

A2

(♩ = 80) TN **Forward** (♩ = 100) ♩. = ♩

II

voice

Oh Dan there you are where in the world were you

7

tn

DAN ROON. DAN ROON. DAN

Maddy Where were you all this time in the mens kiss me! kiss you? in the station? on the platform before the boy!

13

fl

VN pizz

DAN

have you taken leave of your sen-ses? Jer-ry wouldn't mind would you Jerry? no Maam what news of your

17

fl

FL

Rn

JERRY ROON. JERRY DAN check MM

fa-ther they took him a-way then you are all alone? yes ma'am why are you

23

fl

VA

VN

Dan

ROON. DAN ROON.

here? you did not no-ti-fy me I wanted to give you a surprise for your birthday My birthday? you have not for-

31

vn

DAN ROON.

got-ten it? I wished you your hap-py re- turns in the bathroom I didn't hear you But I gave you a tie!

39

vn

TN

FL

Rn

DAN

ROON.

DAN

you have it on! What age am I now? Ne-ver mind that come! why did you not cancel the boy?

45

fl

ROON.

Dan

rit.

now we shall have to give him a pen ny I for - got. I had such a time get - ting here such hor-rid nas-ty

51

vn

poco accel (♩. = 63)

FL

Rn

rit.

TODO double time

DAN

ROON.

people be nice to me Dan, be nice to me to - day give the boy a pen-ny here are two

58

tn

TN

OB

FL

Rn

JERRY

DAN check

half - pen-nies Jerry buy yourself a nice gob stop per yes ma'am come for me Wednesday if I am

64

fl

JERRY

DAN

still a - live Yessir we could have saved six pence. We have saved

69

fl

VN

B

Dan

rit.

ROON.

DAN

five pence. But at what price are you not well? once and for all do not ask me to move and

75

vn

walking ($\text{♩} = 40$)

TN

3

Dan

(walking)

ROON. DAN

3

speak at the same time I shall not say this in this life again! Are you not... Let me get this

81

tn

FL

forward

Dan

ROON.

DAN

precepeice over put your arms a-round me have you been drinking a - gain? you are qui-ve - ring like a blanc-

87 TN

tn

³

VN

slower (♩ = 60)

Dan

mange! are you in a con-di-tion to lead me? We shall fall in-to the ditch! Oh Dan it will be like old times!

91 (faster) (♩ = 90)

vn

mutes

Dan

pull yourself to - gether or I shall send Tom-my for the cab. then in- stead of having saved sixpence no

96
vn
pizz
Dan
fivepence we would have saved two and three less six one and no plus one-- and no plus three one and nine and one

101

vn

Dan

ten and three two and one two and one we shall be the poorer to the tune of two and one damn the sun, it has gone

106 **slow** **FL** p

vn

Dan

in. What is the day doing?? shrouding shrouding the best of it has gone soon the first great

113 **romantic** ($\text{♩} = 50$)

fl

Rn

a tempo **DAN** rit.

drops will fall splashing in the dust and yet the glass was full... let us... has - ten home and

121 rit.

fl

Dan

sit be-fore the fire. We will draw the blinds you will read to me I think Effie is going...

128 **lively** ($\text{♩} = 112$) **VN**

fl

Dan

to commit a - dultery with the Ma - jor wait! I have been up and down these stairs ten thousand times and

136 pizz

vn

Dan

still I do not know how many there are! when I think that there are six there are four or five or seven or

144 ($\text{♩} = 85$) **mutes** rit.

vn

Dan

eight and when I remember there are five there are three or four or seven or six and when I fin-al-ly remember there are

149

vn

Dan

seven there are five or six or eight or nine! sometimes I wonder if they do not change them in the night! well,

[illegible]

Andante (♩ = 80) VN

160 fl

fl

ROON.

rit. - - -

3

3

great pleasures of life. Not steps Dan please! I always get them wrong then you might fall down on your wound and I would have

166

vn

Rn

FL

DAN

that on top of my ma - nure heap on top of every-thing else, no just cling to me and all will be well well?! that is what she calls

173

fl

VN

TN

Dan

well we are down and lit-tle the worse that was a real donkey his father and mother were donkeys

181

tn

VN

FL

tr

mutes

tr

100

100

C

DAN

ROON.

DAN

do you know what it is? I think I will retire re - tire and stay at home on your grant? Never

188 fl *poc.ac.* TN *poc.ac.* OB TN

Dan

trudge this cursed road again climb these hellish stairs for the last time stay at home on the remnants of my

194 tn *rit.* *f*

Dan

bot-tom counting the days- to the next meal... the ve-ry though puts life in me hurry, be - fore it dies!

