Course List for BFA/EDM and the new BA/Digital Design concentration

check out the new BA Digital DESIGN concentration

ART DEPARTMENT REQUIREMENTS

ART DEPARTMENT CORE REQUIREMENTS

These two courses are required by the Art Department, but their credits are counted as part of the CORE/CLAS Requirements

WORLD ARTS (prerequisite to Art 20000 courses and required of all Art Majors) ART 10000, 3 cr.

WRITING REQUIREMENT (CLAS writing requirement, required for all Art Majors to be taken after ENG 11000) ART 21000 or other 20000/level writing course. 3 cr.

ART HISTORY REQUIREMENTS (12 cr)

ART 21067 History of Design OR **ART 21068** History of Graphic Design

PLUS three Art History courses at the 20000 level or above: 1/Group 1, 1/Group II and 1/either Group1 or Group II

ART DEPARTMENT STUDIO REQUIREMENTS (9)

ART 10100: 2-D Design [formerly Art 13000] 3 cr. PLUS

One course from the following 2-D Group:
10200: Introduction to Drawing
10300: Introduction to Printmaking
10400: Introduction to Photography
10500: Introduction to Painting

One course from the following 3-D Group:
10600: Introduction to Sculpture
10700: Introduction to Ceramic Design
10800: Introduction to Wood Design
10900: 3-D Design

EDM Courses [for the BFA or the BA Digital Design Concentration] BOLD/required BFA *required Concentration

Course	Prerequisite
ART 29500: Typography 1, 3 cr.	Prereq. 10100 2D Design
ART 29510: Graphic Design Concepts , 3 cr.	Prereq. 10100 2D Design
ART 29520: Illustration, 3 cr.	Prereq. 10100 2D Design
ART 29526: 2D Imaging, 3 cr.	Prereq. 10100 2D Design and 29520 Illustration
ART 29522: 2D Animation Principles, 3 cr.	Prereq. 29526 2D Imaging
ART 29530: Digital Photo 1, 3 cr.	Prereq. 10400 Photo 1
ART 39500: Typography 2, 3 cr.	Prereq. 29500 Typography 1
ART 39510: Electronic Design, 3 cr.	Prereq. 29500 Typography and 29510 Graphic Design Concepts
ART 39512: Print Production, 3 cr.	Prereq. 39510 Electronic Design I
ART 39520: Illustration 2, 3 cr.	Prereq. 39510 Electronic Design 1
ART 39530: Digital Photo 2, 3 cr.	Prereq. Digital Photo 1
ART 39540: Design for the Web I, 3 cr.	Prereq. 29500 Typography and 29526 2D Imaging
ART 39552: Programming for Artists, 3 cr.	Prereq. 29526 2D Imaging
ART 39560: Digital Video1, 3 cr.	Prereq. 29526 2D Imaging
ART 39568: Concept Research, 3 cr.	Prereq. by Permission
ART 39570: 3D Imaging 1, 3 cr.	Prereq. 29526 2D Imaging or 29530 Digital Photo 1
ART 39580: Game Workshop 1, 3 cr.	Prereq. 21000 Writing About Art or Permission
ART 39590: Critical Issues, 3 cr.	Prereq. 21067 History of Design or 21068 History of Graphic Design
ART 49510: Electronic Design II, 3 cr.	Prereq. 39510 Electronic Design 1
ART 49518: Publishing Projects 3 cr.	Prereq. 49510 Electronic Design 2
ART 4952 8: Topics in Animation, 3 cr.	Prereq. 39528 2D Animation Principles
ART 49540: Design for the Web 2 , 3 cr.	Prereq. 39540 Design for the Web 1
ART 49552: Topics in Web Programming, 3 cr.	Prereq. 39552 Programming for Artists
ART49560: Digital Video 2. 3 cr.	Prereq. 39560 Digital Video 1
ART 49558: Multimedia Projects, 3 cr.	Prereq. 39552 Programming for Artists or 49552 Topics in Web Programming
ART 49570: 3D Imaging 2, 3 cr.	Prereq. 39570 3D Imaging 1
ART 49590: Digital Design Portfolio, 3 cr. *	Prereq. 3/30000-level EDM required courses **also required for concentration**
ART 49598: Senior Thesis 3 cr.	Prereq. all required BFA courses/**BFA only**

New option for the B.A. degree Art Major: Concentration in Digital Design [concentration code: DGTLDSN]

As of **FA14,** students in the B.A. majoring in Art will have a new concentration option. Students can select the Digital Design option [concentration code: To Be Announced in August, 2014]. This option is designed for students who are not in the B.FA. but who want to focus on Digital Design in the context of the B.A. degree Art Major, or for students who are taking EDM courses and planning to apply for the B.F.A.

Students in the Digital Design concentration will take the same departmental foundation requirements as students in the studio art concentration.

BA DIGITAL DESIGN CONCENTRATION REQUIREMENTS:

Of the **7 elective Art courses taken by Art Majors [in addition to Art History & Art foundation], students in the Digital Design concentration must take: 3/300-level EDM courses + Art 49590 Digital Design Portfolio.**

Students will elect the Digital Design Concentration by signing a new Major Card and writing in 'Digital Design' under 'concentration' along with the concentration code. Change in concentration will be accepted starting August, 2014.