

is that you Christy? it is ma'am I thought the hinney was fa - mi - liar how is your poor mo-ther? No bet - ter ma'am. Your daughter then? no worse, ma'am why do you halt? but why do

PERC

cart

slow and stop

wind

VB

p

KL

HN

VN

VC pizz

VC solo

FL

CHR

ROON.

5

slower (5:6)

rit

10

rural sounds

I

II

III

IV

V

VI

harp

percussion

Vox

50 rit. $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ 55 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ 60 CHR

Rn I mean the words... I use none but the simplest words I think and yet I sometimes find my way of speaking very bi - zarre mercy what was that?! Never mind her maam, she's very fresh in ner - self today

tym

hp

kl

fl

vn pz HN

va pz

cb CB mutes BN BN

vc *p*

75

CHR
3

ROON.
poco piu (6:5)

a tempo 80

poco piu (6:5)

drag

a tempo rit

have no head for heights? Wiyya ta hell out of that! she doesn't move a muscle... I too should be getting along if I do not wish to arrive late at the station. But a

tym

perc

kb

hp

kl

bn

hn

va

cb

vc

VN
mutes

HN

pizz

s

mp

mp

Rn *moment a-go she neighed and pawed the ground and now she refuses to ad - vance! give her a good welt on the rump! harder well! if someone were to do that to me, I wouldn't tarry... how she gazes at me to be sure with her*

tym

perc *mf f*

kb

vn

bn *TN*

hn *f*

va *8vb*

cb *8*

vc

roll r

arr?

VA

great, moist, cleg tormented eyes! Per - haps if I were to move on, down the road out of her field of vision no! no! e - nough. take her by the snaffle and take her eyes a-way from me

musical score for Rn, tym, perc, Fol., kb, hp, va, fl, hn, va, ob, vc

musical notation includes: notes, rests, bar lines, dynamic markings (poco rit, rit., f, crash, whip, TN, HN, FL, VN, mutes), articulation (accents, slurs), and performance instructions (crack! 100).

oh this is aw-ful What have I done to de - serve all this? what? what? so long a - go no! no! sigh out a (something something) tale of things done long a - go and ill done

crunch

crash

VA

p

f

mp

rit.

f

Rn

va

vn

hn

tn

cb

vc

how can I go on? I cannot oh let me just flop down flat on the road like a big fat jelly out of a bowl and never move a - gain! a great big slop, thick with grit and dust and flies, they would have to

f

mp

rit.

cresc.

ff

det.

