

Vox

ROON. CHR ROON. 5 slower (5:6) CHR ROON. rit CHR 10 ROON. rural sounds

is that you Christy? it is ma'am I thought the hinney was fa - mi - liar how is your poor mo-ther? No bet - ter ma'am. Your daughter then? no worse, ma'am why do you halt? but why do

percussion

PERC

Foley

cart slow and stop wind

harp

I

KL

II

FL

III

HN

IV

VN

V

VC solo

VI

VC pizz

50 rit. $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ 55 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ 60 CHR

I mean the words... I use none but the simplest words I think and yet I sometimes find my way of speaking very bi - zarre mercy what was that?! Never mind her maam, she's very fresh in ner - self today

tym

hp

kl

fl

vn pz

va pz

cb CB mutes BN BN

vc *p*

Rn *moment a-go she neighed and pawed the ground and now she refuses to ad - vance! give her a good welt on the rump! harder well! if someone were to do that to me, I wouldn't tarry... how she gazes at me to be sure with her*

tym

perc *mf mf*

kb

kl

bn *TN*

vn *HN f 8vb*

va *3*

cb *8*

vc *2 2 2*

VA

great, moist, cleg tormented eyes! Per - haps if I were to move on, down the road out of her field of vision no! no! e - nough. take her by the snaffle and take her eyes a-way from me

musical score for various instruments including Rn, tym, perc, kb, hp, va, fl, hn, va, ob, vc, and vocal parts (vo).

musical notation includes notes, rests, and dynamic markings such as *poco rit*, *rit.*, *f*, *crack!*, *whip*, *crash*, *KL*, *FL*, *VN*, *HN*, *TN*, *OB*, *CB*, *mutes*, and *105*.

oh this is aw-ful What have I done to de - serve all this? what? what? so long a - go no! no! sigh out a (something something) tale of things done long a - go and ill done

crunch

crash

VA

p

f

mp

rit.

f

Rn

va

vn

hn

tn

cb

vc

how can I go on? I cannot oh let me just flop down flat on the road like a big fat jelly out of a bowl and never move a - gain! a great big slop, thick with grit and dust and flies, they would have to

f

mp

rit.

cresc.

ff

det.

mp

mp

120

125

130

2

3

5

8

16

24

32

48

64

96

128

192

256

384

512

768

1152

1728

2592

3888

5832

8748

13122

19683

29525

44288

66432

99648

149472

224208

336312

504468

756702

1135053

1702580

2553870

3830805

5746208

8619312

12928968

19393452

29090178

43635267

65452901

98179352

147269028

220903542

331355314

497032971

745549457

1118324186

1677486279

2516229418

3774344127

5661516191

8492274286

12738411429

19107617144

28661425716

42992138574

64488207861

96732311792

145098467688

217647701532

326471552300

490206828450

727810242675

1087215364013

1630823046020

2446234569030

3669351853545

5463527780318

8195291670477

12292937505716

18439396258574

27659094387861

41488641581792

62232962372688

92399443559032

138599165338550

207898748007825

311848122011738

467772183017607

697156274526411

1045584411789617

1568376617684426

2352564926526639

3528847390290000

5293270935435000

7939906403152500

11812359604728750

17658539407093125

26487809110639844

39731713665959767

59115070508939651

87682505763409477

131523758645114216

197285637967671325

292928506951506988

439392760427260482

659089140640890725

981333710961336094

1468000566442004141

2201995850663006212

3320993775994509318

4966490663991763977

7399736005987645966

11049604008981468949

16574406013472198424

24861609020208297636

37292413530312446454

55413620295468669681

82650430443192904522

123975645664789356783

185963468497183985175

278945202745775977762

418417804118663966644

627626706177995954966

935880059266993942449

1403820088900490918674

2105730133350736377511

3158595200026104566267

4737892800039156849399

7106839200058735274099

10660258800131102911249

16040388200196654366874

24060582300294781550311

36090873450442172325517

54136310175663258488276

81204465263494887732414

121806697895242331603621

182709046842863497405432

274063570264295246108148

411095355396442869162222

616643033094664303743333

924964549641996455615000

1387446824462994183422500

2081169736694491275133750

3121754605041736912700625

4682631907562605369050938

7023947861343908053576406

10535921792015862079364610

15803882688023793119046913

23705824032035689678570370

35558736048053534517855555

53338080072080301776783333

80006520108812452665175000

119259780163218679002762500

178889670244827918504143750

268334505367241877756215625

402501758050862816634323438

603752637075794224951485156

905629005613691337427227734

1358443508420536906140841601

2037665262630805359211262401

3056497893946208038816893601

4584746840919312057225340401

6877120261378968085838010601

10315680392068452128757016401

15473520588102678193135524601

23210280882154017289703286801

34815421323231025934554930201

52223132034846538901832395401

78334698052269808352748593101

117502047078404712529122889601

176253070617607068793684334401

264379605926410603190526501601

396584408889615904785789752401

594876613334423807178684628601

887259920000000000000000000001

Rn
 Tm
 Fol.
 kb
 hp
 kl
 fl
 ob
 tn
 bn
 vc

scoop me up with a shovel. Heavens there is that... 'up mail' again. What will become of me? oh I am just a hys - ter-i-cal old hag, I know destroyed with

