

CHRISTOPHER CHANDLER

Curriculum Vitae

Visiting Assistant Professor · University of Richmond
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EDUCATION

- 2017 Ph.D. in Composition, Eastman School of Music, Rochester, NY
Studied with: Robert Morris, Carlos Sanchez-Gutierrez, Ricardo Zohn-Muldoon
Dissertation: Recontextualization and Variation: Associative Organization in Hans Abrahamsen's *Walden* and *Wald*
- 2011 M.M. in Composition, Bowling Green State University, Bowling Green, OH
Studied with: Mikel Kuehn, Elaine Lillios, Marilyn Shrude
- 2008 B.A. in Composition/Theory and Psychology, University of Richmond, Richmond, VA
Studied with: Benjamin Broening

ADDITIONAL STUDIES

Workshops and Festivals

- 2013 Le Domaine Forget Academie – Saint Irénée, Quebec
- 2012 June in Buffalo – Buffalo, NY
The American Conservatory in Fontainebleau – Fontainebleau, France
- 2010 Accent10 Summer Festival – Cincinnati, OH

Masterclasses

- 2014 Chaya Czernowin, Philippe Leroux
- 2013 Hans Abrahamsen, Denys Bouilane, John Rea, Roberto Sierra
- 2012 Allain Gaussin, François Paris, David Felder, Fred Lerdahl, Steven Stucky
- 2010 Robert Morris, Ricardo Zohn-Muldoon

TEACHING EXPERIENCE

- 2017-present **Visiting Assistant Professor** – Department of Music, University of Richmond
- 2014-2017 **Visiting Instructor** – Department of Music, University of Richmond
Introduction to Composition
Film Scoring
Recording, Organizing, and Transforming Sound
Introduction to Recording Techniques
Composition Lessons
Independent Studies
- Summer 2014 **Adjunct Instructor** – Composition Department, Eastman School of Music
Advanced Composition Lessons
Composition for Non-Majors
- Spring 2014 **Adjunct Instructor** – Eastman Computer Music Center, Eastman School of Music
Introduction to Computer Music II

- 2012-2014 **Instructor** – Music Technology, Eastman Community Music School
Introduction to Computer Music
Advanced Computer Music
Notation and Engraving
Film Scoring
- 2012-2014 **Teaching Assistant** – Composition Department, Eastman School of Music
Composition for Non-Majors
- 2011-2014 **Teaching Assistant** – Eastman Computer Music Center, Eastman School of Music
Introduction to Computer Music I
Introduction to Computer Music II
Advanced Computer Music I
Advanced Computer Music II
- 2009-2011 **Teaching Assistant** – Music Technology, Bowling Green State University
Introduction to Music Technology I
Introduction to Music Technology II
Introduction to Music Technology III
Introduction to Music Technology IV

AWARDS AND HONORS

- 2017 Belle Gitelmann Prize, Eastman School of Music
- 2016 Finalist, ASCAP Morton Gould Young Composer Award
- 2015 Finalist, ASCAP Morton Gould Young Composer Award
- 2014 Wayne Barlow Prize, Eastman School of Music
Finalist, ASCAP Morton Gould Young Composer Award
Finalist, BMI Student Composer Award
- 2013 BMI Student Composer Award
First Prize, Austin Peay State University Young Composer's Competition
Belle Gitelmann Prize, Eastman School of Music
Finalist, ASCAP Morton Gould Young Composer Award
Finalist, The American Prize, Orchestral Music Division
- 2012 Second Prize, ASCAP/SEAMUS Student Commissioning Program
Nadia Boulanger Composition Prize, The American Conservatory in Fontainebleau
- 2011 First Prize, Ohio Federation of Music Clubs Composition Competition
Roy Jesson Music Prize, University of Richmond
- 2010 Winner, American Modern Ensemble Composition Competition
Finalist, SCI/ASCAP Student Commission Competition Region V East
Finalist, Music X Composition Competition
- 2009 First Prize, Austin Peay State University Young Composer's Competition
Honorable Mention, Michigan Music Teacher's Association Commissioning Program
- 2008 Roy Jesson Music Prize, University of Richmond

RECORDINGS

- 2017 **Music in the American Wild (forthcoming)**
Music in the American Wild Ensemble

the view from here

- 2014 **SEAMUS Electroacoustic Miniatures 2014: Transients**
Ash and Cinders
- 2014 **Music from SEAMUS Volume 23**
Switch~Ensemble
Smoke and Mirrors

PERFORMANCES ON JURIED FESTIVALS

A complete list of performances is available at the end of this CV.

