

Int

The musical score is for the song "Thank you miss Fitt" by The Residents. It features two staves: a vocal line and a violin line. The tempo is marked as 60 beats per minute. The key signature is one sharp (F#). The vocal line begins with the lyrics "Thank you miss Fitt" and continues with "thank you that will do just prop me up against the wall like a load of tarpaul-". The violin line includes a section marked "VN" (violin) and "mute", with dynamics ranging from *pp* (pianissimo) to *p* (piano). The score is presented in a clean, black-and-white format with standard musical notation.

7

vn

rit.

Rn

- lin and that wil be all for the moment I am sor-ry for all this ram - dam miss Fitt had I

13

vn

8

pizz

CB

5

rit.

3

TYL

known you were lookin for your mo - ther I should not have op-por tuned you I know what it is Ramdam!

19
cb

BN

CB arco

8

Ft

FITT

come Dol-ly darling let us take up our stand befor the first class smokers take my hand and hold me

25 pizz

cb

8

3

VN

tuning

Ft

TYL

FITT

TYL

tight you can be pulled un-der you have lost your mother Miss Fitt? Good morning Mister Ty - ler Good

30

vn

Tyl.

Morning Miss Fitt Good morning Miss Fitt Good mor-ning Mister Bar-rell you have lost your mo-ther Miss Fitt

36

vn

FITT

ROON.

she said she would be on the last train! do not im - a-gine be - cause I am si-lent that I am not present and a -

43

cb

Rn

live to all that is go-ing on When you say the last train do not flat-ter yourself for one mo - ment be-

50

cb

Rn

cause I hold a-loof that my sufferings have ceased no the enti-re scene the hills the plain the racecourse with it's

59

cb

Rn

miles and miles of white fence and three red stands the pret-ty lit-tle wayside station e-ven you your - self, yes

65

cb

Rn

I mean it and over all the cloud-ing blue I see it all I stand here and see it all with

73
cb
8
Rn
eyes through eyes Oh if you had my eyes! you would understand the things they have seen and not

82
cb
8
Rn
looked a - way... this is nothing nothing where did I put that handkerchief? when you say the last train phphp

91
cb
8
BN
TYL
when you say the last train I take it you mean the twelve thirty what else could I mean? what else could I conceiveably

98
va
pizz
CB
arco
Ft
TYL
mean? then you have no cause for an - xi - e - ty Miss Fitt for the twelve thir - ty has not yet ar -

103
cb
8
TYL
rived! there no up the line no miss Fitt fol-low the dirrec --tion of my fin-ger

110
cb
8
BN
CB
pizz
BARR
chuckle
TYL
mp
there you see it the sig-nal at the baw - dy hour of nine or three a - las heh hh eh

118

cb ^{BN}

Tyl. ^{TYL} ^{ROON.} ^{TYL}

thank you Mister Barrell! But the time is now getting on to we all know Miss Fitt we all know on - ly too

124

bn ³

Tyl. ³

well what the time is now getting on to and yet the cru - el fact re - mains the thwelve

130

tn ^{TN} ^{TN} ^{TN} ^{VN} ^{CB}

Tyl. ^{FITT} ³

thir-ty has not yet a - rived! not an acc - i - dent I trust? do not tell me it has left the

137

cb ^{pizz} ^f

Ft ^{BARR}

track! Darling Mother with the cold fish for lunch! (he he he that's enough guff out of you nip up on the platform now and

142

cb ^{VN} ^{mute} ^{pizz}

Br ^{ROON.} ^{FITT} ^{TYL}

see has Mister Clark any thing for us Poor Dan! What terri-ble thing has happenned now now Miss Fitt do

148 CB mutes VN BN

Rn ROON. TYL poco piu aside

Poor Dan! now now Miss Fitt do not give way to dis - pair all will come right in the end what is the sit-u - ation Mister

156 CB

bn 8

Tyl. ROON. FITT

Bar-rel not a col - lission sure-ly a col - lission that would be won der - ful a col-lission I knew it

161 BN

cb 8

Tyl. TYL ROON.

Come, Miss Fitt let us move a lit-tle up the platform yes let us all do that no? you have changed your mind?

167 3

bn 3

Rn BARR ROON.

I a - gree we are better here in the shadow of the waiting room Excuse me a mo befor you

174 VN BN

bn 3

Rn rit. - -

slink a-way Mister Bar-rell please a statement of some kind I in-sist e-ven the slowest train on this brief

182 3

bn 3

Rn

line is not ten minutes and more be - hind its scheduled time without good cause one i - magines We all know

190
bn
8
pizz
CB
your station is the best run on the en - ti - re line but there are times when that is just not e-

198
cb
8
pizz
BN
3
Rn
3
8
8
nough just not e-nough! here we are eating our hearts out with an - xi-e - ty for our loved ones and he calls it a

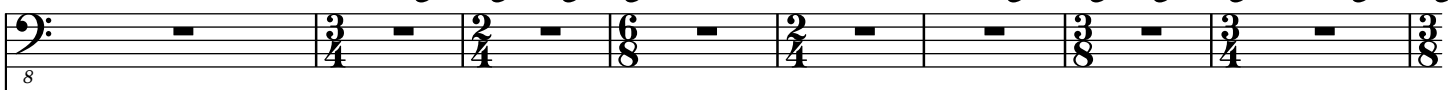
205
cb
8
CB
BN
BN
pizz
8
Rn
3
rit...
hitch! some of us like my - self with heart and kid-ney trouble might col - lapse at a-ny moment and he calls it a


211
a tempo
cb
8
BN
p
mp
8
Rn
4
2
TYL
3
hitch! In our o-vens the Saturday roast is burning to a shrivel and he Here comes Tommy running I am

218
cb
8
CB
Tyl.
8
3
TOM
3
3
3
3
3
3
ROON.
3
glad I have been spared to see this she's coming... she's at the le-vel crossing the up train!

228
cb
8
BARR
ad lib
ROON.
3
the up train! Boghill Boghill Dan! are you alright? where is he? Dan!


239


cb 

Rn 

have you seen my husband? Dan! he is-n't on it the mi-se-ry I have en - dured to get here and he


247


cb 

Rn 

is-n't on it Mister Barrell was he not on it? Is anything the matter? you look as if you had seen a ghost

253

cb 

Rn 

Tom-my have you seen the ma - ster? He'll be a-long ma'am Jer-ry is panting and stick