

is that you Christy? it is ma'am I thought the hinney was fa - mi - liar how is your poor mo-ther? No bet - ter ma'am. Your daughter then? no worse, ma'am why do you halt? but why do

ROON. CHR ROON. 5 slower (5:6) CHR ROON. rit CHR 10 ROON. rural sounds

PERC

cart

slow and stop

wind

VB

p

KL

HN

VN

VC solo

VC pizz

FL

harp

I

II

III

IV

V

VI

Vox

percussion

Foley

ROON. CHR ROON.

Rn

dung?! what class of dung? stydung stydung? I like your frankness Christy I'll ask the master. Christy? yes ma'am do you find anything bi-zarre about my way of speaking I do not mean the voice no!

tym

perc

snares off

hp

kl

KL

vn

FL

hn

stopped norm VN

va

pz

BN

OB

BN

vc

8

40

rit.

slower

CHR

piu mosso

ROON.

3 rit

45

tempo 4:5

50

50 rit. $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ 55 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ 60 CHR

Rn I mean the words... I use none but the simplest words I think and yet I sometimes find my way of speaking very bi - zarre mercy what was that?! Never mind her maam, she's very fresh in ner - self today

tym

hp

kl

fl

vn pz

va pz

cb CB mutes BN BN

vc *p*

Detailed description of the musical score: The score is for a band, page 5. It features nine staves. The top staff is for the Trumpet (Rn) and includes lyrics. The lyrics are: "I mean the words... I use none but the simplest words I think and yet I sometimes find my way of speaking very bi - zarre mercy what was that?! Never mind her maam, she's very fresh in ner - self today". The Rn part has musical notation with various time signatures (4/4, 3/4, 2/4, 3/8, 6/8, 9/8, 12/8, 5/4, 7/4, 9/4, 11/4, 13/4, 15/4, 17/4, 19/4, 21/4, 23/4, 25/4, 27/4, 29/4, 31/4, 33/4, 35/4, 37/4, 39/4, 41/4, 43/4, 45/4, 47/4, 49/4, 51/4, 53/4, 55/4, 57/4, 59/4, 61/4, 63/4, 65/4, 67/4, 69/4, 71/4, 73/4, 75/4, 77/4, 79/4, 81/4, 83/4, 85/4, 87/4, 89/4, 91/4, 93/4, 95/4, 97/4, 99/4, 101/4, 103/4, 105/4, 107/4, 109/4, 111/4, 113/4, 115/4, 117/4, 119/4, 121/4, 123/4, 125/4, 127/4, 129/4, 131/4, 133/4, 135/4, 137/4, 139/4, 141/4, 143/4, 145/4, 147/4, 149/4, 151/4, 153/4, 155/4, 157/4, 159/4, 161/4, 163/4, 165/4, 167/4, 169/4, 171/4, 173/4, 175/4, 177/4, 179/4, 181/4, 183/4, 185/4, 187/4, 189/4, 191/4, 193/4, 195/4, 197/4, 199/4, 201/4, 203/4, 205/4, 207/4, 209/4, 211/4, 213/4, 215/4, 217/4, 219/4, 221/4, 223/4, 225/4, 227/4, 229/4, 231/4, 233/4, 235/4, 237/4, 239/4, 241/4, 243/4, 245/4, 247/4, 249/4, 251/4, 253/4, 255/4, 257/4, 259/4, 261/4, 263/4, 265/4, 267/4, 269/4, 271/4, 273/4, 275/4, 277/4, 279/4, 281/4, 283/4, 285/4, 287/4, 289/4, 291/4, 293/4, 295/4, 297/4, 299/4, 301/4, 303/4, 305/4, 307/4, 309/4, 311/4, 313/4, 315/4, 317/4, 319/4, 321/4, 323/4, 325/4, 327/4, 329/4, 331/4, 333/4, 335/4, 337/4, 339/4, 341/4, 343/4, 345/4, 347/4, 349/4, 351/4, 353/4, 355/4, 357/4, 359/4, 361/4, 363/4, 365/4, 367/4, 369/4, 371/4, 373/4, 375/4, 377/4, 379/4, 381/4, 383/4, 385/4, 387/4, 389/4, 391/4, 393/4, 395/4, 397/4, 399/4, 401/4, 403/4, 405/4, 407/4, 409/4, 411/4, 413/4, 415/4, 417/4, 419/4, 421/4, 423/4, 425/4, 427/4, 429/4, 431/4, 433/4, 435/4, 437/4, 439/4, 441/4, 443/4, 445/4, 447/4, 449/4, 451/4, 453/4, 455/4, 457/4, 459/4, 461/4, 463/4, 465/4, 467/4, 469/4, 471/4, 473/4, 475/4, 477/4, 479/4, 481/4, 483/4, 485/4, 487/4, 489/4, 491/4, 493/4, 495/4, 497/4, 499/4, 501/4, 503/4, 505/4, 507/4, 509/4, 511/4, 513/4, 515/4, 517/4, 519/4, 521/4, 523/4, 525/4, 527/4, 529/4, 531/4, 533/4, 535/4, 537/4, 539/4, 541/4, 543/4, 545/4, 547/4, 549/4, 551/4, 553/4, 555/4, 557/4, 559/4, 561/4, 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Rn

