

# Int

IV  $\text{♩} = 60$  FL VA mute VN mute

voice ROON.

Thank you miss Fitt thank you that will do just prop me up against the wall like a load of tarpaul-

7 VA arc

Rn *rit.* - - - - -

- lin and that wil be all for the moment I am sor - ry for all this ramdam miss Fitt had I

13 VN

Rn *rit.* - - - - -

known you were lookin for your mo - ther I should not have oppor tuned you I know what it is Ramdam!

19 VA# VN VA

Ft FITT

come Dol-ly darling let us take up our stand befor the first class smokers take my hand and hold me

25 TN

va

Ft TYL FITT TYL

tight you can be pulled un - der you have lost your mother Miss Fitt? Good morning Mister Ty - ler Good

30 VN

tn

Tyl. BARR FITT TYL

Morning Miss Fitt Good morning Miss Fitt Good mor-ning Mister Bar rell you have lost your mother Miss Fitt

36 *VA*

*va*

*Ft* *FITT* *ROON.*

she said she would be on the last train! do not im-a-gine be-cause I am si-lent that I am not present and a-live to

44 *VA* *pizz* *VN* *mutes*

*va*

*Rn* *TYL* *ROON.*

all that is go-ing on When you say the last train do not flat-ter yourself for one moment be-cause I hold a-

51 *vn* *arc* *VA*

*Rn* *3* *4* *rit.*

loof that my sufferings have ceased no the en ti-re scene the hills the plain the racecourse with it's

59 *va* *TN*

*Rn* *slight*

miles and miles of white fence and three red stands the pret-ty lit-tle wayside station e-ven you your-self, yes

65 *tn* *VA solo*

*Rn* *3*

I mean it and over all the cloud-ing blue I see it all I stand here and see it all with

73 *va* *rit.* *sempre rit*

*Rn*

eyes through eyes Oh if you had my eyes! you would under-stand the things they have seen

81

va

Rn

and not looked a - way... this is no-thing no-thing where did I put that handkerchief? when you say the

*rit.*

*p*

TYL

89

va

TYL

last train phphp when you say the last train I take it you mean the twelve thirty what

ROON. TYL blows nose

VN pizz

TN

*rit.*

FITT

96

tn

Ft

else could I mean? what else could I conceive a-bly mean? then you have no cause for an - xi - e-ty Miss Fitt for the twelve

TYL

100

vn

TYL

thir - ty has not yet ar - rived! there no up the line no miss Fitt

VN

VA pizz

108

va

TYL

fol-low the dirrec --tion of my fin-ger there you see it the signal at the baw - dy

*mp*

pizz

115  
va <sup>3</sup>  
Tyl. <sup>3</sup> <sup>BARR</sup> chuckle <sup>TYL</sup> <sup>ROON.</sup>  
hour of nine or three a-las heh hh eh thank you Mister Bar-rell! But the time is now getting on to

121  
vn <sup>3</sup>  
Tyl. <sup>TYL</sup> <sup>3</sup>  
we all know Miss Fitt we all know on-ly too well what the time is now getting on to and yet the

128  
vn <sup>TN</sup> <sup>VN</sup> <sup>VA</sup> <sup>OB</sup>  
Tyl. <sup>FITT</sup>  
cru-el fact re-mains the twelve thir-ty has not yet a-rived! not an acc-i-dent I trust?

134  
ob <sup>VA</sup> <sup>s.p.</sup>  
Ft <sup>3</sup>  
do not tell me it has left the track! Darling Mother with the cold fish for lunch! (he he he

140  
va <sup>3</sup> <sup>VN</sup>  
Br <sup>BARR</sup> <sup>ROON.</sup> <sup>p</sup>  
that's enough guff out of you nip up on the platform now and see has Mister Clark an-y thing for us Poor

144  
vn <sup>VA</sup> <sup>pizz</sup> <sup>TN</sup> <sup>VN</sup>  
Rn <sup>FITT</sup> <sup>TYL</sup> <sup>ROON.</sup> <sup>TYL</sup> <sup>poco piu</sup>  
Dan! What terri-ble thing has happened now now Miss Fitt do Poor Dan! now now Miss Fitt do not

150 VA  
va  
p  
mutes  
VN  
Tyl.  
give way to dis - pair all will come right in the end what is the sit-u - a-tion Mister Bar-rel not a col-

157 vn  
pizz  
Tyl.  
lission sure-ly a col - lis-sion that would be won-der - ful a col-lis-sion I knew it Come, Miss Fitt let us

162 va  
p  
mutes  
Tyl.  
move a lit-tle up the platform yes let us all do that no? you have changed your mind? I a - gree we are

169 va  
f  
Rn.  
better here in the shadow of the waiting room Excuse me a mo befor you slink a way Mister Bar-rell

176 va  
pp  
Rn.  
please a statement of some kind I in-sist e-ven the slow-est train on this brief line is not ten minutes and

184 va  
VN  
mutes  
Rn.  
more be - hind its scheduled time without good cause one i-magines We all know your station is the best

192

vn VA

Rn

run on the en - ti - re line but there are times when that is just not e-nough just not e-nough!

200

va

Rn

here we are eating our hearts out with an - xi-e - ty for our loved ones and he calls it a hitch! some of us like my-

206

tn VA

Rn

self with heart and kidney trou-ble might col - lapse at a-ny moment and he calls it a hitch! In our

212

ob VA mutes

Rn

o-vens the Saturday roast is burning to a shrivel and he Here comes Tommy running I am glad I have been

219

va

Tyl.

spared to see this she's coming... she's at the le-vel crossing the up train! the up train!

230

va

Rn

Boghill Boghill Dan! are you alright? where is he? Dan! have you seen my husband?

240

va

Rn

Dan! he is - n't on it the mi - se - ry I have en - dured to get here and he is - n't on

248

va

Rn

it Mister Bar-rell was he not on it? Is an-y-thing the mat-ter? you look as if you had seen a ghost

253

va

Rn

Tom-my have you seen the ma - ster? He'll be a-long ma'am Jer-ry is watching him

panting and stick