

A2-Screen

Oh Dan there you are where in the world were you Maddy Where were you all this time in the mens kiss me! kiss you? in the station? on the

VN KL TN HN VA CB pizz VC

Dan
 platform before the boy! have you taken leave of your senses? Jer-ry wouldn't mind would you Jerry? no Ma'am what news of your fa - ther they took him a - way then you are all alone? yes ma'am

perc
 VB

hp

vn
 pizz
 KL

fl
 VN
 pizz
 FL

vn
 BN
 p

va
 pizz

cb
 VN
 mutes
 p

vc
 pizz

Dan

DAN
check MM

24

ROON.

29

ROON.

34

DAN

why are you here? you did not no-ti-fy me I wanted to give you a surprise for your birthday My birthday? you have not for - got-ten it? I wished you your hap-pyre - turns in the bathroom I didn't

tym

vb

CHIMES

PERC

VB

hp

kl

fl

bn

va

vn

vc

HN stopped

norm

pizz

CB

BN

CB

pizz

Instrumentation: Dan (Vocal), Tympani (tym), Vibraphone (vb), Crotonal (crot), Piano (hp), Clarinet (kl), Violin (vn), Horn (hn), Viola (va), Cello (cb), and Double Bass (ve).

Lyrics:
 hear you But I gave you a tie! you have it on! What age am I now? Ne-ver mind that come! why did you not cancel the boy? now we shall have to give him a penny I for - got. I had

Tempo and Key: The tempo is marked as $\text{♩} = 90$. The key signature is one flat (B-flat major or D minor).

Score Details:
 The score is written for a full orchestra and a vocal soloist. The vocal part (Dan) includes lyrics and is accompanied by a piano. The instrumental parts include strings (violin, viola, cello, double bass), woodwinds (clarinet, horn), brass (tympani, crotonal), and percussion (vibraphone). The score is in 2/4 time and features various musical notations such as notes, rests, and dynamic markings.

49 $\text{♩} = \text{♩}$

rit. $\text{♩} = 40$ *TODO double time* *poco accel* ($\text{♩} = 63$) $\text{♩} = 100$

54 DAN ROON. 59 $\text{♩} = \text{♩}$

Rn
such a time get ting here such hor - rid nas - ty peo - ple be nice to me Dan, be nice to me to - day give the boy a penny here are two half-pennies Jerry buy yourself a nice

tym

perc
VB PERC

hp

kl
KL KL TN KL

fl
3 VN FL TN

vn
2 HN BN HN

va
VN VA

cb
8 VN pizz pizz arc BN

vc

Dan: *DAN*
 once and for all do not ask me to move and speak at the same time I shall not say this in this life again!
 walking (♩ = 60) ♩ = 40
 ROON.
 DAN
 Are you not... Let me get this precept over put your arms around me

vb: *CHIMES*
 perc

hp

tn: *TN*
 VN
 KL
 TN
 stopped

vn: *VN*
 TN
 stopped

hn: *norm*
 BN
 HN
 f

va: *mutes*
 mutes

bn: *CB*
 pizz
 mutes
 VN

vc: *pizz*
 TN

74 79 84

[illegible]

DAN romantic (♩ = 50) *rit.*

114 fall splashing in the dust and yet the glass was full... let us... 119 has - ten home and sit before the fire. We will draw the blinds you will read to me I think Ef - fie is going...

124

Dan

to commit a - dultery with the Ma - jor wait! I have been up and down these stairs ten thousand times and still I do not know how ma-ny there are! when I think that there are six there are four or five or seven or

vb

kl

fl

bn

vn

cb

vc

FL

TN

HN

VA

perc

pizz

BN

VC

stopped

pizz

rit. - - 144 -

lively (♩ = 112)

(walking)

