

Legend

PERC crash gong1 snare drum bass drum
triangle piatti gong2 tam tam

voice (♩ = 80) **Forward** (♩ = 100) ♩. = ♩

Oh Dan there you are where in the world were you

Foley

7 DAN ROON. DAN ROON. DAN

Mad-dy Where were you all this time in the mens kiss me! kiss you? in the sta-tion? on the plat-form be-for the boy!

13 ROON. JERRY ROON.

have you taken leave of your sen - ses? Jer - ry wouldn't mind would you Jer-ry? no Maam what news of your fa - ther

18 JERRY ROON. JERRY DAN check MM

they took him a - way then you are all a-lone? yes ma'am why are you here? you did not

tym

vb VB CHIMES

24 ROON. DAN ROON.

no - ti - fy me I wan - ted to give you a sur-prise for your birth-day My birth-day? you have not for - got - ten it? I

tym

chm PERC

32

Rn

wished you your hap - py re - turns in the bathroom I didn't hear you But I gave you a tie!

DAN

ROON.

tym

vb

VB

CROT

PERC

VB

39

Rn

you have it on! What age am I now? Ne - ver mind that come! why did you not can-cel the boy?

DAN

ROON.

DAN

tym

perc

mp

VB

PERC

45

Dan

now we shall have to give him a pen - ny I for - got. I had such a time getting here such hor - rid nas - ty peo - ple be

ROON.

rit.

rit.

PERC

VB

52

Rn

nice to me Dan, be nice to me to - day give the boy a pen - ny here are two half - pen - nies Jer ry

DAN

ROON.

rit.

poco accel ($\text{♩} = 63$)

$\text{♩} = 40$

$\text{♩} = 100$

TODO double time

tym

vb

VB

PERC

59

Rn

buy yourself a nice gob stop-per yes ma'am come for me Wednesday if I am still a-live Yessir

JERRY

DAN check

50

JERRY

tym

perc

67

DAN

we could have saved six pence. We have saved five pence. But at what price are you not well? once and for all

rit...

B♭ = 60

ROON.

DAN

perc

VB

73

Dan

do not ask me to move and speak at the same time I shall not say this in this life a-gain!

walking (♩ = 60)

(walking)

vb

CHIMES

80

Rn

Are you not... Let me get this precevice o-ver put your arms around me have you been drinking a - gain? you are

♩ = 40

ROON.

DAN

ROON.

forward

DAN

tym

chm

PERC

86

Dan

qui-ve - ring like a blanc - mangle! are you in a con-di - tion to lead me? We shall fall in - to the ditch! Oh

3

slower (♩ = 60)

ROON.

perc

VB

(faster) (♩ = 90)

90

Rn

DAN

pull your self to - gether or I shall send Tom-my for the cab. then in- stead of ha ving saved

tym

perc

PERC

VB

95

Dan

six-pence no fivence we would have saved two and three less six one and no plus one-- and no plus

vb

100

Dan

three one and nine and one ten and three two and one two and one we shall be the poorer to the tune of two and one

vb

PERC

p

105

Dan

slow

ROON.

damn the sun, it has gone in. What is the day doing?? shrouding shrouding the best of it has gone soon

perc

VB

112

Rn

DAN

romantic (♩ = 50)

rit. - - - a tempo

the first great drops will fall splashing in the dust and yet the glass was full... let us... has - ten home and

121

Dan

sit be-fore the fire. We will draw the blinds you will read to me I think Effie is going... to commit a-

tym

vb

VB

Red.

*

129

Dan

dult-ery with the Ma - jor wait! I have been up and down these stairs ten thousand times and still I do not know how

vb

PERC

lively (♩ = 112)

(walking)

138

Dan

ma ny there are! when I think that there are six there are four or five or seven or eight and when I re-mem-ber there are five there are

rit.

(♩ = 85)

146

Dan

three or four or seven or six and when I fin - al - ly remember there are seven there are five or six or eight or nine! sometimes I

perc

PERC

152

Dan

wonder if they do not change them in the night! well, how many do you make the out to be? Do not ask me to count not

perc

ROON.

