

A2-Screen

(♩ = 80) Forward (♩ = 100)

Oh Dan there you are where in the world were you Maddy Where were you all this

DAN ROON.

8 DAN ROON. DAN ROON.

time in the mens kiss me! kiss you? in the sta-tion? on the plat-form be-for the boy! have you tak-en leave of your sen-ses? Jer-ry would-n't mind

15 JERRY ROON. JERRY ROON. JERRY DAN check MM

would you Jerry? no Maam what news of your fa - ther they took him a - way then you are all a-lone? yes ma'am why are you

23 Dan

here? you did not no-ti-fy me I wan-ted to give you a sur-prise for your birth-day My birth-day? you have not for-got-ten it? I wished you your

ROON.

DAN

ROON.

33 Rn

hap-py re - turns in the bath-room I didn't hear you But I gave you a tie! you have it on! What age am I now? Ne-ver mind

DAN

ROON.

DAN

ROON.

43 Rn

that come! why did you not can-el the boy? now we shall have to give him a pen-ny I for - got. I had such a time get-ting here such

DAN

ROON. rit. = 90

50 *rit.* $\text{♩} = 40$ *TODO double time* *poco accel* ($\text{♩} = 63$) $\text{♩} = 100$ DAN ROON. $\text{♩} = 100$ 3

Rn horrid nas-ty people be nice to me Dan, be nice to me to - day give the boy a penny here are two half-pennies Jerry

R.H.

59 $\text{♩} = 50$ JERRY DAN JERRY

Rn buy your-self a nice gob stop-per yes ma'am come for me Wed-nesday if I am still a-live Yes-sir

67 DAN

we could have saved six pence. We have saved five pence. But at what price are you not well? once and for all do not ask me to

rit.

B = 60 ROON.

³ DAN

74 DAN

move and speak at the same time I shall not say this in this life a-gain! Are you not... Let me get this pre-ce-pice o-ver put your

walking (walking) = 40

ROON.

DAN

83 ROON. forward DAN

arms a round me have you been drinking a - gain? you are qui-ve - ring like a blancmange! are you in a condition to lead me? We shall fall in-to the

89 slower (♩ = 60) ROON. (faster) (♩ = 90) DAN

ditch! Oh Dan it will be like old times! pull yourself to-gether or I shall send Tom-my for the cab. then instead of having saved six-pence no

96

five-pence we would have saved two and three less six one and no plus one-- and no plus three one and nine and one ten and three two and one

102 Dan

two and one we shall be the poorer to the tune of two and one damn the sun, it has gone in. What is the day doing?? shrouding shrouding the

109 Rn

best of it has gone soon the first great drops will fall splashing in the dust and yet the glass was full... let us...

119 Dan

hasten home and sit before the fire. We will draw the blinds you will read to me I think Effie is going... to commit a - dultery

130

Dan

with the Ma - jor wait! I have been up and down these stairs ten thousand times and still I do not know how many there are! when I think that there are

(walking) **lively** (♩ = 112)

7

141

Dan

six there are four or five or seven or eight and when I remember there are five there are three or four or seven or six and when I fin-al-ly remember there are

rit.

(♩ = 85)

149

Dan

seven there are five or six or eight or nine! sometimes I wonder if they do not change them in the night! well, how many do you make the out to be?

181 DAN

do you know what it is? I think I will retire re - tire and stay at home on your grant? Never trudge this cursed road again climb these

ROON.

$\text{♩} = 100$

DAN C

190 poc.ac. *rit.* poc.ac.

hellish stairs for the last time stay at home on the remnants of my bot-tom counting the days-to the next meal... the ve-ry though puts life in me

198

hury, be - fore it dies! Now mind here is the path up! well done! now we are in safety and a straight run

ROON.

$\text{♩} = 60$

208 Rn

(gasp) DAN *(gasp)* ROON. *(gasp)* *rit.*

home. A straight run! she calls that a straight run Hush! do not speak as you go a-long you know it is not good for your co-ro-nary. just

216 Rn

con - centrate on putting one foot before the next or whatever the expression is... that's the way now we are doing nicely

224 Rn

rit. poco a poco *(J = 80)* *(J = 60)* DAN ROON. drag

heavens! I knew there was some-thing! With all the ex-cite-ment I for-got! Good God But you must know Dan of course you were on it what-ever

232 Rn

happened? Tell me? I have never known an-y thing to happen But you must... all this starting and stopping a-gain is you

DAN

ROON.