ROON. *3* *rit...* *65* *70* *rit...*

dung! what would we want with dung. at our time of life why are you on your feet down on the road why do you not climb up on the crest of your ma - nure, and let yourself be car-ried a - way is it that you

kb

hp

kl

vn *pizz* *TN* *pp* *BN* *8vb*

vn *pizz* *arco*

va *HN* *VA*

bn *CB* *s*

vc

75

CHR 3

ROON. poco piu (6:5)

a tempo 80

poco piu (6:5)

drag

a tempo rit

have no head for heights? Wiyya ta hell out of that! she doesn't move a muscle... I too should be getting along if I do not wish to arrive late at the station. But a

tym

perc

kb

hp

kl

bn

hn

va

cb

vc

VN mutes

HN

pizz

s

mp

mp

Rn *moment a-go she neighed and pawed the ground and now she refuses to ad - vance! give her a good welt on the rump! harder well! if someone were to do that to me, I wouldn't tarry... how she gazes at me to be sure with her*

tym

perc *mf f*

kb

vn

bn *TN*

hn *f*

va *8vb*

cb *s*

vc *2*

VA

great, moist, cleg tormented eyes! Per - haps if I were to move on, down the road out of her field of vision no! no! e - nough. take her by the snaffle and take her eyes a-way from me

musical score for various instruments including Rn, tym, perc, Fol., kb, hp, va, fl, hn, va, ob, and vc, with lyrics and performance markings.

Performance markings include: poco rit, 95, rit., crack! 100, crash, whip, f, r3, rit, 105, mutes.

Instrument abbreviations include: Rn, tym, perc, Fol., kb, hp, va, fl, hn, va, ob, and vc.

oh this is aw-ful What have I done to de - serve all this? what? what? so long a - go no! no! sigh out a (something something) tale of things done long a - go and ill done

crunch

crash

VA

p

f

mp

rit.

f

[illegible]

Rn

if I do not doff my cap, I'd fall off. De - vine day for the meeting oh Mister Ty-ler you startled the life out of me sneaking up be-side me like that like a deerstalker Oh! I rang my bell Misses Roo - ney the

Fol.

kb

vn

vn

vn

va

bn

vc

185

ROON.

190

TYL

195

bicycle-bell

tr.

OB

FL

solo

mf

210

er... bag of tricks now I am grandchild-less

gracious how you wobble! Dismount for mercy's sake or ride on. perhaps... if I... were to place... my hand gent-ly on your

ROON.

215

TYL

220

PERC

harps.

HN

TN

VN

tr

pizz

arco

FL

VC

VA

VN

FL

VC

CB

KB

CHM

TYM

TYL

This musical score is for the film 'The Typhoon' by John Williams. It features a vocal soloist (Tyl.) and a large orchestral ensemble. The score is written for a full orchestra, including percussion (tympani, snare, cymbals, etc.), keyboard (piano, harpsichord), and various woodwinds and strings. The vocal soloist's part is in English, with lyrics in Italian. The music is in 2/4 time, with a key signature of one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are in Italian, and the tempo is marked 'molto rit.' (very slow).

