

Forward (♩ = 100)

got-ten it? I wished you your hap-py re - turns in the bathroom I didn't hear you But I gave you a tie!

39

va

Rn

DAN

ROON.

DAN

you have it on! What age am I now? Ne-ver mind that come! why did you not cancel the boy?

45

va

Dan

ROON.

rit.

now we shall have to give him a pen-ny I for - got. I had such a time getting here such hor-rid nas-ty people be

52

va

Rn

rit.

TODO double time

DAN

ROON.

nice to me Dan, be nice to me to - day give the boy a pen-ny here are two

58

vn

Rn

JERRY

DAN check

half-pen-nies Jerry buy yourself a nice gob stop-per yes ma'am come for me Wednesday if I am

64

va

Dan

JERRY

DAN

rit.

still a - live Yessir we could have saved six pence. We have saved five pence. But at what

70

va

Dan

ROON.

DAN

price are you not well? once and for all do not ask me to move and speak at the same time I shall not

77 va Dan $\text{walking} (\text{♩} = 60)$ mutes

say this in this life again! Are you not... Let me get this precepeice over put your arms around me

84 va Dan **forward** tr FL

have you been drinking a - gain? you are qui-ve - ring like a blanc - mange! are you in a con - di - tion to

88 va Dan **VA** **slower** ($\text{♩} = 60$) **mute** **(faster)** ($\text{♩} = 90$)

lead me? We shall fall in-to the ditch! Oh Dan it will be like old times! pull yourself to - gether or I shall send

93 va Dan **mutes**

Tom my for the cab. then instead of having saved sixpence no fivepence we would have saved two and three less

98 va Dan **mutes** **arc**

six one and no plus one-- and no plus three one and nine and one ten and three two and one two and one

103 va Dan **slow** **pp** **ROON.**

we shall be the poorer to the tune of two and one damn the sun, it has gone in. What is the day doing?? shrouding

108

va

mutes

Rn

rit. - - - a tempo

DAN

shrouding the best of it has gone soon the first great drops will fall splashing in the dust and

117

va

romantic (♩ = 50)

3 2

VN

Dan

rit. - - - -

yet the glass was full... let us... has-ten home and sit be-fore the fire. We will draw the blinds

124

vn

VA

Dan

(walking)

you will read to me I think Effie is going... to commit a - dultery with the Ma - jor

132

va

lively (♩ = 112)

Dan

wait! I have been up and down these stairs ten thousand times and still I do not know how many there are! when I think that there are

141

va

pizz

(♩ = 85)

pizz

Dan

rit. - - - -

six there are four or five or seven or eight and when I re member there are five there are three or four or

147

va

arc

Dan

seven or six and when I fin-al-ly remember there are seven there are five or six or eight or nine! sometimes I

152

va

Dan

wonder if they do not change them in the night! well, how many do you make the out to be? Do not ask me to count

ROON.

3

157

va

Rn

Andante (♩ = 80)

not now... not count? one of the great pleasures of life. Not steps Dan please! I always get them wrong

DAN

ROON.

rit.

164

va

Rn

then you might fall down on your wound and I would have that on top of my ma - nure heap on top of every - thing else, no just

3

170

va

Rn

OB

FL

VA

DAN

ROON.

cling to me and all will be well well?! that is what she calls well we are

175

va

Rn

VN

DAN

down and lit-tle the worse that was a real donkey his father and mother were donkeys do you know what it

182

va

Dan

VA

ROON.

DAN

is? I think I will re - tire re - tire and stay at home on your grant? Never trudge this cursed

3

100

C

189 *mutes* **poc.ac.** **poc.ac.** VN VA $\text{♩} = \text{♩}$

va $\text{♩} = \text{♩}$

Dan *rit.*

road again climb these hellish stairs for the last time stay at home on the remnants of my bot - tom counting the

195 $\text{♩} = \text{♩}$ *f* *rit.* ROON. 3

va $\text{♩} = \text{♩}$

Dan days- to the next meal... the ve-ry though puts life in me hurry, be - fore it dies! Now mind here is the

203 *mutes* OB $\text{♩} = \text{♩}$

va $\text{♩} = \text{♩}$

Rn path up! well done! now we are in safety and a straight run home. A straight run! she calls

210 $\text{♩} = 90$ TN VA pizz

ob $\text{♩} = 90$

Dan (gasp) ROON. *rit.*

that a straight run Hush! do not speak as you go a - long you know it is not good for your co-ro - nary. just

216 VN VA *mutes* VN

va $\text{♩} = \text{♩}$

Rn concentrate on putting one foot before the next or whatever the expression is... that's the way

222 $\text{♩} = 80$ VA $(\text{♩} = 60)$ DAN *p*

vn $\text{♩} = 80$

Rn *rit. poco a poco.*

now we are do-ing nice - ly heavens! I knew there was something! With all the ex-citement I for - got! Good

229 **drag**

va

Dan

ROON.

