

Chris Colatos

San Francisco Bay Area



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Summary

Interdisciplinary artist, entrepreneur, consultant, educational leader, educator, and learning engineer with extensive executive and creative direction experience. Leading teams in designing and delivering learner-centered teaching and learning strategies, resources, and programs for academic, corporate, and customer success. Building partner relationships to collaboratively resolve issues, mitigate risks and optimize engagement. Learning Engineer responsible for managing Learning Designers and Learning Media Developers in creating and implementing creative arts higher education curricula and learning experiences.

Expertise in studio practice, traditional and experimental composition, production, performance, engineering, sound design, installation, interactivity, and intermedia art. Dedicated practitioner and educator with an unrelenting commitment to student success, efficient and effective project actualization, collaboration, and fostering high morale. Sensitivity and active attention to diversity and inclusivity.

A passionate advocate for exploratory approaches to visual and sound art and developing innovative technologies to enable new forms of creativity and expression. Chief Creative at THE STUDI/O and the Learning Design team lead at SAE Institute North America. Apple Certified Master Trainer and Fellow of Advance HE – the UK Professional Standards Framework for teaching in higher education. Written on numerous creative, technological, and educational subjects. Currently, writing 'The Book of Phonography,' composing a contemporary chamber work for dancers, and completing an album of avant-garde electronic music.

For years, worked closely with one of Billboard Magazine's "Top Ten Producers of All Time" – 57 #1 Hits, multi-GRAMMY, Emmy & multi-Platinum Producer & Artist Narada Michael Walden at Tarpan Studios. As Producer, Engineer, Songwriter, Arranger, and Performer – worked with artists and companies including Apple, Google, Legends The Game, Robot Invader, Eagre Games, LeapFrog, Society for Electro-Acoustic Music in the United States, PETA, Twisted Tools, Siedah Garrett, Greg Phillinganes, (dub legend) Scientist, PSY, GQ, Vogue, Salvatore Ferragamo, Smokey Robinson, James Taylor, Carole King, Billy Joel, Sting, Elton John, and Katy Perry.

Education:

- ▮ The University of Edinburgh (Digital Education)
- ▮ Stanford University (Music Information Retrieval)
- ▮ Columbia University (Learning Analytics/Educational Data Mining)
- ▮ University of California Santa Cruz (Algorithmic Computer Music)
- ▮ Ex'pression Center for New Media (Sound Arts)

Experience



Senior Learning Designer

SAE Institute North America

Feb 2021 - Present (1 year 8 months +)

Learning Engineer responsible for managing Learning Designers and Learning Media Developers in creating and implementing creative arts higher education curricula and learning experiences for 7 North American campuses.



Learning Engineering and Strategy Consultant

Learning and Strategy Consultant

Sep 2017 - Present (5 years 1 month +)

Leading corporate and academic teams in designing and delivering learner-centered teaching and learning strategies, resources, and programs to optimize engagement.



Chief Creative

THE STUDI/O

Jul 1993 - Present (29 years 3 months +)

Intermedia expert production and consulting, audio/visual/interactive/AR/VR, software design, installation, performance engineering, and design for hundreds of artists and companies, including Apple, Imagine Research, Google, WorkforceLogic, Bag End, Universal Audio, LeapFrog, Honor Code, Legends The Game, Robot Invader, Eagre Games, OtoCast, City of Emeryville, SEAMUS, Ableton, Twisted Tools, iZotope, (dub legend) Scientist, PETA, Tarpan Studios, Narada Michael Walden, Peachpit Press, Focal Press, KSFR 90.7 FM, Shure, SMACNA, 1Light Media, Harbor Picture Company, Stardust Brands, Alsiona, Mazrine, Massimiliano Giornetti, Salvatore Ferragamo, 200+ recording, mixing, and mastering credits. Most recently, Audio Lead on two multiplatform/VR games: sound design, composition, VO, audio adaptivity, and implementation.



Interdisciplinary Artist

Independent

Jul 1991 - Present (31 years 3 months +)

Electronic and electroacoustic music composition, performance, and production. Multi-instrumentalist, nontraditional and jazz drums, sound design, self-constructed instruments/alternative controllers, studio, live performance, mixed media, installation.



