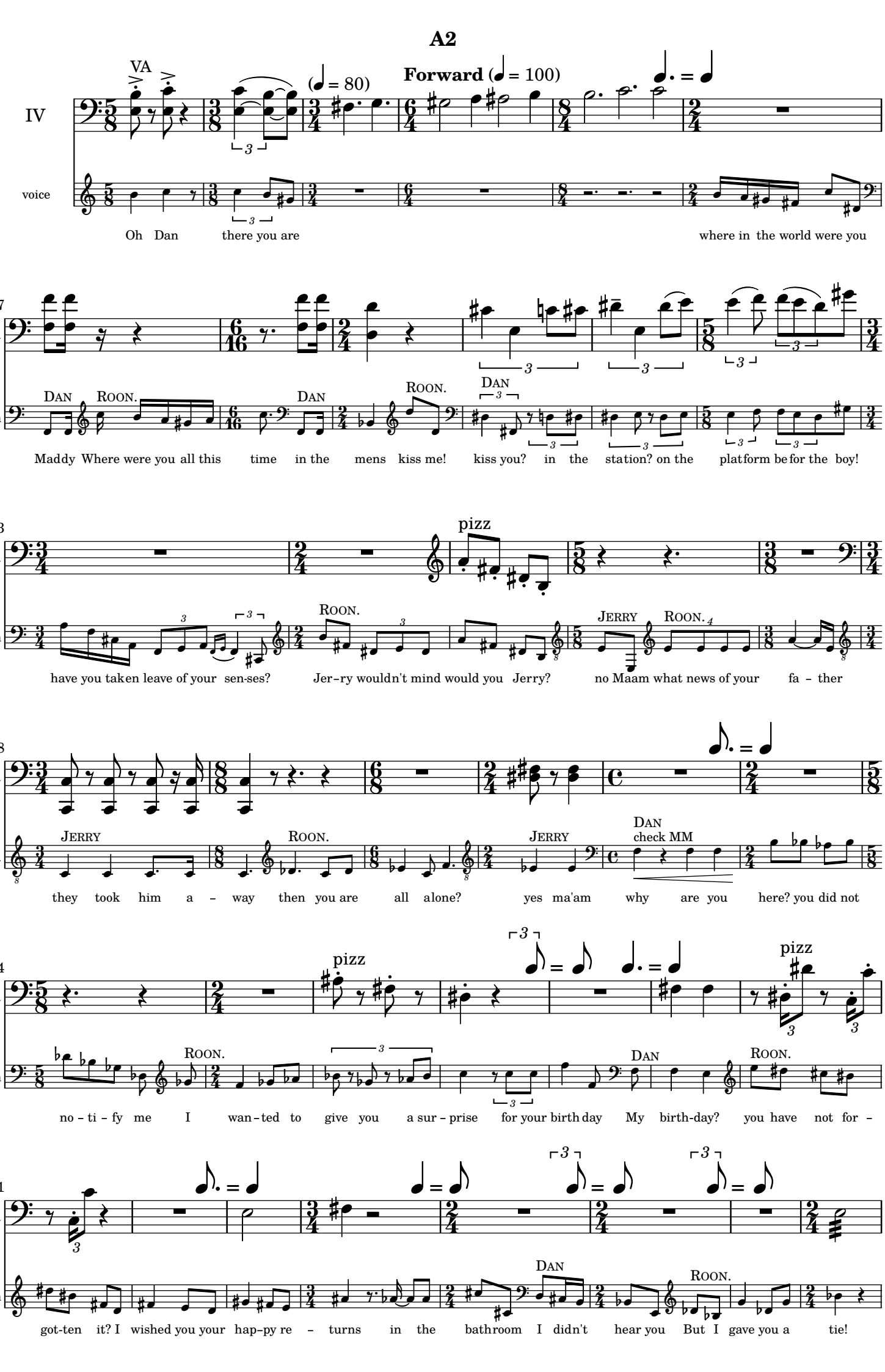
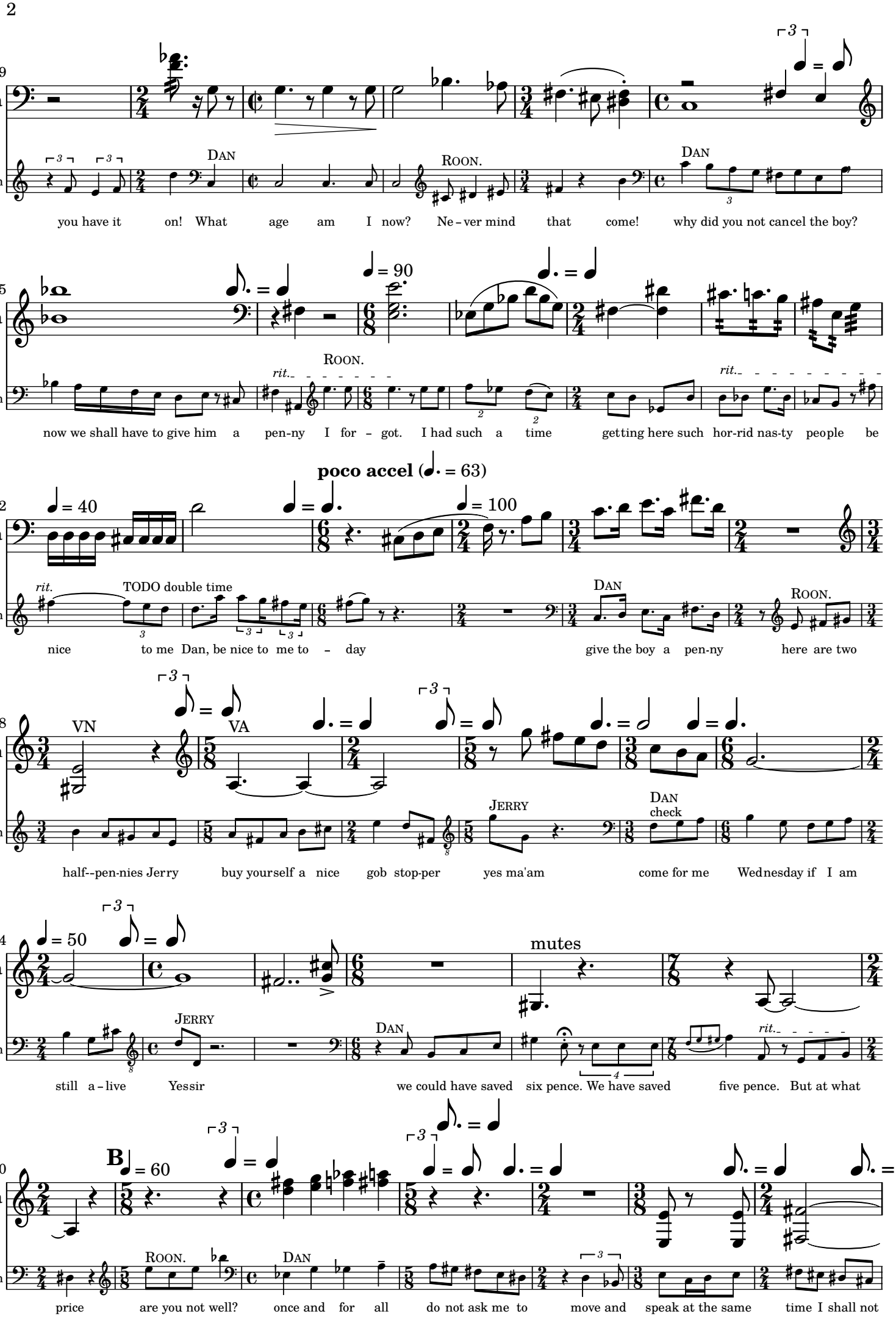
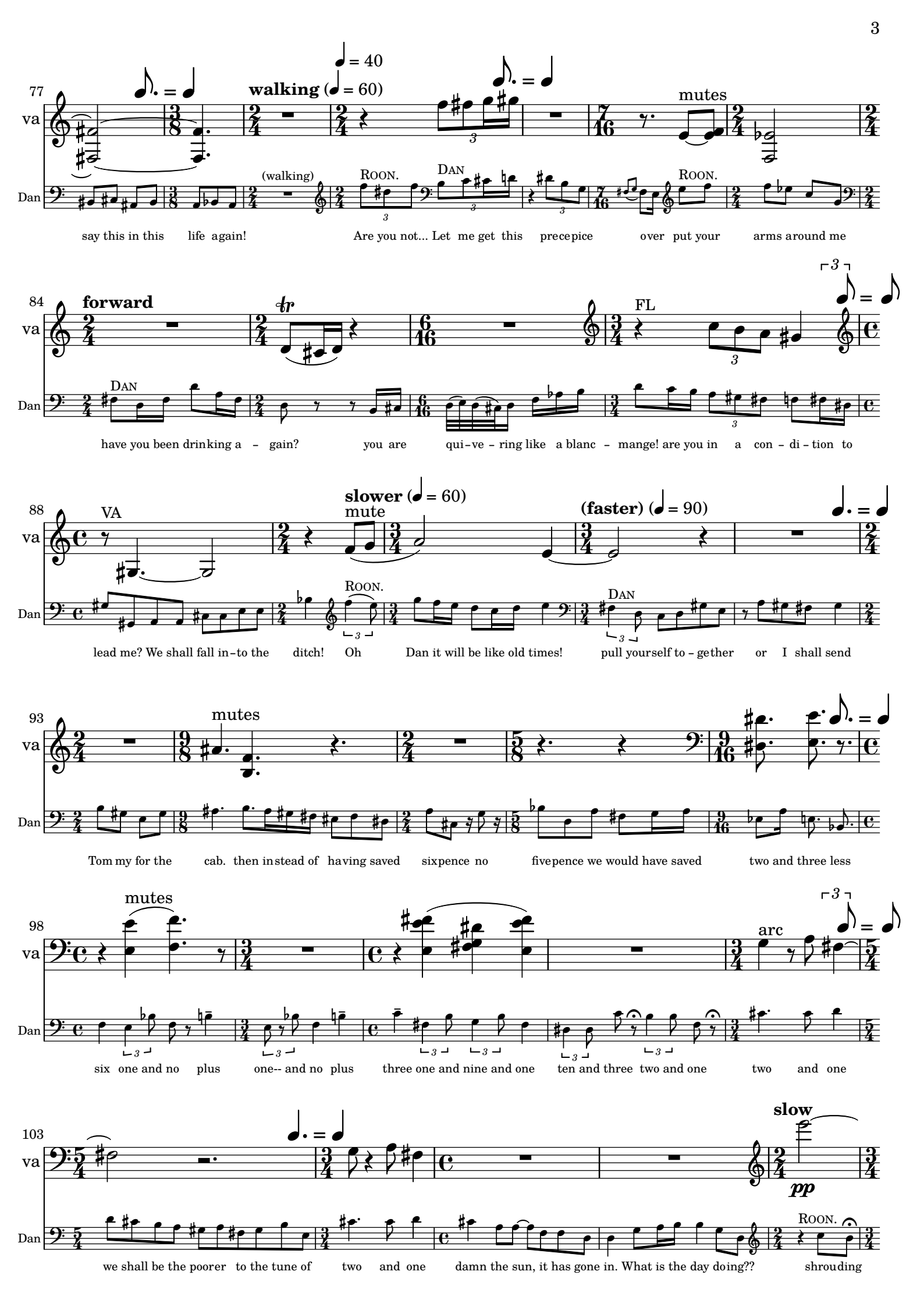
