

A2
Forward (♩ = 100)

□ △

(♩ = 80)

Vox

Oh Dan there you are where in the world were you

harp

I VN KL VN

II TN

III VN HN

IV VA

V CB pizz

VI VC

△ DAN

DAN ROON. 9 ROON. DAN

Dan Maddy Where were you all this time in the mens kiss me! kiss you? in the station? on the platform befor the boy!

hp

vn KL VN

tn FL

hn VN

va

cb VN CB pizz

vc

Dan have you taken leave of your sen-ses? Jer-ry wouldn't mind would you Jer-ry? no Maam what news of your

JERRY ROON.

vn pizz KL

fl pizz

vn BN *p*

va pizz VN

cb *s* pizz

vc pizz

Rn fa - ther they took him a - way then you are all alone? yes ma'am why are you

JERRY ROON. JERRY DAN check MM

perc VB

hp

kl FL *s*

fl *s*

bn

va

vn *s* *p* *mutes*

vc

The musical score is for 'The Birthday Song' by Dan Brown. It features a vocal line for Dan and instrumental parts for Tympani, Chimes, Harp, Keyboard, Flute, Horn, Viola, Violoncello, and Voice. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The vocal line for Dan includes lyrics: 'here? you did not no-ti-fy me I wanted to give you a surprise for your birthday My birthday? you have not for -'. The instrumental parts include Chimes, Harp, Keyboard, Flute, Horn, Viola, Violoncello, and Voice. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

4

Rn got-ten it? I wished you your hap-py re - turns in the bathroom I didn't hear you But I gave you a tie!

tym

perc

hp

vn

vn

bn

va

cb

vc

34

DAN

ROON.

39

VB

CROT

PERC

KL

HN

CB

pizz

tr

39 Rn *you have it on! What age am I now? Ne-ver mind that come! why did you not cancel the boy?*

44 DAN

tym *mp*

perc VB PERC

kl VN TN

vn TN FL

hn *mp* *mf*

va

cb BN CB VN

vc

6

rit. $\text{♩} = 90$ $\text{♩} = \text{♩}$ 49

rit. $\text{♩} = \text{♩}$ *rit.*

Dan

now we shall have to give him a penny I for - got. I had such a time get ting here such hor - rid nas - ty

perc

VB

PERC

hp

tn

KL

KL

TN

fl

3

3

VN

hn

HN

va

vn

CB

8

ve

p

THE ROSE TREE

Lyrics:
 Dan: price are you not well? once and for all do not ask me to move and speak at the same

Instrumentation:
 Dan (Vocal Soloist)
 Chamber Ensemble:
 vn (Violin)
 kl (Clarinet)
 hn (Horn)
 va (Viola)
 bn (Bassoon)
 vc (Violoncello)

Tempo: $\text{♩} = 60$ ROON.

Key Signature: B (B-flat)

Time Signature: 2/4, 3/8, C, 3/8, 2/4, 3/8, 2/4

Performance Instructions:
 Dan: B, DAN, 74, 3
 vn: CHIMES
 kl: TN, VN, VN, pizz 3
 hn: norm, BN
 va: CB
 bn: 8
 vc: 3

Dan *walking* ($\text{♩} = 60$) *ROON.* *DAN*
 time I shall not say this in this life again! Are you not... Let me get this precepice

chm

hp

vn *KL*
mp

vn *TN*

hn *HN* *f* *stopped*

va

cb *pizz* *s*

vc *pizz*

79 16 7 16 7 16 7 16 7 16

Dan
 o-ver put your arms around me have you been drinking a - gain? you are qui-ve-ring like a blanc-

tym
 chm
 hp
 kl
 tn
 hn
 va
 cb
 vc

ROON.
 forward
 DAN
 84
 PERC
 VN
 FL
 HN
 VN
 TN

7/16 2/4 2/4 2/4 6/16 3/4

Dan 3 89 slower (♩ = 60)
 mänge! are you in a con-di-tion to lead me? We shall fall in-to the ditch! Oh Dan it will be like old times!

perc VB PERC

hp

kl KL VA FL

tn TN VN

hn HN

fl FL VA mute

bn BN VN mutes

vc VC

3

8

(faster) (♩ = 90)

