

Christopher Stanfill, Baritone

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Roles

2019	Forester	<i>The Cunning Little Vixen</i>	Lyric Theatre Illinois
2019*	Maximilian	<i>Candide</i>	Central City Opera
2019*	John Brooke	<i>Little Women</i>	Central City Opera
2019	Bosun (Cover)	<i>Billy Budd</i>	Central City Opera
2019	Uncle Yakuside	<i>Madama Butterfly</i>	Central City Opera
2019	Solomon	<i>Solomon and Balkis</i>	Missouri Baptist University
2018	Pirate King	<i>Pirates of Penzance</i>	University of Missouri—St. Louis
2017*	Escamillo	<i>Carmen</i>	University of Missouri—St. Louis
2017*	Sid	<i>Albert Herring</i>	Aspen Music Festival and School
2017*	Lockit	<i>The Beggar's Opera</i>	Aspen Music Festival and School
2017*	Dandini	<i>La Cenerentola</i>	University of Missouri—St. Louis
2016	Aeneas	<i>Dido and Aeneas</i>	University of Missouri—St. Louis
2016*	Maximilian	<i>Candide</i>	University of Missouri—St. Louis
2016*	Dr. Malatesta	<i>Don Pasquale</i>	The Naked Voice Summer Institute
2015	Peter	<i>Hänsel und Gretel</i>	University of Missouri—St. Louis

Concert Performance Soloist

2019	Dvorak: <i>Stabat Mater</i>	University of Illinois Oratorio Society
2018	Mozart: <i>Requiem</i>	American Chamber Chorale
2018	Judas in Bach's <i>Matthäus-Passion</i> , BWV 244	Bach Society of St. Louis
2017	Mozart: <i>Vesperae solennes</i>	American Chamber Chorale
2017	Bach: <i>Erfreut euch, ihr Herzen</i> , BWV 66	Aspen Chapel
2017	Finzi: <i>Let Us Garlands Bring</i>	Salem—St. Louis Chamber Orchestra
2016	Vaughan Williams: <i>Serenade to Music</i>	University of Missouri—St. Louis
2016	Vaughan Williams: <i>Fantasia on Christmas Carols</i>	American Chamber Chorale
2015	Fauré: <i>Requiem</i>	American Chamber Chorale

Awards, Scholarships, and Honors

2018, 19	Buder Foundation Grant
2017	Blanche M. Touhill Award
2017, 16	Union Avenue Opera's Crescendo Program Scholarship Recipient
2017, 16	Rubinstein Club – Alice B. Schindler Music Scholarship
2016	St. Louis Chapter NATS – 1 st Place
2015	Priscilla Robb McDonnell Scholarship

Training/Education

2019-21+	University of Illinois Urbana-Champaign, MM Vocal Performance
2019	Central City Opera Bonfils-Stanton Studio Artist
2017-2019	The Bach Society of St. Louis Bass Young Artist
2017	Aspen Music Festival and School
2017, 16, 15	Union Avenue Opera's Crescendo Program
2017	University of Missouri—St. Louis, BM Vocal Performance
2016	The Naked Voice for Singers and Teachers Summer Institute

Teachers

Jerold Siena
W. Stephen Smith
Stephen Morton

Coaches

Joseph Welch
Michael Baitzer
Kenneth Merrill

Directors

Alison Moritz
Ken Cazan
Ed Berkely

Conductors

Andrew Megill
Dennis Sparger
John Baril

*Denotes Partial Role +Upcoming