

A1-1000

pizz

IV

voice

no the o-ther side if its just the same to you I'm left

1005

handed on top of everything else! hea-vens child! you're just a bag of

1016

bones! you need building up! this is worse than the Matter-horn! have you e-ver been up the

1022

Matterhorn? great hon-eymoon resort... why don't they have a handrail?

1028

wait

1036

till I catch my breath.. Don't drop me!

FITT

(hums)

the en - cir - cleing gloom

fl

The musical score consists of two staves. The top staff is for a flute (fl) in bass clef, with a key signature of one flat (B-flat) and a 3/4 time signature. It features a series of eighth notes with slurs, followed by a measure with a 3/4 time signature change, and then two measures of dotted half notes. The bottom staff is for a vocal part in treble clef, with a key signature of one flat and a 3/4 time signature. It begins with a piano (p) dynamic, followed by a forte (f) dynamic, and then a piano (p) dynamic. The melody includes eighth notes, quarter notes, and a triplet of eighth notes. The lyrics are written below the vocal staff.

turn turn me on the night is dark and I am far from home tum tum stop it Misses Rooney stop it or I'll drop you!