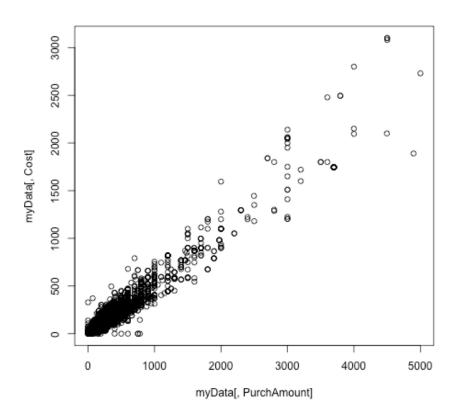
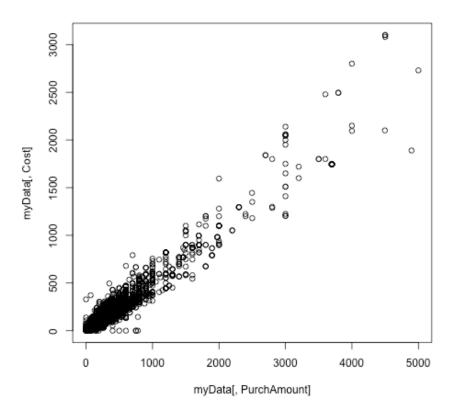
**Formatting plots** 

### Step 5: Improve aesthetic features of the plot The standard plot output



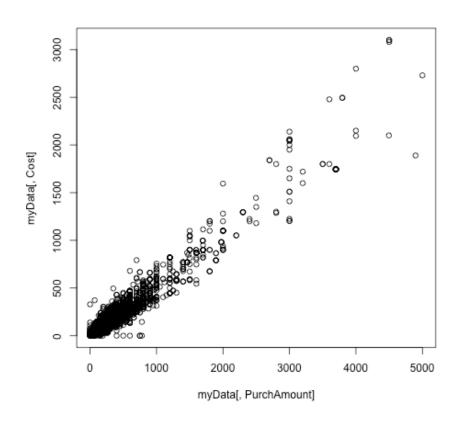
plot(x=myData[, PurchAmount], y=myData[, Cost])

### Step 5: Improve aesthetic features of the plot The standard plot output



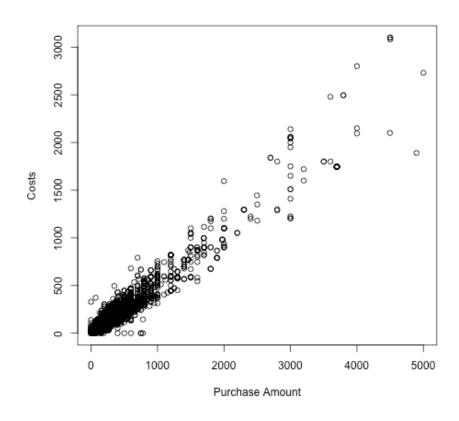
plot(x=myData[, PurchAmount], y=myData[, Cost])

### Step 5: Improve aesthetic features of the plot The standard plot output



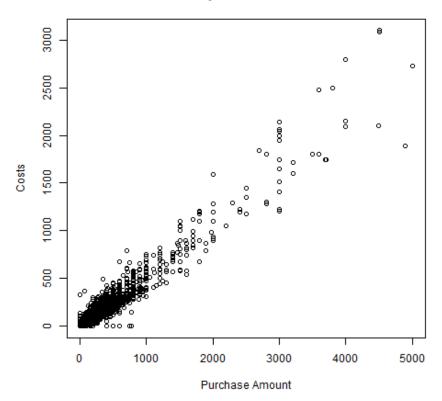
plot(x=myData[, PurchAmount], y=myData[, Cost])

# Step 5: Improve aesthetic features of the plot Change the axis labels



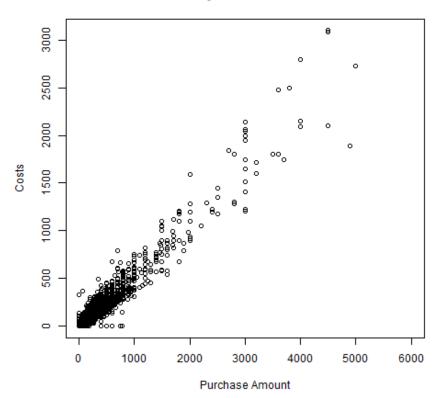
# Step 5: Improve aesthetic features of the plot Add a fitting and descriptive title