mp

120

125

130

2

3

5

8

16

24

32

48

64

96

128

192

256

384

512

768

1152

1728

2592

3888

5832

8748

13122

19683

29525

44288

66432

99648

149472

224208

336312

504468

756702

1135056

1702584

2553876

3830814

5746224

8619336

12928008

19392012

29088018

43632027

65448040

98172060

147258090

220887135

331330704

497000064

745500144

1118250216

1677375324

2516062986

3774094479

5661141718

8491712577

12737568866

19106353299

28659529948

42989294922

64483942383

96725913574

145088870361

217633305542

326450058313

490275087470

735412631206

1096118946808

1644178419712

2466267629568

3699401444352

5518102166528

8277153249792

12415729874688

18623594812032

27935392218048

41803088327072

62704632490624

94056948735936

141085423103808

211628134655712

317442201983552

476163302975296

714244954462976

1071367431694464

1607051147541760

2410586721312640

3615879082068480

5423818623103264

8135727934654976

12203591898981888

18305387848472832

27458081772709248

41187122659063968

61780683988595936

92671025982892928

139006538974339328

208509808461508096

312764712692262656

469147069038403968

703720603557605760

1055580905336308736

1583371358004463104

2375057037006694656

3562585555509030400

5343878333263543040

8015817500000000000

12023726250000000000

18035589375000000000

27053384062500000000

40580076093750000000

60870114140625000000

91305171212500000000

136957756818750000000

205436635228125000000

308154952842187500000

462232429263281250000

693348643894921875000

1039522965842382812500

1559284448763574218750

2338926673145361328125

3508390010218041992187

5262585015327062988281

7893877522990594482421

11840816284485891723633

17761224426728837585450

26641836640093256378175

40062754960140884567262

60094132440211326850893

90131198660316990286340

135196797990475485429510

202795196985713228143265

304192795478569842214898

456289193217854763322347

684433789826782144983520

1026650684740173217475280

1540006027110259826212920

2310009040665389739319380

3465013560998084608979070

5197520341497126913468605

7796280512245690370202908

11694420768368535555304362

17541631152552803332956543

26312446728829205009434815

39468669093243807514152223

59203003639865711271228335

88804505459798566906842503

133206758189697849360263755

200110137284546774040395633

299665305926820161060593450

449497958890230241590890175

674246938335345362386335263

1011370407503018043579502895

1517055611254527065369254343

2275583416881790598053881515

3413375125322685897080822273

5120062688034028845621233410

7680094032051043268431850115

11520141048076564902647775173

17280211572114847353971662760

25920317358172271030957494140

38880476037258406546436241210

58320714055887609819654361815

87480871083831414729481542713

131221306625747122094222314070

196831959938620683141333471105

295247939907930524711990106658

442871909861895787067985159988

664307864792843680601977739982

996461797189265520902966609973

1494692695783898281354449914959

2242039043675847421931674872439

3363058565513771132897512308659

5044607848270656699346268462988

7567061772405985049019402694483

11350592658608977573529104041725

17025888987913466360293656062588

25538833481870200040440484093882

38308250230805300060660726140823

57462375346207950090991089211235

86193563019306925136486633816853

129285344528960387704729950725280

193928016793440581557094926087920

290881225190160872335642389131840

436321987785241308502463583697760

654482981677861962753695375546640

981724472516792944130543063324960

1472586708775189416195814595087360

2208870063162784124293721892631040

3363165094744178236440582838947200

5044747642116267354660874257920000

7567121463174401031991311386880000

11350682194761601547986967080320000

17025823292142402321980450620480000

25538834938213603482970675930720000

38308251407320325224456013896960000

57462377110980487836684020844800000

86193562666472731755026031267200000

12928534800000000000000000000000000

19392801600000000000000000000000000

29088122400000000000000000000000000

43632198400000000000000000000000000

65448297600000000000000000000000000

98172446400000000000000000000000000

147258668800000000000000000000000000

220887001600000000000000000000000000

336316483200000000000000000000000000

504474732800000000000000000000000000

756712121600000000000000000000000000

113506816000000000000000000000000000

170258227200000000000000000000000000

255388345600000000000000000000000000

383082512000000000000000000000000000

574623769600000000000000000000000000

861935619200000000000000000000000000

129285347200000000000000000000000000

193928014400000000000000000000000000

290881220800000000000000000000000000

436321977600000000000000000000000000

654482972800000000000000000000000000

981724460800000000000000000000000000

147258667200000000000000000000000000

220887000000000000000000000000000000

336316473600000000000000000000000000

504474723200000000000000000000000000

756712112000000000000000000000000000

113506812800000000000000000000000000

170258220800000000000000000000000000

255388339200000000000000000000000000

383082505600000000000000000000000000

574623763200000000000000000000000000

861935612800000000000000000000000000

129285345600000000000000000000000000

193928012800000000000000000000000000

290881219200000000000000000000000000

436321974400000000000000000000000000

654482970400000000000000000000000000

981724457600000000000000000000000000

147258665600000000000000000000000000

220887000000000000000000000000000000

336316472000000000000000000000000000

504474721600000000000000000000000000

756712110400000000000000000000000000

113506811200000000000000000000000000

170258219200000000000000000000000000

255388337600000000000000000000000000

383082504000000000000000000000000000

574623761600000000000000000000000000

861935611200000000000000000000000000

129285344800000000000000000000000000

193928012000000000000000000000000000

290881217600000000000000000000000000

436321972800000000000000000000000000

654482968000000000000000000000000000

981724454400000000000000000000000000

147258664000000000000000000000000000

220887000000000000000000000000000000

336316470400000000000000000000000000

504474720000000000000000000000000000

756712108800000000000000000000000000

113506810400000000000000000000000000

170258218400000000000000000000000000

255388336000000000000000000000000000

383082503200000000000000000000000000

574623760000000000000000000000000000

861935610400000000000000000000000000

129285344000000000000000000000000000

193928011200000000000000000000000000

290881216000000000000000000000000000

436321971200000000000000000000000000

654482966400000000000000000000000000

981724451200000000000000000000000000

147258662400000000000000000000000000

220887000000000000000000000000000000

336316468800000000000000000000000000

504474718400000000000000000000000000

756712107200000000000000000000000000

113506809600000000000000000000000000

170258217600000000000000000000000000

255388334400000000000000000000000000