- 2017 Society of Composers National Conference, Kalamazoo, MI
- 2016 International Computer Music Conference, Utrecht, NL
Queens New Music Festival, Long Island City, Queens, NY
SEAMUS Conference and Music Festival, Statesboro, GA
Electroacoustic Barn Dance, Fredericksburg, VA
Third Practice Electroacoustic Music Festival, Richmond, VA
- 2015 North American Saxophone Alliance Region 4 Conference, Norman, OK
Third Practice Electroacoustic Music Festival, Richmond, VA
- 2014 Bowling Green New Music Festival, Bowling Green, OH
Northwestern University New Music Conference, Chicago, IL
New York City Electroacoustic Music Festival, New York City, NY
Electroacoustic Barn Dance, Fredericksburg, VA
Third Practice Electroacoustic Music Festival, Richmond, VA
- 2013 SEAMUS Conference and Music Festival, St. Cloud, MN
New York City Electroacoustic Music Festival, New York City, NY
Florida State University Festival of New Music, Tallahassee, FL
Third Practice Electroacoustic Music Festival, Richmond, VA
- 2012 SEAMUS Conference and Music Festival, Appleton, WI
Cornell University Music Cognition, Technology, and Society Conference, Ithaca, NY
Third Practice Electroacoustic Music Festival, Richmond, VA
- 2011 SEAMUS Conference and Music Festival, Miami, FL
Third Practice Electroacoustic Music Festival, Richmond, VA
- 2010 New York City Electroacoustic Music Festival, New York City, NY
Ball State University New Music Festival, Muncie, IN
Midwest Graduate Music Consortium, Chicago, IL
Third Practice Electroacoustic Music Festival, Richmond, VA

LIST OF WORKS

- 2017 *Untitled (in progress)* for two alto saxophones and electroacoustic music
Untitled (in progress) for flute, clarinet, horn, percussion, violin, viola, and cello
Untitled (in progress) for clarinet and electroacoustic music
- 2016 *the view from here* for flute, clarinet, horn, percussion, violin, viola, and cello
Three Pieces for Chamber Orchestra for sinfonietta
- 2015 *Recast Fragments* for clarinet, violin, cello, piano, and electroacoustic music

- 2014 *Star Lit Cigarette* for soprano and piano
 Ash and Cinders for two-channel electroacoustic music
- 2013 *Smoke and Mirrors II* for sinfonietta
 Smoke and Mirrors for flute, clarinet, violin, cello, percussion, piano, and electroacoustic music
- 2012 *deep in liquid indigo* for flute, clarinet, percussion, harp, piano, violin, viola, and cello
 in shadow, in shade for piano and electroacoustic music
 Three Introductions for violin, cello, and piano
- 2011 *through a glass darkly* for voice, saxophone, clarinet, double bass, percussion, and piano
 a thing of dream and mist for soprano saxophone and electroacoustic music
 Shifts version for chamber orchestra
- 2010 *Shifts* for orchestra
 Doppelgänger for percussion, live electronics, and electroacoustic music
 Omaggio a Sciarrino for voice, tenor saxophone, violin, cello, and piano
 Quartet for alto flute, bass clarinet, harp, and piano
- 2009 *Maelstrom* for trumpet, live electronics, and electroacoustic music
 Splinter for two-channel electroacoustic music
 Emergence for trombone choir
 The Spark of Opposites for cello and electroacoustic music
- 2008 *the resonance after...* for flute, clarinet, violin, cello, percussion, and piano