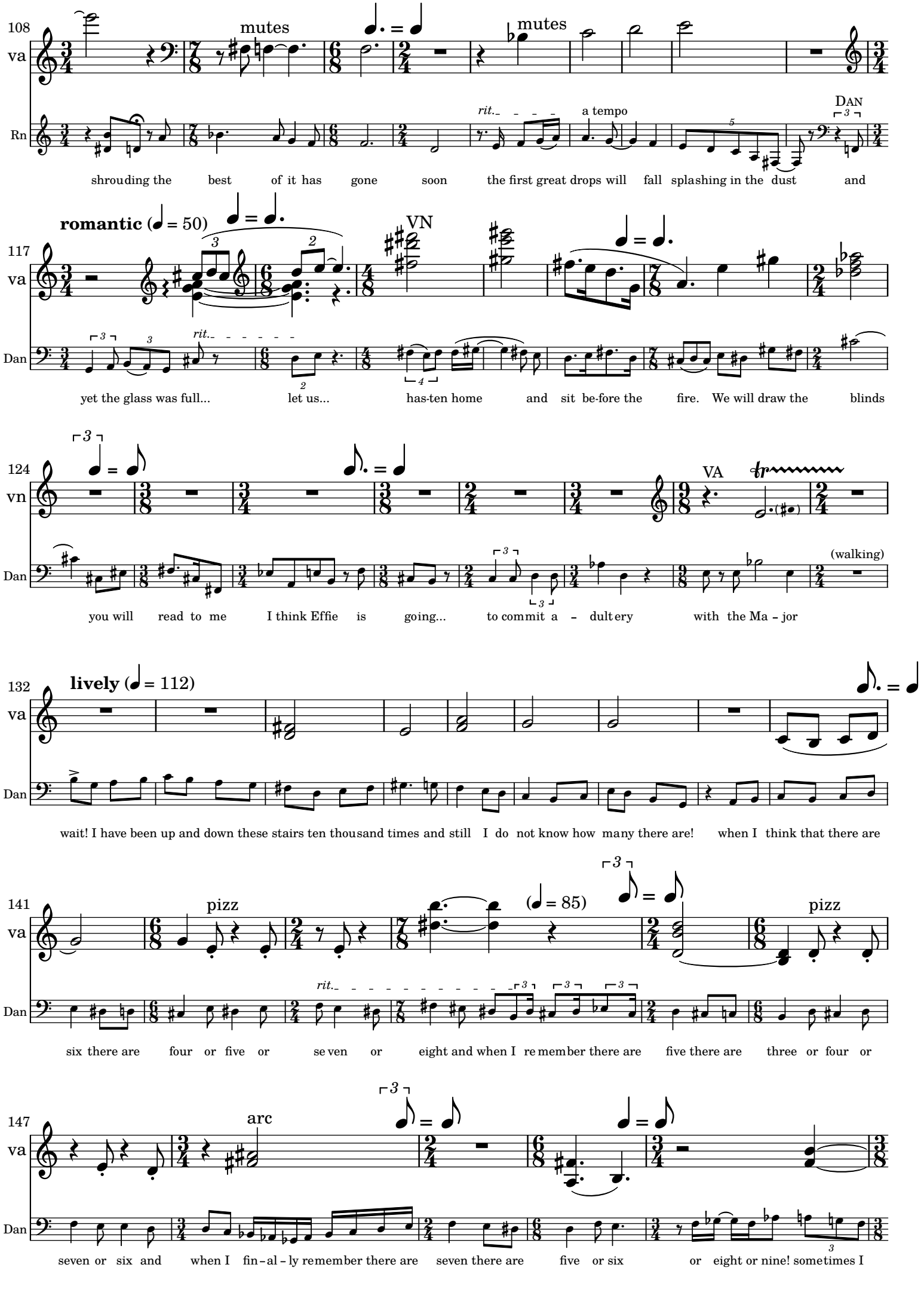
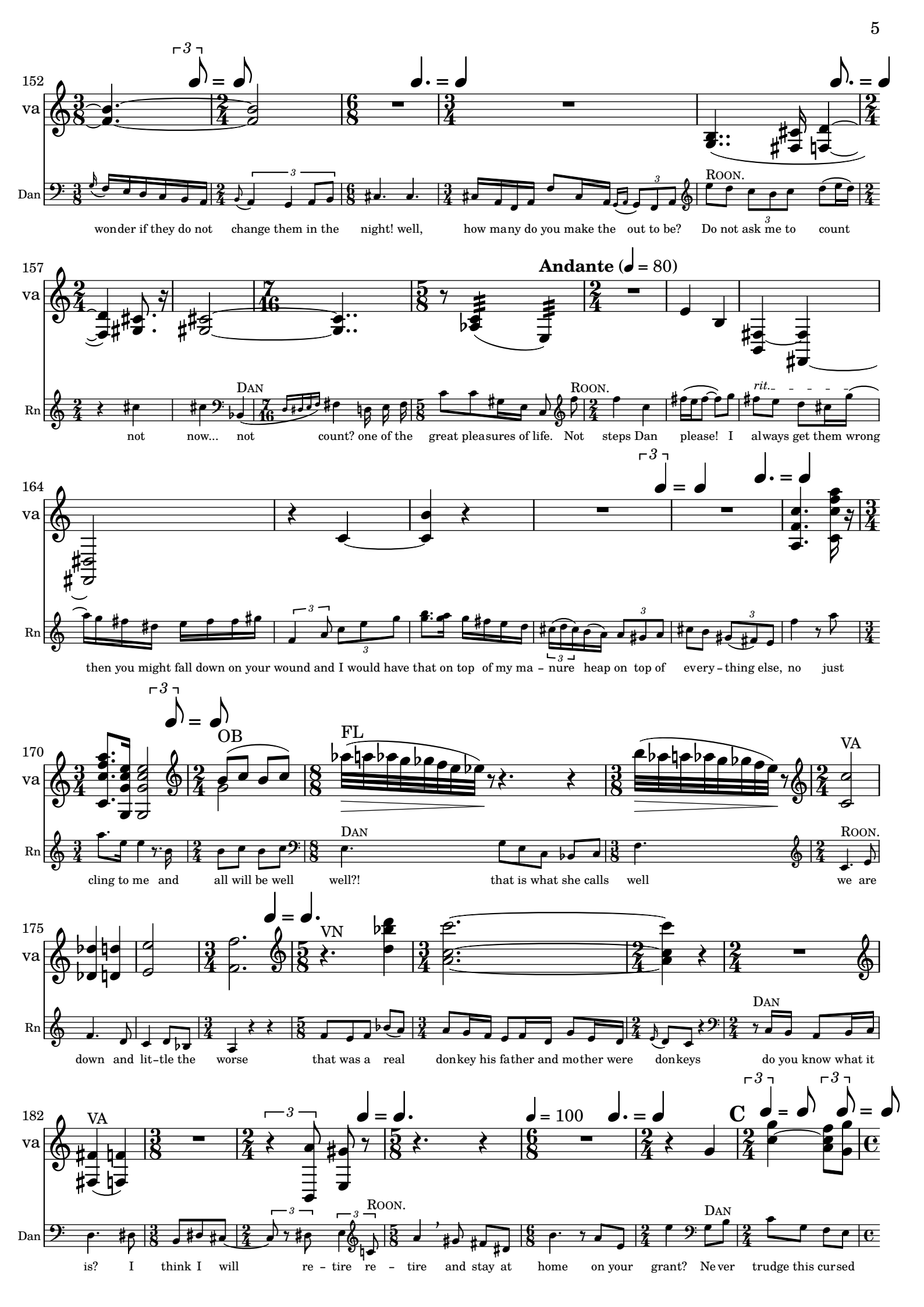
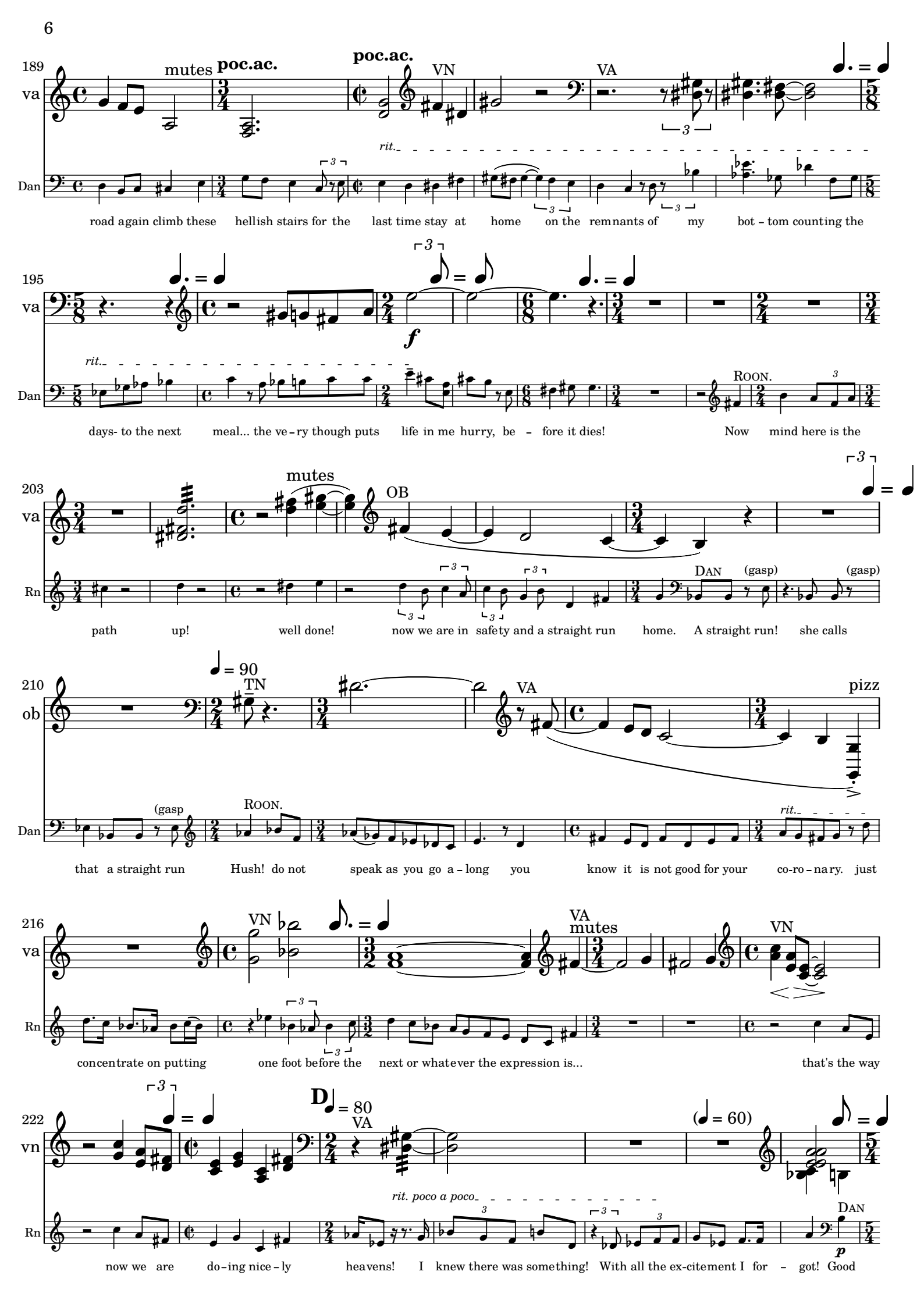