3

129

134

139

144

This musical score is for the piece "The Great Pleasures of Life" by John Adams. It is a vocal and instrumental work. The score is written for a vocal soloist (Dan) and a chamber ensemble consisting of percussion (perc), harp (hp), tuba (tn), flute (fl), horn (hn), violin (va), cello (cb), and viola (vc). The music is in 6/8 time, with a key signature of one sharp (F#). The tempo is marked "Andante" with a metronome marking of 80 beats per minute. The score is divided into measures, with measure numbers 154, 159, and 164 indicated. The vocal part (Dan) has lyrics in English. The instrumental parts include various musical notations such as rests, notes, and chords. The percussion part (perc) includes a variety of rhythmic patterns. The harp (hp) part features arpeggiated figures. The tuba (tn) part has a prominent role in the later measures. The flute (fl) part includes a melodic line. The horn (hn) part has a melodic line. The violin (va) part has a melodic line. The cello (cb) part has a melodic line. The viola (vc) part has a melodic line. The score is written for a vocal soloist (Dan) and a chamber ensemble consisting of percussion (perc), harp (hp), tuba (tn), flute (fl), horn (hn), violin (va), cello (cb), and viola (vc). The music is in 6/8 time, with a key signature of one sharp (F#). The tempo is marked "Andante" with a metronome marking of 80 beats per minute. The score is divided into measures, with measure numbers 154, 159, and 164 indicated. The vocal part (Dan) has lyrics in English. The instrumental parts include various musical notations such as rests, notes, and chords. The percussion part (perc) includes a variety of rhythmic patterns. The harp (hp) part features arpeggiated figures. The tuba (tn) part has a prominent role in the later measures. The flute (fl) part includes a melodic line. The horn (hn) part has a melodic line. The violin (va) part has a melodic line. The cello (cb) part has a melodic line. The viola (vc) part has a melodic line.

Rn

wound and I would have that on top of my ma - nure heap on top of every-thing else, no just cling to me and all will be well well?! that is what she calls well we are down and lit-tle the worse

tym

vb

FL

KL

FL

VN

VN

HN stopped

OB

FL

VA

BN

CB

VC pizz

TN

VC

174 ROON.

Score for 'The Last Days of Pompeii' (Act 1, Scene 1)

Vocal Soloist (Dan): The vocal line is in bass clef, 3/4 time. It begins with a *rit.* (ritardando) and a *poc.ac.* (poco accelerando) marking. The lyrics are: "hellish stairs for the last time stay at home on the remnants of my bot-tom counting the days-to the next meal... the very though puts life in me hurry, be - fore it dies! Now mind here is the". The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *p* (piano).

Orchestra: The orchestral parts are arranged in a standard symphonic format. The woodwinds (kl, tn, bn, va, vn, vc) and strings (tym, chm, hp) are clearly marked. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *p* (piano).

Key Musical Elements:

- Tempo/Performance Markings:** *rit.*, *poc.ac.*, *f*, *p*.
- Instrumental Markings:** kl (clarinet), tn (trumpet), bn (bassoon), va (viola), vn (violin), vc (viola), tym (timpani), chm (chamber), hp (harp), FL (flute), VN (violin), TN (trumpet), HN (horn), VA (viola), CB (cello), BN (bassoon), VC (viola).
- Structural Markings:** 194, 199, 204, 209, 214, 219, 224, 229, 234, 239, 244, 249, 254, 259, 264, 269, 274, 279, 284, 289, 294, 299, 304, 309, 314, 319, 324, 329, 334, 339, 344, 349, 354, 359, 364, 369, 374, 379, 384, 389, 394, 399, 404, 409, 414, 419, 424, 429, 434, 439, 444, 449, 454, 459, 464, 469, 474, 479, 484, 489, 494, 499, 504, 509, 514, 519, 524, 529, 534, 539, 544, 549, 554, 559, 564, 569, 574, 579, 584, 589, 594, 599, 604, 609, 614, 619, 624, 629, 634, 639, 644, 649, 654, 659, 664, 669, 674, 679, 684, 689, 694, 699, 704, 709, 714, 719, 724, 729, 734, 739, 744, 749, 754, 759, 764, 769, 774, 779, 784, 789, 794, 799, 804, 809, 814, 819, 824, 829, 834, 839, 844, 849, 854, 859, 864, 869, 874, 879, 884, 889, 894, 899, 904, 909, 914, 919, 924, 929, 934, 939, 944, 949, 954, 959, 964, 969, 974, 979, 984, 989, 994, 999.

This musical score is for the opera 'The Coronary' by John Adams. It features a vocal part (Rn) and an orchestral part (hp, kl, vn, hn, va, bn, vc). The vocal part includes lyrics and performance instructions such as 'path up!', 'well done!', 'now we are in safety and a straight run home. A straight run! she calls that a straight run Hush! do not speak as you go a-long you know it is not good for your coro-nary. just'. The orchestral part includes various instruments and their parts, with performance instructions like 'mutes', 'pizz', and 'rit.'. The score is written in 3/4 time and includes a key signature of one sharp (F#).