Vocal Soloist (Tyl.)

shoulder Misses Rooney how would that be, would you permit that? no, Mister Rooney Mister Ty - ler I mean. I am tired of light old hands on my shoulders and other useless places sick and

Orchestra

Percussion (perc)

Keyboard (kb)

Piano (hp)

Flute (fl)

Violin (vn)

Viola (va)

Celli (cb)

Double Bass (vc)

Other Instruments: KL (Klarinet), OB (Oboe), HN (Horn), TN (Trombone), VN (Violoncello), BN (Bassoon), CB (Cello/Bass), mute, Sub (Substitute).

Rn

tired of them heavens! here comes Connely's van!

are you all right Mister Ty - ler? where is he? aah,

235

240

245

VB

CROTALES

ppp

pp

van-clattering

kb

tn

KL

VN

VA

col legn.

sul pont.

vn

OB

VN

stopped

HN

VN

15ma

ppp

ppp

cb

VN

range

CB

slow

slow

vc

The musical score is for the song "The Thin Red Line" by Philip Miller. It features a vocal line and several instrumental parts. The vocal line is in treble clef and includes lyrics. The instrumental parts include a percussion line (perc), keyboard (kb), harp (hp), violin (va), viola (vn), cello (cb), and double bass (vc). The score is written in a key signature of one sharp (F#) and a common time signature of 4/4. The tempo is marked "moderate". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are: "there you are! That was a na - row scrape... I alit in the nick of time! It is su - icide to be a - broad but what is it to be at home? a lin - gering disso - lu - tion."

Vocal Line:

there you are! That was a na - row scrape... I alit in the nick of time! It is su - icide to be a - broad but what is it to be at home? a lin - gering disso - lu - tion.

Instrumental Parts:

- perc:** Percussion line, including a vibraphone (vibes) section.
- kb:** Keyboard part, including piano and electric keyboard.
- hp:** Harp part.
- va:** Violin part.
- vn:** Viola part.
- cb:** Cello part.
- vc:** Double bass part.

Dynamic Markings:

- mf:** mezzo-forte
- p:** piano
- fz:** fortissimo

Other Markings:

- KL:** Keyboard
- FL:** Flute
- TN:** Tenor
- HN:** Horn
- VN:** Violoncello
- VA:** Viola

260 Rn *f* *p* *f* *p* 265 270

now we are white with dust from head to foot, I beg your pardon nothing Mises Roo - ney nothing. I was only cursing un-der my breath, God and man! under my breath and the wet Sat-urday af-ter - noon of my conception

tym

perc *p* *p* [light-cue: dust]

Fol.

kl

tn

fl

vn

vn

va

bn BN CB *f*

vc

ob *p*

vn *p*

hn

vn

mutes *p*

This musical score is for the piece "The Back the" by John Williams. It is a vocal and orchestral work. The vocal line is written for a male voice (Rn) in a 2/4 time signature, with lyrics in English. The orchestral accompaniment includes a variety of instruments: Timpani (tym), Percussion (perc), Keyboard (kb), Trombone (tn), Violoncello (vn), Violin (vn), Horn (HN), Bassoon (BN), Clarinet (CB), and Violoncello (vc). The score is written in a 2/4 time signature and features a key signature of one sharp (F#). The music is characterized by a strong rhythmic drive, with many measures containing eighth and sixteenth notes. The vocal line is written in a 2/4 time signature and features a key signature of one sharp (F#). The lyrics are in English and describe a scene of a person working hard and then resting. The orchestral accompaniment is written in a 2/4 time signature and features a key signature of one sharp (F#). The music is characterized by a strong rhythmic drive, with many measures containing eighth and sixteenth notes. The score is written in a 2/4 time signature and features a key signature of one sharp (F#).

