

A1

voice

ROON. CHR ROON. slower (5:6) CHR

is that you Christy? it is ma'am I thought the hinney was fa - mi-liar how is your poor mother? No

III

HN

Keyboard

8

Chr

ROON. rit CHR ROON. rural sounds CHR rural sounds

bet-ter ma'am. Your daughter then? no worse, ma'am why do you halt? but why do I halt? nice day for the

14

Chr

ROON. 3 molt rit 3 CHR a tempo

ra-ces per-haps it is, but will it hold up? will it hold up? I suppose you

hn

kb

19

Chr

ROON. 3 * tEE? 3

wouldn't be in need hist! surely to goodness that couldn't be the up mail I hear al rea-dy

hn

VN pizz

kb

32

Rn

far distance I suppose you wouldn't be in need of a small load... of dung! dung?! what class of dung?

CHR

rit

ROON.

stopped norm

hn

p

kb

38

Chr

CHR ROON.

stydung stydung? I like your frankness Christy I'll ask the master. Christy? yes ma'am do you find

rit. slower

CHR ROON.

piu mosso

hn

VN

44 *3 rit* tempo 4:5

Rn *rit.*

anything bi-zarre about my way of speaking I do not mean the voice no! I mean the words... I use

vn *mutes*

52

Rn

none but the sim - plest words I think and yet I sometimes find my way of speak-ing ve-ry

vn

pz

6/8 2/4 3/4 3/8

58

Rn

CHR

bi - zarre mer-cy what was that?! Ne-ver mind her maam, she's very fresh in ner - self today

HN

vn

63

Rn. *ROON.* *3* *rit.* *- - -*

vn *pizz* *VN*

kb

dung! what would we want with dung. at our time of life why are you on your feet down on the road

69

Rn

why do you not climb up on the crest of your ma - nure, and let yourself be car-ried a - way is it that you

vn

arco

74

Rn

have no head for heights?

CHR 3

Wiyya ta

hell out of that!

ROON. poco piu (6:5)

she doesn't move a

muscle...

a tempo

HN

VN mutes

kb

[illegible]

84

Rn

moment a - go she neighed and pawed the ground and now she re-fuses to ad - vance! give her a good welt on the

vn

HN

kb

f

f

88

Rn

roll r

rump! harder well! if someone were to do that to me, I wouldn't tar ry... how she ga-zes at me to be sure with her

hn

kb

f

f

94

Rn

poco rit

great, moist, cleg tor - mented eyes! Per - haps if I were to move on, down the road out of her field of vision

hn

VN

kb

f

f

100

Rn *f* no! no! e - nough. take her by the snaffle and take her eyes a - way from me

HN

hn

kb

106

Rn oh this is aw-ful What have I done to de - serve all this? what? what? *p* so long a - go

stopped

hn

kb

112

Rn *f* no! no! *mp* sigh out a (something something) tale of things done long a - go and ill done

hn

kb

119


Rn *f* how can I go on? *mp* I cannot oh let me just flop down flat on the road like a big fat jelly out of a


hn

kb

6

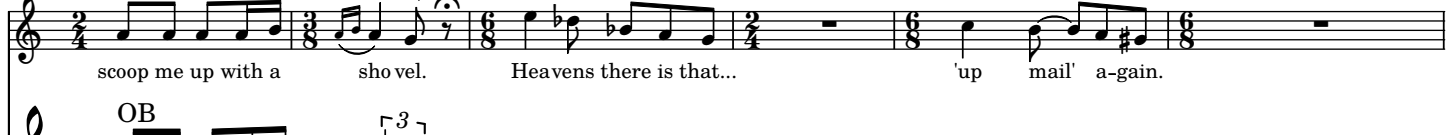
126


Rn 
bowl and ne-ver move a - gain! a great big slop, thick with grit and dust and flies, they would have to

