

A1

voice

ROON. CHR ROON. slower (5:6) CHR

is that you Christy? it is ma'am I thought the hinney was fa - mi-liar how is your poor mother? No

III

HN

Keyboard

Detailed description: This block contains the first system of the musical score, measures 1 through 7. The voice part is in 2/4 time, with lyrics: "is that you Christy? it is ma'am I thought the hinney was fa - mi-liar how is your poor mother? No". Above the voice line, there are markings: "ROON." above measures 1-2, "CHR" above measure 3, "ROON." above measures 4-5, "slower (5:6)" above measures 6-7, and "CHR" above measure 8. The instrumental parts for III, HN, and Keyboard are shown below the voice part. III has a single note in measure 3. HN has a single note in measure 3. Keyboard has a single note in measure 3.

8

Chr

ROON. rit CHR ROON. rural sounds CHR rural sounds

bet-ter ma'am. Your daughter then? no worse, ma'am why do you halt? but why do I halt? nice day for the

Detailed description: This block contains the second system of the musical score, measures 8 through 13. The voice part is in 2/4 time, with lyrics: "bet-ter ma'am. Your daughter then? no worse, ma'am why do you halt? but why do I halt? nice day for the". Above the voice line, there are markings: "ROON." above measures 8-9, "rit" above measure 10, "CHR" above measure 11, "ROON." above measures 12-13, "rural sounds" above measures 14-15, and "CHR rural sounds" above measures 16-17. The instrumental parts for Chr, ROON., and CHR are shown below the voice part. Chr has a single note in measure 8. ROON. has a single note in measure 8. CHR has a single note in measure 8.

14

Chr

ROON. 3 molt rit 3 CHR a tempo

ra-ces per-haps it is, but will it hold up? will it hold up? I suppose you

hn

kb

Detailed description: This block contains the third system of the musical score, measures 14 through 18. The voice part is in 2/4 time, with lyrics: "ra-ces per-haps it is, but will it hold up? will it hold up? I suppose you". Above the voice line, there are markings: "ROON." above measures 14-15, "3" above measure 16, "molt rit" above measure 17, "3" above measure 18, and "CHR a tempo" above measure 19. The instrumental parts for Chr, hn, and kb are shown below the voice part. Chr has a single note in measure 14. hn has a single note in measure 14. kb has a single note in measure 14.

19

Chr

ROON. 3 * tEE? 3

wouldn't be in need hist! surely to goodness that couldn't be the up mail I hear al rea-dy

hn

kb

VN pizz

Detailed description: This block contains the fourth system of the musical score, measures 19 through 23. The voice part is in 2/4 time, with lyrics: "wouldn't be in need hist! surely to goodness that couldn't be the up mail I hear al rea-dy". Above the voice line, there are markings: "ROON." above measures 19-20, "3" above measure 21, "* tEE?" above measure 22, and "3" above measure 23. The instrumental parts for Chr, hn, kb, and VN are shown below the voice part. Chr has a single note in measure 19. hn has a single note in measure 19. kb has a single note in measure 19. VN has a single note in measure 19.

32

Rn

far distance I suppose you wouldn't be in need of a small load... of dung! dung?! what class of dung?

CHR rit ROON.

hn

p stopped norm

kb

38

Chr

CHR ROON.

stydung stydung? I like your frankness Christy I'll ask the master. Christy? yes ma'am do you find

rit. slower

CHR ROON.

piu mosso

hn

VN

44 *3 rit* tempo 4:5

Rn 

anything bi-zarre about my way of speaking I do not mean the voice no! I mean the words... I use

vn 

mutes

52

Rn

none but the sim - plest words I think and yet I sometimes find my way of speak-ing ve-ry

vn

pz

58

Rn

CHR

bi - zarre mer-cy what was that?! Ne-ver mind her maam, she's very fresh in ner - self today

HN

vn

63

Rn. *ROON.* *3* *rit.* *- - -*

vn *pizz* *VN*

kb

dung! what would we want with dung. at our time of life why are you on your feet down on the road

69

Rn

why do you not climb up on the crest of your ma - nure, and let yourself be car-ried a - way is it that you

vn

arco

74

Rn

have no head for heights?

CHR 3

Wiyya ta

hell out of that!

ROON. poco piu (6:5)

she doesn't move a

muscle...

a tempo

HN

VN mutes

kb

Ed.

