

is that you Christy? it is ma'am I thought the hinney was fa - mi - liar how is your poor mo-ther? No bet - ter ma'am. Your daughter then? no worse, ma'am why do you halt? but why do

PERC

cart

slow and stop

wind

VB

p

KL

HN

VN

VC pizz

VC solo

FL

ROON.

CHR

ROON.

5

slower (5:6)

CHR

ROON. rit

CHR 10

ROON.

rural sounds

harp

I

II

III

IV

V

VI

Vox

percussion

Foley







50 rit.  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$  55  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$  60 CHR

Rn I mean the words... I use none but the simplest words I think and yet I sometimes find my way of speaking very bi - zarre mercy what was that?! Never mind her maam, she's very fresh in ner - self today

tym

hp

kl

fl

vn pz

va pz

cb CB mutes BN BN

vc *p*

Detailed description of the musical score: The score is for a band, page 5. It features nine staves. The top staff is for the Trumpet (Rn) and includes lyrics. The lyrics are: "I mean the words... I use none but the simplest words I think and yet I sometimes find my way of speaking very bi - zarre mercy what was that?! Never mind her maam, she's very fresh in ner - self today". The Rn part has musical notation with various time signatures (8/8, 2/4, 3/4, 3/8, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4) and dynamics (rit., *p*). The other staves (tym, hp, kl, fl, vn, va, cb, vc) have musical notation with various time signatures and dynamics. The cb part has markings for "CB mutes" and "BN". The vc part has a marking for "*p*".



Score for a musical piece, featuring a vocal line (Rn) and a piano accompaniment (kb, hp, kl, bn, hn, va, cb, vc).

**Vocal Line (Rn):**

75 have no head for heights? CHR 3 Wiyya ta hell out of that! ROON. poco piu (6:5) a tempo 80 she doesn't move a muscle... I too should be getting along drag if I do not wish to arrive late at the station. But a rit

**Piano Accompaniment:**

**kb (Keyboard):** Features complex chordal textures and arpeggiated figures, including triplets and sixteenth-note patterns.

**hp (Harp):** Provides a melodic line with sustained notes and arpeggiated figures.

**kl (Klarnet):** Features a melodic line with sustained notes and arpeggiated figures.

**bn (Bassoon):** Features a melodic line with sustained notes and arpeggiated figures.

**hn (Horn):** Features a melodic line with sustained notes and arpeggiated figures.

**va (Viola):** Features a melodic line with sustained notes and arpeggiated figures.

**cb (Cello):** Features a melodic line with sustained notes and arpeggiated figures.

**vc (Violoncello):** Features a melodic line with sustained notes and arpeggiated figures.

**Other Instruments:**

**tym (Tympani):** Features a melodic line with sustained notes and arpeggiated figures.

**perc (Percussion):** Features a melodic line with sustained notes and arpeggiated figures.

**Performance Markings:**

- 75
- CHR 3
- ROON. poco piu (6:5)
- a tempo 80
- poco piu (6:5)
- drag
- a tempo
- rit
- mp
- mp
- HN
- pizz
- s
- VN mutes

Rn *moment a-go she neighed and pawed the ground and now she refuses to ad - vance! give her a good welt on the rump! harder well! if someone were to do that to me, I wouldn't tarry... how she gazes at me to be sure with her*

tym

perc *mf f*

kb

vn

bn *TN*

hn *f*

va *8vb*

cb *8*

vc

*roll r*

*arr?*

*VA*



great, moist, cleg tormented eyes! Per - haps if I were to move on, down the road out of her field of vision no! no! e - nough. take her by the snaffle and take her eyes a-way from me

musical score for Rn, tym, perc, Fol., kb, hp, va, fl, hn, va, ob, vc

musical notation includes: notes, rests, bar lines, dynamic markings (poco rit, rit., f, crash, whip, TN, HN, FL, VN, mutes), articulation (accents, slurs), and performance instructions (crack! 100).

