

barnums

Vox

ROON. CHR ROON. 5 slower (5:6) CHR ROON. rit CHR 10 ROON. rural sounds

is that you Christy? it is ma'am I thought the hinney was fa - mi - liar how is your poor mo-ther? No bet - ter ma'am. Your daughter then? no worse, ma'am why do you halt? but why do

percussion

VB

p

Foley

wind

harp

I

KL

II

FL

III

HN

IV

VN solo

V

VC solo

Vox

VC pizz

CHR
rural sounds

15 ROON.

molt rit

CHR
a tempo

20 ROON.

* tEE?

bell

wind

lg. gong

* dbl tpt

OB

BN

TN
*range!
(+tpt?)

Rn

I halt? nice day for the ra - ces per-haps it is, but will it hold up? will it hold up? I suppose you wouldn't be in need hist! surely to goodness that couldn't be the

tym

vb

Fol.

kb

hp

kl

fl

hn

vn

vc

vc

The musical score for "The Great Escape" by John Williams is presented in a standard orchestral format. The vocal parts (Rn) are written in treble clef, while the instrumental parts (tym, perc, kb, hp, kl, fl, vn, ob, bn, vc) are written in their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal parts, and the tempo and mood are indicated by the time signature and the overall style of the music.

Rn

ROON. CHR ROON. *rit.* *slower* CHR ROON. *piu mosso* *rit* tempo 4:5

dung?! what class of dung? stydung stydung? I like your frankness Christy I'll ask the master. Christy? yes ma'am do you find anything bi-zarre about my way of speaking I do not mean the voice no!

tym

perc

snare off

hp

kl

KL

vn

FL

hn

stopped norm VN

va

div arc/pz arc arc/pz pz

bn

BN OB BN *p*

vc

mutes

div 3

50

50 rit. 3 55 60 CHR

Rn I mean the words... I use none but the simplest words I think and yet I sometimes find my way of speaking very bi - zarre mercy what was that?! Never mind her maam, she's very fresh in ner - self today

tym

hp 3

kl 3 pz

fl 3

vn 3 HN

va 3 pz

cb CB mutes 8 BN BN

vc sul pont. p

Rn

ROON. 3

65

rit...

70

rit...

3

4

8

11

2

2

6

2

kb

hp

kl

vn

VN pizz

3

TN

pp

BN

8vb

vn

VN pizz

3

VN

3

arco

va

3

HN

VA

bn

CB

8

vc

mutes - norm

(clean this up)

dung! what would we want with dung. at our time of life why are you on your feet down on the road why do you not climb up on the crest of your ma - nure, and let yourself be car-ried a - way is it that you

This musical score is for the piece "The Song of the Wraith" by John Adams. It is a vocal and instrumental work. The score is written for a vocal soloist (Vc) and a chamber ensemble consisting of a flutist (Fl), violinist (Vn), hornist (Hn), tubist (Tn), euphonist (Cb), and percussionist (Perc). The vocal part is in English and is written in a single system. The instrumental parts are arranged in a multi-staff system. The score is in 6/8 time and features a variety of musical styles, including classical, modern, and folk. The lyrics are: "aw-ful What have I done to de - serve all this? what? what? so long a - go no! no! sigh out a (something something) tale of things done long a - go and ill done how can I go on?". The score includes various musical notations such as notes, rests, and dynamic markings. The vocal part is written in a single system and includes lyrics. The instrumental parts are arranged in a multi-staff system. The score is in 6/8 time and features a variety of musical styles, including classical, modern, and folk.

120

Rn

mp

I cannot oh let me just flop down flat on the road like a big fat jelly out of a bowl and never move a - gain! a great big slop, thick with grit and dust and flies, they would have to scoop me up with a shovel.

hp

va

KL

vn

cresc.

ff

FL

hn

mp

OB

tn

mp

BN

cb

mp

vc

mp

Rn

Heavens there is that... 'up mail' again. What will become of me? oh I am just a hyster-i-cal old hag, I know destroyed with sorrow and pining and gen - til-ity and church going and

tym

Fol.

bell

crunch

kb

hp

kl

fl

ob

vn

bn

vc

VA

VN

CB

135

140

145

3

4

8

16

24

32

40

48

56

64

72

80

88

96

104

112

120

128

136

144

152

160

168

176

184

192

200

208

216

224

232

240

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256

264

272

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336

344

352

360

368

376

384

392

400

408

416

424

432

440

448

456

464

472

480

488

496

504

512

520

528

536

544

552

560

568

576

584

592

600

608

616

624

632

640

648

656

664

672

680

688

696

704

712

720

728

736

744

752

760

768

776

784

792

800

808

816

824

832

840

848

856

864

872

880

888

896

904

912

920

928

936

944

952

960

968

976

984

992

1000

Rn



fat and rheuma-tism and child-lessness Min-nie litle Minnie love, love is all I asked, a little love dai-ly twice dai-ly fifty years of twice dai-ly love like a Paris

tym



perc



hp



va



vn



ob



vn



cb



vc



Rn

horse butchers reg-u --lar what nor - mal wom-an wants a - ffec - tion a kiss in the evening by the ear and a-no ther one at morning, peck, peck, 'till you grow whiskers on you. There

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hp

kl

tn

hn

ob OB VA

ob VN

vc

BELLS

mp

pizz

div pz arc

Rn

oh Mister Ty-ler you startled the life out of me sneaking up be-side me like that like a deerstalker Oh! I rang my bell Misses Roo - ney the moment I spot - ed you I started tinkle-ing my bell now don't you de-ny

kb

kl

vn

vn

va

bn

vc

ROON.

