Vox

ROON. CHR ROON. 5 slower (5:6) CHR ROON. rit CHR 10 ROON. rural sounds

is that you Christy? it is ma'am I thought the hinney was fa - mi - liar how is your poor mo-ther? No bet - ter ma'am. Your daughter then? no worse, ma'am why do you halt? but why do

percussion

PERC VB

Foley

cart slow and stop wind

harp

I

KL

II

FL

III

HN

IV

VN

V

VC solo

VI

VC pizz

Rn
I halt? nice day for the ra - ces
CHR
rural sounds
15
ROON.
per-haps it is, but will it hold up? will it hold up?
molt rit
CHR
a tempo
I suppose you wouldn't be in need
20
ROON.
hist! surely to goodness that couldn't be the
* tEE?

tym

vb
PERC
lg. gong
bell

Fol.
wind

kb

hp

kl

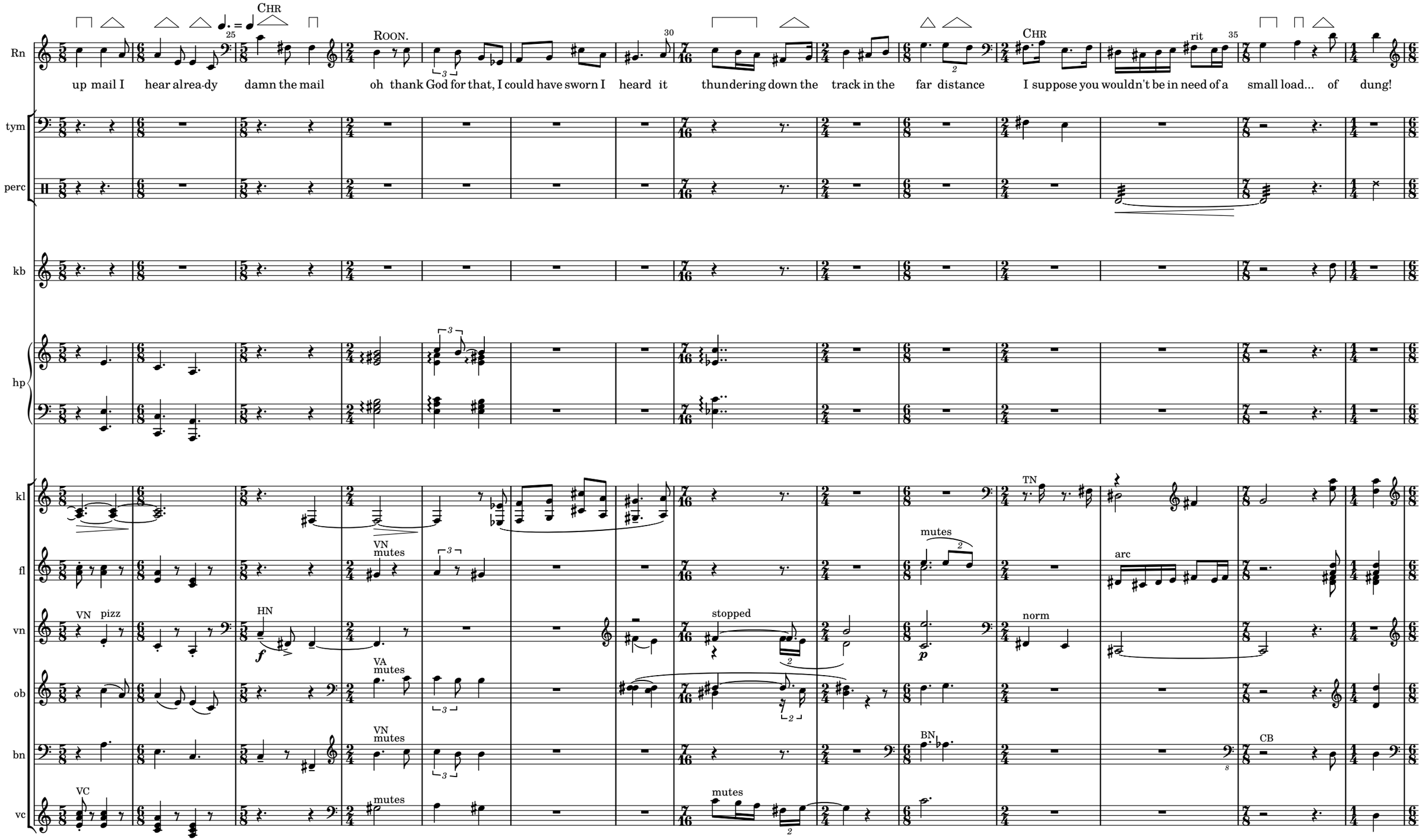
fl

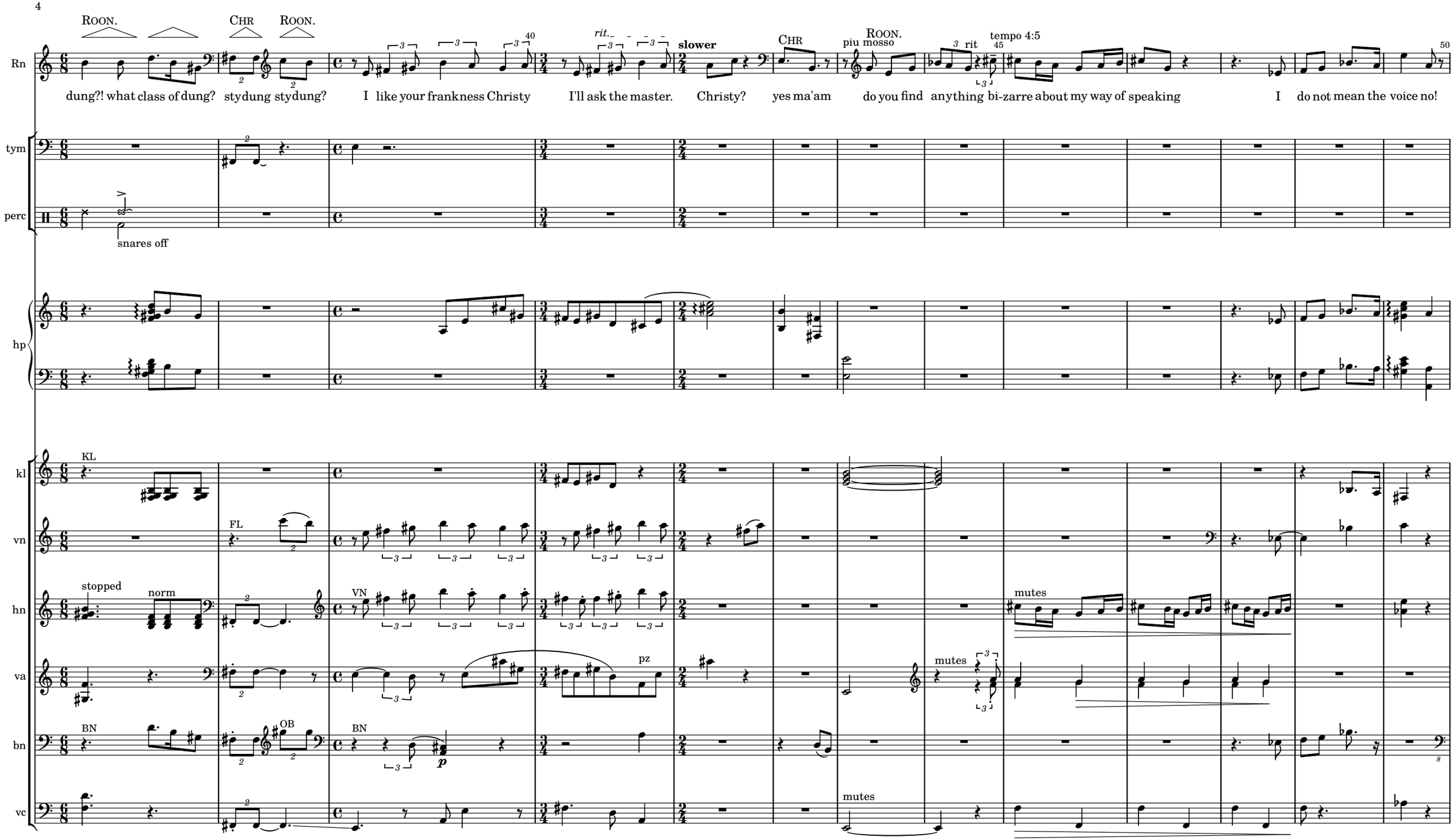
hn

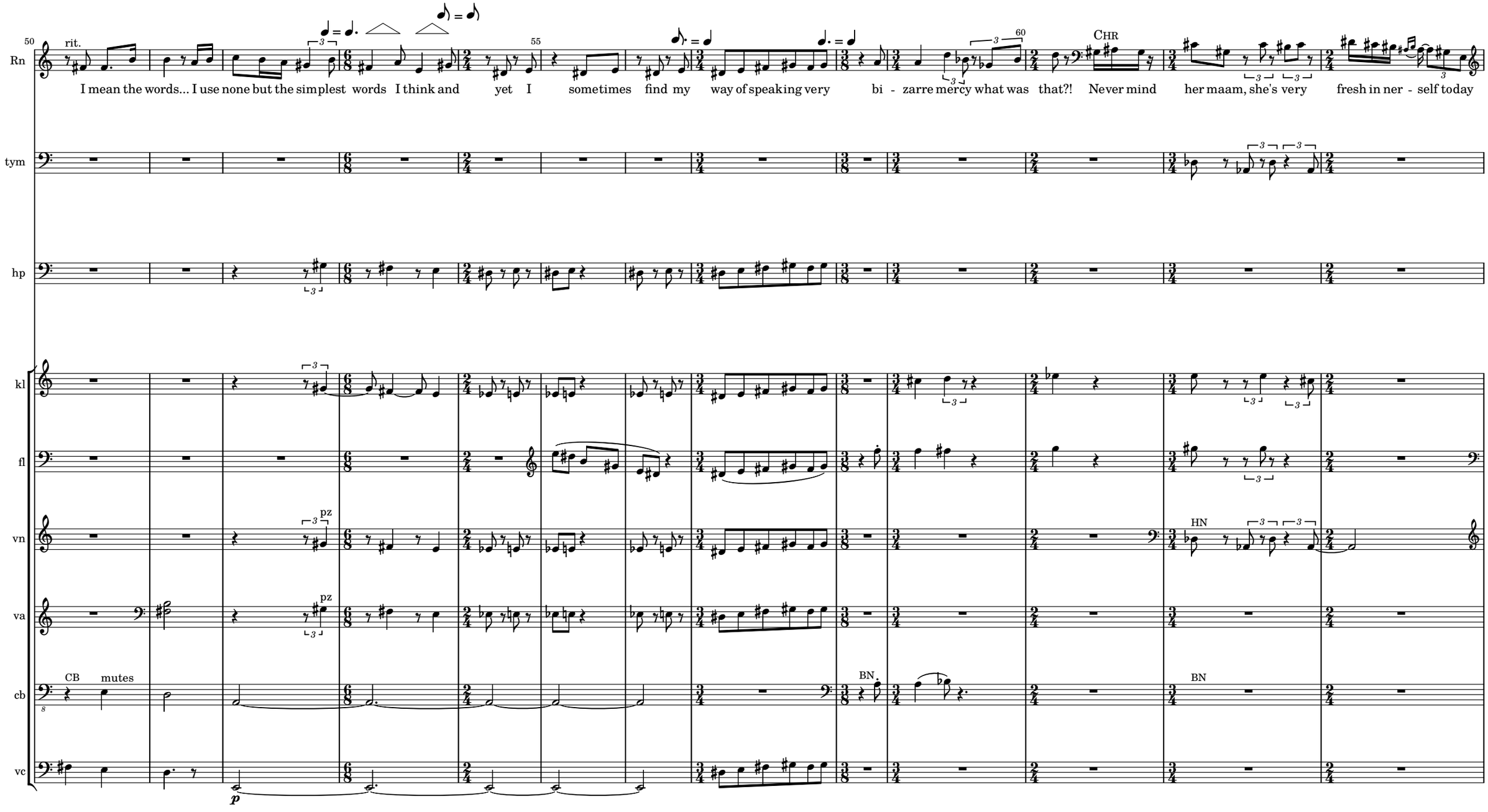
vn
OB

vc
BN

vc
TN


Rn
tym
perc
kb
hp
kl
fl
vn
ob
bn
vc
CHR
ROON.
CHR
rit
up mail I hear alrea-dy damn the mail oh thank God for that, I could have sworn I heard it thundering down the track in the far distance I suppose you wouldn't be in need of a small load... of dung!
VN pizz
HN
VN mutes
VA mutes
VN mutes
VC
mutes
stopped
mutes
TN
mutes
arc
norm
BN
CB


ROON.
CHR
ROON.
rit.
slower
CHR
piu mosso
ROON.
rit
tempo 4:5
Rn
dung?! what class of dung? stydung stydung? I like your frankness Christy I'll ask the master. Christy? yes ma'am do you find anything bi-zarre about my way of speaking I do not mean the voice no!
tym
perc
snares off
hp
kl
KL
vn
FL
hn
stopped
norm
VN
mutes
va
pz
mutes
bn
BN
OB
BN
p
vc
mutes


50
rit.
55
60
CHR
Rn
I mean the words... I use none but the simplest words I think and yet I sometimes find my way of speaking very bi - zarre mercy what was that?! Never mind her maam, she's very fresh in ner - self today
tym
hp
kl
fl
vn
pz
HN
va
pz
cb
CB
mutes
BN.
BN
vc
p

Rn

ROON.

dung! what would we want with dung. at our time of life why are you on your feet down on the road why do you not climb up on the crest of your ma - nure, and let yourself be car-ried a - way is it that you

kb

hp

kl

vn

VN pizz

TN

pp

vn

VN pizz

VN

va

HN

VA

arco

bn

CB

BN

8vb

vc

Rn

have no head for heights?

