

A2

VC (♩ = 80) Forward (♩ = 100) ♩. = ♩

VI

voice

Oh Dan there you are where in the world were you

7

VC

DAN ROON. DAN ROON. DAN

Maddy Where were you all this time in the mens kiss me! kiss you? in the station? on the platform before the boy!

13

VC pizz

DAN

have you taken leave of your senses? Jer-ry wouldn't mind would you Jerry? no Ma'am what news of your fa - ther

18

VC

Jer. JERRY ROON. JERRY DAN check MM

they took him a - way then you are all alone? yes ma'am why are you here? you did not

24

VC

DAN ROON. DAN ROON.

no - ti - fy me I wan-ted to give you a sur - prise for your birth-day My birthday? you have not for-

31

VC

Rn DAN ROON.

got - ten it? I wished you your hap - py re - turns in the bathroom I didn't hear you But I gave you a

38 *tr*

vc

Rn

DAN

ROON.

DAN

tie! you have it on! What age am I now? Ne-ver mind that come! why did you not cancel the boy?

45

vc

Dan

p

ROON.

rit.

now we shall have to give him a pen-ny I for - got. I had such a time getting here such hor-rid nas-ty people be

poco accel ($\text{♩} = 63$)

52

vc

Rn

rit. TODO double time

DAN

ROON.

nice to me Dan, be nice to me to - day give the boy a pen-ny here are two

58

vc

Rn

JERRY

DAN check

half-pennies Jerry buy yourself a nice gob stopper yes ma'am come for me Wednesday if I am still a-live

65

vc

Jer.

JERRY

DAN

rit.

Yessir we could have saved six pence. We have saved five pence. But at what

70 **B** $\text{♩} = 60$

vc

Dan

ROON.

DAN

price are you not well? once and for all do not ask me to move and speak at the same

76 VC Dan $\text{walking} (\text{♩} = 60)$ pizz ROON. DAN ROON.

time I shall not say this in this life again! Are you not... Let me get this precevice over put your

83 tn forward VC DAN

arms around me have you been drinking a - gain? you are qui-ve - ring like a blanc-mange! are you in a con-di-tion to

88 VC Dan ROON. DAN $\text{slower} (\text{♩} = 60)$ $\text{(faster)} (\text{♩} = 90)$

lead me? We shall fall in-to the ditch! Oh Dan it will be like old times! pull yourself to - gether or I shall send

93 VC Dan

Tom-my for the cab. then in stead of having saved sixpence no fivepence we would have saved two and three less

98 VC Dan slow TN

six one and no plus one-- and no plus three one and nine and one ten and three two and one two and one

103 VC Dan ROON.

we shall be the poorer to the tune of two and one damn the sun, it has gone in. What is the day doing?? shrouding

108
tn
VC mutes pizz
p
Rn
rit. - - - *a tempo*
DAN
shrouding the best of it has gone soon the first great drops will fall splashing in the dust and

117
vc
romantic ($\text{♩} = 50$)
Dan
rit. - - -
yet the glass was full... let us... has ten home and sit be-fore the fire. We will draw the blinds you will

125
vc
tr
Dan
(walking)
read to me I think Ef - fie is going... to commit a - dultery with the Ma - jor

132
vc
lively ($\text{♩} = 112$)
pizz BN VC
Dan
wait! I have been up and down these stairs ten thousand times and still I do not know how many there are! when I think that there are

141
vc
pizz ($\text{♩} = 85$)
Dan
rit. - - - - -
six there are four or five or se-ven or eight and when I re member there are five there are three or four or

147
vc
arc
Dan
seven or six and when I fin-al-ly remember there are seven there are five or six or eight or nine! sometimes I

152

VC

Dan

wonder if they do not change them in the night! well, how many do you make the out to be? Do not ask me to count

Andante ($\text{♩} = 80$)

pizz

TN

Rn

not now... not count? one of the great pleasures of life. Not steps Dan please! I always get them wrong

164

tn

Rn

then you might fall down on your wound and I would have that on top of my ma - nure heap on top of every - thing else, no just

VC

pizz

TN

Rn

cling to me and all will be well well?! that is what she calls well we are down and lit - tle the worse

178

VC

Rn

that was a real donkey his father and mother were donkeys do you know what it is? I think I will

DAN

ROON.

DAN

184

tn

Dan

re - tire re - tire and stay at home on your grant? Never trudge this cursed road again climb these

VC

ROON.