PROFESSIONAL EXPERIENCE

- 2014–present **Director** – Third Practice Electroacoustic Music Festival
 Duties: Programmed repertoire, scheduled concert and rehearsal times, coordinated composer and performer technical needs, handled program preparation, and managed a five member staff.
- 2012–present **Co-Founder and Sound Engineer** – Switch~Ensemble
 Duties: Sound engineer and computer music performer for an ensemble dedicated to performing chamber music with amplification, fixed electronics, and live electronics. Coordinating rehearsals. Planing, organizing, and setting up concerts.
- 2010–2011 **Recording Services** – Bowling Green State University
 Duties: Recorded concerts for students, faculty, and departmental ensembles. Sound engineer for concerts.
- 2010 **Technical Coordinator** – Threshold Festival, Bowling Green State University
 Duties: Coordinated and planned technical setup for two-day festival including determining concert programming and communicating with student composers about their technical needs. Sound engineer during concerts.
- 2008–2009 **Music Technology Specialist** – University of Richmond
 Duties: Supervised eight undergraduate employees. Maintained hardware and software for electroacoustic studio, recording studio, and server. Recorded concerts for students, faculty, and departmental ensembles.
- 2008–2009 **Associate Technical Director** – Third Practice Electroacoustic Music Festival
2005–2013 **Technical Assistant** – Third Practice Electroacoustic Music Festival
 Duties: Supervised and carried out the set up of a high quality, professional audio system. Provided technical support for composers and performers. Assisted with stage managing,

sound mixing, and stage lighting.

SERVICE POSITIONS

- 2014 **Adjudicator** – SEAMUS Electroacoustic Miniatures Series
Duties: Coordinated the online submission process and subsequently judged submissions for inclusion on an electronic release of miniature electroacoustic works.
- 2013–2014 **Vice President of Ossia**, Eastman School of Music
Duties: Worked with the Ossia President and Treasurer and the Office of the Dean to manage the organization’s budget. Acted as liaison between Ossia and Eastman Concert Office. Conducted an international composition competition and served as adjudicator.
- 2012–2013 **Technical Director and Webmaster of Ossia**, Eastman School of Music
Duties: Redesigned and updated the organization’s website. Streamlined online submission process for international composition competition using Google Forms. Handled all technical planning and audio system setup for concerts involving music technology.
- 2012–2013 **Coordinator of the Eastman Composers’ Sinfonietta**, Eastman School of Music
Duties: Managed the ensemble budget and worked with Eastman administration to pay performers. Scheduled concert and rehearsal dates and recruited performers for 15-18 member ensemble. Coordinated program preparation, stage change information, and special requests with the Concert Office.
- 2010–2011 **Stage Manager and Technical Engineer**, Praecepta (BGSU Chapter of SCI)
Duties: Organized a four concert season for the BGSU Chapter of Society of Composers. Served as head stage manager by planning and facilitating stage changes. Supervised and coordinated additional stage hands. Setup up equipment for concerts involving technology. Sound engineer for concerts.

STUDIO PROJECTS

- Summer 2013 **Studio Renovation**, Eastman Computer Music Center
- Completely cleared out, reorganized, and recabled the computer and audio systems in the ECMC’s 5.1-channel surround and 8.1-channel ambisonic studios.
 - Reconfigured and streamlined the two studio’s patch bays and balanced the speaker systems.
 - Worked with the Physical Plant department to install a 55-inch LCD display for classroom teaching.
 - Installed a dual monitor desktop switch to allow switching between OSX and Linux computers in both studios.
 - Upgraded the ambisonic studio Macintosh computer to a brand new Mac Pro.
 - Installed sound file libraries, custom scripts, and audio software on new Mac Pro: Logic 9, Max/MSP, Supercollider, Csound, nGen.
- Summer 2012 **Audio System Installation**, Eastman School of Music
- Researched Mackie HR824 speakers, speaker wall mounts, and recommended appropriate purchases to ECMC and Eastman’s Technology and Media Production department.
 - Worked with Technology and Media Productions to install a permanent 4-channel audio system in a rehearsal space for Switch~Ensemble.
- Summer 2009 **Studio Upgrade**, Music Technology Lab, University of Richmond

- Researched and evaluated workstation desks, audio interfaces, MIDI keyboards, and recommended appropriate purchases to director Benjamin Broening.
- Coordinated removal of old computers and workstation desks with Information Technology and Physical Plant departments.
- Transitioned the studio size from 8 to 10 brand new Mac Pro computers.
- Installed a wide range of audio software: Max/MSP, Digital Performer, Pro Tools, Ableton Live, Kontakt, Finale, Ear Master.
- Implemented a robust and secure computing environment by installing Deep Freeze, an application for restoring a computer from predetermined state.
- Deployed OSX and software installations to computers by cloning each from a master system image.
- Revamped the studio's central patch bay and audio system by installing a 16-channel inline mixer.