DAN

God But you must know Dan of course you were on it whatever happened? Tell me? I have never known

234

va

Dan

ROON.

DAN

an - y thing to happen But you must... all this starting and stopping again is de-vi-lish de-vi-lish you

240

vn

Dan

smooth these MMs *molto rit...* *rush*

get a lit-le way on you and be - gin to be car-ried a - long when sud-den-ly you stop short two hundred

247

va

Dan

ROON.
transpose up min3

pounds of un heal-ty flesh what po-sessed you to come out at all let go of me! no, I must know!

253

va

Rn

DAN

we won't leave until you tell me! thir-ty miutes late? on a fifteen minute run? its un - heard of! I know

258

va

Dan

ROON.

no-thing let go of me be-fore I shake you off! but you must know you were on it was it at the

263

vn *VA*

Rn *slower*

ter-minus? did you leave on time or was it on the line? did something happen on the line? Dan! why won't you tell me?

268

va *slower* **E** *p. piu*

Rn *DAN* *ROON.*

what was that? the Lynch twins

277

va *mutes* *pp*

Rn *DAN* *ROON.*

jeering at us will they pelt us with mud today do you sup - pose? let us turn and

286

va *slow (♩ = 50)* *mutes*

Rn *DAN* *poco*

face them threaten them with your stick they have run a - way do you ev - er wish to kill a child? nip some young

292

va *slow (♩ = 55)* *a tempo*

Dan *rit.*

doom in the bud? ma - ny a time at night, in winter on the long road home I near - ly a - tacked the boy

299

va *slow and broad (♩ = 33)* *♩ = 70*

Dan *ROON.* *DAN p.meno*

poor Jerry! what restrained me then? not fear of man! shall we go on backwards now a lit - le Backwards? or you

306

va

Dan

rit.

backwards and I for wards the perfect pair, like Dante's damned with their heads arsey vers-ey our tears will wa-ter our

FL

VN

313

vn

Dan

f

ROON.

DAN

bo - ttoms what is the matter Dan? are you not well? Well! have you ev - er known me to be well?

march

320

vn

Dan

the day you met me I should have been in bed. the day you proposed to me the doctors gave me up! You knew

rush

VA 2

328

va

Dan

that did you not? The night you mar - ried me they came for me with an ambulance you have not forgotten

335

va

Dan

little slower

slower

OB

a tempo

VA 3

that I suppose No! I can not be said to be well but I am no worse... in fact I am better than I was! the loss of my

341

va

Dan

pizz

sight was a great fil - lip if I could go deaf and dumb I might pant on to reach a hundred or have I

348 **Still** (♩ = 40)

va

Dan

done so? am I a hundred today? Am I a - hundred Maddy? all is still... no li-ving soul in sight there is noone to

356

va

Rn

ask. The world is feeding the wind bare-ly moves the leaves and the birds are tired singing the

364

va

Rn

cows and sheep ruminate in silence the dogs are hushed and the hens sprawl tor-pid in the dust we are a -

372

va

Rn

lone there is no-one to ask we set out in the tick of time, I can vouch for that how can you vouch for that?

379

va

Dan

I can vouch for it I tell you! do you want my re - la - tion or don't you? on the tick of time I had the com-

385

va

Dan

partment to my - self at least I thought I did for I made no attempt to re - strain myself my mind... but

391

va

Dan

why do we not sit down somewhere? are we a-fraid we shall never rise again? sit down on what? On a

ROON.