DAN

190 **poc.ac.** **poc.ac.** pizz BN

VC

13¹

rit...

3

3

13¹

hellish stairs for the last time stay at home on the remnants of my bot-tom counting the days- to the next

196 VC

bn

rit...

f

ROON.

3

Dan

meal... the ve-ry though puts life in me hurry, be - fore it dies! Now mind here is the path

204 pizz

VC

3

3

DAN (gasp) (gasp)

Rn

up! well done! now we are in safety and a straight run home. A straight run! she calls

210 = 90

VC

(gasp)

ROON.

rit...

Dan

that a straight run Hush! do not speak as you go a-long you know it is not good for your co-ro-na-ry. just

216

VC

p

3

3

Rn

concentrate on putting one foot before the next or whate ver the expression is... that's the way

222 = 80 (= 60)

VC

rit. poco a poco

3

3

DAN

p

Rn

now we are do-ing nice-ly heavens! I knew there was something! With all the ex-citement I for-got! Good

229 **drag** TN $\text{♩} = \text{♩}$

vc $\text{♩} = \text{♩}$

Dan ROON. $\text{♩} = \text{♩}$ DAN

God But you must know Dan of course you were on it what e-ver happened? Tell me? I have never known

234 VC $\text{♩} = \text{♩}$

tn $\text{♩} = \text{♩}$

Dan ROON. DAN

an - y thing to happen But you must... all this starting and stopping again is de - vi - lish de - vi - lish you

240 $\text{♩} = \text{♩}$ (♩ = 150)

vc $\text{♩} = \text{♩}$

Dan smooth these MMs *molto rit.* rush

get a lit-le way on you and be - gin to be carried a - long when sudden-ly you stop short two hun - dred

247 $\text{♩} = \text{♩}$

vc $\text{♩} = \text{♩}$

Dan ROON. transpose up min3

pounds of un-heal-ty flesh what po-sessed you to come out at all let go of me! no, I must know!

253 $\text{♩} = \text{♩}$

vc $\text{♩} = \text{♩}$

Rn DAN

we won't leave until you tell me! thir-ty miutes late? on a fifteen minute run? its un - heard of! I know nothing let

259 **slower** (♩ = 100)

vc $\text{♩} = \text{♩}$

Dan ROON.

go of me be-fore I shake you off! but you must know you were on it was it at the ter-minus? did you leave on

264 $\text{♩} = \text{♩}$ pizz

vc $\text{♩} = \text{♩}$

Rn slower

time or was it on the line? did something happen on the line? Dan! why won't you tell me?

270 **slower** **E** **p. piu**

vc

Rn

DAN

ROON.

what was that? the Lynch twins jee-ring at us

278

vc

Rn

DAN

ROON.

will they pelt us with mud today do you sup - pose? let us turn and face them

287 **slow** ($\text{♩} = 50$)

vc

Rn

DAN

ROON.

threaten them with your stick they have run a - way do you ev - er wish to kill a child? nip some young

292 **slow** ($\text{♩} = 55$) **a tempo**

vc

Dan

doom in the bud? ma - ny a time at night, in winter on the long road home I near - ly a - tacked the boy

299 **slow and broad** ($\text{♩} = 33$) $\text{♩} = 70$ **pizz**

vc

Dan

poor Jer - ry! what restrained me then? not fear of man! shall we go on backwards now a lit - le

305

vc

Rn

ROON.

DAN p.meno

Backwards? or you backwards and I for - wards the perfect pair, like Dante's damned with their heads arsey versey our

318

327

334

340

347

347 Still (♩ = 40)

vc

3

Dan

or have I done so? am I a hundred today? Am I a - hundred Maddy? all is still... no li-ving soul in sight

355

VC

Rn

there is noone to ask. The world is feeding the wind bare-ly moves the leaves and the birds are tired

363

VC

Rn

singing the cows and sheep ru mi-nate in silence the dogs are hushed and the hens sprawl torpid in the

371

VC

Rn

dust we are a - lone there is no-one to ask we set out in the tick of time, I can vouch for that

378

VC

Rn

how can you vouch for that? I can vouch for it I tell you! do you want my re - lation or don't you? on the tick of

383

VC

Dan

time I had the com - part - ment to my - self at least I thought I did for I made no attempt to re -

389

VC

Dan

strain myself my mind... but why do we not sit down somewhere? are we a-fraid we shall never rise again?