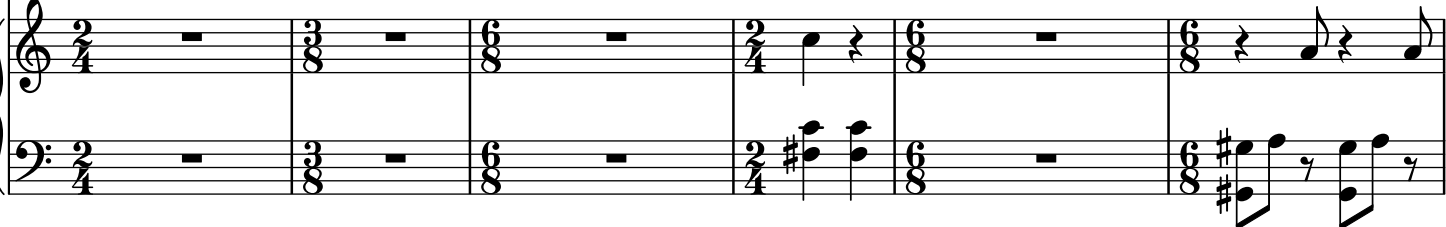
hn 
scoop me up with a shovel. Heavens there is that... 'up mail' a-gain.

mp

132

Rn 
scoop me up with a shovel. Heavens there is that... 'up mail' a-gain.

ob 
scoop me up with a shovel. Heavens there is that... 'up mail' a-gain.

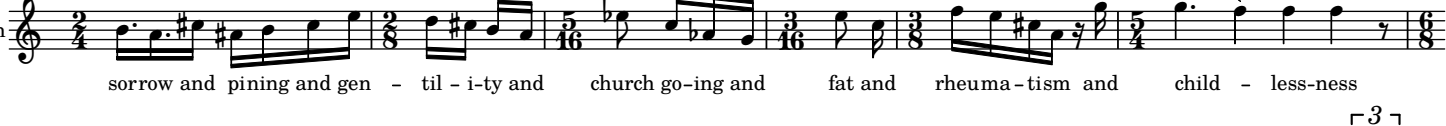
kb 
scoop me up with a shovel. Heavens there is that... 'up mail' a-gain.

138

Rn 
What will become of me? oh I am just a hys-ter-i - cal old hag, I know destroyed with

kb 
What will become of me? oh I am just a hys-ter-i - cal old hag, I know destroyed with

145

Rn 
sorrow and pining and gen - til - i-ty and church go-ing and fat and rheuma-tism and child - less-ness

151

Rn 
Min-nie lit-le Min-nie love, love is all I asked, a lit-tle love dai - ly twice dai - ly

ob 
Min-nie lit-le Min-nie love, love is all I asked, a lit-tle love dai - ly twice dai - ly

157

Rn 
fif-ty years of twice dai-ly love like a Pa-ris horse butchers reg-u -lar what

hn 
fif-ty years of twice dai-ly love like a Pa-ris horse butchers reg-u -lar what

178

Rn

VN

kb

Pardon me if I do not doff my

harps.

184

Rn

cap, I'd fall off. De - vine day for the meeting oh Mister Tyler you startled the life out of me sneaking up be-

ROON.

cap

cb

The musical score is for a song titled "The Sneaking Up on Me". It features a vocal line (Rn) and a piano accompaniment (cb). The vocal line starts with a treble clef and a common time signature (C). The piano accompaniment starts with a grand staff (treble and bass clefs) and a common time signature (C). The key signature has one sharp (F#). The tempo is marked "cap" (crescendo). The lyrics are: "cap, I'd fall off. De - vine day for the meeting oh Mister Tyler you startled the life out of me sneaking up be-". The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes a "ROON." marking. The score is divided into measures by vertical bar lines. The vocal line has a "3" marking above the notes "you startled the". The piano part has a "3" marking above the notes "you startled the". The score is for a single system.

191

Rn

TYL

side me like that like a deerstalker Oh! I rang my bell Misses Roo - ney the moment I spot - ed you I started


vn

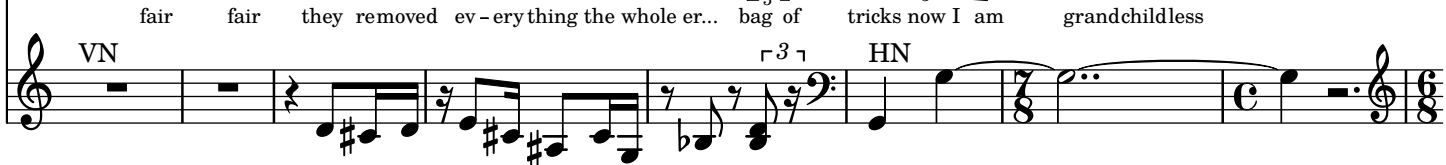
mf

Tyl.  tin-kle-ing my bell now don't you de - ny it your bell is one thing and you are a nother what news of your dau-ghter