Rn

con-centrate on putting one foot before the next or whatever the expression is... that's the way now we are do - ing nicely heavens! I knew there was something!

chm

VB

CROTALES

kb

hp

vn

KL

fl

TN

bn

VN

va

VN

VA mutes

VA

vn

VN mutes

CB

arc

vc

p

219

224

$\text{♩} = 80$

rit. poco a poco

rit. poco a poco (♩ = 60) DAN 229 ROON. drag

With all the ex - citement I for - got! Good God But you must know Dan of course you were on it whatever happened? Tell me? I have never known an - y thing to happen But you must... all this starting and

CHIMES

VIBES

CROT

PERC

FL

VN

VA

CB

TN

VC

249

Dan

come out at all let go of me! no, I must know! we won't leave until you tell me! thirty miutes late? on a fifteen minute run? its un - heard of! I know nothing let go of me before I shake you off!

254

ROON.
transpose up min3

259

DAN

CHIMES

perc

tn

vn

hn

va

cb

vc

KL

FL

VN

HN

mutes

pizz

BN

This musical score is for the piece "The End of the Road" by John Adams. It is a vocal and orchestral work. The vocal line is written for a soprano, with lyrics in English. The orchestration includes a variety of instruments, including woodwinds, brass, strings, and percussion. The score is written in a complex, multi-measure format, with many measures containing rests for some instruments while others play. The tempo is marked "slower" and the time signature is 3/4. The key signature is one sharp (F#). The score is divided into measures, with some measures containing multiple measures of music. The lyrics are: "but you must know you were on it was it at the terminus? did you leave on time or was it on the line? did something happen on the line? Dan! why won't you tell me?".

Instrumentation:

- Voice (Soprano)
- Flute (FL)
- Oboe (OB)
- Horn (HN)
- Violin (VN)
- Bassoon (BN)
- Violoncello (VC)
- Percussion (PERC)
- Timpani (TYP)
- Harpsichord (HP)
- Triangle (TN)
- Kettle Drum (KL)
- Viola (VA)
- Clarinet (CB)
- Pizzicato (pizz)

Lyrics:

but you must know you were on it was it at the terminus? did you leave on time or was it on the line? did something happen on the line? Dan! why won't you tell me?

Rn

274 *p. piu* DAN ROON. 279 DAN 284 ROON. 289

what was that? the Lynch twins jeering at us will they pelt us with mud today do you sup - pose? let us turn and face them threaten them with your stick they have run a-

perc

hp

kl

ob

hn

va

cb

vc

pp

p

mutes

mutes

BN

VN

VB

289 **slow** (♩ = 50) DAN **poco** **slow** (♩ = 55) 294 **a tempo** 299 **slow and broad** (♩ = 33)

Rn way do you ev-er wish to kill a child? nip some young doom in the bud? many a time at night, in winter on the long road home I nearly a-tacked the boy poor Jerry! what restrained me then? not fear of

vb

kl

hp

vn **mutes** KL VN KL TN VN

ob FL VN FL VN OB

bn 3 VN HN BN

va **mutes** BN CB

cb

vc **mutes** p

314

ROON.

DAN

319

march

324

rush

Dan

tym

perc

kl

tn

hn

vn

cb

vc

what is the matter Dan? are you not well? Well! have you ev-er known me to be well? the day you met me I should have been in bed. the day you proposed to me the doctors gave me up! You knew

stopped

8vb

f

f

8

2

2

2

2

2

[illegible]

[illegible]

The musical score is for the piece "The Wind" by John Cage. It features a vocal line with lyrics and several instrumental parts. The vocal line is in 8/8 time and includes lyrics such as "no living soul in sight", "there is no one to ask", "The world is feeding the wind", "barely moves the leaves and the birds", "are tired singing the cows and sheep", "ruminates in silence the dogs are hushed and the". The instrumental parts include piano (hp), violin (vn), viola (va), cello (cb), and double bass (db). The score is written in a complex, non-linear fashion, with many measures containing rests and some measures containing specific musical notation. The tempo is marked "rit." (ritardando). The score is in 8/8 time and includes various musical notations such as notes, rests, and dynamic markings.

Rn

369

hens sprawl torpid in the dust we are a lone there is no-one to ask we set out in the tick of time, I can vouch for that how can you vouch for that? I can vouch for it I tell you! do you

374

F

DAN

ROON.

