



MINOR IN CULTURAL HERITAGE; MINOR IN FRENCH

Ariel Angelo Q. Garcia

He managed to stay rooted while opening up to a diverse world that is strange yet familiar.

“Global culture threatens to dislodge the self so that one is at home nowhere and everywhere. One is always in transition somewhere else.” (R. Pertierra)



MINOR IN CHINESE STUDIES

Hannah Lyn O. Go

There are many stories behind Hannah's subtleties. The subtle smile always appears to stifle laughter, as if letting a laugh see the light of day would reveal to the world too much. The subtle dig at a joke is followed by a serious injunction: do not mess with this woman. The subtle raising of the eyebrow speaks of an inner certainty in her hopes and dreams. In a world of the glib and the loud, Hannah reminds one that grace and elegance are always, always subtle.