

Int

$\text{♩} = 60$
KL
tr

I

p ROON.

voice

Thank you miss Fitt thank you that will do just prop me up against the wall like a load of tarpaul-

7

kl

rit. - - - - -

Rn

- lin and that wil be all for the moment I am sor - ry for all this ramdam miss Fitt had I

13

kl

rit. - - - - -

Rn

known you were lookin for your mo - ther I should not have oppor tuned you I know what it is Ramdam!

19

KL

kl

FITT

Ft

come Dol-ly darling let us take up our stand befor the first class smokers take my hand and hold me

25

VA tuning

kl

TYL

Ft

tight you can be pulled un - der you have lost your mother Miss Fitt? Good morning Mister Ty - ler Good

30

va

Tyl.

Morning Miss Fitt Good morning Miss Fitt Good mor-ning Mister Bar-rell you have lost your mother Miss Fitt

36

kl

FITT

ROON.

she said she would be on the last train! do not im-a-gine be-cause I am si-lent that I am not present and a-live to

44

kl

Rn

TYL

ROON.

all that is go-ing on When you say the last train do not flat-ter yourself for one moment be-cause I hold a-

51

kl

Rn

loof that my sufferings have ceased no the enti-re scene the hills the plain the racecourse with it's

59

kl

Rn

slight

miles and miles of white fence and three red stands the pret-ty lit-tle wayside station e-ven you your-self, yes

65

kl

VN

I mean it and over all the clouding blue I see it all I stand here and see it all with eyes

74
vn
Rn

through eyes Oh if you had my eyes! you would under-stand the things they have seen and not

rit. *sempre rit*

82
vn
Rn

looked a - way... this is nothing nothing where did I put that handkerchief? when you say the last train phphp

rit. *TYL* *ROON.* blows nose

91
kl
Tyl.

when you say the last train I take it you mean the twelve thirty what else could I mean? what else could I conceivably

TYL *rit.* *FITT*

98
kl
Ft

mean? then you have no cause for an - xi - e - ty Miss Fitt for the twelve thir - ty has not yet ar - rived!

TYL

104
kl
Tyl.

there no up the line no miss Fitt fol-low the dirrec --tion of my fin-ger

FL

111 fl ³ there you see it the signal at the bawdy hour of nine or three a-las heh hh eh thank you Mister

Tyl. ^{mp} there you see it the signal at the bawdy hour of nine or three a-las heh hh eh thank you Mister

119 kl VA mute ROON. TYL time is now getting on to we all know Miss Fitt we all know on-ly too well what the

125 va KL ^{tr} time is now getting on to and yet the cru-el fact re-mains the twelve thir-ty has not yet a-

132 VA pizz KL FITT rived! not an acc-i-dent I trust? do not tell me it has left the track! Darling Mother with the

138 kl BARR cold fish for lunch! (he he he that's enough guff out of you nip up on the platform now and see has Mister Clark

143
kl
Br
any thing for us Poor Dan! What terri-ble thing has happened now now Miss Fitt do Poor Dan! now

149
vn
Tyl
now Miss Fitt do not give way to dis - pair all will come right in the end what is the sit-u - ation Mister Barrel not a col-

157
kl
Tyl
lis - sion surely a col - lission that would be won - der - ful a col-lission I knew it Come, Miss Fitt let us

162
tn
Tyl
move a lit - tle up the plat - form yes let us all do that no? you have changed your mind? I a -

168
kl
Rn
gree we are better here in the sha-dow of the waiting room Ex-cuse me a mo be-for you

VOICING: *p*, *f*, *tr*, *3*, *4*, *aside*, *RoON.*, *FITT*, *TYL*, *KL*, *TN*, *BARR*, *RoON.*

TEMPO: *poco piu*

174

kl

Rn

slink a-way Mister Bar-rell please a statement of some kind I in-sist e-ven the slow-est

rit.

181

kl

Rn

train on this brief line is not ten minutes and more be-hind its scheduled time without good cause one i-magines

188

kl

Rn

We all know your station is the best run on the en-ti-re line but there are times when

TN

196

kl

Rn

that is just not e-nough just not e-nough! here we are eating our hearts out with an-xi-e-ty for our

VN

KL

203

kl

Rn

loved ones and he calls it a hitch! some of us like my-self with heart and kidney trou-ble might col-

208

VN

Rn

lapse at a-ny moment and he calls it a hitch! In our o-vens the Saturday roast is bur-ning to a

TN

a tempo

KL

214

kl

Rn

shri-vel and he Here comes Tom-my run-ning I am glad I have been spared to see this

TN

TYL

3

3