

A1-1000

I KL FL KL

voice

no the o-ther side if its just the same to you I'm left handed on top of

1006 FL VN

kl *mp*

accel poco a poco

everything else! hea - vens child! you're just a bag of

1016 VN KL

vn

bones! you need building up! this is worse than the Matterhorn!

1021

kl

have you e-ver been up the Mat-terhorn? great hon-eymoon resort...

1026

kl

why don't they have a handrail?

1034

kl

wait till I catch my breath.. Don't drop me!

FITT (hums) *p* the en-

The musical score is written for a vocal part and two instrumental parts (KL and VN). The vocal part is in 3/4 time and features a melody with lyrics. The instrumental parts are in 3/4 time and feature a melody with lyrics. The score is divided into measures, with measure numbers 1006, 1016, 1021, 1026, and 1034 indicated. The key signature is one flat (Bb). The tempo is marked 'accel poco a poco'. The dynamics include 'mp' (mezzo-piano) and 'p' (piano). The score includes various musical notations such as notes, rests, beams, and slurs.

1045

kl

Ft

The musical score consists of three staves. The top staff is for Klavier (kl) in bass clef, featuring a series of chords with a fermata over the final one. The middle staff is for Flute (Ft) in treble clef, containing a melody with various notes, rests, and dynamic markings. The bottom staff contains the lyrics. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 3/4.

cir-cleing gloom turn turn me on the night is dark and I am far from home tum tum stop it Misses Rooney stop it or I'll drop you!

f *p* *FITT* *3* *3*