379

DAN

vb

CHIMES

hp

kl

tn

TN

bn

HN

va

cb

s

vc

mutes

pizz

VN

VN

p

TN

Dan

394

are we a-fraid we shall never rise again? sit down on what? On a bank for ex-am-ple there is no bench on a bank let us sink down on a bank there is no bank. Then we cannot. I dream of o--ther

ROON.

DAN

sempre rit.

DAN

ROON.

DAN

404

romantico

crot

hp

kl

fl

bn

va

cb

vc

8

pp

FL

HN

BN

mutes

CB

mutes

mutes

mutes

Dan

roads in other lands of a-nother home, a-nother a-nother home What was I talking about? Something a-bout your mind... My mind? are you sure? my mind? ah yes a - lone in the compart-ment my

rit. a tempo 409

ROON. rit

DAN 414

brisk

crot

VB

hp

ad.lib tr ad.lib

kl

VN pizz

vn

FL

hn

VN BN HN

va

VN mutes VA pizz

cb

8

vc

mutes

musical score for Dan, vn, hn, va, bn, vc

mind began to work as so often after office hours on the way home on the train to the lilt of the bogeys your season ticket I said costs you eight pounds a year and you earn on an average seven and ten a

424 3 429

FL 3 r 3 1

BN

HN

BN

CB

pizz

arc

p

mutes

3

8

16

24

32

40

48

56

64

72

80

88

96

104

112

120

128

136

144

152

160

168

176

184

192

200

208

216

224

232

240

248

256

264

272

280

288

296

304

312

320

328

336

344

352

360

368

376

384

392

400

408

416

424

432

440

448

456

464

472

480

488

496

504

512

520

528

536

544

552

560

568

576

584

592

600

608

616

624

632

640

648

656

664

672

680

688

696

704

712

720

728

736

744

752

760

768

776

784

792

800

808

816

824

832

840

848

856

864

872

880

888

896

904

912

920

928

936

944

952

960

968

976

984

992

1000

Dan

week which is to say barely enough to keep you a - live and twitching with the help of food, drink, to - bac-co and pe-ri - o - di - cals until I fi - na-ly reach home and fall in-to bed add to that or subtract from it

tym

vb

mp

hp

fl

vn

vn

HN

va

mutes

mp

cb

8

VN mutes

mp

CB

vc

△ △ 459 △ △ 464

Dan *3* *3* *3* *6*₁₆ *8* *6*₁₆ *8* *6*₁₆ *2* *2*₄ *3*₄ *3*₄ *2*₄ *2*₄

sundries and it is clear that by lying in bed day and night winter and summer with a change of py - jamas once a fortnight you will add very con - sidera --bly to your in-come Business I said did you hear a

vb *6*₁₆ *8* *6*₁₆ *8* *6*₁₆ *8* *2*₄ *3*₄

Fol. *6*₁₆ *8* *6*₁₆ *8* *6*₁₆ *8* *2*₄ *3*₄

hp *6*₁₆ *8* *6*₁₆ *8* *6*₁₆ *8* *2*₄ *3*₄

tn *3* *6*₁₆ *8* *6*₁₆ *8* *6*₁₆ *8* *2*₄ *3*₄ *FL*

fl *6*₁₆ *8* *6*₁₆ *8* *6*₁₆ *8* *2*₄ *3*₄ *VN*

vn *VN* *HN* *BN* *HN*

va *6*₁₆ *8* *6*₁₆ *8* *6*₁₆ *8* *2*₄ *3*₄ *mutes*

cb *8* *6*₁₆ *8* *6*₁₆ *8* *6*₁₆ *8* *2*₄ *3*₄ *pizz*

vc *6*₁₆ *8* *6*₁₆ *8* *6*₁₆ *8* *2*₄ *3*₄ *pizz*

Dan cry? Misses Tul-ly I fan--cy her poor husband is in constant pain and beats her unmer - cifully that was a short knock what was I trying to get at? business ahh yes business old man I said re

perc

hp

fl

vn

hn

va

cb

vc

[illegible]

The musical score is for the film 'The Ragged Dicks' by John Williams. It features a vocal solo by Dan and a full orchestra. The score is in 8/8 time and includes lyrics for the vocal part.