135
 140
 145

crunch
 bell

KL
 FL
 OB
 VN
 BN
 CB

mp

[illegible]

This musical score is for the opera 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. It features a vocal line (Rn) and a piano accompaniment (kl, tn, hn, vn, ob, vc). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in English and describe a scene where Figaro is talking to his wife Susanna about their upcoming wedding. The score is divided into measures, with some measures containing multiple staves for different instruments. The tempo is marked 'Allegretto' and the key signature is one flat (B-flat major or D minor).

Vocal Line (Rn):

of twice dai - ly love like a Paris horse butchers reg-u --lar what nor - mal wom-an wants a - ffec - tion a kiss in the evening by the ear and a-no ther one at morning,

Instrumental Parts:

- kl (Klavier):** Piano accompaniment, starting with a tremolo in the right hand.
- tn (Trompete):** Trumpet part, featuring a melodic line in the right hand.
- hn (Horn):** Horn part, featuring a melodic line in the right hand.
- vn (Viola):** Viola part, featuring a melodic line in the right hand.
- ob (Oboe):** Oboe part, featuring a melodic line in the right hand.
- vc (Violoncello):** Cello part, featuring a melodic line in the right hand.

Tempo and Key: Allegretto, one flat (B-flat major or D minor).

Rn

if I do not doff my cap, I'd fall off. De - vine day for the meeting oh Mister Ty-ler you startled the life out of me sneaking up be-side me like that like a deerstalker Oh! I rang my bell Misses Roo - ney the

Fol.

kb

vn

vn

vn

va

bn

vc

185

ROON.

190

TYL

195

bicycle-bell

tr. (#=)

OB

FL

solo

mf

This musical score is for the piece "The Grandchildless" by David Lang. It is a vocal and instrumental work. The score is written for a vocal soloist (Tyl), a tympani player (tym), a bell player (bells), a keyboard player (kb), a harp player (hp), a violin player (vn), a flute player (fl), a viola player (va), a cello player (cb), and a double bass player (vc). The score is in 2/4 time and features a complex, multi-measure structure. The vocal line is the central focus, with lyrics in English. The instrumental parts provide a rich, textured background. The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. The overall mood is somber and reflective, with a focus on the themes of loss and the passage of time.

Instrumentation: Tyl (Vocal), tym (Tympani), bells (Bells), kb (Keyboard), hp (Harp), vn (Violin), fl (Flute), vn (Viola), va (Viola), cb (Cello), vc (Double Bass).

Lyrics:

er... bag of tricks now I am grandchildless
gracious how you wobble! Dismount for mercy's sake
or ride on. perhaps... if I... were to place... my hand gent-ly on your

This musical score is for the piece "The Tyler" by John Williams, from the film "The Untouchables". The score is written for a full orchestra and a vocal soloist. The vocal soloist part is in the top staff, with lyrics in English. The lyrics are: "shoulder Misses Rooney how would that be, would you permit that? no, Mister Rooney Mister Ty - ler I mean. I am tired of light old hands on my shoulders and other useless places sick and". The score is in 2/4 time and features a variety of instruments, including Tyl. (Vocal Soloist), tym. (Tympani), perc. (Percussion), kb. (Keyboard), hp. (Harp), vn. (Violin), fl. (Flute), va. (Viola), cb. (Cello), and vc. (Violoncello). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "molto rit." (very slow). The score is in English and is a full orchestral score.

Rn

$\text{♩} = \text{♩}$

235

tired of them heavens! here comes Connely's van!

240

are you all right Mister Ty - ler? where is he? aah,

245

VB

perc

Fol.

kb

tn

vn

vn

vn

cb

vc

crotales

ppp

van-clattering

stopped

col legn.

sul pont.

15ma

ppp

ppp

slow

slow

decresc.

This musical score is for the piece "The Back the Front" by John Adams. It is a vocal and instrumental work. The vocal part is written for a soprano (Rn) and a tenor (tn). The instrumental parts include a tympani (tym), percussion (perc), keyboard (kb), violin (vn), viola (va), cello (cb), and voice (vc). The score is in 2/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. The lyrics are written below the vocal parts.

