

A2
(♩ = 80) Forward (♩ = 100)

Oh Dan there you are

5

where in the world were you Maddy Where were you all this

8

Rn

time in the mens kiss me! kiss you? in the station? on the platform before the boy!

13

Dan

have you taken leave of your sen-ses? Jer-ry would-n't mind would you Jer-ry?

2

16

JERRY

ROON.

JERRY

no Ma'am what news of your fa - - ther they took him a-

19

ROON.

JERRY

DAN

check MM

way then you are all a-lone? yes ma'am why are you

23

ROON.

3

here? you did not no-ti-fy me I wanted to give you a sur-prise for your

28

DAN

ROON.

3

birth-day My birth-day? you have not for-got-ten it? I wished you your hap-py re-

34 Rn turns in the bath-room I did-n't hear you But I gave you a

DAN ROON.

38 Rn tie! you have it on! What age am I now? Ne-ver mind

DAN ROON.

43 Rn that come! why did you not can-el the boy? now we shall have to give him a

DAN

46 Dan pen-ny I for - got. I had such a time getting here such hor-rid nas - ty

ROON. $\text{♩} = 90$

R.H.

51 *rit.* $\text{♩} = 40$ *TODO double time* *poco accel* ($\text{♩} = 63$)

Rn

peo-ple be nice to me Dan, be nice to me to - day

55 $\text{♩} = 100$ DAN ROON.

Rn

give the boy a pen-ny here are two half-pen-nies Jer-ry

59 JERRY DAN

Rn

buy your-self a nice gob stop-per yes ma'am come for me

63 JERRY

Dan

Wed-nesday if I am still a-live Yes-sir

67 DAN

we could have saved six pence. We have saved five pence. But at what

rit.

70

B $\text{♩} = 60$ ROON. DAN

price are you not well? once and for all do not ask me to move and

75

walking ($\text{♩} = 60$) (walking)

speak at the same time I shall not say this in this life a-gain!

80

$\text{♩} = 40$ ROON. DAN ROON.

Are you not... Let me get this precepice over put your arms around me

forward

84

DAN

Dan

have you been drin-king a - gain? you are qui-ve - ring like a blanc-

87

Dan

mange! are you in a condition to lead me? We shall fall in-to the ditch! Oh

90

Rn

(faster) (♩ = 90)

DAN

Dan it will be like old times! pull yourself to-gether or I shall send Tommy for the

94

Dan

cab. then instead of having saved six pence no five pence we would have saved

97

Dan

two and three less six one and no plus one-- and no plus

100

Dan

three one and nine and one ten and three two and one two and one

103

Dan

we shall be the poor-er to the tune of two and one damn the sun, it has gone

106

Dan

slow
ROON.

in. What is the day doing?? shrou-ding shrou-ding the best of it has

110

Rn

rit. *a tempo*

gone soon the first great drops will fall spla-shing in the dust

116

Rn

DAN romantic ($\text{♩} = 50$) *rit.*

and yet the glass was full... let² us... has - ten home

120

Dan

and sit before the fire. We will draw the blinds you will read to me

126

Dan

I think Effie is going... to commit a - dult-ery with the Ma - jor

131 (walking) **lively** ($\text{♩} = 112$)

Dan

wait! I have been up and down these stairs ten thousand times and still I do

137

Dan

not know how many there are! when I think that there are six there are four or five or

143 *rit.* - - - - - ($\text{♩} = 85$)

Dan

se-ven or eight and when I remem-ber there are five there are three or four or

147

Dan

seven or six and when I fin-al-ly remember there are seven there are five or six

151 Dan

or eight or nine! some-times I won-der if they do not change them in the

154 Dan

night! well, how ma-ny do you make the out to be? Do not ask me to count

157 Rn

not now... not count? one of the great plea-sures of life. Not

161 Rn

steps Dan please! I al-ways get them wrong then you might fall down on your

165 Rn

wound and I would have that on top of my ma - nure heap on top of ev-ery-thing else,

169 Rn

no just cling to me and all will be well well?! that is what she calls

173 Dan

well we are down and lit - tle the worse bray that was a real

179 Rn

donkey his father and mother were donkeys do you know what it is? I

183 Dan *ROON.* $\text{♩} = 100$ *DAN C*

think I will re-tire re - tire and stay at home on your grant? Ne-ver

188 Dan *poc.ac.* *rit.*

trudge this cursed road again climb these hell-ish stairs for the last time stay at

192 Dan *rit.*

home on the rem-nants of my bot-tom count-ing the days- to the next

196 Dan $\text{♩} = 60$

meal... the ve - ry though puts life in me hurry, be - fore it dies!

