

Circling Thoughts

Ryan Harrigan

$\text{♩} = 120$

Oboe

Horn in F

Violoncello

mp

mp

p

6

Ob.

F Hn.

Vc.

10

Ob.

F Hn.

Vc.

mf

sub p

15

Ob.

F Hn.

Vc.

pizz.

mp

19

Ob.

F Hn.

Vc.

f

f

arco

23

Ob.

F Hn.

Vc.

p

pizz.

p

27

Ob. *mf* *mp*

F Hn. *mf* *arco*

Vc. *mf* *p*

42

Ob. *mf* *f*

F Hn. *mf*

Vc.

47

Ob. *mf*

F Hn. *f* *mp*

Vc. *f* *mf* *mp*

51

Ob.

F Hn. *mp*

Vc.

55

Ob. 

F Hn. 

Vc. 

59

Ob. 
mf

F Hn. 

Vc. 

63

Ob. 

F Hn. 

Vc. 

67

Ob.

F Hn.

Vc.

cresc. *f* *mp*

73

Ob.

F Hn.

Vc.

f *mf* *mf* *mp* *mf*

79

Ob.

F Hn.

Vc.

f *mp* *f* *mp* *f*

85

Ob.

F Hn.

Vc.

mf

mp

mp

89

Ob.

F Hn.

Vc.

93

Ob.

F Hn.

Vc.

p

mf

mf

98

Ob. *f* *mp*

F Hn. *f* *mp*

Vc. *f*

103

Ob. *f* *mf*

F Hn. *p*

Vc. *mf* *mp* *mf*

107

Ob.

F Hn.

Vc.

112

Ob. *f*

F Hn. *mp* *mf*

Vc. *f*

116

Ob. *ff*

F Hn. *ff*

Vc. *ff*

121

Ob. *ppp*

F Hn. *ppp*

Vc.

126

♩ = 100

Ob.

F Hn.

Vc.

rit. *mp*

132

Ob.

F Hn.

Vc.

mf *mp* *mf* *mp* *mf*

140

Ob.

F Hn.

Vc.

mf *f* *mp* *f* *mp*

146

Ob. 

F Hn. 

Vc. 

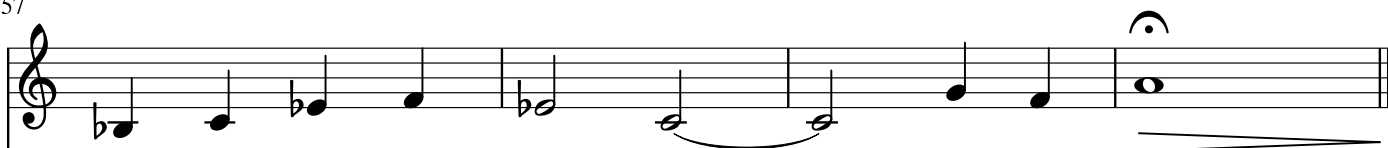
151

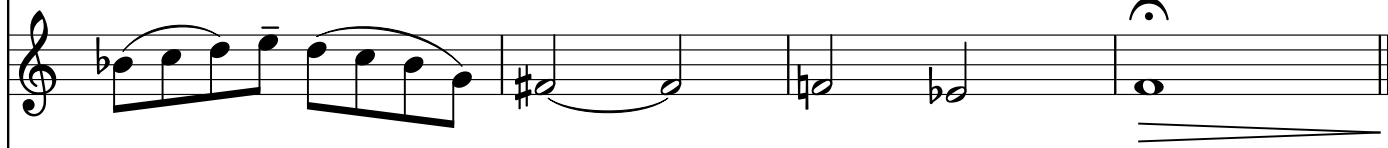
Ob. 

F Hn. 

Vc. 

157

Ob. 

F Hn. 

Vc. 