

# A1-1000

voice

no the o - ther side if its just the same to you I'm left

III

HN BN

Keyboard

1005

accel poco a poco

hand-ed on top of ev-erything else! hea-vens child!

bn

BN HN

kb

1014

♩ = 90

you're just a bag of bones! you need buil-ding up! this is worse than the Matterhorn!

hn

BN HN

1021

have you e-ver been up the Mat-terhorn? great hon-eymoon resort... why don't they have a

hn

BN

1027

handrail? wait till I

bn

1038

catch my breath.. Don't drop me! the en - cir-cleing gloom turn

bn

FITT (hums)

turn me on the night is dark and I am far from home tum tum stop it Misses Rooney stop it or I'll drop you!

*f* *p* FTTT 3

Detailed description: This is a musical score for a song, spanning measures 1048 to 1051. The music is written on a single staff in treble clef. Measure 1048 starts with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains the lyrics 'turn me on' and features a forte (*f*) dynamic. Measure 1049 continues the melody with 'the night is dark and I am far from home' and includes a forte (*f*) dynamic marking. Measure 1050 changes the key signature to one flat (B-flat) and the time signature to 3/4. It contains the lyrics 'tum tum stop it' and features a piano (*p*) dynamic marking. Measure 1051 concludes the phrase with 'Misses Rooney stop it or I'll drop you!' and includes a piano (*p*) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as performance instructions like dynamics and phrasing slurs.