vn  HN

kb 

Rn.  TYL fair fair they removed ev - ery thing the whole er... bag of tricks now I am grandchildless

vn  VN HN

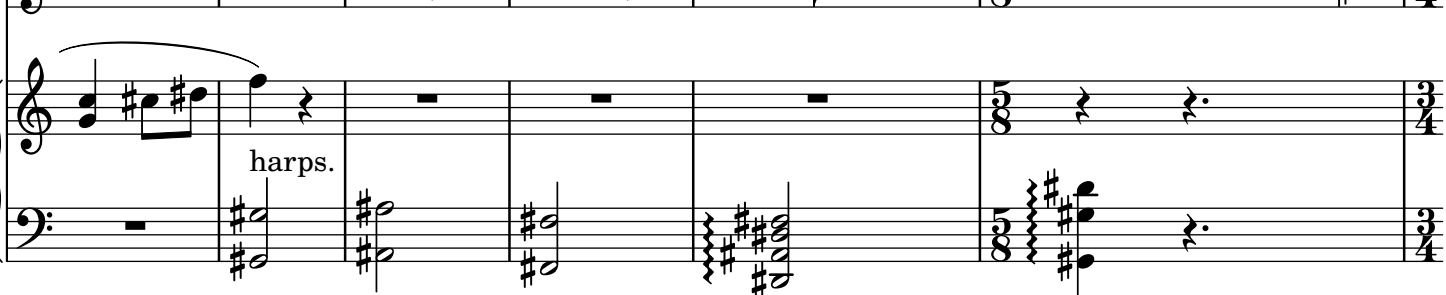
Rn.  ROON. TYL gracious how you wobble! Dismount for mercy's sake or ride on. per - haps... if I... were to

vn  VN

kb 

Tyl.  place... my hand gent-ly on your shoulder Miss-es Roo-ney how would that be, would you permit that?

vn  HN

kb  harps.

227 **ROON.**

Rn no, Mister Roo-ney Mister Ty - ler I mean. I am tired of light old hands on my shoulders and

hn

232 **molto rit.**

Rn other useless places sick and tired of them heavens! here comes Con-ne-ly's van!

hn due HN stopped

kb

238

Rn are you all right Mister Tyler? where is he? aah, there you are!

vn VN

kb

ppp

249

Rn That was a na - row scrape... I a-lit in the nick of time! It is

hn HN mute

kb

p

TYL **ROON.**

253

Rn

su - i - cide to be a - broad but what is it to be at home? a lin - ger - ing dis - so - lu - tion.

hn

kb

mutes

VN

260

Rn

now we are white with dust from head to foot, I beg your pardon no - thing Mises Roo - ney no - thing. I was on - ly

vn

HN

kb

267

Rn

cur - sing un - der my breath, God and man! under my breath and the wet Saturday af - ter - noon of my con - ception

hn

VN

HN

VN

kb

p

274

Rn

my back tire has gone out a-gain, I pumped it hard as i - ron be-fore I went out and

vn

HN

kb

282

Rn

now I am on the rim oh what a shame! now if it were the front, I would not so much mind, but the

hn

BN

kb

289

Tyl.

poco piu

back the back the chain the grease the brakes the gear no it is too much.

bn

VN

HN

mute

kb

8vb

ROON.

TYL

are we alread-y late? I have not the courage to look at my watch late? I on my bi-cycle as I

hn

kb

301

Tyl.

rolled a-long was al-ready late now therefor we are dou-bly late tre-bly quadruped-ly late would I had shot

hn

kb

309

Tyl.

ROON.

TYL

by you with - out - a word who are you going to meet? Har-dy We used to climb together I saved his

vc

kb

318

Tyl.

rit.

rit.

