

**check**  
(♩ = 80) **Forward** (♩ = 100)

Oh Dan there you are

5

where in the world were you Maddy Where were you all this

8

Rn

time in the mens kiss me! kiss you? in the station? on the platform before the boy!

13

Dan

have you taken leave of your sen-ses? Jer-ry wouldn't mind would you Jerry?

2

16

JERRY

ROON.

JERRY

Jer.

no Maam what news of your fa - - ther they took him a -

19

ROON.

JERRY

DAN

check MM

Jer.

way then you are all alone? yes ma'am why are you

23

Dan

ROON.

here? you did not no - ti - fy me I wan - ted to give you a sur-

27

3

DAN

ROON.

Rn

prise for your birthday My birthday? you have not for - got - ten it? I wished you your

33 Rn

hap-py re - turns in the bathroom I didn't hear you But I gave you a

DAN ROON.

38 Rn

tie! you have it on! What age am I now? Ne-ver mind

DAN ROON.

43 Rn

that come! why did you not cancel the boy? now we shall have to give him a

DAN

46 Dan

pen-ny I for - got. I had such a time getting here such horrid nas - ty

ROON.  $\text{♩} = 90$  rit. R.H.

51 *rit.*  $\text{♩} = 40$  *TODO double time* *poco accel* ( $\text{♩} = 63$ )  $\text{♩} = 100$

Rn

people be nice to me Dan, be nice to me to - day

56 DAN ROON.

Dan

give the boy a pen-ny here are two half-pennies Jerry buy yourself a nice

60 JERRY DAN

Rn

gob stopper yes ma'am come for me Wednesday if I am still a-live

65 JERRY DAN

Jer.

Yessir we could have saved

68 Dan *rit.*  $\text{B} = 60$  ROON.  $\text{b} \text{ } \overset{\text{r}3}{\text{J}} = \text{J}$

six pence. We have saved five pence. But at what price are you not well?

72 DAN  $\text{r}3 \text{ } \overset{\text{r}3}{\text{J}} = \text{J}$

once and for all do not ask me to move and speak at the same

76 Dan *walking* ( $\text{J} = 40$ ) (*walking*)  $\text{J} = 60$  ROON. DAN  $\text{J} = \text{J}$

time I shall not say this in this life again! Are you not... Let me get this

81 Dan ROON. forward DAN

precevice o-ver put your arms around me have you been drinking a-

85 Dan

gain? you are qui-ve-ring like a blanc-mange! are you in a con-di-tion to

88 Dan

**slower** (♩ = 60)  
ROON.

lead me? We shall fall in-to the ditch! Oh Dan it will be like old times!

91 Dan

**(faster)** (♩ = 90)  
DAN

pull yourself to-ge-ther or I shall send Tom-my for the

94 Dan

cab. then instead of having saved sixpence no fivence we would have saved

97

Dan

two and three less six one and no plus one-- and no plus

100

Dan

three one and nine and one ten and three two and one two and one

103

Dan

we shall be the poorer to the tune of two and one damn the sun, it has gone

106

Dan

slow  
ROON.

in. What is the day doing?? shrouding shrouding the best of it has

110

Rn

*rit.* *a tempo*

gone soon the first great drops will fall splashing in the dust

116

Rn

**DAN** **romantic** (♩ = 50) *rit.*

and yet the glass was full... let us... has - ten home

120

Dan

and sit before the fire. We will draw the blinds you will

125

Dan

read to me I think Ef-fie is going... to commit a - dult-ery



130 *lively* (♩ = 112)

Dan (walking)

with the Ma - jor wait! I have been up and down these stairs ten thousand

135

Dan

times and still I do not know how many there are! when I think that there are six there are

142 *rit.* (♩ = 85)

Dan

four or five or seven or eight and when I remember there are five there are

146

Dan

three or four or seven or six and when I fin-al-ly remember there are seven there are

165

Rn



wound and I would have that on top of my ma - nure heap on top of ev-ery - thing else,

169 Rn

no just cling to me and all will be well well?! that is what she calls

DAN

173 Dan

well we are down and lit - tle the worse bray that was a real

ROON.

