

A2-Screen

Oh Dan there you are where in the world were you Maddy Where were you all this time in the mens kiss me! kiss you? in the station? on the

Dan
 platform befor the boy! have you taken leave of your senses? Jer-ry wouldn't mind would you Jerry? no Maam what news of your fa - ther they took him a - way then you are all alone? yes ma'am
 JERRY
 ROON.
 JERRY
 ROON.
 JERRY

perc
 VB

hp

vn
 pizz
 KL

fl
 VN pizz
 FL

vn
 BN
 p

va
 pizz

cb
 8
 VN
 2
 mutes
 p

vc
 pizz

Dan
check MM

why are you here? you did not no-ti-fy me I wanted to give you a surprise for your birthday My birthday? you have not for - got-ten it? I wished you your hap-py re - turns in the bathroom I didn't

tym

vb

CHIMES

PERC

VB

hp

kl

fl

HN stopped

norm

pizz

va

vn

CB

BN

CB

pizz

vc

VN

VA

BN

KL

HN

3

Dan
 hear you But I gave you a tie! you have it on! What age am I now? Ne-ver mind that come! why did you not cancel the boy? now we shall have to give him a penny I for - got. I had

tym
 mp

vb
 VB

crot
 CROT
 PERC
 VB
 PERC
 VB
 PERC

hp

kl
 VN
 TN
 KL

vn
 TN
 FL

hn
 mp
 mf

va

cb
 BN
 CB
 VN
 CB

ve
 8
 3
 p

49 $\text{♩} = \text{♩}$

rit. $\text{♩} = 40$ *TODO double time* *poco accel* ($\text{♩} = 63$) $\text{♩} = 100$

54 59 $\text{♩} = \text{♩}$

Rn
such a time get ting here such hor - rid nas - ty peo - ple be nice to me Dan, be nice to me to - day give the boy a penny here are two half-pennies Jerry buy yourself a nice

tym

perc
VB PERC

hp

kl
KL KL TN KL

fl
3 VN FL TN

vn
2 HN BN HN

va
VN VA

cb
8 VN pizz pizz arc BN

vc

Rn

JERRY

DAN check

64

JERRY

DAN

69

rit.

B

ROON.

gob stopper yes ma'am come for me Wednesday if I am still a-live Yessir

we could have saved six pence. We have saved five pence. But at what price are you not well?

tym

perc

hp

tn

KL

OB

FL

VN

VN mutes

KL

HN stopped

mutes

CB pizz

BN

vc

Dan: *DAN*
 once and for all do not ask me to move and speak at the same time I shall not say this in this life again!
 walking (♩ = 60) ♩ = 40
 (walking) ROON.
 Are you not... Let me get this precepipe o-ver put your arms around me
 79 84

vb: *CHIMES*
 perc

hp

tn: *TN*
 VN *pizz*
 KL

vn: *VN*
 TN
 FL

hn: *norm*
 BN
 HN
 stopped
 VN mutes

va: mutes

bn: *CB*
 pizz
 VN

vc: *pizz*
 TN

Dan: two and one we shall be the poorer to the tune of two and one damn the sun, it has gone in. What is the day doing?? shrouding shrouding the best of it has gone soon the first great drops will

PERC: p

hp:

kl:

vn: arc

bn:

va: arc

vn: arc

vc:

VN: stopped

KL: pp

FL: p

VN: mutes

HN:

BN:

VA: mutes

BN:

VN: mutes

CB: pp

TN:

p

114

Rn

fall splashing in the dust and yet the glass was full... let us... has - ten home and sit before the fire. We will draw the blinds you will read to me I think Ef - fie is going...

tym

vb

hp

kl

fl

bn

va

vn

vc

DAN romantic (♩ = 50)

rit. - - -

119

5

3

3

2

4

VB

124

3

VC mutes

pizz

CB

HN

BN

VN

CB pizz

tr

Dan

to commit a - dultery with the Ma - jor wait! I have been up and down these stairs ten thousand times and still I do not know how ma-ny there are! when I think that there are six there are four or five or seven or

vb

kl

fl

bn

vn

cb

vc

FL

TN

HN

VA

perc

pizz

BN

VC

stopped

pizz

rit. - - 144 -

lively (♩ = 112)

(walking)

3

129

134

139

144

154

Dan

night! well, how many do you make the out to be? Do not ask me to count not now... not count? one of the great pleasures of life. Not steps Dan please! I always get them wrong then you might fall down on your

perc

hp

tn

fl

hn

va

cb

vc

ROON.

DAN 159

Andante (♩ = 80)

ROON.

rit.

