

Int

IV $\text{♩} = 60$ FL VA mute VN mute

voice ROON.

Thank you miss Fitt thank you that will do just prop me up against the wall like a load of tarpaul-

7 VA arc

rit. - - - - -

Rn

- lin and that wil be all for the moment I am sor - ry for all this ramdam miss Fitt had I

13 VN

5 rit. - - - - -

Rn TYL

known you were lookin for your mo - ther I should not have oppor tuned you I know what it is Ramdam!

19 VA VN VA

FITT

come Dol-ly darling let us take up our stand befor the first class smokers take my hand and hold me

25 TN

TYL FITT TYL

tight you can be pulled un - der you have lost your mother Miss Fitt? Good morning Mister Ty - ler Good

30 VN

BARR FITT TYL

Morning Miss Fitt Good morning Miss Fitt Good mor-ning Mister Bar rell you have lost your mother Miss Fitt

36 VA

va

Ft

FITT

ROON.

she said she would be on the last train! do not im-a-gine be-cause I am si-lent that I am not present and a-live to

44

va

VA

pizz

muters

VN

Rn

TYL

ROON.

all that is go-ing on When you say the last train do not flat-ter yourself for one moment be-cause I hold a-

51

vn

arc

VA

Rn

loof that my sufferings have ceased no the enti-re scene the hills the plain the racecourse with it's

59

va

TN

Rn

slight

miles and miles of white fence and three red stands the pret-ty lit-tle wayside station e-ven you your-self, yes

65

tn

VA solo

Rn

I mean it and over all the cloud-ing blue I see it all I stand here and see it all with

73

va

Rn

rit. - - - - -

sempre rit

eyes through eyes Oh if you had my eyes! you would under-stand the things they have seen

81

va

p

Rn

rit. - - -

TYL

and not looked a - way... this is no-thing no-thing where did I put that handkerchief? when you say the last train

90

va

VN pizz

ROON. TYL blows nose

rit. - - -

FITT

phphp when you say the last train I take it you mean the twelve thirty what else could I mean? what

97

tn

VN

Ft

TYL

else could I conceive-a-bly mean? then you have no cause for an - xi - e-ty Miss Fitt for the twelve thir - ty has

102

tn

VA pizz 2

Tyl.

tr

not yet ar - rived! there no up the line no miss Fitt follow the dirrec -tion of my

109

va

mutes

pizz

Tyl.

mp

fin-ger there you see it the signal at the baw - dy hour of nine or three a -

117

va

BARR chuckle

VN

TYL

ROON.

TYL

las heh hh eh thank you Mister Bar-rell! But the time is now getting on to we all know Miss Fitt we

123
vn

Tyl.

all know on-ly too well what the time is now getting on to and yet the cru - el fact re - mains the thwelve

130
vn

Tyl.

thir-ty has not yet a - rived! not an acc - i - dent I trust? do not tell me it has left the

137
va

Ft

track! Darling Mother with the cold fish for lunch! (he he he that's enough guff out of you nip up on the platform now and

142
va

Br

see has Mister Clark an-y thing for us Poor Dan! What terri-ble thing has happenned now

147
tn

Tyl.

now Miss Fitt do Poor Dan! now now Miss Fitt do not give way to dis - pair all will come right in the

153

VN

va

mutes

VA.

Tyl.

aside

p

ROON.

end what is the sit-u - a - tion Mister Bar-rel not a col - lission sure-ly a col - lission that would be won-der-

159

va

pizz

Rn


FITT

TYL

ROON.

ful a col-lission I knew it Come, Miss Fitt let us move a lit-tle up the platform yes let us all do that

165

Va 

Rn

no? you have changed your mind? I agree we are better here in the shadow of the waiting room

172

va

Rn

BARR

ROON.

pp

rit.

Ex-cuse me a mo-be-for you slink a-way Mister Bar-rell please a state-ment of some kind I in-sist

179

va

Rn

e-ven the slow-est train on this brief line is not ten minutes and more be - hind its scheduled time without good

VN mutes

187

vn

Rn

cause one i-magines We all know your station is the best run on the en - ti - re line but there are

195

va

Rn

times when that is just not e-nough just not e-nough! here we are eating our hearts out with an-

202

va

Rn

xi - e - ty for our loved ones and he calls it a hitch! some of us like my - self with heart and

207

va

Rn

kid-ney trou - ble might col - lapse at a - ny mo-ment and he calls it a hitch! In our

212

ob

Rn

o - vens the Satur-day roast is burning to a shri-vel and he Here comes Tommy run-ning I am


218


va

Tyl.

glad I have been spared to see this she's coming... she's at the le-vel crossing the up train!

228

va 

Rn 

the up train! Boghill Boghill Dan! are you alright? where is he? Dan!

239

va 

Rn 

have you seen my husband? Dan! he is-n't on it the mi-se-ry I have en - dured to get here and he

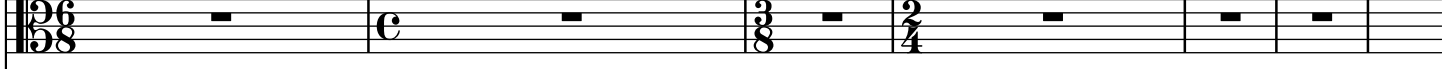
247


va 

Rn 

is-n't on it Mister Barrell was he not on it? Is anything the matter? you look as if you had seen a ghost

253

va 

Rn 

Tom-my have you seen the ma - ster? He'll be a-long ma'am Jer-ry is panting and stick watching him