

A1

62

VC

Chr

fresh in ner - self today dung! what would we want with dung. at our time of life why are you on your feet down on the road why do you not climb up on the crest of your ma - nure, and let yourself be car-ried a-

mutes - norm

(clean this up

73

VC

Rn

way is it that you have no head for heights? Wiyya ta hell out of that! she doesn't move a muscle... I too should be getting along if I do not wish to arrive late at the station. But a

pizz

CHR

ROON.

poco piu (6:5)

a tempo

solo

drag

a tempo

rit

84

VC

Rn

moment a - go she neighed and pawed the ground and now she re-fuses to ad - vance! give her a good welt on the rump! harder well! if someone were to do that to me, I wouldn't tarry... how she ga-zes at me to be sure with her

VC

roll r

arr?

94

VC

Rn

great, moist, cleg tormented eyes! Per - haps if I were to move on, down the road out of her field of vision no! no! e - nough. take her by the snaffle and take her eyes away from me

poco rit

rit.

crack!

rit

106

vc

solo

Rn

oh this is aw-ful What have I done to de - serve all this? what? what? so long a - go no! no! sigh out a (something something) tale of things done long a -

117

vc

Rn

go and ill done how can I go on? I cannot oh let me just flop down flat on the road like a big fat jelly out of a bowl and never move a - gain! a great big slop, thick with grit and dust and

131

vc

Rn

flies, they would have to scoop me up with a shovel. Heavens there is that... 'up mail' again. What will become of me? oh I am just a hys - teri-cal old hag, I know destroyed with

145

vc

Rn

sorrow and pining and gen - til - i-ty and church go-ing and fat and rheuma-tism and child-lessness Min-nie litle Minnie love, love is all I asked, a little love dai-ly twice dai-ly fif-ty years

158

vc

Rn

of twice dai-ly love like a Pa-ris horse butchers reg-u --lar what nor - mal woman wants a - ffection a kiss in the eve-ning by the ear and a-no ther one at morning, peck, peck, 'till

171

vc

Rn

you grow whiskers on you. There is that love-ly la - bur-num a - gain

Pardon me if I do not doff my

VC
div piz

6 6 6 6 6 6

solo

f

mp

A $\text{♩} = 60$

184

vc

Rn

cap, I'd fall off. De - vine day for the meeting oh Mister Ty-ler you startled the life out of me sneaking up be - side me like that like a deerstalker Oh! I rang my bell Misses Roo - ney the moment I spot-

solo

ROON.

TYL

3 3 3

198

vc

Tyl.

- ed you I started tinkle-ing my bell now don't you deny it your bell is one thing and you are another what news of your dau - ghter fair fair they removed ev - erything the whole er... bag of

VC
VC

solo

ROON.

TYL

3 4

210

vc

Tyl.

tricks now I am grandchild less gracious how you wobble! Dismount for mercy's sake or ride on. per-haps... if I... were to place... my hand gent-ly on your

ROON.

TYL

3 3

295

vc

Rn

alread-y late? I have not the courage to look at my watch late? I on my bi-cycle as I rolled a-long was al-ready late now there-for we are dou - bly late tre-bly quad - ru-ped - ly late

308

vc

Tyl.

would I had shot by you with - out - a word who are you going to meet? Har-dy We used to climb to get-her I saved his life once I have not for got-ten it let us halt a mo-ment and this

323

vc

$\text{♩} = 60$

Still...

Faster!

7

16

Tyl.

rit. - - - 3

TYL

ROON. TYL

vile dust fall back upon the vileer worms what sky!, what light ah in spite of all it is a blessed thing to be a - live in such weather, and out of hospital. A - live? Well half ali-ve shall we

335

vc

solo

2

3

f

ROON.

8

say. Speak for yourself, I am not half a-live nor an-y thing aproaching it what are we stand-ing here for? this dust will not settle in our time, and when it does, some great, whirring machine will

346

vc

B

mutes

p

Rn

TYL

ROON.

TYL

tQ?

ROON.

rit.

come and blow it all sky - high a - gain. Well, shall we be getting a long in that case? No Come Miss --es Rooney... go, Mister Ty-ler, go on and leave me lis-ten-ing to the coo-ing of the ringdoves

356

vc

♩ = 60

♩ = 100

mutes

Rn

ROON.

TD

if you see my old blind Dan tell him I was on my way to meet him when it all came ov-er me a - gain like a flood! Say to him your poor wife, she told me to

369

vc

Rn

tell you it all came flooding o-ver her a - gain and she simply went back home straight back home. Come, Misses Roo - ney come. The mail has not yet gone up, just take my free arm, and we'll be there with time and to

383

vc

solo

Tyl.

rit.