This musical score is for the song "The Chain" by Fleetwood Mac. It is a full orchestration featuring a vocal line and a variety of instruments. The score is written in a key of D major and begins with a tempo marking of "poco piu". The vocal line, marked "TYL", starts at measure 290 and includes lyrics such as "back the chain the grease the brakes the gear no it is too much. are we al-ready late? I have not the courage to look at my watch late? I on my bi-cycle as I". The instrumental arrangement includes staves for tympani (tym), percussion (perc), foliophone (Fol.), keyboard (kb), harp (hp), clarinet (kl), oboe (ob), bassoon (bn), tuba (tn), euphonium (cb), and voice (vc). The score includes various musical notations such as rests, notes, and dynamic markings like "pp" (pianissimo) and "p" (piano). The tempo changes from 8/4 to 3/2 and then to 2/4. The score is a complex arrangement with many instruments playing simultaneously, creating a rich, layered sound.

rolled along was al-ready late now therefor we are dou - bly late tre-bly quad-ruped - ly late would I had shot by you with - out - a word who are you going to meet? Hardy We used to

rit. - - - 320 - - -

325 $\text{♩} = 60$

TYL Still... Faster!

330

climb together I saved his life once I have not for gotten it let us halt a moment and this vile dust fall back upon the vileer worms what sky!, what light ah in spite of

perc

Fol.

birds

cow

kb

hp

ad lib

kl

fl

vc

tn

cb

vc

mutes

VN

pp

VA

330 Tyl. = ROON. TYL ROON. = 340

all it is a blessed thing to be a - live in such weather, and out of hospital. A - live? Well half ali-ve shall we say. Speak for your - self, I am not half a-live nor an-ything aproaching it what are we standing

kb

hp

kl

fl

vc

va

cb

vc

8

7

6

4

3

2

1

0

1

2

3

4

5

6

7

8

9

10

11

12

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996

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998

999

1000

340

Rn

here for? this dust will not settle in our time, and when it does, some great, whirring ma - chine will come and blow it all sky - high a - gain. Well, shall we be getting a long in that case? No

perc

bell

kb

hp

va

KL

vn

vc

VN

HN

BN

CB

arc

345

350

TYL

ROON.

B

This musical score is for the piece "The Ringdoves Sing" by John Cage. It is a vocal and instrumental work. The vocal parts are for Tyler (TYL), Rooney (ROON.), and Folger (Fol.). The instrumental ensemble includes percussion (perc), keyboard (kb), harp (hp), koto (kl), tam-tam (tn), horn (hn), violin (va), bassoon (bn), and voice (vc). The score is written in 3/4 time and features a complex arrangement of notes, rests, and dynamic markings. The lyrics are: "Come Miss --es Rooney... go, Mister Tyler, go on and leave me listening to the cooing of the ringdoves if you see my old blind Dan tell him I was on my way to meet him when it all came". The score includes various performance instructions such as "rit.", "p", "pp", "ppp", "mutes", and "VA pizz". The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 3/4. The score is a full orchestration of the piece, including all vocal and instrumental parts.

This musical score is for the piece "The Flood" by John Rutter. It is a vocal and instrumental work. The vocal soloist (Rn) has lyrics: "over me a - gain like a flood! Say to him your poor wife, she told me to tell you it all came flooding over her a - gain and she simply went back home straight back home." The vocal ensemble (vc) and various instruments (fl, ob, hn, va, cb, vc) provide accompaniment. The score includes tempo markings (♩ = 100), time signatures (9/16, 6/8, 5/16, 6/16, 3/4, 2/4, 5/8), and dynamic markings (s, mutes). The instrumentation includes Flute (FL), Oboe (OB), Horn (HN), Violin (VN), Viola (VA), Cello (CB), and Vocal Ensemble (VC). The score is written for a vocal soloist, vocal ensemble, and various instruments.

Rn

mi--se--ry? Min-nie little Min-nie Come, Misses Roo - ney come. The mail has not yet gone up, just take my free arm, and we'll be there with time and to spare Misses Roo - ney come. The

390

3

TYL

rit. -

395

400

rit. -

va

VN solo

VA

ob

VN

VN mutes

vn

HN

VN mutes

va

VA

cb

mutes

p

vc

pizz

mutes

pizz

415 Rn 6/16 2/4 10/16 6/8 9/16 6/16 3/8 3/4 2/4 4/4 6/8

now and cease mo - lesting me what kind of a country is it where a woman can't cry her eyes out in the high-ways and by ways without being mo - lested by re-tired bill brokers!