179 Rn

donkey his father and mother were donkeys do you know what it is? I

DAN

183 Dan

think I will retire re - tire and stay at home on your grant? Never

ROON.

DAN C

188 Dan

*trudge this cursed road again climb these hellish stairs for the last time stay at*

*poc.ac. rit.*

192 Dan

*home on the remnants of my bot - tom counting the days - to the next*

*rit.*

196 Dan

*meal... the ve - ry though puts life in me hurry, be - fore it dies!*

*rit.*

*3*

*60*

201 Dan

*Now mind here is the path up! well done! now we are in*

*ROON.*

*3*

*3*



222 Rn  $\text{D} = 80$  *rit. poco a poco*

now we are doing nicely heavens! I knew there was something! With all the ex-

227 Rn  $(\text{D} = 60)$  DAN ROON. drag

citement I for-got! *p* Good God But you must know Dan of course you were

231 Rn DAN

on it whatever happened? Tell me? I have never known an - y thing to

235 Dan ROON. DAN

happen But you must... all this starting and stopping a - gain is de - vi - lish

239

Dan

de - vi - lish you get a lit - le way on you and be - gin to be

smooth these MM's

The musical score for 'Dan' is written for three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. The melody is in the bass staff, with lyrics underneath. The middle staff has a triplet of eighth notes in the first measure, followed by a whole rest, and then a sustained chord. The bottom staff has a triplet of eighth notes in the first measure, followed by a whole rest, and then a sustained note. The tempo/mood is indicated as 'smooth these MM's' at the top right.

243

*molto rit.*

*rush*

car - ried a - long when sud - den - ly you stop short two hun - dred

247

Dan

pounds of unheal- thy flesh what posessed you to come out at all

251

Dan

let go of me! no, I must know! we won't leave until you

ROON.  
transpose up min3

254 Rn

tell me! thirty miutes late? on a fifteen minute run? its un - heard of! I know

258 Dan

nothing let go of me before I shake you off! but you must know you were on

slower (♩ = 100)  
ROON.

261 Rn

it was it at the terminus? did you leave on time or was it on the line?

slower

265 Rn

did something happen on the line? Dan! why won't you tell me?

slower



269

Rn

E

p. piu  
DAN

ROON.

what was that?

the Lynch twins

childs voice

8vb-----J

275

Rn

DAN

jeering at us

will they pelt us with mud today do you sup-

280

Dan

ROON.

pose?

let us turn and face them

285 *Rn*

*slow* (♩ = 50) *DAN* *poco*

threaten them with your stick they have run a - way do you ev-er wish to kill a

*pp*

289 *Dan*

*slow* (♩ = 55) *rit.*

child? nip some young doom in the bud? many a time at night, in winter on the

294 *Dan*

*rit.* *a tempo* *slow and broad* (♩ = 33)

long road home I nearly a - tacked the boy poor Jer-ry! what restrained me

299 *Dan*

♩ = 70

then? not fear of man! shall we go on backwards now a lit - le

303 ROON. DAN p.meno rit. =

Rn Backwards? or you backwards and I for - wards the perfect pair, like Dante's

307 Dan =

damned with their heads ar-sey vers-ey our tears will wa-ter our

311 ROON. DAN

bo - ttoms what is the matter Dan? are you not well? Well! have you ev-er

316 march

Dan =

known me to be well? the day you met me I should have been in bed.

Dan

the day you proposed to me the doctors gave me up! You knew that did you

**rush**

Dan

not? The night you mar - ried me they came for me with an ambulance

Dan

you have not forgotten that I suppose No! I can not be said to be well but I am no

**little slower** **slower**

Dan

worse... in fact I am better than I was! the loss of my sight was a great fil - lip

**a tempo**

341

Dan

if I could go deaf and dumb I might pant on to reach a hundred

345

Dan

or have I done so? am I a hundred today? Am I a-hundred Maddy?