201

ROON.

3

Dan

Now mind here is the path up! well done! now we are in

207

Rn

safety and a straight run home. A straight run! she calls that a straight run

211

ROON.

Rn

Hush! do not speak as you go a-long you know it is not good for your

215

Rn

co-ro-na-ry. just con - cen-trate on put-ting one foot be-fore the

14
218
Rn

next or whatever the expression is... that's the way

222
Rn

now we are doing nicely heavens! I knew there was something! With all the ex-

rit. poco a poco

227
Rn

cite-ment I for-got! Good God But you must know Dan of course you were

p **drag**

(♩ = 60)

231 Rn

on it whatever happened? Tell me? I have never known an-y thing to

DAN

235 Dan

happen But you must... all this starting and stopping a-gain is

ROON.

DAN

239 Dan

you get a lit-le way on you and be - gin to be

smooth these MMs

243 Dan

car-ried a - way when sud-den-ly you stop short two hun-dred

molto rit. (♩ = 150)

rush

247

Dan

pounds of un-heal - thy flesh what po-sessed you to come out at

250

Dan

ROON.
transpose up min3

all let go of me! no, I must know! we won't leave un-til you

254

Rn

DAN

tell me! thirty miutes late? on a fifteen minute run? its un - head of! I know

258

Dan

slower (♩ = 100)
ROON.

nothing let go of me before I shake you off! but you must know you were on

8vb-----

261 Rn

it was it at the terminus? did you leave on time or was it on the line?

slower

265 Rn

did something happen on the line? Dan! why won't you tell me?

269 Rn

E **p. piu** **ROON.**

what was that? the Lynch twins

childs voice

275
Rn

jeering at us

DAN

will they pelt us with mud to-day do you sup-

280
Dan

pose?

ROON.

let us turn and face them

285
Rn

threaten them with your stick they have run a - way do you ev-er wish to kill a

slow (♩ = 50)

poco

pp

289 *slow* ($\text{♩} = 55$) *rit.*

Rn *child? nip some young doom in the bud? many a time at night, in winter on the*

294 *rit.* *a tempo* *slow and broad* ($\text{♩} = 33$)

Rn *long road home I nearly a - tacked the boy poor Jer-ry! what re-strained me*

299 $\text{♩} = 70$

Rn *then? not fear of man! shall we go on back-wards now a lit - le*

303 *ROON.* *DAN p.meno* *rit.*

Rn *Back-wards? or you backwards and I for-wards the perfect pair, like Dante's*

307

Dan

damned with their heads ars-ey vers-ey our tears will wa-ter our

311

Dan

ROON.

DAN

bo - ttoms what is the matter Dan? are you not well? Well! have you ev-er

316

Dan

march

known me to be well? the day you met me I should have been in bed.

322

Dan

rush

the day you pro-posed to me the doc-tors gave me up! You knew

326

Dan

that did you not? The night you mar - ried me they came for me with an

331

Dan

little slower

ambulance you have not forgotten that I suppose No! I can not be said to be

335

Dan

slower a tempo

well but I am no worse... in fact I am better than I was! the loss of my sight was a

340

Dan

great fil - lip if I could go deaf and dumb I might pant on to reach a

Dan

hun-dred or have I done so? am I a hun-dred today? Am I a-

350

Dan

Still (♩ = 40)
ROON.

hun-dred Mad-dy? all is still... no li-ving soul in sight there is no-one to

p

354

Rn

rit.

ask. The world is feeding the wind barely moves the leaves and the

pp

360

Rn

birds are tired singing the cows and sheep ruminate in silence the dogs are woof

366

Rn

hushed and the hens sprawl torpid in the dust we are a - lone there is no-one

371

Rn

dummy (♩ = 80)

F DAN

to ask we set out in the tick of time, I can vouch for that

376

Rn

ROON.