80

Rn

poco piu (6:5)

drag

a tempo

rit

I too should be getting along if I do not wish to arrive late at the station. But a

vn

3

3

3

3

kb

84

Rn

moment a - go she neighed and pawed the ground and now she re-fuses to ad - vance! give her a good welt on the

vn

HN

kb

f

f

88

Rn

roll r

rump! harder well! if someone were to do that to me, I wouldn't tar ry... how she ga-zes at me to be sure with her

hn

kb

f

f

94

Rn

poco rit

great, moist, cleg tor - mented eyes! Per - haps if I were to move on, down the road out of her field of vision

hn

VN

kb

f

f

100

Rn *f* no! no! e - nough. take her by the snaffle and take her eyes a - way from me

HN

hn

kb

106

Rn oh this is aw-ful What have I done to de - serve all this? what? what? *p* so long a - go

stopped

hn

kb

112

Rn *f* no! no! *mp* sigh out a (something something) tale of things done long a - go and ill done

hn

kb

119

Rn *f* how can I go on? *mp* I cannot oh let me just flop down flat on the road like a big fat jelly out of a

hn

kb

126

Rn

bowl and ne-ver move a - gain! a great big slop, thick with grit and dust and flies, they would have to

hn

mp

132

Rn

scoop me up with a shovel. Heavens there is that... 'up mail' a-gain.

ob

OB

kb

138

Rn

What will become of me? oh I am just a hys-ter-i - cal old hag, I know destroyed with

kb

145

Rn

sorrow and pining and gen - til - i-ty and church go-ing and fat and rheuma-tism and child - less-ness

151

Rn

Min-nie lit-le Min-nie love, love is all I asked, a lit-tle love dai - ly twice dai - ly

ob

HN

157

Rn


fif-ty years of twice dai-ly love like a Pa-ris horse butchers reg-u -lar what

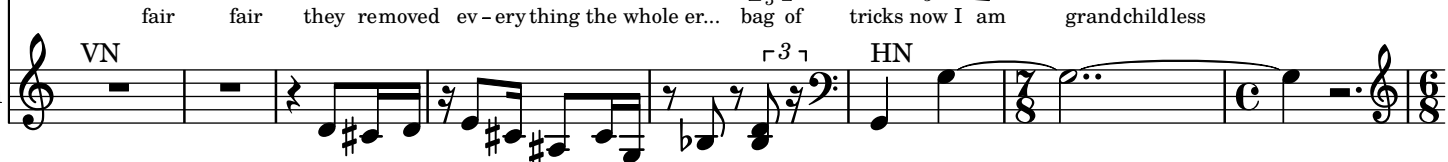
hn

Tyl. 
tin-kle-ing my bell now don't you de - ny it your bell is one thing and you are a nother what news of your dau-ghter

vn 
HN

kb 

Rn. 
fair fair they removed ev - ery thing the whole er... bag of tricks now I am grandchildless

vn 
VN HN

Rn. 
gracious how you wobble! Dismount for mercy's sake or ride on. per - haps... if I... were to

vn 
VN

kb 

Tyl. 
place... my hand gent-ly on your shoulder Miss-es Roo-ney how would that be, would you permit that?

vn 
HN

kb 
harps.

227

Rn

no, Mister Roo-ney Mister Ty - ler I mean. I am tired of light old hands on my shoulders and

hn

ROON.

232

Rn

other useless places sick and tired of them heavens! here comes Con-ne-ly's van!

hn

due

VN

HN stopped

kb

molto rit.

238

Rn

are you all right Mister Tyler? where is he? aah, there you are!

vn

VN

ppp

kb

249

Rn

That was a na - row scrape... I a-lit in the nick of time! It is

hn

HN mute

TYL

ROON.

kb

253

Rn

su - i - cide to be a - broad but what is it to be at home? a lin - ger - ing dis - so - lu - tion.

hn

kb

mutes

VN

260

Rn

now we are white with dust from head to foot, I beg your pardon no - thing Mises Roo - ney no - thing. I was on - ly

vn

HN

kb

267

Rn

f cur - sing *p* un - der my breath, God and man! *f* under my *p* breath and the wet Saturday af - ter - noon of my con - ception

hn

VN

HN

VN

kb

p

274

Rn

my back tire has gone out a-gain, I pumped it hard as i - ron be-fore I went out and

vn

HN

kb

282

Rn

now I am on the rim oh what a shame! now if it were the front, I would not so much mind, but the

hn

BN

kb

289

Tyl.

poco piu

back the back the chain the grease the brakes the gear no it is too much.

bn

VN

HN

mute

kb

8vb

ROON.