383082502400000000000000000000000000

574623758400000000000000000000000000

861935609600000000000000000000000000

129285343200000000000000000000000000

193928010400000000000000000000000000

290881214400000000000000000000000000

436321969600000000000000000000000000

654482964800000000000000000000000000

981724448000000000000000000000000000

147258660800000000000000000000000000

220887000000000000000000000000000000

336316467200000000000000000000000000

504474716800000000000000000000000000

756712105600000000000000000000000000

113506808800000000000000000000000000

170258216800000000000000000000000000

255388332800000000000000000000000000

383082501600000000000000000000000000

574623756800000000000000000000000000

861935608800000000000000000000000000

129285342400000000000000000000000000

193928009600000000000000000000000000

290881212800000000000000000000000000

436321968000000000000000000000000000

654482963200000000000000000000000000

981724444800000000000000000000000000

147258659200000000000000000000000000

220887000000000000000000000000000000

336316465600000000000000000000000000

504474715200000000000000000000000000

756712104000000000000000000000000000

113506808000000000000000000000000000

170258216000000000000000000000000000

255388331200000000000000000000000000

383082500800000000000000000000000000

574623755200000000000000000000000000

861935608000000000000000000000000000

129285341600000000000000000000000000

193928008800000000000000000000000000

290881211200000000000000000000000000

436321966400000000000000000000000000

654482961600000000000000000000000000

981724441600000000000000000000000000

147258657600000000000000000000000000

220887000000000000000000000000000000

336316464000000000000000000000000000

504474713600000000000000000000000000

756712102400000000000000000000000000

113506807200000000000000000000000000

170258215200000000000000000000000000

255388329600000000000000000000000000

383082500000000000000000000000000000

574623753600000000000000000000000000

861935607200000000000000000000000000

129285340800000000000000000000000000

193928008000000000000000000000000000

290881209600000000000000000000000000

436321964800000000000000000000000000

654482960000000000000000000000000000

981724438400000000000000000000000000

147258656000000000000000000000000000

220887000000000000000000000000000000

336316462400000000000000000000000000

504474712000000000000000000000000000

756712100800000000000000000000000000

113506806400000000000000000000000000

170258214400000000000000000000000000

255388328000000000000000000000000000

383082499200000000000000000000000000

574623752000000000000000000000000000

861935606400000000000000000000000000

129285340000000000000000000000000000

193928007200000000000000000000000000

290881208800000000000000000000000000

436321963200000000000000000000000000

654482958400000000000000000000000000

981724435200000000000000000000000000

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220887000000000000000000000000000000

336316460800000000000000000000000000

504474710400000000000000000000000000

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113506805600000000000000000000000000

170258213600000000000000000000000000

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383082498400000000000000000000000000

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981724432000000000000000000000000000

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220887000000000000000000000000000000

336316459200000000000000000000000000

504474708800000000000000000000000000

756712097600000000000000000000000000

113506804800000000000000000000000000

170258212800000000000000000000000000

255388324800000000000000000000000000

3830824976000000000

Rn of twice dai - ly love like a Paris horse butchers reg-u --lar what nor - mal wom-an wants a - ffec - tion a kiss in the evening by the ear and a-no ther one at morning,

tym

perc CHIMES

kl KL *tr*

tn

hn

vn FL *tr* *p* OB VA

ob OB BN VN

vc

Rn

if I do not doff my cap, I'd fall off. De - vine day for the meeting oh Mister Ty-ler you startled the life out of me sneaking up be-side me like that like a deerstalker Oh! I rang my bell Misses Roo - ney the

Fol.

kb

vn

vn

vn

va

bn

vc

185

ROON.

190

TYL

195

bicycle-bell

tr.

OB

FL

mf

solo

This musical score is for the song "The Sound of Music" from the 1965 film. It features a vocal line and a piano accompaniment. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal line.

Vocal Line:

- Lyrics:** moment I spot - ed you I started tinkle-ing my bell now don't you de-ny it your bell is one thing and you are another what news of your dau - ghter fair fair they removed ev - erything the whole
- Notes:** The vocal line is written in a single staff with a treble clef. It includes various note values, rests, and phrasing slurs.

Piano Accompaniment:

- Parts:** The piano part is written in a grand staff (treble and bass clefs). It includes various musical notations such as notes, rests, and dynamic markings.
- Instrumental Parts:** The score includes parts for various instruments, including a violin (vn), flute (fl), horn (hn), trumpet (tn), and bassoon (bn). These parts are written in separate staves.

Lyrics:

moment I spot - ed you I started tinkle-ing my bell now don't you de-ny it your bell is one thing and you are another what news of your dau - ghter fair fair they removed ev - erything the whole

210

er... bag of tricks now I am grandchild-less

gracious how you wobble! Dismount for mercy's sake or ride on. perhaps... if I... were to place... my hand gent-ly on your

215

ROON.

TYL

220

PERC

harps.

HN

TN

VN

VA

CB

VC

FL

VN

pizz

arco

This musical score is for the film 'The Typhoon' by John Williams. It features a vocal soloist (Tyl.) and a large orchestra. The score is written for a full orchestral ensemble, including percussion, keyboard, piano, and various string and woodwind instruments. The vocal soloist's part is in English, with lyrics that describe a typhoon and the characters' experiences. The music is in a key of D major and is in a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: 'shoulder Misses Rooney how would that be, would you permit that? no, Mister Rooney Mister Ty - ler I mean. I am tired of light old hands on my shoulders and other useless places sick and'.

Instrumental Parts:

- Tyl. (Vocal Soloist):** The vocal line, featuring lyrics in English.
- tym (Tympani):** The tympani part, providing a rhythmic foundation.
- perc (Percussion):** The percussion part, including various instruments like snare, cymbals, and tom-toms.
- kb (Keyboard):** The keyboard part, including piano and organ.
- hp (Piano):** The piano part, providing harmonic support.
- fl (Flute):** The flute part, featuring melodic lines.
- vn (Violin):** The violin part, including first and second violins.
- va (Viola):** The viola part, providing harmonic support.
- cb (Cello):** The cello part, providing harmonic support.
- vc (Violoncello):** The violoncello part, providing harmonic support.