FELLOWSHIPS AND SCHOLARSHIPS

2013	Le Domaine Forget Composition Fellowship, Domaine Forget, Saint Irénée, QC, Canada Paul Sacher Scholarship, Eastman School of Music Samuel Adler Scholarship, Eastman School of Music Eastman Computer Music Center Teaching Assistantship, Eastman School of Music Composition Teaching Assistantship, Eastman School of Music
2012	Paul Sacher Scholarship, Eastman School of Music Eastman Computer Music Center Teaching Assistantship, Eastman School of Music Composition Teaching Assistantship, Eastman School of Music
2011	Paul Sacher Scholarship, Eastman School of Music Eastman Computer Music Center Teaching Assistantship, Eastman School of Music
2010	Graduate Assistant Scholarship, Bowling Green State University
2009	Graduate Assistant Scholarship, Bowling Green State University

GRANTS

2016	Travel Grant – Music Department, University of Richmond Performance of <i>Smoke and Mirrors</i> at ICMC, \$1600 Travel Grant – Music Department, University of Richmond Performance of <i>in shadow, in shade</i> at SEAMUS, \$1000
2012	Travel Grant – Professional Development Committee, Eastman School of Music Performance of <i>a thing of dream and mist</i> at FSU Festival of New Music, \$300
2011	Travel Grant – Professional Development Committee, Eastman School of Music Performance of <i>the resonance after...</i> and Receipt of Award at SEAMUS, \$400
2010	Travel Grant – Pro Musica, Bowling Green State University Performance of <i>Doppelgänger</i> at the Third Practice, \$350 Travel Grant – MACCM, Bowling Green State University Reading Session of <i>Shifts</i> with The Richmond Symphony Orchestra, \$150 Travel Grant – Graduate Student Grants, Bowling Green State University Performance of <i>The Spark of Opposites</i> at the NYC Electroacoustic Music Festival, \$200 Travel Grant – Pro Musica, Bowling Green State University Performance of <i>The Spark of Opposites</i> at the NYC Electroacoustic Music Festival, \$350

Travel Grant – MACCM, Bowling Green State University
Performance of *The Spark of Opposites* at the NYC Electroacoustic Music Festival, \$150
Travel Grant – Pro Musica, Bowling Green State University
Performance of *The Spark of Opposites* on the Ball State New Music Festival, \$210

2009 **Travel Grant** – MACCM, Bowling Green State University
Performance of *The Spark of Opposites* at Bowling Green State University, \$165

2007 **Music Composition Summer Fellowship** – University of Richmond
Fellowship to compose *the resonance after...* for eighth blackbird, \$4000

TECHNICAL QUALIFICATIONS

Music Software

Expert Max/MSP, Supercollider, Logic Pro, Ableton Live, Pro Tools, Kontakt, Sibelius, Finale, Waves plugins, GRM Tools plugins

Intermediate Pure Data, Csound, nGen, Open Music, Audiosculpt, bach

Non-Music Software

Intermediate Adobe InDesign, Adobe Illustrator, Adobe Photoshop

Programming and Web Languages

Expert HTML, CSS, PHP

Intermediate Bash, Javascript, L^AT_EX, Python

INSTRUMENTAL STUDIES

1999–2011 Jazz Guitar
Private lessons while living in Savannah, Georgia and while studying at the University of Richmond and Bowling Green State University. Additional studies during summers at the Savannah Music Festival, the National Guitar Workshop, the Berklee College of Music Summer Performance Program.

2007–2010 Classical Guitar
Private lessons at the University of Richmond and Bowling Green State University.

PROFESSIONAL MEMBERSHIPS

2010–present Broadcast Music Incorporated (BMI)

2009–present Society for ElectroAcoustic Music in the United States (SEAMUS)

2008–present Society of Composers Incorporated (SCI)

REFERENCES

Benjamin Broening
Professor of Music
Associate Dean of Arts and Sciences
University of Richmond
Email: bbroenin@richmond.edu
Phone: 804-289-8418

Ricardo Zohn-Muldoon
Professor of Composition

Eastman School of Music
Email: rzohn-muldoon@esm.rochester.edu
Phone: 585-274-1576

Mikel Kuehn
Professor of Composition
Coordinator of Composition
Bowling Green State University
Email: mkuehn@bgsu.edu
Phone: 419-377-7028

David Liptak
Professor of Composition
Eastman School of Music
Email: dliptak@esm.rochester.edu
Phone: 585-274-1573

