

## Act1\_Complete

TYLER CHR ROON. slower (5:6) CHR

is that you Christy? it is ma'am I thought the hinney was fa - mi - liar how is your poor mo-ther? No

percussion

harp

KL

HN

VN solo

VC pizz

8 ROON. rit CHR ROON. rural sounds CHR rural sounds

Chr bet - ter ma'am. Your daughter then? no worse, ma'am why do you halt? but why do I halt? nice day for the

perc VB

Fol. wind

hp

kl

fl FL

hn

vn

VC solo

vc

14

Chr ROON. molt rit CHR a tempo

ra - ces per - haps it is, but will it hold up? will it hold up? I suppose you

tym

perc

lg. gong

kb

kl

\* dbl tpt

fl

hn

vn

BN

tn

TN  
\*range!  
(+tpt?)

19

Chr ROON. \* tEE? =

wouldn't be in need hist! surely to goodness that couldn't be the bell up mail I hear alrea - dy

perc

kb

hp

kl

fl

hn

ob

bn

tn

VN pizz

VC (was vn)

25

CHR ROON.

Chr damn the mail oh thank God for that, I could have sworn I heard it thundering down the track in the

hp

kl

fl VN mutes

hn HN f VA mutes

ob mutes

bn VN mutes

vc mutes

7 16 2 4 6

3 2 7 16 2 4 6

2

32

CHR ROON.

Rn far distance I suppose you wouldn't be in need of a small load... of dung! dung?! what class of dung?

tym

perc

snare off

kb

hp

kl TN tpt : ( tpt KL

vn mutes 2 no mutes\*

hn stopped norm

va BN

bn CB BN

vc

7 16 2 4 6

3 2 7 16 2 4 6

2

38

Chr ROON. CHR ROON. *rit.* *slower* CHR *piu mosso* ROON.

stydung stydung? I like your frankness Chris-ty I'll ask the master. Christy? yes ma'am do you find

tym

hp

kl

vn

hn

va

bn

vc

div arc/pz arc pz

OB BN

mutes

44

Rn *3 rit* tempo 4:5 *rit.*

an-tyhing bi-zarre about my way of speaking I do not mean the voice no! I mean the words... I use

hp

kl

vn

vn

va

bn

vc

mutes

div *3*

CB mutes

52

Rn none but the sim - plest words I think and yet I sometimes find my way of speaking ve - ry

hp

kl

vn

vn pz

va pz

cb

vc sul pont. *p*

58

Rn bi - zarre mer - cy what was that?! Ne-ver mind her maam, she's ve - ry fresh in ner - self today

tym

kl

vn

vn HN

va

bn BN

vc

63 ROON. *rit.*

Rn: dung! what would we want with dung. at our time of life why are you on your feet down on the road

kb

hp

kl

vn: VN pizz *\*out of range!* VN TN *pp*

vn: VN pizz

va

bn

vc: mutes - norm

CB

8

69 *rit...*

Rn: why do you not climb up on the crest of your ma - nure, and let yourself be car - ried a - way is it that you

kl

bn: BN

vn: arco

va

cb

vc: (clean this up)

4

74

Rn

CHR  
3

ROON.  
poco piu (6:5)

a tempo

have no head for heights? Wiyya ta hell out of that! she doesn't move a muscle...

tym

perc

kb

hp

kl

bn

hn

va

cb

vc

HN

VN mutes

pizz

mp

Red.

80 *poco piu (6:5)* *drag* *a tempo* *rit*  $\text{♩} = \text{♩}$

Rn *I too should be getting along if I do not wish to arrive late at the station. But a moment a-go she*

tym

perc *mp*

kb

kl

bn

vn

va

cb

vc *solo*

85  $\text{♩} = \text{♩}$  *roll r*  $\text{♩} = \text{♩}$

Rn *neighed and pawed the ground and now she re-fuses to ad-vance! give her a good welt on the rump! har-der*

tym

perc *mf* *f*

kb *f*

kl

bn *TN*

vn *HN*

va

cb

vc





95

Rn

cleg tor-mented eyes! Per - haps if I were to move on, down the road out of her field of vi-sion

perc

whip

kb

*f*

hp

va

KL 3

fl

FL

hn

VN

va

CB

VC

cb

vc





120

Rn *mp* *rit.* *♩. = ♩*

I cannot oh let me just flop down flat on the road like a big fat jelly out of a bowl and never

va

vn *cresc.*

hn *mp*

tn

cb *s*

vc

127

Rn

move a - gain! a great big slop, thick with grit and dust and flies, they would have to scoop me up with a shovel.

hp

va

vn *ff*

hn *mp*

tn

cb *s* *mp*

vc *mp*

KL

FL

OB

BN

134

Rn

Heavens there is that... 'up mail' again. What will become of me? oh I am

Fol.

