

repair-for-I

KL

I

voice

CHR

ROON.

slower (5:6)

CHR

is that you Christy? it is ma'am I thought the hinney was fa - mi - liar how is your poor mother? No

8

kl

CHR

ROON.

rit

CHR

ROON.

rural sounds

CHR

rural sounds

bet-ter ma'am. Your daughter then? no worse, ma'am why do you halt? but why do I halt? nice day for the

14

kl

CHR

ROON.

molt rit

CHR

a tempo

ra - ces per-haps it is, but will it hold up? will it hold up? I suppose you

19

kl

CHR

ROON.

* tEE?

wouldn't be in need hist! surely to goodness that couldn't be the up mail I hear al-rea-dy

25

kl

CHR

ROON.

damn the mail oh thank God for that, I could have sworn I heard it thundering down the track in the

32

kl

TN

tpt :(

KL

Rn

CHR

rit

ROON.

far distance I suppose you wouldn't be in need of a small load... of dung! dung?! what class of dung?

38

kl

CHR

ROON.

rit...

CHR

ROON.

piu mosso

stydung stydung? I like your frankness Christy I'll ask the master. Christy? yes ma'am do you find

44 kl  
 anything bi-zarre about my way of speaking I do not mean the voice no! I mean the words... I use none but the sim-plest

53 kl  
 words I think and yet I sometimes find my way of speak-ing ve-ry bi -

59 kl  
 zarre mer-cy what was that?! Ne-ver mind her maam, she's very fresh in ner - self today dung! what would we

64 kl  
 want with dung. at our time of life why are you on your feet down on the road why do you not climb up on the

70 kl  
 crest of your ma - nure, and let yourself be car - ried a - way is it that you have no head for heights?

76 kl  
 Wiyya ta hell out of that! she doesn't move a muscle... I too should be getting along

82 drag a tempo kl  
 if I do not wish to arrive late at the sta-tion. But a mo-ment a - go she neighed and pawed the ground and

86 kl KL

Rn *roll r* *5* *5*

now she refuses to ad - vance! give her a good welt on the rump! har-der well! if someone were to do that to me, I wouldn't

91 kl VA VA

Rn *arr?* *3* *poco rit* *3* *rit.*

tar-ry... how she ga-zes at me to be sure with her great, moist, cleg tor-mented eyes! Per - haps if I were to move

98 va KL 3

Rn *3* *3* *crack!* *f* *3* *3* *rit*

on, down the road out of her field of vision no! no! e - nough. take her by the snaffle and take her

104 fl FL VA

Rn *3* *3* *arr?*

eyes a way from me oh this is aw-ful What have I done to de - serve all this? what? what?

111 va

Rn *3* *4* *rit.*

so long a - go no! no! sigh out a (something something) tale of things done long a - go and

118 va *f*

Rn *rit.* *f* *mp* *rit.* *5*

ill done how can I go on? I cannot oh let me just flop down flat on the road like a big fat jelly out of a

126 va KL

Rn *3*

bowl and never move a - gain! a great big slop, thick with grit and dust and flies, they would have to scoop me up with a

133 kl *VA*

Rn *f* 3

shovel. Heavens there is that... 'up mail' a-gain. What will become of me? oh I am

141 va

Rn 3

just a hys-ter-i-cal old hag, I know destroyed with sorrow and pining and gen-til-i-ty and church go-ing and

148 va

Rn 4

fat and rheuma-tism and child-lessness Min-nie litl Minnie love, love is all I asked, a little love

155 va *KL* *BN*

Rn 5 3

dai-ly twice dai-ly fif-ty years of twice dai-ly love like a Pa-ris horse butchers

162 bn *VN* 9

Rn 3

reg-u-lar what nor-mal wom-an wants a-ffec-tion a

166 vn *pizz*

Rn 3 *mp*

kiss in the evening by the ear and a-no ther one at morning, peck, peck, 'till you grow whiskers on you. There

173 vn *mutes* *A. = 60* *KL* 2 2 2 2 2 2

Rn 3

is that love-ly la-bur-num a-gain

180

kl

Rn

Par-don me if I do not doff my cap, I'd fall off. De - vine day for the meeting

187

kl

Rn

ROON.

oh Mister Ty-ler you startled the life out of me sneaking up be - side me like that like a deerstalker

194

kl

Rn

TYL

Oh! I rang my bell Misses Roo - ney the moment I spot - ed you I started tin-kle-ing my bell now don't you deny

201

kl

Tyl.

