

Intermezzo-Screen

ROON.

Thank you miss Fitt thank you that will do just prop me up against the wall like a load of tarpaulin and that will be all for the moment I

9 Rn

am sor-ry for all this ramdam miss Fitt had I known you were lookin for your mo - ther I should not have oppor tuned you I know what it is

18 Tyl.

TYL FITT

Ram-dam! come Dol-ly darling let us take up our stand befor the first class smokers take my hand and hold me tight you can be pulled

26 Ft

un-der you have lost your mo-ther Miss Fitt? Good mor-ning Mister Ty-ler Good Mor-ning Miss Fitt Good mor-ning Miss Fitt Good mor-ning

TYL FITT TYL BARR FITT

33 Ft

Mister Bar-rell you have lost your mother Miss Fitt she said she would be on the last train! When you say the last train do not im-a-gine be-

TYL FITT TYL ROON.

42 Rn

cause I am si-lent that I am not pre-sent and a - live to all that is going on When you say the last train do not flat-ter your-self for one

TYL ROON.

51 Rn

mo-ment be-cause I hold a-loof that my sufferings have ceased no the en-tire scene the hills the plain the race-course with it's

rit.

61 Rn

miles and miles of white fence and three red stands the pretty lit-tle wayside station e-ven you your - self, yes I mean it and o-ver

slight

69 Rn

all the cloud-ing blue I see it all I stand here and see it all with eyes through eyes Oh if you had my eyes!

rit.

79 Rn

rit. *sepre rit*

you would un-der-stand the things they have seen and not looked a - way... this is no-thing no-thing where did I put that

90 Rn

TYL ROON. TYL
blows nose

handkercheif? when you say the last train phphp when you say the last train I take it you mean the twelve thirty what else could I mean? what

100 Ft

TYL

else could I con-ceive-a - bly mean? then you have no cause for an - xi - e-ty Miss Fitt for the twelve thir - ty has not yet ar-

106 Tyl. *mp* rived! there no up the line no miss Fitt fol-low the dir-rec --tion of my fin-ger there you

115 Tyl. see it the signal at the baw-dy hour of nine or three a-las heh hh eh thank you Mister Bar-rell! But the time is now get-ting on to

BARR chuckle TYL ROON.

124 Tyl. we all know Miss Fitt we all know on-ly too well what the time is now get-ting on to and yet the cru - el fact re - mains the twelve

6
133
Tyl.

thir - ty has not yet a - rived! not an acc-ident I trust? do not tell me it has left the track! Darling Mother with the

p

141
Ft

cold fish for lunch! (he he he that's enough guff out of you nip up on the plat-form now and see has Mister Clark an-y thing for us Poor

p

147 Rn

FITT *f* ³ TYL ROON. TYL poco piu ³

Dan! What terri-ble thing has happenned now now Miss Fitt do Poor Dan! now now Miss Fitt do not give way to dis - pair all will come

not

155 Tyl.

p aside ³ ROON. ⁴ ³ FITT

right in the end what is the sit-u - a-tion Mis-ter Bar-rel not a col - lis-sion sure-ly a col - lis-sion that would be won-der - ful a col-lis-sion

163 Ft

TYL ROON. ³

I knew it Come, Miss Fitt let us move a ⁴ lit-tle up the plat-form yes let us all do that no? you have changed your mind? I a -

171 Rn

gree we are better here in the shadow of the waiting room Excuse me a mo be-for you slink a - way Mister Bar-rell please a

180 Rn

state-ment of some kind I insist even the slow-est train on this brief line is not ten min-utes and more be - hind its sched-uled time with-out good

190 Rn

cause one i-magines We all know your station is the best run on the en - ti - re line but there are times when that is just not e-

201 Rn

nough just not e-nough! here we are eat-ing our hearts out with an - xi-e - ty for our loved ones and he calls it a hitch! some of us like my-

209 Rn

self with heart and kid-ney trou-ble might col - lapse at a-ny mo-ment and he calls it a hitch! In our o-vens the Sat-ur-day roast is

216 Rn

bur-ning to a shri-vel and he Here comes Tom-my run-ning I am glad I have been spared to see this she's com-ing...

226 Tomm.

she's at the le-vel cross-ing the up train! the up train! Bog-hill Bog-hill

ROON. BARR ad lib

etc.

238 Rn

Dan! are you alright? where is he? Dan! have you seen my hus-band? Dan! he is-n't on it the mi-se-ry I have en - dured to

ROON.

249 Rn

get here and he is-n't on it Mister Bar-rell was he not on it? Is any-thing the mat-ter? you look as if you had seen a ghost

256 Rn

Tom - my have you seen the ma - ster? He'll be a-long ma'am Jer-ry is watch-ing him Oh Dan there you are

Tom panting and stick ROON.