

repair-for-IV

IV

voice

8

vn

Chr

15

ob

Rn

21

ob

Rn

29

va

Rn

36

va

Chr

41

va

Rn

CHR

ROON.

rit

CHR

ROON.

rural sounds

CHR

rural sounds

perhaps it is, but will it hold up? will it hold up? I suppose you wouldn't be in need hist! surely to goodness that couldn't be the up mail I hear al-rea-dy damn the mail oh thank God for that, I could have sworn I heard it thundering down the track in the far distance I suppose you wouldn't be in need of a small load... of dung! dung?! what class of dung? stydung stydung? I like your frankness Chris - ty I'll ask the mas-ter. Christy? yes ma'am do you find an-ything bi - zarre about my way of speaking I do not mean th'...

49

va

Rn

voice no! I mean the words... I use none but the sim - plest words I think and yet I sometimes

rit.

pz

3

56

va

Rn

find my way of speaking ve-ry bi - zarre mer-cy what was that?! Ne-ver mind her maam, she's very

CHR

3

3

62

va

Chr

fresh in ner - self today dung! what would we want with dung. at our time of life why are you on your

ROON.

3

rit...

3

68

va

Rn

feet down on the road why do you not climb up on the crest of your ma - nure, and let yourself be car - ried a -

rit...

73

va

Rn

way is it that you have no head for heights? Wiyya ta hell out of that! she doesn't move a

CHR

3

ROON.

poco piu (6:5)

3

79

va

Rn

muscle... I too should be getting along if I do not wish to arrive late at the station. But a

a tempo

poco piu (6:5)

rit

5

84

va

Rn

moment a - go she neighed and pawed the ground and now she re - fu-ses to ad - vance! give her a good welt on the

3

88 *VA*

va *roll r*

Rn *5 5 arr? 3*

rump! har-der well! if someone were to do that to me, I would-n't tar-ry... how she ga-zes at me to be sure with her

94

va *poco rit*

Rn *3 rit. 3 3 crack!*

great, moist, eleg tormented eyes! Per-haps if I were to move on, down the road out of her field of vision

100 *TN*

tn *3 3 3 3 3 3*

Rn *f 3 3 3 rit. 3*

no! no! e-nough. take her by the snaffle and take her eyes away from me oh this is aw-ful

108

tn *3 3 3 3 3 3*

Rn *arr? 3 3 4 p*

What have I done to de-serve all this? what? what? so long a-go no! no! sigh out a (something something)

115

tn *3 3 3 3 3 3*

Rn *rit. 3 f mp 2 rit.*

tale of things done long a-go and ill done how can I go on? I cannot oh let me just flop down

124

tn *5 5*

Rn *rit. 5 3*

flat on the road like a big fat jelly out of a bowl and never move a-gain! a great big slop, thick with grit and dust and

131 *VN*

tn *3 3 3 3 3 3*

Rn *3 3 3 3 3 3*

flies, they would have to scoop me up with a shovel. Heavens there is that... 'up mail' a-gain.

137
vn
Rn
What will become of me? *f* oh I am just a hyster-i - cal old hag, I know destroyed with

145
vn
Rn
sor-row and pining and gen - til - i-ty and church go-ing and fat and rheuma-tism and child - lessness

151 *sul pont*
vn
Rn
Min-nie little Minnie love, love is all I asked, a little love dai-ly twice dai-ly fifty years of

159
vn
Rn
twice dai-ly love like a Pa-ris horse butchers reg-u -lar what nor-mal woman wants a - ffection a

166
va
Rn
kiss in the evening by the ear and a - no ther one at morning, peck, peck, 'till you grow whiskers on you. *mp* There

173
va
Rn
is that love-ly la - bur-num a - gain

180
va
Rn
Par-don me if I do not doff my cap, I'd fall

185

va *solo*

Rn *ROON.*

off. De - vine day for the meeting oh Mister Ty - ler you startled the life out of me sneak-ing up be-

191

va *solo*

Rn *TYL*

side me like that like a deerstalker Oh! I rang my bell Misses Roo - ney the moment I spot - ed you I started

199

va *VA VA*

Tyl. *ROON.*

tinkle-ing my bell now don't you deny it your bell is one thing and you are another what news of your dau - ghter

205

va *range?*

Rn *TYL*

fair fair they removed ev - erything the whole er... bag of tricks now I am grandchildless

212

va *solo*

Tyl. *ROON.*

grac-ious how you wobble! Dis - mount for mercy's sake or ride on. per-haps... if I...