Vocal Parts:

- Rn (Soprano):** my back tire has gone out again, I pumped it hard as i-ron be-fore I went out and now I am on the rim oh what a shame! now if it were the front, I would not so much mind, but the back the
- tn (Tenor):** (No lyrics are present for the tenor part in this section.)

Instrumental Parts:

- tym (Tympani):** (No lyrics are present for the tympani part in this section.)
- perc (Percussion):** (No lyrics are present for the percussion part in this section.)
- kb (Keyboard):** (No lyrics are present for the keyboard part in this section.)
- vn (Violin):** (No lyrics are present for the violin part in this section.)
- va (Viola):** (No lyrics are present for the viola part in this section.)
- cb (Cello):** (No lyrics are present for the cello part in this section.)
- vc (Voice):** (No lyrics are present for the voice part in this section.)

Lyrics:

my back tire has gone out again, I pumped it hard as i-ron be-fore I went out and now I am on the rim oh what a shame! now if it were the front, I would not so much mind, but the back the

Musical score for "The Chain" by Fleetwood Mac. The score is written for a vocal ensemble and a large instrumental ensemble. The vocal parts are for Tyl, Tym, Perc, Fol, Kb, Hp, Kl, Ob, Bn, Tn, Cb, and Vc. The instrumental parts are for Kl, Ob, Bn, Tn, Cb, and Vc. The score is in 4/4 time and features a variety of musical styles, including pop, rock, and jazz. The lyrics are: "back the chain the grease the brakes the gear no it is too much. are we al-ready late? I have not the courage to look at my watch late? I on my bi-cycle as I".

Score for Tyl, tym, bells, perc, Fol., kb, hp, kl, tn, hn, va, bn, and vc.

Tyl: rolled along was al-ready late now therefor we are dou - bly late tre-bly quad-ruped - ly late would I had shot by you with - out - a word who are you going to meet? Hardy We used to

305 **310** **315**

ROON. **TYL**

8vb **ppp**

KL **FL** **TN** **CB** **mute** **pizz**

OB

8

[illegible]

340

Rn

here for? this dust will not settle in our time, and when it does, some great, whirring ma - chine will come and blow it all sky - high a - gain. Well, shall we be getting a long in that case? No

perc

bell

kb

hp

va

KL

vn

vc

VN

HN

VC

CB

BN

350

TYL

ROON.

B

over me a - gain like a flood! Say to him your poor wife, she told me to tell you it all came flooding over her a - gain and she simply went back home straight back home.

Musical score for "Come Misses Roo" by John Williams. The score is for a full orchestra and vocal soloist. It features a complex arrangement of instruments including Tyl, kb, hp, vn, ob, vn, va, bn, and vc. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "Come, Misses Roo - ney come. The mail has not yet gone up, just take my free arm, and we'll be there with time and to spare. What? whats all this then? can't you see I'm in trouble? have you no res - pect for"

Rn

390

mi--se--ry? Min-nie little Min-nie

TYL

rit. -

395

Come, Misses Roo - ney come. The mail has not yet gone up, just take my free arm, and we'll be there with time and to spare

400

Misses Roo - ney come. The

rit. -

va

VN solo

VA

ob

VN

vn

HN

va

VA

cb

mutes

p

vc

pizz

mutes

pizz

BN

VN mutes

VN mutes

mail has not yet gone up, just take my free arm, and we'll be there with time and to spare. Come, Misses Roo-ney come. The mail... Will you get a long with you Mister Rooney Mister Tyler I mean will you get along with you

405

rit. 410

3

ROON.

3

5

415

KL

VN

BN

KL

OB

HN mute

TN

TN

TN

3

mutes

pizz

415 Rn
now and cease mo - lesting me what kind of a country is it where a woman can't cry her eyes out in the high-ways and by ways without being mo - lested by re-tired bill brokers!
425

tym

perc

kl

tn

hn

tn

cb

tn

Rn425heavens you're not going to ride her flat! you'll tear your tubes to ribbons430435pve-nus birds, cooing in the night all the long summer long

Fol.6bicycle3cooing cooing78

hpL.V.6

klKLmute

flOBFLp

bnBNVNp

vaVA

cb8VNp

vcVCp

445

Rn 
wrong with me? Never tran - quil, seething out of my dirty old pelt, out of my skull! Oh to be in atoms in atoms ATOMS! Jesus... jesus...