DAN

pull yourself to - gether or I shall send Tom-my for the cab. then instead of having saved sixpence no

94

VB

2

2

hp

tn

TN

KL

vn

mutes

bn

BN

va

mutes

cb

CB

pizz

8

vc

Dan: fivepence we would have saved two and three less six one and no plus one-- and no plus three one and nine and one

vn: pizz
 bn: stopped
 VN mutes

Dan: ten and three two and one two and one we shall be the poorer to the tune of two and one damn the sun, it has gone

vn: arc
 va: arc
 vn: VN 8va1
 bn: HN stopped
 vb: PERC

slow ROON. 109 \triangle $\text{♩} = \text{♩}$ rit. - - -

Dan in. What is the day doing?? shrouding shrouding the best of it has gone soon the first great

perc VB

hp

vn KL pp FL p HN BN

vn VN mutes pp CB BN VN

va mutes pp mutes mutes

vc TN pp p

a tempo 114 DAN romantic ($\text{♩} = 50$) rit. - - - 119 \triangle \triangle

Rn drops will fall splashing in the dust and yet the glass was full... let us... has - ten home

hp

kl

fl

bn HN

va 3 2

vn CB pizz

tn VC mutes pizz

Dan and sit before the fire. We will draw the blinds you will read to me I think Ef - fie is

vb

hp

kl

fl

hn BN

vn

cb s VN

vc tr

124

3

Dan going... to commit a - dult-ery with the Ma - jor wait! I have been up and down these

tym

vb PERC

kl

fl

bn HN

vn VA

cb s pizz

vc pizz

(walking)

lively (♩ = 112)

129

134

134 139

Dan stairs ten thousand times and still I do not know how ma-ny there are! when I think that there are six there are

kl FL tr TN

vn

hn

va

cb 8

vc BN VC

rit. - - - - - (♩ = 85)

144

Dan four or five or seven or eight and when I remember there are five there are three or four or seven or six and

tn FL

vn pizz mutes

hn stopped mute

va pizz

cb 8 BN

vc pizz

149

Dan

when I fin-al-ly remember there are seven there are five or six or eight or nine! sometimes I wonder if they do not

perc

PERC

hp

kl

KL

vn

FL

hn

stopped

va

arc

bn

VN mutes

tr

CB

s

arc

vc

154

Dan

change them in the night! well, how many do you make the out to be? Do not ask me to count not now... not

perc

VB

hp

tn

fl

hn

vn

va

cb

s

vc

ROON.

DAN 159

Andante (♩ = 80)
ROON.

159 Dan count? one of the great pleasures of life. Not steps Dan please! I always get them wrong then you might fall down on your

164

KL

VN

mutes

BN

VC pizz

TN

Rn wound and I would have that on top of my ma - nure heap on top of every-thing else, no just cling to me and all will be well

169

FL

KL

FL

VN

OB

VC pizz

DAN

well?! that is what she calls well we are down and lit-tle the worse that was a real

ROON.

PERC

HN stopped

FL

VA

BN

CB

TN

VC

KL

VN

mute

174

179

179

DAN

donkey his father and mother were donkeys do you know what it is? I think I will re-tire re-

ROON.

perc

hp

FL

TN

BN

VA

KL

VN

FL

VC

184

$\text{♩} = 100$
 $\text{♩} = \text{♩}$

Rn

tire and stay at home on your grant? Never trudge this cursed road again climb these hellish stairs for the

perc

CHIMES

vn

KL

fl

TN

vn

VN

HN

BN

va

mutes

cb

VC

vc

rit.
 $\text{♩} = \text{♩}$

poc.ac.

