

## A2

voice (♩ = 80) **Forward** (♩ = 100)

Oh Dan there you are where in the world were you

VN

HN

III

Keyboard

7 DAN ROON. DAN ROON. DAN

Maddy Where were you all this time in the mens kiss me! kiss you? in the sta-tion? on the platform before the boy!

hn

VN

13 DAN ROON. DAN ROON. JERRY ROON. 4

have you taken leave of your senses? Jer-ry wouldn't mind would you Jerry? no Maam what news of your fa - ther

vn

BN

*p*

18 JERRY ROON. JERRY DAN check MM

they took him a - way then you are all a-lone? yes ma'am why are you here? you did not

bn

HN stopped

24 ROON. DAN ROON.

no-ti-fy me I wanted to give you a sur-prise for your birthday My birthday? you have not for - got - ten it? I

hn

norm

BN

32

Rn

bn

HN

DAN

ROON.

wished you your hap-py re - turns in the bathroom I didn't hear you But I gave you a tie! you have it

40

Rn

hn

DAN

ROON.

DAN

on! What age am I now? Ne - ver mind that come! why did you not cancel the boy?

*mp*

*mf*

45

Dan

hn

HN

ROON.

*rit.*

*rit.*

now we shall have to give him a pen-ny I for - got. I had such a time getting here such hor-rid nas-ty

51

Rn

hn

BN

TODO double time

*rit.*

*poco accel* ( $\text{♩} = 63$ )

$\text{♩} = 40$

$\text{♩} = 100$

DAN

people be nice to me Dan, be nice to me to - day give the boy a pen - ny

57

Dan

hn

HN

ROON.

JERRY

DAN check

here are two half--pen-nies Jerry buy yourself a nice gob stop-per yes ma'am come for me

VN

75

Dan

HN

stopped

speaking at the same time I shall not say this in this life again! Are you not... Let me get this precept

$\text{walking} (\text{walking})$

$\text{stopped}$

$f$

$\text{Dan}$

$\text{HN}$

$\text{stopped}$

$f$

$\text{speaking at the same time I shall not say this in this life again! Are you not... Let me get this precept}$

$\text{walking} (\text{walking})$

$\text{stopped}$

$f$

82

Dan

RoON. DAN

forward

o-ver put your arms around me have you been drinking a - gain? you are qui-ve - ring like a blanc-

HN

tr

HN

87

Dan

mange! are you in a con-di-tion to lead me? We shall fall in-to the ditch! Oh Dan it will be like old times!

HN

slower (♩ = 60)  
ROON.

The image shows a musical score for two parts: 'Dan' and 'HN' (Horn). The 'Dan' part is written in bass clef with a 3/4 time signature. It begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), then a half note (C5), and continues with a series of eighth and quarter notes. The 'HN' part is written in treble clef with a 3/4 time signature. It starts with a whole note (F4), followed by a half rest, then a quarter note (F4), and continues with a series of eighth and quarter notes. The lyrics are: 'mange! are you in a con-di-tion to lead me? We shall fall in-to the ditch! Oh Dan it will be like old times!'. There is a tempo change to 'slower (♩ = 60)' and a dynamic marking 'ROON.' at the end of the 'Dan' part. The score is numbered 87.

**(faster)** (♩ = 90)

91 **DAN**

Dan pull yourself to - gether or I shall send Tom-my for the cab. then instead of having saved sixpence no

bn **BN**

96 **DAN**

Dan fivepence we would have saved two and three less six one and no plus one-- and no plus three one and nine and one

bn **BN**

stopped VN mutes

101 **DAN**

Dan ten and three two and one two and one we shall be the poorer to the tune of two and one damn the sun, it has gone

bn **HN**

stopped

106 **slow** **ROON.**

Dan in. What is the day doing?? shrouding shrouding the best of it has gone soon the first great

hn **VN** mutes **HN** **BN**

113 **a tempo** **romantic** (♩ = 50)

Rn drops will fall splashing in the dust and yet the glass was full... let us... has-ten home and

bn **HN**

121

Dan

BN

bn

sit be-fore the fire. We will draw the blinds you will read to me I think Effie is going...