Lyrics:

shoulder Misses Rooney how would that be, would you permit that? no, Mister Rooney Mister Ty - ler I mean. I am tired of light old hands on my shoulders and other useless places sick and

This musical score is for the piece "The Van" by John Adams. It is a full orchestral score with vocal parts. The score is written for a large ensemble, including a vocal soloist (Rn), a vocal ensemble (Fol.), and a large orchestra (kb, tn, vn, vn, vn, cb, vc). The score is in 2/4 time and features a variety of musical styles, including classical and contemporary. The lyrics are in English and describe a scene of a van arriving in a town. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The score is written for a large ensemble, including a vocal soloist (Rn), a vocal ensemble (Fol.), and a large orchestra (kb, tn, vn, vn, vn, cb, vc). The score is in 2/4 time and features a variety of musical styles, including classical and contemporary. The lyrics are in English and describe a scene of a van arriving in a town. The score includes a variety of musical notations, including notes, rests, and dynamic markings.

This musical score is for the song "The Thin Red Line" by Philip Miller. It is a full orchestral score with vocal parts. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a large orchestra. The vocal parts are written in a mix of treble and bass clefs. The instrumental parts include strings (Violins, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Drums, Cymbals, Gong, etc.). The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics are written below the vocal parts. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *mf*, *p*, *f*). The score is divided into measures, with bar lines indicating the end of each measure. The score is written for a full orchestra and vocal ensemble.

23
290

Rn

275

my back tire has gone out again, I pumped it hard as

280

i-ron be-fore I went out and now I am on the rim oh what a shame!

ROON.

TYL

285

now if it were the front, I would not so much mind, but the back the

tym

perc

3

kb

tn

TN

KL

VA

3

KL

vn

VN

OB

HN

BN

BN

CB

8

3

3

3

BN

3

8

vc

pizz

pizz

3

3

3

3

BN

pizz

CB

pizz

arc

3

This musical score is for the song "The Chain" by Fleetwood Mac. It is a full orchestration featuring a vocal line and a variety of instruments. The score is written in a key of D major and includes a variety of time signatures, including 8/4, 3/2, 6/4, and 2/4. The vocal line is written in a treble clef and includes lyrics. The instrumental parts include a piano (p), a harp (hp), a keyboard (kb), a percussion section (perc), a string section (vn, hn, tn, cb, vc), and a woodwind section (kl, ob, bn). The score includes a variety of musical notations, including notes, rests, accidentals, and dynamic markings. The lyrics are: "back the chain the grease the brakes the gear no it is too much. are we al-ready late? I have not the courage to look at my watch late? I on my bi-cycle as I".

Score for Tyl, tym, bells, perc, Fol., kb, hp, kl, tn, hn, va, bn, and vc.

Tyl: rolled along was al-ready late now therefor we are dou - bly late tre-bly quad-ruped - ly late would I had shot by you with - out - a word who are you going to meet? Hardy We used to

305 **310** **315**

ROON. **TYL**

8vb **ppp**

KL **FL** **TN** **CB** **mute** **pizz**

OB

8

[illegible]

330 Tyl. 335 ROON. TYL ROON. 340

kb

hp

kl

fl

vc

va

cb

vc

340

Rn

here for? this dust will not settle in our time, and when it does, some great, whirring ma - chine will come and blow it all sky - high a - gain. Well, shall we be getting a long in that case? No

perc

bell

kb

hp

va

KL

vn

vc

VN

HN

VN

cb

arc

CB

BN

vc

345

TYL

350

ROON.

B

The musical score is for 'The Flood' by John Rutter. It is a vocal and instrumental work. The vocal soloist (Rn) has a melody that is repeated and varied throughout the piece. The vocal ensemble (vc) provides a harmonic background. The instruments include a harp (hp), flute (fl), oboe (ob), horn (hn), violin (va), cello (cb), and double bass (vc). The score is in 12 measures, with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Allegretto' (♩ = 100). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are: 'over me a - gain like a flood! Say to him your poor wife, she told me to tell you it all came flooding over her a - gain and she simply went back home straight back home.'

Rn

mi--se--ry? Min-nie little Min-nie Come, Misses Roo - ney come. The mail has not yet gone up, just take my free arm, and we'll be there with time and to spare Misses Roo - ney come. The

390

3

TYL

rit. -

395

rit. -

400

3

va

VN solo

VA

ob

VN

VN mutes

vn

HN

VN mutes

va

VA

cb

mutes

p

vc

pizz

mutes

pizz

mail has not yet gone up, just take my free arm, and we'll be there with time and to spare. Come, Misses Roo-ney come. The mail... Will you get a long with you Mister Rooney Mister Tyler I mean will you get along with you

KL VN BN KL OB TN HN mute TN TN TN TN

405 410 415

rit. 3 3 5

ROON.