tym 

perc 
med

Fol. 
cooing doves engine-celli

kb 

hp 

va 
TN KL

vn 
mutes

hn 
BN 3

vn 
VA

cb 
VN CB 3

vc 
mutes

This musical score is for a performance of "The Sound of Music." It features vocal soloists (Sloc, hp, fl, vn, va, cb, vc) and a chamber ensemble (hp, fl, vn, va, cb, vc). The score is written in 6/16, 3/8, 2/4, and 2/2 time signatures. The lyrics are: "going in my di - rection? I am, we all are how is your poor mo - ther? thank you she is fairly comf'torble we manage to keep her out of pain, that is the great thing Misses Rooney, is it not? Yes in-". The score includes various musical notations such as notes, rests, and dynamics (p, p). The vocal soloists have parts that include lyrics, while the chamber ensemble provides instrumental accompaniment. The score is divided into measures, with some measures containing multiple staves for different instruments.

Rn

5 490 3 3 3 SLOC 495 ROON. 4 500

deedMister Slocum, that is the great thing, I don't know how you do it... aah! these wasps! May I then offer you a lift, ma'am? Oh, that would be hea - venly, Mister Slo - cum, simply hea - venly. but can I ever get

tym

13¹ 13¹ 3 13¹

perc

vibes

Fol.

MOTOR

hp

fl

FL KL 3 VN TN VA

vn

FL VN TN VA OB

vn

VN BN HN

va

VA pizz

cb

BN CB

vc

pizz/arc 3 TN

This musical score is for a performance of "The Sound of Music," featuring vocal soloists and a chamber orchestra. The score is written for a vocal quartet (Soprano, Alto, Tenor 1, Tenor 2) and a chamber orchestra consisting of Flute, Clarinet, Violin, Viola, Cello, Double Bass, Percussion, and Harp.

The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The music is in 6/8 time, with a key signature of one sharp (F#).

The vocal soloists enter in measure 1 with the lyrics: "rear! What was that? This was all your suggestion, drive on, drive on. I'm coming Misses Rooney, I'm coming, give me time, I'm as stiff as your - self stiff! well I like that!"

The chamber orchestra provides accompaniment, with various instruments playing throughout the piece. The percussion part includes a vibraphone (vibes) and a snare drum (perc). The harp (hp) plays a continuous arpeggiated figure. The woodwinds (kl, fl, hn) and strings (vn, cb, vc) provide harmonic support and rhythmic accompaniment.

The score includes various musical notations, including notes, rests, accidentals, and dynamic markings (e.g., *f*, *p*). It also features tempo markings (e.g., "SLOC", "ROON.") and performance instructions (e.g., "pizz", "arc").

Rn

and me heaving all o-ver back and front, the dry old reprobate... Now, how shall we do this? as if I were a bale. Don't be afraid that's the way! lower wait! no, don't let

tym

perc

Fol.

push pull

vn

VN VA FL KL OB FL VN mutes

vn

OB FL

hn

HN stopped

va

VN TN CB pz VN

bn

BN VN esp

tn

VC p

Rn

go. Sup-posing I do get up would I ever get down? you'll get down Miss-es Roo - ney you'll get down, we may not get you up but I warrant you, you'll get down! oh! lower don't be afraid! We're

perc

kb

hp

kl

fl

vn

ob

vn

vc

SLOC 540

545

ROON.

med

FL

TN

HN

VA

Sub *

VN pizz

CB

8

Rn

nipped my frock! my nice Frock! look what you've done to my nice frock! what will Dan say when he sees me! Has he then recovered his sight? no, I mean when he knows, What would Dan say when he

perc

VIBES

Fol.

DOOR

STARTER

hp

kl

fl

FL

vn

VN

BN

va

OB

VA

mute

vn

8va

tn

VC

pizz

Rn

sees the hole? what are you doing Mister Slo - cum? gazing straigh befor me through the windshield out at the void... Start her up I beseech you and let us be

perc

japanese block

kb

p

mf

hp

(down - koto)

kl

fl

bn

HN

va

mutes

vn

BN

vc

mutes

3

575

slower

(gagaku)

SLOC

3

580

3

still

brisk ROON.

Rn

off. This is awful... last Sun-day she ran like a dream and now she is dead. That's what you get for a good deed per haps if I were to choke her She was getting too much air!

p

SLOC 585

rit

checkRhythm

a tempo

590

595

tym

perc

Fol.

starter

motor

kb

hp

kl

mf

fl

hn

VN mute

p

BN

va

p

bn

VN mute

p

vc

arc

mf

$\text{♪} = \text{♪}$

ROON, 600

605

610

mind the hen! oh Mother you've squashed her drive on, drive on! what a death! one minute picking happy at the dung in the road in the sun with now and then a

squeal

squawk-thump

MOTOR

HN stopped

CB

VC

Rn 615 620

perc

Fol.

kb

kl

fl

hn

va

cb

vc

rit.

