

A2

I VN KL Forward (♩ = 100) VN
 voice Oh Dan there you are where in the world were you

7 vn KL VN
 Dan DAN ROON. DAN ROON. DAN
 Maddy Where were you all this time in the mens kiss me! kiss you? in the sta-tion? on the platform befor the boy!

13 vn pizz KL
 Dan have you taken leave of your sen-ses? Jer - ry wouldn't mind would you Jer - ry? no Maam what news of your

17 kl JERRY ROON. JERRY DAN check MM
 Rn fa - ther they took him a - way then you are all alone? yes ma'am why are you

23 kl VN
 Dan here? you did not no - ti - fy me I wan-ted to give you a surprise for your birthday My birthday? you have not for-

31 vn KL DAN ROON.
 Rn got-ten it? I wished you your hap-py re - turns in the bathroom I didn't hear you But I gave you a tie!

39

kl

Rn

VN

TN

DAN

ROON.

DAN

you have it on! What age am I now? Ne-ver mind that come! why did you not cancel the boy?

45

tn

KL

KL

KL

KL

TN

ROON.

rit.

rit.

2

2

now we shall have to give him a penny I for - got. I had such a time getting here such hor-rid nas-ty people be

[illegible]

59 TN

tn

KL

50

Rn

JERRY

DAN check

JERRY

buy yourself a nice gob stopper yes ma'am come for me Wednesday if I am still a-live Yessir

66
kl
VN mutes
KL
B♭ = 60
3
Jer.
DAN
rit.
ROON.
we could have saved six pence. We have saved four five pence. But at what price are you not well?

72 TN
tn
Dan
once and for all do not ask me to move and speak at the same time I shall not say this in this

pizz
mp

78 walking (♩ = 60) KL
vn
Dan
life again! Are you not... Let me get this precept o-ver put your arms around me

ROON.
DAN
ROON.

84 forward VN
kl
Dan
have you been drinking a - gain? you are qui-ve - ring like a blanc-mange! are you in a con-di - tion to

VA

88 slower (♩ = 60) FL
va
Dan
lead me? We shall fall in-to the ditch! Oh Dan it will be like old times! pull yourself to - gether or I shall send

(faster) (♩ = 90)
TN

93 KL
tn
Dan
Tom-my for the cab. then instead of having saved sixpence no fivepence we would have saved two and three less

103
kl

we shall be the poorer to the tune of two and one damn the sun, it has gone in. What is the day doing?? shrouding

slow
KL

pp
ROON.

Dan

108

kl

Rn

shrouding the best of it has gone soon the first great drops will fall splashing in the dust and

rit. a tempo

DAN

117

kl

romantic (♩ = 50)

Dan

yet the glass was full... let us... hasten home and sit be-fore the fire. We will draw the blinds you will

125

lively (♩ = 112)

kl

Dan

read to me I think Effie is going... to commit a - dultery with the Ma - jor wait! I have been

133

kl

FL

tr

TN

Dan

up and down these stairs ten thousand times and still I do not know how many there are! when I think that there are six there are

148 KL

kl

TN

Dan

when I fin-al-ly remember there are seven there are five or six or eight or nine! sometimes I wonder if they do not

153

tn

3

ROON.

DAN

change them in the night! well, how many do you make the out to be? Do not ask me to count not now... not

159 **Andante** (♩ = 80) KL

tn

Dan

ROON.

rit...

count? one of the great pleasures of life. Not steps Dan please! I always get them wrong then you might fall down on your

165 FL KL

fl

Rn

wound and I would have that on top of my ma - nure heap on top of every-thing else, no just cling to me and all will be well

172

kl KL

DAN ROON.

well?! that is what she calls well we are down and lit - tle the worse that was a real

179 **FL** **KL**

fl **Rn**

donkey his father and mother were donkeys do you know what it is? I think I will retire re-

185 **VN** **C** **KL** **poc.ac.**

vn **Rn**

tire and stay at home on your grant? Never trudge this cursed road again climb these hellish stairs for the

191 **poc.ac.** **VN** **FL**

vn **Dan**

last time stay at home on the remnants of my bot - tom count-ing the days-to the next

196 **KL** **f** **ROON.**

fl **Dan**

meal... the ve-ry though puts life in me hurry, be - fore it dies! Now mind here is the

203 **mutes** **VN** **KL** **TN**

kl **Rn**

path up! well done! now we are in safety and a straight run home. A straight run! she calls

210 **KL** **ROON.** **rit...**

tn **Dan**

that a straight run Hush! do not speak as you go a - long you know it is not good for your co-ro - na-ry. just

216 VN KL

vn

Rn

con centrate on put-ting one foot before the next or whate-ver the expression is...

