

Corey De’Juan Sherrard Jr

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I am a recent Digital Media graduate from the University of Houston working at the intersection of art, design, and technology to contribute to systemic progress in digital and local spaces. I have immense experience working with design/layout software and have self taught myself front-end web dev languages and technologies over the past few years. I’m strongly motivated to support spaces that center marginalized voices and value unorthodox approaches to problem solving. I’m hungry to start my career in design so I can further develop my skill set and use those skills to design meaningful solutions to real world issues.

EDUCATION

2021 - n/a, Codecademy, *Certification, Full-Stack Engineer*

2020, University of Houston, *BS, Digital Media*

EXPERIENCE

2014 - n/a, *Graphic Design Freelancer*

Designing effective logos, fliers, and deliverables for clients nationwide. Cultivating and maintaining long-term client relationships.

2022, *Graphic Designer @ Campaign for NY State Assembly District 60 Candidate*

Contributed to design efforts with DSA members. Produced brand guidelines for visual components and deliverables. Maintaining constant communication and feedback between NY-based volunteers.

2018, *Graphic Design Internship @ Jack J Valenti School of Communications*

Led brand decisions to generate effective deliverables for 2018 Valenti Awards. Kept communication with the team through exchanging files and important information.

2014 - 2018, *Radio Show Host/Co-host @ Coog Radio*

Managed in-depth conversations with show guests. Operated live audio equipment while observing station rules and regulations.

SKILLS

Front-end web developer tools including *HTML, CSS, JavaScript, React, and GitHub*.

Software including *Adobe InDesign, Adobe Illustrator, Adobe Photoshop, Adobe After Effects, VSCode, and Ableton Live*.

INTERESTS

I independently study fine art and jazz. Between designing, programming, artmaking, and music, I aspire to start a publishing entity to press accessible art books and rare literature. I'm also learning Full-Stack Engineering at the moment and hope to continue my education in Software Development to eventually build my own operating system.

CURRENT PROJECTS

Forum Cache (forumcache.xyz), a publication seeking to generate and amplify black radical propaganda and expression.

Beau yé Roc is an alias I use for producing records inspired by world music and jazz, made with Ableton Live, sampling techniques, and analog instruments.

Roy Haes is an alias used for my interdisciplinary art practice. Latest audio-visual works were for debut show "Songbook for Black Constellations" at Sanman Studios in Houston.