

A2

(♩ = 80)

Forward (♩ = 100)

voice

Oh Dan there you are

where in the world were you Maddy Where were you all this

time in the mens kiss me! kiss you? in the station? on the platform before the boy!

have you taken leave of your sen - ses? Jer - ry wouldn't mind would you Jer-ry?

no Maam what news of your father they took him a - way then you are all alone?

21 Jer. JERRY DAN
check MM ROON.

yes ma'am why are you here? you did not no-ti-fy me I wanted to give you a sur-

27 Rn DAN ROON.

prise for your birthday My birthday? you have not for-gotten it? I wished you your happy re-

34 Rn DAN ROON.

turns in the bathroom I didn't hear you But I gave you a tie! you have it

40 Rn DAN ROON. DAN

on! What age am I now? Never mind that come! why did you not cancel the boy?

45 Dan ROON. rit. 90

now we shall have to give him a penny I for - got. I had such a time getting here such

50 *rit.* $\text{♩} = 40$ *TODO double time*

Rn hor - rid nas - ty peo - ple be nice to me Dan, be nice to me to-

54 *poco accel* ($\text{♩} = 63$) $\text{♩} = 100$

Rn day give the boy a penny here are two half-pennies Jerry

59 $\text{♩} = 100$

Rn buy yourself a nice gob stopper yes ma'am come for me Wednesday if I am

64 $\text{♩} = 50$ $\text{♩} = 100$

Dan still a-live Yessir we could have saved six pence. We have saved

69 *rit.* $\text{♩} = 60$ *ROON.* $\text{♩} = 100$ *DAN*

Dan five pence. But at what price are you not well? once and for all

73 Dan

do not ask me to move and speak at the same time I shall not say this in this

78 Dan

life again! Are you not... Let me get this precepice o-ver put your

walking (♩ = 40)
(walking) ROON. DAN ROON.

83 Rn

arms around me have you been drinking a - gain? you are quivering like a blanc-

forward
DAN

87 Dan

mange! are you in a condition to lead me? We shall fall in-to the ditch! Oh

slower (♩ = 60)
ROON.

90 Rn

Dan it will be like old times! pull yourself to-gether or I shall send Tommy for the

(faster) (♩ = 90)
DAN

94

Dan

cab. then instead of having saved sixpence no fivpence we would have saved

97

Dan

two and three less six one and no plus one-- and no plus three one and nine and one

101

Dan

ten and three two and one two and one we shall be the poorer to the tune of

104

Dan

two and one damn the sun, it has gone in. What is the day doing?? shrouding

slow
ROON.

108

Rn

shrouding the best of it has gone soon the first great drops will

rit. *a tempo*

114 Rn **romantic** (♩ = 50) *rit.* *rit.*

fall splashing in the dust and yet the glass was full... let us...

119 Dan *rit.*

has - ten home and sit before the fire. We will draw the blinds

124 Dan

you will read to me I think Effie is going... to commit a - dultery

130 Dan *(walking)* **lively** (♩ = 112)

with the Ma - jor wait! I have been up and down these stairs ten thousand times and

136 Dan

still I do not know how many there are! when I think that there are six there are

142 Dan *rit.* (♩ = 85)


four or five or seven or eight and when I remember there are five there are

146 Dan


three or four or seven or six and when I fin - al - ly remember there are seven there are


150 Dan 

five or six or eight or nine! sometimes I wonder if they do not change them in the

154 Dan 


night! well, how many do you make the out to be? Do not ask me to count not



158 Rn 


now... not count? one of the great pleasures of life. Not steps Dan

Andante (♩ = 80) **ROON.**




162 Rn 


please! I always get them wrong then you might fall down on your wound and I would have

166 Rn 

that on top of my ma - nure heap on top of every - thing else, no just cling to me and

171 Rn 

all will be well well?! that is what she calls well we are down and lit - tle the

177 Rn 

worse that was a real donkey his father and mother were donkeys

181 DAN ROON.

do you know what it is? I think I will retire re - tire and stay at

186 DAN C poc.ac.

home on your grant? Never trudge this cursed road again climb these hellish stairs for the

191 poc.ac.

last time stay at home on the remnants of my bottom counting the days- to the next

196 DAN ROON.

meal... the ve-ry though puts life in me hurry, be - fore it dies! Now

202 Rn

mind here is the path up! well done! now we are in

207 Rn DAN (gasp) (gasp) (gasp)

safety and a straight run home. A straight run! she calls that a straight run

211 $\text{♩} = 90$ ROON. *rit.*

Rn Hush! do not speak as you go a-long you know it is not good for your coro-nary. just

216 $\text{♩} = \text{♩}$

Rn concentrate on putting one foot before the next or whatever the expression is...