**Costs by Purchase Amount** 

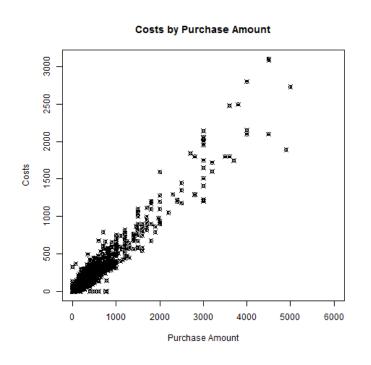


# Step 5: Improve aesthetic features of the plot Adjust the axes limits

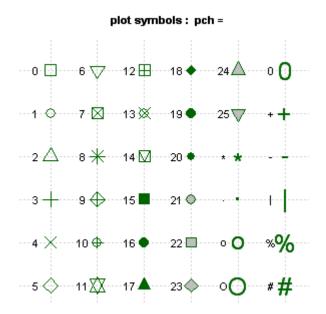
#### **Costs by Purchase Amount**



### Step 5: Improve aesthetic features of the plot Change the marker type to a crossed out circle

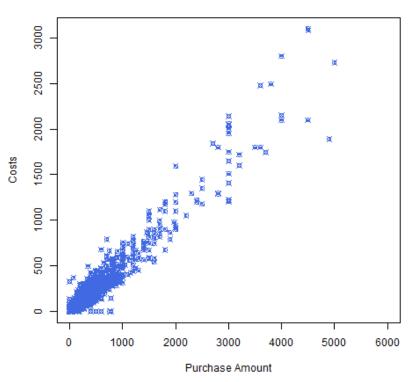


Overview to control the marker:



## Step 5: Improve aesthetic features of the plot Choose a nice color





#### **E** 3 **E3** 63 **E** 3 **E** 3 **E**3 E 3

#### Sidenote: R has a huge repertoire of colors

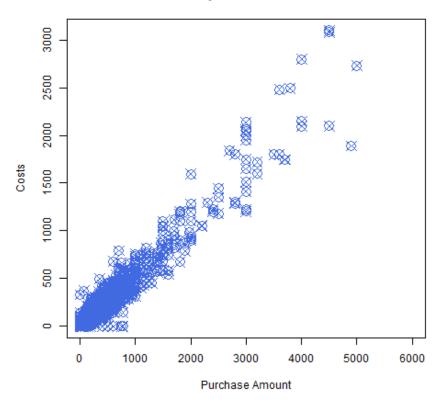
R colors can be referenced as strings in certain functions:

See <a href="http://www.stat.columbia.edu/~tzheng/files/Rcolor.pdf">http://www.stat.columbia.edu/~tzheng/files/Rcolor.pdf</a>

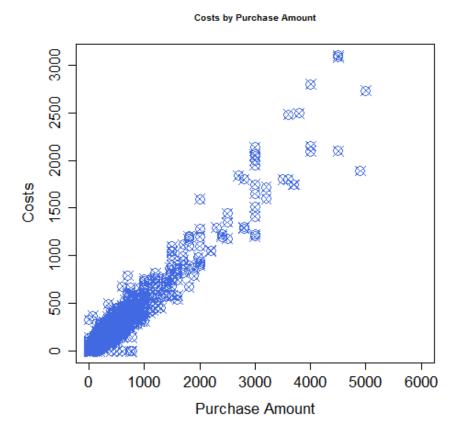
lightsalmon4	mediumpurple1
lightseagreen	mediumpurple2
lightskyblue	mediumpurple3
lightskyblue1	mediumpurple4
lightskyblue2	mediumseagreen
lightskyblue3	mediumslateblue
lightskyblue4	mediumspringgreen
lightslateblue	mediumturquoise
lightslategray	mediumvioletred
lightslategrey	midnightblue
lightsteelblue	mintcream

# Step 5: Improve aesthetic features of the plot Change the size of the points



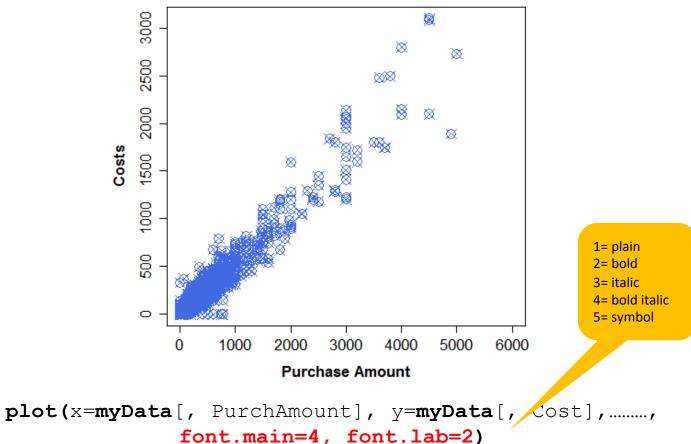


#### ... and the text size



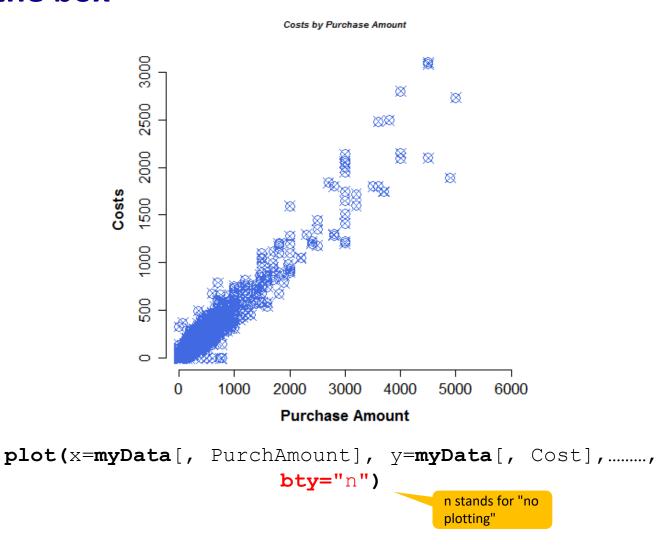
### **Step 5: Improve aesthetic features of the plot** Make the title italic and the axis labels bold