420 425

tym 6/16 2/4 10/16 6/8 9/16 6/16 3/8 3/4 2/4 4/4 6/8

perc 6/16 2/4 10/16 6/8 9/16 6/16 3/8 3/4 2/4 4/4 6/8

kl 6/16 2/4 10/16 6/8 9/16 6/16 3/8 3/4 2/4 4/4 6/8

tn 6/16 2/4 10/16 6/8 9/16 6/16 3/8 3/4 2/4 4/4 6/8

hn 6/16 2/4 10/16 6/8 9/16 6/16 3/8 3/4 2/4 4/4 6/8

tn 6/16 2/4 10/16 6/8 9/16 6/16 3/8 3/4 2/4 4/4 6/8

cb 6/16 2/4 10/16 6/8 9/16 6/16 3/8 3/4 2/4 4/4 6/8

tn 6/16 2/4 10/16 6/8 9/16 6/16 3/8 3/4 2/4 4/4 6/8

8va TN KL 8va TN FL 8va VN 17

stopped VN BN HN BN HN VA

BN CB VN 12 BN CB VA

VC

Rn425heavens you're not going to ride her flat! you'll tear your tubes to ribbons430435pve-nus birds, cooing in the night all the long summer long

Fol.6bicycle3cooing cooing78

hp6636

klKL6KLmute

flOBFLp6mutes

bnBNVAVNp

vaVA

cb8VNpVN mutes

vcVCp

445

Rn *wrong with me? Never tran - quil, seething out of my dirty old pelt, out of my skull! Oh to be in atoms in atoms ATOMS! Jesus... jesus...*

tym

perc *med*

Fol. *cooing doves engine-celli*

kb

hp

va *TN KL FL (b) KL*

vn *mutes*

hn *BN 3*

vn *VA 3*

cb *VN CB 3* *mutes p*

vc *mutes p*

going in my di - rection? I am, we all are how is your poor mo - ther? thank you she is fairly comf'torble we manage to keep her out of pain, that is the great thing Misses Rooney, is it not? Yes in-

Rn

tym

perc

Fol.

hp

fl

vn

vn

va

cb

vc

deedMister Slocum, that is the great thing, I don't know how you do it... aah! these wasps! May I then offer you a lift, ma'am? Oh, that would be hea - venly, Mister Slo - cum, simply hea - venly. but can I ever get

500

Rn

tym

hp

va

ob

vn

va

cb

tn

Rn

rear! What was that? This was all your suggestion, drive on, drive on. I'm coming Misses Rooney, I'm coming, give me time, I'm as stiff as your - self stiff! well I like that!

perc

vibes

hp

kl

KL

fl

f

hn

HN

vn

VN VA

cb

BN CB

vc

pizz arc TN

This musical score is for the film 'The Dry-Season' by John Williams. It features a vocal soloist (Rn) and a vocal ensemble (Fol.) with lyrics in English. The score includes parts for various instruments: Violin I (vn), Violin II (vn), Horn I (hn), Viola (va), Bassoon (bn), Trombone (tn), Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BN), and Violoncello (VC). The music is in 3/8, 2/8, and 2/4 time signatures. The lyrics are: 'and me heaving all o-ver back and front, the dry old reprobate... Now, how shall we do this? as if I were a bale. Don't be afraid that's the way! lower wait! no, don't let'.

Rn

go. Sup-posing I do get up would I ever get down? you'll get down Miss-es Roo - ney you'll get down, we may not get you up but I warrant you, you'll get down! oh! lower don't be afraid! We're

perc

kb

hp

kl

fl

vn

ob

vn

vc

SLOC 540

545

ROON.

med

FL

TN

HN

VA

Sub *

VN pizz

CB

8

565

570

SLOC

ROON.

poco piu

nipped my frock! my nice Frock! look what you've done to my nice frock! what will Dan say when he sees me! Has he then recovered his sight? no, I mean when he knows, What would Dan say when he

VIBES

DOOR

STARTER

FL

VN

BN

VA

OB

8va

VC

pizz

mute

hp

kl

fl

vn

va

vn

tn

perc

Fol.

Rn

Rn

sees the hole? what are you doing Mister Slo - cum? gazing straigh befor me through the windshield out at the void... Start her up I beseech you and let us be

perc

japanese block

kb

p

mf

hp

(down - koto)

kl

fl

bn

HN

va

mutes

vn

BN

vc

mutes

3

575

slower

(gagaku)

SLOC

3

580

3

still

brisk ROON.