164

KL

VN

mutes

BN

pizz

TN

Rn

wound and I would have that on top of my ma - nure heap on top of every-thing else, no just cling to me and all will be well well?! that is what she calls well we are down and lit-tle the worse

tym

vb

perc

fl

KL

vn

FL

vn

VN 3

HN stopped

va

OB

FL

VA

cb

BN

CB

VC pizz

TN

VC

174 ROON.

The musical score is for "The Donkey Song" by John Williams. It features a vocal line and a piano accompaniment. The score is in 3/8 time and includes various musical notations such as notes, rests, and dynamic markings.

Vocal Line:

- Instrument:** Rn (Soprano)
- Lyrics:** that was a real donkey his father and mother were donkeys do you know what it is? I think I will re-tire re - tire and stay at home on your grant? Never trudge this cursed road again climb these
- Tempo/Style:** DAN, ROON., DAN, CHIMES
- Measure Numbers:** 179, 184, 189

Piano Accompaniment:

- Instruments:** perc, hp, kl, vn, hn, vn, cb, vc
- Measure Numbers:** 179, 184, 189

[illegible]

This musical score is for the piece "The Coronary" by John Adams, from the opera "The Death of Klinghoffer". The score is written for a vocal ensemble and a large orchestra. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The orchestral parts include Flute (Fl), Clarinet (Cl), Bassoon (Bn), Violin (Vn), Viola (Va), Cello (Cb), Double Bass (Db), and Percussion (P). The score is in 3/4 time and features a complex arrangement of musical elements, including a prominent vocal melody, a driving orchestral accompaniment, and a variety of musical effects such as mutes, pizzicato, and breath marks. The lyrics are in English and describe a scene where a group of people are on a ship, with one person being killed. The score is a full orchestration of the piece, with all parts clearly marked and numbered.

Rn

con-centrate on putting one foot before the next or whatever the expression is... that's the way now we are do - ing nicely heavens! I knew there was something!

chm

VB

CROTALES

kb

hp

vn

KL

fl

TN

bn

VN

va

VN

VA mutes

VA

vn

VN mutes

CB

arc

vc

p

219

224

$\text{♩} = 80$

rit. poco a poco

This musical score is for the piece "The Ex-Citement" by John Adams. It features a vocal line and a variety of instruments. The vocal part begins with the lyrics "With all the ex-citement I for-got! Good God But you must know Dan of course you were on it whatever happened? Tell me? I have never known an-y thing to happen But you must... all this starting and". The instruments include a Rn (Recorder), vb (Violoncello), kb (Klavier), hp (Harp), kl (Klarinette), tn (Trompete), hn (Horn), va (Viola), cb (Cello), and vc (Violoncello). The score is written in a complex, multi-measure format with various time signatures and key signatures. The tempo is marked "rit. poco a poco" and the meter is 60. The score includes various musical notations such as triplets, slurs, and dynamic markings.

stopping a-gain is de-vi-ish de-vi-ish you get a lit-le way on you and be - gin to be car-ried a - long when sud-den-ly you stop short two hun-dred pounds of unhealthy flesh what posessed you to

249

Dan

come out at all let go of me! no, I must know! we won't leave until you tell me! thirty miutes late? on a fifteen minute run? its un - heard of! I know nothing let go of me before I shake you off!

254

ROON.
transpose up min3

259

DAN

CHIMES

perc

tn

vn

hn

va

cb

vc

KL

FL

VN

HN

mutes

pizz

BN

This musical score is for the film 'The End of the Road' by John Williams. It features a vocal part and a full orchestral accompaniment. The score is written for a 12-measure segment, with measures 1 through 12. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'slower' with a metronome marking of 100. The vocal part is written in a single staff, with lyrics in English. The instrumental parts include strings (Violins, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Oboes, Horns), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Timpani, Snare, Cymbals, Triangle, etc.). The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The lyrics are: 'but you must know you were on it was it at the terminus? did you leave on time or was it on the line? did something happen on the line? Dan! why won't you tell me?'. The score is a high-quality musical score, likely a professional edition, with clear notation and a well-organized layout.

Rn

274 *p. piu* DAN ROON. 279 DAN 284 ROON. 289

what was that? the Lynch twins jeering at us will they pelt us with mud today do you sup - pose? let us turn and face them threaten them with your stick they have run a-

perc

hp

kl

ob

hn

va

cb

vc

VB

VN

BN

mutes

pp

p

289

slow (♩ = 50)

DAN

poco

3

slow (♩ = 55)

294

3

rit.

a tempo

3

3

299

slow and broad (♩ = 33)

3

Rn

way

do you ev-er wish to kill a child? nip some young doom in the bud?

many a time at night, in winter on the long road home I nearly a - tacked the boy

poor Jerry! what restrained me then? not fear of

vb

VB

p

kb

8vb

hp

vn

mutes

KL

VN

KL

TN

VN

ob

FL

VN

FL

VN

OB

bn

3

VN

HN

BN

va

mutes

cb

s

BN

CB

vc

mutes

p

314

ROON.

