

Sonata for String Quartet in C Minor, No. 1

V. Arun

Moderato

$\text{♩} = 100$

Violin I

Violin II

Viola

Violoncello

solo

7

Vln. I

Vln. II

Vla.

Vc.

f *sfz* *sfz*

7

Vln. I

Vln. II

Vla.

Vc.

A

p *p* *p* *mp* *mp*

poco accel.

12

17 **B** ♩ = 105

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

20 **C**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

23

Vln. I

Vln. II

Vla.

Vc.

26

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

29

D

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

34

E

Vln. I

Vln. II

Vla.

Vc.

subito mp

sub. mp

subito mp

sub. mp

pp

pp

p

p

39

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mf

mf

46

F *subito*

Vln. I

Vln. II

Vla.

Vc.

sfz p

sfz p

sfz p

sfz p

f sub. p

f sub. p

f sub. p

f sub. p

sfz sub. p

sfz sub. p

sfz sub. p

sfz sub. p

54

G *Andante* ♩ = 80

rit.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

Cadenza

61

Vln. I

Vln. II

Vla.

Vc.

7

tutti

66

Vln. I

Vln. II

Vla.

Vc.

p

sfz

mf

mp

sub. pp

mp

Allegro

$\text{♩} = 120$

H $\text{♩} = \text{♩}$

72

Vln. I

Vln. II

Vla.

Vc.

sub. p

sub. p

sub. p

sub. p

cresc.

cresc.

79

Vln. I

Vln. II

Vla.

Vc.

sub. mp

sub. mp

sub. mp

sub. mp

86

Vln. I

Vln. II

Vla.

Vc.

dim.

dim.

dim.

dim.

I

93

Vln. I

Vln. II

Vla.

Vc.

pizz.

pp

pizz.

pp

pizz.

pp

arco.

sfz

arco.

pizz.

pp

100 **rit.** arco.

Vln. I

Vln. II pizz. arco.

Vla. pizz. arco.

Vc. arco.

J Allegro moderato

$\text{♩} = 110$

108 **f**

Vln. I

Vln. II **f**

Vla. **f**

Vc. **f**

114 **p** **mp**

Vln. I

Vln. II **p** **mp**

Vla. **p** **mp**

Vc. **p** **mp**

117

Vln. I

Vln. II

Vla.

Vc.

mf

mf

120

Vln. I

Vln. II

Vla.

Vc.

mf

mf

124

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

poco accel.

K

Vivace

$\text{♩} = 120$

f

f

f

f

128

Vln. I

Vln. II

Vla.

Vc.

L

132

Vln. I

Vln. II

Vla.

Vc.

136

Vln. I

Vln. II

Vla.

Vc.

140 **M**

Vln. I

Vln. II

Vla.

Vc.

sfz

Measures 140-146. Vln. I has a melodic line starting at measure 144. Vln. II has a sustained note. Vla. has a melodic line starting at measure 141. Vc. has a sustained note. Dynamics include *sfz* for Vln. I and Vla. at measures 145 and 146.

147

Vln. I

Vln. II

Vla.

Vc.

sfz

Measures 147-153. Vln. I and Vln. II have melodic lines. Vla. has a melodic line. Vc. has a melodic line. Dynamics include *sfz* for Vln. I, Vln. II, Vla., and Vc. at measures 148, 149, 150, 151, 152, and 153.

154

Vln. I

Vln. II

Vla.

Vc.

ff

sfz

Measures 154-160. Vln. I, Vln. II, and Vla. have melodic lines. Vc. has a melodic line. Dynamics include *ff* for Vln. I, Vln. II, and Vla. at measures 154, 155, and 156. *sfz* for Vln. I, Vln. II, Vla., and Vc. at measures 157, 158, 159, and 160.