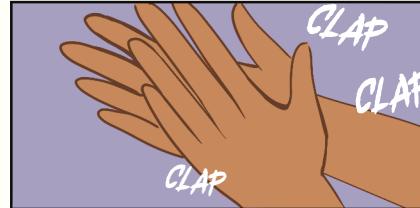
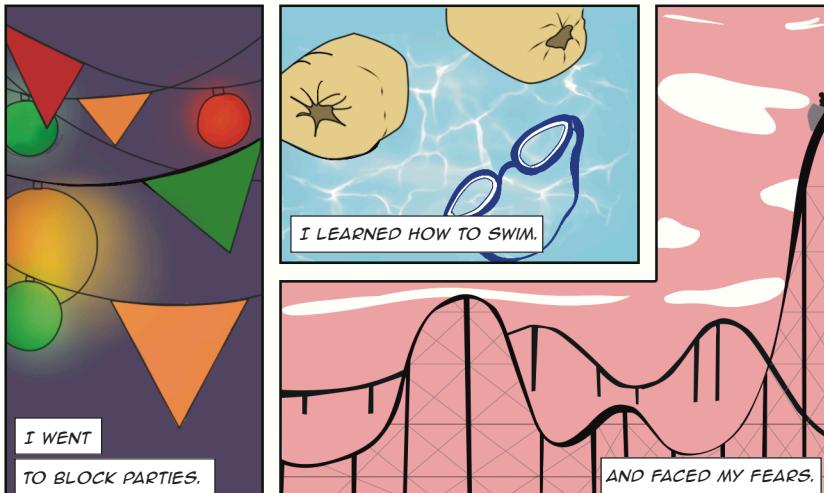
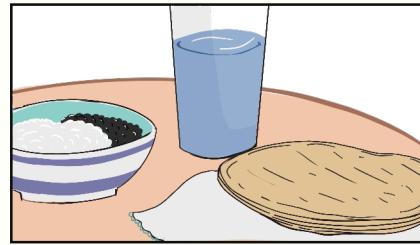
Written and Illustrated by Delia Bueno