DAN

3

398 *tr.* **sempre rit.**

va

Dan

ROON. DAN ROON. DAN

bank for ex-am - ple there is no bench on a bank let us sink down on a bank there is no bank. Then we cannot. I

romantico

404

mutes

rit.

a tempo

rit

va

Dan

ROON.

dream of o--ther roads in other lands of a-nother home, a another another home What was I talking about? Something a-bout your

413

va

Rn

mind... My mind? are you sure? my mind? ah yes a - lone in the com-partment my mind began to work as so

VN mutes

brisk

VA pizz

mutes

DAN

3

423

va

Dan

often after office hours on the way home on the train to the lilt of the bogeys your season ticket I said

429

va

Dan

costs you eight pounds a year and you earn on an av - erage seven and ten a week which is to say barely enough to

mutes

mp

3

435
va

Dan

keep you a - live and twitching with the help of food, drink, to - bacco and peri - o-di-cals until I fi - naly reach home

443
va

Dan

and fall in-to bed add to that or subtract from it rent, stationa - ry va-ri-ous subscriptions tramways to and

447
va

Dan

fro, light and heat, permits and li-ceses haircuts and shaves tips to escorts upkeep of premi-ses and ap - pearences and a

453
va

Dan

thousand un - speci-fi-able sundries and it is clear that by ly-ing in bed day and night winter and

460
va

Dan

summer with a change of py - jamas once a fortnight you will add ve-ry con - sidera --bly to your in come Business I said

467
va

Dan

did you hear a cry? Mis-ses Tul-ly I fan --cy her poor husband is in constant pain and beats her un-mer-

473

ob

Rn

DAN

ROON.

DAN

DAN

- cifully that was a short knock what was I trying to get at? business ahh yes business old man I said re

478

vn

Dan

broad

ROON.

DAN

tire from bus - iness it has retired from you one has these moments of lu - ci-dity. I feel ve - ry cold and weak... on the

485

vn

Dan

other hand I said there are the horrors of home life the dusting sweep- ing air- ing scraping

491

va

Dan

waxing wan-ing washing mangle ing dry-ing mowing clipping raking roll-ing scuff-leing shov-eling

497

va

Dan

grinding tearing pounding banging and slamming and the brats! the hap- py little heart-y lit - le how - ling neighbors'

502

va

2

little slower

a tempo

4

2

brats. Of all this and much more the weekend has given me some i-idea but what must it be like on a work-

508
va *VN* *VA*

Dan *rit.*

- ing day a Wednesday a Friday what must it be like on a Friday? and I started thinking of my

515
va

Dan

silent backstreet basement office with its o - blitera-ted plate rest couch and vel-vet curtains, and what it

522
va *OB* *VA*

Dan *poco rit* *rit*

means to be buried there a - live if only from nine to five with con-venient to the one hand a bottle of light pale

528
va

Dan

ale and on the o-ther a long ice cold fil-et of hake nothing not even fully certi --fi-a-ble death can

535
va

Dan

take the place of that it was then that I noticed we were at a standstill why are you hanging out of me like that

541
va *slower* *VN* *VA* *p*

Dan *ROON.* *rit.*

have you swooned a-way? I feel ve-ry cold and faint... the wind is whistling through my summer frock as if I had

546

va

Rn

mutes

pp

DAN

nothing on un-der my bloomers I have had no solid food since my e - leven-ses you have ceased to care! I

552

va

G

pizz

Dan

ROON.

DAN

speak and you listen to the wind... Where was I in my compo-sition? at a standstill Ah yes I conclu-ded

595

va

mutes

Dan

nat-urally that we had entered a sta-tion and would soon be on our way a --gain and I sat on with out misgiv-ing

602

va

a tempo

Dan

not a sound no-bo-dy getting up no-bo-dy getting off then as time goes by and no-thing hap-pens I

607

va

TN

Dan

ROON.

DAN

realized my error we had not entered a sta-tion! did you not spring up and put your head out of the window? what good would

612

tn

VA

Dan

ROON.

DAN

that do me? why to be told what was a - miss I did not care what was amiss no I just sat on thinking if this

620
va
Dan
train were ne - ver to move a - gain I would not great-ly mind then grad-ua - ly a how you say

626
va
FL
VA
Dan
grow-ing de - sire to er, you know, welled up in - side me ner-vous pro ba-bly you know the fee - ling of

633
va
pizz
Dan
ROON.
DAN
be-ing confined yes yes I have been through that if we sit here much lon-ger I said I really do not know what I shall

638
va
Dan
do! af-ter what seemed an e - ter-ni - ty we simply moved off and the next thing was Barrell bawling

645
va
H
Dan
p
ROON.
the abhorred name. I got down and Jerry led me to the Men's... say something Maddy I remember

660
va
Rn
DAN
ROON.
once a tending a lec-ture by one of these new mind doctors I for - get what you call them a neu - ro-logist no,