CHR

Wiyya ta hell out of that!

ROON.

poco piu (6:5)

she doesn't move a muscle...

a tempo

I too should be getting along if I do not wish to arrive late at the station. But a

poco piu (6:5)

drag

a tempo

rit

tym

perc

kb

Ped.

hp

kl

bn

HN

VN
mutes

hn

va

cb

pizz

vc

Rn

moment a - go she neighed and pawed the ground and now she refuses to ad - vance! give her a good welt on the rump! harder well! if someone were to do that to me, I wouldn't tarry... how she ga-zes at me to be sure with her

roll r

arr?

tym

perc

kb

kl

bn

vn

va

cb

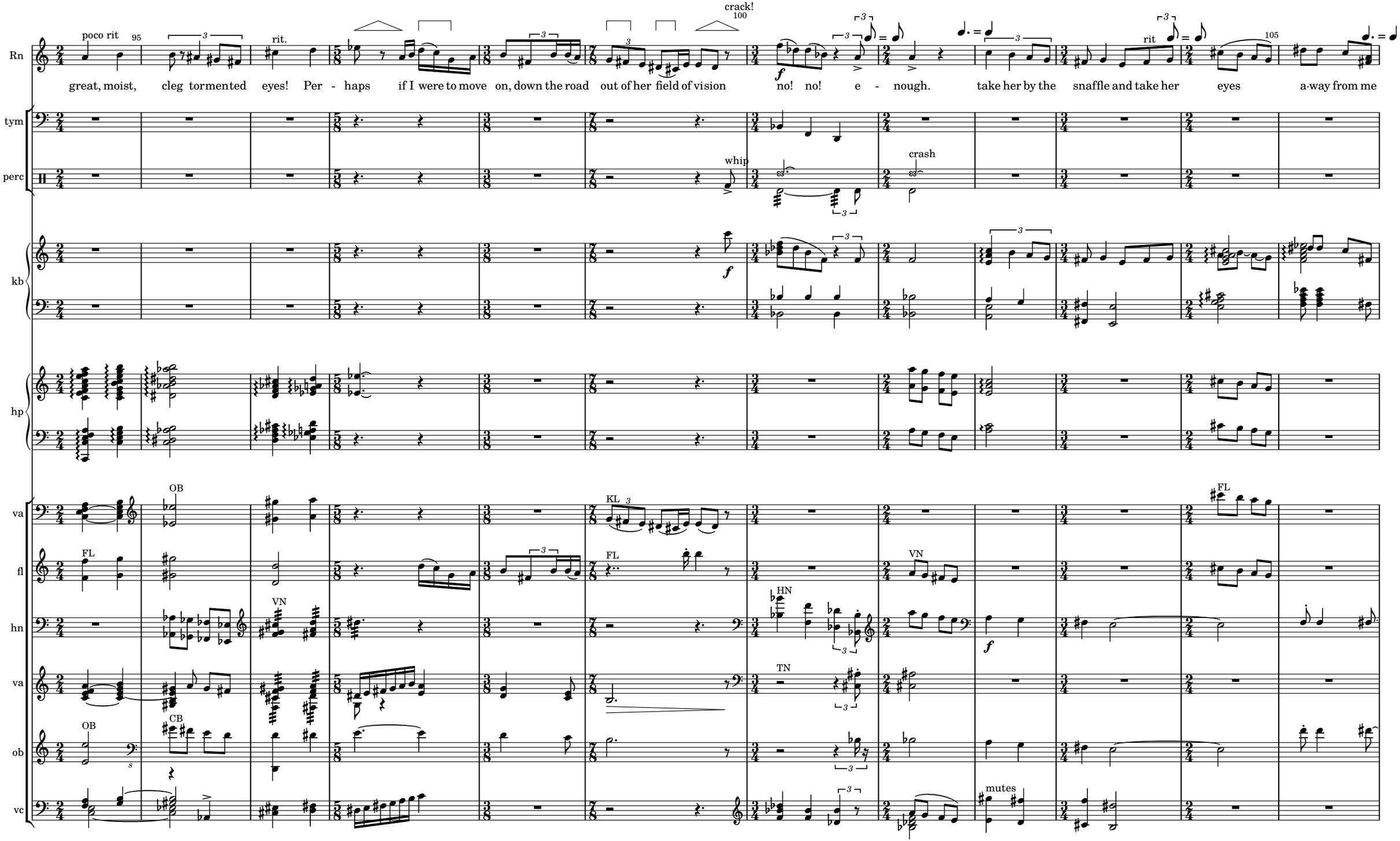
vc

TN

HN

VA

8vb


poco rit
95
rit.
crack!
100
rit
105
Rn
great, moist, cleg tormented eyes! Per - haps if I were to move on, down the road out of her field of vision no! no! e - nough. take her by the snaffle and take her eyes a-way from me
tym
perc
whip
crash
kb
hp
va
OB
KL
FL
fl
VN
hn
HN
TN
ob
CB
vc
mutes

Rn

oh this is aw - ful

What have I done to de - serve all this?

what? what?

so long a - go

no! no!

sigh out a

(something something)

tale of things done long a - go

and ill done

arr?

110

115

rit.

perc

crash

Fol.

crunch

kb

hp

fl

vn

hn

tn

cb

vc

VA

Rn

how can I go on? I cannot oh let me just flop down flat on the road like a big fat jelly out of a bowl and never move a - gain! a great big slop, thick with grit and dust and flies, they would have to

va

vn

arc

cresc.

hn

tn

cb

det.

vc

Rn

scoop me up with a shovel. Heavens there is that... 'up mail' again. What will become of me? oh I am just a hys - ter - i - cal old hag, I know destroyed with

tym

Fol.

bell

crunch

kb

hp

kl

KL

fl

FL

ob

OB

tn

VN

bn

BN

vc

VA

VN

CB

145

Rn

sorrow and pining and gen - til - i ty and church going and fat and rheuma-tism and child - lessness Min-nie litle Min nie love, love is all I asked, a little love dai - ly twice dai - ly fif-ty years

150

155

tym

perc

p

hp

va

vn

ob

vn

cb

vc

mutes

TN

HN

160

Rn

of twice dai - ly love like a Paris horse butchers reg-u --lar what nor - mal wom-an wants a - ffec - tion a kiss in the evening by the ear and a-no ther one at morning,

165

170

tym

perc

BELLS

KL

kl

tn

hn

FL

OB

VA

vn

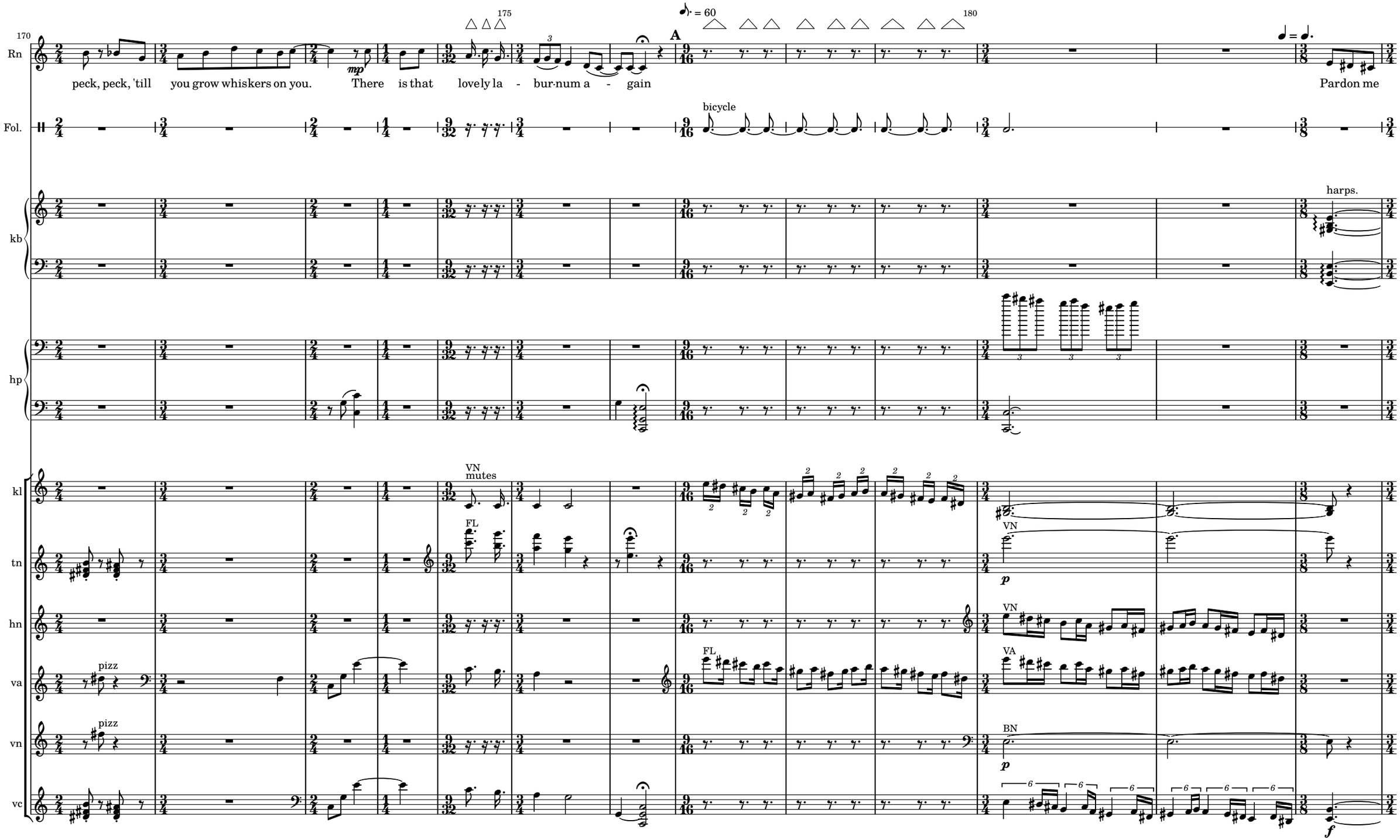
OB

BN

VN

ob

vc


170
175
180
A
Rn
peck, peck, 'till you grow whiskers on you. There is that lovely la - bur-num a - gain
Pardon me
Fol.
bicycle
kb
harps.
hp
kl
VN
mutes
tn
FL
VN
hn
VN
va
pizz
FL
VA
vn
pizz
BN
vc

Rn

if I do not doff my cap, I'd fall off. De - vine day for the meeting oh Mister Ty-ler you startled the life out of me sneaking up be - side me like that like a deerstalker Oh! I rang my bell Misses Roo - ney the

ROON.