DAN

how can you vouch for that? I can vouch for it I tell you! do you

379

Dan

a tempo

want my re-la-tion or don't you? on the tick of time I had the com-

383

Dan

partment to my - self at least I thought I did for I made no attempt to re-

387

Dan

strain my-self my mind... but why do we not sit down some-where?

391

Dan

are we a-fraid we shall ne-ver rise again? sit down on what? On a

396

Dan

bank for ex-am-ple there is no bench on a bank let us sink down on a

399 ROON. DAN romantico

Dan bank there is no bank. Then we can-not. I dream of o--ther roads in o-ther

404 rit. a tempo ROON.

Dan lands of a-nother home, a-nother a-nother home What was I talking about? Something a-

410 rit DAN

Rn bout your mind... My mind? are you sure? my mind? ah yes

416 brisk

Dan a - lone in the com-part-ment my mind began to work as so often after

422 Dan

office hours on the way home on the train to the lilt of the bo-geys

R.H.

426 Dan

your season ticket I said costs you eight pounds a year and you earn on an average

430 Dan

seven and ten a week which is to say barely enough to keep you a - live and

435 Dan

twitching with the help of food, drink, to - bac-co and peri - o - di-cals until I fi -

440

Dan

- na-ly reach home and fall in-to bed add to that or sub-tract from it

443

Dan

rent, sta-tio-na-ry va-ri-ous sub-scrip-tions tram-ways to and fro, light and

446

Dan

heat. per-mits and li-cen-ces hair-cuts and shaves tips to es-corts

poc. meno

449

Dan

up-keep of pre-mi-ses and ap - pear-en-ces and a thou-sand un - spe-ci-fi-a-ble

Dan

sundries and it is clear that by lying in bed day and night winter and

Dan

summer with a change of py-ja-mas once a fort-night you will add very con-

Dan

sider-a --bly to your in-come Busi-ness I said did you hear a cry? Mis-ses

Rn

Tul-ly I fan --cy her poor hus-band is in constant pain and beats her unmer-

30

491

Dan

drying mowing clipping raking rolling scuffleing shoveling grinding tearing

496

Dan

pound-ing bang-ing and slam-ming and the brats! the happy lit-tle heart-y lit-le

499

Dan

how-ling neigh-bors' brats. Of all this and much more the weekend has given me

503

Dan

some i-dea but what must it be like on a work - ing day a

507

Dan

Wednes-day a Fri-day what must it be like on a Fri-day? and I start-ed

p

511

Dan

thinking of my silent backstreet basement office

8vb

516

Dan

with its o - bli-ter-a-ted plate rest couch and vel-vet curtains, and what it alternate

8vb

520

Dan

means to be buried there a - live if only from nine to five with con-venient to the

8vb

524 Dan

one hand a bottle of light pale ale and on the o - ther a long ice cold

529 Dan

fil-et of hake no - thing not e-ven ful-ly certi --fi-a-ble death can

533 Dan

take the place of that it was then that I no-ticed we were at a stand-still

537 Dan

why are you hanging out of me like that have you swooned away? I feel very

541 *rit.* *3* *3*

Rn cold and faint... the wind is whistle-ing through my sum-mer frock as if I had

544

Rn no-thing on un-der my bloo-mers I have had no so-lid food since my e-

547 DAN

Rn levenes you have ceased to care! I speak and you listen to the wind...

552 ROON.

Rn no no I am a - gog tell me all, then we shall press on and ne-ver

558

Rn

pause ne-ver pause till we come safe to ha - ven ne - ver pause? safe to

DAN

564

Dan

haven? do you know, Maddy sometimes one would think you were struggling with a

568

Dan

dead lan-guage yes in - deed Dan I know full well what you mean I

ROON.
mm?