oh this is      aw-ful      What have I done to de - serve all this?      what?    what?      so long a - go      no!    no!    sigh out a      (something something)    tale    of things done    long a - go    and ill done

crunch

crash

VA

*p*

*f*

*mp*

*rit.*

*f*

Rn

how can I go on? I cannot oh let me just flop down flat on the road like a big fat jelly out of a bowl and never move a - gain! a great big slop, thick with grit and dust and flies, they would have to

va

vn

hn

tn

cb

vc

This musical score is for the opera 'The Telephone' by Sergei Prokofiev. It features a vocal line and a large instrumental ensemble. The vocal part includes lyrics in English, such as 'scoop me up with a shovel. Heavens there is that... 'up mail' again. What will become of me? oh I am just a hys - ter-i-cal old hag, I know destroyed with'. The instrumental parts include a variety of instruments: Rn (Recorder), tym (Tympani), Fol. (Folies), kb (Keyboard), hp (Harp), kl (Clarinet), fl (Flute), ob (Oboe), tn (Trumpet), bn (Bassoon), and vc (Violoncello). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mp' (mezzo-piano). The score is divided into measures, with some measures containing multiple notes and rests. The vocal part is written in a single staff, while the instrumental parts are written in multiple staves. The score is a full orchestration of the opera, including all the instruments and the vocal line.

145

Rn

sorrow and pining and gen - til - ity and church going and fat and rheuma-tism and child - lessness Min-nie lit-le Minnie love, love is all I asked, a little love dai - ly twice dai - ly fifty years

tym

perc

hp

va

vn

ob

vn

cb

vc

150

155

mutes

HN

TN

\*

Rn of twice dai - ly love like a Paris horse butchers reg-u --lar what nor - mal wom-an wants a - ffec - tion a kiss in the evening by the ear and a-no ther one at morning,

tym

perc CHIMES

kl KL *tr*

tn

hn

vn FL *tr* *p* OB VA

ob OB BN VN

vc



Rn

if I do not doff my cap, I'd fall off. De - vine day for the meeting oh Mister Ty-ler you startled the life out of me sneaking up be-side me like that like a deerstalker Oh! I rang my bell Misses Roo - ney the

Fol.

kb

vn

vn

vn

va

bn

vc

185

ROON.

190

TYL

195

bicycle-bell

tr.

OB

FL

mf

solo



This musical score is for the song "The Sound of Music" from the 1965 film. It features a vocal line and a piano accompaniment. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal line.

**Vocal Line:**

moment I spot - ed you I started tinkle-ing my bell now don't you de-ny it your bell is one thing and you are another what news of your dau - ghter fair fair they removed ev-erything the whole

**Instrumental Parts:**

- Piano (p):** Provides harmonic support with chords and arpeggios.
- Violin (vn):** Plays a melodic line that complements the vocal.
- Flute (fl):** Plays a melodic line that complements the vocal.
- Violoncello (vc):** Plays a melodic line that complements the vocal.
- Bassoon (bn):** Plays a melodic line that complements the vocal.

**Lyrics:**

moment I spot - ed you I started tinkle-ing my bell now don't you de-ny it your bell is one thing and you are another what news of your dau - ghter fair fair they removed ev-erything the whole

210

er... bag of tricks now I am grandchild-less

gracious how you wobble! Dismount for mercy's sake or ride on. perhaps... if I... were to place... my hand gent-ly on your

215

ROON.

TYL

220

PERC

harps.

HN

TN

VN

VA

CB

VC

FL

VN

pizz

arco

Tyl.

tym

perc

kb

hp

fl

vn

vn

va

cb

vc

225

3

ROON.

3

3

3

230

molto rit.

8

VB

KL

OB

HN

VN

mute

BN

CB

This musical score is for the piece "The Van" by John Adams, from the opera "The Death of Klinghoffer". The score is written for a large ensemble, including vocalists and a variety of instruments.

**Vocal Parts:**

- Rn (Soprano):** Carries the main vocal melody with lyrics: "tired of them heavens! here comes Connely's van! are you all right Mister Ty - ler? where is he? aah,"
- VB (Vocal Bass):** Provides harmonic support in the lower register.

