

Mariner's Sonata in B Minor

for Cello and Piano

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Con moto (♩ = 180)

Violoncello

Piano

Vlc.

Pno.

Vlc.

Pno.

20

Vlc.

Pno.

p

mf

30

Vlc.

Pno.

mf

f

fp

dolce

mf

fp

39

Vlc.

Pno.

p

8va

mp

pp

mp

46

Vlc.

Pno.

p

mf

f

52

Vlc.

Pno.

mp

59

Vlc.

Pno.

f *mp*

mf *sfp* *p*

66

Vlc.

Pno.

f *f* *mf* *mf*

72

Vlc.

Pno.

p *f* *molto rit.*

p *mf*

molto rit.

A tempo

78

Vlc. *mf* *p*

Pno. *p* *mf impetuoso* *p*

82

Vlc. *mp* *f* *mp*

Pno. *mf* *mp*

87

Vlc. *f*

Pno. *f*

92

Vlc. *mf* *f* *fall apart!*

Pno. *f*

97

Vlc.

p *mf* *deliberately*

Pno.

p *mf*

103

Vlc.

f

p

^

Pno.

f

p

108

delicately

Vlc.

mf *p* *mp*

Pno.

pp *p* *mf*

The musical score for measures 108-114 features a Violoncello (Vlc.) and Piano (Pno.) ensemble. The Vlc. part begins with a melodic line in the right hand, marked *delicately*, and a bass line in the left hand. The Pno. part consists of chords in the right hand and a bass line in the left hand. The dynamics for the Vlc. are *mf*, *p*, and *mp*. The dynamics for the Pno. are *pp*, *p*, and *mf*. The key signature is B-flat major (two flats) and the time signature is 4/4.

Violoncello (Vlc.) and Piano (Pno.) score, measures 113-118. The key signature is B-flat major (two flats). The tempo/mood is marked *dreamy, floating*. The Vlc. part begins with a measure rest of 8 measures, then enters in measure 113 with a melodic line. The Pno. part provides harmonic support with chords and single notes. Dynamics include *p* (piano) and *pp* (pianissimo).

119

Vlc.

8

8va

8va

loco

p

Pno.

125

Vlc.

con forza

con fuoco

gliss.

sfp

mf

Pno.

mf

f

sfp

132

Vlc.

gliss.

mp

Pno.

p

137

Vlc.

8

gliss.

mf

p

mf

Pno.

sfp

f

143

Vlc.

Pno.

146

Vlc.

Pno.

molto rit.

mf

p *meno mosso* *molto rit.* *mf*

150

Vlc.

Pno.

Peacefully (♩ = 130)

mp *accel.* *f*

mp *accel.*

158

Vlc.

Pno.

Tempo primo

mf *mf*

167

Vlc. *mf*

Pno. *f* *mf*

175

Vlc. *mf*

Pno. *f* *mp*

185

Vlc. *mf* *f*

Pno. *mf*

194

Vlc. *mf* *mp*

Pno. *sfp* *mp* *pp* *sf*

grazioso

forceful, but contained

203

Vlc.

Pno.

mf

211

Vlc.

Pno.

f

ff

building up dramatically *apocalyptic*

218

Vlc.

Pno.

225

Vlc.

Pno.

gradually calmer

231

Vlc. *mp* *rit.* *p*

Pno. *sfp* *rit.* *p*

236

Vlc. *fade to nothing*

Pno. *fade to nothing*

8vb