DAN

240 Dan

get a little way on you and be - gin to be carried a - way when sudden-ly you stop short two hundred pounds of unhealthy flesh what posessed you to

smooth these MMs

molto rit.

rush

249 Dan

come out at all let go of me! no, I must know! we won't leave until you tell me! thirty miutes late? on a fifteen minute run? its un-

ROON.
transpose up min3

257 Rn

DAN

ROON.

slower (♩ = 100)

head of! I know nothing let go of me before I shake you off! but you must know you were on it was it at the terminus? did you leave on

3 8vb-----

264 Rn

slower

E

p. piu

time or was it on the line? did something happen on the line? Dan! why won't you tell me? what was that?

childs voice

274 Rn

ROON. DAN ROON.

the Lynch twins jeering at us will they pelt us with mud today do you sup - pose? let us turn and

284 Rn

face them threaten them with your stick they have run a - way do you ev - er wish to kill a child? nip some young doom in the bud?

slow (♩ = 50) poco

pp

291 **slow** (♩ = 55) *3* *rit.* **a tempo** *3* **slow and broad** (♩ = 33) *3* *3*

Rn many a time at night, in win-ter on the long road home I nearly a - tacked the boy poor Jerry! what restrained me then? not fear of man!

301 ♩ = 70 *2* **ROON.** **DAN** *p.meno* *rit.* ♩ = ♩.

Rn shall we go on back-wards now a lit - le Back-wards? or you back-wards and I for - wards the per-fect pair, like Dan-te's damned with their heads

308 **DAN** ♩ = ♩. **ROON.** **DAN**

Dan arsey versey our tears will water our bo - ttoms what is the matter Dan? are you not well? Well! have you ev-er known me to be well?

318 **march**

Dan

the day you met me I should have been in bed. the day you proposed to me the doctors gave me up! You knew that did you not? The night you

rush



328

Dan

mar - ried me they came for me with an ambulance you have not forgotten that I suppose No! I can not be said to be well but I am no worse... in

little slower

slower



337 **a tempo**

Dan

fact I am better than I was! the loss of my sight was a great fil - lip if I could go deaf and dumb I might pant on to reach a hundred or have I



346 Dan

Still (♩ = 40)
ROON.

done so? am I a hundred today? Am I a-hundred Maddy? all is still... no living soul in sight there is noone to ask. The world is feeding

p *pp*

rit.

356 Rn

the wind barely moves the leaves and the birds are tired singing the cows and sheep rumi-nate in silence the dogs are hushed and the

2

367 Rn

dummy (♩ = 80)
F DAN

hens sprawl tor-pid in the dust we are a - lone there is no-one to ask we set out in the tick of time, I can vouch for that

376 ROON. DAN a tempo

how can you vouch for that? I can vouch for it I tell you! do you want my re-lation or don't you? on the tick of time I had the com-partment to my-

384

self at least I thought I did for I made no attempt to re - strain myself my mind... but why do we not sit down somewhere? are we a-fraid we shall

393 ROON. DAN ROON. DAN ROON. DAN

never rise again? sit down on what? On a bank for ex-am-ple there is no bench on a bank let us sink down on a bank there is no bank. Then we

401 **romantico** **rit.** **a tempo** **ROON.** **rit** **DAN**

cannot. I dream of o--ther roads in other lands of a-nother home, a-nother a-nother home What was I talking about? Something a-bout your mind... My

412 **brisk**

mind? are you sure? my mind? ah yes a - lone in the compart-ment my mind began to work as so often after office hours on the way

423

home on the train to the lilt of the bo-geys your sea-son tick-et I said costs you eight pounds a year and you earn on an av-erage

430 Dan

se-ven and ten a week which is to say bare-ly e-nough to keep you a - live and twitching with the help of food, drink, to - bac-co and pe-ri-

438 Dan

o - di - cals un-til I fi - na-ly reach home and fall in-to bed add to that or subtract from it rent, stationa-ry various subscriptions tram ways to and

