

# A1-1000

I

KL FL

a tempo

voice

slugs do it! no the o-ther side if its just the same to you I'm left

1005

kl KL FL VN

mp

accel poco a poco

handed on top of everything else! hea - vens child! you're

1015

vn VN

$\text{♩} = 90$

KL

just a bag of bones! you need building up! this is worse than the Matterhorn!

1021

kl

have you e-ver been up the Mat-terhorn? great hon-eymoon resort...

1026

kl

why don't they have a handrail?

1034

kl

wait till I catch my breath.. Don't drop me!

FITT (hums) *p* the en-

$\mathbf{k}$ 

The musical score is written for three parts: Bass, Treble, and a lower Treble (likely for a third voice or instrument). The key signature has one flat (B-flat). The time signature is 3/4. The score includes lyrics and musical notation with various dynamics and articulations.

**Lyrics:**  
 cir-cleing gloom turn turn me on the night is dark and I am far from home tum tum stop it Misses Rooney stop it or I'll drop you!

**Musical Notation:**  
 - **Bass Staff:** Features a series of eighth notes in the first system, followed by a 3/4 time signature change and a half note in the second system.  
 - **Treble Staff:** Features a series of eighth notes in the first system, followed by a 3/4 time signature change and a half note in the second system.  
 - **Lower Treble Staff:** Features a series of eighth notes in the first system, followed by a 3/4 time signature change and a half note in the second system.  
 - **Dynamics:** *f* (forte) and *p* (piano) are indicated.  
 - **Articulations:** *tr* (trill) and *acc* (accents) are used.  
 - **Phrasing:** Brackets and slurs are used to group notes and indicate phrasing.