

# Int

♩ = 60  
VC  
pizz

VI

voice

ROON.

TN

Thank you miss Fitt thank you that will do just prop me up against the wall like a load of tarpaul-

♩ = ♩  
VC  
arc

7

tn

*rit.* - - - - -

Rn

- lin and that wil be all for the moment I am sor-ry for all this ramdam miss Fitt had I

13

vc

Rn

known you were lookin for your mo - ther I should not have op-por tuned you I know what it is Ramdam!

19

vc

pizz

TN

Ft

come Dol-ly darling let us take up our stand befor the first class smokers take my hand and hold me

25

tn

VC  
pizz

Ft

tight you can be pulled un-der you have lost your mother Miss Fitt? Good morning Mister Ty - ler Good

30

vc

Tyl.

BARR

FITT

TYL

Morning Miss Fitt Good morning Miss Fitt Good mor-ning Mister Bar-rell you have lost your mother Miss Fitt

36

VC

TN

Ft

FITT

ROON.

she said she would be on the last train! do not im - a - gine be - cause I am si - lent that I am not present and a - live to

44

VC

arc

Rn

TYL

ROON.

all that is go - ing on When you say the last train do not flat - ter yourself for one moment be - cause I hold a -

51

VC

Rn

loof that my sufferings have ceased no the enti - re scene the hills the plain the racecourse with it's

59

VC

Rn

slight

miles and miles of white fence and three red stands the pret - ty lit - tle wayside station e - ven you your - self, yes

65

VC

< mp

solo

I mean it and over all the cloud - ing blue I see it all I stand here and see it all with

73

VC

solo

Rn

rit. - - -

sempre rit

eyes through eyes Oh if you had my eyes! you would understand the things they have seen and not

82 VC *pizz*

Rn *rit.* *3* TYL *3*

looked a - way... this is nothing nothing where did I put that handkerchief? when you say the last train

90 VC *3* *pizz*

Rn ROON. TYL blows nose *rit.* FITT *3*

phphp when you say the last train I take it you mean the twelve thirty what else could I mean? what

97 VC *arc* TN *3* VC

Ft TYL *3*

else could I conceive - a - bly mean? then you have no cause for an - xi - e - ty Miss Fitt for the twelve thir - ty has

102 VC *VC* *mutes* *p*

Tyl *8*

not yet ar-rived! there no up the line no miss Fitt fol-low the dirrec --tion of my

109 VC *3* *pizz* *2* *2* *2*

Tyl *mp* BARR chuckle *3*

fin-ger there you see it the signal at the bawdy hour of nine or three a - las heh hh eh

118 VC *pizz*

Tyl TYL ROON. TYL

thank you Mis-ter Bar-rell! But the time is now getting on to we all know Miss Fitt we all know on - ly too

124

tn

TN

VC

arc

pizz

Tyl.

well what the time is now getting on to and yet the cru - el fact re - mains the thwelve

130

vc

VC

FITT

Tyl.

thir - ty has not yet a - rived! not an acci-dent I trust? do not tell me it has

136

vc

TN

Ft

BARR

left the track! Darling Mother with the cold fish for lunch! (he he he that's e-nough guff out of you

141

tn

VC

Br

ROON.

p

nip up on the platform now and see has Mister Clark an-y thing for us Poor Dan!

145

vc

VC pizz

FITT

TYL

ROON.

TYL poco piu

Ft

f

What terri-ble thing has happenned now now Miss Fitt do Poor Dan! now now Miss Fitt do not give way to dis-

151  
VC *mutes* *pizz*  
Tyl. *aside* *p* *ROON.*  
pair all will come right in the end what is the sit-u - a tion Mister Bar-rel not a col - lission sure-ly a col-

158  
VC *mutes*  
Rn *FITT* *TYL*  
lis-sion that would be won-der - ful a col-lis-sion I knew it Come, Miss Fitt let us move a lit-tle

163  
VC *mutes*  
Tyl. *ROON.*  
up the platform yes let us all do that no? you have changed your mind? I a - gree we are better here in the

170  
VC *f*  
Rn *BARR* *ROON.*  
shadow of the waiting room Ex-cuse me a mo be-for you slink a - way Mister Bar-rell

176  
VC *rit.*  
Rn  
please a statement of some kind I in-sist e-ven the slow-est train on this brief line is not ten minutes and

184  
VC  
Rn  
more be - hind its scheduled time without good cause one i-magines We all know your station is the best

192

vc

TN

Rn

run on the en - ti - re line but there are times when that is just not enough just not e - nough!

200

tn

VC

Rn

here we are eating our hearts out with an - xi-e - ty for our loved ones and he calls it a hitch! some of us like my-

206

vc

a tempo

Rn

self with heart and kidney trou-ble might col - lapse at a-ny moment and he calls it a hitch! In our

212

vc

TYL

Rn

o - vens the Satur-day roast is bur - ning to a shri-vel and he Here comes Tommy run ning I am

218

vc

TOM

TYL

glad I have been spared to see this she's coming... she's at the le-vel crossing the up train!

228

vc

BARR ad lib

ROON.

Rn

the up train! Boghill Boghill Dan! are you alright? where is he? Dan!

239

vc

Rn

have you seen my husband? Dan! he is-n't on it the mi-se-ry I have en - dured to get here and he

247

vc

Rn

is-n't on it Mister Barrell was he not on it? Is anything the matter? you look as if you had seen a ghost

253

vc

Rn

Tom-my have you seen the ma - ster? He'll be a-long ma'am Jer-ry is watching him

rit

TOM

panting and stick