

A1

I

voice

KL

ROON.

CHR

ROON.

slower (5:6)

CHR

is that you Christy? it is ma'am I thought the hinney was fa - mi - liar how is your poor mother? No

8

kl

ROON.

rit

CHR

ROON.

rural sounds

CHR

rural sounds

bet-ter ma'am. Your daughter then? no worse, ma'am why do you halt? but why do I halt? nice day for the

14

kl

12

3

3

Chr

ROON.

3

molt rit

3

3

ra - ces per-haps it is, but will it hold up? will it hold up?

18

kl

CHR

a tempo

ROON.

3

*tee?

3

Chr

I suppose you wouldn't be in need hist! sure-ly to good-ness that couldn't be the

23

kl

CHR

ROON.

3

Rn

up mail I hear al-rea - dy damn the mail oh thank God for that, I could have sworn I heard it

30

kl

TN

Chr

rit

2

thundering down the track in the far distance I suppose you wouldn't be in need of a small load... of

36

tn

KL

ROON.

CHR

ROON.

3

3

3

rit...

3

3

3

2

dung! dung?! what class of dung? stydung stydung? I like your frankness Christy I'll ask the master.

41 **slower**

kl

Rn

CHR

piu mosso

ROON.

3 rit

tempo 4:5

Christy? yes ma'am do you find an-ying bi-zarre about my way of speaking I do not mean the voice no!

50

kl

Rn

rit.

I mean the words... I use none but the sim-plest words I think and yet I sometimes find my

57

kl

Rn

CHR

way of speak-ing ve-ry bi - zarre mer-cy what was that?! Ne-ver mind her maam, she's ve-ry

62

kl

Chr

ROON.

3

rit.

fresh in ner - self today dung! what would we want with dung. at our time of life why are you on your

68

kl

Rn

rit...

feet down on the road why do you not climb up on the crest of your ma - nure, and let yourself be car - ried a -

73

kl

Rn

CHR

3

ROON.

poco piu (6:5)

way is it that you have no head for heights? Wiyya ta hell out of that! she doesn't move a

79

kl

Rn

a tempo

poco piu (6:5)

rit

muscle... I too should be getting along if I do not wish to arrive late at the station. But a

84 kl musical notation

Rn musical notation *roll r*

moment a-go she neighed and pawed the ground and now she refuses to ad - vance! give her a good welt on the rump! harder

89 kl *KL* musical notation *VA*

Rn musical notation *arr?* *poco rit*

well! if someone were to do that to me, I wouldn't tarry... how she ga-zes at me to be sure with her great, moist, cleg tormented

96 va musical notation *KL* *3*

Rn musical notation *rit.* *crack!* *f*

eyes! Per - haps if I were to move on, down the road out of her field of vision no! no! e - nough. take her by the

103 kl musical notation *FL*

Rn musical notation *rit.* *arr?*

snaffle and take her eyes away from me oh this is aw-ful What have I done to de - serve all this?

110 fl musical notation *VA*

Rn musical notation *3* *4* *p*

what? what? so long a - go no! no! sigh out a (something something) tale of things

116 va musical notation *f*

Rn musical notation *rit.* *f* *mp* *rit.*

done long a - go and ill done how can I go on? I cannot oh let me just flop down

124

va

Rn

rit..

flat on the road like a big fat jelly out of a bowl and never move a - gain! a great big slop, thick with grit and dust and

131

va

Rn

flies, they would have to scoop me up with a shovel. Heavens there is that... 'up mail' a-gain.

138

kl

Rn

What will become of me? oh I am just a hys-ter - i - cal old hag, I know des-troyed with

145

va

Rn

sorrow and pining and gen - til - i - ty and church go - ing and fat and rheuma - tism and child - lessness

151

va

Rn

Min - nie lit - le Min nie love, love is all I asked, a lit - tle love dai - ly twice dai - ly fif - ty years

158

kl

Rn

of twice dai - ly love like a Pa - ris horse butchers reg - u - lar what nor - mal woman wants a -

165

kl

Rn

flec - tion a kiss in the evening by the ear and a - no ther one at morning, peck, peck, 'till you grow whiskers on you.

172

kl

Rn

mp

There is that love - ly la - bur - num a - gain

180

vn

Rn

Par-don me if I do not doff my cap, I'd fall off. De - vine day for the meeting

187

vn

Rn

ROON.

oh Mister Tyler you startled the life out of me sneaking up be - side me like that like a deerstalker Oh! I rang my

TYL

195

vn

Tyl.

bell Misses Roo - ney the moment I spot - ed you I started tinkle ing my bell now don't you deny it your bell is one thing

ROON.