3

life once I have not for gotten it let us halt a moment and this vile dust fall back upon the vile er worms

vc

325 $\text{♩} = 60$ **TYL Still... Faster!**

what sky!, what light ah in spite of all it is a blessed thing to be a-

vc

kb

332 **ROON. TYL ROON.**

live in such weather, and out of hos-pital. A - live? Well half ali - ve shall we say. Speak for yourself, I am not

vc

kb

337 $\text{♩} = \text{♩}$

half a-live nor an - y-thing aproaching it what are we standing here for? this dust will not settle in our

vc

kb

343

Rn

time, and when it does, some great, whirring machine will come and blow it all sky - high a - gain. Well,

vc

VN

HN

TYL

349

Tyl.

shall we be getting a long in that case? No Come Miss --es Rooney... go, Mister Ty-ler, go on and leave me

hn

VN

HN

TYL

ROON.

tQ?

ROON.

354

Rn

lis-ten-ing to the coo-ing of the ringdoves if you see my old blind Dan

vn

HN

ppp

kb

rit. - - - 3 -

♩ = 60

ROON.

TD

360

Rn

tell him I was on my way to meet him when it all came over me a - gain like a flood! Say to him

hn

VN

trem ad lib

366

Rn

your poor wife, she told me to tell you it all came flooding o-ver her a - gain and she simply went back

vn

VN

♩ = 100

374 $\text{♩} = 60$ TYL *rit.* - -

Rn home straight back home. Come, Misses Roo - ney come. The mail has not yet gone up, just take my

kb

381 *rit.* - - - ROON.

Tyl. free arm, and we'll be there with time and to spare. What? whats all this then? can't you see I'm in trouble?

kb

387 $\text{♩} = \text{♩}$

Rn have you no res - pect for mi --se --ry? Min - nie lit - tle Min - nie

vn HN

392 TYL *rit.* - -

Tyl. Come, Misses Roo - ney come. The mail has not yet gone up, just take my free arm, and we'll be there with time and to

399 *rit.* - - *rit.* - -

Tyl. spare Misses Roo - ney come. The mail has not yet gone up, just take my free arm, and we'll

vn VN mutes

406 *rit.* - - *rit.* - - ROON.

Tyl. be there with time and to spare. Come, Misses Roo - ney come. The mail... Will you get a - long with you Mister

vn HN mute

413

Rn

5

Rooney Mister Tyler I mean will you get along with you now and cease mo - lesting me what kind of a country

stopped

hn

418

Rn

4

is it where a woman can't cry her eyes out in the highways and byways without being mo - lested by re - tired

hn

VN BN HN BN

423

Rn

bill brokers! heavens you're not going to ride her flat! you'll tear your tubes to rib-bons

hn

HN BN VN

430

Rn

$\text{♩} = 60$

p ve - nus birds, coo-ing in the night all the long summer long O! cur-sed cor-set

vn

p

437

Rn

if I could on-ly let it out, without in-decent ex - posure. Mister Ty-ler, Mister Tyler! come

hn

HN

443

Rn

f back and unlace me be hind the hedge! What's wrong with me? what's

vn

VN

3

kb

446

Rn

wrong with me? Ne ver tran - quil, see thing out of my dir - ty old pelt, out of my skull!

hn

BN 3

kb

451

Rn

Oh to be in atoms in atoms ATOMS! Je-sus... je-sus...

bn

C ♩ = 70

460

Rn

is anything wrong Misses Roo-ney you are bent all double have you a pain in your stomach?

bn

VN mutes

p

467

Rn

Well if it isn't my old ad-mirer the clerk of the course in his limou sine May I offer you a lift, Misses Rooney? are you

vn

ROON.

half as fast?

