

Int

The musical score is for the song "Thank you miss Fitt" by The Residents. It features two staves: a vocal line and a violin line. The tempo is marked as 60 beats per minute. The key signature is one sharp (F#). The vocal line begins with the lyrics "Thank you miss Fitt" and continues with "thank you that will do just prop me up against the wall like a load of tarpaul-". The violin line includes a section marked "VN" (violin) and "mute", with dynamics ranging from *pp* (pianissimo) to *p* (piano). The score is presented in a clean, black-and-white format with standard musical notation.

7

vn

rit.

Rn

- lin and that will be all for the moment I am sor-ry for all this ram-dam miss Fitt had I

13

Vn

Rn

known you were lookin for your mo - ther I should not have op-por tuned you I know what it is Ramdam!

CB

pizz

rit.

TYL

19

cb

BN

CB arco

8

Ft

FITT

come Dol-ly darling let us take up our stand befor the first class smokers take my hand and hold me

25 pizz

cb

8

3

VN

tuning

Ft

TYL

FITT

TYL

tight you can be pulled un-der you have lost your mother Miss Fitt? Good morning Mister Ty - ler Good

30

vn

Tyl.

BARR

FITT

TYL

Morning Miss Fitt Good morning Miss Fitt Good mor-ning Mister Bar-rell you have lost your mo-ther Miss Fitt

36

vn

8

CB pizz

p

FITT

ROON.

she said she would be on the last train! do not im - a-gine be - cause I am si-lent that I am not present and a -

43

cb

8

Rn

TYL

ROON.

live to all that is go-ing on When you say the last train do not flat-ter yourself for one mo - ment be-

50

cb

8

Rn

3

4

rit.

cause I hold a-loof that my sufferings have ceased no the enti-re scene the hills the plain the racecourse with it's

59

cb

8

Rn

slight

miles and miles of white fence and three red stands the pret-ty lit-tle wayside station e-ven you your - self, yes

65

cb

8

pizz

p

Rn

3

I mean it and over all the cloud-ing blue I see it all I stand here and see it all with

73
cb 8
Rn
eyes through eyes Oh if you had my eyes! you would understand the things they have seen and not

82
cb 8
Rn
looked a - way... this is nothing nothing where did I put that handkerchief? when you say the last train phphp

91
cb 8
BN
TYL
when you say the last train I take it you mean the twelve thirty what else could I mean? what else could I conceiveably

98
va 8
CB
arco
TYL
mean? then you have no cause for an - xi - e - ty Miss Fitt for the twelve thir - ty has not yet ar -

103
cb 8
TYL
rived! there no up the line no miss Fitt fol-low the dirrec --tion of my fin-ger

110
cb 8
BN
CB pizz
BARR
chuckle
TYL
there you see it the sig-nal at the baw - dy hour of nine or three a - las heh hh eh

118

cb ^{BN}

Tyl. ^{TYL} ^{ROON.} ^{TYL}

thank you Mister Barrell! But the time is now getting on to we all know Miss Fitt we all know on-ly too

124

bn ³

Tyl. ³

well what the time is now getting on to and yet the cru - el fact re - mains ³ the thwelve

130

tn ^{TN} ^{TN} ^{TN} ^{VN} ^{CB}

Tyl. ^{FITT} ³

thir-ty has not yet a - rived! not an acc - ident I trust? do not tell me it has left the

137

cb ^{pizz} ^f

Ft ^{BARR}

track! Darling Mother with the cold fish for lunch! (he he he that's enough guff out of you nip up on the platform now and

142

cb ^{VN} ^{mute} ^{pizz}

Br ^{ROON.} ^{FITT} ³ ^{TYL}

see has Mister Clark any thing for us Poor Dan! What terri-ble thing has happenned now now Miss Fitt do

148 CB mutes VN BN

Rn. TYL poco piu

Poor Dan! now now Miss Fitt do not give way to dis - pair all will come right in the end what is the sit-u - ation Mister

156 CB

Tyl. ROON. FITT

Bar-rel not a col - lission sure-ly a col - lis-sion that would be won - der - ful a col-lission I knew it

161 BN

Tyl. TYL ROON.

Come, Miss Fitt let us move a lit-tle up the platform yes let us all do that no? you have changed your mind?

167

Rn. BARR

I a - gree we are better here in the shadow of the waiting room Ex-cuse me a

173 VN BN

Br. ROON. rit. - - -

mo be-for you slink a - way Mister Bar - rel please a statement of some kind I in-sist e-ven the

180

bn

Rn

slowest train on this brief line is not ten minutes and more be - hind its scheduled time without good cause one i-magines

188

bn

Rn

We all know your station is the best run on the en - ti - re line but there are times when

196

cb

Rn

that is just not e-nough just not e-nough! here we are eating our hearts out with an - xi-e - ty for our

203

bn

Rn

loved ones and he calls it a hitch! some of us like my - self with heart and kid-ney trou-ble might col-

208

bn

Rn

lapse at a-ny moment and he calls it a hitch! In our o-vens the Satur-day roast is burning to a

214

bn

Rn

shri-vel and he Here comes Tom-my run-ning I am glad I have been spared to see this