202

vn

Rn

and you are a nother what news of your dau-ghter fair fair they removed every thing the whole er... bag³ of

TYL

210

vn

Tyl.

tricks now I am grandchild-less gracious how you wobble! Dis-mount for mercy's sake

ROON.

216

vn

Rn

or ride on. per - haps... if I... were to place... my hand gent-ly on your shoulder Misses Rooney how would

TYL

226

vn

Tyl.

that be, would you permit that? no, Mister Roo-ney Mister Tyler I mean. I am tired of light old

ROON.

231 kl *TN* *molto rit.* KL

Rn

hands on my shoulders and other useless places sick and tired of them heavens! here comes Conne-ly's van!

237 vn *VN* *VA* *col legn.*

Rn

are you all right Mister Tyler? where is he? aah,

248 va *KL* *p* *FL* *TN* *p*

Rn

there you are! That was a na-row scrape... I a lit in the nick of time! It is su-icide to

254 tn *FL*

Rn

be a - broad but what is it to be at home? a lin - ger-ing dis-so-lution. now we are white with

261 fl *KL* *TN*

Rn

dust from head to foot, I beg your pardon no-thing Mises Roo - ney nothing. I was only cursing un-der my breath, God and

270 fl *FL* *TN* *KL*

Rn

man! under my breath and the wet Saturday af - ter - noon of my con-ception my back tire has gone out a -

277

kl

Rn

gain, I pumped it hard as i-ron be-fore I went out and now I am on the rim oh what a shame! now

VA 3

KL

ROON.

TYL

285

kl

Tyl.

if it were the front, I would not so much mind, but the back the back the chain the grease the brakes the gear

3

poco piu

292

kl

Tyl.

no it is too much. are we al-read-y late? I have not the courage to

3

ROON.

solo

298

kl

Rn

look at my watch late? I on my bi-cycle as I rolled a-long was al-ready late now therefor we are

TN

KL

TYL

3

305

kl

Tyl.

dou-bly late tre-bly quadruped-ly late would I had shot by you with-out-a word who are you

3

ROON.

4

313

kl

Rn

going to meet? Har-dy We used to climb to get-her I saved his life once I have not for got ten it let us

KL

TYL

rit...

16

322

kl

Tyl.

halt a moment and this vile dust fall back upon the vileer worms what skyl, what light

Still... Faster!

329

kl

Tyl.

ah in spite of all it is a blessed thing to be a - live in such weather, and out of hospital. A - live? Well half ali-ve shall we

335

kl

Tyl.

say. Speak for yourself, I am not half a-live nor an - y-thing aproaching it what are we standing here for? this

341 KL
kl
Rn
dust will not settle in our time, and when it does, some great, whirring machine will come and blow it all sky-

347

kl

TN

B

KL

Rn

TYL

ROON.

TYL

tQ?

ROON.

high a - gain. Well, shall we be getting a long in that case? No Come Miss --es Rooney... go, Mister

[illegible]

359 kl p FL TN

old blind Dan tell him I was on my way to meet him when it all came over me a - gain like a flood! Say to him

Rn TD

366 tn KL

your poor wife, she told me to tell you it all came flooding o-ver her a - gain and she simply went back

Rn

374 kl VN mute VA solo KL

home straight back home. Come, Misses Roo - ney come. The mail has not yet gone up, just take my free arm, and we'll

Rn TYL rit.

382 tn TN p VA solo

be there with time and to spare. What? whats all this then? can't you see I'm in trouble? have you no res-

Tyl. rit. ROON. p 2

388 va solo VA

pect for mi --se --ry? Min-nie little Min-nie Come, Misses Roo - ney come. The mail has not yet gone

Rn TYL rit.

396 va BN

up, just take my free arm, and we'll be there with time and to spare Misses Roo - ney come. The

Tyl. rit.

403

bn KL VN BN

Tyl.

mail has not yet gone up, just take my free arm, and we'll be there with time and to spare. Come, Misses Roo - ney

410

bn KL

Tyl. *rit.* ROON.

come. The mail... Will you get a - long with you Mister Rooney Mister Tyler I mean will you get a-long with you

415

kl TN KL

Rn

now and cease mo - lesting me what kind of a country is it where a woman can't cry her eyes out in the

420

vn 8va VN

Rn

high - ways and by - ways with-out be-ing mo - lest-ed by re - ti-red bill bro-kers!