ROON.

TYL

it your bell is one thing and you are a-nother what news of your dau-ghter fair fair they removed

208

kl

Tyl.

ROON.

every thing the whole er... bag of tricks now I am grandchild-less gracious how you

214

vn

Rn

TYL

wobble! Dismount for mercy's sake or ride on. per - haps... if I... were to place... my hand gent-ly on your

224

kl

Tyl.

KL

ROON.

shoulder Miss-es Rooney how would that be, would you permit that? no, Mister Roo-ney Mister Tyler I mean. I am

229 KL KL *molto rit.* TN

kl

Rn

tired of light old hands on my shoulders and other useless places sick and tired of them

235 VN *sul pont.*

kl

Rn

heavens! here comes Con-ne-ly's van! are you all right Mister Tyler?

245

vn

Rn

where is he? aah, there you are! That was a na-row scrape... I a-lit in the nick of

252 TN *p* VA *mutes (norm)*

tn

Tyl.

time! It is su-i-cide to be a - broad but what is it to be at home? a lin-ger-ing

259 VN *mutes* TN KL

vn

Rn

dis-so-lution. now we are white with dust from head to foot, I beg your pardon no-thing Mises Roo - ney no-thing.

266 VN *mutes* KL

tn

Rn

I was only cursing under my breath, God and man! under my breath and the wet Saturday af-ter - noon of my conception

274 TN KL VA 3 3 3 3

tn

Rn

my back tire has gone out a-gain, I pumped it hard as i-ron be-fore I went out and now I am on the

283 KL

kl

Rn

ROON. TYL 3 poco piu

rim oh what a shame! now if it were the front, I would not so much mind, but the back the back the chain the

291 KL solo

kl

Tyl.

TYL 3 ROON.

grease the brakes the gear no it is too much. are we alread-y late? I have not the

297 TN KL 3

kl

Rn

TYL 3

courage to look at my watch late? I on my bi-cycle as I rolled a-long was al-ready late now therefor we are

305 3

kl

Tyl.

ROON. 4

dou-bly late tre-bly quadruped-ly late would I had shot by you with - out - a word who are you

313 KL

kl

Rn

TYL rit.

going to meet? Har-dy We used to climb to get-her I saved his life once I have not for got ten it let us

322

kl

Tyl.

halt a moment and this vile dust fall back upon the vilest worms what skyl, what light

Still... Faster!

329

kl

Tyl.

ah in spite of all it is a blessed thing to be a - live in such weather, and out of hospital. A - live? Well half ali-ve shall we

335

kl

VN range!

ROON.

Tyl.

say. Speak for yourself, I am not half a-live nor an - y-thing aproaching it what are we standing here for? this

341

vn

Rn

dust will not settle in our time, and when it does, some great, whirring machine will come and blow it all sky-

347

vn

KL

B

TN

Rn

TYL

ROON.

TYL

tQ?

ROON.

high a - gain. Well, shall we be getting a long in that case? No Come Miss --es Rooney... go, Mister

353

tn

Rn

rit. - - - 3

ROON.

Ty-ler, go on and leave me lis-ten ing to the coo-ing of the ringdoves if you see my

359

kl *p* *TN*

Rn *TD*

old blind Dan tell him I was on my way to meet him when it all came over me a - gain like a flood! Say to him

366

vn *sol* *VN* *KL*

Rn

your poor wife, she told me to tell you it all came flooding over her a - gain and she simply went back

374

kl *VN* *mute* *VA* *sol* *KL*

Rn *TYL* *rit.*

home straight back home. Come, Misses Roo - ney come. The mail has not yet gone up, just take my

381

kl *TN* *p* *VA* *sol*

Tyl *rit.* *ROON.*

free arm, and we'll be there with time and to spare. What? whats all this then? can't you see I'm in trouble?

387

va *sol* *VA*

Rn *TYL* *rit.*

have you no res - pect for mi -se -ry? Min - nie lit -le Min - nie Come, Misses Roo - ney

394

va

Tyl *rit.*

come. The mail has not yet gone up, just take my free arm, and we'll be there with time and to spare