572

Rn

often have that feeling it is incredibly excruciating I con--fess I have it

DAN

575

Dan

some-times my-self when I hap-pen to o-ver-hear what I am say-ing

578

Rn

ROON.
well, you know it will be dead in time just like our poor dear Gaelic there is

583

Rn

DAN
that to be said Good God! ROON.
oh the pretty little woo-ly lamb crying to
baah

588

Rn

DAN
suck its mo-ther theirs has not changed since Ar-ca-dy. Where was I

592

Dan

ROON.

DAN

in my com-po-si-tion? at a stand-still Ah yes I con-clu--ded nat-u-ra-ly that

596

Dan

we had en-tered a sta-tion and would soon be on our way a --gain and I sat

601

Dan

rit

a tempo

on with-out mis-giv-ing not a sound no-bo-dy get-ting up

604

Dan

no-bo-dy get-ting off then as time goes by and no-thing hap-pens I

607

Dan

ROON.

rea-lized my er-ror we had not en-tered a sta-tion! did you not spring up and put your

611 Rn

DAN ROON.

head out of the window? what good would that do me? why to be told what was a-

615 Rn

DAN

miss I did not care what was amiss no I just sat on thinking if this train were

621 Dan

ne-ver to move a - gain I would not great-ly mind then grad-ua-ly a

625 Dan

how you say grow-ing de - sire to er, you know, welled up in - side me

631 Dan *p* ner-vous pro-ba-bly you know the fee-ling of be-ing con-fined yes yes ROON.

634 Rn I have been through that if we sit here much lon-ger I said I DAN

637 Dan real-ly do not know what I shall do! af-ter what seemed an e-

640 Dan ter-ni-ty we simply moved off and the next thing was Barrell bawling

645 Dan

the ab-horred name. I got down and Jer-ry led me to the Men's or

649 Dan

metmod? beat here?

Fir as they call it now from Vir Vir-is I pre - sume the V becoming F in ac-

654 Dan

cordance with Grimm's Law the rest you know say something Maddy

659 Rn

ROON.

I remember once attending a lecture by one of these new mind doctors I for-

664 Rn

DAN ROON.

get what you call them a neu - rologist no, no just the troubled mind I was

669 Rn

hoping he could shed a little light on my lifelong pre-oc-cu pation with

675 Rn

DAN ROON.

horses buttocks a psych-ologist no no just men - tal distress the

679 Rn

rit.

name will come back to me in the night I re - mem-ber his telling us the

683 *check time!!*

Rn

sto-ry of a lit-tle girl very strange and un-happy in her ways and how he

689 *rit.*

Rn

treat-ed her un-suc - cess-fully o-ver a pe-ri-od of years and was fi-nal-ly ob-

694

Rn

bliged to give up the case he could find no-thing wrong with her he said

698 *dim.*

Rn

the on-ly thing wrong with her as far as he could see was that she was die-

42

702

Rn

mf

- ing and she did in fact die just as soon as he had washed his hands of him

705

Dan

DAN poco meno mosso ROON.

Well! what is there so wonderful about that! no, it was just some-thing he

710

Rn

said and the way that he said it that have haunted me e - ver since you stay a--

715

Dan

rit. ROON.

wake at night toss-ing to and fro and brood-ing on it on

720

Rn

it and o-ther wretch-ed-ness When he had done with the lit-tle

724

Rn

girl he stood there mo-tion-less for some time quite two mi-nutes I should

727

Rn

say, looking down at his ta-ble then he sud-den-ly raised his head and ex-

730

Rn

claimed, as if he had had a re-ve-la-tion the trou-ble with her was

734
Rn

she had ne-ver real-ly been born! no-thing a-bout your but-tocks

737
Rn

waah Mad-dy! there is nothing to be done with these people

741
Dan

for which is there that did not sound right somehow which way am I facing What?

744
Dan

I have forgotten which way i am facing you have turned a - way and are bowed

747
Rn

DAN ROON.

down o-ver the ditch there is a dead dog in there no, no just the rot-ting leaves

751
Rn

DAN ROON.

in June? rotting leaves in June? yes dear from last year and the year before

756
Rn

that and the year be-fore that a-gain there is that lovely la - bur-num

761
Rn

a - gain poor thing she is losing all her tass - les

46

766

Rn

rit.

there are the first drops *check* gol - den dri - zle

6

770

Rn

rit.

