

Christy-Tyler

TYLER

CHR

ROON.

slower (5:6)

CHR

is that you Christy? it is ma'am I thought the hinney was fa - mi - liar how is your poor mo-ther? No

percussion

harp

KL

HN

VN solo

VC pizz

8

Chr

ROON.

rit

CHR

ROON.

rural sounds

CHR

rural sounds

bet - ter ma'am. Your daughter then? no worse, ma'am why do you halt? but why do I halt? nice day for the

perc

VB

wind

wind

Fol.

hp

kl

FL

hn

vn

VC solo

vc

14

Chr ROON. molt rit CHR a tempo

ra - ces per - haps it is, but will it hold up? will it hold up? I suppose you

tym

perc lg. gong

kb

kl

fl * dbl tpt

hn

vn OB

bn BN

tn TN *range! (+tpt?)

19

Chr ROON. * tEE?

wouldn't be in need hist! surely to goodness that couldn't be the bell up mail I hear alrea - dy

perc

kb

hp

kl

fl

hn

ob

bn

tn

VC (was vn)

VN pizz

25

CHR ROON.

Chr damn the mail oh thank God for that, I could have sworn I heard it thundering down the track in the

hp

kl

fl VN mutes

hn HN f VA mutes

ob mutes

bn VN mutes

vc mutes

7 16 2 4 6

3 2 7 16 2 4 6

2

32

CHR ROON.

Rn far distance I suppose you wouldn't be in need of a small load... of dung! dung?! what class of dung?

tym

perc

kb

hp

kl TN tpt : (tpt KL

vn mutes 2 no mutes*

hn stopped norm

va BN

bn CB BN

vc

7 16 2 4 6

7 16 2 4 6

8

snare off

38

Chr CHR ROON. *rit.* *slower* CHR ROON. *piu mosso*

stydung stydung? I like your frankness Christy I'll ask the master. Christy? yes ma'am do you find

tym

hp

kl

fl FL

hn VN

va div arc/pz arc arc/pz pz

bn OB BN

vc

mutes

44

Rn *3 rit tempo 4:5* *rit.*

an-thing bi-zarre about my way of speaking I do not mean the voice no! I mean the words... I use

hp

kl

fl

vn mutes

va mutes *div 3*

bn CB mutes

vc

52

Rn none but the sim - plest words I think and yet I sometimes find my way of speaking ve - ry

hp

kl

fl

vn pz

va pz

cb

vc sul pont.
p

58

Rn bi - zarre mer - cy what was that?! Ne - ver mind her maam, she's ve - ry fresh in ner - self today

tym

kl

fl

vn HN

va

bn BN

vc

[illegible]

69

Rn

why do you not climb up on the crest of your ma - nure, and let yourself be car - ried a - way is it that you

kl

tn

BN

Sub

vn

arco

va

cb

8

vc

(clean this up)

74

Rn

CHR
3

ROON.
poco piu (6:5)

a tempo

have no head for heights? Wiyya ta hell out of that! she doesn't move a muscle...

tym

perc

kb

hp

kl

bn

hn

va

cb

vc

HN

VN
mutes

pizz

mp

Red.

80 *poco piu (6:5)* *drag* *a tempo* *rit* $\text{♩} = \text{♩}$

Rn *I too should be getting along if I do not wish to arrive late at the station. But a moment a-go she*

tym

perc *mp*

kb

kl

bn

vn

va

cb

vc *solo*

85 $\text{♩} = \text{♩}$ *roll r* $\text{♩} = \text{♩}$

Rn *neighed and pawed the ground and now she re-fuses to ad-vance! give her a good welt on the rump! har-der*

tym

perc *mf* *f*

kb *f*

kl

bn *TN*

vn *HN*

va

cb

vc

95

Rn

cleg tor-mented eyes! Per - haps if I were to move on, down the road out of her field of vi-sion

perc

whip

kb

f

hp

va

KL 3

fl

FL

hn

VN

va

CB

VC

vc

s

120

Rn *mp* *rit.* *♩. = ♩*

I cannot oh let me just flop down flat on the road like a big fat jelly out of a bowl and never

va

vn *cresc.*

hn *mp*

tn

cb *s*

vc

127

Rn

move a - gain! a great big slop, thick with grit and dust and flies, they would have to scoop me up with a shovel.

hp

va

vn *ff*

hn *mp*

tn

cb *s* *mp*

vc *mp*

KL

FL

OB

BN

134

Rn

Heavens there is that... 'up mail' again. What will become of me? oh I am

Fol.