221 VN KL

kl

Rn

that's the way now we are do-ing nice-ly heavens! I knew there was something! With all the ex-citement I for-

rit. poco a poco.

$\text{D} = 80$ $(\text{♩} = 60)$

228 drag

kl

Rn

got! Good God But you must know Dan of course you were on it whatever happened? Tell me? I have never known

DAN ROON.

p

234 VN FL

kl

Dan

an - y thing to hap-pen But you must... all this starting and stopping again is de - vi - lish de - vi - lish you

ROON. DAN

240 VA TN

va

Dan

get a lit-le way on you and be - gin to be carried a - long when sud - den-ly you stop short two hundred

smooth these MMs *molto rit.* rush

$(\text{♩} = 150)$

247

tn

Dan

pounds of unhealthy flesh what posessed you to come out at all let go of me! no, I must know!

ROON. transpose up min3

253

tn

Rn

KL

DAN

we won't leave until you tell me! thirty minutes late? on a fifteen minute run? its un - heard of! I know nothing let

259

kl

3

slower (♩ = 100)

TN

Dan

ROON.

3

3

go of me be-fore I shake you off! but you must know you were on it was it at the ter-minus? did you leave on

264

kl

KL

♩ = ♩.

slower

p

Rn

time or was it on the line? did something happen on the line? Dan! why won't you tell me?

271

kl

E

p. piu

♩ = ♩

♩ = ♩

♩ = ♩

♩ = ♩

Rn

DAN

ROON.

DAN

what was that? the Lynch twins jeering at us will they pelt us with

280

kl

VN

Dan

ROON.

3

♩ = ♩

mud today do you sup - pose? let us turn and face them threaten them with your stick

288

vn

KL

VN

slow (♩ = 55)

mutes

DAN

poco

3

3

they have run a - way do you ev - er wish to kill a child? nip some young doom in the bud? ma-ny a

294 KL $\text{rit.} \dots$ **a tempo** TN **slow and broad** (♩ = 33) VN

kl

Dan

time at night, in winter on the long road home I near-ly a - tacked the boy poor Jer-ry! what restrained me

301 ♩ = 70 KL ₂ FL ♩ = ♩ KL

vn

Dan

then? not fear of man! shall we go on backwards now a lit-le Backwards? or you backwards and I for-wards

307

kl

Dan

the perfect pair, like Dante's damned with their heads arsey versey our tears will wa-ter our bo - ttoms

314 **march** ♩ = ♩

kl

Dan

what is the matter Dan? are you not well? Well! have you ev-er known me to be well? the day you met me I

322 FL **rush** VN ₂ ₂ ₂

fl

Dan

should have been in bed. the day you pro-posed to me the doc-tors gave me up! You knew that did you

329 **little slower** VN

vn

Dan

not? The night you mar - ried me they came for me with an ambulance you have not forgotten that I suppose

336 KL *slower* *a tempo* TN

kl *p*

Dan

No! I can not be said to be well but I am no worse... in fact I am better than I was! the loss of my sight was a

342 FL VN mutes

tn

Dan

great fil-lip if I could go deaf and dumb I might pant on to reach a hundred or have I done so?

349 Still ($\text{♩} = 40$) KL

vn

Dan

am I a hundred today? Am I a - hundred Maddy? all is still... no li-ving soul in sight there is noone to

356 FL KL

kl

Rn

ask. The world is fee-ding the wind bare-ly moves the leaves and the birds are tired sing-ing the

364

kl

Rn

cows and sheep rumi-nate in silence the dogs are hushed and the hens sprawl torpid in the dust we are a -

372 F TN VN

kl

Rn

lone there is no-one to ask we set out in the tick of time, I can vouch for that how can you vouch for that?

379

vn KL

Dan

DAN

a tempo

I can vouch for it I tell you! do you want my re - la - tion or don't you? on the tick of time I had the com -

385

kl

Dan

rit...

partment to my - self at least I thought I did for I made no attempt to re - strain myself my mind... but

391

kl

Dan

ROON.

DAN

why do we not sit down somewhere? are we a-fraid we shall never rise again? sit down on what? On a

398

kl

sempre rit.