128

Dan

BN

bn

to commit a - dult - ery with the Ma - jor wait! I have been up and down these stairs ten thou-sand

*lively* (♩ = 112)

(walking)

135

Dan

hn

times and still I do not know how ma - ny there are! when I think that there are six there are four or five or seven or

*stopped*

144

Dan

hn

eight and when I remember there are five there are three or four or seven or six and when I fin-al - ly remember there are

*mute*

149

Dan

hn

seven there are five or six or eight or nine! sometimes I wonder if they do not change them in the night! well,

*stopped*

155

Dan

hn

how many do you make the out to be? Do not ask me to count not now... not count? one of the

*ROON.*

*DAN*

*VN*

**Andante** (♩ = 80)

160 Dan *ROON.* great pleasures of life. Not steps Dan please! I al-ways get them wrong then you might fall down on your

vn *mutes* BN

165 Rn wound and I would have that on top of my ma - nure heap on top of ev-ery - thing else, no just cling to me and

vn VN

171 Rn *DAN* all will be well well?! that is what she calls well *ROON.* we are down and lit-tle the worse that was a real

vn HN stopped *mute*

179 Rn donkey his father and mother were donkeys do you know what it is? I think I will re-tire re-

hn BN VN

185 Rn *poc.ac.* tire and stay at home on your grant? Never trudge this cursed road again climb these hellish stairs for the

vn VN HN BN *f*

*rit.***poc.ac.**

191 Dan *last time stay at home on the remnants of my bot - tom count - ing the days - to the next*

bn *HN stopped VN*

*rit.*

196 Dan *meal... the ve - ry though puts life in me hurry, be - fore it dies! Now mind here is the*

hn *HN f f p*

203 Rn *path up! well done! now we are in safety and a straight run home. A straight run! she calls*

hn *BN*

210 Dan *that a straight run Hush! do not speak as you go a - long you know it is not good for your co-ro - na-ry. just*

bn

216 Rn *con - centrate on putting one foot before the next or whatever the expression is... that's the way*

bn

kb

222 Rn **D** = 80 *rit. poco a poco.* (♩ = 60) DAN *p*

now we are do-ing nice-ly heavens! I knew there was something! With all the ex-citement I for-got! Good

bn HN

kb

229 Dan ROON. **drag** DAN

God But you must know Dan of course you were on it whatever happened? Tell me? I have never known

hn

kb

234 Dan ROON. DAN BN

an - y thing to happen But you must... all this starting and stopping again is de - vi - lish de - vi - lish you

hn

240 Dan (♩ = 150) *molto rit.* rush

smooth these MMs

get a lit-le way on you and be - gin to be car-ried a - long when sud-den-ly you stop short two hundred

247 Dan ROON. transpose up min3

pounds of unhealthy flesh what possessed you to come out at all let go of me! no, I must know!

hn HN *f*



253 Rn we won't leave until you tell me! thir-ty miutes late? on a fifteen minute run? its un - heard of! I know DAN

hn

VN

258 Dan no-thing let go of me be-fore I shake you off! but you must know you were on it was it at the

vn

HN

slower (♩ = 100) ROON.

263 Rn ter-minus? did you leave on time or was it on the line? did something happen on the line? Dan! why won't you tell me?

hn

VN

268 Rn slower E p. piu DAN what was that? the Lynch twins

hn

HN

277 Rn jeering at us will they pelt us with mud today do you sup - pose? let us turn and

DAN

ROON.