220

va

Tyl. *TYL*

were to place... my hand gent - ly on your shoulder Misses Rooney how would that be, would you permit that?

227

va *tr* VN *mute* TN

Rn ROON.

no, Mister Roo-ney Mister Tyler I mean. I am tired of light old hands on my shoulders and other useless

233

tn *molto rit.* VA *sul pont.* 8va *sul pont.*

Rn

places sick and tired of them heavens! here comes Con-ne-ly's van!

242

va 8va *ppp* *mf*

Rn

are you all right Mister Tyler? where is he? aah, there you are! That was a na-row scrape...

251

va *pizz* VN

Rn TYL ROON.

I alit in the nick of time! It is su-icide to be a - broad but what is it to be at home? a lingering

259

va VA

Rn

disso-lution. now we are white with dust from head to foot, I beg your pardon nothing Mises Roo-ney nothing. I was only

267

va VN *p*

Rn *f* *p* *f* *p*

cursing un-der my breath, God and man! under my breath and the wet Saturday af-ter - noon of my con-ception my back

275

vn

Rn

tire has gone out a-gain, I pumped it hard as i-ron be-fore I went out and now I am on the rim oh what a shame! now

ROON.

TYL

285

vn

Tyl

if it were the front, I would not so much mind, but the back the back the chain the grease the brakes the gear

TN

poco piu

292

tn

Tyl

no it is too much. are we already late? I have not the courage to look at my watch

TN

VN

TYL

ROON.

299

vn

Tyl

late? I on my bi-cycle as I rolled a-long was al-ready late now therefor we are dou-bly late trebly

VA

TYL

307

va

Tyl

quadruped-ly late would I had shot by you with-out-a word who are you going to meet? Har-dy

TN

ROON.

TYL

315

tn

Tyl

We used to climb to-get-her I saved his life once I have not for got-ten it let us halt a moment and this

rit.

323 $\text{♩} = 60$ Still... Faster! VA

tn $\frac{9}{16}$ $\frac{2}{4}$ C $\frac{2}{4}$ C $\frac{5}{8}$

tyl. $\frac{9}{16}$ $\frac{2}{4}$ C $\frac{2}{4}$ C $\frac{5}{8}$

vile dust fall back upon the vile-er worms what sky!, what light ah in spite of

330

va $\frac{3}{4}$ $\frac{6}{8}$ $\frac{2}{4}$ $\frac{7}{16}$

tyl. $\frac{3}{4}$ $\frac{6}{8}$ $\frac{2}{4}$ $\frac{7}{16}$

all it is a blessed thing to be a - live in such weather, and out of hos - pital. A - live? Well half ali - ve shall we

335 solo

va $\frac{7}{16}$ $\frac{6}{16}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$

tyl. $\frac{7}{16}$ $\frac{6}{16}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$

say. Speak for yourself, I am not half a - live nor an - y - thing a - proaching it what are we standing here for? this

341

vc $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{2}{4}$

rn $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{2}{4}$

dust will not settle in our time, and when it does, some great, whirring ma - chine will come and blow it all sky -

347 B VA

vc $\frac{2}{4}$ $\frac{6}{16}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

rn $\frac{2}{4}$ $\frac{6}{16}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

high a - gain. Well, shall we be getting a long in that case? No Come Miss --es Rooney... go, Mister

353 $\text{♩} = 60$

va $\frac{12}{32}$ $\frac{6}{16}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

rn $\frac{3}{4}$ $\frac{6}{16}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Ty-ler, go on and leave me lis - ten - ing to the coo - ing of the ringdoves if you see my

359 solo $\text{♩} = \text{♩}$ mutes

va mp TD

Rn

old blind Dan tell him I was on my way to meet him when it all came ov-er me a - gain like a

365 VA $\text{♩} = 100$

va

Rn

flood! Say to him your poor wife, she told me to tell you it all came flooding o - ver

371 VA $\text{♩} = \text{♩}$ $\text{♩} = 60$ mute

va

Rn TYL *rit.*

her a - gain and she simply went back home straight back home. Come, Misses Roo - ney come. The

379 VA VA

va

Tyl. *rit.* ROON.

mail has not yet gone up, just take my free arm, and we'll be there with time and to spare. What? whats all this then?

386 *f* VA

va

Rn TYL

can't you see I'm in trouble? have you no res - pect for mi --se --ry? Min-nie lit-le Min-nie Come, Misses

393

va

Tyl. *rit.*

Roo - ney come. The mail has not yet gone up, just take my free arm, and we'll be there with time and to spare