

Int

♩ = 60
TN

FL

II

voice

ROON.

Thank you miss Fitt thank you that will do just prop me up against the wall like a load of tarpaul-

7
fl

Rn

rit. - - - - -

- lin and that will be all for the moment I am sor-ry for all this ramdam miss Fitt had I

13
fl

Rn

known you were lookin for your mo-ther I should not have op-por tuned you I know what it is Ramdam!

19
fl

Ft

come Dol-ly darling let us take up our stand befor the first class smokers take my hand and hold me

25
vn

Ft

tight you can be pulled un-der you have lost your mother Miss Fitt? Good morning Mister Ty-ler Good Morning Miss

31
fl

Tyl.

Fitt Good morning Miss Fitt Good mor-ning Mister Bar-rell you have lost your mo-ther Miss Fitt

36

fl

Ft

FITT

ROON.

she said she would be on the last train! do not im - a-gine be - cause I am si-lent that I am not present and a - live to

44

fl

TN

Rn

TYL

ROON.

all that is go-ing on When you say the last train do not flat-ter yourself for one mo-moment be-cause I hold a-

51

fl

FL

Rn

loof that my sufferings have ceased no the en-ti - re scene the hills the plain the racecourse with it's

59

fl

VN

FL

Rn

slight

miles and miles of white fence and three red stands the pret-ty lit-tle wayside station e-ven you your - self, yes

65

fl

Rn

I mean it and over all the clouding blue I see it all I stand here and see it all with

73

fl

TN

Rn

rit. - - - sempre rit

eyes through eyes Oh if you had my eyes! you would understand the things they have seen and not

82

tn

FL

Rn

rit. - - - -

TYL

ROON. blows nose

looked a - way... this is nothing nothing where did I put that handkercheif? when you say the last train phphp

91

fl

TYL

rit. - - - -

FITT

when you say the last train I take it you mean the twelve thirty what else could I mean? what else could I conceivably

98

vn

VN

FL tr

OB

p

Ft

TYL

mean? then you have no cause for an - xi - e - ty Miss Fitt for the twelve thir - ty has not yet ar - rived!

104

fl

VN

OB

TYL

there no up the line no miss Fitt fol - low the dirrec - tion of my fin - ger

111

vn

VN

BARR chuckle

TYL

mp

there you see it the signal at the baw - dy hour of nine or three a - las heh hh eh thank you Mister

119

vn

FL

ROON.

TYL

Bar - rell! But the time is now getting on to we all know Miss Fitt we all know on - ly too well what the

125

fl

Tyl.

time is now getting on to and yet the cru - el fact re - mains the twelve thir-ty has not yet a-

132

fl

Tyl.

rived! not an acc - i - dent I trust? do not tell me it has left the track! Darling Mother with the

138

fl

Ft

cold fish for lunch! (he he he that's e-nough guff out of you nip up on the platform now and see has Mister Clark

143

tn

Br

an - y thing for us Poor Dan! What ter - ri - ble thing has happenned now now Miss Fitt do

148

tn

Rn

Poor Dan! now now Miss Fitt do not give way to dis - pair all will come right in the end what is the sit-u - ation Mister

156

fl

Tyl.

Bar-rel not a col - lission sure-ly a col - lis-sion that would be won - der - ful a col-lission I knew it

161

fl

TYL

ROON.

VN mutes

p

Come, Miss Fitt let us move a lit-tle up the platform yes let us all do that no? you have changed your mind?

167

vn

Rn

I a - gree we are better here in the shadow of the waiting room

Excuse me a mo before you

174

fl

Rn

slink a-way Mister Bar-rell please a statement of some kind I in-sist e-ven the slowest train on this brief

182

fl

Rn

line is not ten minutes and more be - hind its scheduled time without good cause one i - mages We all know

190

fl

VN

Rn

your station is the best run on the en - ti - re line but there are times when that is just not e -

198

vn

Rn

nough just not e-nough! here we are eating our hearts out with an - xi-e - ty for our loved ones and he calls it a

6