

A1-1000

voice

no the o - ther side if its just the same to you

1004

accel poco a poco

I'm left handed on top of everything else!

1012

heavens child! you're just a bag of bones! you need building up!

1019

$\text{♩} = 90$

this is worse than the Matterhorn! have you e-ver been up the Matterhorn? great

1023

hymoon resort... why don't they have a handrail?

1030

wait till I catch my breath.. Don't drop me!

1040

FITT (hums)

the en-circling gloom turn turn me on the night is

dark and I am far from home tum tum stop it Misses Rooney stop it or I'll drop you!

The musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first four measures are in 4/4 time, with the lyrics 'dark and I am far from home' underneath. The fifth measure is a half note 'tum' with a piano (*p*) dynamic marking. The sixth measure is another half note 'tum'. The seventh measure is a quarter note 'stop' followed by a quarter rest, with the lyrics 'it Misses Rooney stop it' underneath. The eighth measure is a quarter note 'or' followed by a quarter rest, with the lyrics 'I'll drop you!' underneath. The score includes various musical notations: eighth notes, quarter notes, half notes, a slur, a tie, a triplet, and a fermata. The lyrics are written in a simple, sans-serif font.