425

kl KL KL

Rn

heavens you're not going to ride her flat! you'll tear your tubes to ribbons

430

kl = 60 mute

Rn

ve-nus birds, coo-ing in the night all the long summer long O! cursed cor-set

437

kl 15ma

Rn

if I could on-ly let it out, without in-decent ex - posure. Mister Ty - ler, Mister

442 kl VA

Rn

Ty - ler! come back and unlace me be hind the hedge! What's wrong with me? what's wrong with me? Never

447 TN KL FL

tn

Rn

tran - quil, seething out of my dir - ty old pelt, out of my skull! Oh to be in atoms in atoms

453 fl KL C = 70

Rn SLOC

ATOMS! Jesus... je-sus... is anything

463 kl KL FL

Sloc. ROON.

wrong Misses Roo - ney you are bent all double have you a pain in your stomach? Well if it is-n't my old ad-

469 fl

Rn half as fast?

mirer the clerk of the course in his lim-ou-sine May I offer you a lift, Misses Roo-ney? are you going in my di-

475 fl KL

Sloc. ROON. SLOC

rection? I am, we all are how is your poor mo-ther? thank you she is fair - ly comf'torble we man-age

484 kl VA KL FL

rit. 3 5

Sloc. ROON.

to keep her out of pain, that is the great thing Misses Rooney, is it not? Yes in - deed Mis-ter Slocum,

489 fl KL 3 VN sul pont TN

Rn SLOC

that is the great thing, I don't know how you do it... aah! these wasps! May I then of-fer you a lift, ma'am?

495 VA

va

Rn ROON.

Oh, that would be hea - venly, Mister Slo - cum, simply hea - ven-ly. but can I e-ver get up? You look ve - ry

501 FL KL FL KL

fl

Rn

high off the ground today these new ba-lloon tires I suppose does this roof never come off? No?

508 kl KL

Rn

no. I'll never do it. You'll have to come down Mister Slo-cum and help me from the rear!

515 kl 7 SLOC

Rn

What was that? This was all your sug-gestion, drive on, drive on. I'm coming Misses Rooney, I'm

561

kl

Rn

frock, you've nipped my frock! my nice Frock! look what you've done to my nice frock! what will

568 **poco piu**

Rn ROON.

Dan say when he sees me! Has he then re-covered his sight? no, I mean when he knows, What would Dan say when he

573

kl

Rn

sees the hole? what are you doing Mis-ter Slo - cum? gazing straigh befor me

slower

SLOC 3

(gagaku)

580

kl

still brisk

3

ROON.

SLOC

through the windshield out at the void... Start her up I beseech you and let us be off. This is aw-ful... last

p

585

kl

mf

rit

checkRhythm

a tempo

7/16

2/4

Sloc.

Sunday she ran like a dream and now she is dead. That's what you get for a good deed per-haps if I were to choke her

594

kl

Sloc.

ROON.

She was getting too much air! mind the hen! oh Mother you've squashed her drive on, drive

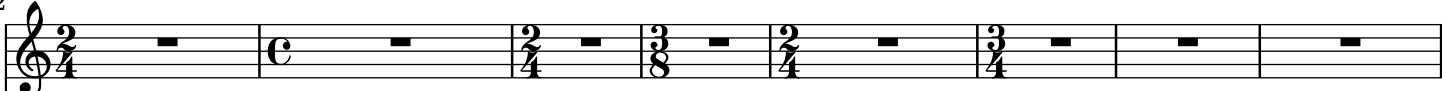
604


kl

Rn

on! what a death! one minute picking ha-ppy at the dung in the road in the sun with now and then a

612

kl 

Rn 

dust bath and then bang! all her troubles over all the hatching and the lay-ing just one great squawk and then

620

kl 

Rn 

peace they would have slit her weasand in a ny case... here we are let me out. what are you up to now Mis-ter


627

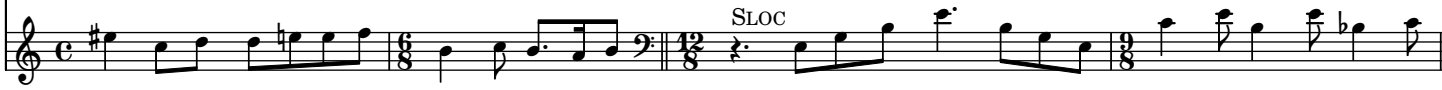
kl 

Rn 

Slocum we are at a standstill all danger is past and you blow your horn! now if in-stead of blowing it

633

kl 

Rn 

now, you had blown it at that poor un-for - tunate will you come here, Tommy, and help this la - dy out, she's