

Legend

PERC crash gong1 snare drum bass drum
triangle piatti gong2 tam tam

voice (♩ = 80) **Forward** (♩ = 100) ♩. = ♩

Oh Dan there you are where in the world were you

Foley

7 DAN ROON. DAN ROON. DAN

Mad-dy Where were you all this time in the mens kiss me! kiss you? in the sta-tion? on the plat-form be-for the boy!

13 ROON. JERRY ROON.

have you taken leave of your sen - ses? Jer - ry wouldn't mind would you Jer-ry? no Maam what news of your fa - ther

18 JERRY ROON. JERRY DAN check MM

they took him a - way then you are all a-lone? yes ma'am why are you here? you did not

tym

vb VB CHIMES

24 ROON. DAN ROON.

no - ti - fy me I wan - ted to give you a sur-prise for your birth-day My birth-day? you have not for - got - ten it? I

tym

chm PERC

32

Rn

wished you your hap - py re - turns in the bathroom I didn't hear you But I gave you a tie!

DAN

ROON.

tym

vb

VB

CROT

PERC

VB

39

Rn

you have it on! What age am I now? Ne - ver mind that come! why did you not can-cel the boy?

DAN

ROON.

DAN

tym

perc

mp

VB

PERC

45

Dan

now we shall have to give him a pen - ny I for - got. I had such a time getting here such hor - rid nas - ty peo - ple be

ROON.

rit.

rit.

PERC

VB

perc

52

Rn

nice to me Dan, be nice to me to - day give the boy a pen - ny here are two half - pen - nies Jer ry

DAN

ROON.

rit.

poco accel ($\text{half note} = 63$)

$\text{half note} = 40$

$\text{half note} = 100$

TODO double time

tym

vb

VB

PERC

59

Rn

buy yourself a nice gob stop-per yes ma'am come for me Wednesday if I am still a-live Yessir

JERRY

DAN check

50

JERRY

tym

perc

67

DAN

we could have saved six pence. We have saved five pence. But at what price are you not well? once and for all

rit...

B♭ = 60

ROON.

DAN

perc

VB

73

Dan

do not ask me to move and speak at the same time I shall not say this in this life a-gain!

walking (♩ = 60)
(walking)

CHIMES

vb

80

Rn

Are you not... Let me get this precevice o-ver put your arms around me have you been drinking a - gain? you are

♩ = 40

ROON.

DAN

ROON.

forward

DAN

tym

chm

PERC

86

Dan

qui-ve - ring like a blanc - mangle! are you in a con-di-tion to lead me? We shall fall in - to the ditch! Oh

♩ = 60

slower (♩ = 60)

ROON.

VB

perc

(faster) (♩ = 90)

90

Rn

DAN

pull your self to - gether or I shall send Tom-my for the cab. then in- stead of ha ving saved

tym

perc

PERC

VB

95

Dan

six-pence no fivepence we would have saved two and three less six one and no plus one-- and no plus

vb

100

Dan

three one and nine and one ten and three two and one two and one we shall be the poorer to the tune of two and one

vb

PERC

p

105

Dan

slow

ROON.

damn the sun, it has gone in. What is the day doing?? shrouding shrouding the best of it has gone soon

perc

VB

112

Rn

DAN

romantic (♩ = 50)

rit. - - - a tempo

the first great drops will fall splashing in the dust and yet the glass was full... let us... has - ten home and

121

Dan

sit be-fore the fire. We will draw the blinds you will read to me I think Effie is going... to commit a-

tym

vb

VB

Red.

*

129

Dan

dult-ery with the Ma - jor wait! I have been up and down these stairs ten thousand times and still I do not know how

vb

PERC

lively (♩ = 112)

(walking)

138

Dan

ma ny there are! when I think that there are six there are four or five or seven or eight and when I re-mem-ber there are five there are

rit.