A2
VA
IV
voice
(♩ = 80)
Forward (♩ = 100)
Oh Dan there you are
where in the world were you
7
va
Dan
DAN
ROON.
DAN
ROON.
DAN
Maddy Where were you all this time in the mens kiss me!
kiss you? in the station? on the platform be for the boy!
13
va
Dan
pizz
ROON.
JERRY
ROON.
have you taken leave of your sen-ses?
Jer-ry wouldn't mind would you Jerry?
no Maam what news of your fa - ther
18
va
Jer.
JERRY
ROON.
JERRY
DAN
check MM
they took him a - way then you are all alone?
yes ma'am why are you here? you did not
24
va
Dan
pizz
ROON.
DAN
pizz
ROON.
no - ti - fy me I wan-ted to give you a sur - prise for your birth day
My birth-day? you have not for -
31
va
Rn
DAN
ROON.
got-ten it? I wished you your hap-py re - turns in the bathroom I didn't hear you
But I gave you a tie!

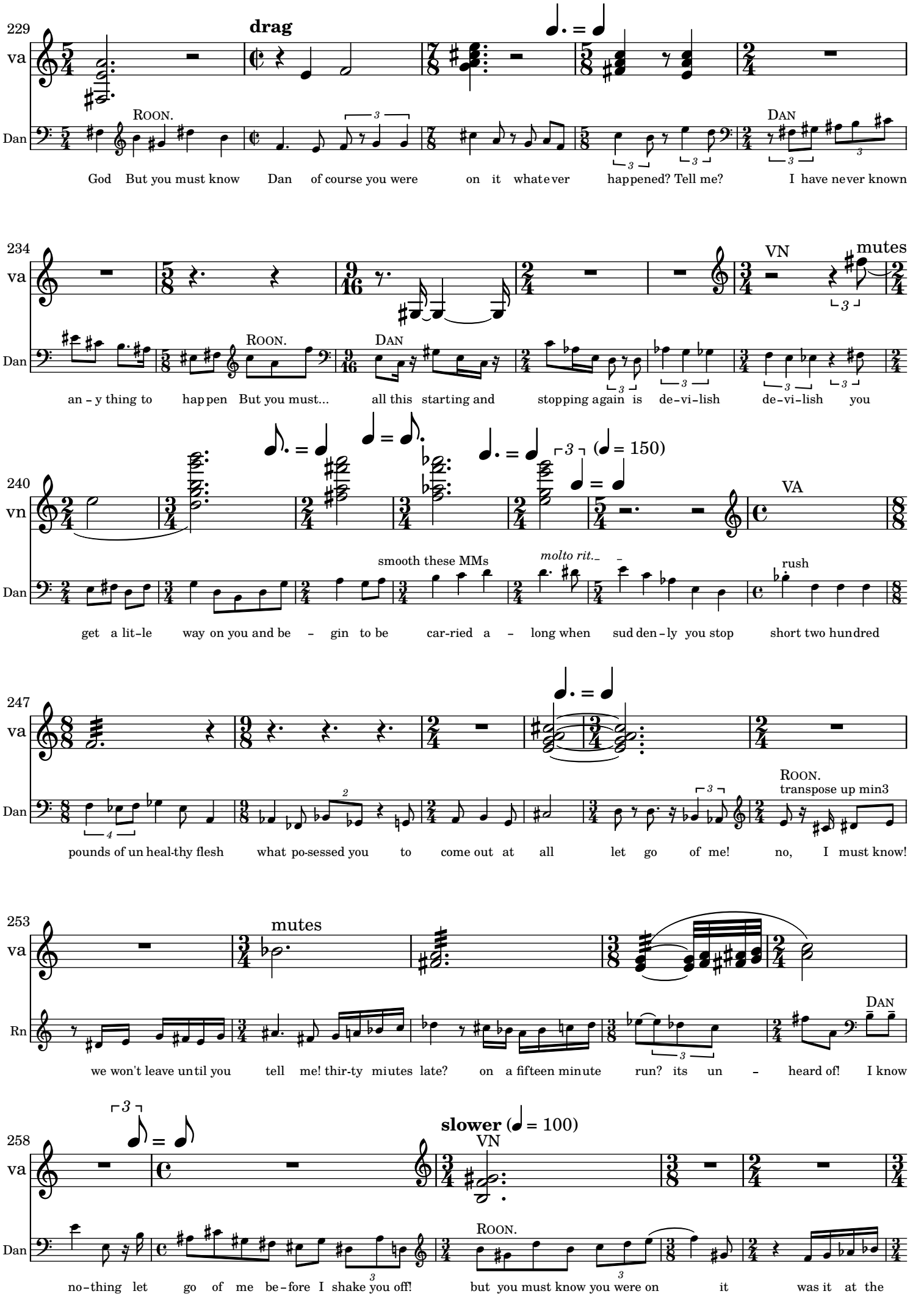

39
va
Rn
DAN
ROON.
DAN
you have it on! What age am I now? Ne – ver mind that come! why did you not cancel the boy?
45
va
Dan
ROON.
rit.
rit.
now we shall have to give him a pen-ny I for – got. I had such a time getting here such hor-rid nas-ty people be
poco accel (♩. = 63)
52
va
Rn
rit.
TODO double time
DAN
ROON.
nice to me Dan, be nice to me to – day give the boy a pen-ny here are two
58
vn
Rn
VN
VA
JERRY
DAN
check
half--pen-nies Jerry buy yourself a nice gob stop-per yes ma'am come for me Wednesday if I am
64
va
Dan
mutes
JERRY
DAN
still a – live Yessir we could have saved six pence. We have saved five pence. But at what
70
B
va
Dan
ROON.
DAN
price are you not well? once and for all do not ask me to move and speak at the same time I shall not

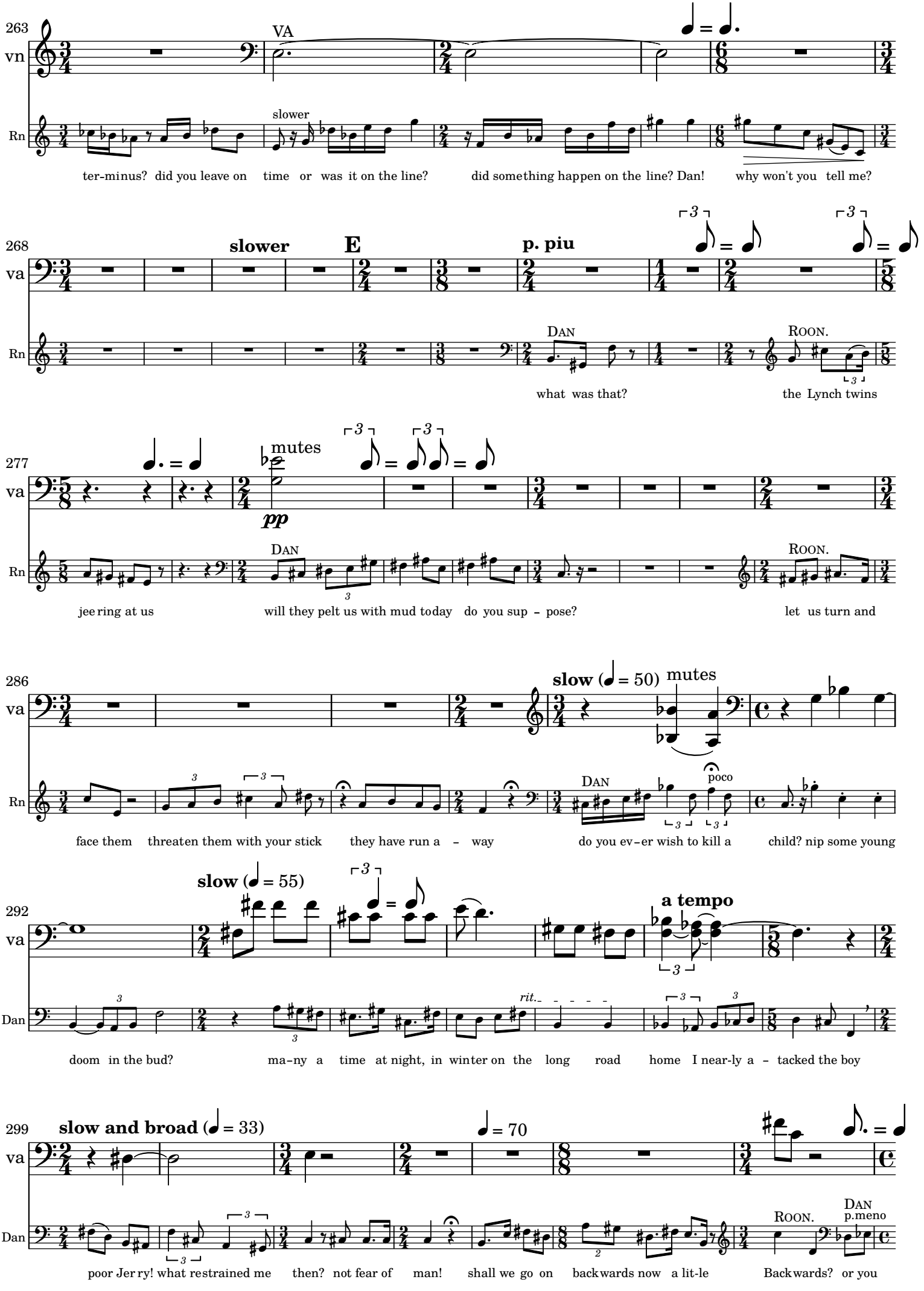

77
va
Dan
walking (♩ = 60)
♩ = 40
mutes
(walking)
ROON.
DAN
ROON.
say this in this life again!
Are you not... Let me get this precepice over put your arms around me
84
forward
FL
DAN
have you been drinking a - gain?
you are qui-ve - ring like a blanc - mange! are you in a con - di - tion to
88
VA
slower (♩ = 60)
mute
(faster) (♩ = 90)
ROON.
DAN
lead me? We shall fall in-to the ditch! Oh
Dan it will be like old times!
pull yourself to - gether or I shall send
93
mutes
Tom my for the cab. then instead of having saved sixpence no
fivepence we would have saved two and three less
98
mutes
arc
six one and no plus
one-- and no plus
three one and nine and one
ten and three two and one
two and one
103
slow
pp
ROON.
we shall be the poorer to the tune of two and one
damn the sun, it has gone in. What is the day doing??
shrouding

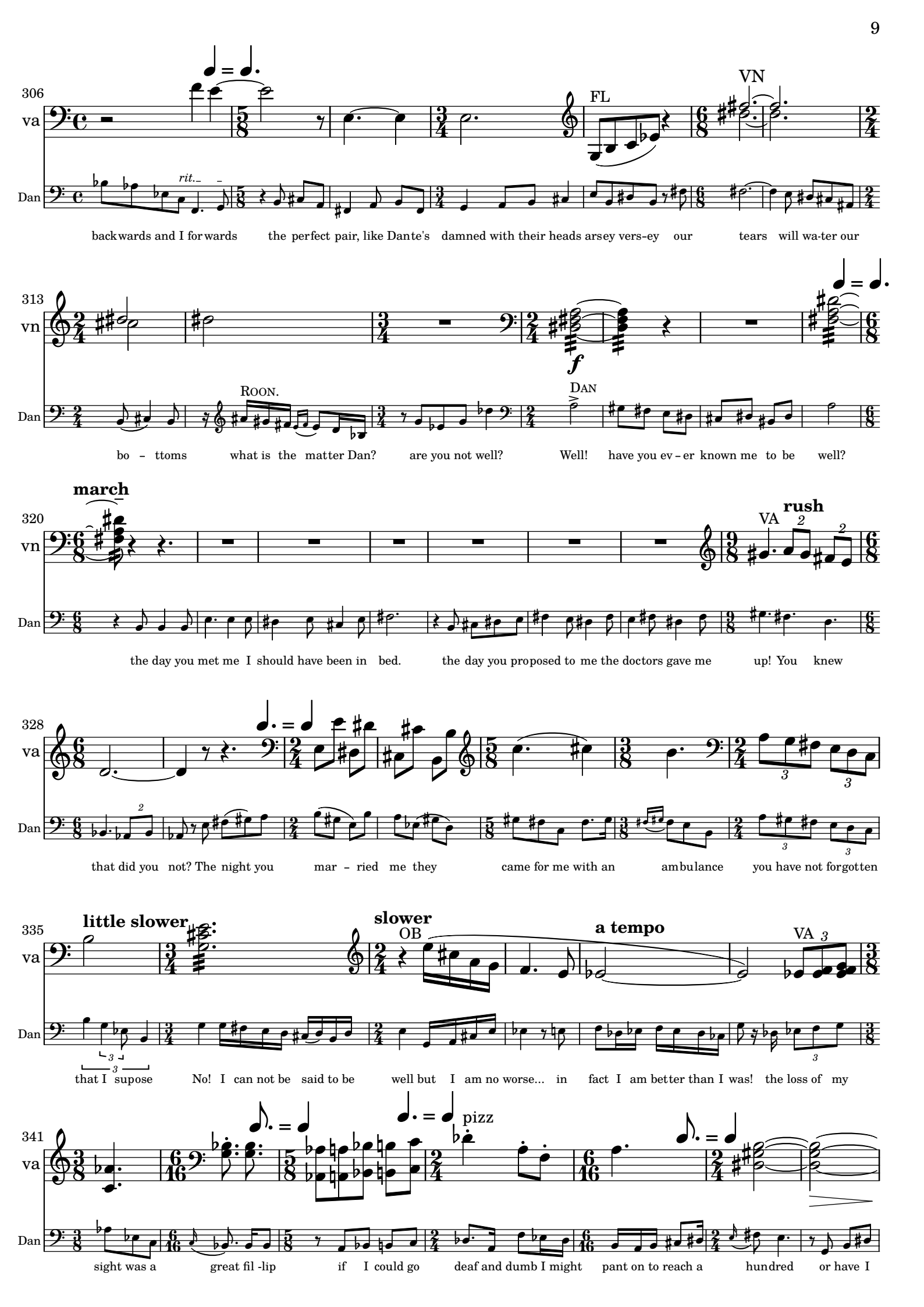

108
va
mutes
mutes
Rn
rit.
a tempo
DAN
shrouding the best of it has gone soon the first great drops will fall splashing in the dust and
romantic (♩ = 50)
117
va
VN
Dan
rit.
yet the glass was full... let us... has-ten home and sit be-fore the fire. We will draw the blinds
124
vn
VA
Dan
(walking)
you will read to me I think Effie is going... to commit a - dult ery with the Ma - jor
lively (♩ = 112)
132
va
Dan
wait! I have been up and down these stairs ten thousand times and still I do not know how many there are! when I think that there are
141
va
pizz
(♩ = 85)
pizz
Dan
rit.
six there are four or five or se ven or eight and when I re member there are five there are three or four or
147
va
arc
Dan
seven or six and when I fin - al - ly remember there are seven there are five or six or eight or nine! sometimes I