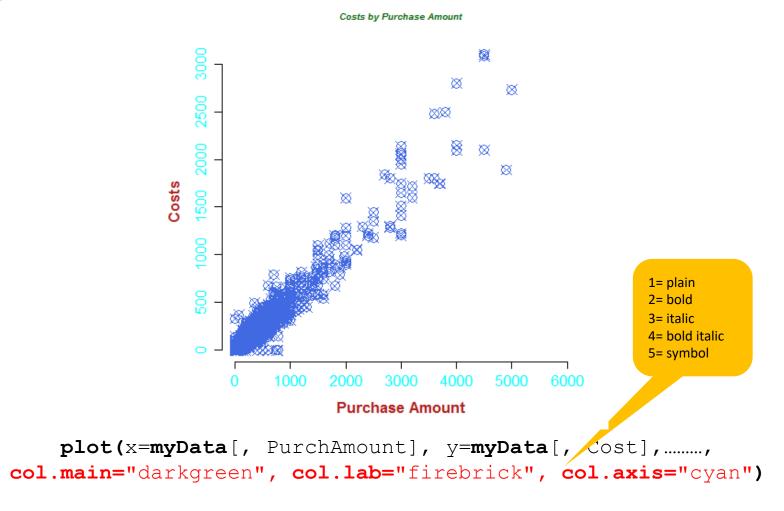


font.main=4, font.lab=2)

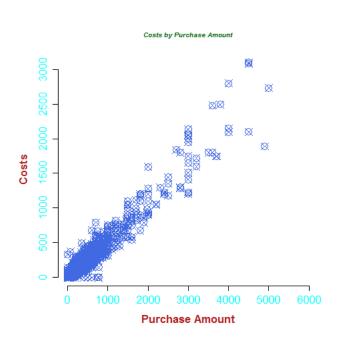
### Step 5: Improve aesthetic features of the plot Remove the box



# Step 5: Improve aesthetic features of the plot Change text color



#### Why not include everything?

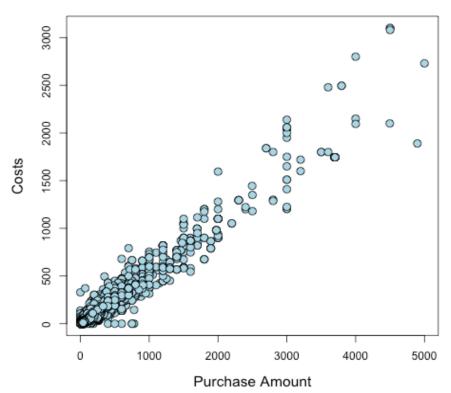


```
plot(
x=myData[, PurchAmount],
y=myData[, Cost],
xlab="Purchase Amount",
ylab="Costs",
main="Costs by Purchase Amount",
xlim=c(0,6000),
pch=13,
col="royalblue",
cex=2,
cex.lab=1.4,
cex.main=0.8,
cex.axis=1.5,
font.main=4,
font.lab=2,
bty="n",
col.main="darkgreen",
col.lab="firebrick",
col.axis="cyan")
```

### But simple, coordinated plots are nicer! Less is sometimes more.

Even if you **can** change everything, that does not mean that you **should.** Less is sometimes more.

#### **Costs by Purchase Amount**



```
plot(
 x=myData[, PurchAmount],
 y=myData[, Cost],
 xlab="Purchase Amount",
 ylab="Profit",
 main="Profit by Purchase Amount",
 pch= 21, bg="lightblue",
 cex=1.5,
 cex.lab=1.3,
 cex.main=1.5,
 cex.axis=1,
 font.main=2)
```

#### **Sidenote: Checklist for good graphics**

This list is not exhaustive. Check the original source for the complete list.

- Does the chart clearly convey the intended message?
- ☐ Are both coordinate axes shown and labelled? Are they self-explanatory and concise?
- ☐ Is there a title for the chart? Is the title self-explanatory and concise?
- ☐ Are the scales and divisions clearly shown on both axes?
- Are the minimum and maximum of the ranges shown on the axes as appropriate to present the maximum information?
- ☐ Are the curves on a line chart individually labelled? The cells of a bar chart?
- ☐ Are all symbols properly explained? Are the units of measurement indicated?
- ☐ If the curves cross, are the line patterns different to avoid confusion?

**Formatting plots**