bell

crunch

kb

hp

kl

fl

ob

vn

bn

ve

VA

VN

CB

141

Rn just a hys-ter-i-cal old hag, I know destroyed with sorrow and pining and gen - til - ity and church going and

tym

kb

hp

va

vn

ob

vn

cb

vc

148

Rn fat and rheuma-tism and child - lessness Min-nie little Minnie love, love is all I asked, a little love

perc

hp

va

vn

ob

vn

cb

vc

161

Rn

horse butchers reg-u-lar what nor-mal wom-an wants a-ffec-tion a kiss in the

BELLS

bn

tn

hn

fl

ob

vc



174

Rn lovely la - bur-num a - gain

hp

vn mutes

fl

hn

va

ob

vc

A. ♩ = 60

KL

FL

BN

p

VC

div piz

181

Rn

Pardon me if I do not doff my cap, I'd fall off. De - vine day for the meeting harps.

kl

vn

vn

va

bn

vc

solo

*f*

187

Rn

ROON.

oh Mister Ty-ler you startled the life out of me sneaking up be - side me like that like a deerstalker

kl

vn

vn

va

bn

vc

solo

OB

solo

*mf*

201 ROON.

8 it your bell is one thing and you are another what news of your dau - ghter Tyl fair fair they removed

kb

hp

kl

vn VN

hn HN

va VA VA solo

bn CB

vc VC VC solo

TPT 4

FL

VN

CB

8

208

♩ = ♩. ROON.

Tyl. 
  
 ev-erything the whole er... bag of tricks now I am grandchild-less gracious how you

tym 
  
 perc

kl 
  
 fl 
  
 vn 
  
 va 
  
 cb 
  
 vc

214

TYL

Rn 
  
 wobble! Dismount for mercy's sake or ride on. perhaps... if I... were to place... my hand

tym 
  
 perc

kb 
  
 hp 
  
 vn 
  
 tn 
  
 vn 
  
 va 
  
 cb 
  
 vc

223

Tyl. <sup>8</sup> gent - ly on your shoulder Miss-es Rooney how would that be, would you permit that? ROON. <sup>3</sup> <sup>3</sup> <sup>3</sup> no, Mister Roo - ney Mister

tym

perc <sup>vibes</sup>

kb

hp

kl

vn <sup>OB</sup>

vn <sup>HN</sup>

va

cb <sup>s</sup>

vc

228

Rn Ty - ler I mean. I am tired of light old hands on my shoulders and other useless

perc

kb

hp

kl KL KL TN

ob TN VN

hn due

va VN mute TN

cb BN CB

vc

[illegible]





252

Tyl. *ROON.*

time! It is su - i - cide to be a - broad but what is it to be at home? a lin - gering

perc *vibes*

kb

hp

tn *TN* *p*

vn *mutes*

hn *p*

va *8va* *VN*

cb *pizz* *s*

vc *mutes* *norm*

259

Rn

dis - so - lu - tion. now we are white with dust from head to foot, I beg your pardon nothing Mises Roo - ney

tym

perc

kb

hp

vn

KL

va

BN

vc

non-div.



I

286

Tyl. front, I would not so much mind, but the back the back the chain the

perc.

kb

kl

vn

hn

vn

bn

vc

poco piu

8vb

TN

OB

TN

CB

pizz

arc

291

Tyl. grease the brakes the gear no it is too much. vibes

perc

Fol. drag creak

kb

8vb

kl

ob

vn

hn

8va

tn

vn

cb

8

vc

3

Soli

## ROON.

Rn *are we al - read-y late? I have not the cour-age to look at my watch*

Fol.

kb

hp

kl *solo*

vn

hn

vn *8va*

cb *s*

vc

## TYL

Tyl. *late? I on my bi - cycle as I rolled a-long was al - ready late now therefor we are dou - bly late*

tym

bells *BELLS*

perc

tn *TN*

vn *TN*

hn

vn *8va* *VA*

bn *BN*

vc

306

Tyl. *r<sup>3</sup> 7* = *7*

tre - bly quad - ru - ped - ly late would I had shot by you with - out - a word

tym

bells

perc

kb

hp

kl

tn

ve

va *8va*

bn

vc

OB

CB

mute

pizz

312

Tyl. *ROON.* *TYL*  
 who are you go-ing to meet? Har - dy We used to climb to-get - her I saved his

tym

Fol.

hp

kl

ob

vc

8va

va

cb

vc

*KL*  
*FL*  
*TN*  
*sul pont.*  
*sul pont.*  
*ppp*

318

Tyl. *rit.* life once I have not for got - ten it let us halt a moment and this vile dust fall back upon the

Fol.

hp

kl

fl

vc

8va

tn

cb

vc

*solo*



324 *rit.*  $\text{♩} = 60$  TYL Still... Faster!