220 $\text{♩} = \text{♩}$ $\text{♩} = 80$ *rit. poco a poco*

Rn that's the way now we are do - ing nice - ly heavens! I

225 *rit. poco a poco.* $\text{♩} = 60$ DAN ROON. *p*

Rn knew there was something! With all the excitement I forgot! Good God But you must know

230 **drag** $\text{♩} = \text{♩}$ DAN

Rn Dan of course you were on it whatever happened? Tell me? I have never known

234 ROON. DAN

Dan an-y thing to happen But you must... all this starting and stopping again is devilish

239

3

smooth these MMs

molto rit...

Dan

de-vilish you get a little way on you and be - gin to be car-ried a - long when

(♩ = 150)

molto rit.

rush

2

Dan

suddenly you stop short two hundred pounds of unhealthy flesh what possessed you to

249

ROON.
transpose up min3

Dan

come out at all let go of me! no, I must know! we won't leave until you

254

DAN

Rn

tell me! thirty minutes late? on a fifteen minute run? its un - heard of! I know

258

slower (♩ = 100)

ROON.

Dan

no - thing let go of me be-fore I shake you off! but you must know you were on

261

slower

Rn

it was it at the terminus? did you leave on time or was it on the line?

265 Rn

did something happen on the line? Dan! why won't you tell me?

270 Rn

slower **E** **p. piu** **DAN** **ROON.**

what was that? the Lynch twins

277 Rn

jeering at us will they pelt us with mud today do you sup - pose?

284 Dan

ROON.

let us turn and face them threaten them with your stick they have run a -

289 Rn

slow ($\text{♩} = 50$) **poco**

way do you ev - er wish to kill a child? nip some young doom in the bud?

293 **slow** (♩ = 55) **a tempo**

Dan many a time at night, in winter on the long road home I nearly a - tacked the boy

8vb

299 **slow and broad** (♩ = 33) **♩ = 70**

Dan poor Jer-ry! what restrained me then? not fear of man! shall we go on

304 **♩ = ♩** **♩ = ♩**

Dan backwards now a lit-le Backwards? or you backwards and I forwards the perfect

ROON. DAN p.meno rit.

308

Dan pair, like Dante's damned with their heads arsey versey our tears will water our

313 **ROON. DAN**

Dan bo - ttoms what is the matter Dan? are you not well? Well! have you ev-er

318 **march**

Dan

352

ROON.

3 $\text{♩} = \text{♩}$

rit. -

Dan

hundred Maddy? all is still... no living soul in sight there is noone to ask. The world is



hundred Maddy? all is still... no living soul in sight there is noone to ask. The world is


357

Rn

feeding the wind barely moves the leaves and the birds are tired singing the

364

Rn



cows and sheep rumi-nate in silence the dogs are hushed and the hens sprawl

woof

370

Rn

torpid in the dust we are a lone there is no-one to ask we set

F ^{DAN}

The musical score for this system consists of three staves. The top staff is for the voice, with lyrics underneath. The middle and bottom staves are for the piano accompaniment. The key signature has one flat (B-flat). The time signature changes from 2/4 to 5/4 and back to 2/4. The lyrics are: 'torpid in the dust we are a lone there is no-one to ask we set'. The system ends with a fermata over the final note, which is a half note G. Above the fermata is a large 'F' and the word 'DAN' in a smaller font.