SLOC

474

Sloc.

going in my di - rection? I am, we all are how is your poor mo - ther? thank you she is fair-ly

vn

HN

482

Sloc.

comf'torble we manage to keep her out of pain, that is the great thing Misses Rooney, is it not? Yes in-

hn

BN

BN 3

488

Rn *5* *3* *3* *3* SLOC

deed Mis-ter Slocum, that is the great thing, I don't know how you do it... aah! these wasps! May I then of-fer you a

vn *VN* *5* *BN* *3* *HN*

494

Sloc. *ROON.* *4* *4*

lift, ma'am? Oh, that would be hea - venly, Mister Slo - cum, simply hea - ven-ly. but can I e - ver get

hn *VN* *8va*

500

Rn *3* *5* *5* *3* *3*

up? You look ve - ry high off the ground today these new ba-loon tires I suppose does this

vn *8va*

506

Rn *3*

roof never come off? No? no. I'll never do it. You'll have to come down Mister Slo-cum

vn *BN* *3* *3* *3* *3*

513

Rn *3* SLOC

and help me from the rear! What was that? This was all your sug-gestion, drive on, drive on. I'm

hn *HN* from 0 *VN*

518

Sloc. *ROON.* *3*

coming Misses Rooney, I'm com-ing, give me time, I'm as stiff as your - self stiff! well I like that! and me

hn *HN* *BN* *HN*

524

Rn

heaving all o-ver back and front, the dry old re-probate... Now, how shall we do this? as if I were a bale.

stopped

hn

530

Rn

Don't be afraid that's the way! lower wait! no, don't let go. Sup - posing I do³ get

hn

VN mutes

538

Rn

up would I ever get down? you'll get down Misses Roo - ney you'll get down, we may not get you up but I

HN

vn

[illegible]

550

Rn

There! now! get your shoulder un-der it oh! oh! oh mer - cy

hn

kb

551 552 553 554 555 556

557

Rn

up! up! AAM I'm in my frock, you've nipped my frock! my nice

hn

VN

564

Rn

Frock! look what you've done to my nice frock! what will Dan say when he sees me! Has he

bn

BN

SLOC

570

Sloc.

then re-covered his sight? no, I mean when he knows, What would Dan say when he sees the

bn

ROON. poco piu

575

Rn

hole? what are you doing Mister Slo - cum? gazing straigh befor me through the windshield

bn

HN

kb

SLOC 3

slower (gagaku)

p

581

Sloc.

out at the void... Start her up I beseech you and let us be off. This is aw-ful... last Sun-day she

kb

still brisk ROON.

SLOC

mf

586

Sloc. *rit* *a tempo* *checkRhythm*

ran like a dream and now she is dead. That's what you get for a good deed per-haps if I were to choke her She was

hn *VN* *mute* *p* *BN*

595

Sloc. *ROON.*

getting too much air! mind the hen! oh Mother you've squashed her drive on, drive on!

bn *VN* *squeal*

605

Rn *3*

what a death! one minute picking ha-ppy at the dung in the road in the sun with now and then a

vn *HN* *stopped*

kb

612

Rn *3*

dust bath and then bang! all her troubles o-ver all the hatching and the lay-ing just one great

hn

619

Rn *3* *4* *rit.*

squawk and then peace they would have slit her weasand in a ny case... here we are let me out. what

hn *VN* *f*

kb

625

Rn

are you up to now Mis-ter Slocum we are at a standstill all danger is past and you blow your horn!

vn

s.p.

632

Rn

now if instead of blowing it now, you had blown it at that poor unfor-tunate will you come here, Tommy, and

vn

BN

636

Sloc.

help this la - dy out, she's stuck. open the door and ease her out certainly Sir. Nice day for the

bn

2

2

VN

640

Tomm.

ra - ces who do you fancy don't mind me! Don't take a - ny

vn

ROON.

644

Rn

no-tice of me. I do not ex - ist the fact is well known Do as you're told Tommy for goodness sake Yessir

vn

HN

f

650

Tomm.

now, Misses Roo - ney... wait! Tommy, wait! don't bustle me let me just wheel round and get my feet to the ground

hn

ROON.