396

VC *sempre rit.*

Rn *pp*

ROON. DAN ROON. DAN ROON.

sit down on what? On a bank for ex-am-ple there is no bench on a bank let us sink down on a bank there is no

402

VC *mutes* *romantico* *rit.* *a tempo*

Rn *p*

DAN

bank. Then we cannot. I dream of o--ther roads in other lands of a-nother home, a-no-ther a-nother home What was I

410

VC *rit* *mutes* *brisk*

Dan *ROON.* *DAN*

3

talking about? Something a-bout your mind... My mind? are you sure? my mind? ah yes a - lone in the com-

420

VC *pizz*

Dan *3*

part-ment my mind began to work as so often after office hours on the way home on the train to the lilt of the bogeys

427

VC *arc* *p*

Dan *3* *3* *3*

your season ticket I said costs you eight pounds a year and you earn on an av-erage seven and ten a

433

VC

Dan *3*

week which is to say barely enough to keep you a - live and twitching with the help of food, drink, to - bac-co and peri-

440

vc

Dan

o - di - cals un - til I fi - na - ly reach home and fall in - to bed add to that or subtract from it rent, stationa - ry

446

vc

Dan

vari - ous subscrip - tions tramways to and fro, light and heat, permits and li - cen - ces haircuts and shaves tips to escorts

451

vc

Dan

upkeep of premi - ses and ap - pearances and a thousand un - speci - fi - able sundries and it is clear that by lying in bed

457

vc

Dan

day and night winter and summer with a change of py - jamas once a fortnight you will add very con -

465

vc

Dan

sider - a - bly to your in - come Business I said did you hear a cry? Mis - ses Tul - ly I fan - cy her poor husband

471

vc

Rn

is in con - stant pain and beats her un - mer - ci - fully that was a short knock what was I trying to get at?

476

vc

Rn

business ahh yes bus - iness old man I said re - tire from bus - iness it has retired from you one has these

481

vc pizz $\text{♩} = \text{♩}.$

Dan ROON. DAN

moments of lu - ci-dity. I feel ve - ry cold and weak... on the other hand I said there are the horrors of

488

vc $\text{♩} = \text{♩}.$ mutes

Dan

home life the dusting sweep-ing air-ing scraping waxing waning washing mangle ing dry-ing mowing

494

vc $\text{♩} = \text{♩}.$

Dan

clipping raking roll-ing scuff-leing shov-eling grinding tearing pounding banging and slamming and the brats! the

500

vc pizz $\text{♩} = \text{♩}.$ 2 TN

Dan little slower a tempo 4

hap - py lit - tle hearty lit - tle how - ling neighbors' brats. Of all this and much more the weekend has gi-ven me

505

tn $\text{♩} = \text{♩}.$ $\text{♩} = \text{♩}.$ $\text{♩} = \text{♩}.$

Dan

some i-dea but what must it be like on a work - ing day a Wednesday a Friday

510

tn

Dan rit.~

what must it be like on a Fri-day? and I started thinking of my si - lent backstreet

517

tn VC mutes $\text{♩} = \text{♩}.$ $\text{♩} = \text{♩}.$

Dan

basement of-fice with its o - bliter-a - ted plate rest couch and vel-vet curtains, and what it means to be

523

vc

Dan

poco rit

rit

buried there a - live if on-ly from nine to five with con-ve - nient to the one hand a bottle of light pale

528

vc

Dan

pizz

mutes

ale and on the o - ther a long ice cold fil-et of hake no-thing not even fully certi --fi-a-ble death can

535

vc

Dan

take the place of that it was then that I noticed we were at a standstill why are you hanging out of me like that

541

vc

Dan

slower

ROON.

rit.

have you swooned a-way? I feel ve-ry cold and faint... the wind is whistleing through my summer frock as if I had

546

vc

Rn

DAN

nothing on un-der my bloomers I have had no solid food since my e - leven-ses you have ceased to care! I

552

vc

Dan

G

ROON.

DAN

speak and you listen to the wind... Where was I in my compo - sition? at a standstill Ah yes I conclu --ded

602

vc

a tempo

Dan

not a sound no-bo-dy getting up nobo-dy getting off then as time goes by and nothing happens I realized my error

608

vc

Dan

ROON.

DAN

we had not entered a sta-tion! did you not spring up and put your head out of the window? what good would that do me?

613

vc

Rn

ROON.

DAN

rit. -

why to be told what was a - miss I did not care what was amiss no I just sat on thinking if this train were

613

vc

Rn

ROON.