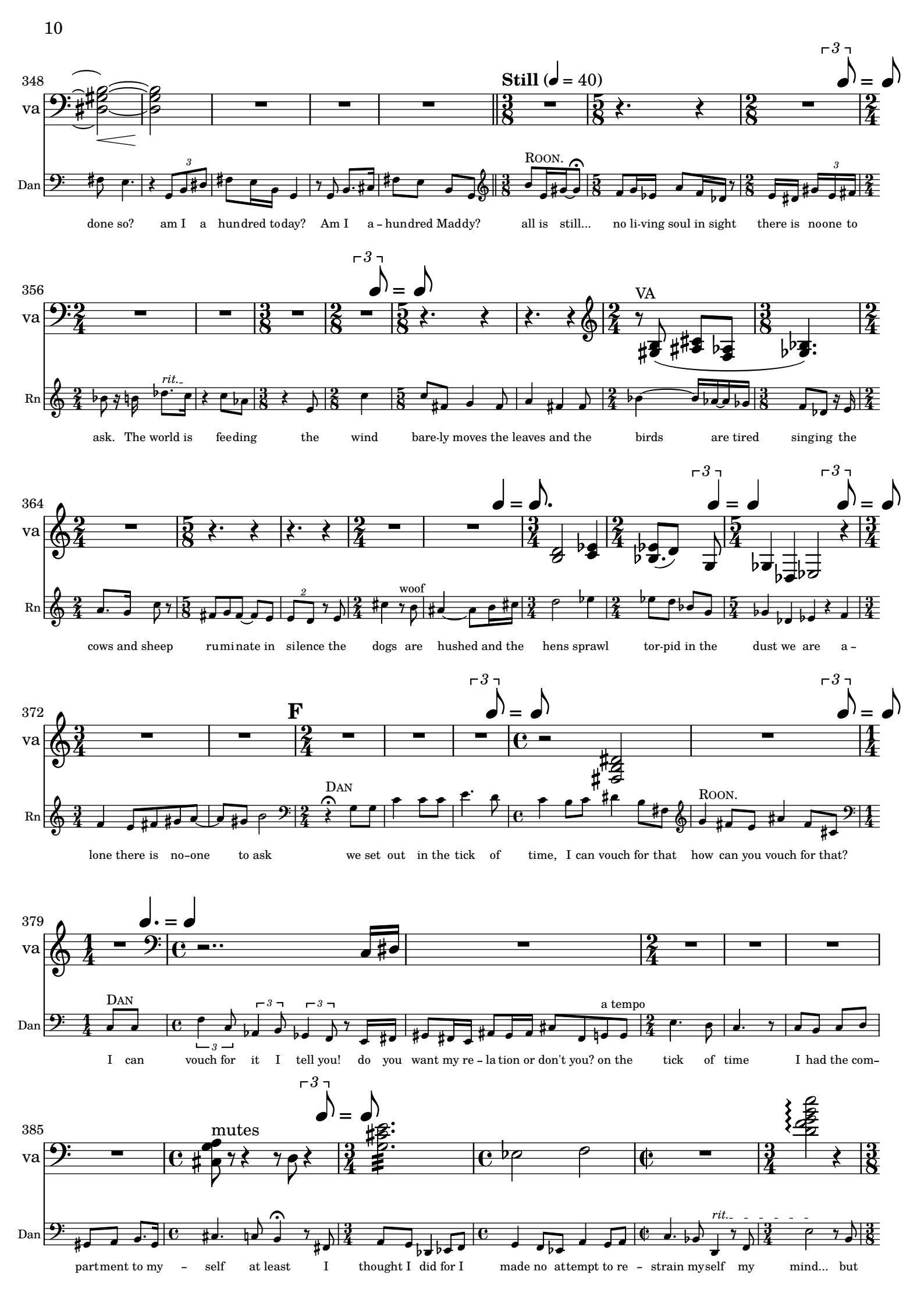

152
va
Dan
ROON.
wonder if they do not change them in the night! well, how many do you make the out to be? Do not ask me to count
157
va
Andante (♩ = 80)
Rn
DAN
ROON.
rit.
not now... not count? one of the great pleasures of life. Not steps Dan please! I always get them wrong
164
va
Rn
then you might fall down on your wound and I would have that on top of my ma – nure heap on top of every – thing else, no just
170
va
OB
FL
VA
Rn
DAN
ROON.
cling to me and all will be well well?! that is what she calls well we are
175
va
VN
Rn
DAN
down and lit – tle the worse that was a real donkey his father and mother were donkeys do you know what it
182
va
VA
♩ = 100
C
Dan
ROON.
DAN
is? I think I will re – tire re – tire and stay at home on your grant? Never trudge this cursed

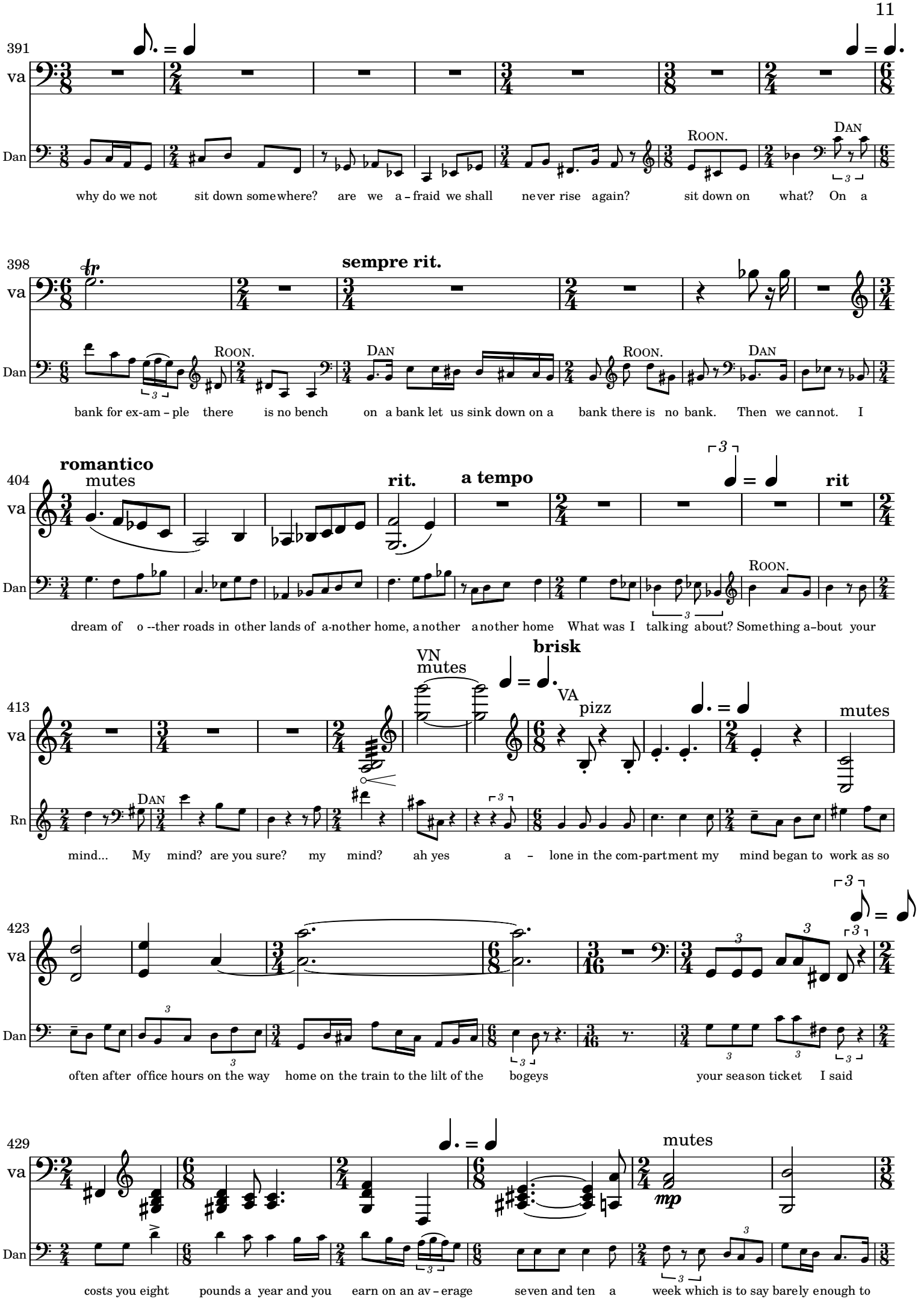

189
va
Dan
mutes
poc.ac.
poc.ac.
VN
VA
rit.
road again climb these hellish stairs for the last time stay at home on the remnants of my bot – tom counting the
195
va
Dan
f
rit.
ROON.
days- to the next meal... the ve – ry though puts life in me hurry, be – fore it dies!
Now mind here is the
203
va
Rn
mutes
OB
DAN
(gasp)
(gasp)
path up! well done! now we are in safety and a straight run home. A straight run! she calls
210
ob
Dan
TN
VA
pizz
(gasp
ROON.
rit.
that a straight run Hush! do not speak as you go a – long you know it is not good for your co-ro – na ry. just
216
va
Rn
VN
VA
mutes
VN
concentrate on putting one foot before the next or whatever the expression is... that's the way
222
vn
Rn
D
♩ = 80
VA
(♩ = 60)
rit. poco a poco
DAN
p
now we are do – ing nice – ly heavens! I knew there was something! With all the ex-citement I for – got! Good

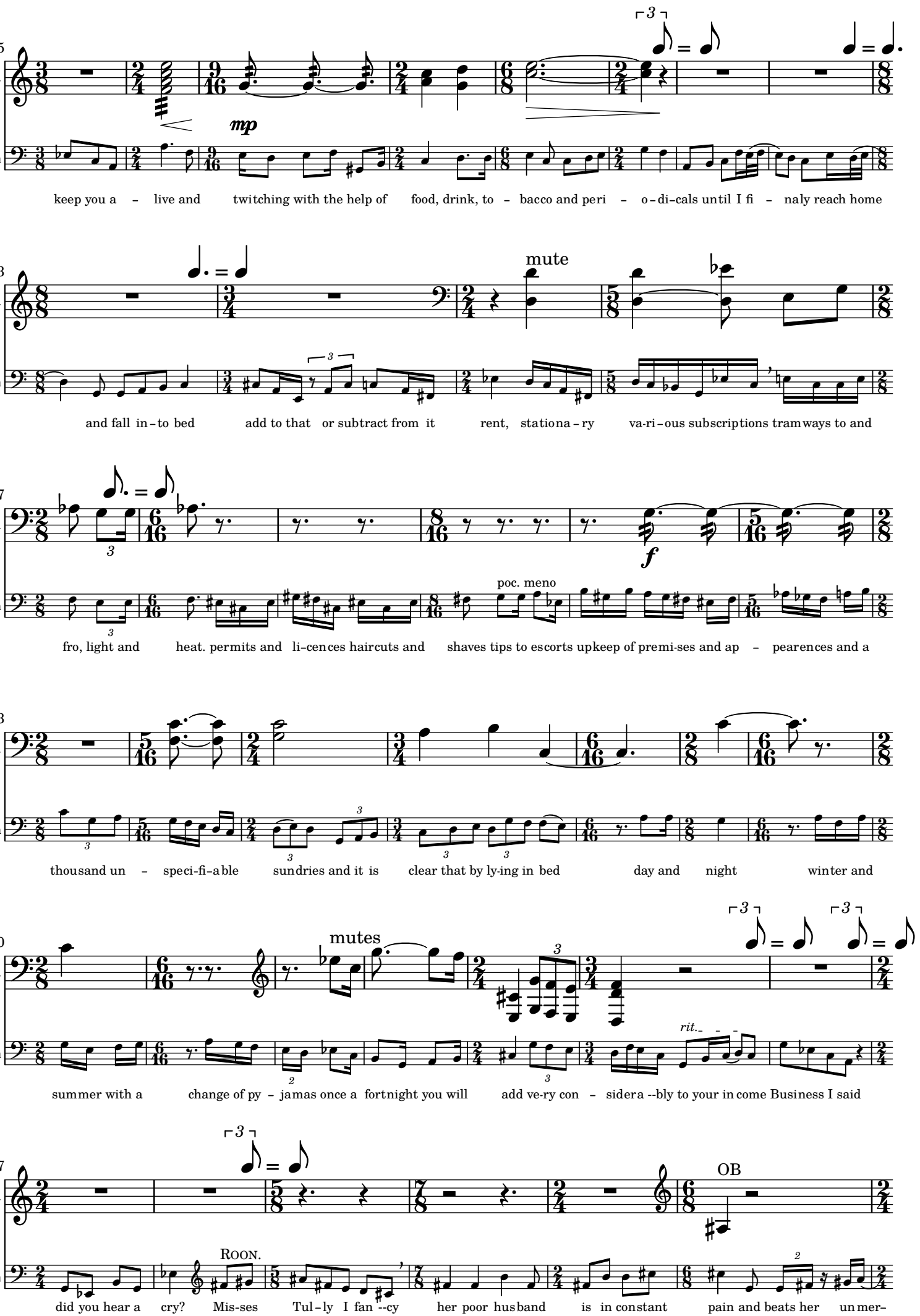

229
va
Dan
drag
ROON.
DAN
God But you must know Dan of course you were on it whatever happened? Tell me? I have never known
234
va
Dan
ROON.
DAN
VN
mutes
an - y thing to hap pen But you must... all this start ing and stopping again is de - vi - lish de - vi - lish you
240
vn
Dan
(♩ = 150)
VA
smooth these MMs
molto rit.
rush
get a lit - le way on you and be - gin to be car - ried a - long when sud den - ly you stop short two hundred
247
va
Dan
ROON.
transpose up min3
pounds of un heal - thy flesh what po - sessed you to come out at all let go of me! no, I must know!
253
va
Rn
mutes
DAN
we won't leave un til you tell me! thir - ty mi utes late? on a fifteen min ute run? its un - heard of! I know
258
va
Dan
slower (♩ = 100)
VN
ROON.
no - thing let go of me be - fore I shake you off! but you must know you were on it was it at the