201 vn *mutes*

Dan

Now mind here is the path up! well done! now we are in safety and a straight run home. A straight run!

209 vn *FL* *FL*

Dan

she calls that a straight run Hush! do not speak as you go a-long you know it is not good for your coro-nary. just

216 fl TN

Rn

concentrate on putting one foot before the next or whate-ver the expression is... that's the way

222 ob *FL* *FL*

Rn

now we are do-ing nice-ly heavens! I knew there was something! With all the ex - citement I for got! Good

229 **drag** VN $\text{♩} = \text{♩}$

fl $\text{♩} = \text{♩}$

Dan ROON. $\text{♩} = \text{♩}$ DAN

God But you must know Dan of course you were on it whate-ver happened? Tell me? I have never known

234

vn $\text{♩} = \text{♩}$

Dan ROON. DAN

an-y thing to happen But you must... all this starting and stopping a - gain is de - vi - lish de - vi - lish you

240 $\text{♩} = \text{♩}$ (♩ = 150)

vn *mf*

Dan smooth these MMs *molto rit.* - rush

get a lit-le way on you and be - gin to be car-ried a - long when sudden-ly you stop short two hundred

247 $\text{♩} = \text{♩}$

vn

Dan ROON. transpose up min3

pounds of un-heal-thy flesh what po-ssessed you to come out at all let go of me! no, I must know!

253 FL

vn

Rn DAN

we won't leave until you tell me! thir-ty miutes late? on a fifteen minute run? its un - heard of! I know nothing let

259 **slower** (♩ = 100) TN

fl *p*

Dan ROON.

go of me be-fore I shake you off! but you must know you were on it was it at the ter-minus? did you leave on

264

tn

FL

OB

slower

p

Rn

time or was it on the line? did something happen on the line? Dan! why won't you tell me?

271

E

p. piu

ob

DAN

ROON.

DAN

what was that? the Lynch twins jeering at us will they pelt us with

280

ob

Dan

ROON.

mud today do you sup - pose? let us turn and face them threaten them with your stick

288

slow (♩ = 50)

FL

slow (♩ = 55)

VN

p

DAN

poco

they have run a - way do you ev - er wish to kill a child? nip some young doom in the bud? ma - ny a

294

a tempo

slow and broad (♩ = 33)

FL

VN

OB

rit.

Dan

time at night, in win - ter on the long road home I nearly a - tacked the boy poor Jer - ry! what restrained me then? not fear of

302

♩ = 70

VN

FL

DAN

p.meno

rit.

man! shall we go on backwards now a lit - le Back - wards? or you backwards and I for - wards the perfect

308

fl **VN** **TN**

Dan **ROON.**

pair, like Dante's damned with their heads arsey versey our tears will wa-ter our bo-toms what is the matter Dan?

315

tn **march**

Rn **DAN** **8vb**

are you not well? Well! have you ev-er known me to be well? the day you met me I should have been in bed.

324

tn **rush** **VN**

Dan

the day you proposed to me the doc-tors gave me up! You knew that did you not? The night you mar-ried me they

332

vn **little slower** **TN** **slower**

Dan

came for me with an ambulance you have not forgotten that I suppose No! I can not be said to be well but I am no

338

va **VA** **a tempo** **VN**

Dan

worse... in fact I am better than I was! the loss of my sight was a great fil-lip if I could go

344

vn **mutes** **p**

Dan

deaf and dumb I might pant on to reach a hundred or have I done so? am I a hundred today? Am I a-

[illegible]

367

fl

Rn

woof

DAN

dogs are hushed and the hens sprawl torpid in the dust we are a lone there is no-one to ask we set

375

tn

VN

3

3

TN

Dan

ROON.

p

DAN

3

3

3

out in the tick of time, I can vouch for that how can you vouch for that? I can vouch for it I tell you! do you

381

tn

FL

a tempo

Dan

want my re - la - tion or don't you? on the tick of time I had the com - partment to my - self at least I

387

fl

Dan

thought I did for I made no attempt to re - strain myself my mind... but why do we not sit down somewhere?