DAN

319

march

324

rush

Dan

what is the matter Dan? are you not well? Well! have you ev-er known me to be well? the day you met me I should have been in bed. the day you proposed to me the doctors gave me up! You knew

tym

perc

kl

tn

hn

vn

cb

vc

[illegible]

Dan

was! the loss of my sight was a great fil - lip if I could go deaf and dumb I might pant on to reach a hundred or have I done so? am I a hundred today? Am I a - hundred Maddy? all is still...

perc

kb

hp

tn

vn

hn

ob

vn

vc

Still (♩ = 40)

ROON. 354

The musical score is for the piece 'The Wind' by John Cage. It features a vocal line and several instrumental parts. The vocal line is in a 3/4 time signature and includes lyrics about a world where nothing is moving. The instrumental parts include a piano (hp), violin (vn), viola (va), cello (cb), and double bass (db). The score is written in a 3/4 time signature and includes various musical notations such as notes, rests, and dynamic markings. The vocal line is in a 3/4 time signature and includes lyrics about a world where nothing is moving. The instrumental parts include a piano (hp), violin (vn), viola (va), cello (cb), and double bass (db). The score is written in a 3/4 time signature and includes various musical notations such as notes, rests, and dynamic markings.

Rn

369

hens sprawl torpid in the dust we are a lone there is no-one to ask we set out in the tick of time, I can vouch for that how can you vouch for that? I can vouch for it I tell you! do you

374

F

DAN

ROON.

379

DAN

vb

CHIMES

hp

kl

tn

bn

va

cb

vc

8

mutes

pizz

This musical score is for the opera 'The Bankers' by John Adams. It features a vocal part (Dan) and an orchestral accompaniment. The score is written in a multi-measure rest format, indicating that the music is to be played for a specific duration. The vocal part is in the key of D major and the orchestral accompaniment is in the key of D major. The score is written in a multi-measure rest format, indicating that the music is to be played for a specific duration. The vocal part is in the key of D major and the orchestral accompaniment is in the key of D major. The score is written in a multi-measure rest format, indicating that the music is to be played for a specific duration. The vocal part is in the key of D major and the orchestral accompaniment is in the key of D major.

Dan

roads in other lands of a-nother home, a-nother a-nother home What was I talking about? Something a-bout your mind... My mind? are you sure? my mind? ah yes a - lone in the compart-ment my

rit. a tempo 409

ROON. rit

DAN 414

brisk

3 419

crot

VB

VB

hp

ad.lib tr ad.lib

kl

VN pizz

vn

FL

hn

VN BN 3 HN

va

VN mutes VA pizz

cb

8

vc

mutes

musical score for Dan, vn, hn, va, bn, vc

mind began to work as so often after office hours on the way home on the train to the lilt of the bogeys your season ticket I said costs you eight pounds a year and you earn on an average seven and ten a

424 3 429

FL 3 r 3 1

BN

HN

VN

BN

CB

pizz

arc

p

Dan

week which is to say barely enough to keep you a - live and twitching with the help of food, drink, to - bac-co and pe-ri - o - di - cals until I fi - na-ly reach home and fall in-to bed add to that or subtract from it

tym

vb

mp

hp

fl

vn

vn

HN

va

mutes

mp

cb

8

VN mutes

mp

CB

vc

Score for Dan (Singer) and various instruments (hp, kl, vn, hn, va, vn, vc) across measures 37 to 46.

Lyrics:

rent, stationa-ry vari-ous subscrip-tions tramways to and fro, light and heat. permits and li-cences haircuts and shaves tips to escorts upkeep of premi-ses and ap - pearences and a thousand un - speci-fi-able

Instrumental Details:

- hp (Harp):** Provides harmonic support with chords and single notes.
- kl (Clarinet):** Features melodic lines, including a trill (tr) and a tremolo (tr) in measure 40.
- vn (Violin):** Includes a section marked FL (Fornication) in measure 39 and a tremolo (tr) in measure 40.
- hn (Horn):** Features a section marked VN (Violon) in measure 38 and a tremolo (tr) in measure 40.
- va (Viola):** Includes a section marked mute in measure 37 and a tremolo (tr) in measure 40.
- vn (Violon):** Includes a section marked VN (Violon) in measure 37 and a tremolo (tr) in measure 40.
- vc (Violoncello):** Provides a melodic line, including a section marked CB (Cello) in measure 45.