TYL

185 190 195

Fol.

bicycle-bell

kb

vn

OB

FL

vn

mf

va

solo

bn

vc

Tyl.

moment I spot - ed you I started tinkle-ing my bell now don't you de-ny it your bell is one thing and you are another what news of your dau - ghter fair fair they removed ev - erything the whole

200

ROON.

205

TYL

kb

hp

vn

fl

vn

va

bn

vc

VN

HN

TN

FL

VN

solo

CB

Tyl.

er... bag of tricks now I am grandchild-less

ROON.

gracious how you wobble! Dismount for mercy's sake or ride on. perhaps... if I... were to place... my hand gent-ly on your

TYL

tym

bells

PERC

kb

harps.

hp

vn

fl

TN

vn

HN

VN

va

cb

pizz

arco

vc

VN

FL

Tyl.

shoulder Misses Rooney how would that be, would you permit that? no, Mister Rooney Mister Ty - ler I mean. I am tired of light old hands on my shoulders and other useless places sick and

molto rit.

ROON.

tym

perc

vibes

kb

hp

vn

vn

fl

va

cb

vc

OB

HN

TN

VN

BN

CB

mute

8vb

Rn

tired of them heavens! here comes Connely's van! are you all right Mister Ty - ler? where is he? aah,

perc

Fol.

kb

tn

vn

vn

vn

cb

vc

VB

crotales

decresc.

ppp

pp

van-clattering

KL

VN

VA

col legn.

sul pont.

OB

stopped

HN

15ma

range

CB

slow

Rn
there you are!
That was a na - row scrape...
I a lit in the nick of time!
TYL
ROON.
It is su - icide to be a - broad but what is it to be at home? a lin - gering diss o-lu - tion.
perc
vibes
kb
hp
va
KL
vn
HN
mute
vn
va
pizz
cb
pizz
vc
FL
TN
FL
mutes
mutes
VN
mutes
VN
VA
mutes
mutes

260 265 270

Rn

now we are white with dust from head to foot, I beg your pardon nothing Mises Roo - ney nothing. I was only cursing un-der my breath, God and man! under my breath and the wet Sat-urday af-ter - noon of my conception

tym

perc

Fol.

[light-cue: dust]

kb

hp

fl

KL

TN

FL

vn

OB

vn

HN

VN

HN

VN

va

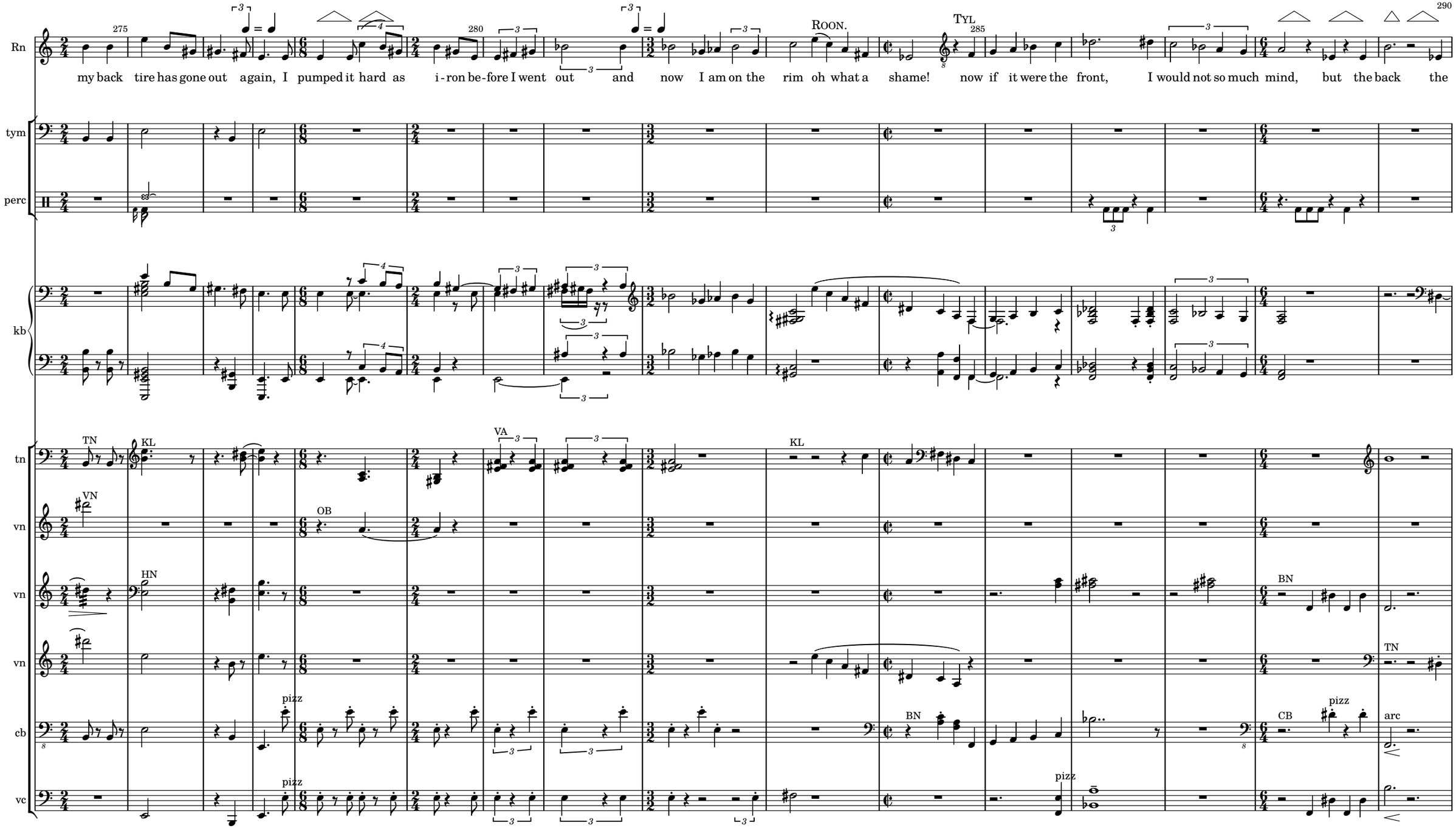
mutes

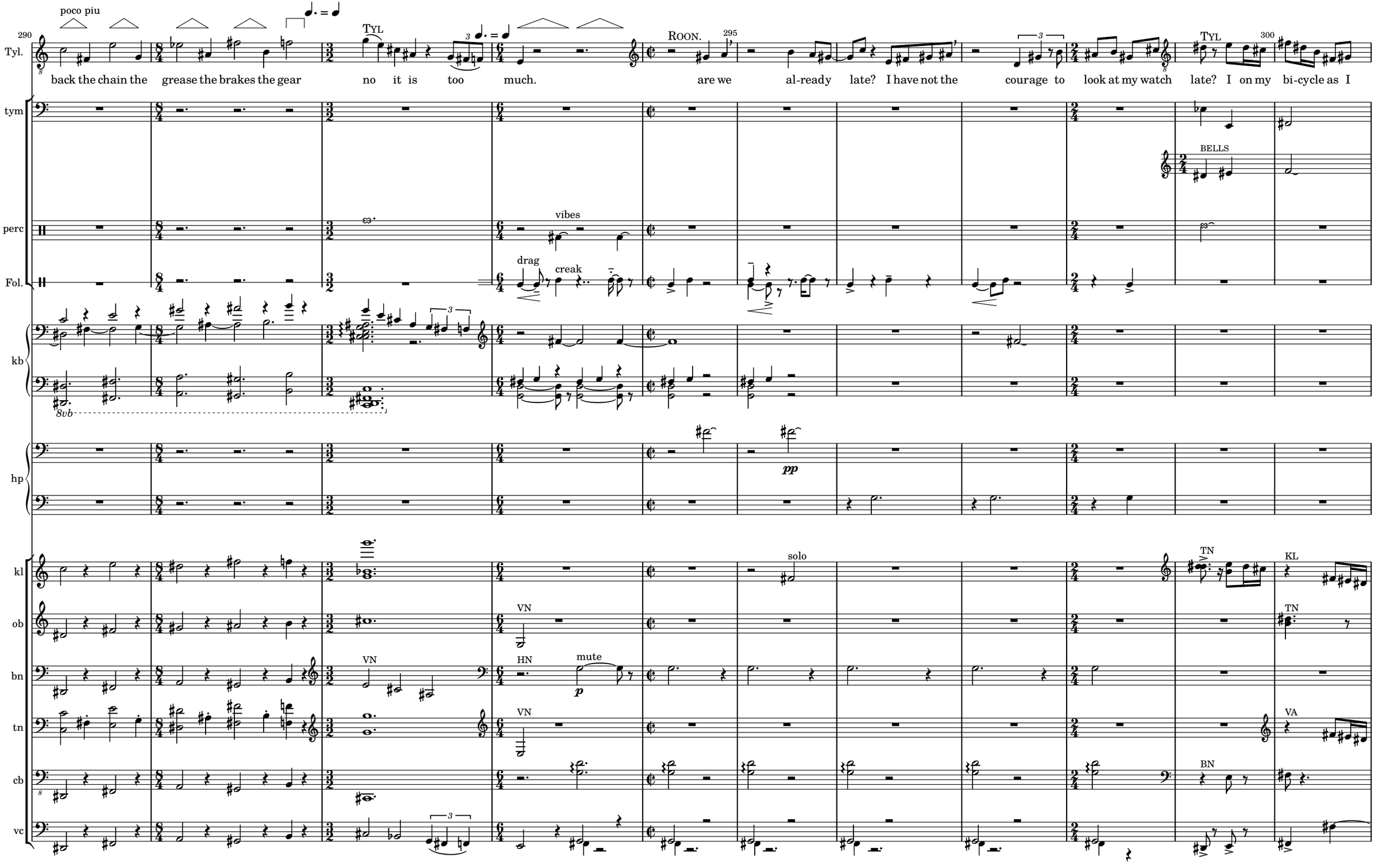
bn

BN

CB

vc


Rn
tym
perc
kb
tn
vn
vn
vn
cb
vc
275
280
285
290
ROON.
TYL
my back tire has gone out again, I pumped it hard as i-ron be-fore I went out and now I am on the rim oh what a shame! now if it were the front, I would not so much mind, but the back the
TN
KL
VA
KL
VN
OB
HN
BN
TN
pizz
BN
CB
pizz
arc
pizz
pizz


poco piu
290
Tyl.
back the chain the grease the brakes the gear
TYL
no it is too much.
ROON.
295
are we al-ready late? I have not the courage to look at my watch
TYL
300
late? I on my bi-cycle as I
tym
BELLS
perc
vibes
Fol.
drag
creak
kb
8vb
hp
pp
kl
solo
TN
KL
ob
VN
TN
bn
VN
HN
mute
p
tn
VN
VA
cb
BN
vc

Tyl.

rolled along was al-ready late now therefor we are dou - bly late tre-bly quad-ru-ped - ly late would I had shot by you with - out-a word who are you going to meet? Har-dy We used to

305 310 315

ROON. TYL

tym

bells

perc

Fol.

kb

hp

kl

tn

hn

va

bn

vc

OB

CB

mute

pizz

KL

FL

TN

p

ppp

8vb

Tyl.
climb together I saved his life once I have not for gotten it let us halt a moment and this vile dust fall back upon the vileer worms what sky!, what light ah in spite of
rit.
320
rit.
325
330
TYL
Still...
Faster!
perc
Fol.
birds
cow
kb
Ped.
Ped.
ad lib
hp
kl
fl
vc
tn
cb
vc
VN
mutes
pp
VA

330

Tyl.

all it is a blessed thing to be a - live in such weather, and out of hos-pital. A - live? Well half ali-ve shall we say. Speak for your - self, I am not half a-live nor an-ything aproaching it what are we standing

ROON. TYL

335

ROON.

340

kb

hp

kl

fl

vc

va

cb

vc

VN

VA

VN

solo

VA

pizz

*

Rn

here for? this dust will not settle in our time, and when it does, some great, whirring ma - chine will come and blow it all sky - high a - gain. Well, shall we be getting a long in that case? No

TYL

ROON.