Dan

last time stay at home on the remnants of my bot - tom counting the days - to the next

tym

chm

hp

vn

VN

FL

ob

OB

TN

HN

stopped

VN

va

VN

VA

vn

CB

pizz

vc

BN

rit. $\text{rit.} \text{---}$

Dan $\text{meal... the ve-ry though puts life in me hurry, be - fore it dies! Now mind here is the}$

hp

fl KL

vn VN

hn HN f f p

va

cb arc s f BN

bn VC f

r-3 199 ROON. 3

Rn $\text{path up! well done! now we are in safety and a straight run home. A straight run!}$

hp

kl VN mutes KL TN

vn mutes

hn BN

va mutes OB

bn CB s

vc pizz

204 3 3 DAN (gasp) 209

209 $\text{♩} = \text{♩}$ (gasp) (gasp) $\text{♩} = 90$ ROON. 214 *rit.*

Dan she calls that a straight run Hush! do not speak as you go a-long you know it is not good for your coro-nary. just

tn KL

vn FL

bn

ob TN VA pizz

cb pizz

vc

Rn $\text{♩} = \text{♩}$ 219

con-centrate on put ting one foot before the next or whate-ver the expression is...

chm VB

hp

vn VN KL

fl TN

bn

va VN VA mutes

vn VN mutes CB arc

vc *p*

24

$\text{♩} = 60$

DAN 229

ROON.

drag

$\text{♩} = 60$

CHIMES

VIBES

CROT

FL

VN

HN

VA

CB

VC

TN

citement I for - got! Good God But you must know Dan of course you were on it whatever happened? Tell me?

DAN 234

ROON.

DAN

PERC

FL 3

VN

HN

VA

CB

VC

BN

I have never known an - y thing to happen But you must... all this starting and stopping a - gain is de - vi - lish

239

Dan

de-vi-lish you get a lit-le way on you and be - gin to be car-ried a - long when sud-den-ly you stop

hp

fl

vn

bn

vn

cb

vc

smooth these MMs 244

molto rit. (♩ = 150)

VA

TN

mf

VN

mutes

8

249

Dan

short two hun-dred pounds of unhealthy flesh what posessed you to come out at all let go of me!

tym

perc

tn

vn

bn

va

cb

vc

rush

PERC

HN

stopped

VA

8

ROON.
 transpose up min3

254

no, I must know! we won't leave until you tell me! thirty minutes late? on a fifteen minute run? its un-

CHIMES

perc

tn

vn

hn

va

pizz

cb

s

BN

vc

VN

mutes

heard of! I know nothing let go of me before I shake you off! but you must know you were on it was it at the

264 slower

Rn terminus? did you leave on time or was it on the line? did something happen on the line? Dan! why won't you tell me?

tym

perc PERC

hp

tn KL

tn TN

hn VN

vn VA

bn CB

vc

CROTALES

FL

p

p <

279 DAN

will they pelt us with mud today do you sup-pose?

284 ROON.

let us turn and face them threaten them with your stick

VB

hp

kl

ob

hn

va

cb

vc

mutes

pp

mutes

p

BN

Rn they have run a - way do you ev-er wish to kill a child? nip some young doom in the bud? many a time at night, in
 kb
 hp
 vn KL VN KL
 ob FL VN
 bn
 va mutes
 cb
 vc mutes

30

rit. **a tempo** \triangle \square 299 **slow and broad** ($\bullet = 33$)

Dan winter on the long road home I nearly a - tacked the boy poor Jerry! what restrained me then? not fear of man!

vb *p* VB

kb

hp *8vb*

kl TN VN

fl FL VN OB

vn VN HN BN *p*

va *3*

cb BN CB *8*

vc

The musical score is for page 30 of a piece. It features a vocal line (Dan) and several instrumental parts. The vocal line starts with a *rit.* (ritardando) marking, followed by **a tempo**. There are tempo changes indicated by a triangle and a square symbol. At measure 299, the tempo changes to **slow and broad** with a note value of $\bullet = 33$. The vocal line has lyrics: "winter on the long road home I nearly a - tacked the boy poor Jerry! what restrained me then? not fear of man!". The instrumental parts include:
 - **vb** (violin/bass): Starts with a *p* (piano) dynamic and a **VB** marking.
 - **kb** (keyboard):
 - **hp** (harp): Includes a *8vb* (8va) marking.
 - **kl** (clarinet): Includes **TN** and **VN** markings.
 - **fl** (flute): Includes **FL**, **VN**, and **OB** markings.
 - **vn** (violin): Includes **VN**, **HN**, and **BN** markings.
 - **va** (viola): Includes a *3* (triple) marking.
 - **cb** (cello): Includes **BN** and **CB** markings.
 - **vc** (violin):
 The score includes various musical notations such as rests, notes, and dynamic markings.