Rn

out. what are you up to now Mis-ter Slocum we are at a stand-still all danger is past and you blow your horn! now if instead of blowing it now, you had blown it at that poor un-for - tunate

tym

perc

Fol.

hp

kl

ob

vn

va

vn

vc

635 SLOC

will you come here, Tommy, and help this la - dy out, she's stuck. open the door and ease her out certainly Sir. Nice day for the ra - ces who do you fancy

640 TOM

arp. ad lib

KL

TN

BN

va

cb

vc

FL

VN

VN

8va

pizz

Rn

ROON. $\text{♩} = \text{♩}$.

645

SLOC

TOM 650

ROON. $\text{♩} = \text{♩}$.

don't mind me! Don't take a-ny notice of me. I do not ex-ist the fact is well known Do as you're told Tommy for goodness sake Yessir now, Misses Roo-ney... wait! Tommy, wait! don't bustle me

tym

perc

CROTALES

rainsheet

hp

kl

tn

mute

p

vn

vn

VN

bn

BN

VA

CB

BN

vc

p

Rn

let me just wheel round and get my feet to the ground now! watch your feather ma'am ea - sy now, ea-sy Wait for gods sake. You'll have me be - headed! Crouch

tym

BELLS

perc

CROT

vibes

rain sheet

kb

hp

kl

KL

vn

FL

hn

VN

HN

vn

VA pizz

VN

BN

VN

CB

VC

TN

8vb

This musical score is for a piece titled "The Dark Knight Returns". It features a vocal line and a large instrumental ensemble. The score is written in a complex, multi-measure format, with various time signatures and key signatures. The vocal line is in the top staff, with lyrics in French. The instrumental ensemble includes a variety of instruments, including woodwinds, brass, and percussion. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall style is dramatic and intense, reflecting the themes of the comic book series.

Vocal Line:

down Misses Rooney, crouch down and get your head into the open! Crouch down at my time of life this is luna-cy press her down (grunt) (grunt) (grunt) (grunt) (grunt) (grunt) mer-de

Instrumental Ensemble:

The instrumental ensemble includes the following instruments:

- Woodwinds:** Flute (fl), Clarinet (cl), Bassoon (bs), Oboe (ob), Bassoon (bn), Bassoon (vn), Bassoon (cb), Bassoon (tn).
- Brass:** Trumpet (tp), Trombone (tr), Euphonium (eu), Tuba (tu).
- Percussion:** Snare drum (sn), Cymbal (cy), Tom-tom (tom), Triangle (tri), Gong (gon), Chimes (chi), Bells (bells), Crash (crash), Trash (trash).
- Other:** Keyboard (kb), Harp (hp), Tamm (tomm), Tym (tym), Perc (perc).

The score is written in a complex, multi-measure format, with various time signatures and key signatures. The vocal line is in the top staff, with lyrics in French. The instrumental ensemble includes a variety of instruments, including woodwinds, brass, and percussion. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall style is dramatic and intense, reflecting the themes of the comic book series.

56

Rn

now! She's coming! Straighten up now there am I in? Tom - my? Tom - my? where the hell are you? You wouldn't have something for the Ladies' plate sir? I was given Flash Harry Flash Harry! that

tym

vb

perc

kb

hp

tn

fl

bn

vn

cb

vc

TOM

ROON.
680

BARR

BELLS

VIBES

KL

OB

VN

VA
mutes
p

VA
pp

mutes

CB

pizz

685

SLOC

This musical score is for the piece "Cissy Slocum" by John Williams. It is a full orchestral score with a vocal soloist. The score is written for the following instruments and voice:

- Sloc. (Soloist):** Bass clef, 2/4 time signature. The vocal line includes lyrics: "carthorse Tommy! Blast your bleeding bloody oh, Misses Roo-ney who was that crucifying his gear box Tommy Old Cissy Slocum Cissy Slocum!".
- tym. (Timpani):** Bass clef, 2/4 time signature.
- vb. (Violoncello):** Treble clef, 2/4 time signature.
- bells (Bells):** Treble clef, 2/4 time signature.
- perc. (Percussion):** Two staves, 2/4 time signature. Includes "BELLS" and "VIBES".
- fol. (Folies):** Two staves, 2/4 time signature. Includes "GEARS".
- hp. (Harp):** Two staves, 2/4 time signature.
- kl. (Clarinet):** Bass clef, 2/4 time signature.
- ob. (Oboe):** Bass clef, 2/4 time signature.
- bn. (Bassoon):** Bass clef, 2/4 time signature.
- va. (Viola):** Bass clef, 2/4 time signature.
- cb. (Cello):** Bass clef, 2/4 time signature.
- vc. (Violoncello):** Bass clef, 2/4 time signature.

