



MINOR IN CREATIVE WRITING, MINOR IN JAPANESE STUDIES

## ***Juan Marco S. Bartolome***

de Saint-Exupéry, Antoine. *The Little Prince*. Translated by Katherine Woods, Egmont, 2002. *El Laberinto del Fauno*. Directed by Guillermo del Toro, Warner Bros. Pictures, 2006. Lacan, Jacques. *Écrits: A Selection*. Translated by Alan Sheridan, Routledge, 1989.

Sendak, Maurice. *Where the Wild Things Are*. HarperCollins, 1963.

Williams, Raymond. *Marxism and Literature*. Oxford UP, 1977.



## ***Jasmine Almira M. Buen***

My first steps in this journey were uncertain—of who I was, what I wanted, or where I was going. But the value of each step that followed was increased by support from family, laughter with friends, and epiphanies about myself. While I am saddened that my Ateneo journey is now but a sojourn, I anticipate the things ahead. Everything is beautiful in its time after all. And as I take these last steps, I realise that above all, my time here was made beautiful not because of who I am but Whose I am.