

♩ = 60
ROON.

5

rit.

up against the wall like a load of tarpaul - lin and that will be all for the moment I

am sor-ry for all this ramdam miss Fitt had I known you were lookin for your mo-

14

Rn

rit.

3

TYL

8

ther I should not have oppor tuned you I know what it is Ramdam!

19 Ft **FITT**

come Dol-ly darling let us take up our stand before the first class smokers

23 Ft **TYL**

take my hand and hold me tight you can be pulled un-der⁸ you have lost your

27 Tyl. **FITT** **TYL**

mother Miss Fitt? Good morning Mister Ty - ler Good Mor - ning Miss

31 Tyl. **BARR** **FITT** **TYL**

Fitt Good morning Miss Fitt Good mor-ning Mister Barrell you have lost your

35 Tyl. **FITT** **ROON.**

mother Miss Fitt she said she would be on the last train! do not im - a - gine be-

40 Rn

cause I am si - lent that I am not present and a - live to all that is go-ing

45 Rn

on When you say the last train do not flat-ter yourself for one moment be-

50 Rn

cause I hold a-loof that my sufferings have ceased no the enti-re scene the

56 Rn

hills the plain the racecourse with it's miles and miles of white fence and

61 Rn

three red stands the pretty lit-tle wayside station e - ven you your - self, yes

65 Rn

I mean it and o-ver all the cloud-ing blue I see it all I

71 Rn

stand here and see it all with eyes through eyes Oh if you had my eyes!

rit.

ad lib

77 Rn

rit. *sempre rit*

you would understand the things they have seen and not looked a-way... this is

rit.

84 Rn

rit. TYL

nothing nothing where did I put that handkerchief? when you say the last train

90 Rn

ROON. TYL blows nose

phphp when you say the last train I take it you mean the twelve thirty what

rit. FTTT

bisbig

96 Ft TYL

else could I mean? what else could I conceive-a - bly mean? then you have no cause for an-

99 Tyl.

xi - e - ty Miss Fitt for the twelve thir - ty has not yet ar-rived!

104 Tyl.

there no up the line no miss Fitt follow the dirrec --tion of my

109 Tyl.

fin-ger there you see it the signal at the bawdy hour of nine

116 Tyl.

or three a - las heh hh eh thank you Mister Barrell! But the time is now

BARR
chuckle

TYL

ROON.

120 Rn TYL

getting on to we all know Miss Fitt we all know on - ly too well what the

125 Tyl.

time is now getting on to and yet the cru - el fact re - mains the twelve

130 Tyl. FITT

thirty has not yet a - rived! not an acc-ident I trust? do not tell me it has

136 Ft

left the track! Darling Mother with the cold fish for lunch! (he he he

140 Br BARR

that's enough guff out of you nip up on the platform now and see has Mister Clark

143

Br

an - y thing for us Poor Dan! What terri-ble thing has happenned now

ROON.

FITT

TYL

147

Tyl.

now Miss Fitt do Poor Dan! now now Miss Fitt do not give way to dis-

ROON.

TYL poco piu

up-down

151

Tyl.

pair all will come right in the end what is the sit-u - ation Mister Bar-rel not a col-

aside

157

Tyl.

lission sure-ly a col - lis-sion that would be wonder - ful a col-lis-sion

ROON.

FITT

160
Ft

TYL

I knew it Come, Miss Fitt let us move a lit-tle up the plat-form

164
Rn

ROON.

yes let us all do that no? you have changed your mind? I a-gree we are

169
Rn

BARR

ROON.

better here in the shadow of the waiting room Excuse me a mo befor you

174
Rn

rit.

slink a-way Mister Barrell please a statement of some kind I insist even the

180
Rn

slowest train on this brief line is not ten minutes and more be-hind its scheduled

186
Rn

time without good cause one i-magines We all know your station is the best

192 Rn run on the en - ti - re line but there are times when that is just not e-

198 Rn nough just not e-nough! here we are eating our hearts out with an - xi - e - ty for our

203 Rn loved ones and he calls it a hitch! some of us like my - self with heart and

207 Rn kidney trou-ble might col - lapse at a - ny moment and he calls it a

211 Rn **a tempo** hitch! In our o-vens the Saturday roast is burning to a shrivel and he

215 Tyl. **TYL** Here comes Tommy running I am glad I have been spared to see this she's

TOM

222 coming... she's at the le-vel crossing the up train! the up train!

230 Rn **BARR ad lib** Boghill Boghill Dan! are you alright? where is he? Dan!

ROON.

239
Rn

have you seen my husband? Dan! he is-n't on it the mi-se-ry I have en-

245
Rn

dured to get here and he isn't on it Mister Barrell was he not on it? Is

251
Rn

anything the matter? you look as if you had seen a ghost Tommy have you seen the

254
Rn

ma - ster? He'll be a-long ma'am Jerry is panting and stick
watching him