393

fl *VN mutes* *FL*

Dan *ROON.* *DAN* *ROON.*

are we a-fraid we shall never rise again? sit down on what? On a bank for ex-am - ple there

399 *sempre rit.* *romantico* *VN mutes*

fl

Rn *DAN* *ROON.* *DAN*

is no bench on a bank let us sink down on a bank there is no bank. Then we cannot. I dream of o - ther roads in other

406 *rit.* *a tempo* *FL* *rit*

vn

Dan *ROON.* *DAN*

lands of a-nother home, a-no-ther a-nother home What was I talking a-bout? Something a-bout your mind... My

414 *brisk* *tr* *VN mutes*

fl

Dan

mind? are you sure? my mind? ah yes a - lone in the compartment my mind began to work as so

423 *OB*

vn

Dan

of-ten after office hours on the way home on the train to the lilt of the bogeys your season ticket I said

429 *VN*

vn

Dan

costs you eight pounds a year and you earn on an av - erage se-ven and ten a week which is to say barely enough to

435 TN VN $\text{tr} \text{ } 3 \text{ } \text{tr}$

tn keep you a - live and twitching with the help of food, drink, to - bac - co and pe - ri - o - di - cals un - til I fi -

442

vn

Dan - naly reach home and fall into bed add to that or subtract from it rent, stationa - ry vari - ous subscriptions tramways to and

447 FL tr

fl 3

Dan 3 poc. meno

fro, light and heat. permits and li - cences haircuts and shaves tips to escorts upkeep of premi - ses and ap -

452 tr

fl

Dan 3

pearances and a thousand un - speci - fi - cable 3 sundries and it is 3 clear that by lying in bed 3 day and night

459 VN $\text{tr} \text{ } 3 \text{ } \text{tr}$

fl

Dan rit. -

winter and summer with a change of py - jamas once a fortnight you will add ve - ry con - sidera - bly to your in - come

466 $\text{tr} \text{ } 3 \text{ } \text{tr}$

vn

Dan ROON.

Business I said did you hear a cry? Mis - ses Tul - ly I fan - cy her poor hus - band is in con - stant

472 $\text{tr} \text{ } 3 \text{ } \text{tr}$ FL

vn

Rn 2 DAN ROON. DAN

pain and beats her unmer - cifully that was a short knock what was I trying to get at? business ahh yes

477
fl

Dan
business old man I said re tire from bus - iness it has retired from you one has these moments of lu - ci-dity. I feel

483
fl
ve - ry cold and weak... on the other hand I said there are the horrors of home life the dusting sweep-ing

490
vn
air-ing scraping waxing waning washing mangle ing dry-ing mowing clip-ping raking roll-ing scuffleing shoveling

497
tn
grinding tearing pounding banging and slamming and the brats! the hap-py little hearty litle how - ling neighbors'

502
vn
brats. Of all this and much more the weekend has given me some i-dea but what must it be like on a work-

508
vn
- ing day a Wednesday a Friday what must it be like on a Friday? and I started thinking of my

515
vn
silent backstreet basement office with its o - blitera-ted plate rest couch and vel-vet curtains, and what it

522 fl *poco rit* means to be buried there a - live if only from nine to five with convenient to the one hand a bottle of light pale *rit*

528 vn ale and on the o - ther a long ice cold fil-et of hake no thing not even fully certi - fi-a-ble death can

535 vn take the place of that it was then that I noticed we were at a standstill why are you hanging out of me like that

541 vn *slower* have you swooned a-way? I feel ve-ry cold and faint... the wind is whistleing through my summer frock as if I had

546 vn OB VN nothing on un-der my bloomers I have had no solid food since my e - leven-ses you have ceased to care! I

552 vn **G** speak and you listen to the wind... Where was I in my compo - sition? at a standstill Ah yes I conclu - ded

595 vn nat-urally that we had entered a sta-tion and would soon be on our way a --gain and I sat on with-out misgiv-ing

602
vn *a tempo* *3* *7* *mutes*
Dan *3*
not a sound no-bo-dy getting up nobo-dy getting off then as time goes by and no thing happens I realized my error

608
vn *3* *7*
Dan *ROON.* *DAN* *3* *7*
we had not entered a sta-tion! did you not spring up and put your head out of the window? what good would that do me?

