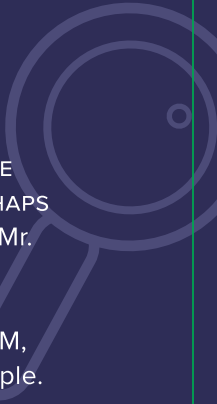





# WHERE ART MEETS SCIENCE

**by Karen Mae P. Sto. Domingo  
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THE SCHOOL OF SOCIAL SCIENCES IS PROBABLY THE VAGUEST AMONG THE LOYOLA SCHOOLS, AND PERHAPS THE MOST DIFFICULT TO DESCRIBE. In reference to Mr. Miguel Lizada's OrSem 2015 speech opener: with SOH, we have the artists and existentialists; with SOSE, we have the geeks and the nerds; with SOM, we have the capitalists and business-minded people. But with SOSS, well, we have...all of that?

The School of Social Sciences is the only school that offers both Arts and Science degrees. It is home to the most diverse of disciplines, faculty, and students, with a chunk of Ateneo's programs tucked under its wing. These are vastly different students training for different professions, with different skills and methods, but who may have the same goals in mind, who may not see the world as differently as would have been expected. It got us thinking, BS Psych major to AB COM student, how there might be an art and a science to society itself, that it could be through this interaction that society is continually built.



Like the lost Liberal Arts children that they are, our Arts majors can easily place themselves within the Humanities. They can see the world as subjective, as a network of meanings negotiated, reproduced, and reaffirmed through every conversation, every visual, and every story. They can see how, in studying people, we they are always asking for the general, but are also critical of what stands apart. They take