$\text{♩} = 70$ 304 $\text{♩} = \text{♩}$ 309

Dan shall we go on backwards now a lit-le Backwards? or you backwards and I forwards the perfect pair, like Dante's

VB

hp

vn KL 2 FL KL

ob VN FL

bn HN

va

cb VN mutes p

vc pizz

309 314 ROON.

Dan damned with their heads arsey versey our tears will water our bo - ttoms what is the matter Dan?

tym

perc

hp

kl

vn VN TN 2

hn

va FL

vn CB 2

vc

319

march

Rn
are you not well? Well! have you ev-er known me to be well? the day you met me I should have been in

perc

kl

tn

hn
stopped

vn
f

cb
s

vc

FL

8vb

324

rush

329

Dan
bed. the day you pro-posed to me the doc-tors gave me up! You knew that did you

perc

fl

tn

hn
BN

vn
VA

cb

vc

2

329 $\text{♩} = \text{♩}$

Dan $\text{not? The night you mar - ried me they came for me with an ambulance you have not forgotten that I suppose}$

tym

perc

vn

tn

bn

va

cb

vc

KL

VN

HN

VB

VN

pizz

arc

334

little slower

Dan $\text{No! I can not be said to be well but I am no worse... in fact I am better than I was! the loss of my sight was a}$

perc

hp

kl

tn

hn

va

cb

vc

PERC

p

KL

TN

VA

BN

HN

OB

VN

CB

339

a tempo

344

349

Dan

great fil - lip if I could go deaf and dumb I might pant on to reach a hundred or have I done so?

perc

VB

kb

hp

tn

FL

VN mutes

vn

mutes

p

hn

BN

pizz

va

pizz

cb

VC

VC

mutes

8

[illegible]

ask. The world is feeding the wind bare-ly moves the leaves and the birds are tired singing the

359 364

rit.~

FL

KL

HN

BN

VA

CB

s

♩ = ♪
369

[illegible]

379 $\text{♩} = \text{♩}$ DAN a tempo 384

Dan I can vouch for it I tell you! do you want my re - lation or don't you? on the tick of time I had the com-

chm VB PERC

hp

vn KL

vn TN FL

hn BN

va

cb

vc

389 $\text{♩} = \text{♩}$ rit...

Dan partment to my - self at least I thought I did for I made no attempt to re - strain myself my mind... but

vb VB

hp

kl

fl

bn HN BN VN

va mutes

cb BN CB arc

vc

ROON.
399

sempre rit.

DAN

ROON.

DAN

404

Dan

bank for ex-am-ple there is no bench on a bank let us sink down on a bank there is no bank. Then we cannot. I

hp

kl

fl

hn

va

bn

vc

pp

p

mutes

404 **romantico** **rit.** **a tempo** 409 **ROON.**

Dan dream of o--ther roads in other lands of a-nother home, a-nother a-nother home What was I talking about? Something a-

croton

hp

kl

vn **VN mutes**

hn **VN**

va **mutes**

cb **CB**

vc **p**

rit **DAN** 414 **brisk** 419

Rn bout your mind... My mind? are you sure? my mind? ah yes a - lone in the com-

vb

hp **ad.lib**

kl **VN**

fl **tr**

bn **HN**

va **VN mutes**

cb **mutes**

vc **pizz**

part-ment my mind began to work as so often after office hours on the way home on the train to the lilt of the bogeys

your season ticket I said costs you eight pounds a year and you earn on an average seven and ten a

