

Apple Tree

Christian DeKnatel

$\text{♩} = 60$
Cantabile, espressivo facile

Violin I
Violin II
Viola
Violoncello

7 *grazioso*

13 *solo, espressivo*

p *f* *p* *f* *p* *f*

p *f* *mp* *f* *p* *mp*

mf *f* *p* *mf* *p* *mf*

18 *poco rit.* *a tempo, ritmo con moto*

p *fp* *fp* *fp* *f* *p*

22

fp *fp* *f* *ff*

25 *fresco*

p *f* *p* *f* *p* *f* *p* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *f* *mf*

29

p *f* *mp* *f* *pp* *p* *pp*

34

grazioso *f* *mp* *f* *mp* *mf*

40

poco rit. *p* *f* *mp* *mf* *p* *mp* *mf* *p*

45 *a tempo, moto con ritmo*

fp *fp* *fp* *fp*

f *f*

49 *molto sentito*

f *f* *p* *p* *p* *p*

f *f* *p*

52 *luminoso*

ff *ff* *ff* *ff*

ff

73

molto rit.

73 74 75 76

mf *mf* *mf* *mf*

molto rit.

f

77

77 78 79 80

f *f* *pp* *f*

f *f* *pp* *f*

f *f* *pp* *f*

f *p* *pp* *f*

Violin I

Apple Tree

Christian DeKnatel

♩ = 60

Cantabile, espressivo facile

8 *grazioso*

18 *poco rit.* *a tempo, ritmo con moto*

21

24 *fresco*

28

34 *grazioso*

44 *poco rit.* *a tempo, moto con ritmo*

47

50 *molto sentito*
p

54 *luminoso*
ff > *f* *poco sotto voce*
pp

63
p

70 *molto rit.*
mf

77
f *pp* *f*

Violin II

Apple Tree

Christian DeKnatel

♩ = 60

Cantabile, espressivo facile

Violin II score for "Apple Tree" by Christian DeKnatel. The score is in 6/8 time, key of A major (three sharps), and tempo of 60 beats per minute. The piece is marked "Cantabile, espressivo facile".

The score consists of 50 measures, divided into systems of 7, 7, 7, 7, 7, 7, and 5 measures respectively. The key signature changes to B major (four sharps) at measure 49.

Performance instructions and dynamics include:

- Measures 1-6:** *p* to *f*, *Cantabile, espressivo facile*.
- Measures 7-13:** *p* to *mp*, *grazioso*.
- Measures 14-19:** *p* to *f*, *poco rit.*.
- Measures 20-24:** *p* to *sf*, *a tempo, ritmo con moto*.
- Measures 25-33:** *mp* to *f*, *fresco*.
- Measures 34-40:** *mp* to *p*.
- Measures 41-44:** *f* to *p*, *poco rit.*.
- Measures 45-48:** *sf* to *f*, *a tempo, moto con ritmo*.
- Measures 49-50:** *p* to *ff*, *molto sentito*, *luminoso*.

56

poco sotto voce

56 *poco sotto voce*


pp *p*

68

molto rit.

The first system of the musical score is written for a single melodic line on a treble clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody begins with a half note F#4, followed by a quarter note G#4, and then a quarter rest. This is followed by a series of quarter notes: A4, B4, C#5, D5, E5, F#5, G#5, and A5. The piece starts with a piano (*p*) dynamic, indicated by a hairpin and the letter 'p' below the staff. The dynamics change to mezzo-forte (*mf*) after the eighth measure. The system concludes with a half note G#4 and a quarter note F#4. The tempo marking 'mod.to fu.' is positioned at the end of the system.

76

76 

Viola

Apple Tree

Christian DeKnatel

$\text{♩} = 60$
Cantabile, espressivo facile ∇ *grazioso*

11 *p* *f* *p* *f*

18 *poco rit.* *a tempo, ritmo con moto* *p* *sf* *mf*

23 *fresco* *f*

27

32 *p* *f*

38 *poco rit.* *p* *mf* *p*

45 *a tempo, moto con ritmo* *sf*

50 *molto sentito* *p*

54 *luminoso*

ff *f* *poco sotto voce dal niente* *pp*

60

p

67

p *mf*

75 *molto rit.*

p *pp* *f*

Violoncello

Apple Tree

Christian DeKnatel

♩ = 60

Cantabile, espressivo facile

grazioso

9

15

20

27

34

40

46

54

p *f* *p* *mp* *mp* *mp* *mp* *mf* *f* *p*

mf *p* *mf* *p* *mf* *p* *p* *sf*

f *ff* *mf*

pp

mp *mp* *mp* *mp* *mp* *mf*

f *p* *mf* *p* *mf* *p* *mf* *p* *p* *sf*

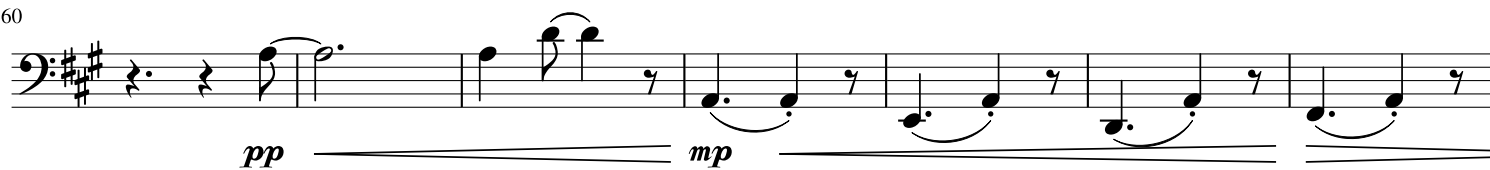
f *p*

ff *f*

luminoso *poco sotto voce* 2

poco rit. *a tempo, ritmo con moto* *fresco* *solo, espressivo* *molto sentito*

60



67



76