Vocal Solo (Dan):

8 waxing waning washing mangle ing drying mowing clipping raking rolling scuffleing shoveling grindingtearing pounding banging and slamming and the brats! the happy lit-tle hearty lit-le

Orchestra:

The orchestra includes strings (vn, vn, hn, va, cb, vc), woodwinds (fl, tn), brass (trp, trbn), and percussion (p). The score includes various musical notations such as notes, rests, and dynamic markings.

Dan

514

and I started thinking of my

si - lent

backstreet

basement of - fice

with its

o - bli-ter-a - ted plate

rest couch and vel - vet curtains,

and what it means to be

hp

kl

p

vn

mutes

FL

bn

VN

va

cb

s

pizz

VC

mutes

tn

Dan

poco rit

$\text{♩} = \text{♩}$

524

rit

529

$\text{♩} = \text{♩}$

buried there a - live if on-ly from nine to five with con-ve-nient to the one hand a bottle of light pale ale and on the o - ther a long ice cold fil-et of hake no - thing not even

perc

VB

VB

hp

kl

VA

pizz

mutes

KL

TN

fl

VN

vn

BN

3

HN

va

OB

VA

cb

8

vc

pizz

mutes

This musical score is for the song "The Wind" (Der Wind) from Gustav Mahler's Song Cycle "Des Knaben Wunderhorn". The score is written for a vocal soloist (Rn) and a chamber orchestra. The vocal line is in German, with the lyrics: "whistleing through my summer frock as if I had nothing on un-der my bloomers I have had no solid food since my e - levenses you have ceased to care! I speak and you listen to the wind... Where was I". The instrumental parts include Violin I (vn), Violin II (vn), Viola (vn), Violoncello (vc), Double Bass (cb), Flute (fl), Oboe (ob), Clarinet (kl), Bassoon (bn), Horn (hn), Trumpet (tr), Trombone (tb), and Tuba (tu). The score is in 3/8 time and features a variety of musical notations, including dynamics (p, pp, s), articulation (accents, slurs), and performance instructions (mutes, pizz). The vocal line is marked with a 3-measure rest at the beginning, indicating a breath or a specific phrasing. The instrumental parts provide a rich harmonic and rhythmic accompaniment, with the strings playing a prominent role in the texture.

The musical score is for the song "The Goodbye Girl" from the musical of the same name. It features a vocal line for Dan and instrumental accompaniment for Kl (Klarnet), Vn (Violon), Hn (Horn), Va (Viola), Cb (Cello), and Vc (Violoncello). The score is in 3/4 time and includes lyrics for the vocal line. The instrumental parts are arranged for a small ensemble, with some instruments playing mutes. The score includes measures 604 through 614, with a key signature change from B-flat major to B-flat minor at measure 609. The vocal line includes the lyrics: "no-bo-dy getting off then as time goes by and nothing hap-pens I realized my error we had not entered a sta-tion! did you not spring up and put your head out of the window? what good would that do me? why to be". The instrumental parts include various musical notations such as rests, notes, and mutes.

614 Rn told what was a - miss I did not care what was amiss no I just sat on thinking if this train were ne-ver to move a - gain I would not greatly mind then gradua-ly a how you say growing de - sire to

619 rit...

624

DAN

HN

BN

VA

FL

KL

VC

TN

cb

tn

bn

vn

kl

hp

vb

Dan

629

er, you know, welled up in - side me

nervous probably

you know the feeling of

be-ing confined yes yes

I have been through that

if we sit here much

long-ger I said I

really do not know what I shall do!

634

ROON.

639

vb

hp

kl

FL

KL

vn

VN

FL

bn

VA

3

pizz

cb

8

vc

639

Dan

after what seemed an e - ter-ni-ty we simply moved off and the next thing was Barrell bawling the abhorred name. I got down and Jerry led me to the Men's... say something Maddy I remember

tym

vb

hp

kl

fl

vn

va

cb

vc

644

KL

TN

HN

VN

CHIMES

VB

659

H

ROON.

pizz

p

Rn
once attending a lecture by one of these new mind doctors I for - get what you call them a neu - ro-logist no, no just the trou-bled mind I was hoping he could shed a litte light on my lifelong

vb
3
VB
VB

Fol.
rod

hp

kl
p

vn
FL

hn

va

cb
s
pizz

vc
arco

664

DAN

ROON.