Rn

off. This is awful... last Sun-day she ran like a dream and now she is dead. That's what you get for a good deed perhaps if I were to choke her She was getting too much air!

p

rit

a tempo

585

590

595

tym

perc

Fol.

starter

motor

kb

hp

kl

mf

fl

hn

VN mute

p

BN

va

p

mf

bn

VN mute

p

vc

arc

mf

$\text{♪} = \text{♪}$

ROON, 600

605

610

mind the hen! oh Mother you've squashed her drive on, drive on! what a death! one minute picking happy at the dung in the road in the sun with now and then a

squeal

squawk-thump

MOTOR

HN stopped

CB

VC

Rn

dust bath and then bang! all her troubles o-ver all the hatching and the lay - ing just one great squawk and then peace they would have slit her weasand in any case... here we are let me

perc

VIBES

CROTALES

Fol.

kb

kl

fl

hn

va

cb

vc

out. what are you up to now Mister Slocum we are at a stand-still all danger is past and you blow your horn! now if instead of blowing it now, you had blown it at that poor un-for - tunate

635

SLOC

Sloc.

will you come here, Tommy, and help this la - dy out, she's stuck. open the door and ease her out certainly Sir. Nice day for the ra - ces who do you fancy

tym

perc

hp

kl

tn

bn

va

cb

vc

FL

VN

BN

TN

KL

VN

CB

pizz

8va

640

TOM

arp. ad lib

Rn ROON. $\text{♩} = \text{♩}$. $\text{♩} = \text{♩}$. 645 3 3 $\text{♩} = \text{♩}$ SLOC TOM 650 ROON. $\text{♩} = \text{♩}$ 3

don't mind me! Don't take a-ny notice of me. I do not ex-ist the fact is well known Do as you're told Tommy for goodness sake Yessir now, Misses Roo-ney... wait! Tommy, wait! don't bustle me

tym

perc CROTALES rainsheet (b.d.)

hp

kl TN KL

tn mute p FL VN

vn HN f VN BN

bn BN VA CB BN s s

vc p

Rn let me just wheel round and get my feet to the ground now! watch your feather ma'am ea - sy now, ea-sy Wait for gods sake. You'll have me be - headed! Crouch

tym

perc CROTALES VB PERC rain sheet

kb

hp

kl

vn pizz TN FL VN TN VN CB

hn

vn VA pizz VN BN

cb

vc

655 660

little faster TOM ROON. TOM

CHIMES

VB

rain sheet

KL

FL

HN

VN

CB

TN

Sub

665

670

Tomm. down Misses Rooney, crouch down and get your head into the open! Crouch down at my time of life this is luna-cy press her down (grunt) (grunt) (grunt) (grunt) (grunt) (grunt) mer-de

tym

perc

trash

crash

kb

hp

kl

fl

hn

vn

cb

tn

TN

BN

VN

CB

VC

56

Rn

tym

vb

perc

kb

hp

tn

fl

bn

vn

cb

vc

TOM

ROON.
680

BARR

CHIMES

VIBES

KL

OB

VN

VA
mutes

VA

VN

CB

pizz

now! She's coming! Straighten up now there am I in? Tom - my? Tom - my? where the hell are you? You wouldn't have something for the Ladies' plate sir? I was given Flash Harry Flash Harry! that

685

SLOC

Score for Slocum, featuring lyrics and instrumental parts for tympani, vibraphone, chimes, percussion, and various woodwinds.

Slocum:

carthorse Tommy! Blast your bleeding bloody oh, Misses Roo-ney who was that crucifying his gear box Tommy Old Cissy Slocum Cissy Slocum!

Instrumental Parts:

- tym:** Tympani
- vb:** Vibraphone
- ch:** Chimes
- perc:** Percussion (Bells, Vibes)
- Fol.:** Fiddle (Gears)
- hp:** Piano
- kl:** Clarinet
- ob:** Oboe
- bn:** Bassoon (BN, HN)
- va:** Viola
- cb:** Cello
- vc:** Violoncello (pizz)

Lyrics:

carthorse Tommy! Blast your bleeding bloody oh, Misses Roo-ney who was that crucifying his gear box Tommy Old Cissy Slocum Cissy Slocum!

