

Oh Dan there you are

This system contains measures 1 through 4. The vocal line begins with 'Oh Dan' in measure 1, followed by 'there you are' in measure 2, which includes a triplet of eighth notes. The piano accompaniment features a complex harmonic structure with multiple staves, including a grand staff with treble and bass clefs. Measure 1 has a 3/8 time signature, measure 2 has a 3/4 time signature, and measures 3 and 4 have a 6/8 time signature. A fermata is placed over a note in measure 4.

5

DAN ROON.
where in the world were you Maddy Where were you all this

This system contains measures 5 through 8. The vocal line starts in measure 5 with 'DAN ROON.' and continues in measure 6 with 'where in the world were you Maddy Where were you all this'. The piano accompaniment continues with multiple staves. Measure 5 has a 3/8 time signature, measure 6 has a 2/4 time signature, and measures 7 and 8 have a 6/16 time signature. A fermata is placed over a note in measure 8.

8

Rn

DAN

ROON.

DAN

time in the mens kiss me! kiss you? in the sta - tion? on the

12

Dan

ROON.

platform befor the boy! have you taken leave of your sen-ses? Jer-ry wouldn't mind

15 Rn

JER ROON. 4 JER

would you Jerry? no Maam what news of your fa - ther they took him a-

19 mm.

JER DAN

way then you are all alone? yes ma'am why are you here? you did not

24

Dan

ROON.

no-ti-fy me I wan-ted to give you a surprise for your birthday My birthday?

DAN