3 434

3

439

Dan week which is to say bare-ly enough to keep you a - live and twitching with the help of food, drink, to-

tym

vb *mp*

hp

fl TN

vn TN VN

vn HN

va mutes *mp*

cb *mp* CB

vc

439

3

444

Dan bac - co and pe - ri - o - di - cals un - til I fi - na - ly reach home and fall in - to bed

tym

tn

vn

hn

va

cb

vc

444

Dan

add to that or subtract from it rent, stationa - ry va - ri - ous subscriptions tramways to and fro, light and

hp

kl

KL

vn

FL

hn

VN

va

mute

cb

VN

vc

449

Dan

heat. per-mits and li - cen - ces haircuts and shaves tips to es - corts up-keep of premi - ses and ap -

kl

fl

vn

va

vn

vc

poc. meno

Dan ⁴⁵⁴
 pearences and a thousand un - speci-fi-able sun-dries and it is clear that by ly-ing in bed day and

vb
 kl ^{TN}
 fl ^{tr}
 vn ^{VN}
 va
 vn ^{CB}
 vc

Dan ⁴⁵⁹
 night winter and summer with a change of py - ja-mas once a fortnight you will add ve-ry con-

vb
 tn
 fl
 hn
 va
 cb
 vc

⁴⁶⁴
^{VN}
^{VN}
^{BN}
^{mutes}
^{pizz}

44

rit.

3

3

3

ROON. 469

Dan

sid-er-a-bly to your in - come Busi-ness I said did you hear a cry? Mis - ses

vb

Fol.

scream

hp

FL

vn

HN

va

cb

vc

pizz

469

2

474

DAN

Rn

Tul-ly I fan--cy her poor husband is in constant pain and beats her unmer - cifully that was a short knock

hp

fl

vn

hn

va

cb

vc

KL

BN

OB

pizz

Dan *ROON.* *DAN* *DAN* *broad* 479
 what was I trying to get at? business ah yes business old man I said re tire from bus - iness it has retired from
 perc
 hp
 kl
 vn
 bn
 ob
 cb
 vc *pizz*

Dan *ROON.* 484 *DAN*
 you one has these moments of lu - ci-dity. I feel ve - ry cold and weak... on the other hand I said there are the
 tym
 perc
 hp
 tn
 fl
 hn
 vn
 cb
 vc *pizz*

CHIME

494

rit.    

514

Dan   what must it be like on a Friday? and I started thinking of my si-lent backstreet

tym  

perc   *p*

hp  

kl   *p*





vn   mutes

bn  

va   VA

cb   pizz

tn  

519

Dan   basement of-fice with its o - bliter-a - ted plate rest couch and vel-vet curtains, and what it means to be

kl  

vn   FL

bn   VN

va  

cb   VC mutes

tn  

poco rit 524 rit

Dan buried there a - live if on-ly from nine to five with con-ve-nient to the one hand a bottle of light pale

perc VB

hp 3

kl VA pizz mutes KL

fl VN


vn BN

va OB 3 VA

cb 8

vc

Musical score for "The Snows of Kilimanjaro" featuring a vocal soloist and orchestra. The score is in common time (C) and consists of 10 measures. The vocal soloist part is written in the treble clef, and the orchestra parts are in the bass clef. The lyrics are: "ale and on the o-ther a long ice cold file of hake no-thing not even fully certi--fi-able death can". The score includes various musical notations such as notes, rests, and dynamic markings. The vocal soloist part is marked with a "3" above the first measure, indicating a triplet. The orchestra parts include various instruments: Dan (Dan), vb (violin), hp (harp), kl (clarinet), vn (violin), bn (bassoon), va (viola), cb (cello), and vc (violin). The score is marked with "529" and "534" above the first and eighth measures, respectively. The vocal soloist part is marked with "3" above the first measure, indicating a triplet. The orchestra parts include various instruments: Dan (Dan), vb (violin), hp (harp), kl (clarinet), vn (violin), bn (bassoon), va (viola), cb (cello), and vc (violin). The score is marked with "529" and "534" above the first and eighth measures, respectively.

$\lceil 3 \rceil$

 544

Musical score for "The Wind" by John Williams, featuring a vocal solo by Daniel Dae Kim. The score includes staves for Dan (vocal), vb (violin), hp (harp), kl (clarinet), vn (violin), hn (horn), va (viola), cb (cello), and vc (cello). The music is in 3/4 time and includes lyrics: "out of me like that have you swooned a-way? I feel ve - ry cold and faint... the wind is".