The score is in 2/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings. The vocal line is the central focus, with the instrumental parts providing a rich, textured accompaniment. The score is a full orchestral score, featuring a variety of instruments and a vocal soloist. The music is in 2/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings. The vocal line is the central focus, with the instrumental parts providing a rich, textured accompaniment.

[illegible]

$\text{♩} = 60$

720

725

730

Rn

wasting slow-ly pain less-ly a-way keeping up my strength with arrowroot and calf's foot jelly till in the end you couldn't see me under the covers any more than a board, oh no coughing or

vb

hp

va

VA

fl

FL

hn

VN

VN mutes

va

pp

mp

4

solo

bn

BN

vc

pp

Rn

spitt-ing or bleeding or sweating or vomiting, just drift-ing slow-ly down in-to the high-er light, and re - membering remembering all the silly un happiness as though it had ne - ver

735

740

rit

61

vb

hp

fl

FL

tn

vn

va

bn

vc

p

mutes

VA mutes

FL

mutes

Rn

tym

vb

perc

kb

hp

vn

tn

vn

va

bn

vc

happened... How long have you been master of this station now mister Barr - ell? don't ask me Misses Rooney, don't ask me. You stepped in -to your father's shoes, I suppose when he took them off. Poor

Br: pappy He didn't live long to enjoy his rest.. I rem-em-ber him clearly. a small fer-re-ty purple faced wid-ow - wer, deaf as a doornail, ve-ry testy and snappy I sup - pose... You'll be re-

vb: BELLS

kb: harps

hp:

kl: KL

vn: FL, mutes, VN

bn: HN, BN, HN stopped

va: TN, VA mutes, pizz, VN

bn: VN, BN

vc: mutes, TN, VC

Rn

765 tiring soon your - self Mister Barrell and growing your ro - ses did I understand you to say, the twelve thirty will soon be u - ponus? Those were my words but, accord - ing to my watch, which is more or less

tym

vb

vb

kb

hp

kl

vn

hn

vn

bn

vc

FL

mp

stopped

stopped

CB

pizz

mutes

mutes

p

CROT

BELLS

VIBES

BARR

ROON.

770

775

800

Rn

BARR

still

ROON. 805

3

810

rit

Barrell What is it Maam? I have my work to do... the wind is getting up the best of the day is o-ver soon the rain will begin to fall and go on falling all af-ter noon

vb

vb

FOL.

hp

tn

KL

vn

HN

mute

va

vn

VC

vc

then at eve-ning the clouds will part the setting sun will shine a moment and sink behind the trees... Mister Bar - rell, Mister Bar - rell, Mister Bar - - rell!

This musical score is for the song "The Rose Tree" from the opera "The Rose Tree" by John G. Puccini. The score is for a vocal soloist (Rn) and a chamber orchestra (vn, hn, va, vc, kl, hp, vb). The vocal soloist part is written in treble clef and includes lyrics. The chamber orchestra parts are written in various staves, including violin (vn), horn (hn), viola (va), cello (vc), clarinet (kl), harp (hp), and double bass (vb). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is marked "Allegretto" and the time signature is 3/4. The score is in G major and consists of 840 measures.

The vocal soloist part (Rn) includes the following lyrics:

I estrange them all! They come towards you un in-vit-ed, by-gones by-gones, full of kindness gen-u-inely pleased to see you a-gain looking so well a few simple words from my heart

The chamber orchestra parts include various instruments such as violin (vn), horn (hn), viola (va), cello (vc), clarinet (kl), harp (hp), and double bass (vb). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is marked "Allegretto" and the time signature is 3/4. The score is in G major and consists of 840 measures.

and I am all al-one once more. Miss Fitt! am I then invisible, Miss Fitt? Is this cre - tonne so becoming to me that I merge in-to the masonry? that's right. Look close - ly and you will final-ly dis - tinguish a

VIBES
 p
 scrape
 bell
 p
 mutes
 TN
 s

The musical score is for a vocal soloist (Rn) and a chamber ensemble (vn, bn, vc, cb, kl, hp, vb). The vocal part is in treble clef and includes lyrics. The ensemble parts are in various staves, with some instruments (vn, bn, vc, cb) in both treble and bass clefs. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is marked 'mod' and the meter is 3/4. The score is divided into measures, with some measures containing multiple staves for different instruments.

