

Int

♩ = 60
ROON.

Thank you miss Fitt thank you that will do just prop me

5

rit. - - - - -

Rn

up against the wall like a load of tarpaul - lin and that wil be all for the moment I

9

Rn

am sor-ry for all this ramdam miss Fitt had I known you were lookin for your mo-

14

rit. - - - - -

Rn

TYL

ther I should not have oppor tuned you I know what it is Ramdam!

19 Ft **FITT**

come Dol-ly darling let us take up our stand before the first class smokers

23 Ft **TYL**

take my hand and hold me tight you can be pulled un-der⁸ you have lost your

27 Tyl. **FITT** **TYL**

mother Miss Fitt? Good morning Mister Ty - ler Good Mor - ning Miss

31 Tyl. **BARR** **FITT** **TYL**

Fitt Good morning Miss Fitt Good mor-ning Mister Barrell you have lost your

35 Tyl. **FITT** **ROON.**

mother Miss Fitt she said she would be on the last train! do not im - a - gine be-

40 Rn

cause I am si - lent that I am not present and a - live to all that is go-ing

45 Rn

on When you say the last train do not flat-ter yourself for one moment be-

50 Rn

cause I hold a-loof that my sufferings have ceased no the enti-re scene the

56 Rn

hills the plain the racecourse with it's miles and miles of white fence and

61 Rn

three red stands the pretty lit-tle wayside station e - ven you your - self, yes

65 Rn

I mean it and o-ver all the cloud-ing blue I see it all I

71 Rn

stand here and see it all with eyes through eyes Oh if you had my eyes!

ad lib

rit.

77 Rn

you would understand the things they have seen and not looked a-way... this is

rit.

sempre rit

rit.

84 Rn

nothing nothing where did I put that handkerchief? when you say the last train

rit.

TYL

90 Rn

phphp when you say the last train I take it you mean the twelve thirty what

ROON. TYL blows nose

rit.

FITT

bisbig

96 Ft TYL

else could I mean? what else could I conceive-a - bly mean? then you have no cause for an-

99 Tyl.

xi - e - ty Miss Fitt for the twelve thir - ty has not yet ar - rived!

104 Tyl.

there no up the line no miss Fitt follow the dirrec -- tion of my

109 Tyl.

fin - ger there you see it the signal at the bawdy hour of nine

116 Tyl.

or three a - las heh hh eh thank you Mister Barrell! But the time is now

120 Rn TYL

getting on to we all know Miss Fitt we all know on - ly too well what the

125 Tyl.

time is now getting on to and yet the cru - el fact re - mains the twelve

130 Tyl. FITT

thirty has not yet a - rived! not an acc-ident I trust? do not tell me it has

136 Ft

left the track! Darling Mother with the cold fish for lunch! (he he he

140 Br **BARR**

that's enough guff out of you nip up on the platform now and see has Mister Clark

143 Br **ROON.** **FITT** **TYL**

an-y thing for us Poor Dan! What terri-ble thing has happenned now

147 Tyl. **ROON.** **TYL** poco piu

now Miss Fitt do Poor Dan! now now Miss Fitt do not give way to dis-

151 Tyl. **aside**

pair all will come right in the end what is the sit-u - ation Mister Bar-rel not a col-

157 Tyl. ROON. FITT

lission sure-ly a col - lis-sion that would be wonder - ful a col-lis-sion

160 Ft. TYL

I knew it Come, Miss Fitt let us move a lit - tle up the plat-form

164 Rn. ROON.

yes let us all do that no? you have changed your mind? I a - gree we are

169 Rn. BARR ROON.

better here in the shadow of the waiting room Excuse me a mo before you

174 Rn. rit. - -

slink a-way Mister Barrell please a statement of some kind I insist even the

215
Tyl.

TYL

8

Here comes Tommy running I am glad I have been spared to see this