**Instrumental Parts:**

- perc (Percussion):** Includes a section labeled "van-clattering" marked *pp*.
- Fol. (Folk Instruments):** Accompany the percussion.
- kb (Keyboard):** Provides harmonic accompaniment.
- tn (Trombone):** Features a section labeled "KL" (Klinghoffer's Lament).
- vn (Violins):** Multiple staves, including sections labeled "VN", "OB" (Oboe), "HN" (Horn), and "VA" (Viola).
- cb (Cello):** Includes a section labeled "VN" and "CB" (Cello).
- vc (Violoncello):** Includes a section labeled "VN" and "CB" (Cello).

**Key Musical Elements:**

- Tempo/Style:** The score includes markings such as "col legn." (col legno), "sul pont." (sul ponticello), "stopped", "range", "slow", and "decresc." (decrescendo).
- Dynamic Markings:** *ppp* (pianississimo) is used frequently, particularly in the string and percussion sections.
- Rehearsal Marks:** Numbers 235, 240, and 245 are placed above the vocal staves to indicate specific points in the score.
- Ensemble Section:** A section titled "CROTALES" is marked *ppp* and features complex rhythmic patterns.



260

Rn

now we are white with dust from head to foot, I beg your pardon nothing Mises Roo - ney nothing. I was only cursing un-der my breath, God and man! under my breath and the wet Sat-urday af-ter - noon of my conception

tym

perc

[light-cue: dust]

Fol.

kb

hp

fl

KL

TN

FL

vn

OB

HN

VN

HN

VN

va

mutes

BN

CB

vc

265

270

275

280

285

290

295

300

305

310

315

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350

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360

365

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905

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970

975

980

985

990

995

1000



*poco piu*

290 Tyl. 8 back the chain the grease the brakes the gear no it is too much. are we al-ready late? I have not the courage to look at my watch late? I on my bi-cycle as I

tym

perc

Fol.

kb

8vb

hp

kl

ob

bn

tn

cb

8

vc

3

TYL

ROON.

295

drag creak

vibes

pp

solo

VN

HN

mute

p

VN

BN

VA

3

TYL

300

BELLS



Score for Tyl, tym, bells, perc, Fol., kb, hp, kl, tn, hn, va, bn, vc.

Tyl. rolled along was al-ready late now therefor we are dou - bly late tre-bly quad-ruped - ly late would I had shot by you with - out - a word who are you going to meet? Hardy We used to

305 310 315

ROON. TYL

8vb

ppp

rit. - - - 320 - - -

325  $\text{♩} = 60$

TYL Still... Faster!

330

climb together I saved his life once I have not for gotten it let us halt a moment and this vile dust fall back upon the vileer worms what sky!, what light ah in spite of

perc

Fol.

birds

cow

kb

hp

ad lib

kl

fl

vc

tn

cb

vc

mutes

VN

pp

VA

330 Tyl.                 

all it is a blessed thing to be a - live in such weather, and out of hospital. A - live? Well half ali-ve shall we say. Speak for your - self, I am not half a-live nor an-ything aproaching it what are we standing

335 ROON. TYL ROON.

340

kb

hp

kl

fl

vc

va

cb

vc

VN

VA

solo

pizz

f

8

7

6

3

4

5

6

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340

Rn

here for? this dust will not settle in our time, and when it does, some great, whirring ma - chine will come and blow it all sky - high a - gain. Well, shall we be getting a long in that case? No

perc

bell

kb

hp

va

KL

vn

vc

VN

HN

BN

CB

arc

345

350

TYL

ROON.

B



Rn

over me a - gain like a flood! Say to him your poor wife, she told me to tell you it all came flooding over her a - gain and she simply went back home straight back home.

hp

fl

FL

ob

OB

hn

VN

va

VN

cb

BN

vc

mutes

365

$\text{♩} = 100$

370

375



Rn

mi--se--ry? Min-nie little Min-nie Come, Misses Roo - ney come. The mail has not yet gone up, just take my free arm, and we'll be there with time and to spare Misses Roo - ney come. The

390

3

TYL

rit. -

395

400

rit. -

va

VN solo

VA

ob

VN

VN mutes

vn

HN

VN mutes

va

VA

cb

mutes

p

vc

pizz

mutes

pizz





415 Rn 6/16 2/4 10/16 6/8 9/16 6/16 3/8 3/4 2/4 4/4 6/8

now and cease mo - lesting me what kind of a country is it where a woman can't cry her eyes out in the high-ways and by ways without being mo - lested by re-tired bill brokers!