544

Rn

whistle-ing through my summer frock as if I had nothing on un-der my bloo-mers I have had no so-lid

vb

hp

fl

vn

bn

vna

cb

vc

p

p

The musical score is for the piece "The Wind" by Philip Miller. It is a chamber work for voice and instruments. The score is written for a vocal part (Vn) and a chamber ensemble consisting of piano (hp), clarinet (kl), violin (vn), bassoon (bn), viola (va), cello/bass (cb), and voice (vc). The music is in 8/8 time and consists of 549 measures. The vocal part has lyrics in English. The instrumental parts are arranged for a chamber ensemble. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The vocal part is written in a single staff, while the instrumental parts are written in multiple staves. The score is divided into measures by vertical bar lines. The tempo is marked "Allegretto". The key signature is one flat (B-flat). The score includes a variety of musical notation, including notes, rests, and dynamic markings. The vocal part is written in a single staff, while the instrumental parts are written in multiple staves. The score is divided into measures by vertical bar lines. The tempo is marked "Allegretto". The key signature is one flat (B-flat).

Vocal Part (Vn):

food since my e - levenses you have ceased to care! I speak and you listen to the wind... Where was I

Instrumental Parts:

- hp (piano):** Accompanying the vocal part with chords and arpeggios.
- kl (clarinet):** Playing a melodic line in the first staff.
- vn (violin):** Playing a melodic line in the second staff.
- bn (bassoon):** Playing a melodic line in the third staff.
- va (viola):** Playing a melodic line in the fourth staff.
- cb (cello/bass):** Playing a melodic line in the fifth staff.
- vc (voice):** Playing a melodic line in the sixth staff.

Dynamic Markings:

- pp** (pianissimo): Used in the vocal part and the cb part.
- BN** (Bassoon): Used in the cb part.
- CB pizz** (Cello/Bass pizzicato): Used in the cb part.
- mutes**: Used in the va part.

Tempo: Allegretto

Key Signature: One flat (B-flat)

Time Signature: 8/8

Measures: 549

ROON.

DAN

594

♩. = ♩

in my compo - sition? at a standstill Ah yes I conclu -- ded naturally that we had entered a station and would

vb

fl

KL

vn

hn

va

pizz

mutes

cb

pizz

mutes

vc

mutes

soon be on our way a -- gain and I sat on without misgiving not a sound nobo - dy getting up nobo - dy getting off

599

rit

a tempo

604

3

hp

kl

vn

hn

va

cb

vc

Dan

then as time goes by and nothing happens I realized my error we had not entered a station! did you not spring up and put your

kl

vn

h

va

cb

vc

609

ROON.

mutes

VN

TN

BN

VA

Rn

head out of the window? what good would that do me? why to be told what was a - miss I did not

va

vn

bn

tn

cb

vc

614

DAN

ROON.

KL

624

624

Dan *ROON.* 634 *DAN*
 you know the fee-ling of be-ing confined yes yes I have been through that if we sit here much lon-ger I said I

vb
 hp
 fl
 vn
 vn
 va
 cb
 vc

pizz
 KL
 FL

Dan 639
 really do not know what I shall do! after what seemed an e - ter-ni-ty we simply moved off and the next thing was

tym
 vb
 hp
 kl
 fl
 vn
 va
 cb
 vc

TN
 HN
 pizz

644

Dan

Barrell bawling the abhorred name. I got down and Jerry led me to the Men's... say something Maddy

tym

CHIMES

perc

hp

KL

tr

tn

fl

VN

hn

va

cb

vc

659

H

659

Rn

ROON.

664

DAN

I remember once attending a lecture by one of these new mind doctors I for - get what you call them a neu-

vb

VB

Fol.

rod

kl

vn

hn

va

cb

vc

664

3

Dan ROON. 669
 ro - lo - gist no, no just the trou - bled mind I was ho - ping he could shed a li - tle light on my
 vb VB
 Fol.
 hp
 kl
 vn p
 hn
 va
 cb
 vc arco

Rn DAN ROON. 679
 lifelong pre - oc - cu - pation with horses buttocks a psychologist no no just mental distress the
 vb
 Fol.
 hp
 kl
 fl
 hn BN
 va TN
 cb pizz
 vc pizz

679 *rit.* *mf*

Rn name will come back to me in the night I re - member his telling us the story of a lit-tle girl very strange and un-

Fol.