669

Rn pre-oc-cu pation with horses buttocks a psychologist no no just mental distress the name will come back to me in the night I re - member his telling us the story of a lit-tle girl very strange and un-

674 3 DAN ROON. 679 rit. 684 3 mf

vb

Fol.

hp

kl

fl

bn BN 3 HN

va TN VA

cb BN s

vc pizz

Rn

could see was that she was die - ing and she did in fact die just as soon as he had washed his hands of him Well! what is there so wonderful about that! no, it was just something he said and the way that he

hp

kl

vn

bn

va

cb

vc

HN

pizz

BN

704

709

DAN

poco meno mosso

ROON.

Rn
 ch
 Fol.
 hp
 kl
 tn
 hn
 va
 bn
 vc

said it that have haunted me e-ver since... When he had done with the little girl he stood there motionless for some time quite two minutes I should say, looking down at his ta-ble then he suddenly raised his head and ex-

55

This musical score is for the song "The Rose Tree" from the opera "The Tales of Hoffmann". It features vocal soloists (Rn, vb) and a full orchestra (hp, tn, fl, bn, va, cb, vc). The score is written in a multi-measure rest format, indicating that the instruments are silent for most of the piece. The vocal parts are in English, with lyrics in parentheses. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

Vocal Soloists:

- Rn (Soprano):** DAN. ROON. 754. 759. 764. *rit.*
- vb (Vocalist):**

Orchestra:

- hp (Harp):**
- tn (Trombone):** VN. *p*
- fl (Flute):**
- bn (Bassoon):**
- va (Viola):** *p*
- cb (Cello):** *s*
- vc (Violoncello):** *mutes* *mp*

Lyrics:

in June? rotting leaves in June? yes dear from last year and the year before that and the year before that a-gain there is that lovely la - bur-num a - gain poor thing she is losing all her

764

rit.

Rn



tass - les there are the first drops gol - den dri - zle I am just thinking to my - self do hinnies

769

rit...

vb



CROTALES

hp



vn



KL

fl



bn



va



TN

cb



VN

vc



mutes

Rn

DAN 789

ROON. DAN

ROON.

794

799

wet to the buff the buff? the buff from buffa-lo let us put up all our things in the hot cupboard and get in to our dressing gowns put your arm round me be nice to me! Aah Dan!

perc

hp

kl

TN

2

2

VN

2

TN

FL

vn

arco

p

bn

HN

2

va

arc

cb

VN pizz

8

arco

p

8

CB

BN

CB

vc

pizz

etc ad lib

ROON. 3

804

3

DAN slight

ROON. 3 809

poco piu

DAN

all day the same old record all alone in that great empty house she must be a very old woman now Death and the Maiden you are crying are you crying? yes!

Schubert

KL 3

p

mute

p

BN

s

pizz

CB pizz

pizz

p

Dan

DAN 814

who is the preacher to-morow

the incumbent?

no thank God for that who?

Hardy

How to Be Happy though Married

no, no he died you remem ber

no re-lation

has he annouced the text?

ROON.

DAN

ROON.

DAN

ROON.

DAN

hp

kl

fl

hn

va

cb

vc

BN

HN

VC

KL

Dan

ROON.

829

rit.

laughter

ROON.

834

JERRY

ROON.

839

the Lord up holdeth All that Fall and Raiseth Up All Those That Be Bowed Down I hear someone behind us it looks like Jerry it is Jerry you... you dropped.. take your

chm

CHIMES

VB

kb

hp

vn

OB

bn

va

cb

vc

VN

TN

VN

FL

BN

CB

pizz

VN

BN

839

Rn

time, my little man you will burst a blood vessel you dropped something sir Mister Bar-rell told me to come af-ter you Show What is this? What is this thing Dan? Per-haps it is not mine at all Mister Barrel says it

perc

hp

kl

ob

bn

va

cb

vc

JERRY

ROON.

DAN

JERRY

844

849

VB

KL

FL

VN

CB

Jer.

is sir it looks like a kind of ball and yet it is not a ball it is a thing I carry a bout with me yes but what... it is a thing I carry about with me I have no small money have you I have none of a-ny

vb

hp

kl

vn

bn

va

cb

vc

Dan

ROON.
kind we are out of change Jerry
Re - mind mister Rooney on
Mon - day and I will give you a penny for your pains
yes ma'am if I am still alive
JERRY
DAN
ROON.
Jerry! do you know what the

tym

vb

kl

vn

hn

va

bn

BN
CB
pizz

vc

pizz

[illegible]

