

check-int-Screen

ROON.

Thank you miss Fitt thank you that will do just prop me up against the wall like a load of tarpaulin and that will be all for the moment I



9

Rn

am sor-ry for all this ramdam miss Fitt had I known you were lookin for your mother I should not have oppor tuned you I know what it is



18

Tyl.

TYL FITT

Ramdam! come Dol-ly darling let us take up our stand befor the first class smokers take my hand and hold me tight you can be pulled



26 Ft

TYL FITT TYL BARR FITT

under you have lost your mother Miss Fitt? Good morning Mister Tyler Good Morning Miss Fitt Good morning Miss Fitt Good mor-ning Mister Barrell

Measures 26-33. The voice part (Ft) has lyrics and character labels (TYL, FITT, BARR). The piano part (Ft) has a bass line starting with a triplet of eighth notes.

34 Ft

TYL FITT ROON.

you have lost your mother Miss Fitt she said she would be on the last train! do not im-a-gine be-cause I am si-lent that I am not present and a-live to

Measures 34-43. The voice part (Ft) has lyrics and character labels (TYL, FITT, ROON.). The piano part (Ft) has a bass line with various chords and a triplet of eighth notes.

44 Rn

TYL ROON.

all that is going on When you say the last train do not flatter yourself for one moment be-cause I hold a-loof that my sufferings have ceased no

Measures 44-51. The voice part (Rn) has lyrics and character labels (TYL, ROON.). The piano part (Rn) has a bass line with various chords and a triplet of eighth notes.

54 Rn *rit.* *slight*

the enti-re scene the hills the plain the racecourse with it's miles and miles of white fence and three red stands the pretty lit-tle wayside station

63 Rn *3*

e-ven you your - self, yes I mean it and over all the clouding blue I see it all I stand here and see it all with eyes through eyes Oh if you

76 Rn *rit.* *sempre rit.* *rit.* *3*

had my eyes! you would understand the things they have seen and not looked a - way... this is nothing nothing where did I put that handkerchief?

88 Rn TYL ROON. TYL blows nose

when you say the last train phphp when you say the last train I take it you mean the twelve thirty what else could I mean? what

rit. FTT

97 Ft TYL

else could I conceive-a-bly mean? then you have no cause for an - xi - e-ty Miss Fitt for the twelve thir - ty has not yet arrived!

104 Tyl.

there no up the line no miss Fitt follow the dirrec --tion of my finger there you see it the signal at the bawdy

*mp* *p*

115 Tyl. <sup>3</sup> hour of nine or three a-las heh hh eh <sup>BARR</sup> thank you Mister Barrell! But the time is now getting on to we all know Miss Fitt we all know on-ly too

124 Tyl. <sup>3</sup> well what the time is now getting on to and yet the cru - el fact re - mains the <sup>3</sup> twelve thir - ty has not yet a - rived! not an <sup>FITT</sup>

133 Ft. <sup>BARR</sup> acc-i-dent I trust? do not tell me it has left the track! Darling Mother with the cold fish for lunch! (he he he that's enough guff out of you <sup>3</sup>)

141

Br

nip up on the platform now and see has Mister Clark an-y thing for us Poor Dan! What terri-ble thing has happenned now now Miss Fitt do

ROON.

FITT

TYL

148

Rn

Poor Dan! now now Miss Fitt do not give way to dis - pair all will come right in the end what is the situ - ation Mister Barrel not a col - lission surely a col-

ROON.

TYL poco piu.

aside

ROON.

158

Rn

lission that would be wonder - ful a col-lission I knew it Come, Miss Fitt let us move a lit-tle up the platform yes let us all do that

FITT

TYL

ROON.

165

Rn

no? you have changed your mind? I a - gree we are better here in the shadow of the waiting room Excuse me a mo befor you slink a-

Pn

mp

BARR

ROON.

175

Rn

way Mister Barrell please a statement of some kind I insist even the slowest train on this briefline is not ten minutes and more be - hind its scheduled

rit.

186

Rn

time without good cause one i-magines We all know your station is the best run on the en - ti - re line but there are times when that is

197 Rn

just not enough just not e-nough! here we are eating our hearts out with an - xi-e - ty for our loved ones and he calls it a hitch! some of us like my-

206 Rn

self with heart and kid-ney trouble might col - lapse at a-ny moment and he calls it a hitch! In our ovens the Saturday roast is burning to a

214 Rn

shrivel and he Here comes Tommy running I am glad I have been spared to see this she's coming... she's at the



226 Tomm. *le-vel crossing* *the up train! the up train!* *Boghill Boghill* *Dan! are you alright? where is he? Dan!*

ROON. *ad lib* *BARR*

etc.

239 Rn *have you seen my husband? Dan! he is-n't on it the mi-se-ry I have en - dured to get here and he isn't on it Mister Barrell was he not*

250 Rn *on it? Is anything the matter? you look as if you had seen a ghost Tommy have you seen the ma-ster? He'll be a-long ma'am Jerry is watching him*

*rit* *TOM* *3* *panting and stick*