(♩ = 85)

146

Dan

three or four or seven or six and when I fin - al - ly remember there are seven there are five or six or eight or nine! sometimes I

perc

PERC

152

Dan

wonder if they do not change them in the night! well, how many do you make the out to be? Do not ask me to count not

perc

ROON.

VB

158

Rn

now... not count? one of the great pleasures of life. Not steps Dan please! I always get them wrong then you might fall down on your

vb

Andante (♩ = 80)

DAN

ROON.

rit.

165

Rn

wound and I would have that on top of my ma - nure heap on top of ev-ery - thing else, no just cling to me and all will be well

tym

vb

172

DAN

ROON.

well?! that is what she calls well we are down and lit - tle the worse that was a real

tym

perc

PERC

179

Rn

DAN

ROON.

don-key his fa-ther and mother were donkeys do you know what it is? I think I will re-tire re -

perc

185

Rn

tire and stay at home on your grant? Ne-ver trudge this cur-sed road a-gain climb these hell ish stairs for the

perc

CHIMES

191

Dan

last time stay at home on the remnants of my bot - tom counting the days- to the next meal... the ve - ry though puts

tym

chm

CHIMES

197

Dan

life in me hurry, be - fore it dies! Now mind here is the path up! well done!

ROON.

213

219

226

232

238

238

Dan

de-vi-lish de-vi-lish you get a lit-tle way on you and be - gin to be car-ried a - long when sud-den-ly you stop

smooth these MMs

molto rit.

(♩ = 150)

246

rush

Dan

short two hun-dred pounds of un-heal-ty flesh what po-sessed you to come out at all let go of me!

tym

PERC

perc

252

ROON.
transpose up min3

Rn

no, I must know! we won't leave until you tell me! thir-ty miutes late? on a fifteen minute run? its un - heard of! I know

perc

CHIMES

chm

258

slower (♩ = 100)

ROON.

Dan

nothing let go of me be-fore I shake you off! but you must know you were on it was it at the ter-mi-nus? did you leave on

perc

VB

PERC

264

slower

Rn

time or was it on the line? did something happen on the line? Dan! why won't you tell me?

tym

perc

CROTALES

271

E

p. piu
DAN

Rn

what was that? the Lynch twins jee-ring at us will they pelt us with

perc

VB

296 *rit.* **a tempo** **slow and broad** (♩ = 33) **♩ = 70**

Dan *long road home I near-ly a - tacked the boy poor Jer-ry! what restrained me then? not fear of man! shall we go on*

vb *p* **VB** **VB**

304

Dan

ROON.
DAN
p.meno

backwards now a lit - le Backwards? or you backwards and I for-wards the perfect pair, like Dante's damned with their heads

PERC

vb

310

Dan

arsey versey our tears will wa-ter our bo - ttoms what is the matter Dan? are you not well? Well! have you ev - er

ROON.

DAN

tym

perc

318

march

Dan

known me to be well? the day you met me I should have been in bed. the day you pro - posed to me the

perc

The image shows a musical score for a piece titled 'march'. It features two staves: a vocal line for 'Dan' and a percussion line for 'perc'. The vocal line is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are: 'known me to be well? the day you met me I should have been in bed. the day you pro - posed to me the'. The percussion line is in a 6/8 time signature and includes a drum pattern with eighth and sixteenth notes. The score is numbered 318 at the beginning.

326 **rush**

Dan doc-tors gave me up! You knew that did you not? The night you mar - ried me they came for me with an ambulance

tym

perc

334 **little slower** **slower** **a tempo**

Dan

you have not forgotten that I suppose No! I can not be said to be well but I am no worse... in fact I am better than I was! the loss of my

tym

perc

VB

PERC

p

341

Dan

sight was a great fil- lip if I could go deaf and dumb I might pant on to reach a hundred or have I done so?

perc

VB

349

Dan

am I a hundred today? Am I a - hundred Maddy? all is still... no li-ving soul in sight there is noone to ask. The world is

vb

Still ($\text{♩} = 40$) ROON.

$\text{♩}^{\frac{3}{4}} = \text{♪}$

rit...