VB

158

Rn

now... not count? one of the great pleasures of life. Not steps Dan please! I always get them wrong then you might fall down on your

vb

Andante (♩ = 80)

DAN

ROON.

rit.

165

Rn

wound and I would have that on top of my ma - nure heap on top of ev-ery - thing else, no just cling to me and all will be well

tym

vb

172

DAN

ROON.

well?! that is what she calls well we are down and lit - tle the worse that was a real

tym

perc

PERC

179

Rn

DAN

ROON.

don-key his fa-ther and mother were donkeys do you know what it is? I think I will re-tire re -

perc

185

Rn

DAN

CHIMES

poc.ac.

tire and stay at home on your grant? Ne-ver trudge this cur-sed road a-gain climb these hell ish stairs for the

perc

191

Dan

last time stay at home on the remnants of my bot - tom counting the days- to the next meal... the ve - ry though puts

tym

chm

197

Dan

life in me hurry, be - fore it dies! Now mind here is the path up! well done!

ROON.

246

rush

Dan

short two hun-dred pounds of un-heal-ty flesh what po-sessed you to come out at all let go of me!

tym

PERC

perc

252

ROON.
transpose up min3

Rn

no, I must know! we won't leave until you tell me! thir-ty miutes late? on a fifteen minute run? its un - heard of! I know

perc

CHIMES

chm

258

slower (♩ = 100)

ROON.

Dan

nothing let go of me be-fore I shake you off! but you must know you were on it was it at the ter-mi-nus? did you leave on

perc

VB

PERC

264

slower

Rn

time or was it on the line? did something happen on the line? Dan! why won't you tell me?

tym

perc

CROTALES

271

E

p. piu

DAN

Rn

what was that? the Lynch twins jee-ring at us will they pelt us with

perc

VB

296 *rit.* **a tempo** **slow and broad** (♩ = 33) **♩ = 70**

Dan

long road home I near-ly a - tacked the boy poor Jer-ry! what restrained me then? not fear of man! shall we go on

vb

VB

p

304

Dan

backwards now a lit - le Backwards? or you backwards and I for-wards the perfect pair, like Dante's damned with their heads

ROON.

DAN

p.meno

rit. -

PERC

vb

310

Dan

ars-ey versey our tears will wa - ter our bo - ttoms what is the matter Dan? are you not well?

ROON.

tym

perc

316

Dan

perc

Well! have you ev - er known me to be well? the day you met me I should have been in bed.

march

The musical score for 'march' is presented on two staves. The top staff, for the Dan part, begins in 2/4 time with a bass clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by eighth notes A4, B4, and C5. The time signature changes to 6/8, and the melody continues with a quarter note D5, followed by eighth notes E5, F#5, and G5. The bottom staff, for the percussion part, starts in 2/4 time with a common time signature. It features a series of rests followed by eighth-note patterns. The lyrics 'Well! have you ev - er known me to be well? the day you met me I should have been in bed.' are written below the Dan staff. The word 'march' is written above the Dan staff.

415

brisk

Dan

sure? my mind? ah yes a - lone in the com-part-ment my mind began to work as so of-ten after office hours on the way

vb

VB

425

Dan

home on the train to the lilt of the bo-geys your season ticket I said costs you eight pounds a year and you

431

Dan

earn on an av - erage se-ven and ten a week which is to say barely enough to keep you a - live and twitching with the help of

vb

mp

438

Dan

food, drink, to - bac-co and pe-ri - o - di - cals un-til I fi - na-ly reach home and fall in-to bed add to that or subtract from it

tym

445

Dan

rent, stationa - ry va-ri - ous sub-scrip-tions tramways to and fro, light and heat. per-mits and li - cen-ces haircuts and shaves tips to es-corts

poc. meno

451

Dan

up-keep of premi-ses and ap - pear-ences and a thousand un - speci-fi-able sundries and it is clear that by lying in bed day and

vb

458

Dan

night winter and summer with a change of py - jamas once a fortnight you will add ve-ry con - sider-a -bly to your in - come

vb

rit.

466

Dan

Business I said did you hear a cry? Mis-ses Tul-ly I fan -cy her poor husband is in con stant pain and beats her un mer-

perc

Fol.

scream

ROON.