The vocal part (Rn) has the following lyrics:

once female form. Misses Rooney I saw you but I didn't know you. Last Sunday we worshipped to - gether. We knelt side by side at the same al-tar drank from the same chalice have I so changed since then? Oh, but in

The ensemble parts include:

- vn (Violin): VA, KL, FL, VN, HN, BN, OB, VC

- bn (Bassoon): BN, HN, BN

- vc (Violoncello): VC

- cb (Contrabass): CB

- kl (Clarinet): KL

- hp (Harp): HP

- vb (Viola): VB

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is marked 'mod' and the meter is 3/4. The score is divided into measures, with some measures containing multiple staves for different instruments.

Ft

church, misses Rooney, in church I am a-lone with my ma-ker are not you? why even the pastor him - self, you know, when he takes up the coll - ection knows that it's useless to pause before me, I simply do not see the

tym

vb

kb

hp

kl

vn

bn

vn

cb

vc

blivious to my co-re - li-gionists and they are ve - ry kind I must ad-mit the vast ma-jori-ty ve-ry kind and understand - ing, they know me now and take no um - brage there she goes, they say, there goes The Dark Miss

885 890 895 900

mf mp mf

VB

PERC on bell

HN stopped

VA

pizz

mutes

VN s.p.

FL

BN

VN arco

arco

TN

f

This musical score is for the piece "The Little Shepherd" by Maurice Strakosky. It is a full orchestral score with a vocal line. The score is written for a large ensemble, including a vocal soloist (Ft), a tympani player (tym), a vibraphone player (vb), a percussionist (perc), a keyboardist (kb), a harpist (hp), a tuba player (tn), an oboist (ob), a bassoon player (bn), a violinist (vn), a cellist (cb), and a violoncellist (vc). The score is in 2/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings. The lyrics are in English and describe a shepherd's journey and his relationship with his flock.

Lyrics:

Fitt, a - lone with her maker take no notice of her. and they step down off the path to avoid my running in to them. Ah yes, I am dis - trait very dis - trait even on weekdays ask mother if you do not be lieve me

This musical score is for the film 'The Thin Red Line' by John Williams. It features a vocal part for a female soloist (Ft) and a large orchestral ensemble. The score is written for a 12-measure segment, with measures 910 through 921. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. The vocal part has lyrics in English. The orchestral parts include strings (vn, fl, hn, va, cb, vc), woodwinds (fl, hn, va, cb, vc), brass (vn, fl, hn, va, cb, vc), and percussion (tym, vb, perc, kb, hp). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, mp, p). The lyrics are: 'Hettie', she sais when I start eat-ing my doily in - stead of the thin bread and butter, 'Hettie', how can you be so dis - trait? I believe the truth is I'm just not there, Misses Rooney just not really there at all. I

Ft

do me an injustice All I see is a big red blur just another big red blur. Is something a - miss, Misses Rooney you don't seem nor-mal some how so bowed and bent? Maddey Rooney nee Dunne the big red

vb

vb

kb

hp

kl

fl

hn

va

bn

vc

Rn

blur, you have pier-cing sight, Miss Fitt, liter-al-ly pier-cing well.. is there an-ything I can do now that I'm here? if you could help me up the face of this cliff, I have little doubt your ma-ker would requite you

tym

vb

vb

hp

kl

vn

hn

va

cb

vc

rit..

3

945

FITT

ROON.

950

FL

VN

mp

8va

mute

pizz

2

79

Musical score for "The Rose Tree" (Act 1, Scene 1). The score is written for a vocal soloist (Rn), vocal ensemble (vb), and a full orchestra. The tempo is marked "FITT" (Faster Than the Tempo) and the key signature is one flat (B-flat major/D minor). The time signature changes from 2/4 to 3/4 and back to 2/4. The score includes lyrics for the vocal soloist and vocal ensemble. The vocal soloist's lyrics are: "if no-one else... Now now, Misses Rooney don't put your teeth in-to me! Re - quite! I make these sac-rifices for no-thing or not at all! I take it you want to lean on me? I asked Mister". The vocal ensemble's lyrics are: "if no-one else... Now now, Misses Rooney don't put your teeth in-to me! Re - quite! I make these sac-rifices for no-thing or not at all! I take it you want to lean on me? I asked Mister". The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed are: Rn (Vocal Soloist), vb (Vocal Ensemble), kb (Keyboard), hp (Harp), fl (Flute), vn (Violin), hn (Horn), va (Viola), cb (Cello), and vc (Violoncello). The score is divided into measures, with some measures containing multiple staves for different instruments. The score is written in a standard musical notation style, with a key signature of one flat and a tempo marking of "FITT".

This musical score is for the film 'The Barren Land' by John Williams. It features a vocal soloist and a full orchestra. The score is written in 3/4 time and includes a variety of musical instruments and vocal parts.