bell

crunch

kb

hp

kl

fl

ob

vn

bn

ve

VA

VN

CB

141

Rn just a hys-ter-i-cal old hag, I know destroyed with sorrow and pining and gen - til - ity and church going and

tym

kb

hp

va

vn

ob

vn

cb

vc

148

Rn fat and rheuma-tism and child - lessness Min-nie little Minnie love, love is all I asked, a little love

perc

hp

va

vn

ob

vn

cb

vc

155

Rn

dai - ly twice dai - ly fif - ty years of twice dai - ly love like a Pa - ris

tym

va

KL

tn

TN

hn

vn

cb

OB

vc

FL

p

*

161

Rn

horse butchers reg - u - lar what nor - mal wom - an wants a - ffec - tion a kiss in the

BELLS

kl

tn

hn

ob

OB

VA

ob

VN

vc

174

Rn

lovely la - bur-num a - gain

hp

kl

FL

fl

hn

va

vn

vc

A. ♩ = 60

KL

FL

BN

p

VC

div piz

6

181

Rn

Pardon me if I do not doff my cap, I'd fall off. De - vine day for the meeting harps.

kl

vn

vn

va

bn

vc

solo

f

187

Rn

ROON.

oh Mister Ty-ler you startled the life out of me sneaking up be - side me like that like a deerstalker

kl

vn

vn

va

bn

vc

solo

OB

solo

mf

194

Rn *TYL*

Oh! I rang my bell Misses Roo - ney the moment I spot - ed you I started tinkle-ing my bell now don't you de-ny

kb

kl

ob *FL*

vn

va *solo*

bn

vc

201

Tyl. *ROON.*

it your bell is one thing and you are another what news of your dau - ghter fair fair they removed

kb

hp

kl

vn *VN*

hn *HN*

va *VA VA*

bn *CB*

vc *VC VC*

solo

solo

solo

8

4

TYL

FL

VN

CB

VC

solo

8

208

Tyl. 

tym 

perc 

kl 

fl 

vn 

va 

cb 

vc 

HN

VN

range?

s

ev-erything the whole er... bag of tricks now I am grandchild-less gracious how you

[illegible]

224

Tyl. ⁸ shoulder Misses Rooney how would that be, would you permit that? no, Mister Rooney Mister Ty - ler I mean. I am

tym

perc ^{vibes}

kb

hp

kl ^{KL}

vn ^{OB}

vn ^{HN}

va ^{tr}

cb ^s

vc

ROON.

3 3 3

229

Rn
tired of light old hands on my shoulders and other useless places sick and tired of them heavens!

perc
vibes

kb

kl
TN

tn
VN

hn
due

vn
VN mute TN

bn
BN CB 8 2 VN range

vc
solo sul pont

molto rit.

229 230 231 232 233 234 235 236

236

Rn

here comes Connelly's van!

perc

pp

kb

tr

kl

VA

col legn.

vn

VN

sul pont.

hn

VN

va

VA sul pont

8va

sul pont.

vn

CB

vc

s

crotales

ppp

3

5

3

5

$$R_n$$

are you all right Mister Ty - ler? where is he? aah, there you are!

decresc.

kb

hp

va

vn

vn

va

cb

VC

KL

P

mute

pizz

solo

 m_f

250

Rn

That was a na - row scrape... I alit in the nick of time! It is su - icide to be a - broad but

TYL

ROON.

kb

hp

kl

TN

p

vn

vn

p

va

pizz

VN

cb

pizz

ve

mutes

256

Rn

what is it to be at home? a lingering disso-lu - tion. now we are white with dust from head to foot, I beg your pardon

perc

vibes

kb

hp

tn

VA

mutes

(norm)

KL

vn

mutes

3

vn

VN

mutes

3

vn

VA

3

cb

BN

vc

mutes

norm

[illegible]

272 Rn Saturday after - noon of my conception my back tire has gone out again, I pumped it hard as i - ron be - fore I went

tym

perc

kb

kl TN KL VA 3

ob VN

vn HN

vn

cb pizz

vc range? pizz

281

Rn

out and now I am on the rim oh what a shame! now if it were the front, I would not so much

perc

kb

va

ob

hn

vn

cb

vc

ROON.

TYL

KL

VN

BN

pizz

288

Tyl.

mind, but the back the back the chain the grease the brakes the gear no it is too

perc

kb

kl

vn

hn

vn

cb

vc

poco piu

TYL

KL

TN

OB

VN

TN

CB

VC

arc

pizz

musical score for multiple instruments and voice.

