

Int

$\text{♩} = 60$
KL
tr

I

p

voice

ROON.

Thank you miss Fitt thank you that will do just prop me up against the wall like a load of tarpaul-

7

kl

rit. - - - - -

Rn

- lin and that wil be all for the moment I am sor - ry for all this ramdam miss Fitt had I

13

kl

VA

Rn

5

rit. - - - - -

TYL

known you were lookin for your mo - ther I should not have oppor tuned you I know what it is Ramdam!

19

KL

kl

FITT

Ft

come Dol-ly darling let us take up our stand befor the first class smokers take my hand and hold me

25

kl

VA tuning

TYL

Ft

TYL

tight you can be pulled un - der you have lost your mother Miss Fitt? Good morning Mister Ty - ler Good

30

va

Tyl.

Morning Miss Fitt Good morning Miss Fitt Good mor-ning Mister Bar-rell you have lost your mother Miss Fitt

36

kl

FITT

ROON.

Ft

she said she would be on the last train! do not im-a-gine be-cause I am si-lent that I am not present and a-live to

44

kl

TYL

ROON.

Rn

all that is go-ing on When you say the last train do not flat-ter yourself for one moment be-cause I hold a-

51

kl

Rn

loof that my sufferings have ceased no the enti-re scene the hills the plain the racecourse with it's

59

kl

Rn

slight

miles and miles of white fence and three red stands the pret-ty lit-tle wayside station e-ven you your-self, yes

65

kl

VN

Rn

I mean it and over all the clouding blue I see it all I stand here and see it all with eyes

74

vn

Rn

through eyes Oh if you had my eyes! you would under-stand the things they have seen and not

rit. *sempre rit*

82

vn

Rn

looked a - way... this is nothing nothing where did I put that handkerchief? when you say the last train phphp

rit. *TYL* *ROON. blows nose*

91

kl

Tyl.

when you say the last train I take it you mean the twelve thirty what else could I mean? what else could I conceivably

TYL *rit.* *FITT*

98

kl

Ft

mean? then you have no cause for an - xi - e - ty Miss Fitt for the twelve thir - ty has not yet ar - rived!

TYL

104

kl

Tyl.

there no up the line no miss Fitt fol-low the dirrec --tion of my fin-ger

FL

111 fl ³ there you see it the signal at the bawdy hour of nine or three a-las heh hh eh thank you Mister

119 kl ^{VA} ^{mute} ³ Barrell! But the time is now get-ting on to we all know Miss Fitt we all know on-ly too well what the

125 va ^{KL} ^{tr} time is now getting on to and yet the cru-el fact re-mains the twelve thir-ty has not yet a-

132 va ^{VA} ^{pizz} ^{KL} ^{FITT} rived! not an acc-i-dent I trust? do not tell me it has left the track! Darling Mother with the

138 kl ³ ³ cold fish for lunch! (he he he that's enough guff out of you nip up on the platform now and see has Mister Clark

143 kl ³ ³ any thing for us Poor Dan! What terri-ble thing has happenned now now Miss Fitt do Poor Dan! now

Br ^{ROON.} ^{FITT} ³ ^{TYL} ^{ROON.} ^{TYL} ^{poco piu}

149 vn KL TN

Tyl. *aside* *p*

now Miss Fitt do not give way to dis - pair all will come right in the end what is the situ - ation Mister Barrel not a col-

157 kl *tr* *tr*

Tyl. *ROON.* *FITT* *TYL*

lis - sion surely a col - lission that would be won - der - ful a col-lission I knew it Come, Miss Fitt let us

162 tn TN KL

Tyl. *ROON.* *p*

move a lit-tle up the platform yes let us all do that no? you have changed your mind? I a - gree we are

169 kl *f*

Rn *BARR* *ROON.*

bet ter here in the sha-dow of the waiting room Ex-cuse me a mo be-for you slink a-

175 kl *rit.*

Rn

way Mister Bar-rell please a statement of some kind I in-sist e-ven the slow-est train on this brief

182 kl

Rn

line is not ten minutes and more be - hind its scheduled time without good cause one i-magines We all know

190 **TN** **KL** **VN** *tr*

tn

Rn

your station is the best run on the en - ti - re line but there are times when that is just not e-

198 **KL**

vn

Rn

nough just not e-nough! here we are eating our hearts out with an - xi-e - ty for our loved ones and he calls it a

205 **TN** **VN**

kl

Rn

hitch! some of us like my - self with heart and kidney trouble might col - lapse at a-ny moment and he calls it a

211 **a tempo** **KL** **TN**

tn

Rn

hitch! In our ovens the Saturday roast is bur-ning to a shrivel and he Here comes Tommy running I am

218 **TOM** **TYL** **ROON.**

tn

Tyl.

glad I have been spared to see this she's coming... she's at the le-vel crossing the up train!

228 **BARR** **ROON.**

tn

Rn

the up train! Boghill Boghill Dan! are you alright? where is he? Dan!

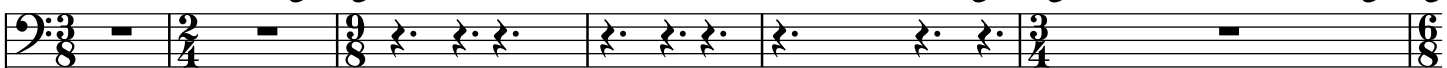
239

tn

Rn

have you seen my husband? Dan! he is-n't on it the mi-se-ry I have en - dured to get here and he

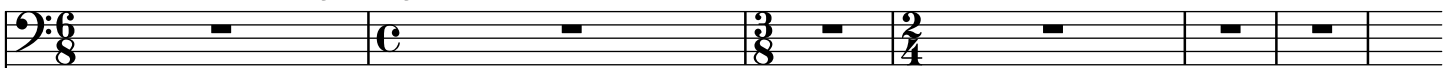
247


tn 

Rn 

is-n't on it Mister Barrell was he not on it? Is anything the matter? you look as if you had seen a ghost

253

tn 

Rn 

Tom-my have you seen the ma - ster? He'll be a - long ma'am Jer-ry is panting and stick watching him