Carlos Sanchez-Gutierrez
Professor of Composition
Chair of Composition Department
Eastman School of Music
Email: csanchez-gutierrez@esm.rochester.edu
Phone: 585-274-1555

Elainie Lillios
Professor of Composition
Coordinator of Music Technology
Bowling Green State University
Email: lillios@bgsu.edu

PERFORMANCES**the view from here (2016)**

2016-08-17	Music in the American Wild Ensemble - Music in the American Wild Western Tour Olympic National Park, Forks, WA
2016-08-16	Music in the American Wild Ensemble - Music in the American Wild Western Tour Olympic National Park, Port Angeles, WA
2016-08-15	Music in the American Wild Ensemble - Music in the American Wild Western Tour Olympic National Park, Port Angeles, WA
2016-08-14	Music in the American Wild Ensemble - Music in the American Wild Western Tour Mount Rainier National Park – Sunrise Visitor Center, Ashford, WA
2016-08-13	Music in the American Wild Ensemble - Music in the American Wild Western Tour Mount Rainier National Park – Paradise Visitor Center, Ashford, WA
2016-08-08	Music in the American Wild Ensemble - Music in the American Wild Western Tour North Cascades National Park – Visitor Center, Marblemount, WA
2016-08-07	Music in the American Wild Ensemble - Music in the American Wild Western Tour North Cascades National Park – Environmental Learning Center, Rockport, WA
2016-08-06	Music in the American Wild Ensemble - Music in the American Wild Western Tour Good Shepherd Center, Seattle, WA
2016-08-05	Music in the American Wild Ensemble - Music in the American Wild Western Tour San Juan Island National Historical Park, Friday Harbor, WA
2016-08-04	Music in the American Wild Ensemble - Music in the American Wild Western Tour San Juan Island National Historical Park, Friday Harbor, WA
2016-07-31	Music in the American Wild Ensemble - Music in the American Wild Eastern Tour George Eastman Museum, Rochester, NY
2016-06-18	Music in the American Wild Ensemble - Music in the American Wild Eastern Tour Byrd Visitor Center, Shenandoah National Park, Stanley, VA
2016-06-17	Music in the American Wild Ensemble - Music in the American Wild Eastern Tour The Theatre, Washington, VA
2016-06-14	Music in the American Wild Ensemble - Music in the American Wild Eastern Tour Top of Purchase Knob, Great Smoky Mountains National Park, Waynesville, TN
2016-06-11	Music in the American Wild Ensemble - Music in the American Wild Eastern Tour Mammoth Cave – The Rotunda, Mammoth Cave, KY
2016-06-09	Music in the American Wild Ensemble - Music in the American Wild Eastern Tour Locust Grove, Louisville, KY

Recast Fragments (2015)

2015-11-06	Ensemble U: - Third Practice Electroacoustic Music Festival Camp Concert Hall, Richmond, VA
2015-11-03	Ensemble U: - St Cloud State University Performing Arts Center, Recital Hall, St. Cloud, MN

Star Lit Cigarette (2014)

- 2014-07-10 Sophie Burgos, soprano; Daniel Pesca, piano - Ritsos Project
Karlovassi Town Hall, Karlovassi, Samos Island, GR
- 2014-07-04 Sophie Burgos, soprano; Daniel Pesca, piano - Ritsos Project
Megaron Performing Arts Complex, Athens, GR

Two Pieces for Chamber Orchestra (2014)

- 2014-04-08 Eastman Composers Sinfonietta - Kilbourn Hall, Rochester, NY

Smoke and Mirrors II (2013)

- 2013-08-22 Le Nouvel Ensemble Moderne - Domaine Forget
Salle François-Bernier, Saint-Irénée, Quebec, CN

Smoke and Mirrors (2013)

- 2017-03-31 Ensemble Dal Niente - SCI National Conference
Western Michigan University, Kalamazoo, MI
- 2016-09-12 Modelo62 - ICMC 2016
TivoliVredenburg, Hertz, Utrecht, NL
- 2016-05-22 Switch~ Ensemble - Queens New Music Festival
Big Secret Theatre, Long Island City, Queens, NY
- 2014-11-07 eighth blackbird - Third Practice Electroacoustic Music Festival
Camp Concert Hall, Richmond, VA
- 2014-06-02 Switch~ Ensemble - New York City Electroacoustic Music Festival
Abrons Arts Center, New York City, NY
- 2014-05-21 Switch~ Ensemble - Hallwalls Contemporary Arts Center, Buffalo, NY
- 2013-11-20 Switch~ Ensemble - Eastman Computer Music Center Concert
Hatch Recital Hall, Rochester, NY
- 2013-11-02 Oberlin Contemporary Music Ensemble - Third Practice Electroacoustic Music Festival
Camp Concert Hall, Richmond, VA
- 2013-04-20 Ensemble 61 - SEAMUS 2013
Central Presbyterian Church, St. Paul, MN

deep in liquid indigo (2012)