Tyl. (Tympani):

- much.
- are we
- al-ready
- late?
- I have not the
- courage to
- look at my watch

perc (Percussion):

- vibes

Fol. (Folies):

- drag
- creak

kb (Keyboard):

hp (Harp):

- pp*

kl (Klarnet):

- solo

vn (Violoncello):

- VN

hn (Horn):

- HN
- p*
- mute

vn (Violoncello):

- VN

cb (Cello):

- s*

vc (Vocal):

- Soli

299

Tyl. ^{TYL}

late? I on my bi-cycle as I rolled along was al-ready late now therefor we are dou - bly late tre-bly

tym

bells ^{BELLS}

perc

tn ^{TN} ^{KL}

vn ^{TN}

hn

vn ^{VA}

bn ^{BN}

vc

307

Tyl. quad-ruped - ly late would I had shot by you with - out - a word who are you going to meet?

tym

bells

perc

Fol.

kb

hp

kl

tn

vc

va

bn

vc

ROON.

p

mute

pizz

CB

OB

8

314 TYL

Tyl. *rit.* Har - dy We used to climb toget - her I saved his life once I have not for got - ten it let us

Fol.

hp

kl KL

fl FL

vc

tn TN

cb *sul pont.*

vc *sul pont.* *ppp* *solo*

7/16

[illegible]

328 **Faster!** ROON.

Tyl. light ah in spite of all it is a $\text{blessed thing to be a}$ $\text{- live in such weather, and out of hos-pital. A -}$

perc

kb

hp *ad lib*

kl

vn

vc

tn *VA*

cb

vc

334

Rn *TYL* *ROON.*

live? Well half ali-ve shall we say. Speak for your-self, I am not half a-live nor an-ything aproaching it

kb

kl

vn *solo* *VN range!*

vc

va

cb

vc *solo*

339

Rn

what are we stand-ing here for? this dust will not set tle in our time, and when it does, some

perc *bell*

kb

hp

va *VA* *f* *KL*

vn *f*

vc

vc

cb *pizz* *norm* *BN*

vc *f*

345

Rn great, whirring ma - chine will come and blow it all sky - high a - gain. Well, shall we be getting a

perc

hp

kl

vn

vn

vc

cb

vc

TYL

KL

TN

HN

VN

VA

CB

BN

350

Tyl. long in that case? No Come Miss--es Rooney... go, Mister Ty-ler, go on and leave me listening to the

perc

hp

kl

tn

hn

va

bn

vc

ROON.

TYL

tQ?

ROON.

TN

VN solo

pp

VN

VA

pizz

mutes

p

355 *rit.* *ROON.* $\text{♩} = 60$ TD $\text{♩} = \text{♩}$

Rn coo-ing of the ringdoves if you see my old blind Dan tell him I was

kl

vn

vn

va

cb

vc

KL

HN

CB

mp

ppp

solo

mutes

361 $\text{♩} = \text{♩}$

Rn on my way to meet him when it all came ov-er me a - gain like a flood! Say to him

hp

kl

vn

hn

va

cb

vc

FL

OB

VN

VN

VA

mutes

trem ad lib

trem ad lib

366 $\text{♩} = 100$

Rn $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

your poor wife, she told me to tell you it all came flooding over her a - gain and she simply went back

hp

tn

vn ^{VN solo}

vn

va ^{VA}

bn ^{BN} ^{BN}

vc

KL

VN

OB

VN

VA

374 $\text{♩} = 60$ TYL

Rn *rit.* -

home straight back home. Come, Misses Roo-ney come. The mail has not yet gone up, just take my free arm, and we'll

kb

hp

kl ^{VN mute}

ob ^{FL}

vn

va ^{mute}

bn ^{CB} ^{*p*}

vc

VA

VA

mf

382 *rit.* **ROON.**

Tyl. *8* be there with time and to spare. What? whats all this then? can't you see I'm in trouble? have you no res - pect for

kb

hp

tn *TN* *p* *VA solo*

ob

vn

va

cb *8*

vc *solo*

389 *TYL* *rit.*

Rn *8* mi --se --ry? Min - nie lit tle Min - nie Come, Misses Roo - ney come. The mail has not yet gone

va *solo* *VA*

ob *VN*

vn *HN*

va *VA*

cb *8* *mutes* *p*

vc *pizz*

396

Tyl. *rit.* up, just take my free arm, and we'll be there with time and to spare Misses Roo - ney come. The

va

vn *VN mutes*

hn *VN mutes*

va

cb

vc *mutes* *pizz*

BN

403

Tyl. *rit.* mail has not yet gone up, just take my free arm, and we'll be there with time and to spare. Come, Misses Roo-ney come. The

bn *KL*

vn *VN*

vn

va

cb

vc *mutes* *pizz*

BN