473

Rn

- ciful ly that was a short knock what was I try-ing to get at? business ahh yes bus-iness old man I said re

perc

DAN

ROON.

DAN

DAN

478

Dan

broad

tire from bus-iness it has retired from you one has these moments of lu - ci-dity. I feel ve - ry cold and weak... on the other hand I said

tym

perc

ROON.

DAN

VB

486

Dan

there are the horrors of home life the dusting sweep-ing air-ing scraping waxing wan-ing washing

vb

CHIMES

492

Dan

mangle ing dry-ing mowing clipping raking roll-ing scuff-le-ing shov-el-ing grin-ding tearing

chm

498

Dan

pounding banging and slamming and the brats! the hap-py lit - tle heart - y lit-le how-ling neighbors' brats. Of all this and much more the

tym

chm

CROTALES

VB

little slower

504 *a tempo*

Dan *weekend has gi-ven me some i-dea but what must it be like on a work - ing day a Wednesday a Friday*

tym

vb

510 *rit.*

Dan *what must it be like on a Fri-day? and I started thinking of my si - lent back street*

tym

perc

517

Dan *base-ment of - fice with its o - bli-ter-a - ted plate rest couch and vel - vet curtains, and what it means to be*

523 *poco rit*

Dan *buried there a - live if on-ly from nine to five with con-venient to the one hand a bottle of light pale ale and on the*

perc

529

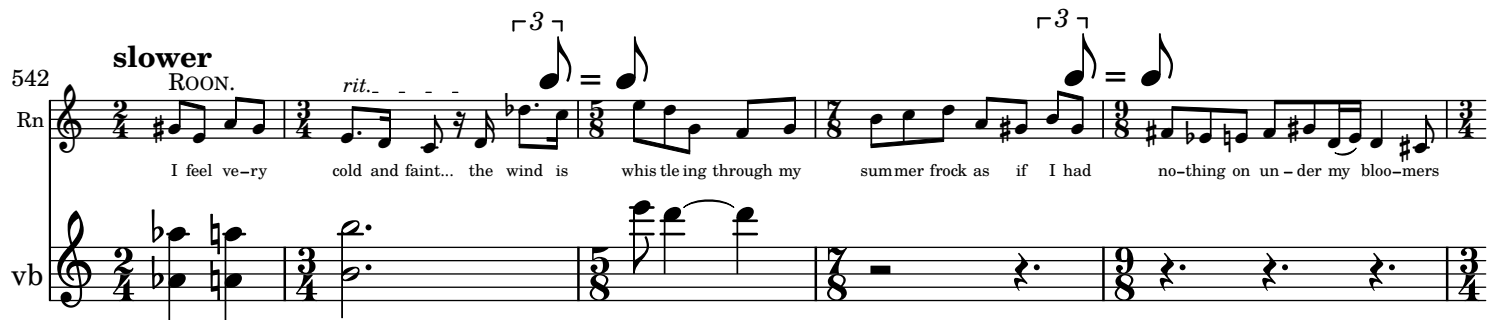
Dan *o - ther a long ice cold fil-et of hake no-thing not even ful-ly certi -fi-a-ble death can take the place of*

vb

536

Dan *that it was then that I noticed we were at a standstill why are you hanging out of me like that have you swooned a-way?*

vb

542 **slower** ROON. *rit.* 

Rn I feel ve-ry cold and faint... the wind is whis tle ing through my summer frock as if I had no-thing on un - der my bloo-mers

vb

547 DAN G 

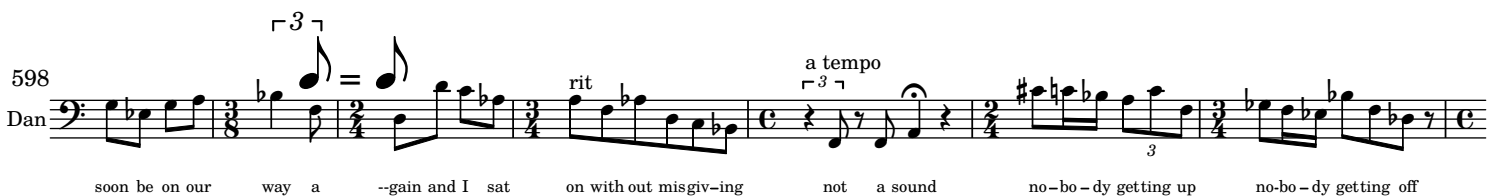
Rn I have had no so-lid food since my e - le-ven-ses you have ceased to care! I speak and you lis-ten to the wind...