351

Rn

Still (♩ = 40) ROON.

all is still... no living soul in sight there is noone to ask. The world is feeding

356

Rn

the wind barely moves the leaves and the birds are tired singing the

362 Rn

cows and sheep ruminates in silence the dogs are hushed and the hens sprawl

woof

368 Rn

torpid in the dust we are a - lone there is no-one to ask

F

372 Dan

DAN

we set out in the tick of time, I can vouch for that how can you vouch for that?

ROON.

377 Dan

DAN

a tempo

I can vouch for it I tell you! do you want my re-lation or don't you? on the tick of

381 Dan

time I had the com-partment to my - self at least I thought I did for I

386 Dan

*rit.* made no attempt to re - strain myself my mind... but why do we not

390 Dan

ROON. sit down somewhere? are we a-fraid we shall never rise again? sit down on

395 Rn

DAN ROON. *sempre rit.* DAN what? On a bank for example there is no bench on a bank let us sink down on a

399 Dan ROON. DAN romantico

bank there is no bank. Then we cannot. I dream of o--ther roads in other

404 Dan rit. a tempo ROON.

lands of a-nother home, a-nother a-nother home What was I talking about? Something a-

410 Rn rit DAN

bout your mind... My mind? are you sure? my mind? ah yes

416 Dan brisk

a - lone in the compart-ment my mind began to work as so often after



422 Dan

office hours on the way home on the train to the lilt of the bo-geys

R.H.

426 Dan

your season ticket I said costs you eight pounds a year and you earn on an average

430 Dan

seven and ten a week which is to say barely enough to keep you a - live and

435 Dan

twitching with the help of food, drink, to - bac-co and pe-ri - o - di - cals until I fi -

440

Dan

- naly reach home and fall into bed add to that or subtract from it rent, stationa-ry

444

Dan

va-ri - ous subscriptions tramways to and fro, light and heat. per-mits and

447

Dan

poc. meno

li - cen-ces haircuts and shaves tips to es - corts up-keep of premi - ses and ap -

450

Dan

pear-en-ces and a thousand un - spe-ci - fi - a-ble sun - dries and it is

454

Dan

clear that by lying in bed day and night winter and summer with a

459

Dan

change of py-jamas once a fortnight you will add very considerably to your income

464

Dan

Business I said did you hear a cry? Misses Tully I fancy her poor husband

469

Rn

is in constant pain and beats her unmercifully that was a short knock

473

Dan

ROON. DAN DAN

what was I trying to get at? business ahh yes business old man I said re

476

Dan

broad ROON.

tire from bus-iness it has retired from you one has these moments of lu - cidity. I feel

481

Rn

DAN

ve - ry cold and weak... on the other hand I said there are the horrors of

486

Dan

home life the dusting sweeping airing scraping waxing waning washing

490

Dan

mangle ing dry-ing mowing clipping raking roll-ing scuffle-ing

494 Dan

shov-el-ing grinding tearing pounding banging and slamming and the brats! the

498 Dan

happy lit-tle hearty lit-le how-ling neighbors' brats. Of all this and much more the

502 Dan

weekend has given me some idea but what must it be like on a work-

506 Dan

- ing day a Wednesday a Friday what must it be like on a Friday? and I started

Dan

thinking of my silent backstreet basement office

8vb

516

Dan

with its o - bliter-a-ted plate rest couch and vel-vet curtains, and what it alternate

8vb

520

Dan

poco rit

means to be buried there a - live if only from nine to five with convenient to the

