

Int

**Vox**

$\text{♩} = 60$   
ROON.

Thank you miss Fitt thank you that will do just prop me up against the wall like a load of tarpaul-lin and that wil be all for the moment I am sor-ry for all this ramdam miss Fitt had I

**percussion**

PERC

VB

**harp**

**I**

KL

**II**

TN

FL

**III**

HN

BN

**IV**

FL

VA mute

VN mute

**V**

VN

mute

VC pizz

**VI**

TN

VA arc

arc

VC arc

rit. \_ \_ \_ \_ \_

8

3

3

3

13



hand and hold me tight you can be pulled un - der you have lost your mother Miss Fitt? Good morning Mister Tyler Good Morning Miss Fitt Good morning Miss Fitt Good morning Mister Barrell you have lost your

musical score for Tyl, vb, kb, hp, va, fl, hn, vn, vn, vc

Lyrics: mother Miss Fitt she said she would be on the last train! do not im-agine be - cause I am silent that I am not present and a - live to all that is going on When you say the last train do not flat-ter yourself for one

Annotations: FITT, ROON., TYL, VB, BELLS, PERC, CROTALES, KL, BN, HN, VA, CB pizz, TN, VC, arc, pizz

Measure numbers: 38, 43, 48

Dynamic markings: p

Rn

moment because I hold a - loof that my sufferings have ceased no the enti-re scene the hills the plain the racecourse with it's miles and miles of white fence and three red stands the pretty lit-tle wayside station

perc

kb

hp

kl

tn

hn

vn

cb

vc

53

58

63

rit.

slight

VB

VA

FL

BN

arc

mutes

s

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

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95

96

97

98

99

100

63 Rn e-ven you your - self, yes I mean it and over all the cloud-ing blue I see it all I stand here and see it all with eyes through eyes Oh if you had my eyes! you would understand

68

73

78 sempre rit

vb

hp

kl

vn

bn

va

cb

vc

FL

HN

VA solo

pizz

solo

PERC

ad lib

p

mp

rit.

7

Rn

the things they have seen and not looked a - way... this is nothing nothing where did I put that handkerchief? when you say the last train phph when you say the last train I take it you mean the twelve

perc

hp

vn

tn

bn

va

cb

vc

83

rit.

88

TYL

ROON. TYL blows nose

93

rit.

7

KL

FL

HN

p

solo

pizz

VN pizz

BN

bisbig

CROTALES





△ △

△ 108

△ = △ △ △

△ 113

△ = △

△ 3

△ = △

△ 3

△ = △

△ 118

△ TYL

△ = △

Tyl. *mp* no up the line no miss Fitt follow the dirrec --tion of my finger there you see it the signal at the baw - dy hour of nine or three a-las heh hh eh thank you Mister

vb

hp

kl FL KL

vn VN OB VN

hn BN HN *mf*

tn VA pizz 2 mutes

cb BN CB pizz 8

vc mutes *p* pizz 2 2 2

ROON.

TYL

123

128

Barrell! But the time is now getting on to we all know Miss Fitt we all know on-ly too well what the time is now getting on to and yet the cru - el fact re - mains the twelve thir - ty has

tym

VB

PERC

hp

kl

VA mute

FL

vn

hn

va

TN TN TN

VN

bn

BN

VC arc

pizz

TN

VC



This musical score is for the film 'The Ragged Dicks' by John Williams. It features a vocal soloist (Br) and a large orchestra. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The vocal soloist's part is in the top staff, and the orchestra is divided into several sections: percussion (perc), piano (hp), strings (kl, fl, hn, va, cb, tn), and woodwinds (VN, TN, OB, BN, VA, VC). The score includes various musical notations such as notes, rests, and dynamic markings. The vocal soloist's part is in the top staff, and the orchestra is divided into several sections: percussion (perc), piano (hp), strings (kl, fl, hn, va, cb, tn), and woodwinds (VN, TN, OB, BN, VA, VC). The score includes various musical notations such as notes, rests, and dynamic markings.

Tyl.