656 **little faster**

Rn **TOM** **ROON.** $\text{r} \text{ } 3 \text{ } \text{r}$

now! watch your feather ma'am ea - sy now, ea - sy Wait for gods sake.

hn **VN**

kb

662 $\text{r} \text{ } 3 \text{ } \text{r}$ $\text{r} \text{ } 3 \text{ } \text{r}$ **TOM**

You'll have me be - head-ed! Crouch down Misses Rooney, crouch down and get your head in to the

vn **HN**

667 **ROON.** **TOM**

o-pen! Crouch down at my time of life this is lu-na - cy press her down

hn **VN**

673 **heavy** **SLOC** **TOM** **SLOC** **TOM** **SLOC** **TOM** **ROON.** **TOM**

(grunt) (grunt) (grunt) (grunt) (grunt) (grunt) mer - de now! She's coming! Straighten

bn **BN**

kb

678 **default**

Tomm. ^{ROON.} ^{BARR} ^{TOM}
up now there am I in? Tom - my? Tom - my? where the hell are you? You wouldn't have

bn ^{VN}
p

kb

684

Tomm. ^{SLOC} ^{BARR}
something for the Ladies' plate sir? I was given Flash Har-ry Flash Harry! that carthorse Tom-my! Blast your

vn ^{BN} ^{HN}

689

Br ³
bleeding blood-y oh, Misses Rooney who was that cru-ci-fy-ing his

hn ^{VN} ^{BN}

696

Br ^{TOM} ^{ROON.}
gear box Tom my Old Cis sy Slocum Cis-sy Slocum! That's a nice way to re - fer to your elders Cissy Slocum!

bn ^{HN} ^{mute} ^{norm}
mp *mp*

702

Rn ^{BARR}
and you an orphan What are you doing stravag-ing down here on the public road? This is no place for you at all! Get

hn

708

Br

up there on the plat - form now, and whip out the truck nice to see you up and a bout a gain you were laid

BN

p

BARR

712

Br

up there a long time not long e - nough, Mis-ter Bar-rell, would I were still in bed, Mister Bar-rell

bn

p

hpschd

kb

ROON.

717

Rn

would I were still laid up in my comfortable bed, Mister Barrell. Just wasting slow-ly pain less-ly a-way

bn

HN

mp

kb

$\text{half note} = 60$

723

Rn

keeping up my strength with ar-rowroot and calf's foot jel - ly till in the end you couldn't see me under the covers a-ny

hn

VN mutes

729

Rn

more than a board, oh no coughing or spitting or bleeding or sweating or vomiting, just drifting slow-ly

vn

736
Rn

down into the high-er light, and re - membering remembering all the silly un happiness as though it had ne-ver

742
Rn

happened... How long have you been master of this station now mister Barrell? don't ask me Misses Rooney, don't

vn

pp VN

bn

BN

kb

BN

749
Br

ask me. You stepped in-to your father's shoes, I suppose when he took them off. Poor pappy

bn

BN

755
Br

He didn't live long to enjoy his rest.. I rem - em - ber him clearly. a small fer-re-ty purple faced wid-ow-

hn

HN

bn

BN

759
Rn

wer, deaf as a doornail, ve-ry testy and snappy I sup - pose... You'll be re - tiring soon your-

bn

HN

kb

BN

harp

BN

765

Rn

self Mister Ba - rrell and grow-ing your ro - ses did I understand you to say, the twelve thirty will soon be u-

stopped

hn

kb

771

Rn

pon-us? Those were my words but, accord - ing to my watch, which is more or less right, or was, according to the

stopped

hn

777

Rn

eight oclock news the time is now... get-ing up to twelve...

mf

hn

781

Rn

thir-ty six! and yet upon the other hand the up mail has not yet gone through! Or has it slipped by me un-be-

meno

hn

788

Rn

knownst to me for there was a time there I remember it now, I was so plunged in sor-row, I wouldn't have heard a

meno

hn

794

Rn

steamroller go over me don't go Mister Barrell, Mister Barrell Mister Barrell What is it Maam? I have my

BARR

hn

BN

HN

mute

802

Br *still* ROON. *3*

work to do... the wind is getting up the best of the day is o-ver soon the

hn

809

Rn *rit* *4* *3*

rain will begin to fall and go on fall-ing all af-ter noon then at eve-ning the

817

Rn *5* *5*

clouds will part the setting sun will shine a moment and sink behind the trees... Mister Barrell, Mister Barrell, Mister

BN

bn

825

Rn *4* *3*

Bar - rell! I estrange them all! They come towards you un in - vit - ed, by-gones by - gones, full of kind-ness