613
vn *3* *7*
Rn *ROON.* *DAN* *rit.*
why to be told what was a - miss I did not care what was amiss no I just sat on thinking if this train were

621
vn *3* *7*
Dan *3* *7*
never to move a - gain I would not greatly mind then gradua-ly a how you say growing de - sire to er, you know,

629
vn *FL*
Dan *ROON.* *3* *7* *p*
welled up in - side me nervous probably you know the fee-ling of be-ing confined yes yes I have been through that

635
fl *DAN*
Dan *4*
if we sit here much lon-ger I said I really do not know what I shall do! af-ter what seemed an e - ter-ni-ty we

641
fl *VN* *3* *7*
Dan *3* *7*
simply moved off and the next thing was Barrell bawling the abhorred name. I got down and Jerry led me to the

648 **H**

vn

Dan

Men's... say something Maddy I remember once attending a lecture by one of these new mind doctors I for-

664

vn

Rn

get what you call them a neu - ro-logist no, no just the troubled mind I was hoping he could shed a little

671 **FL**

fl

Rn

light on my lifelong pre-oc-cu pation with horses buttocks a psychologist no no just mental distress the

679

fl

Rn

name will come back to me in the night I re - member his telling us the sto-ry of a lit-tle girl ve-ry

686

fl

Rn

strange and un-happy in her ways and how he treated her unsuc - cessfully o-ver a pe-ri-od of years and was fi-nal - ly ob-

694 **VN**

fl

Rn

bliged to give up the case he could find nothing wrong with her he said the on-ly thing wrong with her as far as he

700

vn

Rn

could see was that she was die - ing and she did in fact die just as soon as he had washed his hands of him

751

fl

Rn

DAN

ROON.

in June? rotting leaves in June? yes dear from last year and the year before that and the year before that a-gain

758

fl

Rn

there is that lovely la - bur-num a - gain poor thing she is losing all her tass - les

766

fl

Rn

rit...

there are the first drops gol-den dri - zle I am just thinking

773

fl

Rn

rit...

K VN

DAN ROON.

to my - self do hin-nies pro-cre-ate I won-der say that again Come on, dear, don't mind

779

vn

Rn

rit...

DAN ROON.

DAN ROON. 3 DAN

me! you must be getting soaked Do what what? Hinnies pro create you know? no. then why do you halt? it is

786

vn

Dan

a tempo

rit...

ROON.

DAN

ROON.

DAN

ROON.

ea - si-er are you ve-ry wet to the buff the buff? the buff from buff - a-lo let us

791 *arco* *p*

vn *put up all our things in the hot cupboard and get in to our dressing gowns put your arm round me be*

Rn *put up all our things in the hot cupboard and get in to our dressing gowns put your arm round me be*

798 *p* *etc ad lib* *ROON.*

vn *nice to me! Aah Dan!*

Rn *nice to me! Aah Dan! all day the same old record all alone in that great empty house she*

805 *poco piu*

fl

Rn *DAN slight ROON. DAN*

must be a very old woman now Death and the Maiden you are crying are you crying? yes!

812

fl

Dan *DAN ROON. DAN ROON.*

who is the preacher to-mo-row the incumbent? no thank God for that who? Har-dy

819

fl *OB*

Dan *DAN ROON. DAN ROON.*

How to Be Happy though Married no, no he died you remem ber no re-lation has he annouced the text? the

827 *L*

ob

Rn *rit. laughter ROON.*

Lord upholdeth All that Fall and Raiseth Up All Those That Be Bowed Down I hear someone behind us it looks like

835 *FL*

ob

Rn *JERRY ROON. JERRY*

Jerr-y it is Jerry you... you dropped.. take your time, my little man you will burst a blood vessel you

842

fl VN

Jer. ROON. DAN

dropped something sir Mis-ter Bar-rell told me to come af-ter you Show What is this? What is this thing Dan? Per-

848

vn

Dan JERRY ROON.

haps it is not mine at all Mister Barrel says it is sir it looks like a kind of ball and yet it is not a ball

857

vn

Dan ROON. DAN ROON.

mp it is a thing I car-ry a bout with me yes but what... *f* it is a thing I car-ry about with me I have no

863

vn

Rn DAN ROON.

small mo-ney have you I have none of a-ny kind we are out of change Jer-ry Re - mind mister Rooney on

868

vn

Rn JERRY DAN

Mon - day and I will give you a penny for your pains yes ma'am if I am still alive

872

vn

Rn ROON. DAN

Jerry! do you know what the hitch was? did you hear what kept the train so late? how would

878

vn TN VN

Dan ROON. JERRY DAN

he have known come on What was it Jer-ry it was a... leave the boy a - lone he knows no -

883

vn ROON. JERRY Dan groans ROON. JERRY

thing come on what was it Jerry? it was a little child What do you mean it was a little child it was a little

890

vn **slower**

Jer.

child fell out of the carriage on to the line ma'am under the wheels ma'am