hp

kl

fl

hn

tn

cb

vc

BN

VA

8

3

684

rit. *mf*

Rn happy in her ways and how he treated her unsuc - cessfully o-ver a pe-riod of years and was fi-nal-ly ob - liged to

vb

Fol.

hp

kl

fl

hn

va

bn

vc

BN

CB pizz

pizz

8

3

689

694

This musical score is for a piece titled "The Only Thing Wrong With Her As Far As He Give Up The Case He Could Find Nothing Wrong With Her". The score is written for a large ensemble, including a vocal soloist (Rn), vocalists (vb), a soloist (Fol.), a piano (hp), a keyboard (kl), a violin (fl), a bassoon (bn), a viola (va), a cello (cb), and a double bass (vc). The score is in 4/4 time and features a key signature of one flat (B-flat). The vocal line is the primary melody, with lyrics: "give up the case he could find nothing wrong with her he said the on - ly thing wrong with her as far as he". The instrumental parts include a piano introduction, a soloist part, and a keyboard part. The score is marked with "699" and "dim." (diminuendo). The tempo is marked "Allegretto". The score is written for a large ensemble, including a vocal soloist (Rn), vocalists (vb), a soloist (Fol.), a piano (hp), a keyboard (kl), a violin (fl), a bassoon (bn), a viola (va), a cello (cb), and a double bass (vc).

The image displays a musical score for the song "The Rose Tree." The score is written for a vocal line (Rn) and a piano accompaniment (hp, kl, vn, bn, va, cb, vc). The vocal line is in 6/8 time, and the piano accompaniment is in 2/4 time. The key signature is one sharp (F#). The tempo is marked "moderato." The score includes lyrics and musical notation for the vocal line, as well as piano accompaniment for the vocal line and a separate piano part. The piano part includes a melody in the right hand and a bass line in the left hand. The score is divided into measures, with some measures containing rests. The piano part includes a melody in the right hand and a bass line in the left hand. The score is divided into measures, with some measures containing rests. The piano part includes a melody in the right hand and a bass line in the left hand. The score is divided into measures, with some measures containing rests.

60

DAN *poco meno mosso* ROON. 709

Well! what is there so wonderful a-bout that! no, it was just something he said and the way that he

hp

kl

vn

hn

va

bn BN *p*

vc

rit. 724

Rn *J*

said it that have haunted me e-ver since... When he had done with the little girl he stood there motionless for some

ch VB

Fol.

hp

kl

tn FL

hn

va

bn

vc

Rn

Fol.

hp

kl

fl

hn

va

bn

vc

Rn

Fol.

hp

kl

fl

bn

va

cb

vc

Rn born! nothing about your buttocks waah Mad-dy! there is nothing to be done with these people for which is the

vb

hp

vn

vn

bn

va

cb

vc

HN mutes

pizz

BN

CB

KL

DAN 739

ROON.

rit. DAN

Dan that did not sound right somehow which way am I facing What? I have forgotten which way i am facing you have turned a-

perc

hp

kl

vn

hn

va

cb

vc

VB

FL

pp

mutes

p

BN

ROON. 744

DAN poco piu

ROON.

Rn

way and are bowed down o-ver the ditch there is a dead dog in there no, no just the rotting leaves in June?

hp

kl

fl

bn

va

cb

vc

DAN

749

ROON.

DAN

3

mutes

p

Dan

rot-ting leaves in June? yes dear from last year and the year be-fore that and the year before that a-gain

vb

hp

tn

fl

bn

va

cb

vc

ROON.

754

VN

p

mutes

there is that lovely la - bur-num a - gain poor thing she is losing all her tass - les

rit. - - - 764 - - -

p

pp

there are the first drops gol - den dri - zle

rit. - - - 769 - - -

KL

b_p

VN

rit. - - - - -

Rn *774* I am just thinking to my - self do hinnie's procreate I won-der say that again Come

tym

vb CROTALES *mf*

hp *f*

kl *2*

fl

bn

va *pp* TN

vn mutes

vc *f*

DAN ROON.