420 425

tym 6/16 2/4 10/16 6/8 9/16 6/16 3/8 3/4 2/4 4/4 6/8

perc 6/16 2/4 10/16 6/8 9/16 6/16 3/8 3/4 2/4 4/4 6/8

kl 6/16 2/4 10/16 6/8 9/16 6/16 3/8 3/4 2/4 4/4 6/8

tn 6/16 2/4 10/16 6/8 9/16 6/16 3/8 3/4 2/4 4/4 6/8

hn 6/16 2/4 10/16 6/8 9/16 6/16 3/8 3/4 2/4 4/4 6/8

tn 6/16 2/4 10/16 6/8 9/16 6/16 3/8 3/4 2/4 4/4 6/8

cb 6/16 2/4 10/16 6/8 9/16 6/16 3/8 3/4 2/4 4/4 6/8

tn 6/16 2/4 10/16 6/8 9/16 6/16 3/8 3/4 2/4 4/4 6/8

8va TN KL 8va TN FL 8va VN 17

stopped VN BN HN BN HN VA

BN CB VN 12 BN CB VA

VC

425

Rn

heavens you're not going to ride her flat! you'll tear your tubes to ribbons

430

435

$\text{♩} = 60$

*p* ve-nus birds, cooing in the night all the long summer long

Fol.

bicycle

cooing cooing

hp

6

kl

KL

mute

fl

OB

FL

bn

BN

VN

va

VA

cb

8

VN

VN mutes

vc

VC

*p*

445

Rn *wrong with me? Never tran - quil, seething out of my dirty old pelt, out of my skull! Oh to be in atoms in atoms ATOMS! Jesus... jesus...*

tym

perc *med*

Fol. *cooing doves engine-celli*

kb

hp

va *TN KL FL (b) KL*

vn *mutes*

hn *BN 3*

vn *VA 3*

cb *VN CB 3* *mutes p*

vc *mutes p*



Sloc. going in my di - rection? I am, we all are how is your poor mo - ther? thank you she is fairly comf'torble we manage to keep her out of pain, that is the great thing Misses Rooney, is it not? Yes in-

hp

fl

vn

vn

va

cb

vc

475

ROON.

480

SLOC

rit.

485

3

ROON.

p

p

pizz

Rn

5 490 3 3 3 SLOC 495 ROON. 4 500

deedMister Slocum, that is the great thing, I don't know how you do it... aah! these wasps! May I then offer you a lift, ma'am? Oh, that would be hea - venly, Mister Slo - cum, simply hea - venly. but can I ever get

tym

13<sup>1</sup> 13<sup>1</sup> 3 13<sup>1</sup>

perc

vibes

Fol.

MOTOR

hp

fl

FL KL 3 VN TN VA

vn

FL VN OB

vn

VN BN HN

va

VA pizz

cb

BN CB

vc

pizz/arc 3 TN





515

3

SLOC

520

ROON.

rear!

What was that? This was all your suggestion, drive on, drive on. I'm coming Misses Rooney, I'm coming, give me time, I'm as stiff as your - self stiff! well I like that!

vibes

KL

f

fl

HN

BN

VN

VA

cb

8

vc

pizz

BN

3

pizz

arc

TN

CB

8

[illegible]

This musical score is for the song "The Rose Tree" from the musical "The Wizard of Oz". It features a vocal soloist (Rn) and a vocal ensemble (vc). The instruments include percussion (perc), keyboard (kb), harp (hp), klapnet (kl), flute (fl), violin (vn), viola (va), oboe (ob), and cello/bass (cb). The score is in 2/4 time and includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The lyrics are written below the vocal lines.

**Lyrics:**  
 go. Sup-posing I do get up would I ever get down? you'll get down Miss-es Roo - ney you'll get down, we may not get you up but I warrant you, you'll get down! oh! lower don't be afraid! We're



Rn

nipped my frock! my nice Frock! look what you've done to my nice frock! what will Dan say when he sees me! Has he then recovered his sight? no, I mean when he knows, What would Dan say when he

perc

VIBES

Fol.