375
Dan

out in the tick of time, I can vouch for that how can you vouch for that? I can

ROON. DAN

380

a tempo

Dan

vouch for it I tell you! do you want my re-lation or don't you? on the tick of time

384

Dan

I had the compartment to my - self at least I thought I did for I made no attempt to re-

389

Dan

strain myself my mind... but why do we not sit down somewhere? are we a -

394

Dan

fraid we shall never rise again? sit down on what? On a bank for ex-ample there

399

sempre rit.

Rn

is no bench on a bank let us sink down on a bank there is no bank. Then we cannot. I

404

romantico**rit.****a tempo**

Dan

dream of o--ther roads in other lands of another home, another another home What was I

410

ROON.

rit

DAN

Dan

3 talking about? Something a-bout your mind... My mind? are you sure? my

416

brisk

Dan

mind? ah yes a - lone in the compartment my mind began to work as so

423

Dan

3 often after office hours on the way home on the train to the lilt of the bogeys

428

Dan

3 your season ticket I said costs you eight pounds a year and you earn on an av-erage

432

Dan

seven and ten a week which is to say barely enough to keep you a - live and

437

Dan

twitching with the help of food, drink, to - bac - co and pe - ri - o - di - cals until I fi -

442

Dan

- naly reach home and fall into bed add to that or subtract from it rent, stationary

446

Dan

va - ri - ous sub - scriptions tramways to and fro, light and heat. per - mits and

449

Dan

licences haircuts and shaves tips to escorts upkeep of premises and ap - pearances and a

453

Dan

thousand un - specifi - able sundries and it is clear that by lying in bed day and

458

Dan

night winter and summer with a change of py - jamas once a fortnight you will

464 Dan *rit.* *ROON.*

add very con - sidera -- bly to your income Business I said did you hear a cry? Misses

469 Rn

Tul-ly I fan -- cy her poor husband is in constant pain and beats her unmer-

473 Rn *DAN* *ROON.* *DAN*

- cifully that was a short knock what was I trying to get at? business ahh yes

477 Dan *DAN* *broad*

business old man I said re tire from bus-iness it has retired from you one has these

481 Dan *ROON.* *DAN*

moments of lu - cidity. I feel ve - ry cold and weak... on the other hand I said

486

Dan

there are the horrors of home life the dusting sweep- ing airing scraping

491

Dan

waxing waning washing mangle ing drying mowing clipping raking rolling

495

Dan

scuffleing shoveling grinding tearing pounding banging and slamming and the brats! the

500

Dan

happy little hearty litle how-ling neighbors' brats. Of all this and much more the

little slower

504

Dan

weekend has given me some idea but what must it be like on a work - ing day a

a tempo

509

Dan

Wednesday a Friday what must it be like on a Friday? and I started thinking of my

rit.