286 Rn face them threaten them with your stick they have run a - way do you ev - er wish to kill a child? nip some young

hn

BN

slow (♩ = 50) DAN poco

kb

292 **slow** (♩ = 55) **a tempo**

Dan doom in the bud? ma-ny a time at night, in winter on the long road home I nearly a - tacked the boy

bn VN HN

kb

299 **slow and broad** (♩ = 33) ♩ = 70

Dan poor Jer-ry! what restrained me then? not fear of man! shall we go on backwards now a lit - le

bn BN

kb

305 **ROON.** **DAN** p.meno **rit.**

Rn Backwards? or you backwards and I forwards the perfect pair, like Dante's damned with their heads arsey versey our

bn HN

311 **ROON.** **DAN**

Dan tears will wa-ter our bo - ttoms what is the matter Dan? are you not well? Well! have you ev - er

hn 2 2 2 stopped

318 **march**

Dan known me to be well? the day you met me I should have been in bed. the day you proposed to me the

hn

326 **rush**

Dan *doc-tors gave me up! You knew that did you not? The night you mar - ried me they came for me with an*

hn *BN*

*2*

*VN*

333 **little slower** **slower**

Dan *ambulance you have not forgotten that I suppose No! I can not be said to be well but I am no worse... in*

vn *HN 3*

*BN*

*p*

339 **a tempo**

Dan *fact I am better than I was! the loss of my sight was a great fil - lip if I could go deaf and dumb I might*

bn *HN*

*BN*

345

Dan *pant on to reach a hundred or have I done so? am I a hundred today? Am I a - hundred Maddy?*

bn

kb

353 **Still** ( $\text{♩} = 40$ ) **ROON.**

Rn *all is still... no li-ving soul in sight there is noone to ask. The world is fee-ding the wind*

bn *HN*

*rit...*

367

Rn

woof

dogs are hushed and the hens sprawl torpid in the dust we are a - lone there is no-one to ask

bn

F

374

Dan

we set out in the tick of time, I can vouch for that how can you vouch for that? I can vouch for it I tell you! do you


HN

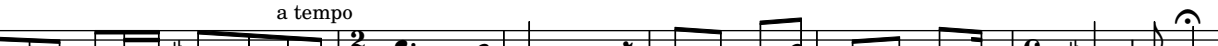
bn

HN

bn

381 *a tempo*

Dan 

hn 

387

Dan

thought I did for I made no attempt to re - strain myself my mind... but why do we not sit down somewhere?

BN

VN

BN

393

Dan

are we a - fraid we shall never rise again? sit down on what? On a bank for ex-am - ple there

bn

HN

ROON.

DAN

ROON.

**sempre rit.**

399

Rn

DAN

ROON.

DAN

romantico

is no bench on a bank let us sink down on a bank there is no bank. Then we can not. I dream of o--ther

hn

405

Dan

rit.

a tempo

ROON.

rit

roads in other lands of a-nother home, a-nother a-nother home What was I talking about? Something a-bout your

hn

VN

BN

413

Rn

DAN

brisk

mind... My mind? are you sure? my mind? ah yes a-lone in the com-part-ment my

bn

HN

421

Dan

mind began to work as so often after office hours on the way home on the train to the hilt of the bogeys

hn

BN

428

Dan

your season ticket I said costs you eight pounds a year and you earn on an av-erage se-ven and ten a

hn

HN

VN

433

Dan

week which is to say bare-ly enough to keep you a-live and twitching with the help of food, drink, to-

vn

HN

439

Dan

bac - co and pe - ri - o - di - cals un - til I fi - na - ly reach home and fall in - to bed

hn

444

Dan

add to that or sub - tract from it rent, statio - na - ry va - ri - ous sub - scrip - tions tram ways to and fro, light and

hn

VN

448

Dan

heat. per - mits and li - cen - ces haircuts and shaves tips to es - corts up - keep of premi - ses and ap -

vn

poc. meno

452

Dan

pearances and a thousand un - speci - fi - able sundries and it is clear that by lying in bed day and

vn

VN

HN

458

Dan

night winter and summer with a change of py - jamas once a fortnight you will add ve - ry con -

hn

BN

465

Dan

sid - er - a - bly to your in - come Busi - ness I said did you hear a cry? Mis - ses

hn

HN

ROON.

