

CHRISTOPHER COLLINS

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EXPERIENCE

APRIL 2019

LIGHTING DESIGNER: *DOGFIGHT*, BARRY UNIVERSITY

APRIL 2017-CURRENT

SYSTEM INTEGRATOR, BARBIZON LIGHTING-CHARLOTTE

JULY 2018

LIGHTING INSTRUCTOR, GEORGIA GOVERNOR'S HONORS AT BARRY UNIVERSITY

AUGUST 2015-JUNE 2017

TECHNICAL & LIGHTING DESIGNER, FACULTY, WESTERN CAROLINA UNIVERSITY

- Taught Stagecraft, Stage Management, Lighting Technology, Intro to Theatre, World Theatre
- Technical Direction for 4 show season 2015-2016 and 6 show season 2016-2017
- Lighting designer for season's shows: *Blythe Spirit*, *Resident Alien*, *In the Soundless Awe*, *King Lear*
- Supervised student lighting designers: *Macbeth is the New Black*, *Intimate Apparel*, *This is Our Youth*
- Staffed technical positions for season's shows and trained student technicians
- Faculty rep for USITT student chapter
- Facilitated creation of regional Barbizon Expo event on WCU campus
- Wrote and received \$5,000 equipment grant from ETC
- Wrote and received \$5,000 Provost's grant for student USITT trip
- Worked with WCU architect to design new Theatre Design Lab including light laboratory
- Spec'd and installed a \$20,000 sound system in Hoey Theatre

NOVEMBER 2015

LIGHTING DESIGNER, DAVID HOLT STATE OF MUSIC LIVE

Designed live lights in conjunction with video lighting designer for live concert recorded for PBS.

MAY 2015-AUGUST 2015

TECHNICAL DIRECTOR: *UNTO THESE HILLS*, CHEROKEE HISTORICAL ASSOCIATION

AUGUST 2012-MAY 2015

GRADUATE STUDENT, UNIVERSITY OF ALABAMA

- Taught Stagecraft to undergraduates 2013-2014

- Designed shows throughout tenure – lights, sound, props, and technical production

MAY 2014-AUGUST 2014

LIGHTING DESIGNER & TECHNICAL DIRECTOR: *UNTO THESE HILLS*, CHEROKEE HISTORICAL ASSOCIATION

MAY 2013-AUGUST 2013

TECHNICAL DIRECTOR: *UNTO THESE HILLS*, CHEROKEE HISTORICAL ASSOCIATION

AUGUST 2007-JULY 2012

DIRECTOR OF THEATRE OPERATIONS, RABUN GAP-NACOOCHEE SCHOOL

- Designed lights, sound, props, shows throughout tenure including musicals, dramas, cirque-style, and dance
- Taught Stagecraft to Middle and High School students
- Built and supervised students in building sets for shows throughout tenure

WINTER 2012

LIGHTING DESIGNER: *A LITTLE NIGHT MUSIC*, PIEDMONT UNIVERSITY

OCTOBER 2005-JUNE 2007

SYSTEM SALES REPRESENTATIVE, BARBIZON LIGHTING-ATLANTA

JULY OF 2003-2009

LIGHTING DESIGN & TECHNICAL DIRECTOR, INSTRUCTOR, FIRESARK! AT BRENAU UNIVERSITY

- Taught high school classes in lighting design and technical theatre for two week summer camp
- Supervised high school technical theatre crew on two weeks of nightly shows
- Lighting Designer and Technical Director for two weeks of nightly shows

SPRING 2004, 2005, 2006

LIGHTING DESIGN & TECHNICAL DIRECTOR: *STUDENT CHOREOGRAPHY CONCERT*, BRENAU UNIVERSITY

SPRING 2004, 2005, 2006

LIGHTING DESIGN & TECHNICAL DIRECTOR: *BRENAU DANCE ENSEMBLE CONCERT*, BRENAU UNIVERSITY

DECEMBER 2003-OCTOBER 2005

TECHNICAL SERVICE TECHNICIAN, GWINNETT CIVIC CENTER AND ARENA

AUGUST 2003-AUGUST 2005

PRODUCTION COORDINATOR, LIGHTING DESIGNER, BRENAU UNIVERSITY

OCTOBER 2000-JUNE 2003

LIGHTING DIRECTOR, PRESENTATION AUDIO VISUAL SERVICES AT HYATT REGENCY-ATLANTA

EDUCATION

MAY 2015

MFA – TECHNICAL THEATRE, UNIVERSITY OF ALABAMA

SPRING 2011

USITT ELITE TRAINING: RIGGING, USITT AND CIRQUE DU SOLEIL

AUGUST 1999

BA DRAMA: TECHNICAL THEATRE CONCENTRATION, GEORGIA STATE UNIVERSITY

TECHNICAL SKILLS

- Vectorworks, AutoCAD, & Hand Drafting
- Moving light programming
- Designing & printing models with 3-D printer
- Lighting design for drama, dance, music & aerial arts
- Digital and analog audio consoles
- Circus Rigging
- Soldering
- Stage makeup
- Set design and construction
- Live sound mixing
- Adobe Audition sound editing
- Editing in Google Sketchup
- Multi-media system operation
- Circus Rigging
- MIG welding
- Photoshop

SKILLS

- Creating, maintaining, and adhering to budgets
- Managing crew of up to 15 people comprised of adults and students
- Establishing and maintaining relationships with venue renters, contractors, and dealers
- Pricing/ordering equipment
- Maintaining detailed equipment inventory
- Maintenance and repair of equipment