DAN

rit. -

why to be told what was a - miss I did not care what was amiss no I just sat on thinking if this train were

621

tn

Dan

VC

never to move a - gain I would not greatly mind then gradua-ly a how you say growing de - sire to er, you know,

629

vc

Dan

p


ROON.


welled up in - side me nervous probably you know the fee-ling of be-ing confined yes yes I have been through that

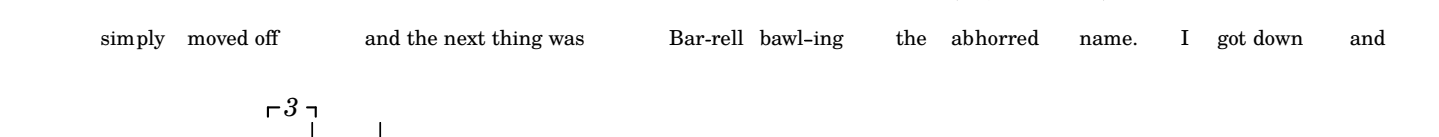
vc 

Dan 


if we sit here much lon-ger I said I really do not know what I shall do! af-ter what seemed an e - ter-ni-ty we


641 pizz 

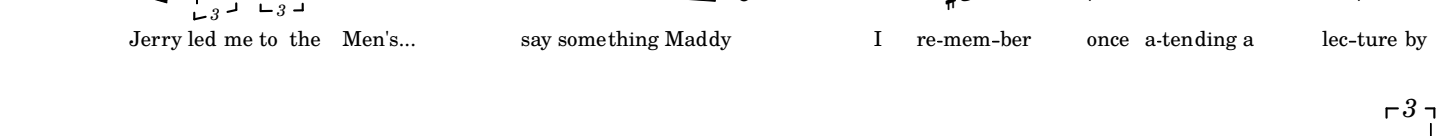
vc 

Dan 

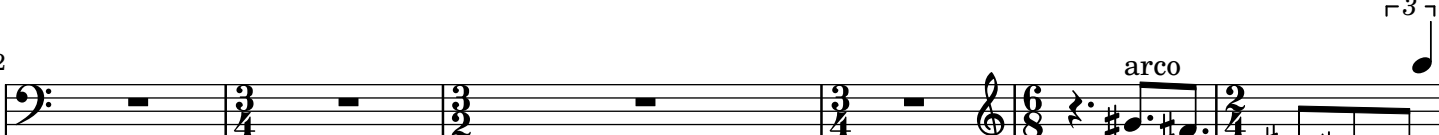
simply moved off and the next thing was Bar-rell bawl-ing the abhorred name. I got down and

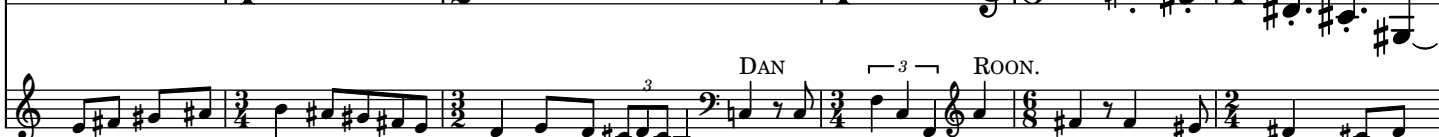
647 

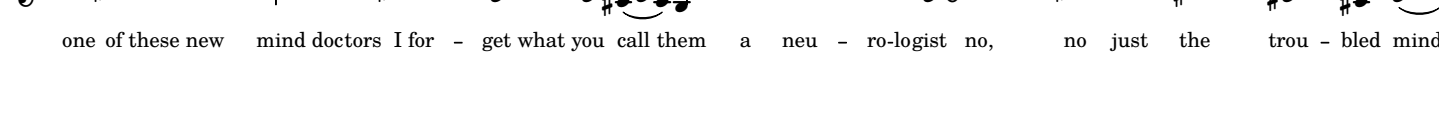
vc 

Dan 

Jerry led me to the Men's... say something Maddy I re-mem-ber once a-tending a lec-ture by


662 


vc 

Rn 

one of these new mind doctors I for - get what you call them a neu - ro-logist no, no just the trou - bled mind

668 

vc 

Rn 

I was ho-ping he could shed a li-tle light on my life long pre-oc-cu pa-tion with hor-ses buttocks

676 

vc 

Dan 

a psycho logist no no just men-tal dis-tress the name will come back to me in the night I re-

682

VC

Rn

member his telling us the story of a lit-tle girl very strange and un-happy in her ways and how he treated her unsuc-