- 2015-04-19 Gateway Chamber Ensemble - Austin Peay State University
MMC Concert Hall, Clarksville, TN
- 2015-04-20 Gateway Chamber Ensemble - Downtown Presbyterian Church, Nashville, TN
- 2013-11-04 TEMPO New Music Ensemble - Notes from New England
Clarice Smith Performing Arts Center, College Park, MD
- 2013-03-29 Ossia New Music Ensemble - Ossia New Music Concert
Kilbourn Hall, Rochester, NY
- 2012-06-07 Ensemble Interface - June in Buffalo
Lippes Concert Hall, Buffalo, NY

Three Introductions (2012)

2012-08-02 American Conservatory Students - American Conservatory Composers' Concert
Fontainebleau, Fontainebleau, FR

in shadow, in shade (2012)

2016-11-11 Keith Kirchoff, piano - Electroacoustic Barn Dance
University of Mary Washington, Fredericksburg, VA

2016-11-04 Wei-Han Wu, piano - Third Practice Electroacoustic Music Festival
Camp Concert Hall, Richmond, VA

2016-02-13 Keith Kirchoff, piano - SEAMUS 2016
Carol A. Carter Recital Hall, Statesboro, GA

2012-11-03 Keith Kirchoff, piano - Third Practice Electroacoustic Music Festival
Camp Concert Hall, Richmond, VA

Homage Fragment (2011)

2011-11-09 ADJ Trio - ADJ-ective New Music Concert
St. Mark's Episcopal Church, Toledo, OH

a thing of dream and mist (2011)

2016-04-29 Emily Loboda, soprano saxophone - Weinstein Center Global Commons, Richmond, VA

2015-02-23 Noa Even, soprano saxophone - Noa Even Solo Recital
Oklahoma State University, Stillwater, OK

2015-02-21 Noa Even, soprano saxophone - North American Saxophone Alliance Conference - Region 4
University of Oklahoma, Norman, OK

2015-02-19 Noa Even, soprano saxophone - Noa Even Solo Recital
Wichita State University, Wichita, KS

2015-02-18 Noa Even, soprano saxophone - Noa Even Solo Recital
University of Missouri-Kansas City, Kansas City, MO

2015-02-13 Noa Even, soprano saxophone - Noa Even Faculty Recital
Kent State University, Ludwig Recital Hall, Kent, OH

2014-11-14 Zach Herchen, soprano saxophone - Electroacoustic Barn Dance
University of Mary Washington, Fredericksburg, VA

2014-10-17 John Sampen, soprano saxophone - Bowling Green State University New Music Festival
Kobacker Hall, Bowling Green, OH

2014-04-26 Scotty Phillips, soprano saxophone - Northwestern University New Music Conference
Regenstein Master Classroom, Chicago, IL

2014-04-18 Michele Bianchini, soprano saxophone - Ea(s)talia: Guest Artist Concert
Ray Wright Room, Rochester, NY

2013-09-28 Zach Herchen, soprano saxophone - Panoply Performance Laboratory, Brooklyn, NY

2013-04-03 Zach Herchen, soprano saxophone - New York City Electroacoustic Music Festival
Elebash Hall, New York City, NY

- 2013-02-01 Scotty Phillips, soprano saxophone - Florida State New Music Festival
Opperman Music Hall, Tallahassee, FL
- 2011-11-04 Zach Herchen, soprano saxophone - Third Practice Electroacoustic Music Festival
Camp Concert Hall, Richmond, VA

through a glass darkly (2011)

- 2012-04-05 Color Field Ensemble - Manhattan School of Music, New York City, NY
- 2012-03-06 Color Field Ensemble - Color Field Ensemble Winter Tour
Rosch Recital Hall, Fredonia, NY
- 2012-03-04 Color Field Ensemble - Color Field Ensemble Winter Tour
Eastman School of Music, Rochester, NY
- 2012-03-03 Color Field Ensemble - Color Field Ensemble Winter Tour
Unity Church, Buffalo, NY

