

Int

**Vox**

$\text{♩} = 60$   
ROON.

Thank you miss Fitt thank you that will do just prop me up against the wall like a load of tarpaul-lin and that wil be all for the moment I am sor-ry for all this ramdam miss Fitt had I

**percussion**

PERC

VB

**harp**

**I**

KL

**II**

TN

FL

**III**

HN

BN

**IV**

FL

VA mute

VN mute

**V**

VN

mute

VC pizz

**VI**

TN

VA arc

arc

VC arc

rit. - - - - -

8

3

3

3

13



[illegible]

musical score for Tyl, vb, kb, hp, va, fl, hn, vn, vn, vc

mother Miss Fitt she said she would be on the last train! do not im-agine be - cause I am silent that I am not present and a - live to all that is going on When you say the last train do not flat-ter yourself for one

Annotations: FITT, ROON., CHIMES, PERC, CROTALES, PERC, KL, BN, HN, VA, CB pizz, TN, VC, arc, pizz, VA, TN

Measure numbers: 38, 43, 48

Dynamic markings: p

Rn

moment because I hold a - loof that my sufferings have ceased no the enti-re scene the hills the plain the racecourse with it's miles and miles of white fence and three red stands the pretty lit-tle wayside station

perc

kb

hp

kl

tn

hn

vn

cb

vc

53

58

63

rit.

slight

VB

VA

FL

BN

arc

mutes

s

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

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92

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94

95

96

97

98

99

100

63 Rn e-ven you your - self, yes I mean it and over all the cloud-ing blue I see it all I stand here and see it all with eyes through eyes Oh if you had my eyes! you would understand

68

73

78 sempre rit

vb

hp

kl

vn

bn

va

cb

vc

FL

HN

VA solo

pizz

solo

PERC

ad lib

p

mp

rit.

Rn

the things they have seen and not looked a - way... this is nothing nothing where did I put that handkerchief? when you say the last train phphp when you say the last train I take it you

perc

hp

vn

tn

bn

va

cb

vc

83

rit.

88

TYL

ROON. TYL blows nose

93

CROTALES

bisbig

KL

FL

HN

p

solo

pizz

BN

musical score for Tyl, tym, crot, hp, kl, fl, hn, vn, bn, vc

mean the twelve thirty what else could I mean? what else could I conceive-a-bly mean? then you have no cause for an - xi - e - ty Miss Fitt for the twelve thir - ty has not yet ar - rived!

rit. 3 FTTT 98 TYL 3 103

CHIMES VB BELLS

VN FL OB HN TN VA pizz arc CB TN VC

arco



there no up the line no miss Fitt follow the dirrec--tion of my fin-ger there you see it the signal at the baw - dy hour of nine or three a - las heh hh eh

VB

hp

kl

fl

hn

tn

cb

vc

FL

OB

VN

BN

HN

VA pizz 2

mutes

mutes

pizz

BN

CB pizz

pizz

mp

mf

p

BARR chuckle 118

108

113



thir - ty has not yet a - rived! not an acc-i-dent I trust? do not tell me it has left the track! Darling Mother with the cold fish for lunch! (he he he that's enough guff out of you

CHIMES

VB

PERC

VA pizz

KL

VN

OB

CB

VA s.p.

HN stopped

TN TN TN

VC

133

138

BARR

3

11

[illegible]

This musical score is for a scene from 'The Barber of Seville'. It features a vocal solo by Tyl and a full ensemble accompaniment. The score is written in a multi-measure rest format, with measures grouped by time signature changes: 3/4, 2/4, 6/8, 3/4, 10/8, 6/8, 2/4, and common time (C).

**Vocal Solo (Tyl):** The vocal line begins with the lyrics "give way to dis - pair all will come right in the end what is the sit-u - ation Mister Barrel not a col - lis - sion surely a col - lission that would be won - der - ful a col-lission I knew it Come, Miss Fitt let us". The melody is characterized by grace notes, triplets, and various ornaments (trills, mordents, and slurs) indicating a highly stylized, 18th-century French vocal performance.

**Ensemble Accompaniment:** The ensemble consists of the following parts:
 

- Crotona (crot):** Provides a rhythmic accompaniment using a crotona, with notes marked with 'x' to indicate specific rhythmic values.
- Harpsichord (hp):** Provides harmonic support with chords and single notes.
- Violin (vn):** Features melodic lines with trills and slurs.
- Trombone (tn):** Provides harmonic support with notes and slurs.
- Baritone (bn):** Provides harmonic support with notes and slurs.
- Viola (va):** Provides harmonic support with notes and slurs.
- Celli (cb):** Provides harmonic support with notes and slurs.
- Violoncello (vc):** Provides harmonic support with notes and slurs.

The score includes various performance instructions such as *p* (piano), *tr* (trill), *FL* (flageolet), *HN* (harmonica), *VA* (viola), *VN* (violin), *CB* (cello), and *VC* (viola). It also includes dynamic markings like *p* and *f*, and articulation marks like *pizz* (pizzicato) and *mutes*.

[illegible]

173 ROON.  

mo befor you slink a - way Mister Bar-rell please a statement of some kind I insist even the slowest train on this brief line is not ten minutes and more be - hind its scheduled time without good

178 *rit.* - - - - - 

183 

stopped HN TN FL TN HN VN *pp* BN VN mutes

This musical score is for the film score of "The Best of Times" by John Williams. It features a vocal soloist and a large orchestral ensemble. The score is written for a vocal soloist (Rn) and includes parts for timpani (tym), vibraphone (vb), piano (hp), koto (kl), flute (fl), horn (hn), violin (vn), bassoon (bn), and cello (vc). The vocal line is in English, with lyrics: "cause one i-magines We all know your station is the best run on the en - ti - re line but there are times when that is just not e-nough just not e-nough! here we are eating our hearts out with an-". The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The vocal line is in English, with lyrics: "cause one i-magines We all know your station is the best run on the en - ti - re line but there are times when that is just not e-nough just not e-nough! here we are eating our hearts out with an-". The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.







Rn: *BARR ad lib* 233 *ROON.* 238 243 248  
 Boghill Boghill Dan! are you alright? where is he? Dan! have you seen my husband? Dan! he is-n't on it the mi-se-ry I have en-dured to get here and he is-n't on

tn: *[Musical notation]*  
 vn: *[Musical notation]*  
 va: *[Musical notation]*  
 cb: *[Musical notation]*  
 vc: *[Musical notation]*

248

Rn

it Mister Barrell was he not on it? Is an-nything the matter? you look as if you had seen a ghost Tommy have you seen the ma - ster? He'll be a-long ma'am Jerry is watching him

253

rit

TOM

3

258

panting and stick

tn

vn

vn

va

cb

vc