I am just think-ing to my - self

775

Rn

rit.

DAN ROON.

do hinnies procreate I won-der say that again Come on, dear, don't mind

H

3

779

Rn

rit.

ROON.

DAN

me! you must be get-ting soaked Do what what? Hin-nies pro create you

2

2

DAN ROON.



DAN

*rit.**a tempo*
ROON.

783 Rn

know? no. then why do you halt? it is ea - si-er are you very

788 Rn

wet to the buff the buff? the buff from buff-a-lo let us

791 Rn

put up all our things in the hot cupboard and get in to our

796 Rn

dress-ing gowns put your arm round me be nice to me! Aah Dan!

etc ad lib

801 Schubert here

Rn

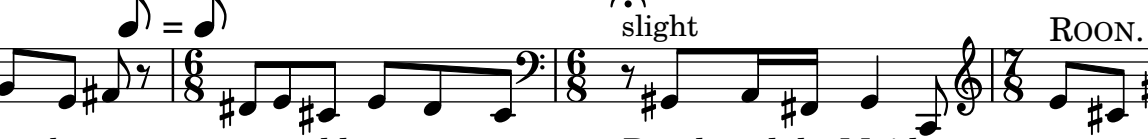
ROON. ^3

all day the same old record all alone in that great empty house she

mp *p*

805

Rn



must be a very old woman now Death and the Maiden you are crying

809 **poco piu** **DAN** **DAN**

Rn

are you cry-ing? yes! who is the

sfz **mp**

814

Dan

prea-cher to-mo-row the in-cum-bent? no thank God for that who?

ROON.DAN

The musical score for 'Dan' consists of three staves. The top staff is a bass line with lyrics underneath. The middle staff is a bass line with rests. The bottom staff is a bass line with notes. The score is divided into three measures with time signatures 7/16, 12/16, and 2/4. The key signature has one sharp (F#). The lyrics are 'prea-cher to-mo-row the in-cum-bent? no thank God for that who?'. The name 'ROON.DAN' is written above the second measure.

818

Rn

ROON. DAN ROON.

Har-dy How to Be Hap-py though Mar-ried no, no he died you re-mem ber

823

Rn

DAN ROON.

no re-la-tion has he an-nouced the text? the Lord up-hol-deth

828

Rn

rit. laughter **J**

All that Fall and Rais-eth Up All Those That Be Bowed Down

833

Rn

ROON.

I hear some-one be-hind us it looks like Jerr - y it is Jerr-y

837
Rn

JERRY

ROON.

you... you dropped.. take your time, my lit-tle man

840
Rn

JERRY

you will burst a blood ves-sel you dropped some-thing sir Mis-ter

843
Jer.

ROON.

Bar - rell told me to come af - ter you Show What is this? What

847
Rn

DAN

JERRY

is this thing Dan? Per - haps it is not mine at all Mis-ter Bar-rel sais it

852
Jer. *ROON.*
is sir it looks like a kind of ball and yet it is not a ball

857
Dan *DAN* *mp* it is a thing I car-ry a bout with me *ROON.* yes but what... *DAN* *f* it is a thing I

861
Dan *ROON.* car-ry about with me I have no small money have you I have none of a-ny

865
Dan *ROON.* kind we are out of change Jer-ry Re - mind mis-ter Roo-ney on

868 Rn

Mon - day and I will give you a penny for your pains yes ma'am if I am still alive

JERRY DAN

871 Dan

Jer-ry! do you know what the

ROON.

874 Rn

hitch was? did you hear what kept the train so late? how would

DAN

878 Dan

he have known come on What was it Jerry it was a... leave the boy a-

ROON. JERRY DAN

882 Dan

lone he knows no - thing come on what was it Jer-ry? it was a lit-tle

ROON. JERRY

886 Jer.

child What do you mean it was a lit - le child it was a lit - tle

Dan groans ROON. JERRY

890 Jer.

child fell out of the car-riage on to the line ma'am un-der the wheels ma'am

slower

894 Jer.