8vb

524

Dan

one hand a bottle of light pale ale and on the o - ther a long ice cold

529 Dan

filet of hake nothing not even fully certi --fiable death can take the place of

534 Dan

that it was then that I noticed we were at a standstill why are you hanging

538 Dan

out of me like that have you swooned away? I feel very cold and faint... the wind is

542 Rn

whistling through my summer frock as if I had nothing on un-der my bloomers

Rn

I have had no solid food since my e - levenses you have ceased to care! I

DAN

Dan

RoON.

speak and you listen to the wind... no no I am a - gog tell me all,

Rn

rit. - - -

then we shall press on and ne-ver pause never pause till we come safe to ha - ven

Dan

DAN

ne - ver pause? safe to ha-ven? do you know, Maddy sometimes one would



566 Dan

think you were struggling with a dead language yes in - deed Dan, I know full

ROON.  
mm?

571 Rn

well what you mean, I often have that feeling it is incredibly ex cruci-ating

574 Dan

I con--fess I have it sometimes my-self when I happen to

577 Dan

overhear what I am saying well, you know it will be dead in time

ROON.

581

Rn

just like our poor dear Gae-lic there is that to be said Good God!

baah

DAN

585

Rn

oh the pretty little woo - ly lamb cry-ing to suck its mother theirs has not

ROON.

3

590

Rn

changed since Ar-ca-dy. Where was I in my compo-sition? at a standstill Ah yes

DAN

ROON.

DAN

594

Dan

I conclu--ded naturally that we had entered a station and would soon be on our

599 Dan *rit* *a tempo*  
 way a --gain and I sat on without misgiving not a sound nobody getting up

604 Dan  
 no - bo - dy get - ting off then as time goes by and no - thing hap - pens I

607 Dan *ROON.*  
 realized my error we had not entered a sta - tion! did you not spring up and put your

611 Rn *DAN* *ROON.*  
 head out of the window? what good would that do me? why to be told what was a-

615 Rn *DAN* *rit.*  
 miss I did not care what was amiss no I just sat on thinking if this train were

621 Dan

never to move a - gain I would not greatly mind then gradually a how you say

626 Dan

growing de - sire to er, you know, welled up in - side me nervous probably

632 Dan

you know the fee - ling of be - ing confined yes yes I have been through that

635 DAN

if we sit here much lon - ger I said I really do not know what I shall do!

639

Dan

after what seemed an e - ter-ni-ty we simply moved off and the next thing was

*ppp*

643

Dan

Barrell bawling the abhorred name. I got down and Jerry led me to the

*p*

648

Dan

Men's or Fir as they call it now from Vir Vir-is I pre - sume the V becoming

*metmod?*

653

Dan

beat here?

F in ac - cordance with Grimm's Law the rest you know

658 Dan

say something Maddy

ROON.

I remem-ber once a-tending a lec-ture by

662 Rn

one of these new mind doc-tors I for - get what you call them a neu-

DAN

665 Dan

ro-lo-gist no, no just the troubled mind I was ho-ping he could

ROON.

670 Rn

shed a li-tle light on my life-long pre-oc-cu pa-tion with

675 Rn *DAN ROON.*

horses buttocks a psychologist no no just men-tal distress the

679 Rn *rit.*

name will come back to me in the night I re - member his telling us the story

684 Rn *check time!!*

of a lit-tle girl ve-ry strange and un - happy in her ways and how he

689 Rn *rit.*

treated her unsuc - cessfully o-ver a pe-ri-od of years and was fi-nal-ly ob-

694 Rn

bliged to give up the case he could find no-thing wrong with her he said

698 Rn

the on-ly thing wrong with her as far as he could see was that she was die-

702 Rn

- ing and she did in fact die just as soon as he had washed his hands of him

705 Dan

Well! what is there so wonderful about that! no, it was just some-thing he



710 Rn

said and the way that he said it that have haunted me e - ver since you stay a--

DAN

715 Dan

wake at night toss-ing to and fro and brooding on it on

rit. ROON.