B

perc

bell

kb

hp

va

KL

vn

TN

vc

VN

HN

vc

VN

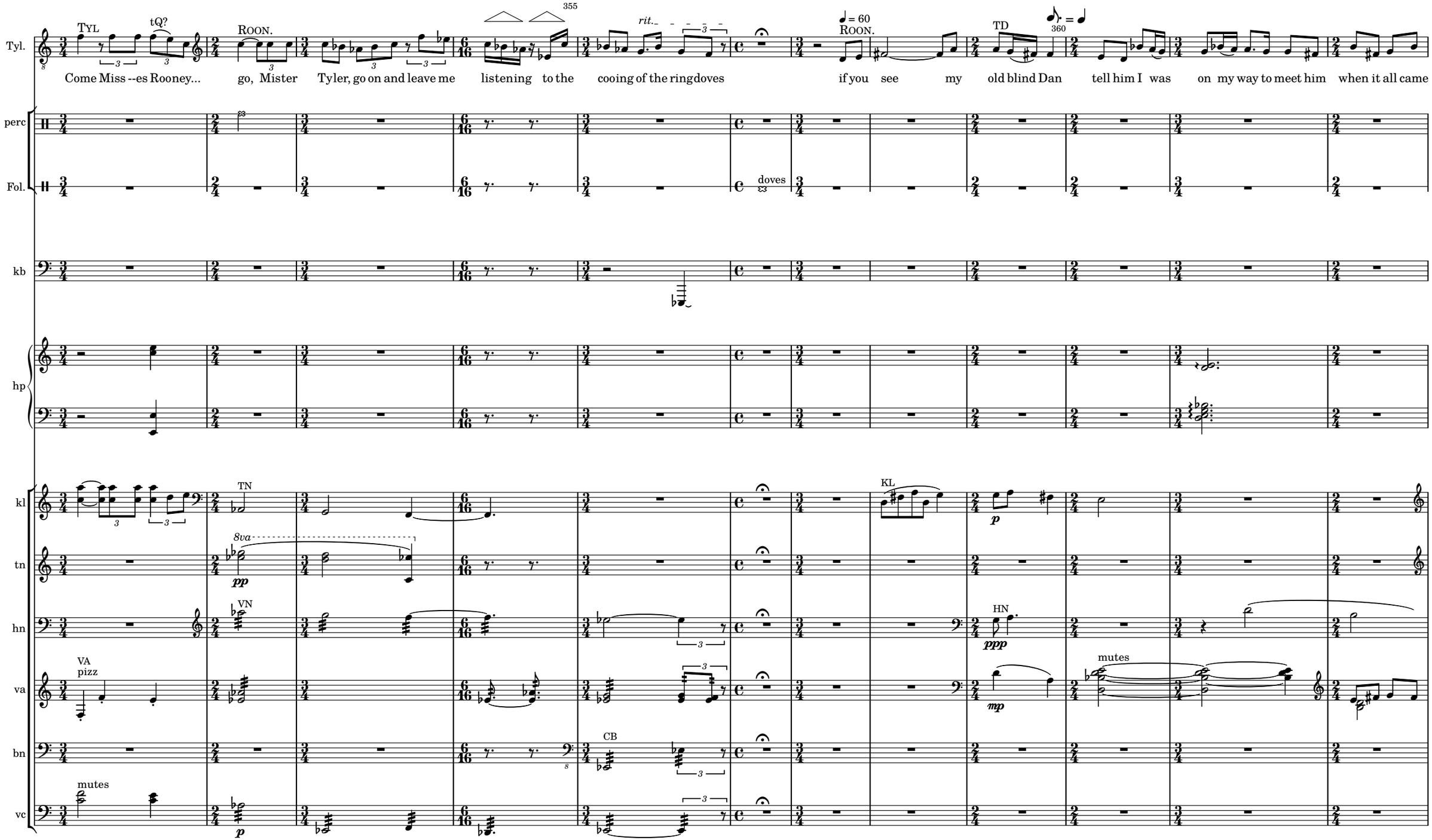
cb

arc

CB

BN

vc


Tyl.
TYL
tQ?
ROON.
355
rit.
♩ = 60
ROON.
TD
360
Come Miss --es Rooney... go, Mister Tyler, go on and leave me listening to the cooing of the ringdoves if you see my old blind Dan tell him I was on my way to meet him when it all came
perc
Fol.
doves
kb
hp
kl
TN
KL
p
tn
8va
pp
hn
VN
HN
ppp
va
VA
pizz
mp
mutes
bn
CB
vc
mutes
p

Rn

over me a - gain like a flood! Say to him your poor wife, she told me to tell you it all came flooding over her a - gain and she simply went back home straight back home.

365 370 375

♩ = 100

hp

fl

FL TN KL

ob

OB trem ad lib VN VN OB

hn

trem ad lib VN VN

va

VN VA VA

cb

BN

vc

mutes

♩ = 60

Tyl.

TYL

Come, Misses Roo - ney come. The mail has not yet gone up, just take my free arm, and we'll be there with time and to spare. What? whats all this then? can't you see I'm in trouble? have you no res - pect for

rit.

380

ROON.

385

kb

hp

vn

VN
mute

VA
solo

KL

TN

p

VA
solo

p

ob

FL.

OB

mf

vn

va

mute

bn

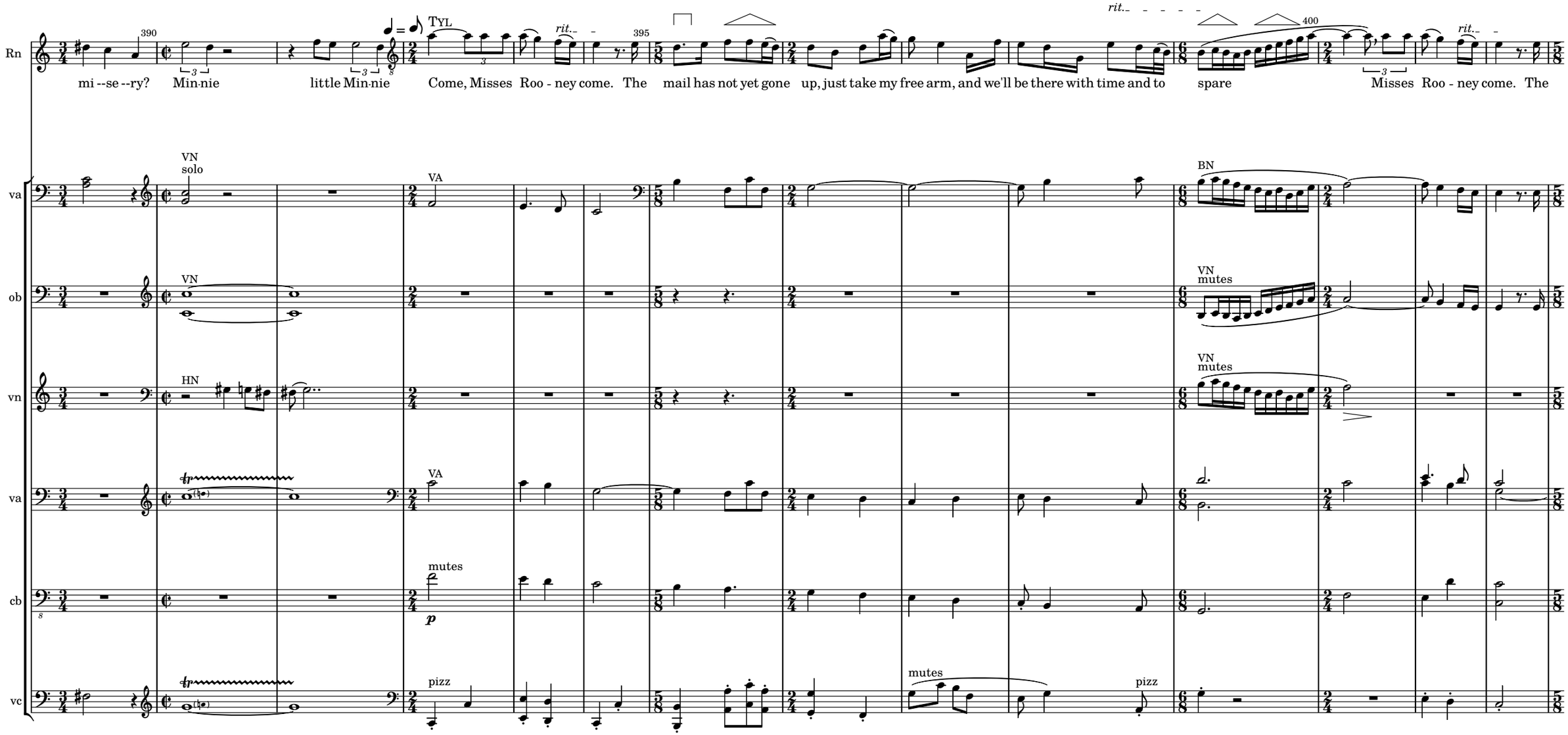
CB

p

vc

mutes

solo


Rn
390
TYL
rit.
395
rit.
400
rit.
mi --se --ry? Min-nie little Min-nie Come, Misses Roo - ney come. The mail has not yet gone up, just take my free arm, and we'll be there with time and to spare Misses Roo - ney come. The
va
VN solo
VA
BN
ob
VN
VN mutes
vn
HN
VN mutes
va
VA
cb
mutes
p
vc
pizz
mutes
pizz

Tyl.

mail has not yet gone up, just take my free arm, and we'll be there with time and to spare. Come, Misses Roo-ney come. The mail... Will you get a - long with you Mister Rooney Mister Tyler I mean will you get along with you

405 410 415

rit. rit.

ROON.

tym

perc

bn

KL VN BN KL

vn

OB TN

HN
mute

va

TN TN

cb

vc

mutes pizz TN

415

Rn

now and cease mo - lesting me

what kind of a country

is it where a woman can't

cry

her eyes out in the

420

high-ways and by ways without

being mo - lested by re-tired

bill brokers!

425

tym

perc

med

kl

TN

8va

KL

8va

VN

17

tn

TN

mp

FL

8va

hn

stopped

VN

BN

HN

BN

HN

tn

VA

VN

8va

VA

cb

BN

CB

VN

12

BN

CB

tn

VC

425 430 435

Rn: heavens you're not going to ride her flat! you'll tear your tubes to ribbons — ♩ = 60 — ve-nus birds, cooing in the night all the long summer long

Fol.: bicycle — cooing cooing

hp: L.V. 6

kl: KL — KL — mute

fl: OB — FL — mutes

bn: BN — VN

va: VA

cb: VN — VN mutes

vc: VC

p

Rn

O! cursed corset if I could only let it out, without indecent ex - posure. Mister Ty - ler, Mister Ty - ler! come back and unlace me be hind the hedge! What's wrong with me? what's

tym

perc

med

kb

kl

harm

8va

KL

VA

fl

pizz

FL

VN

vn

HN

VN

pizz

va

TN

VN

vn

CB

vc

Rn

wrong with me? Never tran - quil, seething out of my dir-ty old pelt, out of my skull! Oh to be in atoms in atoms ATOMS! Jesus... jesus...

tym

perc

med

Fol.

cooing

doves

engine-celli

kb

hp

va

TN

KL

FL

vn

mutes

hn

BN

vn

VA

cb

VN

CB

mutes

vc

KL

mutes

Sloc.

SLOC

is anything wrong Misses Rooney you are bent all double have you a pain in your stomach? Well if it isn't my old ad-mirer the clerk of the course in his limousine May I offer you a lift, Misses Rooney? are you

465

ROON.

470

half as fast?