vb

591 ROON. DAN 

Dan Where was I in my compo - sition? at a standstill Ah yes I conclu - ded nat-urally that we had entered a sta-tion and would

vb

598 

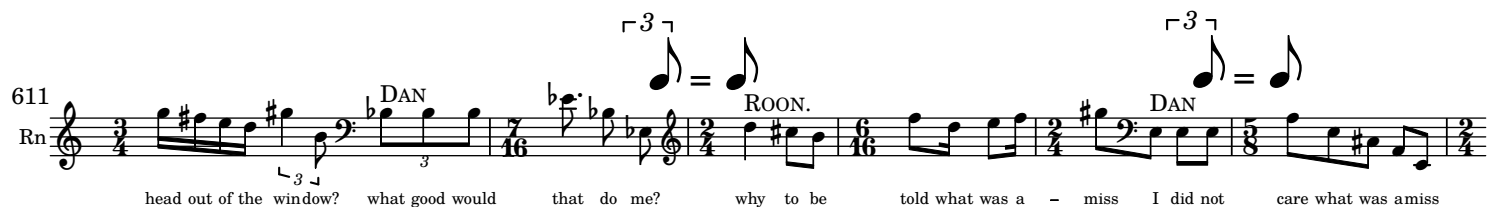
Dan soon be on our way a --gain and I sat on with out misgiv-ing not a sound no-bo - dy getting up no-bo - dy getting off

vb

605 ROON. 


Dan then as time goes by and no-thing hap-pens I rea-lized my er-ror we had not en-tered a sta - tion! did you not spring up and put your

vb

611 DAN ROON. DAN 

Rn head out of the window? what good would that do me? why to be told what was a - miss I did not care what was amiss

vb

617 

Dan no I just sat on thinking if this train were ne-ver to move a - gain I would not greatly mind then grad-ua - ly a

vb

625

Dan

how you say grow-ing de - sire to er, you know, welled up in - side me ner-vous pro-ba-bly you know the fee-ling of

vb

633

Dan

be-ing con-fined yes yes I have been through that if we sit here much lon-ger I said I really do not know what I shall do!

vb

639

Dan

af-ter what seemed an e - ter-ni-ty we simply moved off and the next thing was Bar-rell bawl-ing the abhorred

tym

vb

646

Dan

name. I got down and Jerry led me to the Men's... say something Maddy I re-mem-ber

tym

perc

CHIMES

660

Rn

once a-tending a lec-ture by one of these new mind doc-tors I for-get what you call them a neu-

vb

Fol.

665 ROON.

Dan

ro-lo-gist no, no just the trou-bled mind I was ho-ping he could shed a li-tle light on my

vb

Fol.

672

Rn

life-long pre-oc-cu pa-tion with hor-ses but-tocks a psy-cho-lo-gist no no just

vb

Fol.

678

Rn

men-tal dis-tress the name will come back to me in the night I re-member his telling us the sto-ry of a lit-tle

vb

Fol.

685

Rn

girl ve-ry strange and un-happy in her ways and how he treat-ed her unsuc-cess-ful-ly o-ver a pe-ri-od of years and was fi-nal-ly ob-

vb

Fol.

694

Rn

bliged to give up the case he could find no-thing wrong with her he said the on - ly thing wrong with her as far as he

vb

Fol.

CHIMES

VB

700

Rn

could see was that she was die - ing and she did in fact die just as soon as he had washed his hands of him

vb

Fol.

p *mf*

705

DAN

poco meno mosso

ROON.

Dan

Well! what is there so wonder-ful a-bout that! no, it was just something he said and the way that he said it that have

711

Rn

haunted me e - ver since... When he had done with the lit tle girl he stood there motionless for some time quite two minutes I should

vb

Fol.

rit. **J**

727

Rn

say, loo-king down at his ta-ble then he suddenly raised his head and ex - claimed, as if he had had a re-ve-lation the trou-ble with

vb

Fol.

mp

733

Rn

her was she had ne-ver real - ly been born! no-thing about your buttocks waah Mad - dy!

vb

Fol.