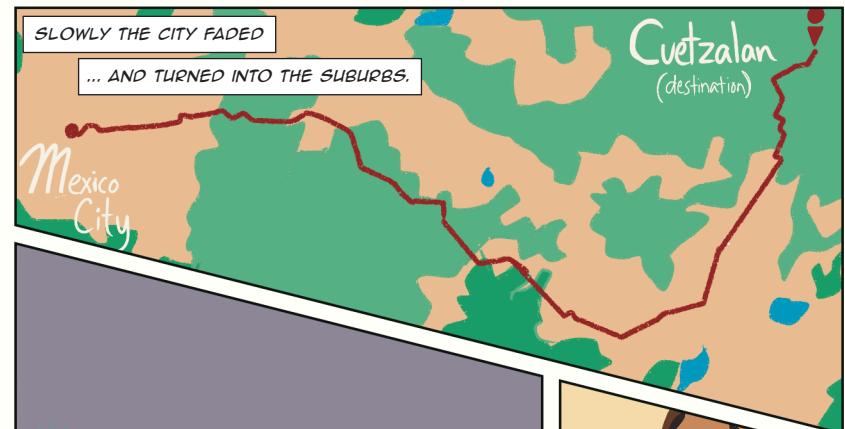
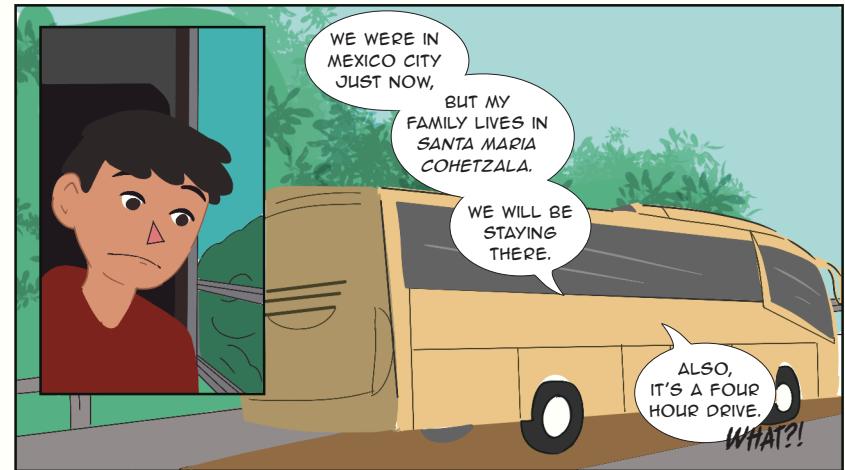
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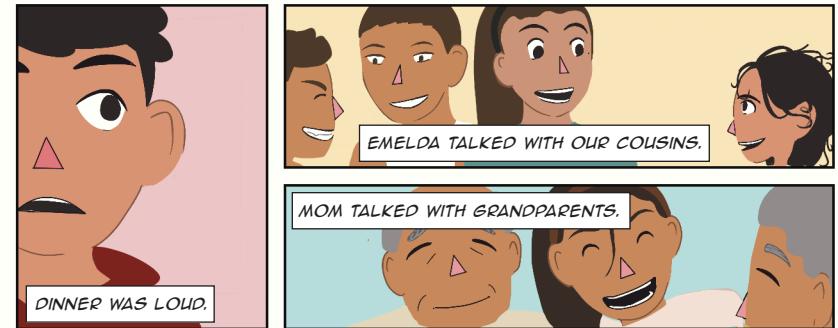
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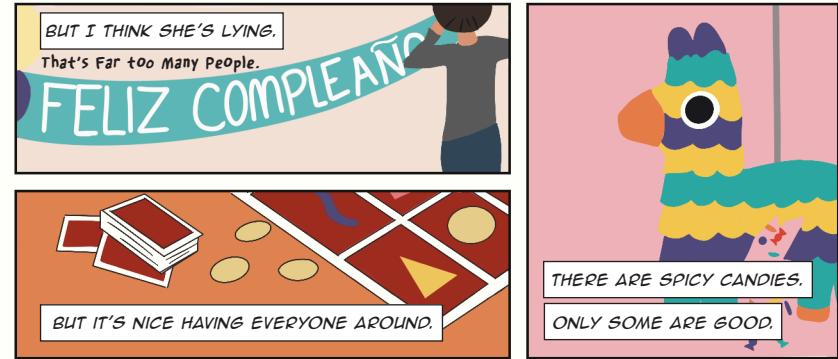
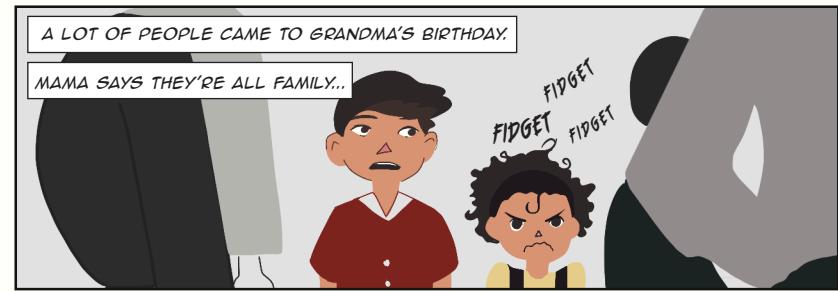
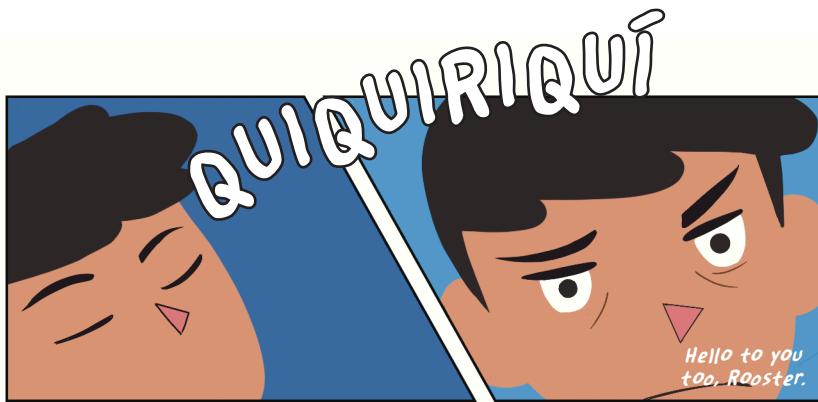
CHAPTER 1