DOOR

STARTER

hp

kl

fl

FL

vn

VN

BN

va

OB

VA

mute

vn

8va

tn

VC

pizz



off. This is awful... last Sun-day she ran like a dream and now she is dead. That's what you get for a good deed perhaps if I were to choke her She was getting too much air!

585 590 595

rit a tempo

tempo ad lib - accel

starter motor

mf

VN mute

BN

mf

arc

mf



$\text{♪} = \text{♪}$

ROON, 600

605

610

Sloc.   
 mind the hen! oh Mother you've squashed her drive on, drive on! what a death! one minute picking happy at the dung in the road in the sun with now and then a

tym

perc

Fol.   
 squeal   
 squawk-thump   
 MOTOR

kb

hp

kl

fl

bn   
 VN   
 HN stopped

va

vn   
 VN   
 CB

vc

Rn 615 620

perc

Fol.

kb

kl

fl

hn

va

cb

vc

rit.

Rn out. what are you up to now Mister Slocum we are at a stand-still all danger is past and you blow your horn! now if instead of blowing it now, you had blown it at that poor un-for - tunate

625 630 635

HORN

OB

VN

s.p.

VN

8

635 SLOC

will you come here, Tommy, and help this la - dy out, she's stuck. open the door and ease her out certainly Sir. Nice day for the ra - ces who do you fancy

640 TOM

arp. ad lib

FL

TN

BN

va

cb

vc

8va

pizz

Rn

ROON.  $\text{♩} = \text{♩}$ .

645

SLOC

TOM 650

ROON.  $\text{♩} = \text{♩}$ .

don't mind me! Don't take a-ny notice of me. I do not ex-ist the fact is well known Do as you're told Tommy for goodness sake Yessir now, Misses Roo-ney... wait! Tommy, wait! don't bustle me

tym

perc

CROTALES

rainsheet

(b.d.)

hp

kl

tn

mute

*p*

FL

HN

*f*

KL

FL

VN

BN

VA

CB

BN

vc

*p*

Rn

let me just wheel round and get my feet to the ground now! watch your feather ma'am ea - sy now, ea-sy Wait for gods sake. You'll have me be - headed! Crouch

tym

CHIMES

VB

perc

CROTALES

PERC

rain sheet

kb

hp

kl

vn

pizz

TN

FL

VN

TN

CB

hn

HN

vn

VA pizz

VN

cb

CB

BN

VN

CB

vc

TN

Sub

655

660

little faster

ROON.

TOM

TOM

Tomm.



tym



perc



kb



hp



kl



fl



hn



vn



cb



tn



down Misses Rooney, crouch down and get your head into the open! Crouch down at my time of life this is luna-cy press her down (grunt)(grunt) (grunt)(grunt) (grunt)(grunt) mer-de

665

ROON.

670

TOM

heavy SLOC TOM SLOC TOM 675 SLOC TOM ROON.

trash

crash

VB

CHIMES

VB

TN

BN

VN

CB

VC

OB

8





Score for Slocum, featuring lyrics and instrumental parts for tympani, vibraphone, chimes, percussion, and various woodwinds.

**Slocum:**

carthorse Tommy! Blast your bleeding bloody oh, Misses Roo-ney who was that crucifying his gear box Tommy Old Cissy Slocum Cissy Slocum!

**Instrumental Parts:**

- tym:** Tympani
- vb:** Vibraphone
- ch:** Chimes
- perc:** Percussion (Bells, Vibes, Gears)
- Fol:** Fiddle
- hp:** Harp
- kl:** Clarinet
- ob:** Oboe
- bn:** Bassoon
- va:** Viola
- cb:** Cello
- vc:** Violoncello

**Lyrics:**

carthorse Tommy! Blast your bleeding bloody oh, Misses Roo-ney who was that crucifying his gear box Tommy Old Cissy Slocum Cissy Slocum!

