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School of Music, Theatre & Dance Office of Development; Stearns Building

2005 Baits Drive

Ann Arbor, MI 48109-2075

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ENTITY ID	ALLOCATION	CAMPAIGN	SOLICITATION	UNIT

Department of Dance Events 2010-2011:

BFA Show #1, Betty Pease, 8PM
Dance & Related Arts Show, Betty Pease, 8PM
Comp/Improv Showings, Betty Pease, 3-5PM
BFA Show #2, Betty Pease, 8PM
Power Preview, Betty Pease, 4PM
Collage Concert, Hill Auditorium, 8PM
Power Concert Dancing Americas, 7:30PM (Feb 3), 8PM (Feb 4 & 5) 2PM (Feb 6)
MFA Thesis Concert, Duderstadt, 8PM
Comp Showings, Betty Pease, 3-5PM
Choreography, Production & Design Show (1st Year MFAs), Betty Pease, 8PM
Emerging Dance Artists Showcase, Betty Pease, 8PM
Freshman Touring Company Friends & Family Show, Betty Pease, 2PM
Congolese Class Showing, Betty Pease, 4PM
Ann Arbor Dance Works Concert

Updated 11/9/10



PRESENTS THE 2010

DANCE AND THE RELATED ARTS

CONCERT

EINSTEIN ON

Dec. 3 & 4, 2010, 8 pm

Betty Pease Studio Theatre University of Michigan

The University of Michigan School of Music, Theatre, and Dance presents

EINSTEIN ON

Program

Temptations

- Choreographed by: Edith Freyer, GingerAnn Neslund, Chandrika Dattathri, Colleen Shaughnessy
- Music by: Matt Glenn, Pat Wakefield
- Video Design by: Pat Wakefield
- Performed by: Edith Freyer, GingerAnn Neslund, Chandrika Dattathri, Colleen Shaughnessy, Matt Glenn, Pat Wakefield
- Costume Design by: GingerAnn Neslund
- Lighting Design by: Mary Cole

ab(sense)

- Collaboratively conceived, designed and performed by: Chloe Aiello, Andrea Davis, Jillian Hopper, Joseph Prestamo, Jessica Trepka, Samuel Zettell
- Lighting Design by: Mary Cole

Unravel and Rewind

- Choreographed by: Shanna Cruzat, Daniela Blechner, Kalila Smith
- Composed by Chris Dupant, Nick Nagurka, Michael Kim
- Video Design by: Laura Thompson
- Set Design by: Laura Thompson
- Lighting Design by: Mary Cole

[&]

- Performed and designed by: Briana Stuart,
 Corey Smith, Amber Kao, Morgan Wallace,
 Rachele Donofrio, Macklin Underdown
- Poem "&:SEVEN POEMS; I" by E. E Cummings
- Percussion by: Jeremy Malvin
- Lighting Design by: Mary Cole

Stage Manager: Mary Cole House Manager: Tracy Pearson

Assistant Stage Manager: Sabrina Imamura Light Board Operator: Jessica Bonenfant Sound Board Operator: Allie Reehorst

Stage Crew: Maddy Rager, Parisa Shahbaz, Kelli Yapp

Special Thanks to:

Course instructors Stephen Rush and Bill DeYoung and Mary Cole and all the tech crew.