Rn *779* on, dear, don't mind me! you must be get-ting soaked Do what what? Hinnie's pro create you know? no. then

tym

vb PERC

kl KL

vn

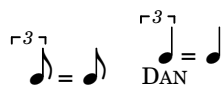
hn BN *2*

va

vn CB *f*

vc

DAN ROON. DAN *784*



784 *rit.* *a tempo* *ROON.* *DAN* *ROON.* *DAN* *ROON.*

Rn why do you halt? it is easier are you very wet to the buff the buff? the buff from buffalo let us

Fol. wind

hp

kl

vn

bn

va

cb

vc

TN

HN

VN pizz

arc

pizz

8

794

Rn put up all our things in the hot cupboard and get in to our dressing gowns put your arm

perc

hp

vn

vn

hn

va

vn

vc

VN

arco

p

2

TN

pizz

BN

CB

8

799

Rn round me be nice to me! Aah Dan! etc ad lib ROON. trill all day the same old record

perc

Fol. Schubert

hp

tn FL KL trill p

vn p mute

hn p

va

bn CB BN

vc

804

Rn all alone in that great em-pty house she must be a ve-ry old woman now Death and the Mai-den DAN slight

hp

kl

fl

hn

va

bn

vc pizz

ROON. 809 poco piu DAN DAN 814

you are cry-ing are you crying? yes! who is the preacher to-morow

perc

Fol.

hp

kl

fl

hn

va

bn

vc

CB pizz

pizz

p

△ △ △ △ ROON. DAN ROON. 819 DAN ROON.

the incumbent? no thank God for that who? Har - dy How to Be Happy though Married no,

hp

kl

fl

hn

va

cb

vc

BN

HN

VC

TN

Rn *no he died you re-mem ber no re - lation has he annouced the text? ROON. the Lord up-holdeth*

perc *CHIMES*

kb

hp

tn *KL*

fl

hn *BN*

va

cb *8*

vc

824

DAN

ROON.

CHIMES

Rn *All that Fall and Raiseth Up All Those That Be Bowed Down I hear someone behind us it looks like*

chm *VB*

kb

hp

vn *TN*

ob *VN*

bn *HN*

va

vn *BN*

vc

829

rit.

laughter **L**

ROON.

834

70

JERRY

ROON. ⁸³⁹

Rn

Jerr-y it is Jerry
you... you dropped.. take your time, my little man you will burst a

hp

vn

FL

KL

ob

hn

BN

va

bn

CB

pizz

vc

JERRY

ROON.

Rn

blood vessel you dropped something sir Mister Bar - rell told me to come af - ter you Show What is this? What

kl

fl

FL

bn

va

cb

vc

Rn ^{DAN} 849 ^{JERRY} ^{ROON.} 854

is this thing Dan? Per - haps it is not mine at all Mister Barrel says it is sir it looks like a kind of ball and yet it is

perc VB

hp

fl FL KL

vn VN

bn

va

vn VN CB

vc

Rn ^{DAN} ^{ROON.} ^{DAN} ^{ROON.}

not a ball it is a thing I carry a bout with me yes but what... it is a thing I carry about with me I have no

vb VB VB

hp

kl

vn

bn HN

va

cb

vc

864

Rn *DAN* *ROON.*
small money have you I have none of a-ny kind we are out of change Jer-ry Re - mind mister Rooney on

tym

vb

kl

vn

hn

va

cb *BN*

vc *pizz*

Rn *JERRY* *DAN*
Mon - day and I will give you a penny for your pains yes ma'am if I am still alive

vb *CROTALES*

kl *FL*

vn

hn

va

bn *CB pizz*

vc

Rn

ROON.
3 874

Jerry! do you know what the hitch was? did you hear what kept the train so late? how would

DAN
3

CHIMES

crot

fl

vn

hn

va

cb

vc

7 16

Dan

3 879

ROON.
JERRY

he have known come on What was it Jerry it was a... leave the boy a - lone he knows no - thing come on what

DAN

ROON.
884

tn

KL

vn

stopped

BN

HN

va

cb

vc

7 16

884

Rn

JERRY

Dan groans ROON.

was it Jerry? it was a lit-tle child What do you mean it was a lit-le child it was a lit-tle child fell out of the

perc

hp

kl

vn

hn

va

cb

vc

Jer.

889

carriage on to the line ma'am under the wheels ma'am

kl

vn

hn

va

cb

vc

894

899