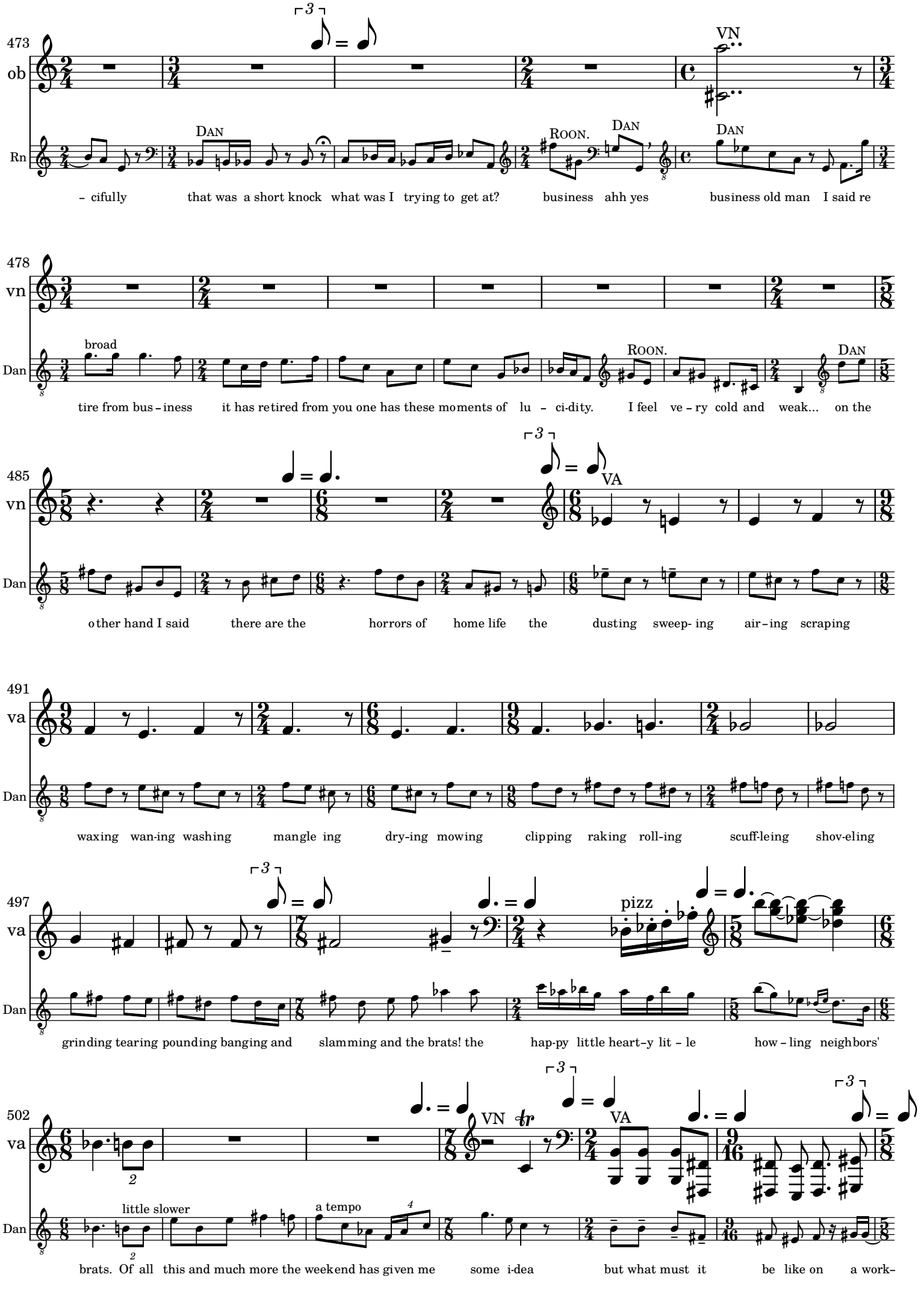

263
vn
VA
Rn
slower
ter-minus? did you leave on time or was it on the line? did something happen on the line? Dan! why won't you tell me?
268
va
slower
E
p. piu
Rn
DAN
what was that?
ROON.
the Lynch twins
277
va
mutes
pp
Rn
DAN
jeering at us will they pelt us with mud today do you sup - pose?
ROON.
let us turn and
286
va
slow (♩ = 50)
mutes
Rn
DAN
poco
face them threaten them with your stick they have run a - way do you ev-er wish to kill a child? nip some young
292
va
slow (♩ = 55)
a tempo
Dan
rit.
doom in the bud? ma-ny a time at night, in winter on the long road home I near-ly a - tacked the boy
299
va
slow and broad (♩ = 33)
♩ = 70
Dan
ROON.
DAN
p.meno
poor Jerry! what restrained me then? not fear of man! shall we go on backwards now a lit-le Backwards? or you

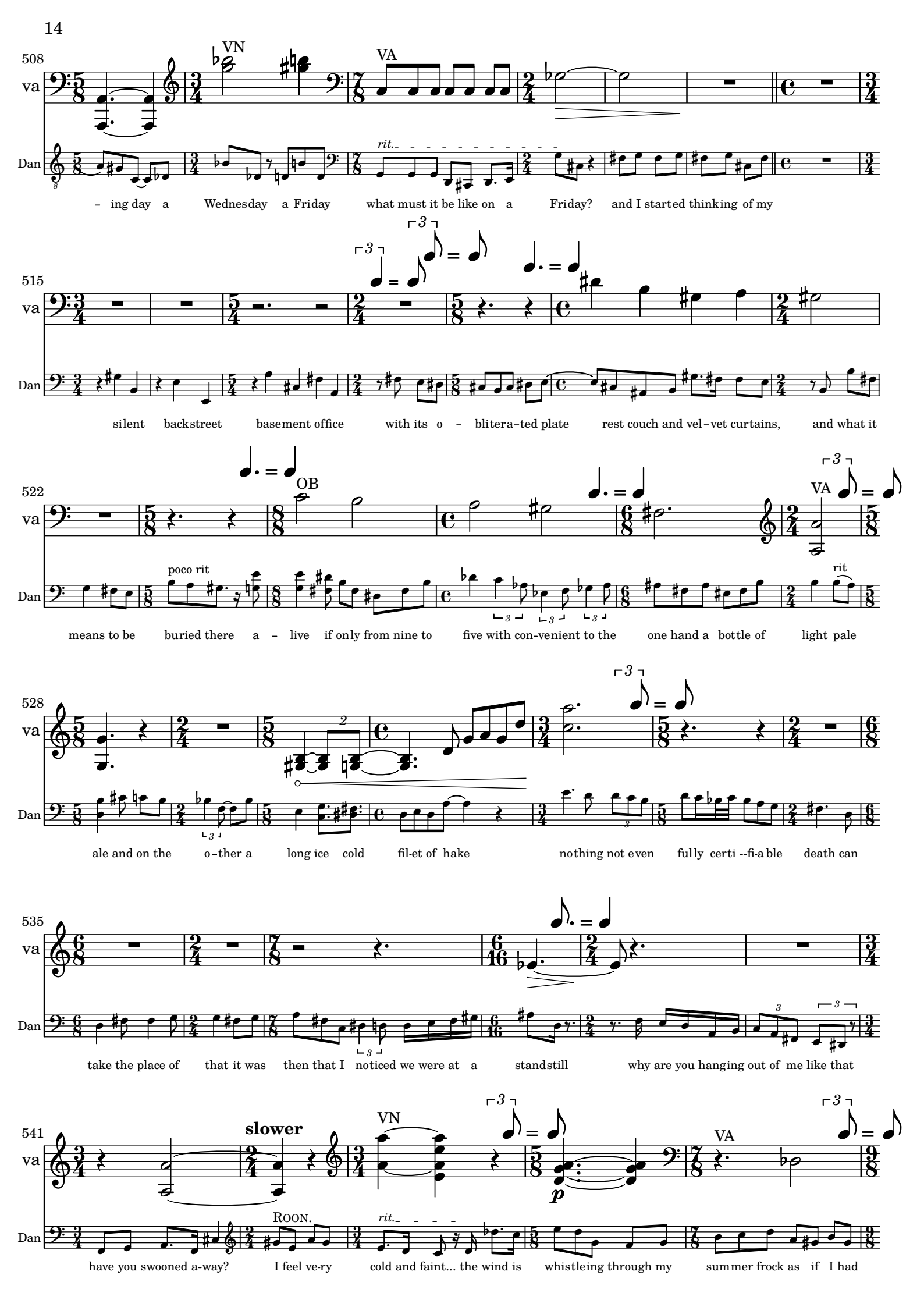

306
va
Dan
VN
FL
rit.
backwards and I for wards the perfect pair, like Dan te's damned with their heads arsey vers-ey our tears will wa-ter our
313
vn
Dan
ROON.
DAN
bo – ttoms what is the matter Dan? are you not well? Well! have you ev – er known me to be well?
march
320
vn
Dan
rush
VA
the day you met me I should have been in bed. the day you proposed to me the doctors gave me up! You knew
328
va
Dan
that did you not? The night you mar – ried me they came for me with an ambulance you have not forgotten
335
va
Dan
little slower
slower
OB
a tempo
VA
that I supose No! I can not be said to be well but I am no worse... in fact I am better than I was! the loss of my
341
va
Dan
pizz
sight was a great fil -lip if I could go deaf and dumb I might pant on to reach a hundred or have I