Dan

ROON.

DAN

ROON.

DAN

bank for ex-am - ple there is no bench on a bank let us sink down on a bank there is no bank. Then we

403

kl

romantico

rit.

a tempo

Dan

cannot. I dream of o - ther roads in other lands of a - nother home, a - nother a - nother home What was I talking about?

411

kl

rit

vn

pizz

brisk

Rn

ROON.

DAN

Something a - bout your mind... My mind? are you sure? my mind? ah yes a - lone in the com -

420
vn  
partment my mind began to work as so often after office hours on the way home on the train to the lilt of the bogeys

427
tn 
your season ticket I said costs you eight pounds a year and you earn on an av-erage seven and ten a

433
fl 
week which is to say bare-ly enough to keep you a - live and twitching with the help of food, drink, to-

439
tn 
bac-co and pe-ri - o - di - cals un-til I fi - na-ly reach home and fall in-to bed add to that or subtract from it

445
kl 
rent, stationa-ry va ri-ous subscriptions tramways to and fro, light and heat. permits and li-cen-ces haircuts and

450
kl 
shaves tips to es-corts up-keep of premi-ses and ap - pear-ences and a thousand un - speci-fi-able sundries and it is

456
tn 
clear that by ly-ing in bed day and night winter and summer with a change of py - jamas once a

463
tn
VN
FL
Dan
fortnight you will add ve-ry con - sider-a -bly to your in - come Business I said did you hear a cry? Mis-ses

469
fl
L 2
Rn
Tul-ly I fan -cy her poor hus-band is in constant pain and beats her unmer - cifully that was a short knock

475
kl
TN
Dan
what was I trying to get at? business ahh yes business old man I said re tire from bus-iness it has retired from

480
tn
KL
Dan
you one has these moments of lu - ci-dity. I feel ve - ry cold and weak... on the other hand I said there are the

487
kl
VN
Dan
horrors of home life the dusting sweep- ing air- ing scraping waxing wan- ing washing man- gle ing

493
vn
FL
Dan
dry - ing mowing clip- ping raking roll - ing scuff- le ing shov- el ing grinding tearing pounding banging and

499 fl *slamming and the brats! the hap-py little hearty lit-le how - ling neighbors' brats. Of all this and much more the*

504 fl *weekend has given me some i-dea but what must it be like on a work - ing day a Wednesday a Friday*

510 kl *what must it be like on a Friday? and I started thinking of my silent backstreet*

517 kl *basement of-fice with its o - bliter-a - ted plate rest couch and vel-vet curtains, and what it means to be*

523 kl *buried there a - live if only from nine to five with con-ve - nient to the one hand a bottle of light pale*

528 kl *ale and on the o - ther a long ice cold fil-et of hake nothing not even fully certi -fi-a ble death can*

541

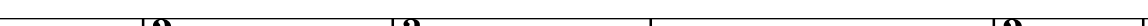
546

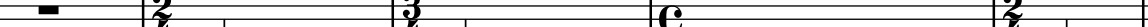
552

595

602

602

kl 

a tempo 

not a sound no-bo-dy getting up nobo-dy getting off then as time goes by and nothing happens I realized my error

608 VA
kl
Dan
we had not entered a sta-tion! did you not spring up and put your head out of the window? what good would that do me?

613 KL
kl
Rn
why to be told what was a - miss I did not care what was amiss no I just sat on thinking if this

620 KL
fl
Dan
train were ne-ver to move a - gain I would not great-ly mind then gradua-ly a how you say grow-ing de-

627 FL
kl
Dan
sire to er, you know, welled up in-side me nervous probably you know the fee-ling of be-ing confined yes yes

634 KL
kl
Rn
I have been through that if we sit here much lon - ger I said I real-ly do not know what I shall do!

639 TN
kl
Dan
af-ter what seemed an e - ter-ni-ty we simply moved off and the next thing was Barrell bawling the abhorred

name. I got down and Jerry led me to the Men's... say something Maddy I remember once attending a

lecture by one of these new mind doctors I for - get what you call them a neu - rologist no, no just the trou-bled mind

I was ho-ping he could shed a lit-tle light on my life long pre-oc-cu pa-tion with hor-ses buttocks

a psychologist no no just mental distress the name will come back to me in the night I re-

member his telling us the story of a lit-tle girl very strange and un happy in her ways and how he treated her unsuc-

cess-fully o-ver a pe-ri-od of years and was fi-nal-ly ob-bli-ged to give up the case he could find no-thing wrong