SLOC

hp

kl

KL

FL

vn

VN mutes

p

vn

VN mutes

p

va

VA
mutes

p

pp

mutes

pp

cb

CB

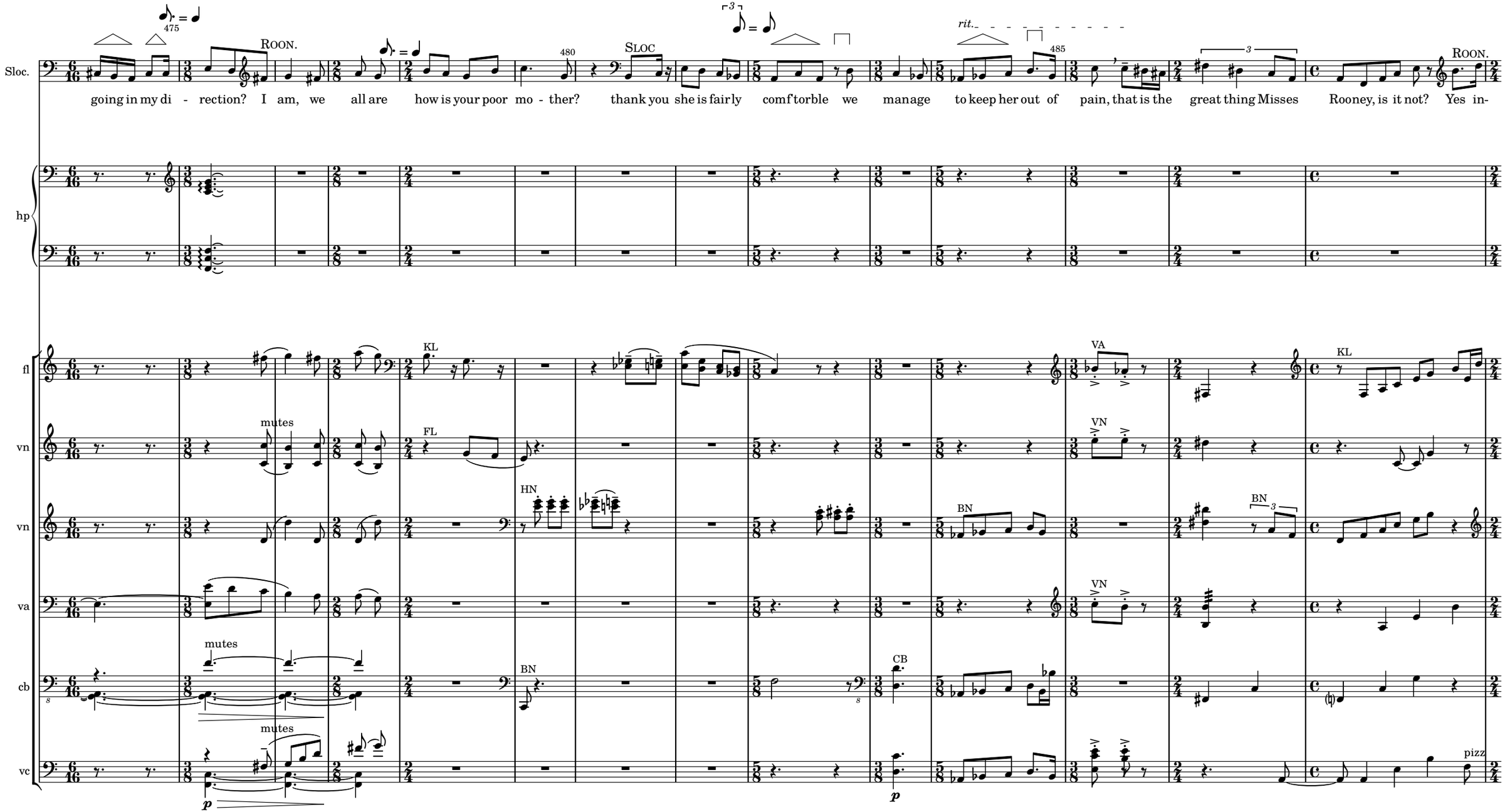
vc

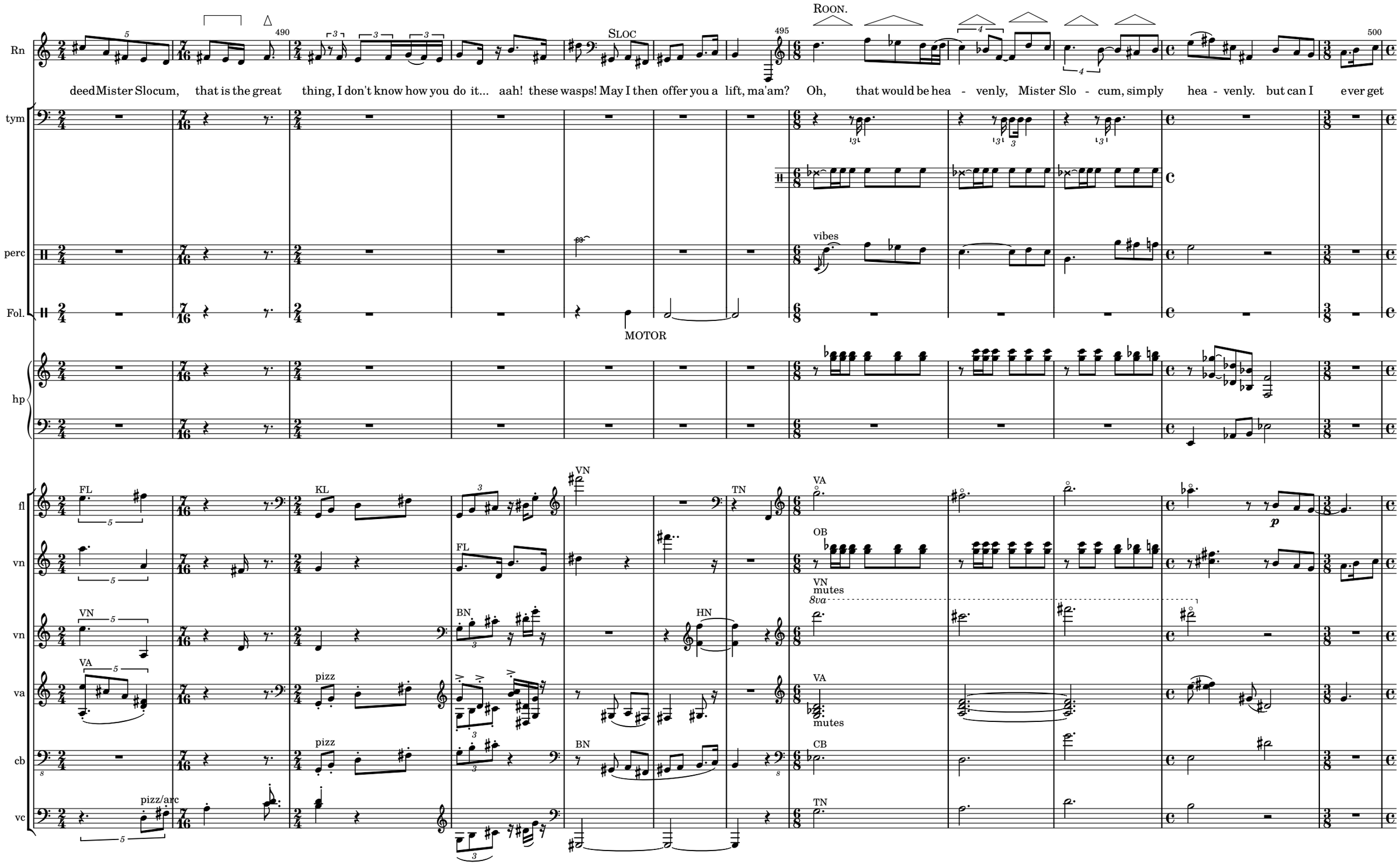
VC

pizz.

arc

sp


Sloc.
hp
fl
vn
vn
va
cb
vc
ROON.
SLOC
ROON.
rit.
going in my di - rection? I am, we all are how is your poor mo - ther? thank you she is fairly comf'torble we manage to keep her out of pain, that is the great thing Misses Rooney, is it not? Yes in-
mutes
mutes
mutes
KL
FL
HN
BN
CB
VA
VN
BN
VN
KL
pizz


Rn
tym
perc
Fol.
hp
fl
vn
vn
va
cb
vc
490
495
500
SLOC
ROON.
deed Mister Slocum, that is the great thing, I don't know how you do it... aah! these wasps! May I then offer you a lift, ma'am? Oh, that would be hea - venly, Mister Slo - cum, simply hea - venly. but can I ever get
vibes
MOTOR
FL
KL
VN
TN
VA
OB
FL
VN
mutes
8va
VN
BN
HN
VA
pizz
VA
mutes
pizz
BN
CB
pizz/arc
TN
p

Rn

up? You look ve-ry high off the ground to-day these new balloon tires I suppose does this roof never come off? No? no. I'll never do it. You'll have to come down Mister Slocum and help me from the

tym

hp

va

FL KL FL KL

ob

VN FL

vn

8va BN HN from 0

va

VN VA VA

cb

VN CB

tn

VC

Rn

515

rear!

What was that? This was all your suggestion, drive on, drive on.

SLOC

I'm coming Misses Rooney, I'm coming, give me time, I'm as stiff as your - self stiff!

520

ROON.

well I like that!

perc

vibes

hp

kl

KL

f

tr

fl

hn

vn

VN

VA

cb

vc

VN

pizz

HN

BN

pizz

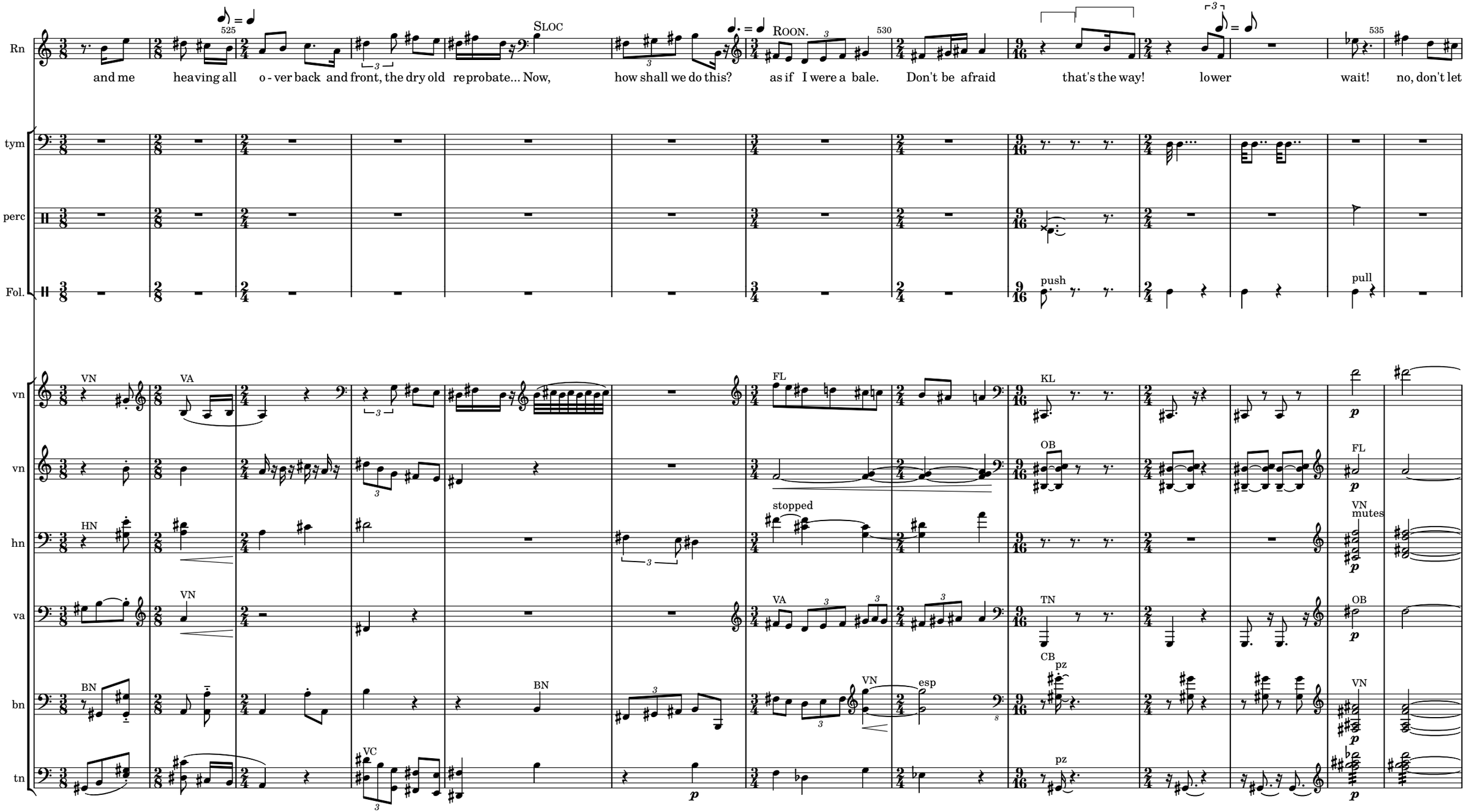
pizz

arc

BN

CB

TN


Rn
tym
perc
Fol.
vn
vn
hn
va
bn
tn
525
530
535
SLOC
ROON.
and me heaving all o - ver back and front, the dry old reprobate... Now, how shall we do this? as if I were a bale. Don't be afraid that's the way! lower wait! no, don't let
push
pull
VN
VA
FL
KL
OB
HN
stopped
VN mutes
VN
VA
TN
OB
BN
BN
VN
esp
CB
pz
VN
VC
pz

Rn

go. Sup-posing I do get up would I ever get down? you'll get down Miss-es Roo - ney you'll get down, we may not get you up but I warrant you, you'll get down! oh! lower don't be afraid! We're

SLOC

ROON.

perc

med

kb

hp

kl

fl

TN

vn

HN

ob

VA

vn

vc

FL

KL

TN

8vb

VN
pizza

CB

Rn

past the age where... There! now! get your shoulder under it oh! oh! oh mer-cy up! up! AAM I'm in my frock, you've

tym

BELLS

perc

Fol.