HN mute

mutes pizz

3

415 Rn 6/16 2/4 10/16 6/8 9/16 6/16 3/8 3/4 2/4 4/4 6/8

now and cease mo - lesting me what kind of a country is it where a woman can't cry her eyes out in the high-ways and by ways without being mo - lested by re-tired bill brokers!

420 425

tym 6/16 2/4 10/16 6/8 9/16 6/16 3/8 3/4 2/4 4/4 6/8

perc 6/16 2/4 10/16 6/8 9/16 6/16 3/8 3/4 2/4 4/4 6/8

kl 6/16 2/4 10/16 6/8 9/16 6/16 3/8 3/4 2/4 4/4 6/8

tn 6/16 2/4 10/16 6/8 9/16 6/16 3/8 3/4 2/4 4/4 6/8

hn 6/16 2/4 10/16 6/8 9/16 6/16 3/8 3/4 2/4 4/4 6/8

tn 6/16 2/4 10/16 6/8 9/16 6/16 3/8 3/4 2/4 4/4 6/8

cb 6/16 2/4 10/16 6/8 9/16 6/16 3/8 3/4 2/4 4/4 6/8

tn 6/16 2/4 10/16 6/8 9/16 6/16 3/8 3/4 2/4 4/4 6/8

8va TN KL 8va TN FL 8va VN 17

stopped VN BN HN BN HN VA

BN CB VN 12 BN CB VA

VC

Rn425heavens you're not going to ride her flat! you'll tear your tubes to ribbons430435pve-nus birds, cooing in the night all the long summer long

Fol.6bicycle3cooing cooing78

hp6646

klKL6KLmute

flOBFLp6mutes

bnBNVAVNp

vaVA

cb8VNpVNmutes

vcVCp

Rn 
wrong with me? Never tran - quil, seething out of my dirty old pelt, out of my skull! Oh to be in atoms in atoms ATOMS! Jesus... jesus...

tym 

perc 
med

Fol. 
cooing doves engine-celli

kb 

hp 

va 
TN KL

vn 
mutes

hn 
BN 3

vn 
VA

cb 
VN CB 3

vc 
mutes

Sloc. going in my di - rection? I am, we all are how is your poor mo - ther? thank you she is fairly comf'torble we manage to keep her out of pain, that is the great thing Misses Rooney, is it not? Yes in-

hp

fl

vn

vn

va

cb

vc

475

ROON.

480

SLOC

485

rit.

3

ROON.

p

p

pizz

515

3

SLOC

520

ROON.

rear!

What was that? This was all your suggestion, drive on, drive on. I'm coming Misses Rooney, I'm coming, give me time, I'm as stiff as your - self stiff! well I like that!

vibes

KL

f

fl

HN

BN

VN

VA

cb

8

vc

pizz

BN

3

CB

8

TN

arc

Rn

tym

perc

Fol.

vn

vn

hn

va

bn

tn

Rn

go. Sup-posing I do get up would I ever get down? you'll get down Miss-es Roo - ney you'll get down, we may not get you up but I warrant you, you'll get down! oh! lower don't be afraid! We're

perc

kb

hp

kl

fl

vn

ob

vn

vc

SLOC 540

545

ROON.

med

FL

TN

HN

VA

Sub *

VN pizz

CB

8

past the age where... There! now! get your shoulder under it oh! oh! oh mer-cy up! up! AAM I'm in my frock, you've

CHIMES

DOOR

VA harm

VN 8va

8vb

8

TN

cresc.

cresc.

565

570

SLOC

ROON.

poco piu

nipped my frock! my nice Frock! look what you've done to my nice frock! what will Dan say when he sees me! Has he then recovered his sight? no, I mean when he knows, What would Dan say when he

VIBES

DOOR

STARTER

FL

VN

BN

VA

OB

8va

VC

pizz

mute

hp

kl

fl

vn

va

vn

tn

Rn

perc

Fol.

Rn

off. This is awful... last Sun-day she ran like a dream and now she is dead. That's what you get for a good deed perhaps if I were to choke her She was getting too much air!

p

rit

a tempo

585

590

595

tym

perc

Fol.

starter

motor

kb

hp

kl

mf

fl

hn

VN mute

p

BN

va

p

mf

bn

VN mute

p

vc

arc

mf

$\text{♪} = \text{♪}$

ROON, 600

605

610

Sloc.
 mind the hen! oh Mother you've squashed her drive on, drive on! what a death! one minute picking happy at the dung in the road in the sun with now and then a

tym

perc

Fol.
 squeal
 squawk-thump
 MOTOR

kb

hp

kl

fl

bn
 VN
 HN stopped

va

vn
 VN
 CB

vc

Rn 615 620

perc

Fol.

kb

kl

fl

hn

va

cb

vc

rit.

Rn out. what are you up to now Mister Slocum we are at a stand-still all danger is past and you blow your horn! now if instead of blowing it now, you had blown it at that poor un-for - tunate

625 630 635

HORN

OB

VN

s.p.