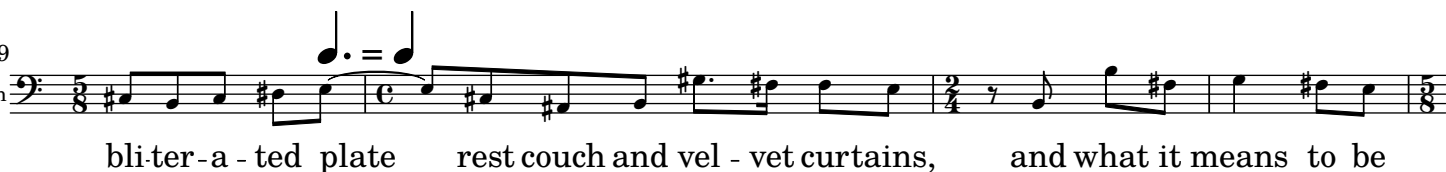
514

Dan



519

Dan



523

Dan

poco rit

buried there a-live if on-ly from nine to five with con-ve-nient to the

526

Dan

rit

one hand a bottle of light pale ale and on the o-ther a long ice cold

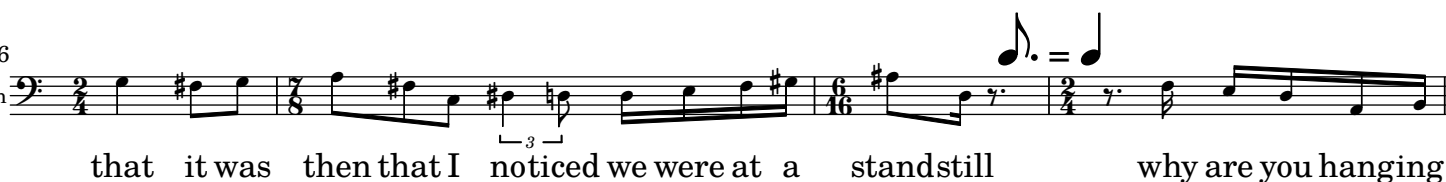
531

Dan

filet of hake nothing not even fully certi--fiable death can take the place of

536

Dan



540 **slower** **ROON.** *rit.*

Dan *3* *3*

out of me like that have you swooned away? I feel very cold and faint... the wind is

544

Rn *3*

whistling through my summer frock as if I had nothing on un-der my bloo-mers

547

Rn **DAN**

I have had no solid food since my e - levenses you have ceased to care! I

552 **G** **ROON.**

Dan speak and you listen to the wind... Where was I in my compo-sition? at a

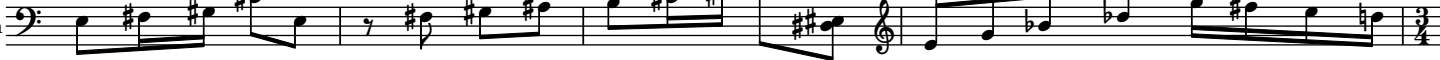
593 **DAN**


Rn standstill Ah yes I conclu--ded naturally that we had entered a station and would

598 *3* *rit* *a tempo*

Dan soon be on our way a --gain and I sat on without misgiving not a sound


Dan 
no-body getting up nobody getting off then as time goes by and nothing happens I


Dan 
realized my er-ror we had not entered a sta-tion! did you not spring up and put your


Rn 
head out of the window? what good would that do me? why to be told what was a-

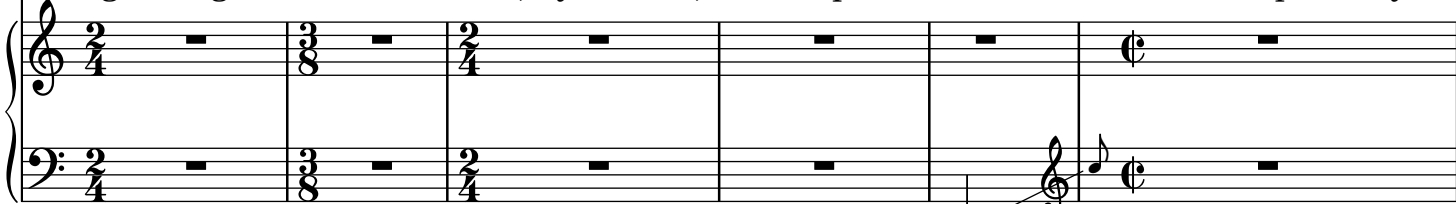
Rn 
miss I did not care what was amiss no I just sat on thinking if this train were



Dan 
never to move a - gain I would not greatly mind then gradually a how you say



Dan 
grow-ing de - sire to er, you know, welled up in - side me nervous probably



632

Dan

you know the fee - ling of be-ing confined yes yes I have been through that

ROON.

635

Dan

if we sit here much lon - ger I said I really do not know what I shall do!

DAN

639

Dan

af-ter what seemed an e - ter-ni-ty we simply moved off and the next thing was

643

Dan

Barrell bawling the abhorred name. I got down and Jerry led me to the

648

Dan

Men's... say something Maddy I remem-ber once atending a

ROON.

661

Rn

lec-ture by one of these new mind doctors I for - get what you call them a neu-

DAN

665 ROON.
Dan ro-logist no, no just the troubled mind I was hoping he could shed a little

671 DAN
Rn light on my lifelong pre-oc-cu pation with horses buttocks a psychologist

677 ROON.
Rn no no just mental distress the name will come back to me in the night I re-

682
Rn member his telling us the story of a lit-tle girl very strange and un-happy in her ways

688
Rn and how he treated her unsuc - cess-fully o-ver a pe-ri-od of years and was

693

Rn

fi-nal-ly ob - bliged to give up the case he could find nothing wrong with her he said

698

Rn

the on - ly thing wrong with her as far as he could see was that she was die-

702

Rn

- ing and she did in fact die just as soon as he had washed his hands of him

705

Dan

Well! what is there so wonder-ful a-bout that! no, it was just

DAN poco meno mosso ROON.