469

Rn

Tul - ly I fan - cy her poor hus - band is in con - stant pain and beats her un - mer - ci - ful - ly

hn

BN

474 DAN ROON. DAN DAN

that was a short knock what was I try-ing to get at? business ahh yes bus-iness old man I said re

bn VN

478 broad ROON. DAN

tire from bus - iness it has retired from you one has these moments of lu - cidity. I feel ve-ry cold and weak... on the

hn HN

485

other hand I said there are the horrors of home life the dusting sweep-ing air-ing scraping

491

waxing wan-ing washing mangle ing dry-ing mowing clipping raking roll-ing scuff-le-ing

496

shov-el-ing grin-ding tear-ing pound-ing banging and slamming and the brats! the hap-py lit-tle hearty lit-le

hn mute

501 little slower a tempo 4

how-ling neighbors' brats. Of all this and much more the weekend has given me some i-dea but what must it

hn VN

507 rit..

be like on a work - ing day a Wednesday a Friday what must it be like on a Fri-day?

vn BN

Dan and I started thinking of my si - lent back-street base-ment of - fice

bn

Dan with its o - bli-ter-a - ted plate rest couch and vel - vet curtains, and what it means to be

bn

Dan buried there a - live if on-ly from nine to five with con-venient to the one hand a bottle of light pale

vn

Dan ale and on the o-ther a long ice cold fil et of hake nothing not even fully certi --fi able death can

bn

Dan take the place of that it was then that I no-ticed we were at a standstill why are you hanging

hn

Dan out of me like that have you swooned a - way? I feel ve - ry cold and faint... the wind is

bn



544

Rn

bn

whistle-ing through my summer frock as if I had no-thing on un-der my bloo-mers I have had no so-lid

548

Rn

bn

food since my e - leven-ses you have ceased to care! I speak and you listen to the wind... Where was I

DAN

G

HN

592

Dan

in my compo - sition? at a standstill Ah yes I conclu -- ded nat-urally that we had entered a sta-tion and would

ROON.

DAN

598

Dan

soon be on our way a --gain and I sat on with-out misgiv-ing not a sound no - bo - dy getting up

rit

a tempo

604

Dan

no - bo - dy getting off then as time goes by and no-thing hap - pens I rea-lized my er-ror we had not

hn

VN

609

Dan

en-tered a sta - tion! did you not spring up and put your head out of the win-dow? what good would that do me?

ROON.

DAN

vn

BN

613

Rn

bn

why to be told what was a - miss I did not care what was amiss no I just sat on thinking if this

ROON.

DAN

HN

620 Dan   
 train were ne-ver to move a - gain I would not greatly mind then gradua-ly a how you say growing de-   
 hn

627 Dan   
 sire to er, you know, welled up in - side me nervous probably you know the feeling of be-ing confined yes yes   
 bn

634 Rn   
 I have been through that if we sit here much lon - ger I said I real-ly do not know what I shall do!   
 vn

639 Dan   
 af-ter what seemed an e - ter-ni-ty we simply moved off and the next thing was Bar-rell bawl-ing   
 vn

645 Dan   
 the abhorred name. I got down and Jerry led me to the Men's... say something Maddy I remember   
 hn

660 Rn   
 once attending a lecture by one of these new mind doctors I for - get what you call them a neu - ro-logist no,   
 hn

666

Rn

no just the troubled mind I was ho-ping he could shed a lit-le light on my life long pre - oc - cu

BN

hn

674

Rn

pa-tion with hor-ses buttocks a psychologist no no just men-tal distress the name will come back to me

DAN ROON.

HN

bn

680

Rn

in the night I re - member his telling us the sto-ry of a lit-tle girl very strange and un - happy in her ways

rit. - -

hn

688

Rn

and how he treated her unsuc - cessfully o-ver a pe-ri-od of years and was fi-nal - ly ob-bliged to give up the

rit. - -

BN

hn

696

Rn

case he could find no-thing wrong with her he said the on - ly thing wrong with her as far as he

dim.

bn

700

Rn

could see was that she was die - ing and she did in fact die just as soon as he had washed his hands of him

p mf

HN

bn

705 DAN *poco meno mosso* ROON.

Well! what is there so wonderful a-bout that! no, it was just something he said and the way that he

hn

710 Rn *rit.* J

said it that have haunted me e-ver since... When he had done with the little girl he stood there motionless for some