Tyl. vile-er worms what sky!, what light ah in spite of

perc.

Fol. adbn cow

kb

hp

kl

vn *pp* solo

vc

tn *8va* VA

cb *s*

vc

Measure 324: Tyl. (voice) starts with a triplet of eighth notes (F#, G, A) and a quarter note (B). Percussion (perc.) has a half note rest. Folio (Fol.) has a half note rest. Keyboard (kb) has a half note rest. Harp (hp) has a triplet of eighth notes (F#, G, A) and a quarter note (B). Clarinet (kl) has a half note rest. Violin (vn) has a half note rest. Viola (vc) has a half note rest. Tenor (tn) has a half note rest. Contrabass (cb) has a half note rest. Violin (vc) has a half note rest.

Measure 325: Tyl. (voice) has a half note rest. Percussion (perc.) has a half note rest. Folio (Fol.) has a half note rest. Keyboard (kb) has a half note rest. Harp (hp) has a half note rest. Clarinet (kl) has a half note rest. Violin (vn) has a half note rest. Viola (vc) has a half note rest. Tenor (tn) has a half note rest. Contrabass (cb) has a half note rest. Violin (vc) has a half note rest.

Measure 326: Tyl. (voice) has a half note rest. Percussion (perc.) has a half note rest. Folio (Fol.) has a half note rest. Keyboard (kb) has a half note rest. Harp (hp) has a half note rest. Clarinet (kl) has a half note rest. Violin (vn) has a half note rest. Viola (vc) has a half note rest. Tenor (tn) has a half note rest. Contrabass (cb) has a half note rest. Violin (vc) has a half note rest.

Measure 327: Tyl. (voice) has a half note rest. Percussion (perc.) has a half note rest. Folio (Fol.) has a half note rest. Keyboard (kb) has a half note rest. Harp (hp) has a half note rest. Clarinet (kl) has a half note rest. Violin (vn) has a half note rest. Viola (vc) has a half note rest. Tenor (tn) has a half note rest. Contrabass (cb) has a half note rest. Violin (vc) has a half note rest.

Measure 328: Tyl. (voice) has a half note rest. Percussion (perc.) has a half note rest. Folio (Fol.) has a half note rest. Keyboard (kb) has a half note rest. Harp (hp) has a half note rest. Clarinet (kl) has a half note rest. Violin (vn) has a half note rest. Viola (vc) has a half note rest. Tenor (tn) has a half note rest. Contrabass (cb) has a half note rest. Violin (vc) has a half note rest.

330

Tyl. *all it is a blessed thing to be a - live in such weather, and out of hos-pital. A - live? Well half ali-ve shall we*

ROON. TYL

kl

vn

vc

8va

va

cb

vc

335

Tyl. *say. Speak for your-self, I am not half a-live nor an - ything aproaching it what are we stand-ing*

ROON.

range!

solo

8va

solo

8va

cb

vc

pizz

f

340

Rn here for? this dust will not settle in our time, and when it does, some great, whirring ma - chine will

perc bell

kb

hp

vn

vn

vc

vc 8va

cb norm

vc BN CB

346

Rn come and blow it all sky - high a - gain. Well, shall we be getting a long in that case? No

perc

hp

vn

vn

vn

vc 8va

cb BN

vc

TYL

ROON. B

351

TYL. *TYL* *tQ?* *ROON.* *rit.*

Come Miss --es Rooney... go, Mister Ty-ler, go on and leave me listening to the cooing of the ringdoves

kl *TN*

tn *VN solo*

hn *pp VN*

vc *8va* *pizz* *VA*

bn *mutes* *CB*

vc *p*

356

*♩ = 60* *ROON.* *TD*

if you see my old blind Dan tell him I was on my way to meet him when it all came

hp

tn *KL* *p*

vn

vn *HN* *ppp solo*

va *8va* *mp* *mutes*

cb *s*

vc

363  $\text{♩} = \text{♩}$   $\text{♩} = 100$

Rn ov-er me a - gain like a flood! Say to him your poor wife, she told me to

hp

fl FL TN VN solo

ob OB trem ad lib VN

hn VN

vn 8va VN VA VA

cb BN BN

vc mutes

369  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = 60$  TYL

Rn tell you it all came flooding over her a - gain and she simply went back home straight back home. Come, Misses

kb

hp

vn KL VN VN OB VN VA VA

vn 8va VA

bn

vc mutes

377

Tyl. *rit.* - -

Roo - ney come. The mail has not yet gone up, just take my free arm, and we'll be there with time and to spare. *rit.* - -

kb

hp

vn *VA* *solo* 3 *KL* *TN* *p*

ob *FL* *OB*

vn

va *8va* *VA* *VA*

bn *CB* *p*

vc *mf*