Vocal Soloist: The vocal part is written in 3/4 time and includes the following lyrics: "Bar - rell to give me his arm, just give me his arm! he turned on his heels and strode a - way... Is it my arm you want then? is it my arm you want? or what is it? Your arm! a - ny arm! a hel - ping".

Orchestra: The orchestral parts include strings (violin, viola, violin, viola, cello, double bass), woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), and percussion (timpani, snare drum, cymbal, triangle, xylophone, maracas, shaver, etc.).

Key Musical Elements:

- Tempo and Meter:** The score is in 3/4 time.
- Key Signature:** The key signature is one flat (B-flat major or D minor).
- Instrumentation:** The score includes a wide range of instruments, including strings, woodwinds, brass, and percussion.
- Performance Instructions:** The score includes various performance instructions, such as "pizz" (pizzicato), "CB" (crescendo), and "p" (piano).
- Rehearsal Marks:** The score includes rehearsal marks, such as "965", "970", "975", and "980".

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 14 staves, including vocal parts and various instrumental sections. The key signature is one sharp (F#), and the time signature is 3/8. The score includes lyrics and various musical notations such as dynamics, articulation, and performance instructions.

Vocal Soloist (Rn): The vocal line features lyrics: "hand, for one mo-ment Christ, what a planet.. Really! do you know what it is Misses Roo - ney I don't think it is wise of you to be going a - bout at all! Come down here Miss Fitt, and give me your". The vocal line includes various musical notations such as triplets, slurs, and dynamic markings.

Instrumental Sections:

- vb (Violins):** Two staves, both showing rests.
- vb (Violas):** One staff, showing rests.
- perc (Percussion):** One staff, showing rests.
- kb (Keyboard):** One staff, showing rests.
- hp (Harp):** Two staves, showing rests.
- tn (Trombones):** One staff, showing rests.
- vn (Vibraphone):** One staff, showing rests.
- hn (Horn):** One staff, showing rests.
- ob (Oboe):** One staff, showing rests.
- vn (Violoncello):** One staff, showing rests.
- vc (Violoncello):** One staff, showing rests.

Other Notations:

- 980:** A measure number marking the beginning of a section.
- 985:** A measure number marking the beginning of a section.
- ROON:** A section title.
- BELLS:** A section title.
- KL:** A section title.
- VA:** A section title.
- TN:** A section title.
- FL:** A section title.
- 8va:** An octave marking.
- mute:** A performance instruction.
- OB:** A section title.
- VN:** A section title.
- BN:** A section title.
- CB:** A section title.
- p:** A dynamic marking (piano).
- f:** A dynamic marking (forte).
- mp:** A dynamic marking (mezzo-piano).
- FITT:** A section title.
- ROON:** A section title.
- BELLS:** A section title.
- KL:** A section title.
- VA:** A section title.
- TN:** A section title.
- FL:** A section title.
- 8va:** An octave marking.
- mute:** A performance instruction.
- OB:** A section title.
- VN:** A section title.
- BN:** A section title.
- CB:** A section title.
- p:** A dynamic marking (piano).
- f:** A dynamic marking (forte).
- mp:** A dynamic marking (mezzo-piano).

This musical score is for the opera 'The Protestant' by John Adams. It features a vocal part (Rn) and a full orchestral ensemble. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The vocal part includes lyrics in English. The orchestral parts include staves for timpani (tym), vibraphone (vb), percussion (perc), keyboard (kb), harp (hp), flute (fl), violin (vn), bassoon (bn), viola (va), cello (cb), and double bass (vc). The score is divided into measures, with some measures containing multiple staves for different instruments. The lyrics are: 'arm before I scream down the whole county. Well, I suppose it is the protestant thing to do.. Pismires do it for oneanother I have seen'.

The musical score is for a piece titled "The Matterhorn". It features a vocal soloist (Rn) and a chamber ensemble consisting of violin (vb), viola (vl), cello (vc), double bass (cb), flute (fl), clarinet (kl), and bassoon (bn). The score is written in 2/4 time and includes a key signature of one flat (B-flat). The vocal line begins with the lyrics "just a bag of bones! you need building up! this is worse than the Matterhorn! have you ever been up the Matterhorn? great honeymoon resort... why don't they have a handrail?". The instrumental parts are mostly silent, with some rhythmic notation in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings.

△ □

1035

1040

1045

1050

1055

FITT 3

p

f

p

wait till I catch my breath... Don't drop me! the-en-cir-ling gloom turn turn me on the night is dark and I am far from home tum tum stop it Misses Rooney

vb

kl

fl

vn

va

vn

vc

FITT
(hums)