DOOR

kb

kl

tn

VN
arc

hn

vn

VA
harm

VN
8va

cb

cresc

vc

TN

cresc.

565

570

SLOC

ROON.

poco piu

Rn

nipped my frock! my nice Frock! look what you've done to my nice frock! what will Dan say when he sees me! Has he then recovered his signt? no, I mean when he knows, What would Dan say when he

perc

VIBES

Fol.

DOOR

STARTER

hp

kl

fl

FL

vn

VN

BN

va

OB

VA

mute

8va

vn

tn

VC

pizz

Rn

sees the hole? what are you doing Mister Slo - cum? gazing straigh befor me through the windshield out at the void... Start her up I beseech you and let us be

slower

(gagaku)

SLOC

575

580

still

brisk

ROON.

perc

japanese block

kb

p

mf

hp

(down - koto)

kl

fl

bn

HN

va

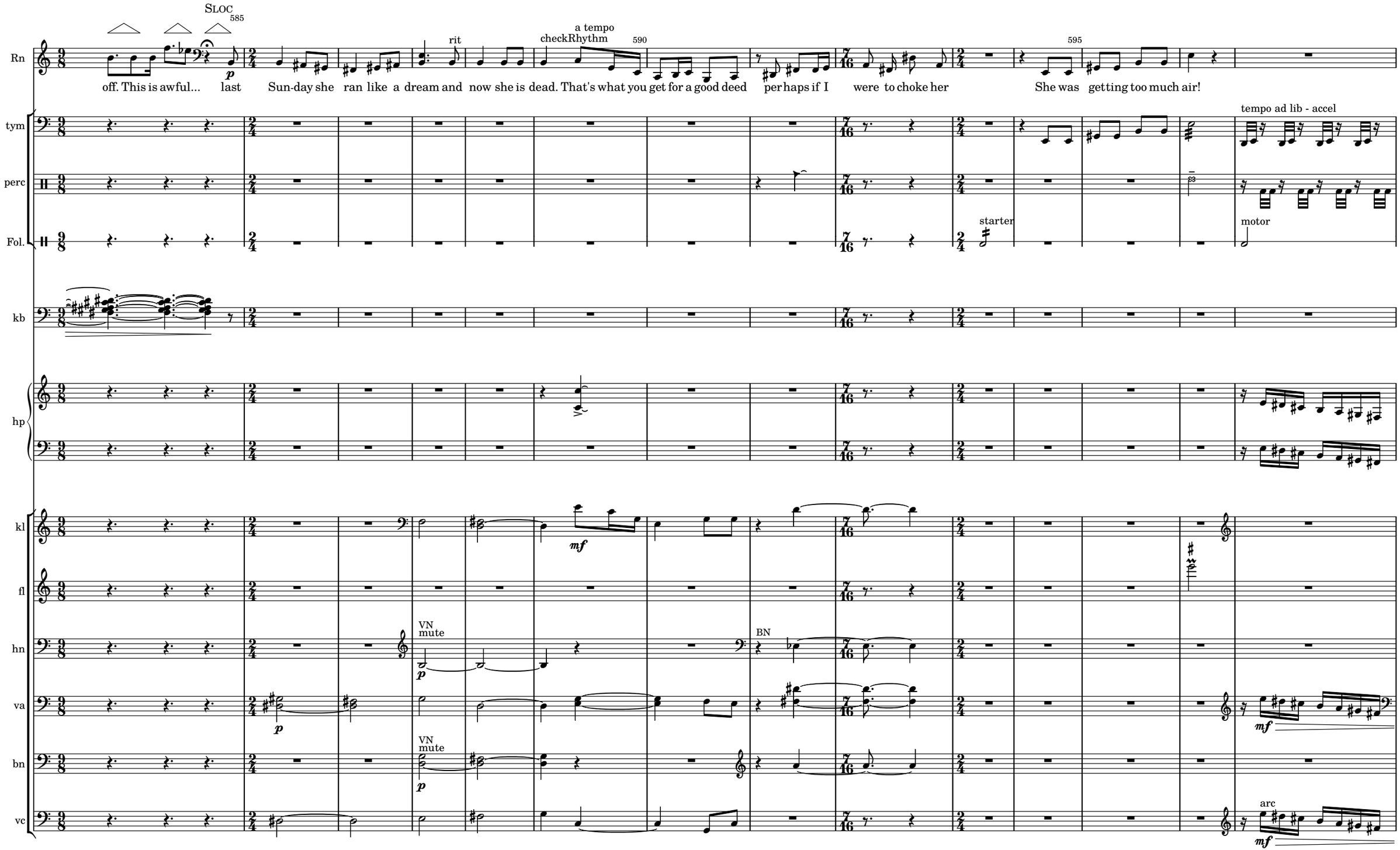
mutes

vn

BN

vc

mutes


SLOC
585
rit
a tempo
checkRhythm
590
595
Rn
off. This is awful... last Sun-day she ran like a dream and now she is dead. That's what you get for a good deed perhaps if I were to choke her She was getting too much air!
tym
tempo ad lib - accel
perc
Fol.
starter
motor
kb
hp
kl
fl
hn
VN
mute
BN
va
bn
VN
mute
vc
arc

Sloc.
ROON.
mind the hen!
oh Mother you've squashed her drive on, drive on!
what a death!
one minute picking ha-ppy at the dung in the road in the sun with now and then a
tym
perc
squeal
squawk-thump
Fol.
MOTOR
kb
hp
kl
fl
bn
VN
squeal
HN
stopped
va
vn
VN
squeal
CB
vc

Rn

dust bath and then bang! all her troubles o-ver all the hatching and the lay - ing just one great squawk and then peace they would have slit her weasand in any case... here we are let me

615

620

rit.

perc

VIBES

CROTALES

Fol.

kb

kl

fl

hn

va

cb

vc

625 630 635

Rn: out. what are you up to now Mis-ter Slocum we are at a stand-still all danger is past and you blow your horn! now if instead of blowing it now, you had blown it at that poor un-for - tu-nate

tym

perc

Fol. HORN

hp

kl

ob OB

vn VN s.p.

va

vn VN

vc

635

640

Sloc.

SLOC

will you come here, Tommy, and help this la - dy out, she's stuck. open the door and ease her out

TOM

certainly Sir. Nice day for the ra - ces who do you fancy

tym

perc

hp

arp. ad lib

kl

FL

tn

TN

VN

bn

BN

VN

va

VN

cb

CB

pizz

vc

KL

8va

Rn

ROON.

don't mind me! Don't take a - ny no tice of me. I do not ex - ist the fact is well known

645

SLOC

Do as you're told Tommy for goodness sake

TOM

650

Yessir now, Misses Roo - ney...

ROON.

wait! Tommy, wait! don't bustle me

tym

perc

CROTALES

rainsheet

hp

kl

TN

KL

tn

mute

FL

FL

VN

vn

HN

vn

VN

bn

BN

VA

CB

BN

vc

Rn

let me just wheel round and get my feet to the ground now! watch your feather ma'am ea - sy now, ea-sy Wait for gods sake. You'll have me be - headed! Crouch

655

little faster

TOM

660

ROON.

TOM

tym

BELLS

VB

perc

CROT

vibes

rain sheet

kb

hp

8vb

kl

KL

vn

pizz

TN

FL

hn

VN

HN

vn

VA

pizz

VN

TN

VN

cb

CB

BN

CB

vc

TN

665 670 675

ROON. TOM heavy SLOC TOM SLOC TOM SLOC TOM ROON.

Tomm.

down Misses Rooney, crouch down and get your head into the open! Crouch down at my time of life this is luna-cy press her down (grunt) (grunt) (grunt) (grunt) (grunt) (grunt) mer-de

tym

VB

Ped.

BELLS

VB

perc

trash

crash

kb

hp

kl

TN

fl

hn

VN

BN

vn

VN

cb

CB

tn

VC

Rn
tym
vb
perc
kb
hp
tn
fl
bn
vn
cb
vc

TOM
D
ROON.
BARR
TOM
SLOC
VB
BELLS
VIBES
KL
OB
VN
VA
mutes
CB
pizz

now! She's coming! Straighten up now there am I in? Tom - my? Tom - my? where the hell are you? You wouldn't have something for the Ladies' plate sir? I was given Flash Harry Flash Harry! that

Sloc.
carthorse
BARR
Tommy! Blast your
690
bleeding bloody
oh, Misses
Roo-ney
695
who was
that
crucifying his
gear box Tommy
TOM
Old Cissy Slocum
ROON.
Cissy Slocum!
tym
vb
bells
perc
BELLS
VIBES
Fol.
GEARS
hp
kl
ob
VN
FL
bn
BN
HN
va
cb
OB
vc
pizz
VN
pizz
arc
p
mp
f

Rn

That's a nice way to re - fer to your elders Cissy Slocum! and you an orphan What are you doing stravaging down here on the pub-lic road? This is no place for you at all! Get up there on the platform now, and whip out the truck

BARR

tym

vb

BELLS

perc

VIBES

vn

TN

VN

fl

VN

hn

HN
mute

norm

BN

va

pizz

ob

BN

CB

pizz

vc

710

Br

BARR

nice to see you up and a bout again you were laid up there a long time not long e - nough, Mister Barrell, would I were still in bed, Mister Barrell would I were still laid up in my comfortable bed, Mister Barrell. Just

ROON.

vb

kb

hpschd

kl

KL

TN

vn

FL

bn

HN

va

pizz

cb

BN

vc

pizz

Rn

wasting slow-ly pain less-ly a-way keeping up my strength with arrowroot and calf's foot jelly till in the end you couldn't see me under the covers any more than a board, oh no coughing or

vb

hp

va

VA

fl

FL

hn

va

bn

BN

vc

KL

VN

VN
mutes

TN

solo

Rn

spitt-ing or bleeding or sweating or vomiting, just drift-ing slow-ly down in-to the high-er light, and re - mem-ber-ing re-mem-ber-ing all the silly un happiness as though it had ne-ver