Annotations:

- BARR
- 690
- 695
- TOM
- ROON.
- BELLS
- VIBES
- GEARS
- FL
- VN
- BN
- HN
- OB
- pizz
- arc
- mp
- f

[illegible]

bn

Rn

spitt-ing or bleeding or sweating or vomiting, just drift-ing slow - ly down in-to the high-er light, and re - membering remembering all the silly un happiness as though it had ne - ver

vb

hp

fl

tn

vn

va

bn

vc

735

740

61

rit

VA mutes

FL

mutes

p

Rn

tym

vb

perc

kb

hp

vn

tn

vn

va

bn

vc

happened... How long have you been master of this station now mister Barr - ell? don't ask me Misses Rooney, don't ask me. You stepped in -to your father's shoes, I suppose when he took them off. Poor

Rn

tiring soon your - self Mister Barrell and growing your ro - ses did I understand you to say, the twelve thirty will soon be u - ponus? Those were my words but, accord - ing to my watch, which is more or less

tym

vb

vb

kb

hp

kl

vn

hn

vn

bn

vc

765

3

770

3

3

3

BARR

ROON.

3

3

775

CHIMES

CROT

p

FL

p

tr

mp

TN

stopped

stopped

mutes

pp

mutes

CB

pizz

pizz

s

poco meno mosso

meno

$\text{♩} = \text{♩}$

Rn

by me unbe - knownst to me for there was a time there I remember it now, I was so plunged in sorrow, I wouldn't have heard a steamroller go ov-er me don't go Mister Barrell, Mister Barrell Mister

tym

vb

vb

CHIMES

VIBES

hp

fl

TN

FL

vn

TN

VN

hn

BN

vn

VA mutes

cb

pizz

OB

BN

CB

tn

VC

TN

VC pizz

KL

FL

solo

800

Rn

BARR

still

ROON. 805

3

810

rit

Barrell What is it Maam? I have my work to do... the wind is getting up the best of the day is o-ver soon the rain will begin to fall and go on falling all af-ter noon

vb

vb

Fol.

hp

tn

KL

vn

HN

mute

va

VC

vn

vc

then at eve-ning the clouds will part the setting sun will shine a moment and sink behind the trees... Mister Bar - rell, Mister Bar - rell, Mister Bar - - rell!

FL

BN

VA
mute

VN
mute

VC
mute

p

This musical score is for the song "The Rose Tree" from the opera "The Rose Tree" by John G. Phipps. It is a vocal soloist part, featuring a vocal soloist and an orchestra. The score is written for a vocal soloist (Vn) and an orchestra (Orch). The vocal soloist part is written in treble clef, and the orchestra part is written in bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with measure numbers 830, 835, and 840 indicated. The lyrics are: "I estrange them all! They come towards you un in-vit-ed, by-gones by-gones, full of kindness gen-u-inely pleased to see you a-gain looking so well a few simple words from my heart". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, mp). The vocal soloist part is marked with a "p" (piano) dynamic, and the orchestra part is marked with a "mp" (mezzo-piano) dynamic. The score also includes a "solo" marking for the vocal soloist. The score is a full page of music, showing measures 830 through 840.

and I am all al-one once more. Miss Fitt! am I then invisible, Miss Fitt? Is this cre - tonne so becoming to me that I merge in-to the masonry? that's right. Look close - ly and you will final-ly dis - tinguish a

VIBES
 scrape
 bell
 mutes
 TN
 s

Rn

once female form. Misses Rooney I saw you but I didn't know you. Last Sunday we worshipped to - gether. We knelt side by side at the same al-tar drank from the same chalice have I so changed since then? Oh, but in

vb

hp

kl

vn

bn

vn

cb

tn

VA KL VA KL FL VN BN OB VA OB move? VC

FITT 855 ROON. 3 4 3 3 860 rit FITT

mp

Ft



church, misses Rooney, in church I am a-lone with my ma-ker are not you? why even the pastor him - self, you know, when he takes up the coll - ection knows that it's useless to pause before me, I simply do not see the

tym



vb



kb



hp



kl



vn



bn



vn



cb



vc



plate, or bag, or whate - ver it is they use, how could I? Why, even when all is over and I go out in to the sweet fresh air, why even then, for the first hour or so I stumble in a kind of daze as you might say, o-