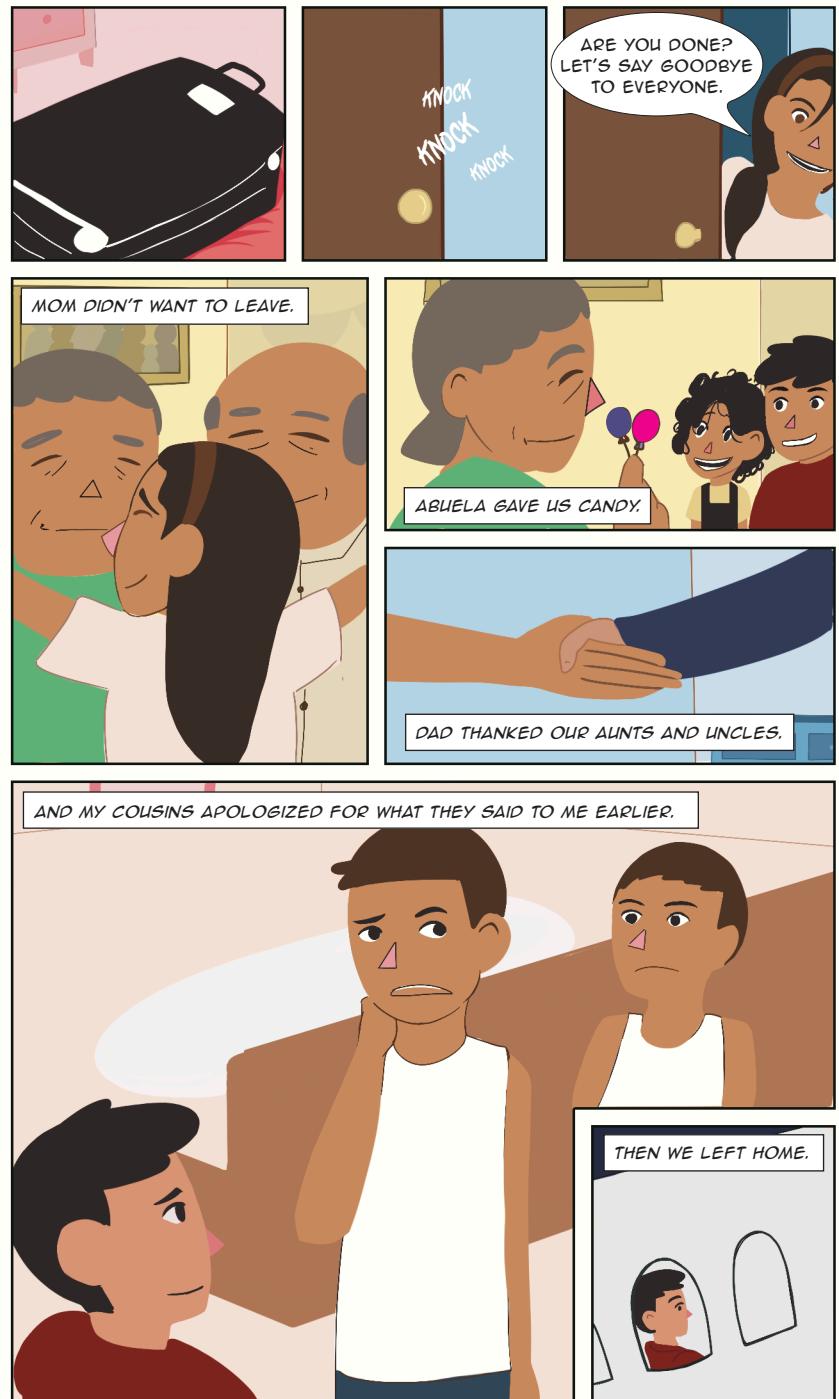




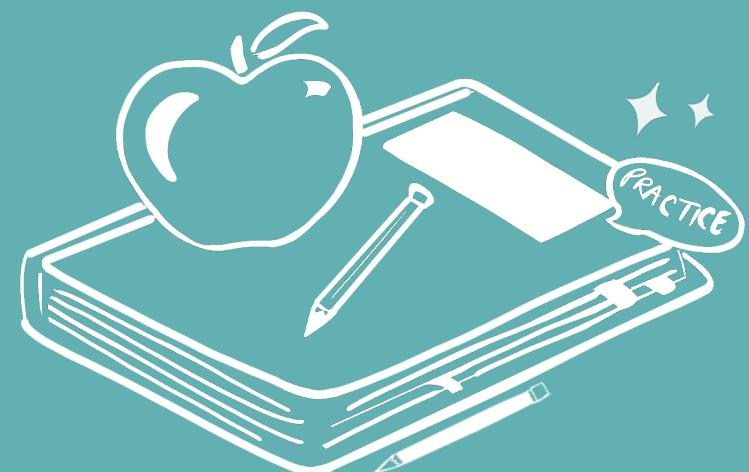