735

rit

740

vb

hp

fl

FL

VA
mutes

FL

tn

vn

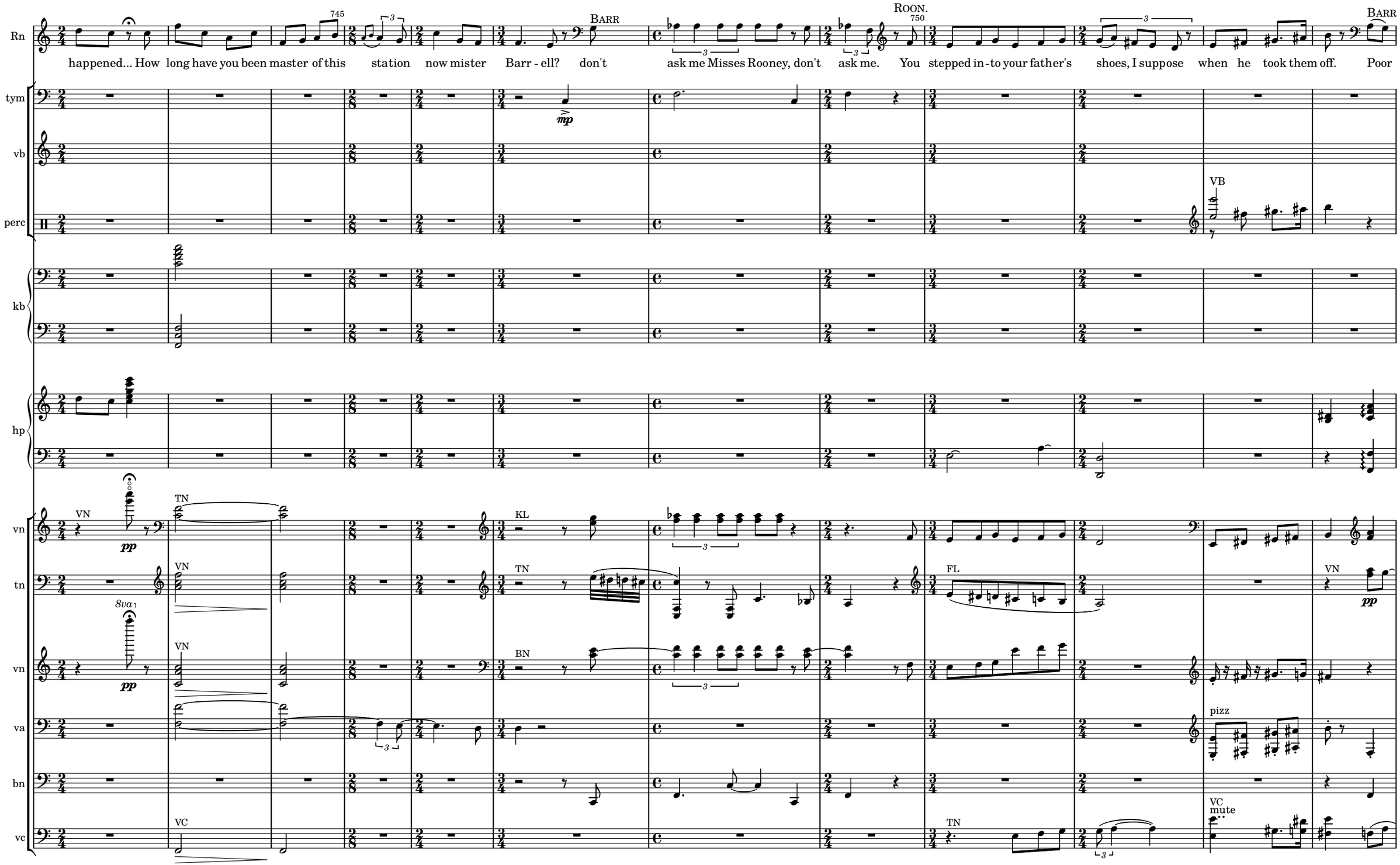
va

mutes

bn

vc

p


Rn
745
BARR
ROON.
750
BARR
happened... How long have you been master of this station now mister Barr - ell? don't ask me Misses Rooney, don't ask me. You stepped in - to your father's shoes, I suppose when he took them off. Poor
tym
vb
perc
VB
kb
hp
vn
VN
TN
KL
tn
VN
TN
FL
VN
8va
vn
VN
BN
va
pizz
bn
vc
VC
TN
VC
mute

Br

pappy He didn't live long to enjoy his rest.. I rem-em-ber him clearly. a small fer-re-ty purple faced wid-ow - wer, deaf as a doornail, ve-ry testy and snappy I sup - pose… You'll be re-

755 760

ROON.

vb

BELLS

vb

kb

harps

hp

kl

KL

vn

FL mutes FL OB VN

bn

HN BN BN HN stopped

va

TN VA mutes pizz VN

bn

VN mutes pizz VN CB VN BN

vc

mutes TN VC

Rn
765
tiring soon your - self Mister Ba·rrell and growing your ro - ses
770
did I understand you to say, the twelve thirty will soon be u - pon us? Those were my words
BARR
ROON.
775
but, accord - ing to my watch, which is more or less
tym
vb
BELLS
vb
CROT
p
VIBES
kb
hp
kl
FL
p
mp
TN
vn
mp
stopped
stopped
hn
vn
mutes
bn
pp
CB
pizz
pizz
vc
mutes

775 780 785

Rn: right, or was, according to the eight oclock news the time is now... geting up to twelve... thirty six! and yet upon the other hand the up mail has not yet gone through! Or has it slipped

tym

vb

vb: BELLS

hp

tn: VA TN FL

vn: OB VN

hn: BN HN

va: *mf* FL VN

cb

vc: pizz TN

poco meno mosso

meno

Rn

by me unbe - knownst to me for there was a time there I remember it now, I was so plunged in sorrow, I wouldn't have heard a steamroller go ov-er me don't go Mister Barrell, Mister Barrell Mister

790 795 800

tym

vb

BELLS

vb

VIBES

hp

fl

TN

vn

TN

VN

hn

BN

vn

VA
mutes

cb

pizz

OB BN

CB

tn

VC

TN

VC
pizz

fl

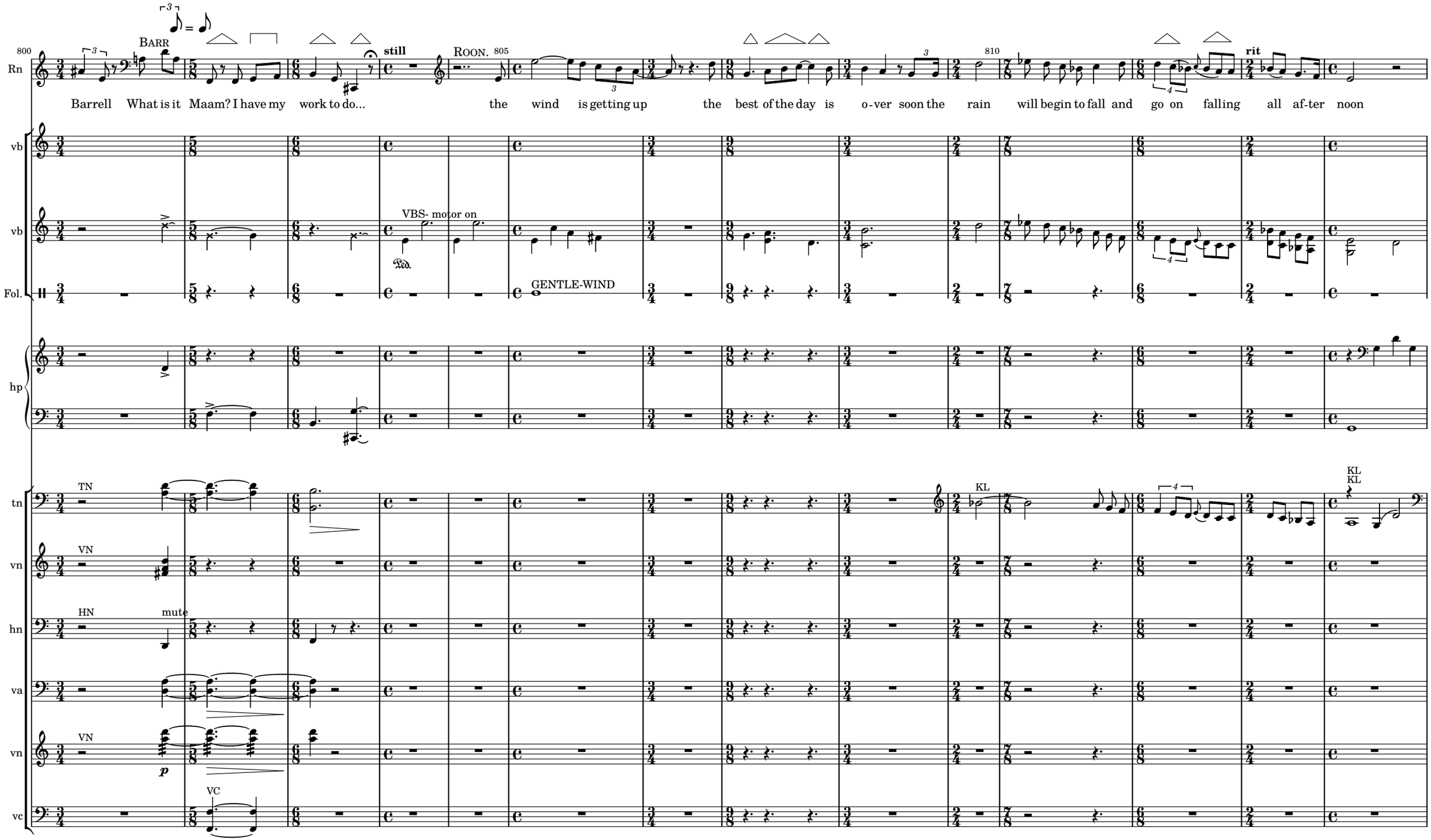
FL

KL

vn

solo

solo


800
Rn
BARR
still
ROON.
805
810
rit
Barrell What is it Maam? I have my work to do... the wind is getting up the best of the day is o-ver soon the rain will begin to fall and go on falling all af-ter noon
vb
vb
VBS- motor on
Fol.
GENTLE-WIND
hp
tn
TN
KL
KL
KL
vn
VN
hn
HN
mute
va
vn
VN
p
vc
VC

Rn

815 820 825

then at eve-ning the clouds will part the setting sun will shine a moment and sink behind the trees... Mister Bar - rell, Mister Bar - rell, Mister Bar - - rell!

vb

vb

hp

kl

vn

FL

hn

BN

va

VA
mute

vn

VN
mute

vc

VC

mute

Rn

I estrange them all! They come towards you un in - vit - ed, bygones by - gones, full of kindness gen-u-inely pleased to see you a - gain looking so well a few simple words from my heart

vb

vb

hp

kl

vn

hn

va

vn

vc

Rn

and I am all al-one once more. Miss Fitt! am I then in vi sible, Miss Fitt? Is this cre - tonne so becoming to me that I merge in-to the ma sonry? that's right. Look close - ly and you will final-ly dis - tinguish a

vb

VIBES

p

vb

scrape

bell

p

hp

kl

ob

VN

mutes

hn

va

mutes

VN

cb

vc

TN

Rn

once female form. Misses Rooney I saw you but I didn't know you. Last Sunday we worshipped to - gether. We knelt side by side at the same al-tar drank from the same cha lice have I so changed since then? Oh, but in

FITT

855

ROON.