Performance Markings:

- 449:** A measure number indicating a specific point in the score.
- poc. meno:** A performance instruction meaning "poco meno" (a little less).
- 454:** A measure number indicating a specific point in the score.

△ △ 459 △ △ 464

rit. $\text{r}^3 \text{r}$ $\text{r}^3 \text{r}$

3 3 3 2 3

sundries and it is clear that by lying in bed day and night winter and summer with a change of py - jamas once a fortnight you will add very con - sidera --bly to your in-come Business I said did you hear a

vb

Fol.

hp

tn

fl

vn

va

cb

vc

VN HN BN HN

mutes pizz

FL

pizz

The musical score is for a scene from 'The Barber of Seville'. It features a vocal part for Dan and an instrumental ensemble. The lyrics are as follows:

Dan: cry? Misses Tul-ly I fan--cy her poor hus-band is in constant pain and beats her unmer - cifully that was a short knock what was I trying to get at? business ahh yes business old man I said re

The instrumental parts include Percussion (perc), Harp (hp), Flute (fl), Violin (vn), Horn (hn), Viola (va), Cello (cb), and Violoncello (vc). The score includes various musical notations such as rests, notes, and dynamic markings.

Dan: broad 479 ROON. 484 DAN
 tired from bus - iness it has retired from you one has these moments of lu - cidity. I feel ve-ry cold and weak... on the other hand I said there are the horrors of home life the dusting sweep-ing airing scraping

tym
 perc
 hp
 tn TN KL VN
 fl VN pizz
 hn HN
 vn VA
 cb
 vc pizz mutes

Dan

514

and I started thinking of my

si - lent

backstreet

basement of - fice

with its

o - bli-ter-a - ted plate

rest couch and vel - vet curtains,

and what it means to be

hp

kl

p

vn

mutes

FL

bn

VN

va

cb

s

pizz

VC

mutes

This musical score is for a jazz ensemble. The vocalist, Dan, has a melody line with lyrics. The instruments include a double bass (hp), a piano (kl), a violin (vn), a cello (cb), a double bass (bn), a vocal instrument (va), a cello (cb), and a double bass (tn). The score is written in bass clef for the vocal and double bass parts, and treble clef for the piano, violin, and cello parts. The key signature is one sharp (F#). The tempo is marked 'p' (piano). The score includes various musical notations such as rests, notes, and accidentals. The lyrics are: 'and I started thinking of my si - lent backstreet basement of - fice with its o - bli-ter-a - ted plate rest couch and vel - vet curtains, and what it means to be'.

The musical score is for the song "The Wind" by The Beatles. It features a vocal line and instrumental accompaniment for various instruments. The vocal line is in the key of D major and has a tempo of 160 bpm. The instrumental parts are in the key of D major and have a tempo of 160 bpm. The score is written in 12/8 time and consists of 544 measures. The vocal line is written in a single staff, and the instrumental parts are written in multiple staves. The instruments included are Dan (vocals), vb (violin), hp (harp), tn (tenor), vn (violin), hn (horn), va (viola), cb (cello), and vc (violin). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "fully certi--fi-a-ble death can take the place of that it was then that I noticed we were at a standstill why are you hanging out of me like that have you swooned away? I feel ve-ry cold and faint... the wind is".

544 Rn 549 DAN G

whistleing through my summer frock as if I had nothing on under my bloomers I have had no solid food since my e - levenses you have ceased to care! I speak and you listen to the wind... Where was I

vn vn bn vn cb vc

hp

VN KL VN HN VA BN CB pizz

p *pp* *p*

ROON.

DAN 594

in my compo-sition? at a standstill Ah yes I conclu--ded naturally that we had entered a station and would soon be on our way a --gain and I sat on without misgiving not a sound no-bo-dy getting up

599

rit

a tempo

604

KL

pizz

mutes

mutes

mutes

604

DAN

no-bo-dy getting off then as time goes by and nothing hap-pens I realized my error we had not entered a sta-tion! did you not spring up and put your head out of the window? what good would that do me? why to be

609

ROON.