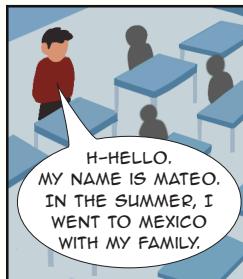
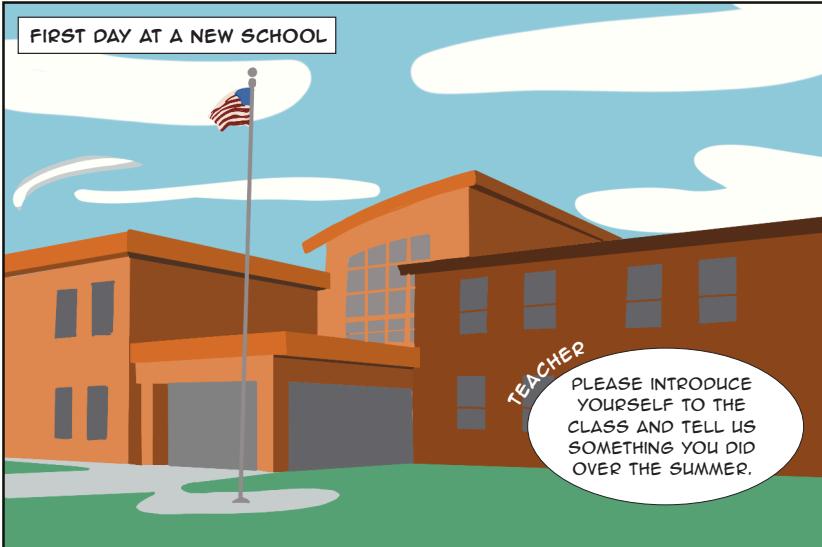