726 Rn BN

time quite two minutes I should say, loo-king down at his ta - ble then he suddenly raised his head and ex -

hn

730 Rn *mp*

claimed, as if he had had a re - ve-la-tion the trou-ble with her was she had ne-ver real - ly been

bn

735 Rn DAN ROON.

born! no-thing about your but-tocks waah Mad - dy! there is nothing to be done

bn HN mutes

740 Rn *rit.* DAN ROON.

with these peo-ple for which is there that did not sound right somehow which way am I fa-cing What?

744 DAN *poco piu* ROON.

I have forgotten which way i am facing you have turned a - way and are bowed down o - ver the ditch

bn

748 DAN ROON. DAN ROON.

there is a dead dog in there no, no just the rotting leaves in June? rotting leaves in June? yes dear from last year

bn

755 Rn

and the year be-fore that and the year before that a-gain there is that lovely la - bur-num a - gain poor thing

bn

763 Rn *rit.*

she is losing all her tass - les there are the first drops gol-den dri-zle

770 Rn *rit.*

I am just thinking to my - self do hinnie's pro-cre-ate I wonder

bn

777 DAN ROON. DAN ROON.

say that again Come on, dear, don't mind me! you must be getting soaked Do what what? Hinnie's pro create you

hn HN BN

783 Rn *rit.* *a tempo*

know? no. then why do you halt? it is ea - si-er are you ve-ry wet to the

bn

789 DAN ROON. DAN ROON.

buff the buff? the buff from buff-a-lo let us put up all our things in the hot cupboard and

hn HN

794

Rn

get in to our dressing gowns put your arm round me be nice to me! Aah Dan!

etc ad lib

hn

801

Rn

all day the same old record all alone in that great empty house she must be a very old woman now

ROON.

mute

p

hn

807

Dan

Death and the Maiden you are crying are you crying? yes! who is the

ROON.

poco piu

DAN

hn

814

Dan

preacher to-mo-row the incumbent? no thank God for that who? Har-dy How to Be Happy though

ROON. DAN

BN

HN

hn

820

Dan

Married no, no he died you re-mem ber no re-lation has he annouced the text? the

ROON.

DAN

ROON.

BN

hn

kb

827 *rit.* **L** laughter ROON.

Rn Lord up-holdeth All that Fall and Rais-eth Up All Those That Be Bowed Down I hear someone behind us

bn HN

kb

834 **JERRY** ROON.

Rn it looks like Jerr-y it is Jerry you... you dropped.. take your time, my little man

hn BN

840 **JERRY** ROON.

Rn you will burst a blood vessel you dropped something sir Mis-ter Bar - rell told me to come af - ter you Show What

bn

846 **DAN** **JERRY** ROON.

Rn is this? What is this thing Dan? Per - haps it is not mine at all Mister Barrel says it is sir it

bn

853 **DAN** **ROON.**

Rn looks like a kind of ball and yet it is not a ball it is a thing I car-ry a bout with me yes but what...

bn HN

860 **DAN** **ROON.** **DAN**

Dan *f* it is a thing I car - ry a - bout with me I have no small mo-ney have you I have none of a - ny

hn

865 ROON.  
Dan kind we are out of change Jer - ry Re - mind mister Rooney on Mon - day and I will give you a

hn

869 JERRY DAN ROON.  
Rn pen-ny for your pains yes ma'am if I am still a-live Jer-ry! do you know what the

hn

874 DAN ROON.  
Rn hitch was? did you hear what kept the train so late? how would he have known come on What stopped

hn

880 JERRY DAN ROON.  
Rn was it Jer-ry it was a... leave the boy a - lone he knows no - thing come on what was it Jer-ry?

hn BN HN

885 JERRY ROON.  
Jer. it was a lit-tle child What do you mean it was a lit-le child it was a lit-tle child fell out of the carriage on to the

hn

892 slower  
Jer. line ma'am under the wheels ma'am