Director of Education

SAE Expression College

Oct 2018 - Sep 2021 (3 years)

Responsible for managing all aspects of academic operations on a practical, day-to-day, and long-term strategic basis, including oversight of academics, faculty, retention, technology, facilities, Registrar, Student Services, student advising, library/learning resource center, and student success.



North America Chair of Curriculum Design

SAE Institute North America

Nov 2015 - Mar 2019 (3 years 5 months)

Led North America team of instructional designers and faculty in original program development, including institutional strategy, industry relevance, course content, resources, instructional tools, and online platforms for Audio Diploma, Associate, and Bachelor degrees.



Academic Programs Chair

SAE Expression College

Apr 2010 - Dec 2018 (8 years 9 months)

- Direct education and operations of Audio, Sound Arts, and Interactive Audio baccalaureate programs.
- Professor of Sound Design, Post, Electronic Music, Game Audio, Experimental Composition, Intermedia Installation, Interactive Environment Design, Recording Arts, Signal Processing, Technical and Creative Project Development, Capstone Research & Thesis Advisor.
- Student review average: 4.86/5.0.
- Chair, Instructional Design, North America (9 Campuses).
- Campus Instructional Technologist.
- Developed and managed the rollout of baccalaureate programs across campuses.
- College representative for Ed and Tech panels, conferences, and workshops.
- Awarded Instructor of the Year. Awarded Faculty Member of the Year.
- Actively involved in improving KPIs, including measurable student success, new enrollments, attrition, and reentries.
- Apple, Avid, and Adobe certification liaison.
- Audio Engineering Society (AES) Student Chapter Advisor.
- Original Accreditation and renewal experience.
- Experienced in U.S. DoE Gainful Employment regulations for Title IV eligible programs.
- Experienced in Title IX regulations. Experienced in ADA protections and accommodations.
- Extensive policy development experience.
- Design and execute annual department budgets and purchasing of \$XXM.
- Manage 124,000 square feet of audio/video facilities and equipment across two campuses, direct supervision of theater halls, lecture classrooms, music and post studios, computer labs, broadcast studio, campus radio station, live performance venues, and video production facilities.
- Diagnose and troubleshoot analog and digital audio systems, and implement solutions to ensure reliable functioning of 40 zero-downtime studios and production suites.
- Manage extensive analog and digital media archives.
- Advise, plan and support Facilities in the design and development of branch campus and multi-million-dollar build-out of the main campus.
- Campus Audiovisual Technical Services Coordinator.



Lecturer

San Francisco State University

Sep 2012 - Nov 2015 (3 years 3 months)

Lecturer and Curricula Designer, Graduate and Undergraduate level courses: Sound Design, Advanced Recording & Production, Post Production, Electronic Music, Game Audio. Student review average: 9.63/10.



Producer, Composer, Music Supervisor

Country Road Films

Feb 2011 - Aug 2015 (4 years 7 months)

Multimedia production, mastering, composition, and performance for clientele including GQ, Playboy, Vogue, PSY, and Katy Perry.



Executive Director

Apple Training Hawaii

Feb 2011 - Jun 2015 (4 years 5 months)

Founder and developer of professional certification training centers from the ground up. Directed operations, facilities, and infrastructure. Maintained brand consistency across campuses and programs. Complete P&L accountability. Created and maintained web and social presence and marketing. Managed/hired/trained program directors/faculty, developed/managed budgets, developed courses/curricula/policy.



Executive Director of Professional Training

SAE Expression College

Sep 2008 - Jun 2014 (5 years 10 months)

Independently developed and managed the professional training/certification branch of Expression College (Expression Pro) from the ground up. 221 unique students in the first year. Complete P&L accountability. Authorized Training Center/Partner initiation experience. Courses/certifications in Apple (AATC), Avid (ALP), Ableton (ACTC), Adobe, social media, animation/visual effects, game design, filmmaking, creative coding, electronic music, synthesis, electronics, projection mapping, and installation. Ongoing training of 40 Pixar artists, Apple Gold Level distinction. Accreditation compliance. Hired/developed/managed faculty/staff, developed curricula, instructional designer, scheduling, budget, student advising, social media, and online course developer.