DAN

739 ROON. *rit.* DAN ROON.

Rn there is nothing to be done with these people for which is there that did not sound right somehow which way am I fa-cing What?

perc VB

744 DAN poco piu ROON. DAN

Dan I have forgotten which way i am facing you have turned a way and are bowed down o-ver the ditch there is a dead dog in

vb

749 ROON. DAN ROON.

Dan there no, no just the rot-ting leaves in June? rot-ting leaves in June? yes dear from last year and the year be-fore

756 ROON. DAN ROON.

Rn that and the year before that a-gain there is that love-ly la - bur - num a - gain poor thing she is lo sing all her

vb

764 *rit.* *rit.*

Rn tass - les there are the first drops gol-den dri-zle

vb

771 *rit.* K DAN ROON.

Rn I am just thinking to my - self do hin-nies pro-cre-ate I won-der say that again Come

tym

vb CROTALES *mf*

778 *rit.* **DAN** **ROON.** **DAN ROON.** 3

Rn on, dear, don't mind me! you must be get-ting soaked Do what what? Hinnies pro cre-ate you know? no. then why do you halt?

tym

vb

Fol.

785 *rit.* **DAN** **a tempo** **ROON.** **DAN** **ROON.** **DAN** **ROON.**

Rn it is ea-si-er are you ve-ry wet to the buff the buff? the buff from buff-a-lo let us

perc

791

Rn put up all our things in the hot cupboard and get in to our dressing gowns put your arm round me be

perc

798 *etc ad lib* **ROON.** 3 **DAN** 3

Rn nice to me! Aah Dan! all day the same old re-cord all alone in that great em-pty house she

perc

Fol.

805 **DAN** slight **ROON.** **poco piu** **DAN**

Rn must be a ve-ry old woman now Death and the Mai-den you are cry-ing are you crying? yes!

811 **DAN** **ROON. DAN**

Dan who is the prea-cher to-mo-row the incumbent? no thank God for that who?

perc

Fol.

walk

818 **ROON.** **DAN** **ROON.** **DAN**

Rn Har - dy How to Be Happy though Married no, no he died you re - mem ber no re - lation has he an nouced the text?

826 **ROON.** *rit.* **laughter** **ROON.**

Dan the Lord upholdeth All that Fall and Raiseth Up All Those That Be Bowed Down I hear someone behind us it looks like

chm CHIMES VB

835 **JERRY** **ROON.** **JERRY**

Rn Jerr - y it is Jerry you... you dropped.. take your time, my lit - tle man you will burst a blood vessel you

842 **ROON.** **DAN**

Jer dropped something sir Mis - ter Bar - rell told me to come af - ter you Show What is this? What is this thing Dan? Per -

848 **JERRY** **ROON.**

Dan haps it is not mine at all Mister Barrel says it is sir it looks like a kind of ball and yet it is not a ball

perc VB

857 **DAN** **ROON.** **DAN** **ROON.**

Dan *mp* it is a thing I car - ry a bout with me yes but what... *f* it is a thing I car - ry a - bout with me I have no

vb VB VB

863 **DAN** **ROON.**

Rn small mo - ney have you I have none of a - ny kind we are out of change Jer - ry Re - mind mister Rooney on

tym

vb

868

Rn

Mon - day and I will give you a penny for your pains yes ma'am if I am still a-live

JERRY DAN

CROTALES

vb

872

Rn

Jer-ry! do you know what the hitch was? did you hear what kept the train so late? how would

ROON. DAN

crot

CHIMES

878

Dan

he have known come on What was it Jer-ry it was a... leave the boy a - lone he knows no - thing come on what

ROON. JERRY DAN ROON.

884

Rn

was it Jer - ry? it was a lit - tle child What do you mean it was a lit - le child it was a lit - tle

JERRY Dan groans ROON. JERRY

perc

890

Jer.

child fell out of the carriage on to the line ma'am un-der the wheels ma'am

slower