VN

8

635 SLOC

will you come here, Tommy, and help this la - dy out, she's stuck. open the door and ease her out certainly Sir. Nice day for the ra - ces who do you fancy

640 TOM

arp. ad lib

FL

TN

BN

va

cb

vc

8va

pizz

Rn

ROON. $\text{♩} = \text{♩}$.

645

SLOC

TOM 650

ROON. $\text{♩} = \text{♩}$.

don't mind me! Don't take a-ny notice of me. I do not ex-ist the fact is well known Do as you're told Tommy for goodness sake Yessir now, Misses Roo-ney... wait! Tommy, wait! don't bustle me

tym

perc

CROTALES

rainsheet

(b.d.)

hp

kl

tn

mute

p

FL

HN

f

KL

FL

VN

BN

VA

CB

BN

vc

p

let me just wheel round and get my feet to the ground now! watch your feather ma'am ea - sy now, ea-sy Wait for gods sake. You'll have me be - headed! Crouch

655 660

little faster TOM ROON. TOM

CHIMES

CROTALES VB PERC rain sheet

kl vn hn vn cb vc

KL FL VN TN CB TN

VA pizz BN

8vb

The musical score is arranged in a standard Western format, with the vocal parts at the top and the instrumental parts below. The vocal parts include a lead vocal line (Tomm.) and a supporting vocal line (tym.). The instrumental parts include a drum kit (perc.), keyboard (kb), harp (hp), koto (kl), flute (fl), horn (hn), violin (vn), cello (cb), and tuba (tn). The score is divided into measures, with time signatures changing from 8/8 to 2/4 and 6/16. The key signature is B-flat major. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are written below the vocal parts, and the instrumental parts are labeled with their respective instrument abbreviations. The score is a complex arrangement of musical parts, with many measures and a variety of musical styles.

now! She's coming! Straighten up now there am I in? Tom - my? Tom - my? where the hell are you? You wouldn't have something for the Ladies' plate sir? I was given Flash Harry Flash Harry! that

Rn TOM 680 **D** ROON. BARR 685 TOM SLOC

tym

vb VB 680 685

perc CHIMES 680 685 VIBES 685

kb

hp

tn KL

fl OB

bn VN

vn VA mutes 680 685 VA 685

cb 680 685 VN 685 CB

vc 680 685 pizz 685

This musical score is for the piece "Cissy Slocum" by John Williams. It is a full orchestral score with a vocal line. The score is written for a large ensemble, including a vocal soloist, a full orchestra, and a percussion section. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with some measures containing multiple staves for different instruments. The vocal line is written in a single staff, and the instrumental parts are written in multiple staves for each instrument. The score includes various musical notations, such as notes, rests, and dynamic markings. The title "Cissy Slocum" is written at the top of the score. The composer's name, "John Williams", is written at the bottom of the score. The score is a full orchestral score, and it includes a vocal line. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with some measures containing multiple staves for different instruments. The vocal line is written in a single staff, and the instrumental parts are written in multiple staves for each instrument. The score includes various musical notations, such as notes, rests, and dynamic markings. The title "Cissy Slocum" is written at the top of the score. The composer's name, "John Williams", is written at the bottom of the score.

710

Br

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

1005

1010

1015

1020

1025

1030

1035

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1045

1050

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1065

1070

1075

1080

1085

1090

1095

1100

1105

1110

1115

1120

1125

1130

1135

1140

1145

1150

1155

1160

1165

1170

1175

1180

1185

1190

1195

1200

1205

1210

1215

1220

1225

1230

1235

1240

1245

1250

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1265

1270

1275

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1965

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1975

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2095

2100

2105

2110

2115

2120

2125

2130

2135

2140

2145

2150

2155

2160

2165

2170

2175

2180

2185

2190

2195

2200

2205

2210

2215

2220

2225

2230

2235

2240

2245

2250

2255

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2590

2595

2600

2605

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2615

2620

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2640

2645

2650

2655

2660

2665

2670

2675

2680

2685

2690

2695

2700

2705

2710

2715

2720

2725

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2745

2750

2755

2760</

Rn
spitt-ing or bleed-ing or sweat-ing or vomit-ing, just drift-ing slow-ly down in-to the high-er light, and re - member-ing remembering all the silly un-happi-ness as though it had ne-ver

735 740

rit

FL

VA mutes

FL

mutes

p

Rn

happened... How long have you been master of this station now mister Barr - ell? don't ask me Misses Rooney, don't ask me. You stepped in -to your father's shoes, I suppose when he took them off. Poor

tym

vb

perc

kb

hp

vn

tn

vn

va

bn

vc

745

3

BARR

3

ROON.

750

3

BARR

mp

VB

VN

KL

TN

BN

FL

VN

pizz

VC

mute

TN

3

pp

pp

Rn

tiring soon your - self Mister Barrell and growing your ro - ses did I understand you to say, the twelve thirty will soon be u - ponus? Those were my words but, accord - ing to my watch, which is more or less

tym

vb

vb

kb

hp

kl

vn

hn

vn

bn

vc

765

3

770

3

3

3

BARR

ROON.