Omaggio a Sciarrino (2010)

- 2010-04-25 dal niente - Dal Niente Readings
BGSU Choral Hall, Bowling Green, OH

Doppelgänger (2010)

- 2010-11-05 Ellery Trafford, percussion - Third Practice Electroacoustic Music Festival
Camp Concert Hall, Richmond, VA
- 2010-09-17 Ellery Trafford, percussion - Threshold Electroacoustic Music Festival
Bryan Recital Hall, Bowling Green, OH

Shifts (2010)

- 2012-03-05 Cleveland Chamber Symphony - Concert with Verb Ballet
Baldwin Wallace Conservatory, Berea, OH
- 2011-05-09 Cleveland Chamber Symphony - Young and Emerging Composer Series
The Music Settlement, Cleveland, OH
- 2010-10-22 The Richmond Symphony Orchestra - Richmond Symphony Orchestra Readings
Camp Concert Hall, Richmond, VA

The Spark of Opposites (2009)

- 2011-01-20 Madeleine Shapiro, cello - SEAMUS 2011
Victor E. Clarke Recital Hall, Coral Gables, FL
- 2010-09-22 Madeleine Shapiro, cello - 12 Nights of Computer Music and Art
Harold Golen Gallery, Miami, FL
- 2010-03-25 Madeleine Shapiro, cello - New York City Electroacoustic Music Festival
Elebash Hall, New York City, NY
- 2010-02-13 Jennifer Psujek, cello - Ball State University New Music Festival
Sursa Performance Hall, Muncie, IN
- 2009-12-06 Heather Stebbins, cello - Student Composers' Forum
Bryan Recital Hall, Bowling Green, OH

2009-11-06 Heather Stebbins, cello - Third Practice Electroacoustic Music Festival
Camp Concert Hall, Richmond, VA

2009-03-01 Heather Stebbins, cello - Heather Stebbins' Senior Recital
Camp Concert Hall, Richmond, VA

Emergence (2009)

2009-10-14 BGSU Trombone Choir - Student Composers' Forum
Bryan Recital Hall, Bowling Green, OH

Maelstrom (2009)

2010-02-05 Benjamin Taylor, trumpet - Student Composers' Forum
Bryan Recital Hall, Bowling Green, OH

2009-12-04 Benjamin Taylor, trumpet - Arts X Festival
Wankelman Gallery, Bowling Green, OH

the resonance after... (2008)

2013-10-16 American Modern Ensemble - Roulette, Brooklyn, NY

2013-10-08 American Modern Ensemble - JMU Contemporary Music Festival
Forbes Center for the Performing Arts, Harrisonburg, VA

2013-09-20 American Modern Ensemble - New Music Lafayette Series
Williams Center for the Arts, Lafayette College, Easton, PA

2013-08-19 Le Nouvel Ensemble Moderne - Domaine Forget
Salle François-Bernier, Saint-Irénée, Quebec, CN

2012-05-11 Argento Chamber Ensemble - Cornell MCTS Conference
Barnes Hall, Ithaca, NY

2012-02-09 Lawrence University Ensemble - SEAMUS 2012
Lawrence University Chapel, Appleton, WI

2011-10-13 Eastman Chamber Ensemble - Eastman Composers' Forum
Kilbourn Hall, Rochester, NY

2010-12-13 American Modern Ensemble - Pieces of Eight
Galapagos Art Space, Brooklyn, NY

2010-06-14 Accent10 Festival Ensemble - Accent 10 Student Concert
Watson Recital Hall, Cincinnati, OH

2010-02-01 Gateway Chamber Ensemble - Austin Peay State University
MMC Concert Hall, Clarksville, TN

2009-03-01 eighth blackbird - Imagine Dance Concert
Alice Jepson Theatre, Richmond, VA

2009-02-28 eighth blackbird - Imagine Dance Concert
Alice Jepson Theatre, Richmond, VA

2009-02-27 eighth blackbird - Imagine Dance Concert
Alice Jepson Theatre, Richmond, VA

- 2009-02-26 eighth blackbird - Imagine Dance Concert
Alice Jepson Theatre, Richmond, VA
- 2008-11-07 eighth blackbird - Third Practice Electroacoustic Music Festival
Camp Concert Hall, Richmond, VA