720 Rn

it and o-ther wretchedness When he had done with the lit-tle

724 Rn

girl he stood there mo-tion - less for some time quite two minutes I should

727 Rn

say, looking down at his ta - ble then he suddenly raised his head and ex -

730 Rn

claimed, as if he had had a re - ve - la - tion the trou - ble with her was

734 Rn

she had ne - ver real - ly been born! no - thing about your but - tocks

737 Rn

waah Mad - dy! there is nothing to be done with these people

741 *rit.* DAN ROON.

Dan

for which is there that did not sound right somehow which way am I facing What?

744 DAN poco piu ROON.

Dan

I have forgotten which way i am facing you have turned a - way and are bowed

747 DAN ROON.

Rn

down o - ver the ditch there is a dead dog in there no, no just the rotting leaves

751 DAN ROON.

Rn

in June? rotting leaves in June? yes dear from last year and the year before

Rn

that and the year before that again there is that lovely la - burnum a - gain

Rn

poor thing she is losing all her tass - les there are the

Rn

first drops check gol-den dri - zle

Rn

I am just thinking to my - self do hinnie's procreate I wonder

DAN *rit.* ROON. DAN

777 Dan

say that again Come on, dear, don't mind me! you must be getting soaked Do what

ROON. *rit.* DAN ROON. DAN

781 Dan

what? Hinnies pro create you know? no. then why do you halt? it is

*rit.* ROON. **a tempo** DAN ROON. DAN

786 Dan

ea - si-er are you very wet to the buff the buff? the buff from

ROON. DAN

790 Dan

buffa-lo let us put up all our things in the hot cupboard and

795  
Rn

get in to our dressing gowns put your arm round me be nice to me! Aah Dan!

800  
Rn

etc ad lib Schubert here ROON.

all day the same old record all alone in that great empty house she

805  
Rn

DAN slight ROON.

must be a very old woman now Death and the Maiden you are crying

809  
Rn

poco piu DAN DAN

are you crying? yes! who is the preacher to-morrow

815

Dan ROON. DAN ROON.

the incumbent? no thank God for that who? Har - dy

819

DAN ROON. ROON.

How to Be Happy though Married no, no he died you remem ber no re-lation

824

Rn DAN ROON.

has he annouced the text? the Lord up holdeth All that Fall and Raiseth

830

Rn *rit.* laughter J ROON.

Up All Those That Be Bowed Down I hear someone behind us

Rn **JERRY**

it looks like Jerr - y it is Jerr-y you...

Jer. **ROON.**

you dropped.. take your time, my lit-tle man you will burst a

Rn **JERRY**

blood ves-sel you dropped something sir Mis-ter Bar - rell told me to come

Jer. **ROON.** **DAN**

af - ter you Show What is this? What is this thing Dan? Per - haps it



849 Dan JERRY ROON.

is not mine at all Mister Barrel says it is sir it looks like a kind of

854 Rn DAN

ball and yet it is not a ball *mp* it is a thing I car-ry a bout with me

859 Rn ROON. DAN ROON.

yes but what... *f* it is a thing I car-ry a-bout with me I have no

863 Rn DAN ROON.

small mo-ney have you I have none of a - ny kind we are out of

866  
Rn

change Jer-ry Re - mind mister Rooney on Mon - day and I will give you a

869  
Rn

penny for your pains yes ma'am if I am still alive

872  
Rn

Jerry! do you know what the hitch was? did you hear what kept the

877  
Rn

train so late? how would he have known come on What was it Jerry it was a...

881 **DAN** **ROON.**

Dan leave the boy a - lone he knows no - thing come on what was it Jer-ry?

885 **JERRY** **ROON.** Dan groans **JERRY**

Jer. it was a lit-tle child What do you mean it was a lit-le child it was a lit-tle

890 **Jer.** **slower**

child fell out of the carriage on to the line ma'am un-der the wheels ma'am

894 **Jer.**