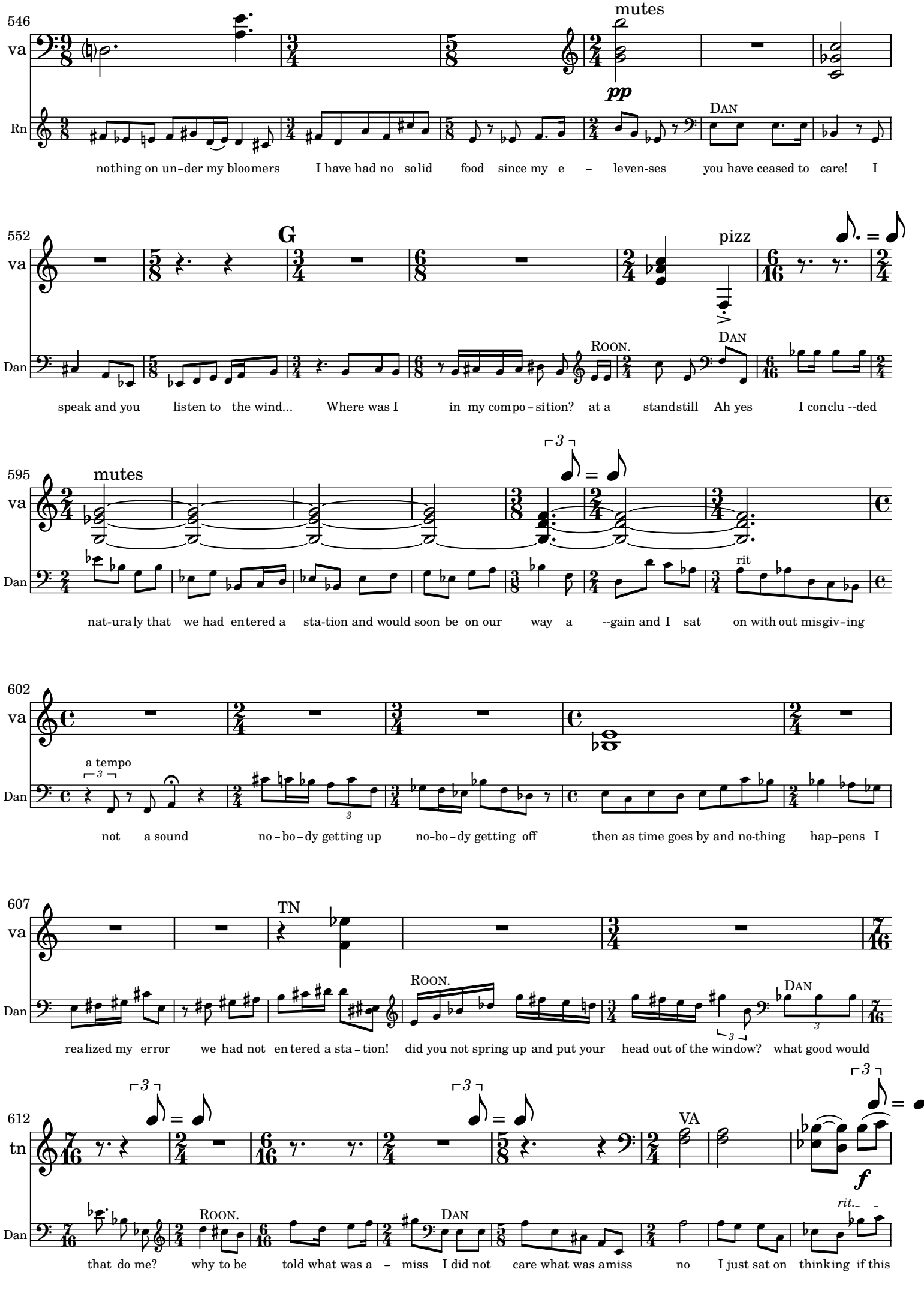

348
va
Still (♩ = 40)
Roon.
Dan
done so? am I a hundred today? Am I a - hundred Maddy? all is still... no li-ving soul in sight there is noone to
356
va
VA
rit.
Rn
ask. The world is feeding the wind bare-ly moves the leaves and the birds are tired singing the
364
va
woof
Rn
cows and sheep ruminate in silence the dogs are hushed and the hens sprawl tor-pid in the dust we are a -
372
va
F
Dan
Roon.
Rn
lone there is no-one to ask we set out in the tick of time, I can vouch for that how can you vouch for that?
379
va
Dan
a tempo
I can vouch for it I tell you! do you want my re - la tion or don't you? on the tick of time I had the com-
385
va
mutes
rit.
Dan
part ment to my - self at least I thought I did for I made no attempt to re - strain myself my mind... but

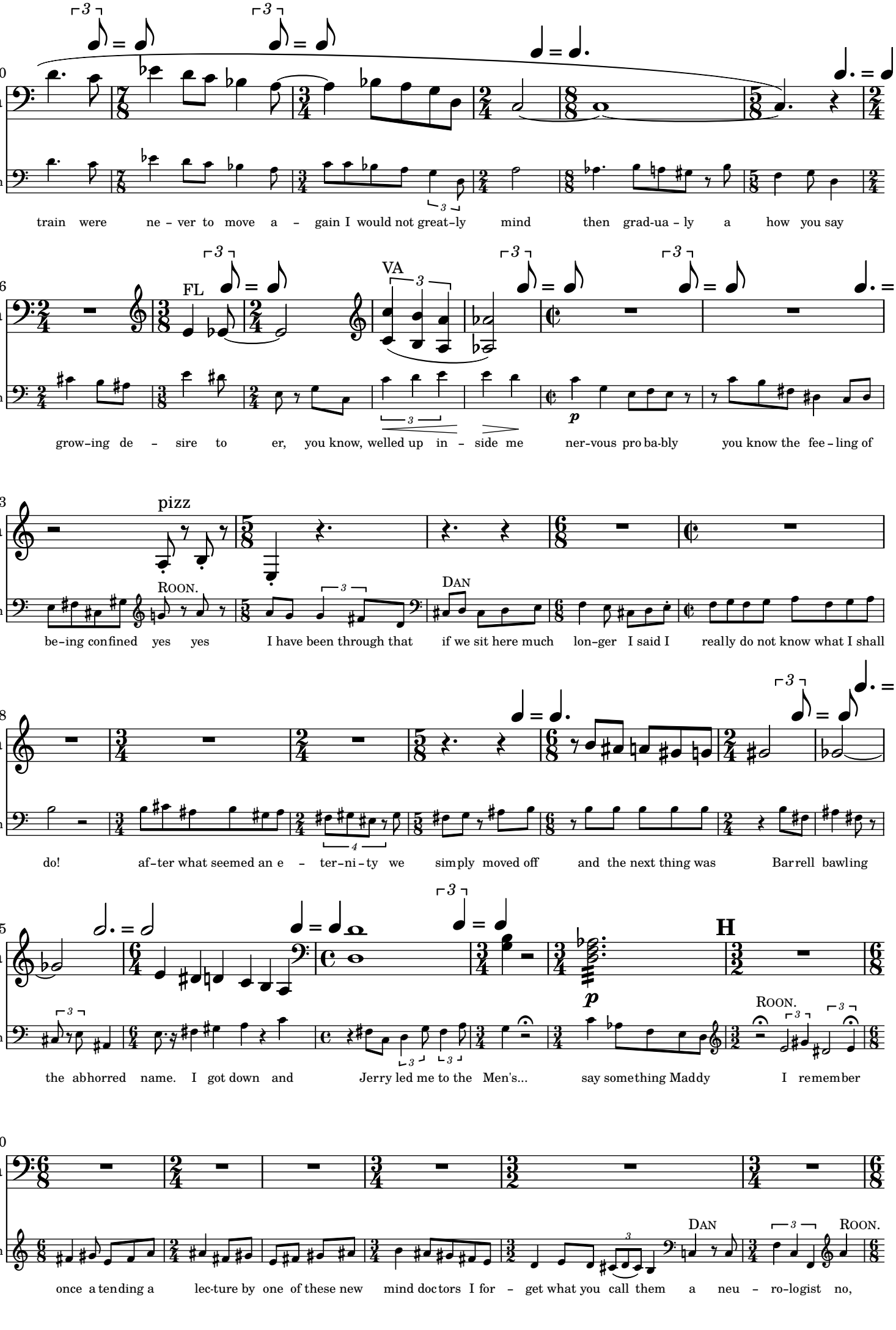

391
va
Dan
ROON.
DAN
why do we not sit down somewhere? are we a - fraid we shall ne ver rise again? sit down on what? On a
398
sempre rit.
ROON.
DAN
ROON.
DAN
bank for ex-am - ple there is no bench on a bank let us sink down on a bank there is no bank. Then we cannot. I
404
romantico
mutes
rit.
a tempo
rit
ROON.
dream of o --ther roads in other lands of a-nother home, another another home What was I talking about? Something a-bout your
413
VN
mutes
brisk
VA
pizz
mutes
Rn
DAN
mind... My mind? are you sure? my mind? ah yes a - lone in the com-partment my mind began to work as so
423
often after office hours on the way home on the train to the lilt of the bogeys your season ticket I said
429
mutes
mp
costs you eight pounds a year and you earn on an av - erage seven and ten a week which is to say barely enough to

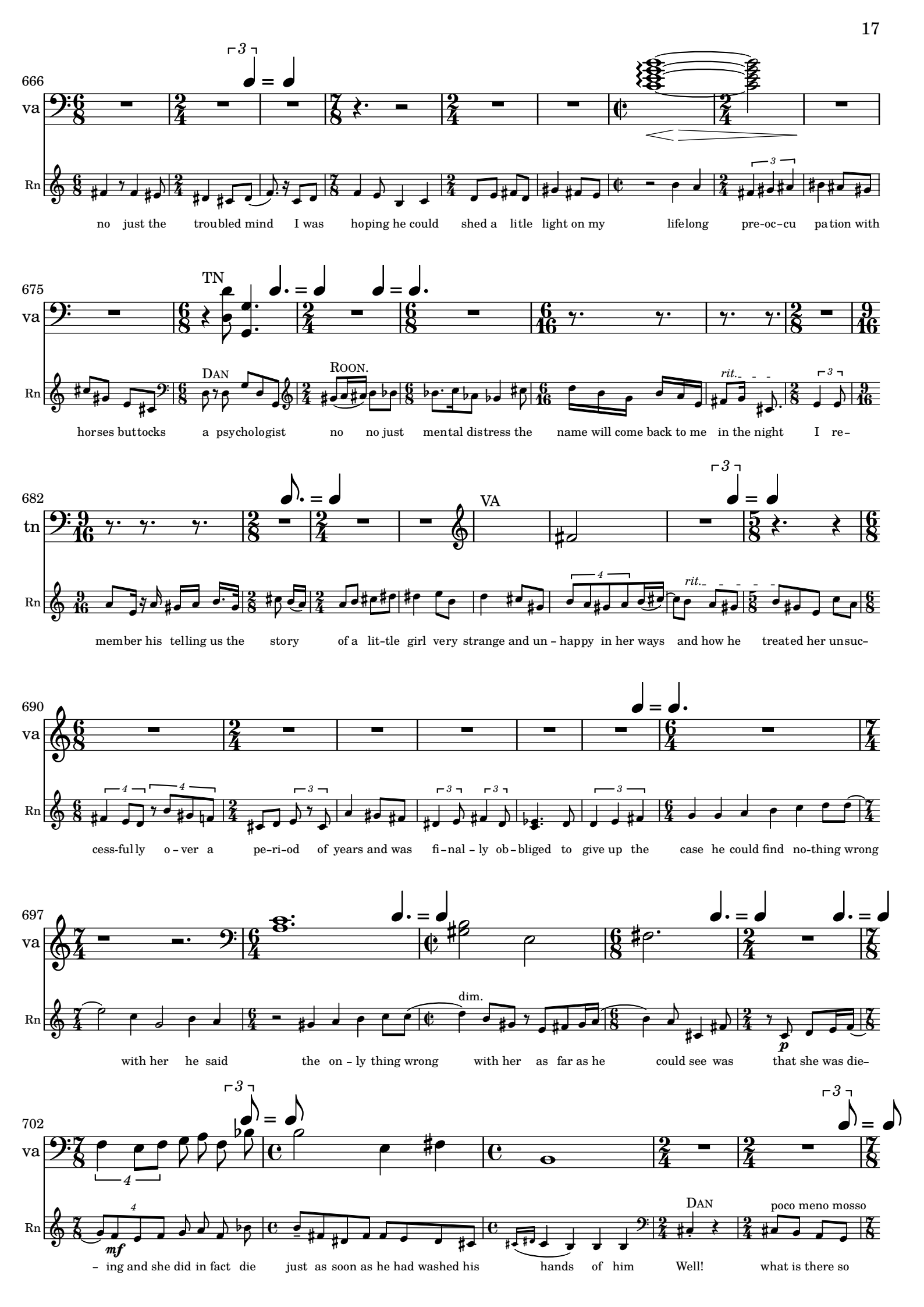

435
va
Dan
mp
keep you a – live and twitching with the help of food, drink, to – bacco and peri – o – di – cals until I fi – naly reach home
443
va
Dan
mute
and fall in – to bed add to that or subtract from it rent, stationa – ry va – ri – ous subscriptions tramways to and
447
va
Dan
f
poc. meno
fro, light and heat. permits and li – cences haircuts and shaves tips to escorts upkeep of premi – ses and ap – pearences and a
453
va
Dan
thousand un – speci – fi – able sundries and it is clear that by ly – ing in bed day and night winter and
460
va
Dan
mutes
rit.
summer with a change of py – jamas once a fortnight you will add ve – ry con – sidera – bly to your in come Business I said
467
va
Dan
OB
Roon.
did you hear a cry? Mis – ses Tul – ly I fan – cy her poor husband is in constant pain and beats her un mer –