DAN

ROON. 614

KL

VA

BN

TN

mutes

VN

614 Rn told what was a - miss I did not care what was amiss no I just sat on thinking if this train were ne-ver to move a - gain I would not greatly mind then gradua-ly a how you say growing de - sire to

619 rit... 624

DAN

FL

KL

HN

BN

VA

FL

VC

TN

vc

cb

tn

bn

vn

kl

hp

vb

Dan

er, you know, welled up in - side me nervous probably you know the feeling of be-ing confined yes yes I have been through that if we sit here much lon-ger I said I really do not know what I shall do!

vb

hp

kl

vn

bn

fl

cb

vc

629

3

p

ROON. 634

3

DAN

639

FL

KL

VN

VA

3

pizz

s

639

Dan

after what seemed an e - ter-ni-ty we simply moved off and the next thing was Barrell bawling the abhorred name. I got down and Jerry led me to the Men's... say something Maddy I remember

tym

vb

hp

kl

fl

vn

va

cb

vc

KL

VN

HN

CHIMES

VB

pizz

644

659

H

ROON.

Rn pre-oc-cu pation with horses buttocks a psychologist no no just mental distress the name will come back to me in the night I re - member his telling us the story of a lit-tle girl very strange and un-

674 3 DAN ROON. 679 rit. 684 3 mf

vb

Fol.

hp

kl

fl

bn BN 3 HN

va TN VA

cb BN s

vc pizz

Rn
 ch
 Fol.
 hp
 kl
 tn
 hn
 va
 bn
 vc

said it that have haunted me e-ver since... When he had done with the little girl he stood there motionless for some time quite two minutes I should say, looking down at his ta-ble then he suddenly raised his head and ex-

55

Dan

that did not sound right somehow which way am I facing What? I have forgotten which way i am facing you have turned a - way and are bowed down o-ver the ditch there is a dead dog in there no, no just the rotting leaves

ROON.
744

DAN
poco piu

ROON.

DAN

ROON.

perc

VB

hp

kl

pp

vn

FL

pp

hn

BN

va

mutes

p

cb

s

vc

mutes

p

Rn *DAN* in June? *ROON.* rotting leaves in June? yes dear from last year and the year be-fore that and the year before that a-gain there is that lovely la - bur-num a - gain poor thing she is losing all her

vb

hp

tn *VN* *p*

fl

bn

va *p*

cb *s*

vc *p* *mutes* *pp*

754 759 764

rit.

764

rit.

Rn

tass - les

769

rit...

774

there are the first drops gol - den dri - zle I am just thinking to my - self do hinnies

764

vb

CROTALES

764

hp

KL

764

vn

b.

764

fl

VN

764

bn

TN

764

va

pp

764

cb

mutes

764

vc

mutes

Rn

DAN 789

ROON. DAN

ROON.

794

799

wet to the buff the buff? the buff from buffa-lo let us put up all our things in the hot cupboard and get in to our dressing gowns put your arm round me be nice to me! Aah Dan!

perc

hp

kl

TN

2

2

VN

2

TN

FL

vn

arco

p

bn

HN

2

va

arc

cb

VN pizz

8

arco

p

8

CB

BN

CB

vc

pizz

Rn

etc ad lib

ROON. $\text{r}^3 \text{r}$

804

$\text{r}^3 \text{r}$

DAN slight

ROON. r 809

poco piu

DAN

all day the same old record all alone in that great empty house she must be a very old woman now Death and the Maiden you are crying are you crying? yes!

perc

Fol.

Schubert

hp

fl

KL $\text{r}^3 \text{r}$

p

vn

p

hn

mute

p

va

cb

BN

s

vc

pizz

p

Dan

814

who is the preacher to-morow the incumbent? no thank God for that who? Hardy How to Be Happy though Married no, no he died you remem ber no re-lation has he annouced the text?

ROON.

DAN

ROON.

819

DAN

ROON.

824

DAN

hp

kl

fl

hn

BN

HN

BN

va

cb

s

vc

VC

Dan

ROON.

829

rit.

laughter

L

ROON.

834

JERRY

ROON.

839

the Lord up holdeth All that Fall and Raiseth Up All Those That Be Bowed Down I hear someone behind us it looks like Jerry-y it is Jerry you... you dropped.. take your

chm

CHIMES

VB

kb

hp

vn

OB

bn

va

cb

vc

VN

TN

VN

FL

BN

BN

CB

pizz

Jer.

is sir it looks like a kind of ball and yet it is not a ball it is a thing I carry a bout with me yes but what... it is a thing I carry about with me I have no small money have you I have none of a-ny

vb

hp

kl

vn

bn

HN

va

cb

vc

Dan

ROON.
kind we are out of change Jerry Re - mind mister Rooney on Mon - day and I will give you a penny for your pains yes ma'am if I am still alive

JERRY
DAN

ROON.
Jerry! do you know what the

tym

vb

CROTALES

kl

vn

hn

va

bn

BN
CB
pizz

vc

pizz