357

fee-ding the wind bare-ly moves the leaves and the birds are tired sing-ing the cows and sheep ru-mi-nate in

358

the birds are tired sing-ing the cows and sheep ru-mi-nate in

366

Rn

si-lence the dogs are wofed and the hens sprawl torpid in the dust we are a - lone there is no-one to ask

F

374

DAN

we set out in the tick of time, I can vouch for that how can you vouch for that? I can vouch for it I tell you! do you

ROON.

DAN

CHIMES

vb

381

a tempo

want my re - la-tion or don't you? on the tick of time I had the com - partment to my - self at least I thought I did for I

VB

PERC

VB

vb

388

rit. - - - -

made no attempt to re - strain myself my mind... but why do we not sit down somewhere? are we a - fraid we shall

CROTALES

vb

395

ROON.

DAN

never rise again? sit down on what? On a bank for ex-am - ple there is no bench on a bank let us sink down on a

ROON.

DAN

sempre rit.

vb

401

romantico

bank there is no bank. Then we can-not. I dream of o --ther roads in o-ther lands of a-nother home, a-no-ther a-nother home

rit.

a tempo

VB

crot

409

ROON.

rit

DAN

What was I talk-ing a-bout? Something a - bout your mind... My mind? are you sure? my mind? ah yes a -


VB

vb


419 **brisk**


Dan  lone in the com-part-ment my mind began to work as so often after office hours on the way home on the train to the lilt of the bo geys


427

Dan  your season ticket I said costs you eight pounds a year and you earn on an av - erage seven and ten a week which is to say


434

Dan  barely enough to keep you a - live and twitching with the help of food, drink, to - bac - co and pe-ri - o - di - cals un-til I fi -

tym 

vb  *mp*

442

Dan  - na-ly reach home and fall in-to bed add to that or sub tract from it rent, stationa - ry va-ri - ous sub-scriptions tramways to and

447

Dan  fro, light and heat. per-mits and li - cen - ces haircuts and shaves tips to es - corts up-keep of premi - ses and ap - pear-en-ces and a

453

Dan  thousand un - spe-ci-fi-a-ble sun-dries and it is clear that by ly-ing in bed day and night winter and

vb 

460

Dan  summer with a change of py - jamas once a fortnight you will add very con - sider-a - bly to your in - come Business I said did you hear a

vb  *p.* scream

Fol. 

468 ROON. DAN

cry? Mis-ses Tul-ly I fan --cy her poor husband is in constant pain and beats her unmer - cifully that was a short knock

475 DAN

what was I trying to get at? business ahh yes bus-iness old man I said re tire from bus - iness it has retired from you one has these

481 ROON. DAN

moments of lu - ci-dity. I feel ve - ry cold and weak... on the other hand I said there are the horrors of home life the

489 DAN

dusting sweep- ing air- ing scrap ing waxing wan- ing washing mangle ing dry- ing mowing

CHIMES

494 DAN

clipping raking roll- ing scuff- le- ing shov- el- ing grin- ding tearing pound- ing banging and slamming and the brats! the

500 DAN

hap- py lit - tle heart - y lit- le how - ling neighbors' brats. Of all this and much more the weekend has gi- ven me some i- dea

little slower a tempo

CROTALES VB

506

Dan

but what must it be like on a work - ing day a Wednesday a Friday what must it be like on a Fri-day?

tym

perc

rit.

p

512

Dan

and I started thinking of my si-lent backstreet basement of-fice with its o - bli-ter-a - ted plate

520

Dan

rest couch and vel - vet curtains, and what it means to be buried there a - live if on ly from nine to five with con-venient to the

poco rit

rit

526

Dan

one hand a bot-tle of light pale ale and on the o - ther a long ice cold fil-et of hake

perc

VB

532

Dan

no - thing not e-ven ful-ly certi -fi-a-ble death can take the place of that it was then that I no-ticed we were at a

vb

VB

538

Dan

standstill why are you hanging out of me like that have you swooned a-way? I feel ve-ry cold and faint... the wind is

vb

slower

ROON.

rit.