697
tn KL
Rn dim. *p*

with her he said the on - ly thing wrong with her as far as he could see was that she was die-

702
kl
Rn *mf* 4 DAN poco meno mosso

- ing and she did in fact die just as soon as he had washed his hands of him Well! what is there so

707
kl
Dan ROON.

wonderful about that! no, it was just something he said and the way that he said it that have haunted me e - ver

712
kl J
Rn *rit.* 4

since... When he had done with the lit-tle girl he stood there motion less for some time quite two minutes I should

727
kl
Rn *mp*

say, looking down at his ta - ble then he suddenly raised his head and ex - claimed, as if he had had a re - ve - la - tion

732
kl VN *p*
Rn

the trou-ble with her was she had never really been born! nothing about your buttocks waah

738
vn *KL*
Dan *DAN* *ROON.* *rit. DAN*
Mad-dy! there is nothing to be done with these people for which is there that did not sound right somehow

743
kl *pp*
Dan *ROON.* *DAN poco piu* *ROON.*
which way am I fa-cing What? I have forgotten which way i am facing you have turned a - way and are bowed

747
kl *TN*
Rn *DAN* *ROON.* *DAN*
down o-ver the ditch there is a dead dog in there no, no just the rot-ting leaves in June? rot-ting leaves in June?

753
vn *VN* *p*
Rn *ROON.*
yes dear from last year and the year be-fore that and the year before that a-gain there is that lovely la -

760
vn
Rn *3* *rit.* *rit.*
bur-num a - gain poor thing she is losing all her tass - les there are the first drops

768
vn *KL*
Rn *rit.*
gol - den drizle I am just thinking to my - self do hinnies

776

kl

2

DAN

ROON.

DAN

rit.

Rn

pro-cre-ate I won-der say that again Come on, dear, don't mind me! you must be get-ting soaked Do what

781

kl

ROON.

ROON.

rit.

DAN

3

DAN

ROON.

DAN

what? Hinnies pro create you know? no. then why do you halt? it is ea-sier are you very wet to the

789

tn

2

ROON.

DAN

ROON.

3

put up all our things in the hot cupboard and

795

vn

TN

FL

Rn

get in to our dressing gowns put your arm round me be nice to me! Aah Dan!

etc ad lib

802

kl

KL

3

p

ROON.

3

all day the same old re-cord all alone in that great em-pty house she must be a ve-ry old woman now

807

kl

poco piu

DAN

slight

ROON.

DAN

DAN

Death and the Maiden you are cry-ing are you crying? yes! who is the

814

kl

TN

ROON. DAN

ROON.

DAN

preacher to-mo-row the incumbent? no thank God for that who? Har-dy How to Be Happy though

820

tn

KL

VN

Dan

ROON.

Married no, no he died you re-mem ber no re - lation has he annouced the text? the Lord upholdeth

828

vn

TN

VN L

Rn

rit...

laughter

ROON.

All that Fall and Raiseth Up All Those That Be Bowed Down I hear someone behind us it looks like Jerry-y it

836

vn

FL

KL

Rn

JERRY

ROON.

JERRY

is Jerry you... you dropped.. take your time, my little man you will burst a blood vessel you

842

kl

FL

Jer.

ROON.

DAN

dropped something sir Mister Bar-rell told me to come af - ter you Show What is this? What is this thing Dan? Per-

848

fl

KL

Dan

JERRY

ROON.

haps it is not mine at all Mister Barrel says it is sir it looks like a kind of ball and yet it is not a ball

857

kl

DAN

ROON.

DAN

ROON.

mp

f

it is a thing I car-ry a bout with me yes but what... it is a thing I car-ry a-bout with me I have no

863

kl

Rn

small mo-ney have you I have none of a-ny kind we are out of change Jer-ry Re - mind mister Rooney on

868

kl

Rn

Mon-day and I will give you a penny for your pains yes ma'am if I am still alive

872

fl

Rn

Jer-ry! do you know what the hitch was? did you hear what kept the train so late? how would

878

tn

Dan

he have known come on What was it Jer-ry it was a... leave the boy a - lone he knows no -

883

kl

Dan

thing come on what was it Jer-ry? it was a little child What do you mean it was a lit-le child it was a little

890

kl

Jer.

child fell out of the carriage on to the line ma'am under the wheels ma'am

slower