666

va

Rn

no just the troubled mind I was hoping he could shed a little light on my lifelong pre-oc-cu pation with

675

va

Rn

horses buttocks a psychologist no no just mental distress the name will come back to me in the night I re-

682

tn

Rn

member his telling us the story of a lit-tle girl very strange and un - happy in her ways and how he treated her unsuc-

690

va

Rn

cess-fully o - ver a pe-ri-od of years and was fi-nal - ly ob-blged to give up the case he could find no-thing wrong

697

va

Rn

with her he said the on - ly thing wrong with her as far as he could see was that she was die-

702

va

Rn

- ing and she did in fact die just as soon as he had washed his hands of him Well! what is there so

707

va

Dan

ROON.

wonderful a bout that! no, it was just something he said and the way that he said it that have haunted me e - ver

712

va

Rn

rit...

since... When he had done with the little girl he stood there motionless for some time quite two minutes I should

727

va

Rn

say, looking down at his ta - ble then he suddenly raised his head and ex - claimed, as if he had had a re - ve - la - tion

732

va

Rn

the trou ble with her was she had never real - ly been born! nothing about your buttocks waah

738

va

DAN

ROON.

Mad - dy! there is nothing to be done with these people for which is there that did not sound right somehow

743

va

mutes

p

DAN

ROON.

poco piu

ROON.

which way am I fa - cing What? I have forgotten which way i am facing you have turned a - way and are bowed

747

va

DAN

ROON.

DAN

down o - ver the ditch there is a dead dog in there no, no just the rot - ting leaves in June? rot - ting leaves in June?

753

va

Rn

yes dear from last year and the year be-fore that and the year before that a-gain there is that lovely la - bur-num

761

va

Rn

a - gain poor thing she is losing all her tass - les there are the first drops

769

va

Rn

gol-den dri-zle I am just thinking to my - self do hinnie

776

tn

Rn

pro-cre-ate I won-der say that again Come on, dear, don't mind me! you must be get-ting soaked Do what

781

va

Dan

what? Hinnies pro cre-ate you know? no. then why do you halt? it is ea - si-er are you very

788

va

Rn

wet to the buff the buff? the buff from buff-a-lo let us put up all our things in the

793

va

Rn

hot cupboard and get in to our dressing gowns put your arm round me be nice to me! Aah Dan!

800
va
etc ad lib
ROON.
all day the same old record all alone in that great empty house she must be a very old woman now

807
va
poco piu
Dan
slight
ROON.
DAN
DAN
Death and the Maiden you are cry-ing are you crying? yes! who is the

814
va
ROON. DAN
ROON.
DAN
preacher to - mo-row the incumbent? no thank God for that who? Har - dy How to Be Happy though

820
va
ROON.
DAN
ROON.
Married no, no he died you re mem ber no re - lation has he annouced the text? the Lord upholdeth

828
va
L
laughter
ROON.
All that Fall and Raiseth Up All Those That Be Bowed Down I hear someone behind us it looks like Jerr-y it

836
va
JERRY
ROON.
JERRY
is Jerry you... you dropped.. take your time, my lit-tle man you will burst a blood vessel you

842
va
ROON.
DAN
Jer.
dropped something sir Mis-ter Bar-rell told me to come af - ter you Show What is this? What is this thing Dan? Per-

848

va

Dan

JERRY

ROON.

haps it is not mine at all Mister Barrel says it is sir it looks like a kind of ball and yet it is not a ball

857

va

Dan

DAN

ROON.

DAN

ROON.

it is a thing I car-ry a bout with me yes but what... it is a thing I car-ry about with me I have no

863

va

Rn

DAN

ROON.

small mo-ney have you I have none of a-ny kind we are out of change Jer-ry Re - mind mister Rooney on

868

va

Rn

JERRY

DAN

ROON.

Mon - day and I will give you a penny for your pains yes ma'am if I am still a-live Jer-ry!

873

va

Rn

DAN

do you know what the hitch was? did you hear what kept the train so late? how would he have known come

879

va

Dan

ROON.

JERRY

DAN

ROON.

on What was it Jer-ry it was a... leave the boy a - lone he knows no - thing come on what

884

va

Rn

JERRY

Dan groans ROON.

JERRY

was it Jer-ry? it was a lit-tle child What do you mean it was a lit-le child it was a lit-tle

890

va

Jer.

child fell out of the carriage on to the line ma'am under the wheels ma'am