690

VC

Rn

cess-fully o-ver a pe-ri-od of years and was fi-nal-ly ob-blged to give up the case he could find no-thing wrong

697

VC

Rn

with her he said the on-ly thing wrong with her as far as he could see was that she was die-

702

VC

Rn

- ing and she did in fact die just as soon as he had washed his hands of him Well! what is there so

707

VC

Dan

wonderful about that! no, it was just something he said and the way that he said it that have haunted me e-ver

712

VC

Rn

since... When he had done with the lit-tle girl he stood there motion-less for some time quite two minutes I should

727

vc

Rn

say, looking down at his ta - ble then he suddenly raised his head and ex - claimed, as if he had had a re - ve - la - tion

mp

732

vc

Rn

the trou - ble with her was she had never real - ly been born! nothing about your buttocks waah

738

vc

Dan

Mad - dy! there is nothing to be done with these peo ple for which is there that did not sound right somehow

rit.

743

vc

Dan

which way am I fa - cing What? I have forgotten which way i am facing you have turned a - way and are bowed

p

747

vc

Rn

down o - ver the ditch there is a dead dog in there no, no just the rot - ting leaves in June? rot - ting leaves in June?

p

753

vc

Rn

yes dear from last year and the year be - fore that and the year before that a - gain there is that lovely la -

p

760

vc

Rn

bur-num a - gain poor thing she is losing all her tass-les there are the first drops

pp

rit.

rit.

769

vc

Rn

gol - den dri - zle I am just thinking to my - self do hinnie

rit.

776

vc

Rn

pro-cre-ate I won-der say that again Come on, dear, don't mind me! you must be get-ting soaked Do what

K

f

DAN ROON. DAN

rit.

3

2

781

vc

Dan

what? Hinnies pro cre-ate you know? no. then why do you halt? it is ea - si-er are you ve-ry

rit.

ROON.

DAN ROON. *3* DAN ROON.

a tempo

788

vc

Rn

wet to the buff the buff? the buff from buff-a-lo let us put up all our things in the

pizz

DAN ROON. DAN ROON.

3

793

vc

Rn

hot cupboard and get in to our dressing gowns put your arm round me be nice to me! Aah Dan!

3

f

800

vc

Rn

etc ad lib

ROON.

all day the same old record all alone in that great empty house she must be a very old woman now

807

vc

pizz

poco piu

DAN

slight

ROON.

DAN

Death and the Maiden you are cry-ing are you crying? yes! who is the

814

vc

VC

DAN

ROON. DAN

ROON. DAN

preacher to - mo - row the incumbent? no thank God for that who? Har - dy How to Be Happy though

820

vc

DAN

ROON.

DAN

ROON.

Married no, no he died you re-mem ber no re - lation has he annouced the text? the Lord up - holdeth

828

vc

L

Rn

rit...

laughter

ROON.

All that Fall and Rais-eth Up All Those That Be Bowed Down I hear someone behind us it looks like

835

vc

JERRY

ROON.

JERRY

Jerr-y it is Jerry you... you dropped.. take your time, my little man you will burst a blood vessel you

842

vc

Jer.

ROON.

DAN

dropped something sir Mis-ter Bar-rell told me to come af - ter you Show What is this? What is this thing Dan? Per-

848

vc

Dan

JERRY

ROON.

haps it is not mine at all Mister Barrel says it is sir it looks like a kind of ball and yet it is not a ball

857

vc

Dan

DAN

ROON.

DAN

ROON.

it is a thing I car-ry a bout with me yes but what... it is a thing I car-ry a-bout with me I have no

863

vc

Rn

DAN

ROON.

small mo-ney have you I have none of a-ny kind we are out of change Jer-ry Re - mind mister Rooney on

868

vc

Rn

JERRY

DAN

ROON.

Mon - day and I will give you a penny for your pains yes ma'am if I am still a-live Jer-ry!

873

vc

Rn

DAN

do you know what the hitch was? did you hear what kept the train so late? how would he have known come

879

vc

Dan

ROON.

JERRY

DAN

ROON.

on What was it Jer-ry it was a... leave the boy a - lone he knows no - thing come on what

884

vc

Rn

JERRY

Dan groans ROON.

JERRY

was it Jer-ry? it was a lit-tle child What do you mean it was a lit-le child it was a lit-tle

890

vc

Jer.

child fell out of the carriage on to the line ma'am under the wheels ma'am