TYL

190

195

200

solo

OB

FL

mf

solo

solo

[illegible]

This musical score is for the film 'The Van' by John Williams. It features a vocal soloist and a large orchestral ensemble. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion, along with a vocal soloist. The music is in 2/4 time and features a variety of instruments, including flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, tubas, and a large percussion section. The vocal soloist is a male voice, and the lyrics are in English. The score is written for a full orchestra and a vocal soloist. The music is in 2/4 time and features a variety of instruments, including flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, tubas, and a large percussion section. The vocal soloist is a male voice, and the lyrics are in English.

Rn

are you all right Mister Ty - ler? where is he? aah, there you are! That was a na - row scrape... I alit in the nick of time! It is

crotales

ppp

perc

kb

hp

va

KL

p

TN

p

vn

vn

8va

ppp

ppp

mf

cb

slow

pizz

vc

slow

solo

mf

TYL

ROON.

su-icide to be a - broad but what is it to be at home? a lingering disso-lu - tion. now we are white with dust from head to foot, I beg your pardon nothing Mises Roo - ney nothing. I was only cursing

vibes

p *p*

VA mutes (norm)

mutes

mutes

VN mutes

VN

VA

BN

KL

TN

HN

non-div.

pizz

s

norm

Rn

tym

perc

Fol.

kb

hp

kl

vn

hn

vn

cb

vc

TYL

300

305

310

BELLS

VA

BN

CB

OB

KL

TN

TN

Musical score for "The Dusty Rose" by Stephen Sondheim. The score is written for a vocal soloist (Tyl.) and a full orchestra. The vocal line is in treble clef, and the instrumental parts are in various staves. The score includes lyrics and musical notation for the vocal line, as well as instrumental parts for Tyl., tympani (tym), flugelhorn (Fol.), piano (hp), clarinet (kl), oboe (ob), violin (vc), viola (va), cello (cb), and double bass (vc). The score is in 3/8 time and includes various musical notations such as notes, rests, and dynamics.

The vocal line (Tyl.) includes the following lyrics:

 out - a word who are you going to meet? Hardy We used to climb together I saved his life once I have not for gotten it let us halt a moment and this vile dust fall back upon the

The instrumental parts include:

 - Tyl.: Vocal line with lyrics.

 - tym: Tympani part.

 - Fol.: Flugelhorn part.

 - hp: Piano part.

 - kl: Clarinet part.

 - ob: Oboe part.

 - vc: Violin part.

 - va: Viola part.

 - cb: Cello part.

 - vc: Double bass part.

The score includes various musical notations such as notes, rests, and dynamics. The vocal line is in treble clef, and the instrumental parts are in various staves. The score is in 3/8 time and includes various musical notations such as notes, rests, and dynamics.

rit. 3 325 ♩ = 60

TYL Still... Faster!

330

ROON. TYL

335 **ROON.**

vileer worms what sky!, what light ah in spite of all it is a blessed thing to be a - live in such weather, and out of hospital. A - live? Well half ali-ve shall we say. Speak for yourself, I am not

adon.

cow

ad lib

pp

VA

solo

solo

solo

solo

Rn

half a-live nor an-ything aproaching it what are we standing here for? this dust will not settle in our time, and when it does, some great, whirring ma-chine will come and blow it all sky - high a-

perc

bell

kb

hp

kl

VA

VN range!

2

2

KL

VC

VN

HN

VA

pizz

norm

BN

CB

VC

2

*

f

gain. Well, shall we be getting a long in that case? No Come Miss --es Rooney... go, Mister Tyler, go on and leave me listening to the cooing of the ringdoves if you see my old blind Dan

Rn

 simply went back home straight back home. Come, Misses Roo-ney come. The mail has not yet gone up, just take my free arm, and we'll be there with time and to spare. What? whats all this then? can't you see I'm in trouble?

 kb

 hp

 kl

 ob

 vn

 va

 bn

 vc

 375

 380

 385

 390

 395

 400

 405

 410

 415

 420

 425

 430

 435

 440

 445

 450

 455

 460

 465

 470

 475

 480

 485

 490

 495

 500

 505

 510

 515

 520

 525

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 545

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 565

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 615

 620

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 645

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 665

 670

 675

 680

 685

 690

 695

 700

 705

 710

 715

 720

 725

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 735

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 750

 755

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 770

 775

 780

 785

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Rn

have you no res - pect for mi --se--ry? Min-nie little Min-nie Come, Misses Roo - ney come. The mail has not yet gone up, just take my free arm, and we'll be there with time and to spare

390 395 400

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