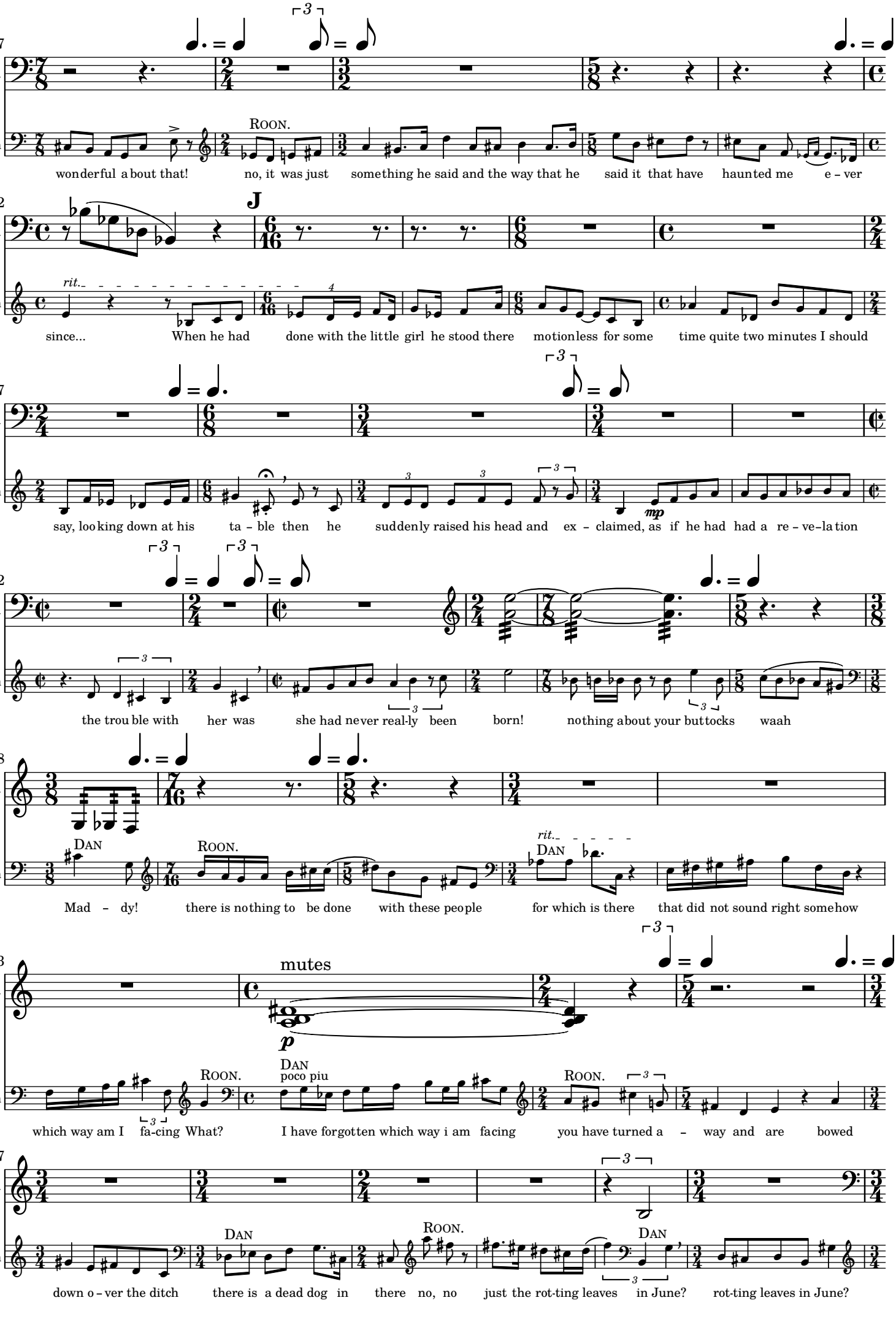

473
ob
Rn
VN
DAN
ROON.
DAN
DAN
– cifully that was a short knock what was I trying to get at? business ahh yes business old man I said re
478
vn
Dan
broad
ROON.
DAN
tire from bus – iness it has retired from you one has these moments of lu – ci-dity. I feel ve – ry cold and weak... on the
485
vn
Dan
VA
other hand I said there are the horrors of home life the dusting sweep- ing air – ing scraping
491
va
Dan
waxing wan-ing washing mangle ing dry-ing mowing clipping raking roll-ing scuff-leing shov-eling
497
va
Dan
pizz
grinding tearing pounding banging and slamming and the brats! the hap-py little heart-y lit – le how – ling neighbors'
502
va
Dan
VN
VA
little slower
a tempo
brats. Of all this and much more the weekend has given me some i-dea but what must it be like on a work-

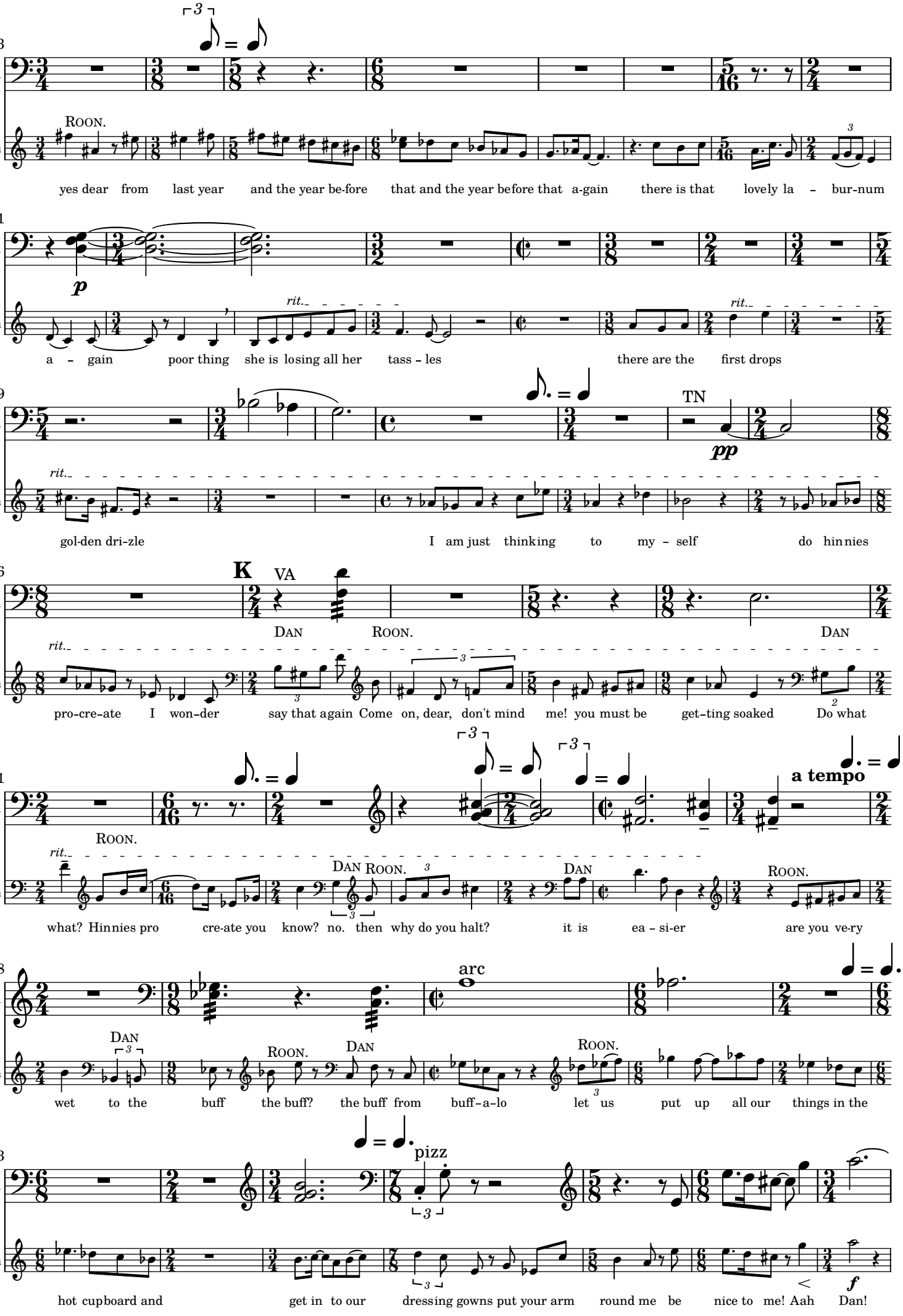

508
va
Dan
VN
VA
rit.
– ing day a Wednesday a Friday what must it be like on a Friday? and I started thinking of my
515
va
Dan
silent backstreet basement office with its o – blitera-ted plate rest couch and vel-vet curtains, and what it
522
va
Dan
OB
VA
poco rit
rit
means to be buried there a – live if only from nine to five with con-venient to the one hand a bottle of light pale
528
va
Dan
ale and on the o-ther a long ice cold fil-et of hake nothing not even fully certi --fi-a ble death can
535
va
Dan
take the place of that it was then that I noticed we were at a standstill why are you hanging out of me like that
541
va
Dan
slower
VN
VA
p
Roon.
rit.
have you swooned a-way? I feel ve-ry cold and faint... the wind is whistleing through my summer frock as if I had

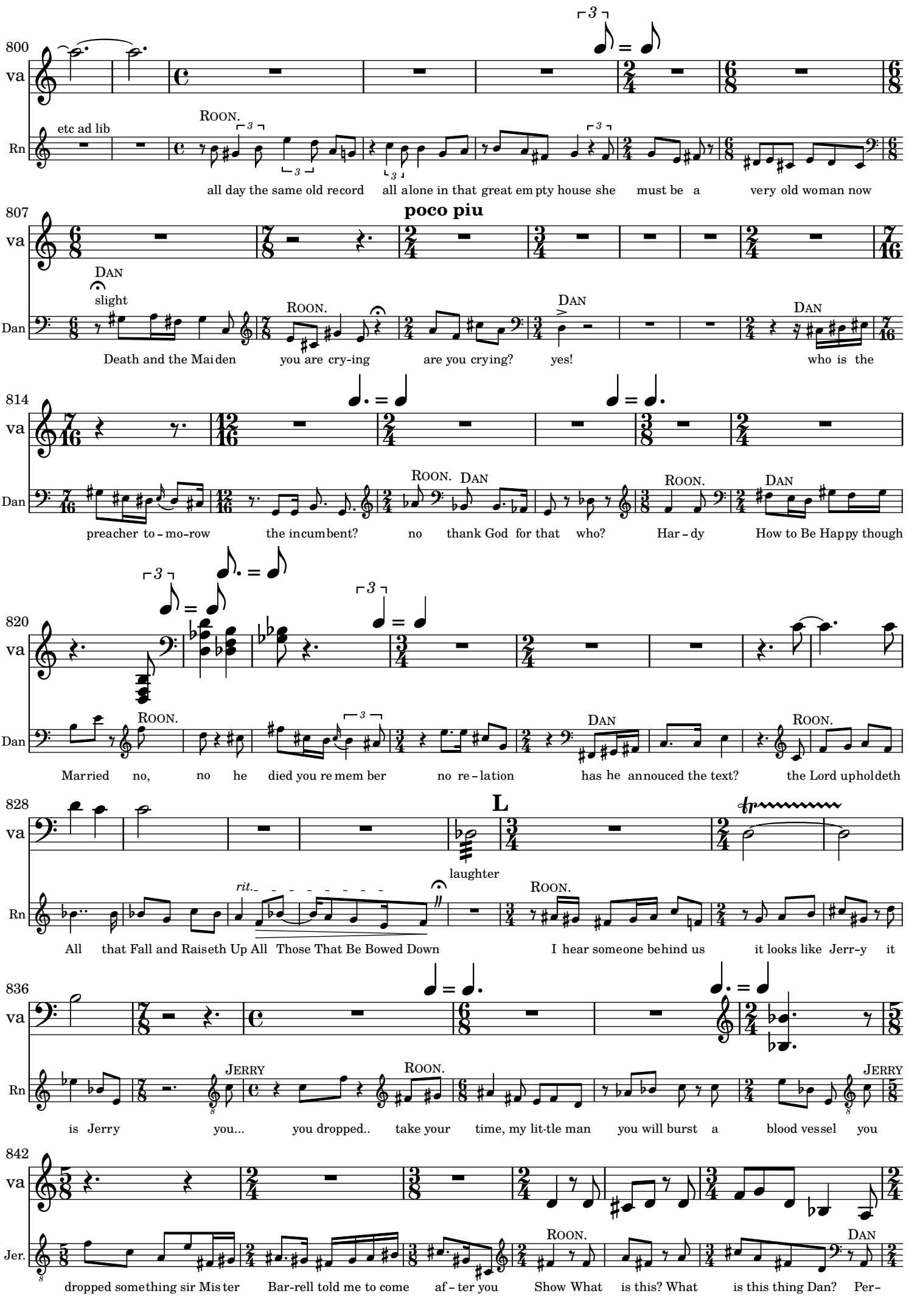

546
va
mutes
pp
Rn
DAN
nothing on un-der my bloomers I have had no so-lid food since my e - leven-ses you have ceased to care! I
552
va
G
pizz
Dan
ROON.
DAN
speak and you listen to the wind... Where was I in my compo-sition? at a standstill Ah yes I conclu --ded
595
va
mutes
Dan
rit
nat-uraly that we had en-tered a sta-tion and would soon be on our way a --gain and I sat on with out misgiv-ing
602
va
Dan
a tempo
not a sound no-bo-dy get-ting up no-bo-dy get-ting off then as time goes by and no-thing hap-pens I
607
va
TN
Dan
ROON.
DAN
real-ized my er-ror we had not en-tered a sta-tion! did you not spring up and put your head out of the win-dow? what good would
612
tn
VA
f
Dan
ROON.
DAN
rit.
that do me? why to be told what was a - miss I did not care what was a-miss no I just sat on thinking if this

