

IAH 209: Art, the Visual, & Culture

Film Response Paper 3

Using *Watchmen*, write an essay in which you examine the characteristics of power structures and agency. For this paper, you will analyze how the creators of the film structure the environment in which the characters exist and interact. Using the readings related to power and rhetoric (specifically those of Michel Foucault and Louis Althusser), provide analysis that connects these theoretical texts to specific instances and scenes from the film you have chosen. Your finished paper should:

- Be written in correct and standard English
- Be 1200-1500 words in length
- Be formatted according to either APA or MLA style
- Utilize at least three of the readings from the course