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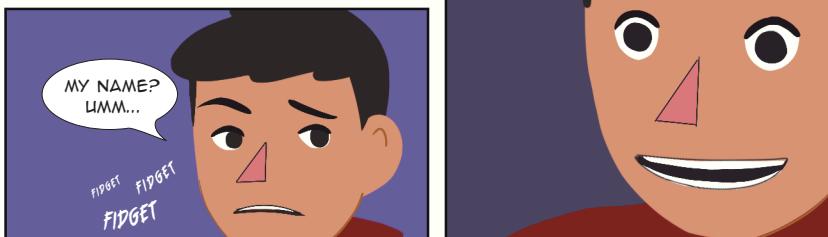
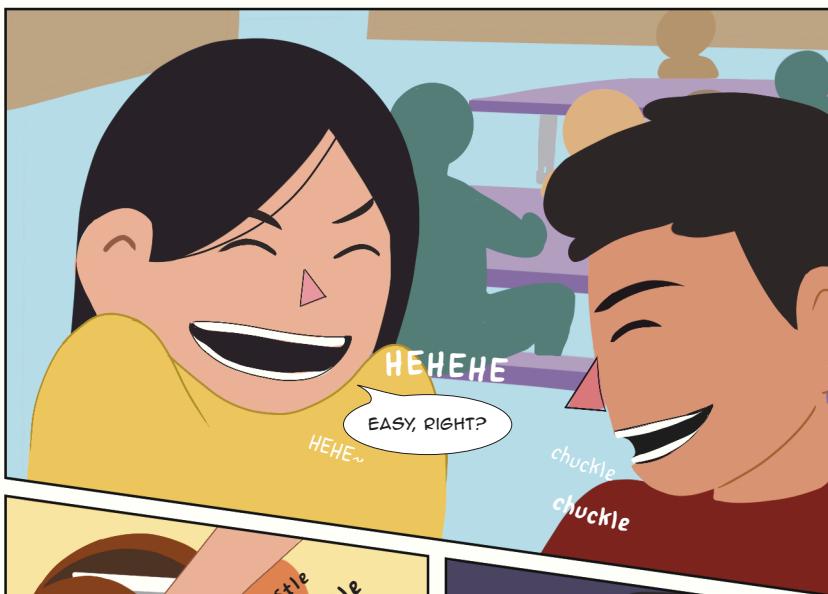