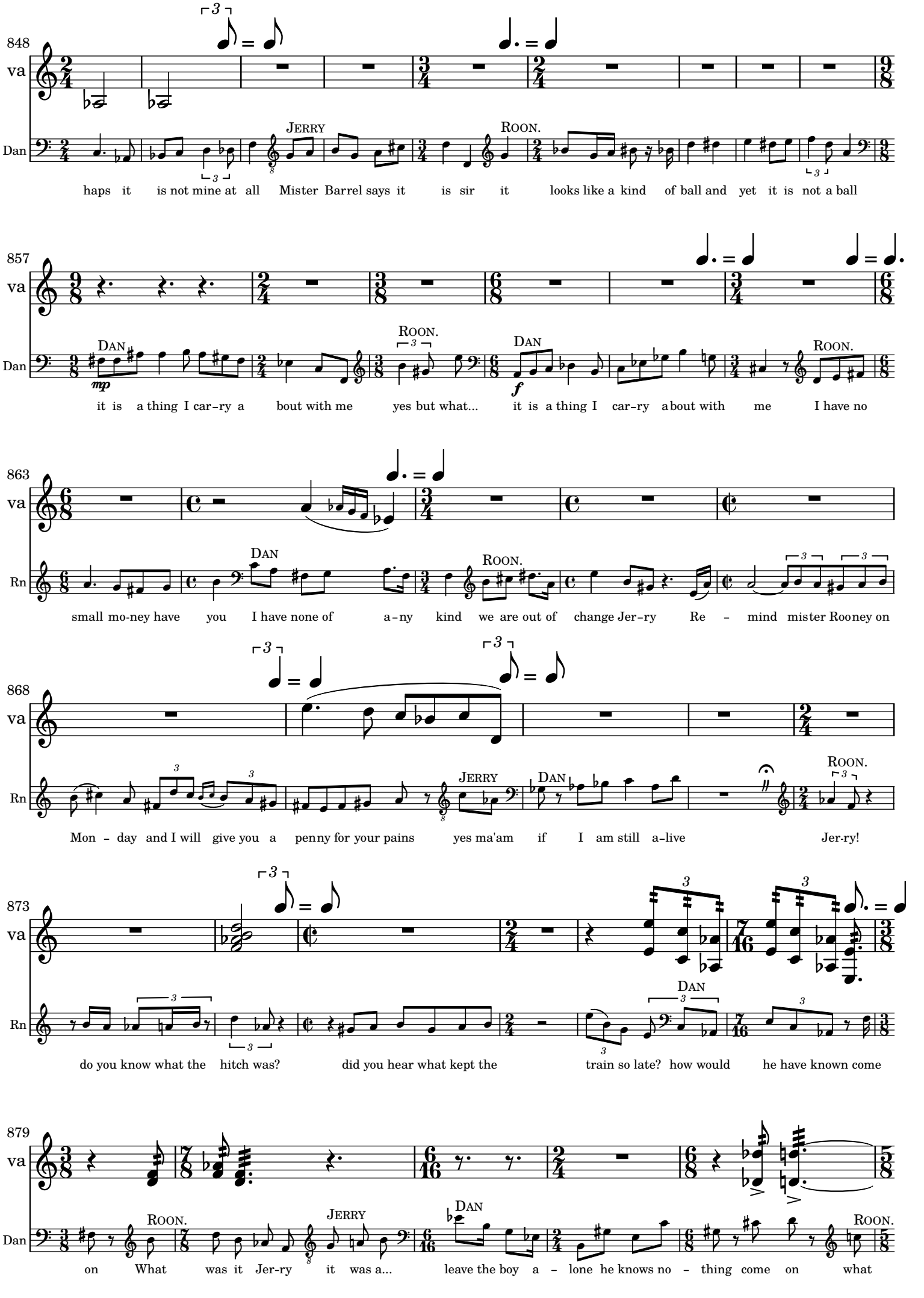

620
va
Dan
train were ne - ver to move a - gain I would not great-ly mind then grad-ua - ly a how you say
626
va
FL
VA
Dan
grow-ing de - sire to er, you know, welled up in - side me ner-vous pro ba-bly you know the fee - ling of
633
va
pizz
Roon.
Dan
Dan
be-ing con-fined yes yes I have been through that if we sit here much lon-ger I said I really do not know what I shall
638
va
Dan
do! af-ter what seemed an e - ter-ni-ty we simply moved off and the next thing was Barrell bawling
645
va
H
Roon.
Dan
the abhorred name. I got down and Jerry led me to the Men's... say something Maddy I remember
660
va
Rn
Dan
Roon.
once a tending a lec-ture by one of these new mind doctors I for - get what you call them a neu - ro-logist no,

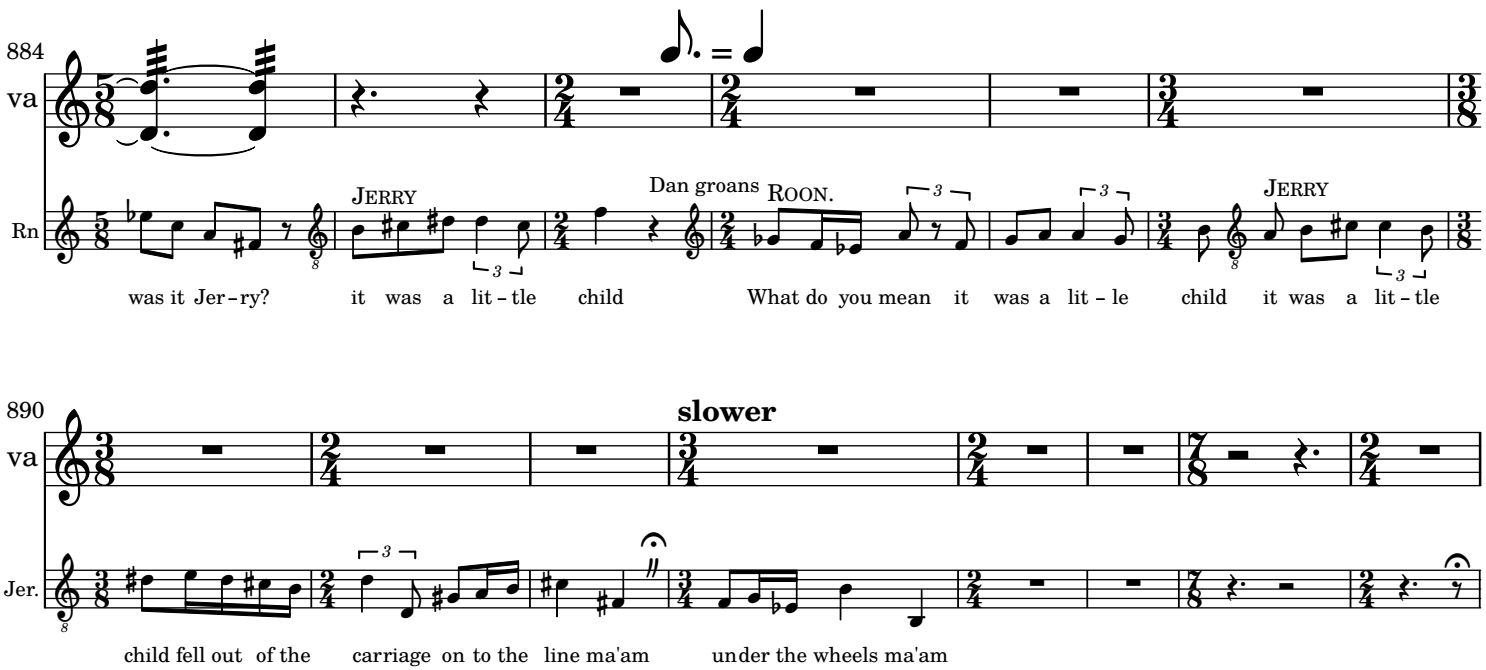

666
va
Rn
no just the troubled mind I was hoping he could shed a litle light on my lifelong pre-oc-cu pation with
675
va
Rn
TN
DAN
ROON.
rit.
horses buttocks a psychologist no no just mental distress the name will come back to me in the night I re-
682
tn
Rn
VA
rit.
member his telling us the story of a lit-tle girl very strange and un - happy in her ways and how he treated her unsuc-
690
va
Rn
cess-fully o - ver a pe-ri-od of years and was fi - nal - ly ob - bliged to give up the case he could find no-thing wrong
697
va
Rn
dim.
p
with her he said the on - ly thing wrong with her as far as he could see was that she was die-
702
va
Rn
mf
DAN
poco meno mosso
- ing and she did in fact die just as soon as he had washed his hands of him Well! what is there so


707
va
Dan
ROON.
wonderful about that!
no, it was just
something he said and the way that he
said it that have
haunted me
e - ver
712
J
va
Rn
rit.
since...
When he had
done with the little girl he stood there
motionless for some
time quite two minutes I should
727
va
Rn
say, looking down at his
ta - ble then
he
suddenly raised his head and
ex - claimed, as if he had had a re - ve - la tion
mp
732
va
Rn
the trou ble with
her was
she had never real-ly
been
born!
nothing about your buttocks
waah
738
va
Dan
DAN
ROON.
rit.
DAN
Mad - dy!
there is nothing to be done
with these people
for which is there
that did not sound right somehow
743
va
mutes
p
Dan
ROON.
DAN
poco piu
ROON.
which way am I
fa-cing What?
I have forgotten which way i am facing
you have turned a - way and are
bowed
747
va
Rn
DAN
ROON.
DAN
down o - ver the ditch
there is a dead dog in
there
no, no
just the rot-ting leaves
in June?
rot-ting leaves in June?


753
va
Rn
ROON.
yes dear from last year and the year be-fore that and the year before that a-gain there is that lovely la - bur-num
761
p
rit.
a - gain poor thing she is losing all her tass - les there are the first drops
769
TN
pp
rit.
gol-den dri-zle I am just thinking to my - self do hin nies
776
K
VA
tn
DAN
ROON.
DAN
pro-cre-ate I won-der say that again Come on, dear, don't mind me! you must be get-ting soaked Do what
781
a tempo
ROON.
Dan
DAN ROON.
DAN
ROON.
what? Hinnies pro cre-ate you know? no. then why do you halt? it is ea - si-er are you ve-ry
788
arc
DAN
ROON.
DAN
ROON.
wet to the buff the buff? the buff from buff-a-lo let us put up all our things in the
793
pizz
hot cupboard and get in to our dressing gowns put your arm round me be nice to me! Aah Dan!


800
va
Rn
etc ad lib
ROON.
all day the same old record all alone in that great em pty house she must be a very old woman now
807
poco piu
va
Dan
DAN
slight
ROON.
DAN
DAN
Death and the Mai den you are cry-ing are you crying? yes! who is the
814
va
Dan
ROON.
DAN
ROON.
DAN
preacher to - mo-row the incumbent? no thank God for that who? Har - dy How to Be Happy though
820
va
Dan
ROON.
DAN
ROON.
Married no, no he died you re mem ber no re - lation has he annouced the text? the Lord upholdeth
828
va
Rn
L
laughter
rit.
ROON.
All that Fall and Raiseth Up All Those That Be Bowed Down I hear someone behind us it looks like Jerr-y it
836
va
Rn
JERRY
ROON.
JERRY
is Jerry you... you dropped.. take your time, my lit-tle man you will burst a blood vessel you
842
va
Jer.
ROON.
DAN
dropped something sir Mis ter Bar-rell told me to come af - ter you Show What is this? What is this thing Dan? Per-


848
va
Dan
JERRY
ROON.
haps it is not mine at all Mister Barrel says it is sir it looks like a kind of ball and yet it is not a ball
857
va
Dan
DAN
ROON.
DAN
ROON.
it is a thing I car-ry a bout with me yes but what... it is a thing I car-ry about with me I have no
863
va
Rn
DAN
ROON.
small mo-ney have you I have none of a-ny kind we are out of change Jer-ry Re - mind mister Rooney on
868
va
Rn
JERRY
DAN
ROON.
Mon - day and I will give you a penny for your pains yes ma'am if I am still a-live Jer-ry!
873
va
Rn
DAN
do you know what the hitch was? did you hear what kept the train so late? how would he have known come
879
va
Dan
ROON.
JERRY
DAN
ROON.
on What was it Jer-ry it was a... leave the boy a - lone he knows no - thing come on what


884
va
Rn
JERRY
Dan groans
ROON.
JERRY
was it Jer-ry? it was a lit-tle child What do you mean it was a lit-le child it was a lit-tle

890
va
slower
Jer.
child fell out of the carriage on to the line ma'am under the wheels ma'am