3

3

775

CHIMES

CROT

p

FL

p

tr

mp

TN

stopped

stopped

mutes

pp

mutes

CB

pizz

pizz

s

800

Rn

BARR

still

ROON. 805

3

810

rit

Barrell What is it Maam? I have my work to do... the wind is getting up the best of the day is o-ver soon the rain will begin to fall and go on falling all af-ter noon

vb

vb

Fol.

hp

tn

KL

vn

HN

mute

va

VC

vn

vc

then at eve-ning the clouds will part the setting sun will shine a moment and sink behind the trees... Mister Bar - rell, Mister Bar - rell, Mister Bar - - rell!

Rn

I estrange them all! They come towards you un in - vit - ed, bygones by - gones, full of kindness gen-u-inely pleased to see you a - gain looking so well a few simple words from my heart

vb

vb

hp

kl

vn

hn

va

vn

vc

830

835

840

mp

8vb

CB

HN

VN

TN

OB

KL

solo

mutes

This musical score is for the piece "The Great Wall" by John Adams. It is a vocal soloist piece with a large instrumental ensemble. The score is written for a vocal soloist (Rn) and a variety of instruments including vibraphone (vb), piano (hp), koto (kl), oboe (ob), horn (hn), viola (va), cello (cb), and voice (vc). The music is in 3/4 time and features a complex, rhythmic structure with many changes in meter. The vocal line is highly melodic and expressive, with many slurs and ornaments. The instrumental parts are also highly rhythmic and feature many slurs and ornaments. The score is written in a modern, minimalist style with a focus on rhythm and melody. The lyrics are in English and describe the Great Wall of China. The score is for a full-length performance of the piece.

Instrumentation:

- Vocal Soloist (Rn)
- Vibraphone (vb)
- Piano (hp)
- Koto (kl)
- Oboe (ob)
- Horn (hn)
- Viola (va)
- Cello (cb)
- Voice (vc)

Key Features:

- Time Signature:** 3/4
- Tempo:** E♭ = 60
- Lyrics:** and I am all al-one once more. Miss Fitt! am I then invisible, Miss Fitt? Is this cre - tonne so becoming to me that I merge in-to the masonry? that's right. Look close - ly and you will final-ly dis - tinguish a
- Performance Instructions:** VIBES, scrape, bell, p, mutes, VN, TN, s

Ft



tym



vb



kb



hp



kl



vn



bn



vn



cb



vc



875 **slower** **a tempo** 880 885

plate, or bag, or whate - ver it is they use, how could I? Why, even when all is over and I go out in to the sweet fresh air, why even then, for the first hour or so I stumble in a kind of daze as you might say, o-

vb

vb

kb

hp

vn

vn

hn

va

cb

vc

FL

KL

TN

FL

VN solo

VN

HN

BN

TN

BN

CB

pizz

8va

8vb

solo

arco

tr

tr

This musical score is for the film 'The Dark Miss' by John Williams. It features a vocal line and a large orchestral ensemble. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion, along with a vocal soloist. The music is in 7/16 time, with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 885, 890, 895, and 900 marked. The vocal line is in the top staff, and the orchestral parts are arranged in staves below. The score includes various musical notations, such as notes, rests, and dynamic markings. The lyrics are written below the vocal line. The score is a full page, showing measures 885 through 900.

blivi-ous to my co-re - li-gionists and they are ve - ry kind I must ad-mit the vast ma-jori-ty ve-ry kind and understand - ing, they know me now and take no um - brage there she goes, they say, there goes The Dark Miss

900

Ft

tym

vb

perc

kb

hp

tn

ob

bn

vn

cb

vc

Fitt, a - lone with her maker take no notice of her. and they step down off the path to avoid my running in to them. Ah yes, I am dis - trait very dis - trait even on weekdays ask mother if you do not be lieve me

905

rit

910

75

This musical score is for the film 'The Thin Red Line' by John Williams. It features a vocal soloist (Ft) and a full orchestra. The score is written for a 12-measure segment, with measures 910 through 921. The vocal line is in English, with lyrics: 'Hettie', she sais when I start eat-ing my doily in - stead of the thin bread and butter, 'Hettie', how can you be so dis - trait? I believe the truth is I'm just not there, Misses Rooney just not really there at all. I

The orchestration includes the following instruments:

- Vocal Soloist (Ft):** Sings the main melody.
- Timpani (tym):** Provides rhythmic support.
- Violins (vn):** Play the main melody in measures 910-911.
- Flutes (fl):** Play the main melody in measures 912-913.
- Horns (hn):** Play the main melody in measures 914-915.
- Viola (va):** Play the main melody in measures 916-917.
- Celli (cb):** Play the main melody in measures 918-919.
- Double Basses (vc):** Play the main melody in measures 920-921.

The score is written in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Ad libitum' (Ad lib). The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, f).