544

Rn

whistle through my summer frock as if I had no-thing on un-der my bloo-mers I have had no so-lid food since my e-

vb

549

Rn

leven-ses you have ceased to care! I speak and you lis-ten to the wind... Where was I in my compo-sition? at a

DAN

G

ROON.

593

Rn

standstill Ah yes I conclu--ded nat-urally that we had entered a sta-tion and would soon be on our way a --gain and I sat

DAN

vb

601

Dan

on with-out mis-giv-ing not a sound no-bo-dy getting up no-bo-dy getting off then as time goes by and no-thing

rit

a tempo

606

Dan

hap-pens I rea-lized my error we had not en-tered a sta-tion! did you not spring up and put your head out of the window? what good would

ROON.

DAN

612

Dan

that do me? why to be told what was a - miss I did not care what was a miss no I just sat on thinking if this

ROON.

DAN

rit.

620

Dan

train were ne-ver to move a - gain I would not greatly mind then grad ua - ly a how you say growing de - sire to

vb

628

Dan

er, you know, welled up in - side me nervous probably you know the fee-ling of be-ing con-fined yes yes I have been through that

ROON.

vb

635 **DAN**

Dan if we sit here much longer I said I really do not know what I shall do! af-ter what seemed an e - ter-ni - ty we simply moved off

vb

642

Dan and the next thing was Bar-rell bawling the abhorred name. I got down and Jerry led me to the Men's...

tym

perc

CHIMES

658 **H ROON.**

Dan say something Maddy I re-mem-ber once a-tending a lec-ture by one of these new mind doc-tors I for-

perc

rod

Fol.

664 **DAN ROON.**

Rn get what you call them a neu - ro-lo-gist no, no just the trou - bled mind I was ho-ping he could

vb

Fol.

670 **DAN**

Rn shed a li-tle light on my life-long pre - oc - cu pa - tion with hor - ses but-tocks a psychologist

vb

Fol.

677 ROON. $\text{no} = \text{no}$.

Rn *rit...* $\text{no} = \text{no}$ just men-tal distress the name will come back to me in the night I re - member his telling us the story

vb $\text{no} = \text{no}$

Fol. $\text{no} = \text{no}$ *mf*

684 $\text{no} = \text{no}$

Rn *rit...* $\text{no} = \text{no}$ of a lit-tle girl very strange and un-happy in her ways and how he treat-ed her unsuc - cessfully o - ver a pe-ri-od of years and was

vb $\text{no} = \text{no}$

Fol. $\text{no} = \text{no}$

693 $\text{no} = \text{no}$

Rn $\text{no} = \text{no}$ fi-nal - ly ob - bliged to give up the case he could find nothing wrong with her he said the on-ly thing wrong with her as far as he

vb $\text{no} = \text{no}$ CHIMES *p*

Fol. $\text{no} = \text{no}$ VB

700 $\text{no} = \text{no}$

Rn $\text{no} = \text{no}$ could see was that she was die - ing and she did in fact die just as soon as he had washed his hands of him

vb $\text{no} = \text{no}$

Fol. $\text{no} = \text{no}$

705 DAN poco meno mosso ROON. $\text{no} = \text{no}$

Dan Well! what is there so wonder-ful a-bout that! no, it was just something he said and the way that he said it that have

vb $\text{no} = \text{no}$

Fol. $\text{no} = \text{no}$

711 $\text{no} = \text{no}$ **J** *rit...*

Rn $\text{no} = \text{no}$ haunted me e - ver since... When he had done with the lit-tle girl he stood there motionless for some time quite two minutes I should

vb $\text{no} = \text{no}$ VB

Fol. $\text{no} = \text{no}$

727

Rn

Fol.

say, loo-king down at his ta-ble then he suddenly raised his head and ex - claimed, as if he had had a re-ve-lation the trou-ble with

mp

733

Rn

vb

Fol.

her was she had ne-ver real - ly been born! no-thing about your but tocks waah Mad - dy!

