

Int

♩ = 60
VC
pizz

VI

voice

ROON.

TN

Thank you miss Fitt thank you that will do just prop me up against the wall like a load of tarpaul-

♩ = ♩
VC
arc

7

tn

rit. - - - - -

Rn

- lin and that wil be all for the moment I am sor-ry for all this ramdam miss Fitt had I

13

vc

Rn

known you were lookin for your mo - ther I should not have op-por tuned you I know what it is Ramdam!

19

vc

pizz

TN

Ft

come Dol-ly darling let us take up our stand befor the first class smokers take my hand and hold me

25

tn

VC
pizz

Ft

tight you can be pulled un-der you have lost your mother Miss Fitt? Good morning Mister Ty - ler Good

30

vc

Tyl.

BARR

FITT

TYL

Morning Miss Fitt Good morning Miss Fitt Good mor-ning Mister Bar-rell you have lost your mother Miss Fitt

36

vc

TN

p

FITT

ROON.

she said she would be on the last train! do not im - a - gine be - cause I am si - lent that I am not present and a -

43

tn

VC

pizz

arc

Rn

TYL

ROON.

live to all that is go - ing on When you say the last train do not flat - ter yourself for one moment be -

50

vc

Rn

cause I hold a - loof that my suffer - ings have ceased no the en - ti - re scene the hills the

57

vc

Rn

rit. - - -

slight

plain the racecourse with it's miles and miles of white fence and three red stands the pret - ty lit - tle wayside station

63

vc

< mp

solo

Rn

e - ven you your - self, yes I mean it and over all the cloud - ing blue I see it all I

71

vc

rit. - - -

Rn

stand here and see it all with eyes through eyes Oh if you had my eyes! you would

78

VC

Rn

solo

sempre rit

rit.

under-stand the things they have seen and not looked a - way... this is nothing nothing

87

VC

Rn

pizz

TYL

ROON. TYL
blows nose

where did I put that handkerchief? when you say the last train phphp when you say the last train I take it you

94

VC

Tyl.

pizz

arc

rit.

FITT

TYL

mean the twelve thirty what else could I mean? what else could I conceive - a - bly mean? then you have no cause for an-

99

VC

Tyl.

TN

VC

VC

xi - e - ty Miss Fitt for the twelve thir-ty has not yet ar-rived! there no up the

106

VC

Tyl.

mutes

p

mp

line no miss Fitt fol-low the dirrec --tion of my fin-ger there you see it the signal

114

vc

pizz

2 2 2

3

Tyl.

BARR
chuckle

TYL

ROON.

at the baw dy hour of nine or three a - las heh hh eh thank you Mis-ter Bar-rell! But the time is now

120

vc

pizz

TN

Rn

TYL

3

getting on to we all know Miss Fitt we all know on - ly too well what the time is now getting on to

127

tn

VC arc

pizz

VC

Tyl.

3

and yet the cru - el fact re - mains the thwelve thir - ty has not yet a -

132

vc

FITT

3

Tyl.

rived! not an acc-i-dent I trust? do not tell me it has left the track! Darling Mother with the

138

vc

TN

3

Ft

BARR

3

cold fish for lunch! (he he he that's e nough guff out of you nip up on the platform now and see has Mister Clark

143 VC
VC *pizz* *VC pizz*

Br ROON. FITT 3 TYL

an - y thing for us Poor Dan! What terri - ble thing has happened now

147 VC
VC *mutes*

Tyl. ROON. TYL *poco piu* 3

now Miss Fitt do Poor Dan! now now Miss Fitt do not give way to dis - pair all will come right in the

153 VC
VC *pizz* *VC pizz*

Tyl. *aside* ROON. 4 3 4

end what is the sit-u - a-tion Mister Bar-rel not a col - lission sure-ly a col - lis-sion that would be won-der-

159 VC
VC *mutes*

Rn FITT TYL ROON. 4 3 4

ful a col-lission I knew it Come, Miss Fitt let us move a lit-tle up the platform yes let us all do that

165 VC
VC *mutes*

Rn 3 3 3 3

no? you have changed your mind? I a - gree we are better here in the shadow of the waiting room

172

vc

Rn

BARR ROON.

Ex-cuse me a mo be-for you slink a - way Mister Bar - rell please a statement of some

178

vc

Rn

rit. - - -

kind I in-sist e-ven the slow-est train on this brief line is not ten minutes and more be - hind its scheduled

186

vc

Rn

time without good cause one i - mages We all know your station is the best run on the en -

193

vc

Rn

TN

ti - re line but there are times when that is just not enough just not e-nough! here we are eating our hearts

201

vc

tn

Rn

3

out with an - xi-e - ty for our loved ones and he calls it a hitch! some of us like my - self with heart and

207

vc

Rn

a tempo

3

4

kidney trouble might col - lapse at a-ny moment and he calls it a hitch! In our o-vens the Saturday roast is

213

vc

Rn

bur-ning to a shri-vel and he Here comes Tommy running I am glad I have been spared to see this

TYL