Manager of Program Development

SAE Expression College

Jan 2009 - Jan 2012 (3 years 1 month)



Academic Course Director and Lecturer

SAE Expression College

Jun 2002 - Apr 2010 (7 years 11 months)



Producer, Arranger, Recording and Mixing Engineer

Narada Michael Walden - Tarpan Studios

Jul 2001 - Sep 2004 (3 years 3 months)

Worked closely with one of Billboard Magazine's Top Ten Producers of All Time: 57 #1 Hits, multi-GRAMMY, Emmy & multi-Platinum, Producer and Artist Narada Michael Walden. Worked on countless projects, including work for artists James Taylor, Carole King, Smokey Robinson, Greg Phillinganes, Siedah Garrett, Billy Joel, Sting, and Elton John.

"A man for all seasons...from Ahmad Jamal to the hippest in contemporary music, Chris knows how it's done...a whiz with the computer and the drums. Chris has the genius touch." - Narada Michael Walden



Equity Partner

Café Caribbean

1996 - 1999 (4 years)



On Air Host and Producer

KSFR 90.7 FM, Santa Fe Public Radio

Sep 1997 - May 1998 (9 months)

Producer and On-Air Host for prime-time radio shows 'Artist Portrait,' 'Stereo Jelly,' 'Eclecticism,' and 'All Talk Don't Bounce.'

[05/31/98] AP: Steve Reich
[05/24/98] AP: Grisey and Murail
[05/17/98] AP: Alexander Scriabin
[05/10/98] AP: Morton Feldman
[05/03/98] AP: Daphne Oram
[04/26/98] AP: Prince Far I
[04/19/98] AP: King Tubby
[04/12/98] AP: François Bayle
[04/05/98] AP: Pierre Schaeffer
[03/29/98] AP: Edgard Varèse
[03/22/98] AP: Éliane Radigue
[03/15/98] AP: Laurie Spiegel
[03/08/98] AP: Pierre Boulez
[03/01/98] AP: Bernard Parmegiani
[02/22/98] AP: Mathews and Risset
[02/22/98] AP: Pauline Oliveros
[02/15/98] AP: Earle Brown
[02/08/98] AP: David Bowie
[02/01/98] AP: R. Stevie Moore
[01/25/98] 'Stereo Jelly,' Punk, Noise, Avant-Garde
[01/25/98] 'All Talk Don't Bounce'
[01/25/98] AP: La Barbara and Monk
[01/18/98] 'Stereo Jelly,' Punk, Noise, Avant-Garde
[01/18/98] 'All Talk Don't Bounce'
[01/18/98] AP: Coltrane, Jones, Ali
[01/11/98] 'Stereo Jelly,' Punk, Noise, Avant-Garde
[01/11/98] 'Eclecticism,' Reggae, Hip Hop, Jazz, Electronic, World
[01/11/98] AP: Pérotin and Arvo Pärt
[01/04/98] 'Stereo Jelly,' Punk, Noise, Avant-Garde
[01/04/98] 'Eclecticism,' Reggae, Hip Hop, Jazz, Electronic, World
[01/04/98] AP: Ayler, Coleman, Dolphy, Gilmore, Braxton
[12/28/97] 'Stereo Jelly,' Punk, Noise, Avant-Garde
[12/28/97] 'Eclecticism,' Reggae, Hip Hop, Jazz, Electronic, World
[12/28/97] AP: The Velvet Underground
[12/21/97] AP: Iannis Xenakis
[12/14/97] AP: Terry Riley
[12/07/97] AP: Scelsi and Schnittke
[11/30/97] AP: Berg and Webern
[11/23/97] AP: Aphex Twin
[11/16/97] AP: Squarepusher
[11/09/97] AP: Autechre
[11/02/97] AP: Negativland
[10/26/97] AP: Alvin Lucier
[10/19/97] AP: Christian Wolff
[10/12/97] AP: David Tudor
[10/05/97] AP: La Monte Young

[09/28/97] AP: John Cage
[09/21/97] AP: Messiaen and Satie
[09/14/97] AP: Fela Kuti
[09/07/97] AP: KRS-ONE