**Instrumental Annotations:**

- BARR** (Bassoon)
- 690** (Clarinet)
- 695** (Clarinet)
- TOM** (Tom)
- ROON.** (Roan)
- BELLS** (Percussion)
- VIBES** (Percussion)
- GEARS** (Percussion)
- BN** (Bassoon)
- HN** (Horn)
- FL** (Flute)
- OB** (Oboe)
- VN** (Violoncello)
- pizz** (Pizzicato)
- arc** (Arco)
- mp** (Mezzo-piano)
- f** (Forte)

Rn

That's a nice way to re - fer to your elders Cissy Slocum! and you an orphan What are you doing stravaging down here on the pub-lic road? This is no place for you at all! Get up there on the platform now, and whip out the truck

tym

vb

perc

VIBES

mf

vn

p

VN

fl

HN mute

norm

mp

BN

va

pizz

ob

BN

CB

pizz

vc

mp

700

705

710

BARR

CHIMES

HN

BN

CB

VC

700

705

710

BARR

CHIMES

HN

BN

CB

VC

710

Br

nice to see you up and a bout again you were laid up there a long time not long e - nough, Mister Barrell, would I were still in bed, Mister Barrell would I were still laid up in my comfortable bed, Mister Barrell. Just

vb

kb

kl

vn

bn

va

cb

vc

715

$\text{♩} = 60$

720

725

730

Rn

wasting slow-ly pain less-ly a-way keeping up my strength with arrowroot and calf's foot jelly till in the end you couldn't see me under the covers any more than a board, oh no coughing or

vb

hp

va

VA

fl

FL

hn

VN

VN mutes

va

pp

mp

4

solo

bn

BN

vc

pp

Rn  
spitt-ing or bleeding or sweating or vomiting, just drift-ing slow-ly down in-to the high-er light, and re - membering remembering all the silly un happiness as though it had ne - ver

vb

hp

fl FL

tn

vn

va

bn

vc

735

740

rit

VA mutes

mutes

p

Rn

tym

vb

perc

kb

hp

vn

tn

vn

va

bn

vc

happened... How long have you been master of this station now mister Barr - ell? don't ask me Misses Rooney, don't ask me. You stepped in -to your father's shoes, I suppose when he took them off. Poor



Rn

765

3

770

3

3

3

BARR

ROON.

3

3

775

tiring soon your - self Mister Barrell and growing your ro - ses did I understand you to say, the twelve thirty will soon be u - ponus? Those were my words but, accord - ing to my watch, which is more or less

tym

7

16

7

16

vb

7

16

7

16

CHIMES

vb

CROT

p

7

16

7

16

kb

7

16

7

16

hp

7

16

7

16

kl

FL

p

tr

mp

TN

7

16

7

16

vn

7

16

7

16

hn

7

16

7

16

stopped

stopped

vn

mutes

7

16

7

16

pizz

bn

CB

pizz

7

16

7

16

vc

mutes

7

16

7

16







800

Rn

BARR

still

ROON. 805

3

810

rit

Barrell What is it Maam? I have my work to do... the wind is getting up the best of the day is o-ver soon the rain will begin to fall and go on falling all af-ter noon

vb

vb

FOL.

hp

tn

KL

KL

vn

HN

mute

va

vn

VC

p

**then at eve-ning the clouds will part the setting sun will shine a moment and sink behind the trees... Mister Bar - rell, Mister Bar - rell, Mister Bar - - rell!**

**vn** FL **BN** **VA** mute **VN** mute **VC** mute

830

840

Rn I estrange them all! They come towards you un in - vit - ed, bygones by - gones, full of kindness gen-u-inely pleased to see you a - gain looking so well a few simple words from my heart

vb

vb

hp

kl

vn

hn

va

vn

vc

*p*

VN

HN

8vb

CB

8

mp

mutes

KL

OB

solo

The musical score is for 'The Great Wall' by David Lang. It features a vocal line (Rn) and various instruments including vibraphone (vb), piano (hp), koto (kl), oboe (ob), horn (hn), viola (va), cello (cb), and voice (vc). The score is in 3/4 time and includes a tempo marking of E♭ = 60. The vocal line includes lyrics in English and Chinese. The instruments play various melodic and harmonic parts, including a prominent vibraphone part with 'VIBES' and 'scrape' markings, and a piano part with 'bell' and 'mutes' markings. The score is divided into measures, with some measures containing multiple staves for different instruments.