DAN

739

Rn

perc

ROON.

rit. DAN

ROON.

there is nothing to be done with these people for which is there that did not sound right somehow which way am I fa-cing What?

VB

744

Dan

vb

DAN poco piu

ROON.

DAN

I have forgotten which way i am facing you have turned a - way and are bowed down o - ver the ditch there is a dead dog in

749

Dan

ROON.

DAN

ROON.

there no, no just the rot-ting leaves in June? rot-ting leaves in June? yes dear from last year and the year be-fore

756

Rn

vb

that and the year before that a-gain there is that love-ly la - bur - num a - gain poor thing she is lo sing all her

rit.

764

Rn

vb

rit.

tass - les there are the first drops gol-den dri-zle

K DAN

rit.

771 Rn *mf* **ROON.**

I am just thinking to my - self do hin-nies pro-cre-ate I won-der say that again Come

CROTALES

DAN ROON.

778 Rn *rit.* **DAN ROON.** *mf*

on, dear, don't mind me! you must be get-ting soaked Do what what? Hinnies pro cre-ate you know? no. then why do you halt?

PERC

Fol. *rit.* **DAN ROON.** *mf*

785 Rn *rit.* **DAN ROON.** *a tempo* **DAN ROON.** *mf*

it is ea - si-er are you ve-ry wet to the buff the buff? the buff from buff-a-lo let us

791 Rn

put up all our things in the hot cupboard and get in to our dressing gowns put your arm round me be

perc

798 Rn *etc ad lib* **ROON.** *mf*

nice to me! Aah Dan! all day the same old re-cord all alone in that great em - pty house she

perc

Fol. **Schubert**

805 Rn *slight* **DAN ROON.** *poco piu* **DAN**

must be a ve-ry old woman now Death and the Mai-den you are cry-ing are you crying? yes!

811

Dan

DAN

ROON. DAN

who is the prea-cher to - mo - row the incumbent? no thank God for that who?

walk

perc

Fol.

818

Rn

ROON. DAN

ROON. DAN

Har - dy How to Be Happy though Married no, no he died you re - mem ber no re - lation has he an nouced the text?

826

Dan

ROON.

rit. - - - -

laughter

ROON.

the Lord upholdeth All that Fall and Raiseth Up All Those That Be Bowed Down I hear someone behind us it looks like

CHIMES

VB

chm

835

Rn

JERRY

ROON.

JERRY

Jerr - y it is Jerry you... you dropped.. take your time, my lit-tle man you will burst a blood vessel you

842

Jer.

ROON. DAN

dropped something sir Mis - ter Bar - rell told me to come af - ter you Show What is this? What is this thing Dan? Per -

848

Dan

JERRY

ROON.

haps it is not mine at all Mister Barrel says it is sir it looks like a kind of ball and yet it is not a ball

perc

VB

857

Dan

DAN

ROON.

DAN

ROON.

it is a thing I car - ry a bout with me yes but what... it is a thing I car - ry a - bout with me I have no

VB

VB

vb

863

Rn

DAN

ROON.

small mo-ney have you I have none of a-ny kind we are out of change Jer-ry Re-mind mister Rooney on

tym

vb

868

Rn

JERRY

DAN

Mon-day and I will give you a pen-ny for your pains yes ma'am if I am still a-live CROTALES

vb

872

Rn

ROON.

DAN

Jer-ry! do you know what the hitch was? did you hear what kept the train so late? how would

crot

CHIMES

878

Dan

ROON.

JERRY

DAN

ROON.

he have known come on What was it Jer-ry it was a... leave the boy a-lone he knows no-thing come on what

884

Rn

JERRY

Dan groans ROON.

JERRY

was it Jer-ry? it was a lit-tle child What do you mean it was a lit-le child it was a lit-tle

perc

890

Jer.

child fell out of the carriage on to the line ma'am un-der the wheels ma'am

slower