860

rit

FITT

vb

hp

kl

VA

KL

VA

KL

vn

FL

VN

FL

idea

bn

BN

HN

BN

vn

OB

VN

VA

cb

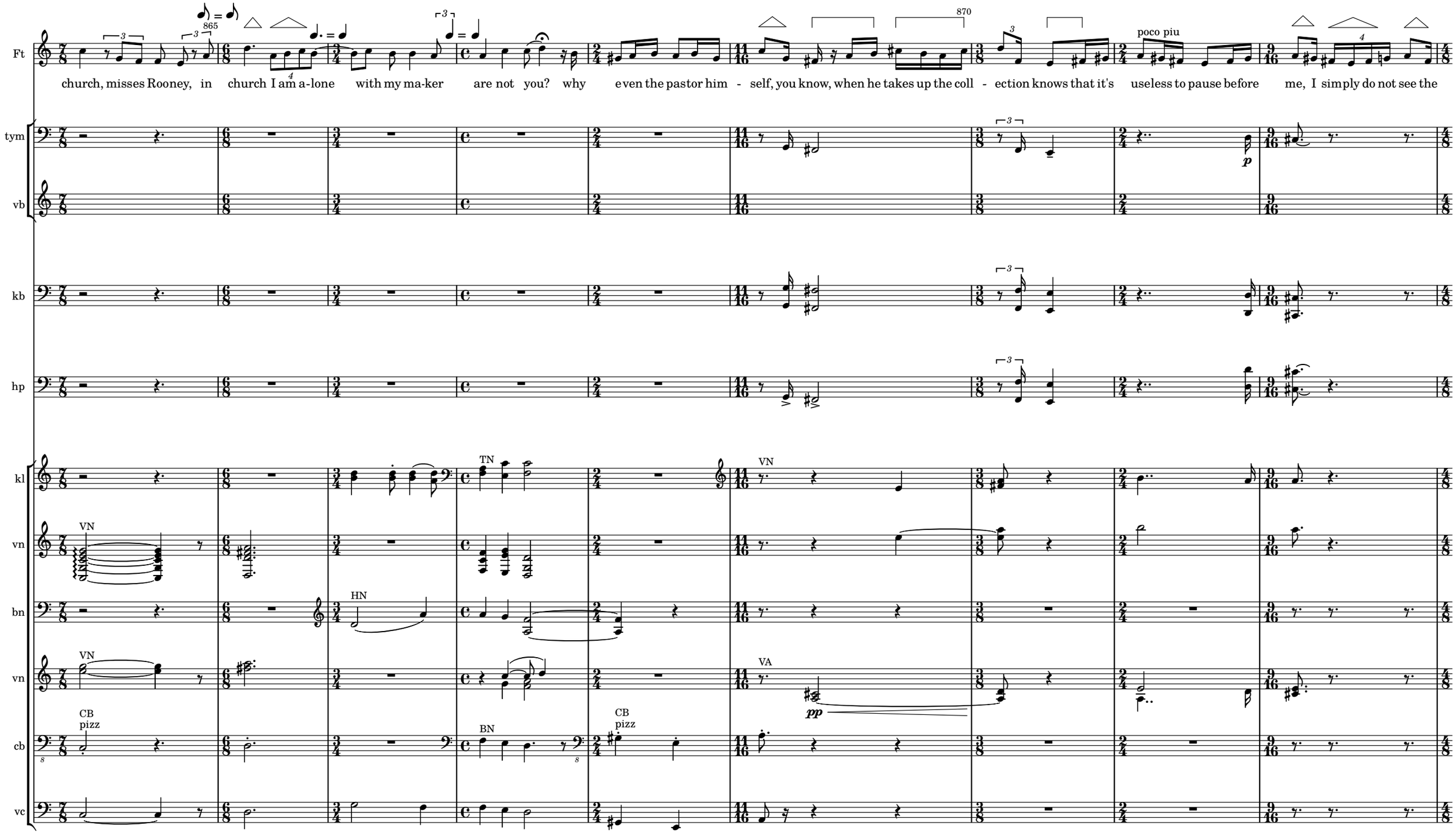
pizz

OB
move?

tn

VC

mp


Ft
church, misses Rooney, in church I am a-lone with my ma-ker are not you? why even the pastor him - self, you know, when he takes up the coll - ection knows that it's useless to pause before me, I simply do not see the
poco piu
tym
vb
kb
hp
kl
vn
bn
vn
cb
vc
TN
VN
HN
VA
CB
pizz
BN
p
pp

Ft

875 **slower** **a tempo** 880 885

plate, or bag, or whate - ver it is they use, how could I? Why, even when all is over and I go out in to the sweet fresh air, why even then, for the first hour or so I stumble in a kind of daze as you might say, o-

vb

vb

VB

VB

kb

hp

vn

FL

KL

TN

vn

TN

FL

VN solo

VN

hn

HN

BN

va

VN

8va

VA

TN

cb

arco

BN

8vb

CB

pizz

vc

solo

885 890 895 900

Ft

blivi-ous to my co-re - li-gionists and they are ve - ry kind I must ad-mit the vast ma - jori-ty ve-ry kind and understand - ing, they know me now and take no um - brage there she goes, they say, there goes The Dark Miss

tym

vb

VB

vb

PERC
on bell

kb

hp

tn

vn

VN
s.p.

FL

bn

VN
pizz

HN
stopped

BN

tn

VA

VN
arco

cb

pizz

arco

vc

pizz

mutes

TN

mutes

TN

900

Ft

Fitt, a - lone with her maker take no noticeof her. and they step down off the path to avoid my running in to them. Ah yes, I am dis - trait very dis - trait even on weekdays ask mother if you do not be lieveme

905

rit

910

tym

vb

VB

perc

kb

hp

tn

ob

OB

FL

bn

VN

BN

HN

vn

VA

VN 2

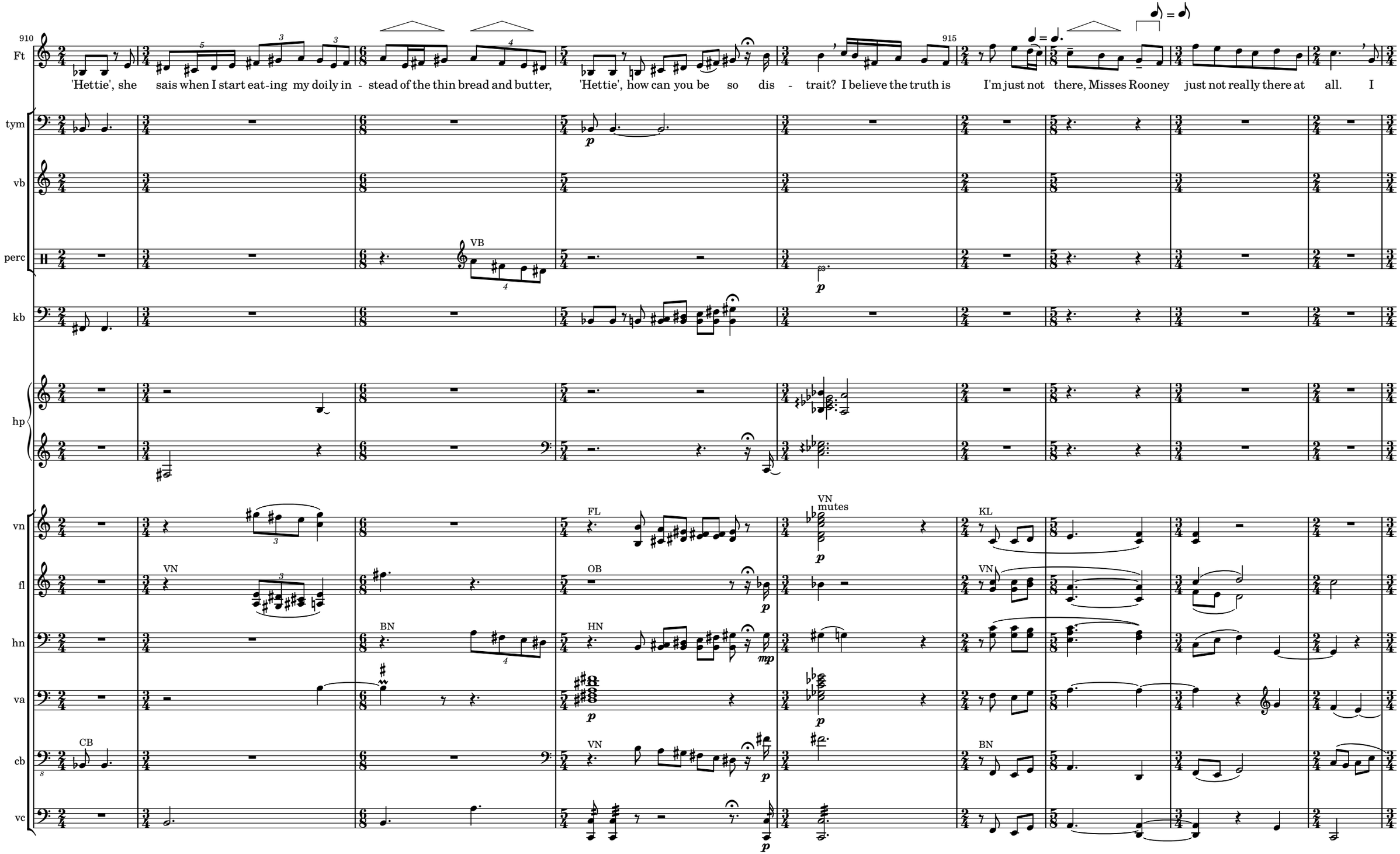
pizz

cb

arc

vc

VC


910
915
Ft
'Hettie', she sais when I start eat-ing my doily in - stead of the thin bread and butter, 'Hettie', how can you be so dis - trait? I believe the truth is I'm just not there, Misses Rooney just not really there at all. I
tym
vb
perc
VB
kb
hp
vn
FL
VN mutes
KL
fl
VN
OB
VN
hn
BN
HN
va
cb
CB
VN
BN
vc

Ft

eat drink sleep, I go through the us-u-al motions but my heart isn't in it, but heart is in none of it left to myself, with no-one to stop me I would soon be flown home. So if you think I cut you just now Misses Rooney you

920

925

rit

vb

vb

VB

Ped.

kb

hp

kl

VN

8va

p

fl

FL

hn

va

bn

vc

Ft

do me an injus-tice All I see is a big red blur just an-other big red blur. Is some-thing a - miss, Mis-ses Roo-ney you don't seem nor-mal some how so bowed and bent? Mad-dey Roo-ney nee Dunne the big red

rit.

ROON.

vb

vb

kb

hp

kl

VN

fl

TN

hn

va

VN

VA

bn

CB

pizz

vc

pizz

arc

KL

Rn

blur, you have pier-cing sight, Miss Fitt, liter-al-ly pier-cing well.. is there an-ything I can do now that I'm here? if you could help me up the face of this cliff, I have little doubt your ma-ker would requite you

rit.

945

FITT

ROON.

950

tym

vb

vb

VB

hp

kl

FL

vn

VN

mp

8va

hn

va

cb

vc

TN

mute

mutes

pizz

Rn

if no-one else... Now now, Misses Rooney don't put your teeth in-to me! Re - quite! I make these sac-rifices for no-thing or not at all! I take it you want to lean on me? I asked Mister

FITT

955

960

rit.

ROON.

965

vb

vb

kb

hp

KL

OB

VN solo

FL

mutes

VN

VA mute

pizz

BN

arc

mute

fl

vn

hn

vn

cb

vc

965

Rn

Bar - rell to give me his arm, just give me his arm! he turned on his heels and strode a - way... Is it my arm you want then? is it my arm you want? or what is it? Your arm! a - ny arm! a hel-ping

970

FITT

ROON.

975

tym

vb

BELLS

vb

PERC

kb

hp

vn

KL

fl

VN

vn

HN

va

bn

CB

pizz

vc

TN

hp

vn

fl

vn

va

bn

vc

p

Rn

hand, for one mo-ment 980 Christ, what a planet.. Really! FITT do you know what it is Misses Roo - ney I don't think it is wise of you to be going a - bout at 985 all! Come down here ROON. Miss Fitt, and give me your

vb

vb

VB

perc

BELLS

kb

hp

tn

KL

VA

TN

FL

vn

8va

hn

mute

ob

OB

VN

vn

VN

BN

CB

vc

Rn

little slower

arm before I scream down the whole county.

Well, I suppose it is the protestant thing to do..

Pismires do it for oneanother I have seen

FITT

ROON.

molto rit

tym

vb

perc

VB

kb

hp

fl

vn

bn

va

cb

vc

KL

VN

TN

FL

HN

BN

VA

mute

arc

pizz

a tempo

rit.

1000

1005

accel poco a poco

1010

1015

Rn

slugs do it!

no the other side if its

just the same to you

I'm left

handed on top of

everything else!

heavens child! you're just a bag of

tym

vb

vb

PERC

snares off

VB

kb

hp

kl

fl

vn

pizz

va

mutes

vn

vc

Rn

bones! you need building up! this is worse than the Matterhorn! have you ever been up the Matterhorn? great honeymoon resort... why don't they have a handrail?

vb

kl

fl

vn

va

vn

vc

Rn

wait till I catch my breath.. Don't drop me! the en circleing gloom turn turn me on the night is dark and I am far from home tum tum stop it Misses Rooney stop it or I'll drop you!

vb

kl

fl

vn

va

vn

vc

Fitt
(hums)