Ft

church, misses Rooney, in church I am a-lone with my ma-ker are not you? why even the pastor him - self, you know, when he takes up the coll - ection knows that it's useless to pause before me, I simply do not see the

tym

vb

kb

hp

kl

vn

bn

vn

cb

vc



875 **slower** **a tempo** 880 885

plate, or bag, or whate - ver it is they use, how could I? Why, even when all is over and I go out in to the sweet fresh air, why even then, for the first hour or so I stumble in a kind of daze as you might say, o-

vb

vb

kb

hp

vn

vn

hn

va

cb

vc

FL

KL

TN

FL

VN solo

VN

HN

BN

TN

BN

CB

pizz

8va

8vb

arco

solo

tr

885

Ft

890

895

900

blivious to my co-re - li-gionists and they are ve-ry kind I must ad-mit the vast ma-jori-ty ve-ry kind and understand-ing, they know me now and take no um - brage there she goes, they say, there goes The Dark Miss

tym

vb

vb

kb

hp

tn

vn

bn

tn

cb

vc

VB

PERC on bell

VN s.p.

FL

VN pizz

HN stopped

VA

pizz

mutes

VN arco

arco

TN

f

900

Ft

tym

vb

perc

kb

hp

tn

ob

bn

vn

cb

vc

Fitt, a - lone with her maker take no notice of her. and they step down off the path to avoid my running in to them. Ah yes, I am dis - trait very dis - trait even on weekdays ask mother if you do not be lieve me

905

rit

910

75

This musical score is for the film 'The Thin Red Line' by John Williams. It features a vocal part for a female soloist (Ft) and a full orchestral ensemble. The score is written in 2/4 time and includes a variety of musical notations such as notes, rests, and dynamic markings. The vocal part is in English and includes the lyrics: 'Hettie', she sais when I start eat-ing my doily in - stead of the thin bread and butter, 'Hettie', how can you be so dis - trait? I believe the truth is I'm just not there, Misses Rooney just not really there at all. I

The instrumental parts include:

- Flute (fl)**: Features a melodic line in the first system and a more active line in the second system.
- Clarinet (cl)**: Provides harmonic support with sustained notes and moving lines.
- Violin (vn)**: Plays a melodic line in the first system and a more active line in the second system.
- Viola (va)**: Provides harmonic support with sustained notes and moving lines.
- Cello (cb)**: Provides harmonic support with sustained notes and moving lines.
- Double Bass (vb)**: Provides harmonic support with sustained notes and moving lines.
- Percussion (perc)**: Includes a variety of percussion instruments, including timpani (tym), snare drum (sd), and cymbals (cym).
- Harmonica (hp)**: Provides harmonic support with sustained notes and moving lines.
- Trumpet (tr)**: Provides harmonic support with sustained notes and moving lines.
- Trombone (tb)**: Provides harmonic support with sustained notes and moving lines.
- Euphonium (eu)**: Provides harmonic support with sustained notes and moving lines.
- Tuba (tu)**: Provides harmonic support with sustained notes and moving lines.

The score is written in 2/4 time and includes a variety of musical notations such as notes, rests, and dynamic markings. The vocal part is in English and includes the lyrics: 'Hettie', she sais when I start eat-ing my doily in - stead of the thin bread and butter, 'Hettie', how can you be so dis - trait? I believe the truth is I'm just not there, Misses Rooney just not really there at all. I

920  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$  925 rit  $\text{♩} = \text{♩}$

eat drink sleep, I go through the us-u-al motions but my heart isn't in it, but heart is in none of it left to myself, with no-one to stop me I would soon be flown home. So if you think I cut you just now Misses Rooney you

vb

vb

kb

hp

kl

fl FL  $p$

hn

va  $p$

bn

vc  $p$

Ft

vb

vb

kb

hp

kl

fl

hn

va

bn

vc

Rn  
 blur, you have pier-cing sight, Miss Fitt, liter-al-ly pier-cing well.. is there an-ything I can do now that I'm here? if you could help me up the face of this cliff, I have little doubt your ma-ker would require you

tym  
 vb  
 vb  
 kb  
 hp  
 kl  
 vn  
 hn  
 va  
 cb  
 vc

rit...  
 FTT  
 ROON.  
 945  
 950  
 FL  
 TN  
 FL  
 8va  
 mp  
 mute  
 mutes  
 pizz  
 pizz

if no-one else... Now now, Misses Rooney don't put your teeth in to me! Re - quite! I make these sac-rifices for no-thing or not at all! I take it you want to lean on me? I asked Mister

