Craig Eliason, Ph.D.
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Education

Ph.D., Art History
   Rutgers University, New Brunswick, NJ, January 2002
M.A., Art History
   Rutgers University, New Brunswick, NJ, January 1996
B.A. *magna cum laude*, Fine Arts
   Amherst College, Amherst, MA, May 1991

Professional experience

Professor, Dept. of Art History, University of St. Thomas, 2017–present

Associate Professor, Dept. of Art History, University of St. Thomas, 2008–2017

Assistant Professor, Dept. of Art History, University of St. Thomas, 2002–2008

Recent publications

"Export" [typeface review] *Typographica*. http://typographica.org/typeface-reviews/export/ (posted October 12, 2018).

"Pathos" [typeface review] *Typographica*. http://typographica.org/typeface-reviews/pathos/ (posted July 5, 2017).

"'Transitional' Typefaces: The History of a Typefounding Classification," *Design Issues* 31 no. 4 (Autumn 2015): 30–43.

"A History of the 'Humanist' Type Classification," *Printing History* new series no. 18 (July 2015): 3–26.

"*Roger Excoffon et la Fonderie Olive* by Sandra Chamaret, Julien Gineste, and Sébastien Morlighem" [book review] *Design and Culture* 4 no. 2 (July 2012): 254–56.

"Uppercase, Lowercase, Unicase: The Making of Ambicase Modern," *Codex: The Journal of Typography* no. 1 (Spring 2011): 94–105.

"*Adrian Frutiger Typefaces: The Complete Works* by Heidrun Osterer and Philipp Stamm; *José Mendoza y Almeida* by Martin Majoor and Sébastien Morlighem" [book review] *Design and Culture* 3 no. 1 (March 2011): 130–33.

Typeface designs

Ambicase Modern, produced by Teeline Fonts, distributed by FontShop and MyFonts, 2010.

Ambicase Fatface, produced by Teeline Fonts, distributed by FontShop and MyFonts, 2011.
    Selected for "Our Favorite Typefaces of 2011," Typographica.org.
    Selected for "Call for Type: NeueSchriften/New Typefaces" exhibition, Gutenberg
    Museum, Mainz, Germany, 2013.

Backflip (formerly Flipper), in production.
    Earned Honorable Mention, Morisawa Type Design Competition, Tokyo, Japan, 2014.

Strooptest, in development.
    Selected for "Text, Type, Typography" exhibition, California Marymount University, San
    Pedro, 2016–17.

Lyndale, in production.

Feneon, in production.

Recent conference presentations

TypeCon2019
    Minneapolis, 2018
    "Teaching Type Design to Non-Designers: Lessons Learned"

Association Typographique Internationale (ATypI)
    Antwerp, Belgium 2018
    "Didot and Fashion: Idealization in Historical Contexts"

Stanford University
    Face/Interface: Type Design and Human-Computer Interaction Beyond the Western World
    Palo Alto, CA 2017
    "The Picasso Effect: How 'Exotic' Scripts Catalyzed Bodoni's Modern-Face Types"

Drexel University
    Fashion and Media Symposium
    Philadelphia, 2017
    "Idealization and Didot, the Fashion Font"

College Art Association
    New York, 2017
    "MoMA and the Accession of Digital Type Designs"

Art Historians of the Twin Cities
    St. Paul, 2016
    "Haute Couture, Neoclassical Aesthetics, and the Roots of Didot Type"

Association Typographique Internationale (ATypI)
    Amsterdam, 2013
    "The History of 'Humanist' Types"

College Art Association
    New York, 2013
    "Typeface Classification and the Chinese Encyclopedia of Borges"
    "Putting Design in Boxes: The Problem of Taxonomy" panel chair

American Printing History Association
 Chicago, 2012
 "Inventing 'Ambicase' Letters"
TypeCon2012
 Milwaukee, 2012
 "Students as Rasterizers"
TypeCon2010
 Los Angeles, 2010
 "Type History in Transition: The Emergence of the 'Transitional' Label for Type Designs"
TypeCon2009
 Atlanta, GA, 2009
 "Why 'Humanist' Type?"

Curated exhibitions

"Insights into Modern Art: Dolly Fiterman Collection"
 OEC Lobby Gallery, University of St. Thomas, January 17–May 26, 2013
"Founding Zero"
 Harry Ransom Center, University of Texas, Austin, October 4–November, 2010
"Face the Nation: How National Identity Shaped Modern Typeface Design"
 Minnesota Center for Book Arts, Minneapolis, July 12–September 21, 2008

Select fellowships

Harry Ransom Center, University of Texas
 Limited Editions Club Endowment Fellowship, 2009–10
Houghton Library, Harvard University
 Katherine F. Pantzer Jr. Fellowship in Descriptive Bibliography, 2009–10