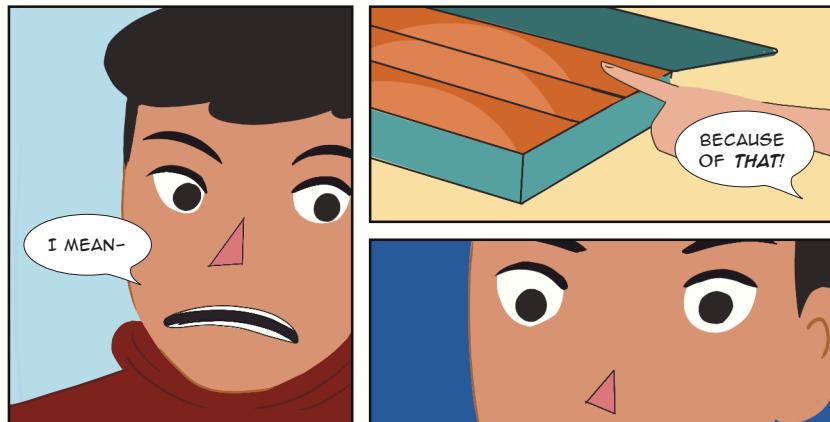
CHAPTER 2





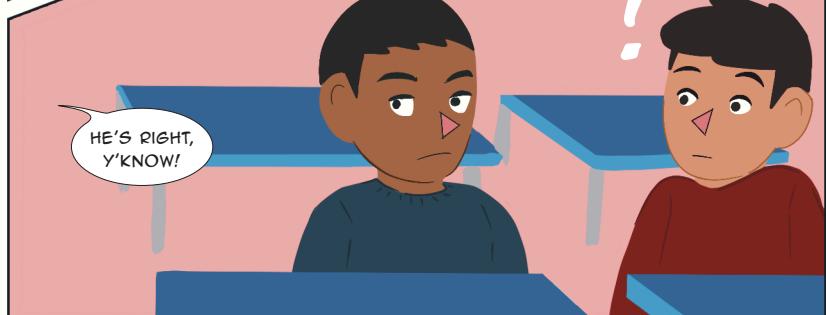


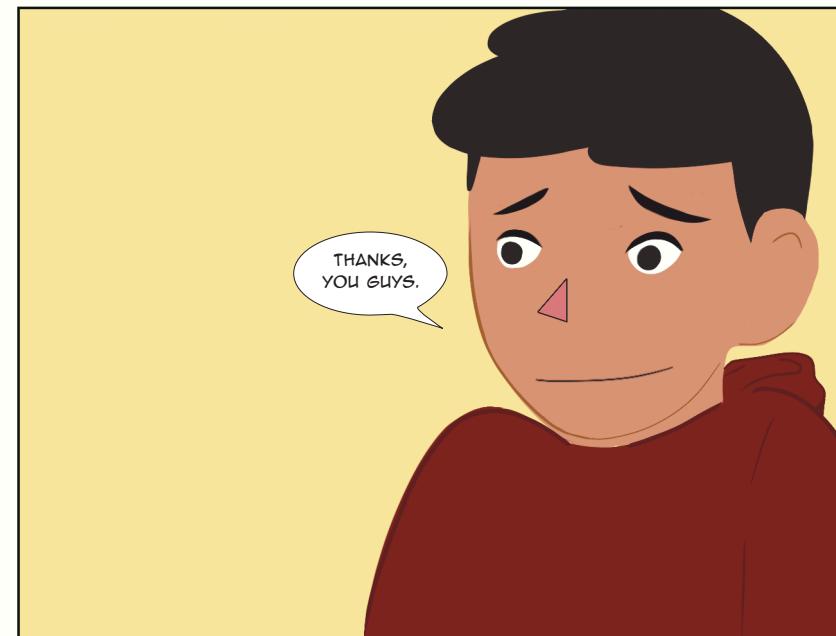
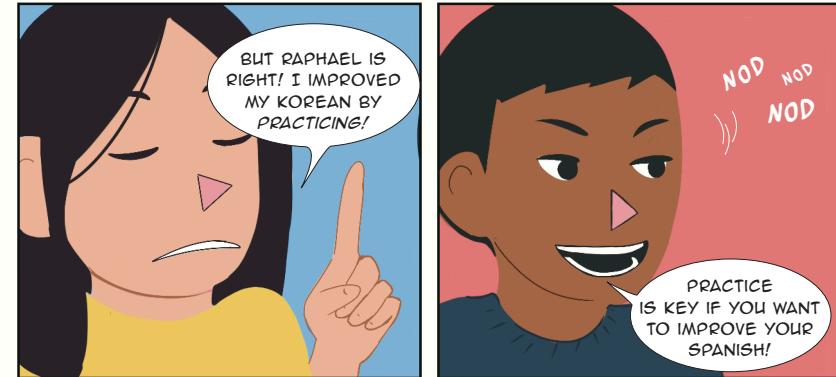
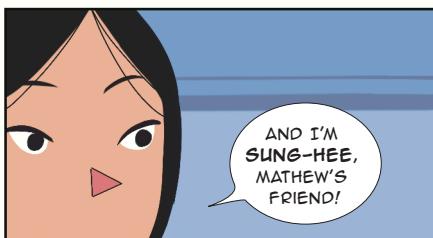