TYL

Rn

are we alread-y late? I have not the courage to look at my watch late? I on my bi-cycle as I

hn

kb

301

Tyl.

rolled a-long was al-ready late now therefor we are dou-bly late tre-bly quadruped-ly late would I had shot

hn

kb

309

Tyl.

by you with - out - a word who are you going to meet? Har-dy We used to climb together I saved his

vc

mute

kb

318

Tyl.

life once I have not for gotten it let us halt a moment and this vile dust fall back upon the vile er worms

vc

325 $\text{♩} = 60$ **TYL Still... Faster!**

what sky!, what light ah in spite of all it is a blessed thing to be a-

vc

kb

332 **ROON. TYL ROON.**

live in such weather, and out of hos-pital. A - live? Well half ali - ve shall we say. Speak for yourself, I am not

vc

kb

337 $\text{♩} = 60$

half a-live nor an - y-thing aproaching it what are we standing here for? this dust will not settle in our

vc

kb

343

Rn

time, and when it does, some great, whirring machine will come and blow it all sky - high a - gain. Well,


VC

VN

HN

TYL

349
Tyl. 
shall we be getting a long in that case? No Come Miss --es Rooney... go, Mister Ty-ler, go on and leave me

hn 

354

Rn

lis-ten-ing to the coo-ing of the ringdoves if you see my old blind Dan

vn

HN

ppp

kb

360

Rn

3/4 3/4 3/4 9/16 6/8

tell him I was on my way to meet him when it all came over me a - gain like a flood! Say to him

hn

trem ad lib

VN

366 $\text{♩} = 100$

Rn

your poor wife, she told me to tell you it all came flooding o-ver her a - gain and she simply went back

vn

VN

374 $\text{♩} = 60$ TYL *rit.*

Rn home straight back home. Come, Misses Roo - ney come. The mail has not yet gone up, just take my

kb

381 *rit.* ROON.

Tyl. free arm, and we'll be there with time and to spare. What? whats all this then? can't you see I'm in trouble?

kb

387 $\text{♩} = \text{♩}$

Rn have you no res - pect for mi --se --ry? Min - nie lit - tle Min - nie

vn HN

392 TYL *rit.*

Tyl. Come, Misses Roo - ney come. The mail has not yet gone up, just take my free arm, and we'll be there with time and to

399 *rit.* VN mutes *rit.*

Tyl. spare Misses Roo - ney come. The mail has not yet gone up, just take my free arm, and we'll

vn

413

Rn

Rooney Mister Tyler I mean will you get along with you now and cease mo - lest ing me what kind of a country

stopped

hn

418

Rn

is it where a woman can't cry her eyes out in the highways and byways without being mo - lested by re-tired

4

BN

HN

BN

hn

423

Rn

bill brokers! heavens you're not going to ride her flat! you'll tear your tubes to rib-bons

HN BN VN

bn

430

Rn

$\text{♩} = 60$

p

ve - nus birds, coo-ing in the night all the long summer long O! cur-sed cor-set

vn

p

437

Rn

if I could on-ly let it out, without in-decent ex - posure. Mister Ty-ler, Mister Tyler! come

HN

hn

The image shows a musical score for two voices, Rn (likely Soprano) and hn (likely Alto), with lyrics. The score is in 3/4 time and features a key signature of one sharp (F#). The lyrics are: "if I could on-ly let it out, without in-decent ex - posure. Mister Ty-ler, Mister Tyler! come". The Rn part has a melodic line with various note values and rests, including a triplet of eighth notes. The hn part has a lower melodic line, also with various note values and rests, including a triplet of eighth notes. The score is written on a grand staff with two staves. The lyrics are written below the Rn staff. The HN and hn labels are placed above and below their respective staves. The key signature is one sharp (F#). The time signature is 3/4. The score is in a single system. The lyrics are: "if I could on-ly let it out, without in-decent ex - posure. Mister Ty-ler, Mister Tyler! come". The Rn part has a melodic line with various note values and rests, including a triplet of eighth notes. The hn part has a lower melodic line, also with various note values and rests, including a triplet of eighth notes. The score is written on a grand staff with two staves. The lyrics are written below the Rn staff. The HN and hn labels are placed above and below their respective staves. The key signature is one sharp (F#). The time signature is 3/4. The score is in a single system. The lyrics are: "if I could on-ly let it out, without in-decent ex - posure. Mister Ty-ler, Mister Tyler! come".