ROON.

spare. What? whats all this then? can't you see I'm in trouble? have you no res - pect for mi --se --ry? Min nie little Min nie Come, Misses Roo - ney come. The mail has not yet gone up, just take my

pizz

frum

TYL

rit...

397

vc

mutes

pizz

Tyl.

rit...

free arm, and we'll be there with time and to spare Misses Roo - ney come. The mail has not yet gone up, just take my free arm, and we'll be there with time and to spare. Come, Misses Roo - ney come. The

mutes

pizz

411

vc

TN

3

Tyl.

ROON.

mail... Will you get a - long with you Mister Rooney Mister Tyler I mean will you get along with you now and cease mo - lesting me what kind of a country is it where a woman can't cry her eyes out in the

VC

420

vc

Rn

highways and byways without being mo - lested by re - tired bill brokers! heavens you're not going to ride her flat! you'll tear your tubes to rib-bons

VC

430

vc

$\text{♩} = 60$

p

Rn

p

ve-nus birds, cooing in the night all the long summer long O! cur-sed cor-set if I could only let it out, without in-decent ex - posure. Mister Tyler, Mister Tyler! come

443

vc

Rn

f

back and unlace me be hind the hedge! What's wrong with me? what's wrong with me? Never tran - quil, seething out of my dir - ty old pelt, out of my skull! Oh to be in atoms in atoms

453

vc

Rn

p

ATOMS! Jesus... jesus...

is anything wrong Misses Roo-ney you are bent all double have you a pain in your stomach? Well if it isn't my old ad-

469

vc

Rn

p

half as fast? da niente

mirer the clerk of the course in his lim-ou-sine May I offer you a lift, Misses Rooney? are you going in my di - rection? I am, we all are how is your poor mo-ther? thank you she is fair-ly comf'torble we

483

vc

Sloc.

p

manage to keep her out of pain, that is the great thing Misses Rooney, is it not? Yes in - deedMister Slo-cum, that is the great thing, I don't know how you do it... aah! these wasps! May I then offer you a lift, ma'am?

495

tn

TN

Rn

ROON.

Oh, that would be hea - venly, Mister Slo - cum, simply hea - ven-ly. but can I e-ver get up? You look ve-ry high off the ground today these new balloon tires I suppose does this roof never come off? No?

508

tn

TN

TN

pizz

sul p.

pizz

Rn

3

SLOC

no. I'll never do it. You'll have to come down Mister Slo-cum and help me from the rear! What was that? This was all your suggestion, drive on, drive on. I'm coming Misses Rooney, I'm

519

tn

pizz

TN

VC

3

p

Sloc.

ROON.

3

ROON.

3

coming, give me time, I'm as stiff as your - self stiff! well I like that! and me hea-ving all o-ver back and front, the dry old re-probate... Now, how shall we do this? as if I were a bale. Don't be afraid

531

vc

pz

3

p

Rn

3

SLOC

3

3

3

that's the way! lower wait! no, don't let go. Sup - posing I do get up would I ever get down? you'll get down Misses Roo - ney you'll get down, we may not get you up but I

544

vc

Sloc.

warrant you, you'll get down! oh! lo-wer don't be a afraid! We're past the age where... There! now! get your shoulder un-der it oh! oh! oh mer - cy

557

tn

Rn

up! up! AHH, I'm in my frock, you've nipped my frock! my nice Frock! look what you've done to my nice frock! what will Dan say when he sees

569

vc

Rn

me! Has he then re-covered his sight? no, I mean when he knows, What would Dan say when he sees the hole? what are you doing Mis-ter Slo - cum? gazing straigh befor me

580

vc

Sloc.

through the windshield out at the void... Start her up I beseech you and let us be off. This is aw-ful... last Sun-day she ran like a dream and now she is dead. That's what you get for a good deed per-haps if I

592

vc



Sloc.



606

vc

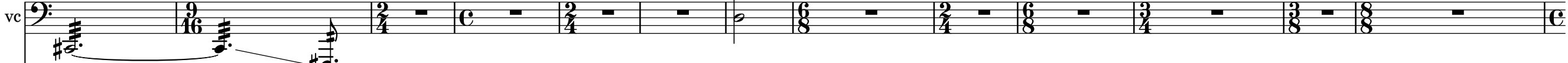


Rn



620

vc




Rn



633

vc



Rn