709

Rn

some-thing he said and the way that he said it that have haunted me e - ver

712 *rit.* **J**

Rn since... When he had done with the little girl he stood there motionless for some

726

Rn time quite two minutes I should say, looking down at his ta - ble then he

729

Rn suddenly raised his head and exclaimed, as if he had had a revelation the trouble with

733

Rn her was she had ne-ver real-ly been born! nothing about your buttocks

737 **DAN** **ROON.**

Rn waah Mad - dy! there is nothing to be done with these people

741 *rit.* DAN ROON.
 Dan for which is there that did not sound right somehow which way am I facing What?

744 DAN poco piu ROON.
 Dan I have forgotten which way i am facing you have turned a - way and are bowed

747 DAN ROON.
 Rn down o - ver the ditch there is a dead dog in there no, no just the rotting leaves

751 DAN ROON.
 Rn in June? rotting leaves in June? yes dear from last year and the year before

756
 Rn that and the year before that a-gain there is that lovely la - burnum a - gain

Rn *rit.*
poor thing she is losing all her tass - les there are the

Rn *rit.*
first drops golden drizle I am just thinking

K DAN

Rn *rit.*
to my - self do hinnies procreate I wonder say that again Come

ROON.

Rn *rit.*
on, dear, don't mind me! you must be get-ting soaked Do what what? Hinnies pro

Rn *rit.*
create you know? no. then why do you halt? it is ea-sier are you very

Rn DAN ROON. DAN ROON.
wet to the buff the buff? the buff from buff-a-lo let us put up all our

792

Rn

things in the hot cupboard and get in to our dressing gowns put your arm

797

Rn

round me be nice to me! Aah Dan! all day the same old record

etc ad lib ROON.

803

Rn

all alone in that great empty house she must be a very old woman now

807

DAN slight ROON. poco piu DAN

Death and the Maiden you are cry-ing are you crying? yes!

812

DAN ROON. DAN

who is the preacher to morow the incumbent? no thank God for

817

Dan

ROON. DAN ROON.

that who? Hardy How to Be Happy though Married no, no he died you remem ber

823

Rn

DAN ROON.

no re-lation has he annouced the text? the Lord upholdeth All that

829

Rn

rit. laughter **L** ROON.

Fall and Raiseth Up All Those That Be Bowed Down I hear someone behind us

834

Rn

JERRY ROON.

it looks like Jerr-y it is Jerry you... you dropped.. take your

839

Rn

JERRY

time, my little man you will burst a blood vessel you dropped something sir Mister

843 Jer. *ROON.* *DAN*
 Barrell told me to come af-ter you Show What is this? What is this thing Dan? Per-

848 Dan *JERRY* *ROON.*
 haps it is not mine at all Mister Barrel says it is sir it looks like a kind of

854 Rn *DAN* *mp* *ROON.*
 ball and yet it is not a ball it is a thing I car-ry a bout with me yes but what...

860 Dan *DAN* *ROON.*
f it is a thing I car-ry a-bout with me I have no small mo-ney have

864 Rn *DAN* *ROON.*
 you I have none of a-ny kind we are out of change Jerry Re - mind mister Rooney on

868 Rn *JERRY* *DAN*
 Monday and I will give you a penny for your pains yes ma'am if I am still alive

872 Rn *ROON.*
 Jerry! do you know what the hitch was? did you hear what kept the

877 Rn. **DAN** **ROON.** **JERRY**
train so late? how would he have known come on What was it Jerry it was a...

881 Dan **DAN** **ROON.** **JERRY**
leave the boy a - lone he knows no - thing come on what was it Jerry? it was a little

886 Jer. **Dan groans** **ROON.** **JERRY**
child What do you mean it was a lit-le child it was a lit-tle child fell out of the

891 Jer. **slower**
carriage on to the line ma'am under the wheels ma'am