Ft

eat drink sleep, I go through the us-u-al motions but my heart isn't in it, but heart is in none of it left to myself, with no-one to stop me I would soon be flown home. So if you think I cut you just now Misses Rooney you

vb

vb

VB

kb

hp

kl

fl

FL

hn

va

bn

vc

p

Ft

vb

vb

kb

hp

kl

fl

hn

va

bn

vc

Rn
 blur, you have pier-cing sight, Miss Fitt, liter-al-ly pier-cing well.. is there an-ything I can do now that I'm here? if you could help me up the face of this cliff, I have little doubt your ma-ker would require you

tym
 - - - - -

vb
 - - - - -

kb
 - - - - -

hp
 - - - - -

kl
 FL
 - - - - -

vn
 VN
 mp
 - - - - -

hn
 - - - - -

va
 - - - - -

cb
 - - - - -

vc
 - - - - -

Rn

rit. - - -

955

960

965

if no-one else... Now now, Misses Rooney don't put your teeth into me! Re - quite! I make these sac-rifices for no-thing or not at all! I take it you want to lean on me? I asked Mister

vb

vb

3

kb

hp

fl

KL

vn

OB

hn

vn

VA

mute

cb

pizz

vc

arc

mute

VN

FL

BN

965

Rn

Bar-rell to give me his arm, just give me his arm! he turned on his heels and strode a - way... Is it my arm you want then? is it my arm you want? or what is it? Your arm! a-n-y arm! a helping hand, for one

tym

vb

vb

kb

hp

vn

fl

vn

va

bn

vc

FITT

ROON.

CHIMES

PERC

KL

TN

VN

HN

OB

VN

pizz

CB

p

mp

p

970

975

Score for Rn (Soprano) and various instruments. The score includes lyrics and musical notation for the vocal line and instrumental parts.

Lyrics:

mo-ment Christ, what a planet.. Really! do you know what it is Misses Roo - ney I don't think it is wise of you to be going a - bout at all! Come down here Miss Fitt, and give me your arm before I

Instrumental Parts:

- tym** (Tympani)
- vb** (Vibraphone)
- perc** (Percussion)
- kb** (Keyboard)
- hp** (Harp)
- tn** (Trombone)
- vn** (Violin)
- hn** (Horn)
- ob** (Oboe)
- vn** (Violoncello)
- vc** (Violoncello)

Annotations:

- 980** (Measure number)
- FITT** (Musical notation)
- 3** (Triplet)
- 985** (Measure number)
- ROON.** (Musical notation)
- little slower** (Tempo change)
- CHIMES** (Musical notation)
- KL** (Musical notation)
- VA** (Musical notation)
- TN** (Musical notation)
- FL** (Musical notation)
- BN** (Musical notation)
- VA** (Musical notation)
- CB** (Musical notation)
- 8va** (Musical notation)
- mute** (Musical notation)
- 3** (Triplet)
- 8** (Musical notation)

Rn *scream down the whole county.* *990* *995* *FITT* *ROON.* *molto rit*

vb

perc *VB* *p*

kb

hp

kl *KL* *VN* *KL*

vn *VN* *TN* *FL*

bn *VN* *HN* *VN*

va *mute* *p* *arc*

cb *s* *VN pizz* *mute* *pp*

vc *pp* *mp* *p*

The musical score for "The Slugs" by John Adams is presented in a multi-staff format. The top staff is for the vocal part, with lyrics: "slugs do it! no the o-ther side if its just the same to you I'm left handed on top of everything else!". The vocal line includes tempo markings: "a tempo", "rit.", and "accel poco a poco". The score is divided into measures, with measure numbers 1002, 1006, and 1007 indicated. The instrumental parts include tympani, percussion (PERC), harp, and six strings (I-VI). The string parts are marked with various techniques: "pizz" (pizzicato), "mutes", "arc" (arco), and "pizz" (pizzicato). The percussion part includes "snares off" and "VB" (vibraphone). The harp part includes "6" (sixteenth notes). The string parts are marked with various techniques: "KL" (koto), "FL" (flute), "VN" (violin), "TN" (trombone), "BN" (bassoon), "OB" (oboe), "CB" (clarinet), "VC" (viola), and "mutes". The score is written in 7/8, 3/8, 10/16, 9/16, 2/4, and 3/4 time signatures. The key signature is one flat (B-flat major/D minor).

1012

heaven's child! you're just a bag of bones! you need building up!

1017

♩ = 90

this is worse than the Matterhorn! have you ever been up the Matterhorn? great

1022

tym

vb

kb

hp

vn

ob

bn

HN

BN

FL

VN

FL

HN

FL

CB

VC

8

honey-moon resort... why don't they have a handrail? wait till I

kl

fl

hn

fl

cb

vc

BN

1027

1032

1037

1037 catch my breath.. Don't drop me! the en-cir-cleing gloom turn turn me on the night is dark and I am far from home tum tum stop it Misses Rooney stop it or I'll drop you!

tym

kl

fl

bn

fl

cb

vc

OB

pizz

1042

1047

1052

1057

FITT

FITT (hums)