

IAH 209: Art, the Visual, & Culture

Film Response Paper 4

Write an essay in which you explain how M. Night Shyamalan's film *Lady in the Water* can be viewed through a Native American lens. That is, through the work of Leslie Marmon Silko and Paula Gunn Allen, describe how the film resonates with the characteristics of Native American literature. Your finished paper should:

- Be written in correct and standard English
- Be 1200-1500 words in length
- Be formatted according to either APA or MLA style
- Utilize at least two of the readings from the course