443

Rn *f* back and unlace ³ me be hind the hedge! What's wrong with me? what's

VN

vn

kb

446

Rn wrong with me? Ne ver tran - quil, see thing out of my dir - ty old ³ pelt, out of my skull!

hn

BN 3

kb

451

Rn Oh to be in atoms in atoms ATOMS! *p* Je-sus... je-sus...

bn

C = 70

460

Rn is anything wrong Misses Roo-ney you are bent all double have you a pain in your stomach?

bn

VN mutes

p

467

Rn ROON. half as fast? SLOC

Well if it isn't my old ad-mirer the clerk of the course in his limou sine May I offer you a lift, Misses Rooney? are you

vn

474
Sloc. *ROON.* *SLOC*
going in my di - rection? I am, we all are how is your poor mo - ther? thank you she is fair-ly

vn *HN*

482
Sloc. *rit.* *ROON.*
comfortble we manage to keep her out of pain, that is the great thing Misses Rooney, is it not? Yes in-

hn *BN*

488
Rn *5* *3* *3* *SLOC*
deed Mis-ter Slocum, that is the great thing, I don't know how you do it... aah! these wasps! May I then of-fer you a

vn *VN* *5* *BN* *3* *HN*

494
Sloc. *ROON.*
lift, ma'am? Oh, that would be hea - venly, Mister Slo - cum, simply hea - ven-ly. but can I e - ver get

hn *VN* *8va*

500
Rn *3* *5* *5* *3*
up? You look ve-ry high off the ground today these new balloon tires I suppose does this roof never come off?

vn *8va*

507
Rn *3*
No? no. I'll never do it. You'll have to come down Mister Slo-cum and help me from the

bn *BN* *3* *3* *3* *3* *HN* *from 0*

514

Rn

rear! What was that? This was all your suggestion, drive on, drive on. I'm coming Misses Rooney, I'm

hn

SLOC

VN

HN

519

Sloc.

com-ing, give me time, I'm as stiff as your - self stiff! well I like that! and me heaving all o-ver back and

hn

ROON.

BN

HN

526

Rn

front, the dry old re-probate... Now, how shall we do this? as if I were a bale. Don't be afraid that's the way!

hn

SLOC

ROON.

stopped

532

Rn

lower wait! no, don't let go. Sup-posing I do get up would I ever get down? you'll get down Misses

hn

SLOC

VN mutes

HN

541

Sloc.

Roo - ney you'll get down, we may not get you up but I warrant you, you'll get down! oh!

hn

ROON.

kb

546

Rn

lo-wer don't be a-fraid! We're past the age where... There! now! get your

hn

kb

553

Rn

shoulder un-der it oh! oh! oh mer-cy up! up! AAM I'm in my

hn

561

Rn

frock, you've nipped my frock! my nice Frock! look what you've done to my nice frock! what will

hn

VN

BN

568

Rn

Dan say when he sees me! Has he then re-covered his sight? no, I mean when he knows, What would Dan say when he

bn

SLOC

ROON.

poco piu

573

Rn

sees the hole? what are you doing Mister Slo - cum? gazing straigh befor me

bn

kb

HN

slower (gagaku)

SLOC

580

Sloc. *brisk* *still* *ROON.* *SLOC*

through the windshield out at the void... Start her up I beseech you and let us be off. This is awful... last

kb *p* *mf*

585

Sloc. *rit* *a tempo* *checkRhythm*

Sun-day she ran like a dream and now she is dead. That's what you get for a good deed per-haps if I were to choke her

hn *VN mute* *BN* *p*

593

Sloc. *ROON.*

She was getting too much air! mind the hen! squeal oh Mo-ther you've

bn *VN*

602

Rn

squashed her drive on, drive on! what a death! one minute picking happy at the dung in the road in the

vn *HN stopped*

kb

610

Rn

sun with now and then a dust bath and then bang! all her troubles over all the hatching and the

hn

617

Rn

lay - ing just one great squawk and then peace they would have slit her weasand in a ny case... here we

hn

kb

22

623

Rn *rit.* *4*

are let me out. what are you up to now Mis-ter Slocum we are at a standstill all danger is

hn *VN* *f* *s.p.*

630

Rn

past and you blow your horn! now if in-stead of blowing it now, you had blown it at that poor unfor-tunate