153

aside

*p*

ROON.  
158

FITT

TYL

163

right in the end what is the sit-u - ation Mister Barrel not a col - lis - sion surely a col - lission that would be won - der - ful a col-lission I knew it Come, Miss Fitt let us move a lit-tle up the platform

crot

VB

VB

hp

kl

TN

KL

fl

FL

FL

bn

HN

*p*

VN

mutes

HN

va

VN

mutes

VA

pizz

vn

BN

CB

BN

vc

pizz

mutes

[illegible]



Rn

Musical score for Rn (Trumpet) in 2/4 time. The staff contains a melody with various accidentals and rests. Above the staff, there are performance markings: a triangle, a bracket labeled 193, a note with a dot and equals sign labeled 198, a bracket, a triangle, a note with a dot and equals sign labeled 203, and a triplet of eighth notes. Below the staff, the lyrics are: "best run on the en - ti - re line but there are times when that is just not e - nough just not e - nough! here we are eating our hearts out with an - xi - e - ty for our loved ones and he calls it a".

vb

Musical score for vb (Vibraphone) in 2/4 time. The staff contains rests and a few notes. Above the staff, the word "BELLS" is written.

tn

Musical score for tn (Trombone) in 2/4 time. The staff contains a melody with various accidentals and rests. Above the staff, there are performance markings: "KL", "VN", and "KL".

fl

Musical score for fl (Flute) in 2/4 time. The staff contains a melody with various accidentals and rests. Above the staff, the word "VN" is written.

hn

Musical score for hn (Horn) in 2/4 time. The staff contains a melody with various accidentals and rests. Above the staff, the word "stopped" is written.

vn

Musical score for vn (Violoncello) in 2/4 time. The staff contains a melody with various accidentals and rests. Above the staff, the word "VA" is written.

cb

Musical score for cb (Cello) in 2/4 time. The staff contains a melody with various accidentals and rests. Above the staff, the word "pizz" is written.

vc

Musical score for vc (Violin) in 2/4 time. The staff contains a melody with various accidentals and rests. Above the staff, the word "BN" is written.



This musical score is for the film 'The Untouchables' (1960), specifically the 'Saturday Night Boogie' sequence. It features a vocal line and a large orchestral ensemble. The score is written for a full orchestra, including strings, woodwinds, brass, percussion, and bells. The vocal line is in English and describes a scene where a character is being roasted on a spit. The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The vocal line is in English and describes a scene where a character is being roasted on a spit. The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

**Vocal Line:**

hitch! some of us like my - self with heart and kidney trouble might col - lapse at a - ny moment and he calls it a hitch! In our o - vens the Saturday roast is burning to a shrivel and he

**Instrumental Parts:**

- Strings:** Violins (VN), Violas (VN), Cellos (VC), Double Basses (CB), and Double Basses (BN).
- Woodwinds:** Flutes (FL), Clarinets (CL), Bassoons (BN), and Oboes (OB).
- Brass:** Trumpets (TN), Trombones (BN), and Tuba/Euphonium (TE).
- Percussion:** Snare Drum (SD), Cymbals (CY), and Bells (BELL).
- Other:** Harp (HP), Piano (PI), and Bells (BELL).

**Key Features:**

- Tempo:** The score is marked 'a tempo'.
- Key Signature:** One sharp (F#).
- Time Signature:** 2/4.
- Dynamic Markings:** The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte).
- Rehearsal Marks:** The score includes rehearsal marks 208 and 213.

Tyl

TYL

8

Here comes Tommy

running

I am

glad I have been spared

to see this

she's coming...

she's at the le-vel crossing

the up train!

the up train!

Boghill

Boghill

218

223

228

233

tym

vb

perc

kl

TN

vn

bn

VN

va

bn

CB

8

vc

Br

ROON.

238

243

248

Dan!

are you alright?

where is he?

Dan!

have you seen my husband?

Dan!

he is-n't

on it

the mi - se - ry

I have en - dured to

get here and he

is-n't on

it Mister

tn

vn

vn

va

cb

8

vc