445 Dan

fro, light and heat. permits and li-cences haircuts and shaves tips to escorts upkeep of premises and ap - pearances and a thousand un - specifi-able

poc. meno

453

Dan

sun-dries and it is clear that by ly-ing in bed day and night win-ter and sum-mer with a change of py-ja-mas once a fort-night you will

462

Dan

add very con - sider-a --bly to your in-come Busi-ness I said did you hear a cry? Mis-ses Tul-ly I fan --cy her poor hus-band is in con-stant

470 Rn

pain and beats her un-mer - ci-ful-ly that was a short knock what was I try-ing to get at? bus-iness ahh yes bus-iness old man I said re

DAN ROON. DAN DAN

476 21

Dan broad ROON. DAN

tire from bus - iness it has retired from you one has these moments of lu - cidity. I feel ve-ry cold and weak... on the o-ther hand I said there are the

485

Dan r 3 7

horrors of home life the dusting sweeping airing scraping waxing waning washing mangle ing drying mowing clipping raking rolling

493 r 3 7 little slower

Dan scuffleing shoveling grinding tearing pounding banging and slamming and the brats! the happy lit-tle hearty lit-le how-ling neighbors' brats. Of² all

501 Dan

a tempo

this and much more the week-end has given me some i-dea but what must it be like on a work - ing day a Wednes-day a Fri-day

508 Dan

what must it be like on a Friday? and I started thinking of my silent back street basement of fice with its o-

p

8vb

517 Dan

poco rit

bliter-a-ted plate rest couch and vel-vet curtains, and what it means to be buried there a - live if only from nine to five with con-ve-nient to the

alternate

8vb

524 Dan

one hand a bottle of light pale ale and on the o-ther a long ice cold fil-et of hake no-thing not even fully certi--fi-a-ble death can

533 Dan

take the place of that it was then that I no-ticed we were at a stand-still why are you hanging out of me like that have you swooned away?

540 Rn

slower ROON. *rit.*

I feel ve-ry cold and faint... the wind is whistle-ing through my sum-mer frock as if I had no-thing on un-der my bloo-mers I have had no so-lid

546 Rn

DAN

ROON.

rit.

food since my e - levenes you have ceased to care! I speak and you listen to the wind... no no I am a - gog tell me all, then we shall press

557 Rn

DAN

on and never pause never pause till we come safe to ha-ven ne - ver pause? safe to haven? do you know, Maddy sometimes one would think you were

567 Dan

ROON.
mm?

struggling with a dead language yes in - deed Dan I know full well what you mean I often have that feeling it is incredibly excruciating

574 DAN

Dan

I con--fess I have it sometimes myself when I happen to overhear what I am saying well, you know it will be dead in time just like our poor dear

ROON.

582

Rn

Gae-lic there is that to be said Good God! oh the pretty little woo-ly lamb cry-ing to suck its mother theirs has not changed since

DAN

ROON.

baah

591

Rn

Ar-ca-dy. Where was I in my compo-sition? at a standstill Ah yes I conclu--ded naturally that we had entered a station and would soon be on our

DAN

ROON.

DAN

599 Dan

way a --gain and I sat on without misgiving not a sound nobo-dy getting up nobo-dy getting off then as time goes by and nothing happens I

607 Dan

rea-lized my er-ror we had not entered a sta-tion! did you not spring up and put your head out of the win-dow? what good would that do me? why to be

614 Rn

told what was a - miss I did not care what was a-miss no I just sat on thinking if this train were ne-ver to move a - gain I would not great-ly

623 Dan

mind then grad-ua-ly a how you say grow-ing de - sire to er, you know, welled up in - side me ner-vous prob-a-bly you know the fee-ling of

633 Dan

ROON.

DAN

being confined yes yes I have been through that if we sit here much longer I said I really do not know what I shall do! after what seemed an e-

640 Dan

ter-ni-ty we sim-ply moved off and the next thing was Bar-rell bawl-ing the abhorred name. I got down and Jer-ry led me to the

648 Dan

Men's or Fir as they call it now from Vir Vir-is I pre - sume the V becoming F in ac-cordance with Grimm's Law the rest you know

metmod? beat here?