635

Sloc. *SLOC*

will you come here, Tommy, and help this la - dy out, she's stuck. open the door and ease her out

bn *BN* *2* *2* *VN*

639

Tomm. *TOM*

certainly Sir. Nice day for the ra - ces who do you fancy

vn

642

Rn *ROON.* *3* *3*

don't mind me! Don't take a - ny no - tice of me. I do not ex - ist the fact is well known

vn

647

Sloc. *SLOC* *TOM* *ROON.* *3*

Do as you're told Tommy for goodness sake Yessir now, Misses Roo - ney... wait! Tommy, wait! don't bustle me

hn *HN* *f*

653

Rn

let me just wheel round and get my feet to the ground now! watch your feather ma'am

hn

659

little faster

Tomm.

ea - sy now, ea - sy Wait for gods sake. You'll have me be - headed! Crouch down Misses Rooney,

hn

kb

665

Tomm.

crouch down and get your head in to the open! Crouch down at my time of life this is

hn

671

heavy

Rn

luna - cy press her down (grunt) (grunt) (grunt) (grunt) mer - de now! She's

vn

kb

677

Tommm.

coming! Straighten up now there am I in? Tommy? Tom - my? where the hell are you? You wouldn't have

bn

kb

default

ROON.

BARR

TOM

VN

p

684

Tommm.

something for the Ladies' plate sir? I was given Flash Har-ry Flash Harry! that carthorse Tom-my! Blast your

vn

BN

HN

689

Br

bleeding blood-y oh, Misses Rooney who was that cru-ci-fy-ing his

hn

VN

BN

696

Br

gear box Tom my Old Cis sy Slocum Cis-sy Slocum! That's a nice way to re - fer to your elders Cissy Slocum!

bn

HN

mute

norm

mp

702

Rn

and you an orphan What are you doing stravag-ing down here on the public road? This is no place for you at all! Get

hn

BARR

708

Br

up there on the plat - form now, and whip out the truck nice to see you up and a bout a gain you were laid

BN

p

BARR

712

Br

up there a long time not long e - nough, Mis-ter Bar-rell, would I were still in bed, Mister Bar-rell

bn

p

hpschd

kb

ROON.

717

Rn

would I were still laid up in my comfortable bed, Mister Barrell. Just wasting slow-ly pain less-ly a-way

bn

HN

mp

kb

$\text{half note} = 60$

723

Rn

keeping up my strength with ar-rowroot and calf's foot jel - ly till in the end you couldn't see me under the covers a-ny

hn

VN mutes

729

Rn

more than a board, oh no coughing or spitting or bleeding or sweating or vomiting, just drifting slow-ly

vn

736
Rn

down into the high-er light, and re - membering remembering all the silly un happiness as though it had ne-ver

742
Rn

happened... How long have you been master of this station now mister Barrell? don't ask me Misses Rooney, don't

vn

pp

BN

3

kb

3

749
Br

ask me. You stepped in-to your father's shoes, I suppose when he took them off. Poor pappy

bn

755
Br

He didn't live long to enjoy his rest.. I rem - em - ber him clearly. a small fer-re-ty purple faced wid-ow-

hn

p

BN

3

759
Rn

wer, deaf as a doornail, ve-ry testy and snappy I sup - pose... You'll be re - tiring soon your-

bn

HN

stopped

kb

harps

765

Rn *self Mister Ba - rrell and grow-ing your ro - ses did I understand you to say, the twelve thirty will soon be u-*

hn *stopped*

kb

771

Rn *pon-us? Those were my words but, accord - ing to my watch, which is more or less right, or was, according to the*

hn *stopped*

777

Rn *eight oclock news the time is now... get-ing up to twelve...*

hn *mf*

781

Rn *thir-ty six! and yet upon the other hand the up mail has not yet gone through! Or has it slipped by me un-be-*

hn *poco meno mosso*

788

Rn *knownst to me for there was a time there I remember it now, I was so plunged in sor-row, I wouldn't have heard a*

hn

794

Rn *steamroller go over me don't go Mister Barrell, Mister Barrell Mister Barrell What is it Maam? I have my*

hn *BARR*

BN HN mute

802

Br **still** ROON. **3**

work to do... the wind is getting up the best of the day is o-ver soon the

hn

809

Rn **rit** **4** **3**

rain will begin to fall and go on fall-ing all af-ter noon then at eve-ning the

817

Rn **5** **5**

clouds will part the setting sun will shine a moment and sink behind the trees... Mister Barrell, Mister Barrell, Mister

