

Cecelia G. Lasley

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<https://cecilia-lasley.github.io/>

Education

Simmons University, Boston, MA

Expected May 2022

- Candidate MS in Library and Information Science | Concentration in Cultural Heritage Informatics
- GPA: 4.0/4
- Select Coursework: Reference, Cataloging, Technology, Introduction to Archives, Digital Stewardship, Rare Books and Special Collections Librarianship, Academic Libraries, Digital Asset Management (Spring 2022)

Carleton College, Northfield, MN

June 2020

- Bachelor of Arts in English with a Minor in Medieval and Renaissance Studies
- GPA: 3.56/4
- Select Coursework: Shakespeare I and II, History of 18th Century British Social Welfare with Digital Humanities, Women in Early Modern Italy, Introduction to Public History, History of the Book

Selected Work Experience

Student Worker II, Simmons University, Boston, MA

September 2021 – Present

- Assist Simmons students, faculty, staff, and community patrons through online chat reference services
- Co-developed a metadata taxonomy for reference statistics and related training materials with User Services Librarian Brian Arrigo
- Produce instructional videos for frequently asked questions to improve reference interviews and student experience (Spring 2022)

Web Volunteer (Remote),

September 2020 – December 2021

New England Historic Genealogical Society, Boston, MA

- Indexed records into spreadsheets of names that will be used to help increase searchability

Publications Marketing Intern (Remote),

June 2021 – September 2021

Maryland Center for History and Culture, Baltimore, MD

- Developed marketing strategies and promotional content for the upcoming release of *The Material World of Eyre Hall: Four Centuries of Chesapeake History* edited by Carl R. Lounsbury, PhD (Maryland Center for History and Culture 2021) under the supervision of Publications Director Dr. Martina Kado
- Created social media content for the Center for History and Culture's Instagram, Facebook, and Twitter pages focused on *The Material World of Eyre Hall*
- Curated and copyedited excerpts from *The Material World of Eyre Hall* for upcoming issues of *Maryland Historical Magazine*

Volunteer,

May 2021 – August 2021

American Revolution Institute of the Society of the Cincinnati, Washington D.C.

- Processed an archival collection of research papers and revised a manuscript collection's finding aid for the Institute's Library under the supervision of Library Director Ellen Clark and Research Services Librarian Rachel Nellis

Reference and Instruction Intern, Carleton College, Northfield, MN

September 2018-June 2020

- Assisted Carleton students, faculty, staff, and community patrons at the reference desk and a wider community of patrons through online chat (Carleton, AskMN consortium, and global queues) with their research questions
- Learned about information literacy and other librarianship skills through weekly readings and discussions
- Selected Projects:
 - Creating LibGuides for Africana Studies and on Primary Sources
 - Processing an accession of Theater Department papers in the Carleton Archives
 - Co-curating and researching a pop-up exhibit with another intern highlighting Special collections materials under the supervision of Special Collections librarian Rebecca Bramlett ("Lions, Tigers, and Rare Books, Oh My!: A Special Collections Pop-Up Exhibit")
 - Co-curating a display case exhibition with Special Collections librarian Rebecca Bramlett
 - Describing and assessing Special collections materials
 - Giving several presentations around the library to staff about the internship and my research work

Research Assistant, Summer Humanities Institute, Carleton College, Northfield, MN

July 2019

- Assisted Professor of History William North with his course on Machiavelli taught to high school students by assisting with lectures, presenting to the students, facilitating class discussions, and hosting office hours

- Helped the students develop and complete 10-page research papers on a historical topic, and closely mentored 6 of the 17 students on their projects. This included teaching research and citation methods, providing feedback on their work, and answering any questions they had about their projects

Research and Presentations

Senior Integrative Exercise

September 2019 – March 2020

“Double, Double, toil and trouble?” The Multiplicitous Nature of the Weird Sisters and its Effects on Culpability in Shakespeare’s *Macbeth*,” Carleton College, Northfield, MN

- A senior thesis researching the characterization of the Weird Sisters, how their complex nature impacts culpability in the play, and exposes the larger intersection between the supernatural and reality in the Early Modern context

Capstone for Medieval and Renaissance Studies Minor

January – March 2019

“Collective Representation: “Citizens” and “Gentlemen” in Shakespeare’s *Richard III* and *Henry VIII*,” Shakespeare II (ENGL 310.00), Carleton College, Northfield, MN

- A cumulative interdisciplinary paper for the Medieval and Renaissance Studies Minor
- Studied the history of social structures during Shakespeare’s lifetime to shed light on how the use of otherwise unnamed “citizen” and “gentlemen” characters in Shakespeare’s *Richard III* and *Henry VIII* function as commoners in plays largely about aristocracy

“Mentoring the Next Generation of Research Librarians” Breakout Session

April 26, 2019

MLA ARLD (Minnesota Library Association Academic & Research Libraries Division) Day Conference, Minneapolis, MN

- Presented about experiences as a Reference and Instruction Intern at Carleton with several other library staff and students from Carleton and St. Olaf College

Research with Professor of History Susannah Ottaway,

June – July 2018

Norwich and Gressenhall, Norfolk, England

- Conducted Archival Research in Norwich with Laird Bell Professor of History Susannah Ottaway and two other students for one week, gaining skills in historical research with primary source documents and document digitization
- Conducted a product test for new tablet guides at Gressenhall Farm and Workhouse Museum
- Shadowed and collaborated with the museum’s curator to develop ideas for future exhibitions and events to complete steps to allow future projects to create 3D models of objects using Photogrammetry software
- Co-Designed a mini-game app for the museum’s tablet guides as a part of a larger project that is available to play at the museum as of Fall 2019 using Darwin software
- “A Summer in Norfolk: Examining Archival and Archaeological Records of the Workhouse” poster presentation, Student Research Partner Poster Session, Fall 2018

Select Leadership and Professional Involvement

Member, American Library Association, Association of College and Research Libraries, Rare Books and Manuscripts Section

November 2020 – Present

President/ETB Liaison and Lighting Specialist, Technical Theater Team,

June 2018 – June 2019

Carleton College, Northfield, MN

- Technical Theater Team (TTT) is a student-run organization that works to connect students interested in technical theater with productions that need tech crews, and trains students in technical theater.
- Organized and ran board and club meetings throughout the year, including a workshop on lighting design
- Communicated with directors and prospective directors to make sure their tech needs were being met
- Created a resource guide for the safe operation of the tech equipment

Skills

Computer: Adobe Photoshop, Adobe Lightroom, Adobe InDesign, Omeka, Beginning level Python, Beginning level HTML, Beginning level CSS, Social media marketing

Language: Intermediate Latin, Beginner Ancient Greek, Beginner German

Library: Reference Interview, Springshare’s LibInsight and LibGuides, QuestionPoint and Library H3lp chat, circulation, handling of rare books and Special Collections materials, Special Collections assessment practices, curation, Archival reference practices, Archival processing and data entry, rights management

Other: Digital photography, Project management, Marketing strategy development