

IAH 209: Art, the Visual, & Culture

Film Response Paper 1

Using the film *Spiderman 3*, write an essay in which you examine the use of visual rhetoric of the film in relation to morality. For this paper, you will analyze how the creators of the film depict good and evil and connect those observations about the film to the course readings from Barthes, Blumenberg, Hart, and/or Plato. Your finished paper should:

- Be written in correct and standard English
- Be 1200-1500 words in length
- Be formatted according to either APA or MLA style
- Utilize Plato's *Phaedrus* and at least two of the other readings from the course