BN

bn

825

Rn **4** **3**

Bar - rell! I estrange them all! They come towards you un in - vit - ed, by-gones by - gones, full of kind-ness

HN

bn

833

Rn **3** **4**

gen - u - inely pleased to see you a - gain looking so well a few simple words from my heart

hn

840

Rn **D** **♩. = 60**

and I am all al-one once more. Miss Fitt! am I then invis-ible, Miss Fitt? Is this cre - tonne so be-

hn

847

Rn **♩. = ♩** **3**

coming to me that I merge in to the masonry? that's right. Look close - ly and you will fin-al-ly dis - tinguish a once female

BN

hn

853 **FITT** **ROON.**

Rn

bn

858 **rit** **FITT**

Rn

hn

865 **3**

Ft

bn

kb

870 **3** **poco piu** **4**

Ft

kb

874 **slower** **a tempo** **3** **3** **3**

Ft

hn

kb

881

Ft

then, for the first hour or so I stumble in a kind of daze as you might say, o - blivi-ous to my co-re-

vn

HN

BN

886

Ft

li-gionists and they are ve-ry kind I must ad-mit the vast ma-jori-ty ve-ry kind and understand-ing, they know me

vn

VN pizz

HN stopped

893

Ft

now and take no um - brage there she goes, they say, there goes The Dark Miss Fitt, a -

hn

BN

VN

kb

901

Ft

lone with her ma-ker take no notice of her. and they step down off the path to avoid my running in to them. Ah

vn

BN

kb

906

Ft

yes, I am dis - trait very dis - trait even on weekdays ask mother if you do not be lieveme 'Het-tie', she

bn

HN

kb

911

Ft

sais when I start eat-ing my doily in - stead of the thin bread and but - ter, 'Hettie', how can you be so dis-

hn

BN HN

kb

914

Ft

trait? I believe the truth is I'm just not there, Misses Rooney just not really there at all. I eat drink sleep, I

hn

920

Ft

go through the us u-al motions but my heart isn't in it, but heart is in none of it left to my self, with noone to

kb

926

Ft

stop me I would soon be flown home. So if you think I cut you just now Misses Rooney you do me an injustice All I see is a

hn

931

Ft

big red blur just another big red blur. Is something a - miss, Misses Rooney you don't seem nor-mal some how so

hn

kb

940

Ft

rit. - - ROON. bowed and bent? Maddey Rooney nee Dunne the big red blur, you have pier-cing sight, Miss Fitt, liter-ally

hn

945

Rn

rit. - - FITT pier-cing well.. is there an-ything I can do now that I'm here? if you could help me up the face of this

hn

mute

951

Rn

FITT cliff, I have little doubt your ma-ker would requite you if no-one else... Now now, Misses Rooney don't put your

hn

kb

956

Ft

teeth into me! Re - quite! I make these sac-rifices for nothing or not at all! I take it you want to

hn

kb

963

Ft

lean on me? I asked Mis - ter Bar - rell to give me his arm, just give me his arm! he

vn

Roon.

969

Rn

turned on his heels and strode a - way... Is it my arm you want then? is it my arm you want? or what is it? Your

vn

kb

Fitt

974

Rn

arm! a - ny arm! a hel - ping hand, for one moment Christ, what a planet.. Really! do you

hn

Fitt

982

Ft

know what it is Miss-es Roo - ney I don't think it is wise of you to be going a - bout at all! Come down here Miss

hn

kb

986

Rn

Fitt, and give me your arm before I scream down the whole county.

little slower

BN

hn

f

992

Rn

Well, I suppose it is the protestant thing to do.. Pismires do it for

kb

998

Rn

oneanother I have seen slugs do it! no the o-ther side if its

molto rit. a tempo rit.

10 9

16 16

vn

VN pizz

10 9

16 16

kb

10 9

16 16

1003

Rn *accél poco a poco*

just the same to you I'm left handed on top of everything else!

kb

1012

Rn

heavens child! you're just a bag of bones! you need building up! this is worse than the Matterhorn!

kb

1021

Rn

have you e-ver been up the Mat-terhorn? great hon-ey-moon resort... why don't they have a

kb

1027

Rn

handrail? wait till I

kb

1037

Rn

catch my breath.. Don't drop me!

FITT (hums)

p the en - cir - cleing gloom turn

1048

Rn

f turn me on the night is dark and I am far from home *p* tum tum stop it Misses Rooney stop it or I'll drop you!