HN

bn

833

Rn *3* *4*

gen - u - inely pleased to see you a - gain looking so well a few simple words from my heart

hn

840

Rn *D* *♩. = 60*

and I am all al-one once more. Miss Fitt! am I then invis-ible, Miss Fitt? Is this cre - tonne so be-

hn

847

Rn *♩. = ♩* *3*

coming to me that I merge in to the masonry? that's right. Look close - ly and you will fin-al-ly dis - tinguish a once female

BN

hn

853 **FITT** **ROON.**

Rn

bn

858 **rit** **FITT**

Rn

hn

865 **3**

Ft

bn

kb

870 **3** **poco piu** **4**

Ft

kb

874 **slower** **a tempo** **3** **3** **3**

Ft

hn

kb

881

Ft

then, for the first hour or so I stumble in a kind of daze as you might say, o - blivi-ous to my co-re-

vn

HN

BN

886

Ft

li-gionists and they are ve-ry kind I must ad-mit the vast ma-jori-ty ve-ry kind and understand-ing, they know me

vn

VN pizz

HN stopped

893

Ft

now and take no um - brage there she goes, they say, there goes The Dark Miss Fitt, a -

hn

BN

VN

kb

901

Ft

lone with her ma-ker take no notice of her. and they step down off the path to avoid my running in to them. Ah

vn

BN

kb

906

Ft

yes, I am dis - trait very dis - trait even on weekdays ask mother if you do not be lieveme 'Het-tie', she

bn

HN

kb

911

Ft

sais when I start eat-ing my doily in - stead of the thin bread and but - ter, 'Hettie', how can you be so dis-

hn

BN HN

kb

914

Ft

trait? I believe the truth is I'm just not there, Misses Rooney just not really there at all. I eat drink sleep, I

hn

920

Ft

go through the us u-al motions but my heart isn't in it, but heart is in none of it left to my self, with noone to

kb

926

Ft

stop me I would soon be flown home. So if you think I cut you just now Misses Rooney you do me an injustice All I see is a

hn

931

Ft

big red blur just another big red blur. Is something a - miss, Misses Rooney you don't seem nor-mal some how so

hn

kb

940

Ft

rit. - - ROON. bowed and bent? Maddey Rooney nee Dunne the big red blur, you have pier-cing sight, Miss Fitt, liter-ally

hn

945

Rn

rit. - - FITT pier-cing well.. is there an-ything I can do now that I'm here? if you could help me up the face of this

hn

mute

951

Rn

FITT cliff, I have little doubt your ma-ker would requite you if no-one else... Now now, Misses Rooney don't put your

hn

kb

956

Ft

teeth into me! Re - quite! I make these sac-rifices for nothing or not at all! I take it you want to

hn

kb

963

Ft

lean on me? I asked Mis - ter Bar - rell to give me his arm, just give me his arm! he

vn

Roon.

969

Rn

turned on his heels and strode a - way... Is it my arm you want then? is it my arm you want? or what is it? Your

vn

kb

Fitt

974

Rn

arm! a - ny arm! a hel - ping hand, for one moment Christ, what a planet.. Really! do you

hn

Fitt

982

Ft

know what it is Miss-es Roo - ney I don't think it is wise of you to be going a - bout at all! Come down here Miss

hn

kb

986

Rn

Fitt, and give me your arm before I scream down the whole county.

little slower

BN

hn

f

992

Rn

FITT

Well, I suppose it is the protestant thing to do..

ROON.

Pismires do it for

bn

VN

HN

kb

998

Rn

oneanother I have seen slugs do it! no the o-ther side if its

molto rit. a tempo rit.

10 9

16 16

vn

VN pizz

10 9

16 16

kb

10 9

16 16

L 3 J L 3 J

1003

Rn

accel poco a poco

just the same to you I'm left handed on top of everything else!

kb

1012

Rn

heavens child! you're just a bag of bones! you need building up! this is worse than the Matterhorn!

kb

1021

Rn

have you e-ver been up the Mat-terhorn? great hon-eymoon resort... why don't they have a

kb

1027

Rn

handrail? wait till I

kb

1037

Rn

catch my breath.. Don't drop me!

FITT (hums)

the en - cir-cleing gloom turn

1048

Rn

turn me on the night is dark and I am far from home tum tum stop it Misses Rooney stop it or I'll drop you!

f

p

FITT