

LOUDMOUTH COLLECTIVE

Thom Pain (based on nothing)

November 12th, 2012 (Minneapolis, MN): Nothing, you'll like nothing. *Thom Pain (based on nothing)* by Will Eno opens January 11th. Thom is someone you'll like- if you can get to know him. Between bee stings, dead dogs, and love interests he holds nothing back. While trying to stay focused on the story he's telling he'll let nothing get in the way, except maybe a piece of lint, or the woman in the second row.

Loudmouth Collective is thrilled to close its first season this winter at Open Eye Figure Theatre. Loudmouth Collective values small ensemble and solo exploration, minimal and specific language, and stories that ought to be told. *Thom Pain* features **Sam Landman** in the role of Thom Pain. The production team includes **Natalie Novacek** (direction), **Stephanie Drinkard Richards** (lighting design), **A. Emily Heaney** (costume design), and **Christian Carter** (stage management). There will be a total of eight performances over two weekends:

Friday, January 11 @ 8:00pm

Saturday, January 12 @ 8:00pm

Sunday, January 13 @ 8:00pm

Monday, January 14 @ 8:00pm (2-for-1 tickets for all patrons)

Thursday, January 17 @ 8:00pm

Friday, January 18 @ 8:00pm

Saturday, January 19 @ 8:00pm

Sunday, January 20 @ 8:00pm

All seats are \$15 or \$10 with a Fringe button. Open Eye Figure Theatre is located at 506 East 24th Street, Minneapolis, MN 55404. For more information or to reserve tickets, call (612) 643-1231 or visit www.loudmouthcollective.com.

Loudmouth Collective is delighted to work with Sam Landman in the title role of this unique monologue. Sam is no stranger to the Twin Cities arts scene. You may have seen him on stage, (*Hamlet*, *How to Talk Minnesotan*, *Sex Diary of An Infidel*, and *Fireball: The Hinkley Fire Musical* to name a few) on screen in independent films (*Dressin' an Ape in Armani*, *Sucker Lake Park*, *Dotcommies* and *Pornocapella* among others) or as half of the comedy duo, Pommelhorse.

SMALL THEATRE. BIG DRAMA.

Natalie Novacek has directed or assistant directed over 40 productions since her arrival to the Twin Cities in 2007. Natalie has worked with the Guthrie Theater, Theatre de la Jeune Lune, Children's Theatre Company and many others across the metro area. She was a producing artist with The Peanut Butter Factory before founding Loudmouth Collective.

Interviews available upon request.

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