875 **slower** **a tempo** 880 885

FL KL TN VN solo HN BN VA CB pizz

8va 8vb

blivious to my co-re - li-gionists and they are ve - ry kind I must ad-mit the vast ma-jori-ty ve-ry kind and understand - ing, they know me now and take no um - brage there she goes, they say, there goes The Dark Miss

900

Ft

tym

vb

perc

kb

hp

tn

ob

bn

vn

cb

vc

Fitt, a - lone with her maker take no notice of her. and they step down off the path to avoid my running in to them. Ah yes, I am dis - trait very dis - trait even on weekdays ask mother if you do not be lieve me

905

rit

910

75

910

Ft

'Hettie', she sais when I start eat-ing my doily in - stead of the thin bread and butter, 'Hettie', how can you be so dis - trait? I believe the truth is I'm just not there, Misses Rooney just not really there at all. I

tym

p

vb

perc

VB

p

kb

hp

vn

FL

VN mutes

p

fl

VN

OB

p

hn

BN

HN

mp

va

p

p

cb

CB

VN

BN

p

vc

p

920 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ 925 rit $\text{♩} = \text{♩}$

eat drink sleep, I go through the us-u-al motions but my heart isn't in it, but heart is in none of it left to myself, with no-one to stop me I would soon be flown home. So if you think I cut you just now Misses Rooney you

vb

vb

kb

hp

kl

fl

hn

va

bn

vc

FL

FL

p

p

p

VB

Red.

VN

p

p

p

Ft

vb

vb

kb

hp

kl

fl

hn

va

bn

vc

blur, you have pier-cing sight, Miss Fitt, liter-al-ly pier-cing well.. is there an-ything I can do now that I'm here? if you could help me up the face of this cliff, I have little doubt your ma-ker would require you

Rn
 tym
 vb
 vb
 kb
 hp
 kl
 vn
 hn
 va
 cb
 vc

if no-one else... Now now, Misses Rooney don't put your teeth in to me! Re - quite! I make these sac-rifices for no-thing or not at all! I take it you want to lean on me? I asked Mister

KL
 OB
 VN solo
 FL
 p.
 VA mute
 pizz
 arc
 mute
 BN

965

Rn

Bar-rell to give me his arm, just give me his arm! he turned on his heels and strode a - way... Is it my arm you want then? is it my arm you want? or what is it? Your arm! a-n-y arm! a helping hand, for one

tym

vb

vb

kb

hp

vn

fl

vn

va

bn

vc

FITT

ROON.

CHIMES

PERC

KL

TN

VN

HN

OB

VN

pizz

CB

p

mp

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Rn *scream down the whole county.* *990* *995* *FITT* *ROON.* *molto rit*

vb

perc *VB* *p*

kb

hp

kl *KL* *VN* *KL*

vn *VN* *TN* *FL*

bn *VN* *HN* *VN*

va *mute* *p* *arc*

cb *s* *VN pizz* *mute* *pp*

vc *pp* *mp* *p*

This musical score is for the song "The Raggedy Ann and Andy Song" from the Broadway musical "Raggedy Ann & Andy: The Great New Musical". The score is written for a full orchestra and vocal soloists. The vocal parts are for Raggedy Ann (Rn), Raggedy Andy (Rd), and the Raggedy Children (Rc). The instrumental parts include Timpani (tym), Violins (vb), Viola (vln), Cello (vl), Double Bass (db), Piano (p), Harp (hp), Clarinet (kl), Flute (fl), Violoncello (vn), and Vocal Soloists (vc).

The score is in 3/4 time and features a variety of musical styles, including ragtime, jazz, and classical. The tempo is marked "a tempo" and "rit." (ritardando). The score includes a variety of musical notations, including notes, rests, and dynamic markings. The lyrics are written below the vocal parts.

The lyrics of the song are:

slugs do it! no the other side if its just the same to you I'm left handed on top of everything else! heavens child! you're just a bag of