Equity Partner

Zabib Café

1993 - 1996 (4 years)

Education



The University of Edinburgh

Master of Science (MSc), Digital Education (Honours)

The University of Edinburgh, Moray House School of Education, College of Arts

Edinburgh, Scotland, UK: Master of Science (MSc), Digital Education (Honours)

Institutional Strategy for Digital Education/Learning Engineering/Education Theory/Instructional Design/
Learning Technologies/Learning Analytics/Educational Data Mining/Human-Computer Interaction/Digital
Game-Based Learning

Dissertation: Learning Efficacy of Multimedia in Interactive Augmented Reality Environments

External Examiner, Dr. Rebecca Eynon, University of Oxford



Teachers College, Columbia University

Educational Data Mining

Columbia University, Teachers College

New York, NY, USA: Learning Analytics: Process and Theory

Educational Data Mining/Intelligent Tutoring Systems/Artificial Intelligence

Professors Ryan S. Baker and Dragan Gašević



Stanford University

Intelligent Audio Systems

Stanford University, Center for Computer Research in Music and Acoustics (CCRMA)

Stanford, CA, USA: Intelligent Audio Systems

Music Information Retrieval/Data Mining/Human-Computer Interaction/Machine Learning



Gray Area Foundation For The Arts

Creative Coding

Gray Area Foundation for the Arts

San Francisco, CA, USA: Creative Coding/Human-Computer Interaction/Music Information Retrieval



University of California, Santa Cruz

Algorithmic Computer Music

University of California, Santa Cruz

Santa Cruz, CA, USA: Certificate - Algorithmic Computer Music (WACM)

Professor David Cope



Apple

Apple Certified Master Trainer Certification (28 Certifications)

Boston, MA, USA: Apple Certified Master Trainer

Technical Reviewer of Logic Pro - Apple Pro Training Series Book and Apple Certification Exams.

Apple Certified Master Trainer Logic Pro X 10.4, 10.3, 10.2, 10.1, 10.0

Apple Certified Pro End User Logic Pro X 10.4, 10.3, 10.2, 10.1, 10.0

Apple Certified Master Trainer Logic Studio 9

Apple Certified Trainer Logic Pro 9 Adv

Apple Certified Trainer Logic Pro 9

Apple Certified Master Pro Logic Studio 9

Apple Certified Pro End User Logic Pro 9 Adv

Apple Certified Pro End User Logic Pro 9

Apple Certified Master Trainer Logic Studio 8

Apple Certified Trainer Soundtrack Pro 2

Apple Certified Trainer Logic Pro 8 & Logic Pro 8 Adv

Apple Certified Master Pro Logic Studio 8

Apple Certified Pro Soundtrack Pro 2

Apple Certified Pro End User Logic Pro 8 & Logic Pro 8 Adv

Apple Certified Trainer Logic Pro 7 & Logic Pro 7 Adv

Apple Certified Pro End User Logic Pro 7 & Logic Pro 7 Adv



Ex'pression Center for New Media

Bachelor of Applied Science (BASc), Sound Arts (Honors)

Ex'pression Center for New Media

Emeryville, CA, USA: Bachelor of Applied Science (BASc), Sound Arts (Honors)

Acoustics, Recording, Mixing, Mastering, Sound Design, Post Production, Signal Processing,

Electronics, Electronic Composition, Interactive Audio, Multimedia Programming

Licenses & Certifications



Fellow - Advance HE



Workshop in Algorithmic Computer Music (WACM) - University of California, Santa Cruz



Apple Certified Master Trainer (28 Certifications) - Apple



Avid Certification: Pro Tools - Avid

Skills

Communication • Educational Leadership • Creative Direction • Instructional Design • Instructional Technology • EdTech • Curriculum Development • Education Theory • Arts Education • Teaching

Honors & Awards



Faculty Member of the Year - Expression College - Staff Selection

2009



Instructor of the Year - Expression College - Students' Selection

2008



Honours - The University of Edinburgh

2017



Fellow - Advance HE

2016

In recognition of attainment against the UK Professional Standards Framework for teaching and learning in higher education



Honors - Ex'pression Center for New Media

2001