658 Dan

say something Maddy I re-mem-ber once at-ending a lec-ture by one of these new mind doctors I for - get what you call them a neu-

ROON. DAN

665 Dan

ro-logist no, no just the troubled mind I was hoping he could shed a litle light on my lifelong preoc-cu pation with horses buttocks

ROON.

676 DAN ROON. check time!!

a psychologist no no just men-tal distress the name will come back to me in the night I re - member his telling us the story of a lit-tle

685

girl very strange and unhappy in her ways and how he treated her unsuc - cessfully o-ver a period of years and was fi-nal-ly ob-blged to give up the

696

case he could find nothing wrong with her he said the on-ly thing wrong with her as far as he could see was that she was die - ing and she did in fact die

703 Rn

DAN poco meno mosso ROON.

just as soon as he had washed his hands of him Well! what is there so won-der-ful a-bout that! no, it was just some-thing he said and the

711 Rn

DAN rit. ROON.

way that he said it that have haunted me e - ver since you stay a-- wake at night tossing to and fro and brooding on it on it and

721 Rn

other wretchedness When he had done with the little girl he stood there motionless for some time quite two minutes I should say, looking down at his

728

Rn

ta-ble then he suddenly raised his head and ex-claimed, as if he had had a re-velation the trouble with her was she had never really been born!

mp

736

Rn

nothing about your buttocks waah Maddy! there is nothing to be done with these people for which is there that did not sound right somehow

rit.

743

Dan

which way am I facing What? I have forgotten which way i am facing you have turned a - way and are bowed down o-ver the ditch there is a dead dog in

749

Dan

ROON.

DAN

ROON.

there no, no just the rotting leaves in June? rotting leaves in June? yes dear from last year and the year before that and the year before that a-gain

758

Rn

there is that lovely la - bur-num a - gain poor thing she is losing all her tass - les there are the first drops

[illegible]

777

Dan

Roons

say that again Come on, dear, don't mind me! you must be get-ting soaked Do what what? Hin-nies pro create you know? no. then why do you halt?

785 *rit.* DAN *a tempo* ROON. DAN ROON. DAN ROON.

it is ea - si-er are you ve-ry wet to the buff the buff? the buff from buff-a-lo let us put up all our

792 etc ad lib

things in the hot cup-board and get in to our dress-ing gowns put your arm round me be nice to me! Aah Dan!

801 Schubert here ROON. DAN slight

all day the same old re-cord all alone in that great empty house she must be a very old wo-man now Death and the Mai-den

808 Rn

ROON. *poco piu* DAN DAN ROON. DAN

you are cry-ing are you crying? yes! who is the preacher to-mo-row the incum-bent? no thank God for

sfz *mp*

817 Dan

ROON. DAN ROON. DAN ROON. DAN ROON.

that who? Hardy How to Be Happy though Married no, no he died you re-mem ber no re-lation has he annouced the text? the

827 Rn

rit. laughter J ROON.

Lord up-hol-deth All that Fall and Rais-eth Up All Those That Be Bowed Down I hear some-one behind us it looks like Jerr-y it

836 Rn. **JERRY** **ROON.** **JERRY**

is Jerry you... you dropped.. take your time, my little man you will burst a blood vessel you dropped something sir Mister

843 Jer. **ROON.** **DAN** **JERRY**

Bar-rell told me to come af - ter you Show What is this? What is this thing Dan? Per - haps it is not mine at all Mis - ter Bar - rel sais it

852 Jer. **ROON.** **DAN** **ROON.** **DAN**

is sir it looks like a kind of ball and yet it is not a ball it is a thing I car-ry a bout with me yes but what... it is a thing I

861 Dan

car-ry about with me I have no small money have you I have none of a-ny kind we are out of change Jerry Re - mind mister Rooney on

ROON. DAN ROON.

868 Rn

Mon - day and I will give you a penny for your pains yes ma'am if I am still alive Jerry! do you know what the

JERRY DAN ROON.

874 Rn

hitch was? did you hear what kept the train so late? how would he have known come on What was it Jerry it was a... leave the boy a-

DAN ROON. JERRY DAN

882 Dan

lone he knows no - thing come on what was it Jer-ry? it was a lit-tle child What do you mean it was a lit - le child it was a lit-tle

ROON. JERRY Dan groans JERRY

890 Jer.

child fell out of the car-riage on to the line ma'am un-der the wheels ma'am

slower