

A2-partial

Oh Dan there you are where in the world were you Maddy Where were you all this time in the mens kiss me! kiss you? in the station? on the platform before the boy!

39 DAN ROON. DAN ROON. 44 49 rit. 90

Rn on! What age am I now? Ne-ver mind that come! why did you not cancel the boy? now we shall have to give him a penny I for - got. I had such a time getting here such hor - rid nas - ty peo - ple be

tym *mp*

perc VB PERC

hp

vn

vn

va

Rn

rit. $\text{♩} = 40$ **TODO double time**

poco accel ($\text{♩} = 63$)

54 $\text{♩} = 100$

DAN

ROON.

$\text{♩} = 59$

JERRY

DAN check

$\text{♩} = 50$

JERRY

nice to me Dan, be nice to me to - day

give the boy a penny

here are two

half-pennies Jerry

buy yourself a nice

gob stopper

yes ma'am

come for me

Wednesday if I am

still a-live

Yessir

tym

VB

perc

hp

vn

vn

va

Jer. DAN rit. 69 B = 60 ROON. DAN 74

we could have saved six pence. We have saved five pence. But at what price are you not well? once and for all do not ask me to move and speak at the same time I shall not say this in this life again!

tym

perc VB CHIMES

hp

vn

vn

va

The musical score is for a piece titled "The Ragged Dicks". It features a vocal soloist, Dan, and a full orchestra. The score is written in 2/4 time and includes a variety of musical notations, including dynamics, articulation, and tempo changes. The lyrics are written below the vocal line, and the instrumental parts are arranged in a standard orchestral format.

Instrumentation: Dan (Vocal), Tympani (Tym), Vibraphone (vb), Percussion (perc), Harp (hp), Violins (vn), Viola (va), and Voices (V).

Lyrics:

ditch! Oh Dan it will be like old times! pull yourself to-gether or I shall send Tommy for the cab. then instead of having saved sixpence no fivepence we would have saved two and three less six one and no plus

Dan

 one-- and no plus three one and nine and one ten and three two and one two and one we shall be the poorer to the tune of two and one damn the sun, it has gone in. What is the day doing?? shrouding shrouding the

vb

 PERC

 p

 VB

hp

 f

vn

vn

va

Rn

best of it has gone soon the first great drops will fall splashing in the dust and yet the glass was full... let us... has-ten home and sit before the fire. We will draw the blinds you will

vb

hp

vn

vn

va

Dan

read to me I think Effie is going... to commit a - dultery with the Ma - jor wait! I have been up and down these stairs ten thousand times and still I do not know how many there are! when I think that there are

tym

vb

vn

vn

va

174 Rn down and lit-tle the worse that was a real donkey his father and mother were donkeys do you know what it is? I think I will retire re - tire and stay at home on your grant? Never trudge this cursed

perc

hp

vn

vn

va

179

184

DAN

ROON.

CHIMES

The image displays a page from a musical score for "The Coronation" by John Adams. The score is written for a vocal ensemble and a large orchestra. The vocal parts are labeled "Rn" (Soprano), "chm" (Chorus), "kb" (Keyboard), "hp" (Harp), "vn" (Violin), "va" (Viola), "CB" (Cello), and "VC" (Double Bass). The orchestral parts are labeled "KL" (Klarinet), "TN" (Trombone), "HN" (Horn), "VA" (Viola), "CB" (Cello), and "VC" (Double Bass). The score is in 3/4 time and features a variety of musical notations, including treble and bass staves, clefs, and various musical symbols. The lyrics are written below the vocal staves. The score is divided into measures, with some measures containing multiple measures of music. The score is written in a standard musical notation style, with a focus on the vocal parts and the orchestral accompaniment. The lyrics are: "co-ro-nary. just concentrate on putting one foot before the next or whate-ver the expression is... that's the way now we are do - ing nice-ly heavens! I knew there was something!"

stopping a - gain is de - vi - lish de - vi - lish you get a lit - le way on you and be - gin to be car - ried a - long when sud - den - ly you stop short two hun - dred pounds of un - healthy flesh what pos - sessed you to

Dan

249

come out at all let go of me! no, I must know! we won't leave until you tell me! thirty miutes late? on a fifteen minute run? its un - heard of! I know nothing let go of me before I shake you off!

ROON.
transpose up min3

254

DAN

259

tym

CHIMES

perc

tn

KL

vn

FL

hn

VN

HN

va

mutes

cb

pizz

BN

vc

TN

This musical score is for the film 'The End of the Road' by John Williams. It features a vocal line and a large orchestral ensemble. The score is written for a vocal soloist and a full orchestra, including woodwinds, brass, strings, and percussion. The tempo is marked 'slower' with a metronome marking of 100 beats per minute. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics, and articulations. The vocal line is in English, and the lyrics are: 'but you must know you were on it was it at the terminus? did you leave on time or was it on the line? did something happen on the line? Dan! why won't you tell me?'. The orchestral parts include woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), strings (violin, viola, cello, double bass), and percussion (snare drum, tom-tom, cymbal, triangle, etc.). The score is a full orchestral score, and it includes a vocal line. The tempo is marked 'slower' with a metronome marking of 100 beats per minute. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics, and articulations. The vocal line is in English, and the lyrics are: 'but you must know you were on it was it at the terminus? did you leave on time or was it on the line? did something happen on the line? Dan! why won't you tell me?'. The orchestral parts include woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), strings (violin, viola, cello, double bass), and percussion (snare drum, tom-tom, cymbal, triangle, etc.).

Dan

p. piu
DAN

274

ROON.

DAN

279

284

ROON.

289

what was that? the Lynch twins jeering at us will they pelt us with mud today do you sup-pose? let us turn and face them threaten them with your stick they have run a - way

perc

VB

hp

kl

tn

vn

va

cb

vc

289 **slow** (♩ = 50) **DAN** **poco** **slow** (♩ = 55) **a tempo** **slow and broad** (♩ = 33) **VB** **slow** (♩ = 70)

do you ev-er wish to kill a child? nip some young doom in the bud? many a time at night, in winter on the long road home I nearly a - tacked the boy poor Jerry! what restrained me then? not fear of man! shall we go on

Dan

backwards now a lit - le Backwards? or you backwards and I forwards the perfect pair, like Dante's damned with their heads arsey versey our tears will water our bo - ttoms what is the matter Dan?

tym

vb

hp

kl

tn

vn

va

cb

vc

$\text{r}^3 \text{r}$

 DAN

CHIMES