

Int

voice

Thank you miss Fitt thank you that will do just prop me up against the wall like a load of tarpaul-

HN

BN

Keyboard

7

rit. - - - - -

Rn

- lin and that wil be all for the moment I am sor - ry for all this ramdam miss Fitt had I

bn

13

5

rit. - - - - -

Rn

known you were lookin for your mo - ther I should not have op por tuned you I know what it is Ramdam!

bn

19

FITT

come Dol-ly darling let us take up our stand before the first class smo kers take my

bn

BN

p

VN

HN

mf

24

FITT

hand and hold me tight you can be pulled un-der you have lost your mother Miss Fitt? Good morning Mister

HN

stopped

VN

mf

29 **Tyl** **BARR** **FITT** **Tyl**
 Ft. Ty-ler Good Morning Miss Fitt Good morning Miss Fitt Good mor-ning Mister Bar-rell you have lost your

35 **FITT** **ROON.**
 Tyl. mo-ther Miss Fitt she said she would be on the last train! do not im - a - gine be - cause I am si - lent

41 **Tyl** **ROON.**
 Rn. that I am not present and a - live to all that is go-ing on When you say the last train do not

48 **BN**
 Rn. flat-ter your-self for one mo-ment be - cause I hold a - loof that my suffer-ings have ceased no

54 *rit.*
 Rn. the en-ti - re scene the hills the plain the racecourse with it's miles and miles of white fence and

bn

kb

61 *slight*
 Rn three red stands the pret-ty lit-tle wayside sta-tion e-ven you your - self, yes I mean it and o-ver
 bn

67
 Rn all the clouding blue I see it all I stand here and see it all with eyes through eyes
 bn HN

75 *rit...* *sempre rit*
 Rn Oh if you had my eyes! you would under-stand the things they have seen and not looked a - way... this is
 bn BN HN

84 *rit.* TYL ROON. TYL
 Rn nothing nothing where did I put that handkerchief? when you say the last train phphp when you say the
 hn blows nose

92 *rit...* FITT
 Tyl last train I take it you mean the twelve thirty what else could I mean? what else could I conceive-a-bly
 hn

98 TYL
 Ft mean? then you have no cause for an - xi-e-ty Miss Fitt for the twelve thir - ty has not yet ar-rived!
 vn VN HN

104

Tyl.

there no up the line no miss Fitt fol-low the dirrec -tion of my fin-ger

BN

hn

111

Tyl.

mp there you see it the signal at the bawdy hour of nine or three a - las heh hh eh thank you Mister

BARR chuckle

TYL

bn

HN

mf

119

Tyl.

ROON. TYL

Barrell! But the time is now getting on to we all know Miss Fitt we all know on - ly too well what the

hn

125

Tyl.

time is now getting on to and yet the cru - el fact re - mains the twelve thir - ty has not yet a -

hn

f

132

Tyl.

FITT

rived! not an acc-ident I trust? do not tell me it has left the track! Darling Mother with the

VN

hn

138

Ft

BARR

cold fish for lunch! (he he he that's e-nough guff out of you nip up on the platform now and

HN stopped

vn

142

Br

ROON.

FITT

TYL

see has Mister Clark an-y thing for us Poor Dan! What terri-ble thing has happened now

HN

BN

hn

147

Tyl.

ROON.

TYL poco piu

now Miss Fitt do Poor Dan! now now Miss Fitt do not give way to dis - pair all will come right in the

bn

153

Tyl.

aside

ROON.

end what is the sit-u - a-tion Mister Bar-rel not a col - lission sure-ly a col - lission that would be won-der-

HN

VN

bn

159

Rn

FITT

TYL

ROON.

ful a col-lission I knew it Come, Miss Fitt let us move a lit tle up the platform yes let us all do that

HN

mute

vn

165

Rn

no? you have changed your mind? I a - gree we are better here in the sha-dow of the

hn

mutes

VN

p

171

Rn

waiting room Ex-cuse me a mo be-for you slink a - way Mister Bar - rell please a

stopped

vn

f

HN

VN

177

Rn

statement of some kind I in-sist e-ven the slow-est train on this brief line is not ten minutes and

vn

HN

184

Rn

more be - hind its scheduled time without good cause one i - magines We all know your station is the

hn

191

Rn

best run on the en - ti - re line but there are times when that is just not e - nough just not e -

hn

stopped

199

Rn

nough! here we are eating our hearts out with an - xi-e - ty for our loved ones and he calls it a

hn