KL  
 OB  
 VN solo  
 FL  
 VA mute  
 BN  
 p  
 pizz  
 arc  
 mute



965

Rn

Bar-rell to give me his arm, just give me his arm! he turned on his heels and strode a - way... Is it my arm you want then? is it my arm you want? or what is it? Your arm! a-n-y arm! a helping hand, for one

tym

vb

vb

kb

hp

vn

fl

vn

va

bn

vc

FITT

ROON.

CHIMES

PERC

KL

TN

VN

HN

OB

VN

pizz

CB

p

mp

970

975

980

985

990

995

1000

1005

1010

1015

1020

1025

1030

1035

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1070

1075

1080

1085

1090

1095

1100

1105

1110

1115

1120

1125

1130

1135

1140

1145

1150

1155

1160

1165

1170

1175

1180

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1190

1195

1200

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2105

2110

2115

2120

2125

2130

2135

2140

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2170

2175

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2185

2190

2195

2200

2205

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2215

2220

2225

2230

2235

2240

2245

2250

2255

2260

2265

2270

2275

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3105

3110

3115

3120

3125

3130

3135

3140

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Score for Rn (Soprano) and various instruments. The score includes lyrics and musical notation for the Rn part, and staves for tym, vb, perc, kb, hp, tn, vn, hn, ob, vn, and vc.

**Rn (Soprano) Lyrics:**

mo-ment Christ, what a planet.. Really! do you know what it is Misses Roo - ney I don't think it is wise of you to be going a - bout at all! Come down here Miss Fitt, and give me your arm before I

**Instrumental Parts:**

- tym:** Tympani
- vb:** Vibraphone
- perc:** Percussion (includes CHIMES)
- kb:** Keyboard
- hp:** Harp
- tn:** Trombone
- vn:** Violin
- hn:** Horn
- ob:** Oboe
- vn:** Violoncello
- vc:** Violoncello

**Performance Markings:**

- 980:** Measure number
- 985:** Measure number
- KL:** Key Change
- VA:** Violoncello
- TN:** Trombone
- FL:** Flute
- BN:** Bassoon
- VA:** Violoncello
- CB:** Cello
- 8va:** Octave up
- mute:** Mute
- f:** Fortissimo
- little slower:** Tempo marking

Rn *scream down the whole county.* *990* *995* *FITT* *ROON.* *molto rit*

vb

perc *VB* *p*

kb

hp

kl *KL* *VN* *KL*

vn *VN* *TN* *FL*

bn *VN* *HN* *VN*

va *mute* *p* *arc*

cb *s* *VN pizz* *mute* *pp*

vc *pp* *mp* *p*

Score for a musical piece featuring a vocal line and a large orchestral ensemble.

**Vox:** slugs do it! no the o-ther side if its just the same to you I'm left handed on top of everything else!

**Tempo/Performance Markings:** a tempo, rit., 1002, accel poco a poco, 1007.

**Instrumentation:** tympani, percussion, harp, I (Violin I), II (Violin II), III (Violin III), IV (Viola), V (Violoncello), VI (Double Bass).

**Performance Details:**

- PERC:** snares off
- VB:** (Violoncello)
- KL:** (Violin I)
- FL:** (Violin II)
- VN:** (Violoncello)
- TN:** (Trombone)
- BN:** (Bassoon)
- HN:** (Horn)
- CB:** (Cello)
- VC:** (Violoncello)
- OB:** (Oboe)

**Dynamic Markings:** *mp*, *mf*, *pizz*, *arc*, *mutes*.

**Rehearsal Markers:** 1002, 1007.

1012

1017

♩ = 90

1022

hea - vens child! you're just a bag of bones! you need building up! this is worse than the Matterhorn! have you e-ver been up the Matterhorn? great

tym

vb

kb

hp

vn

ob

bn

HN

BN

FL

VN

FL

HN

FL

CB

8

vc