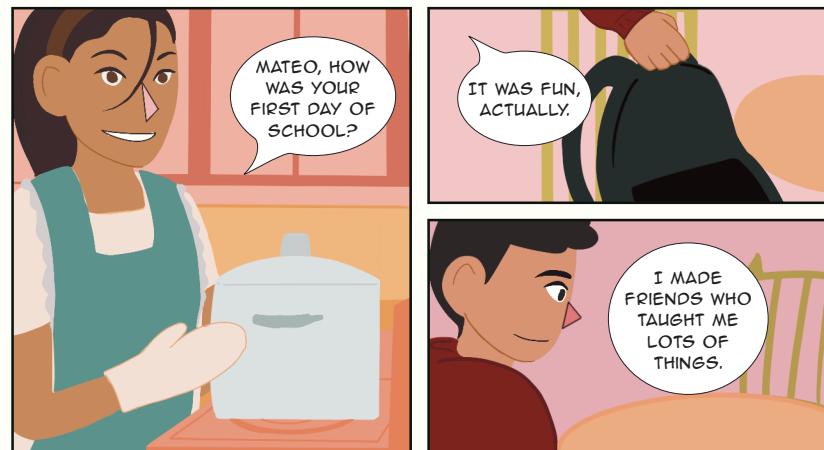


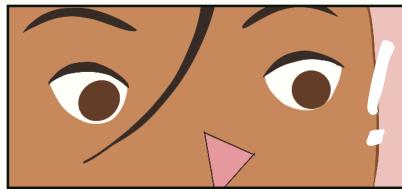


CHAPTER 3

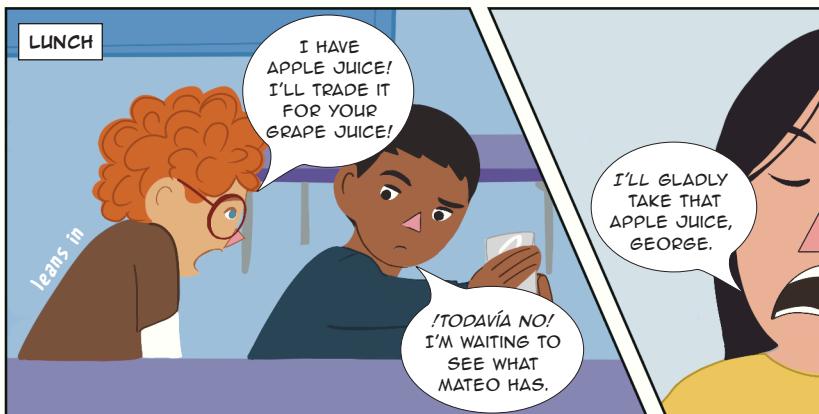


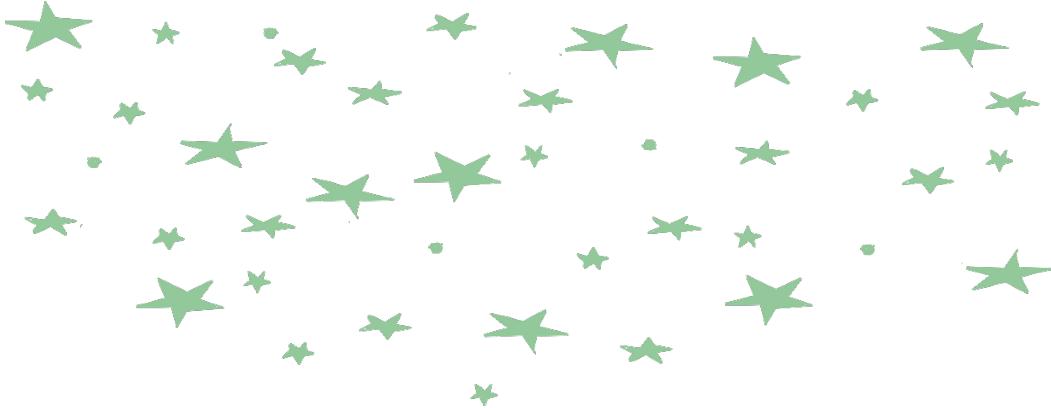












TO MY NIECE, ATHENA.
I HOPE YOU GROW UP LOVING
THE CULTURES YOU WERE BORN
IN AND EMBRACING THE THINGS
THAT MAKE YOU UNIQUE.

Twelve-year old Mateo begins to question his multicultural identity, after a trip to Mexico. His doubts further develop during his first day of middle school when he's teased for things he cannot control. Feeling confused and embarrassed, Mateo soon meets a group of people that help him understand himself a little bit better.

