

HANS ABRAHAMSEN

WALDEN

Version for oboe, 2 clarinets, saxophone and bassoon

M
SS7.2
A27w3
2000

To Califax

Duration: ca. 11 minutes

Hans Abrahamsen
Kalden
(1978/95)

Modérando lento (I-69-72)

Ob. d'am.

Clarinetto in La

Clarinetto basso in Sib

Saxofono alto in Mil

Fagotto

Ob. d'am.

C. in La

C. basso in Sib

Sax. alto in Mil

Fg.

① ② ③ ④

⑤ ⑥ ⑦ ⑧

f. P. f. P.

2

Ob. dam f
 C. in La f
 C. basso in Sib f
 Sxt. alto in Mib f
 B. q. 1 1 2
 BB mp >

(73) (74) (75) (76)

Ob. d'ans

C. in la

C. basso
in Sib

Sax. alto
in Mid.

F.

G.

A. (21) (22) (23) (24)

Ob. d'ans

C. in la

C. basso
in Sib

Sax. alto
in Mid.

F.

4

Ob. d'am.

(25) (26) (27) (28)

C. in La

C. basso in Sib

Skt. alto in Mib

F.

(29) (30) (31) (32)

Ob d'am.

C. in La

C. basso in Sib

Skt. alto in Mib

F.

Ob. d'ans. (33) d. pp mp (34) d. (35) d. (36)

C. in La (33) d. (34) d. (35) d. (36)

C. basso in Sib (33) L 5 → mp (34) L 5 → mp (35) L 5 → pp (36)

Sax. alto in H.M. (33) (34) (35) (36) r 3 7 pp

Fg. (33) 9 (34) 9 pp (35) 9 (36) b9 mp

(37) d. pp mp (38) d. (39) d. (40) d.

C. in La (37) (38) (39) (40) ff ta. mp

C. basso in Sib (37) (38) (39) (40) ff ta. ff ta. pp

Sax. alto in H.M. (37) (38) (39) (40) ff ta. ff ta. pp

Fg. (37) b9 mp (38) pp (39) ff ta. mp (40) pp

6

(41) B (42)

molto accel — — *al* *Allegro (d=120)*

Ob. d'am.

C. in La

C. basso in Sib

Sx. f. alto in Mib

F.

(45) (46) (47) (48)

Ob. d'am.

C. in La

C. basso in Sib

Sx. f. alto in Mib

F.

Ob. d'am.

Fl. in La

C. basso
in Silb

Sax. alto
in Mix

Bg.

Ob. d'am.

Fl. in La

C. basso
in Silb

Sax. alto
in Mix

Bg.

measures 49-52

measures 53-56

8

Ob. d'ann. (57) (58) (59) (60)

Flute (ppp sempre, lontano)

C. basso in Sib (ppp sempre)

S. alto in Mil (ppp sempre, lontano)

F.

(61) (62) (63) (64)

Ob. d'ann. (ppp) ff

Flute (ppp) p sub.

C. basso in Sib (ppp) ff f ff mf ff

S. alto in Mil ff f ff f ff f ff

F.

Ob. diam.

Ci. in La

Ci. basso in Sib

Sax alto in Mib

Fg.

(65) (66) (67)

G.P.

mvt. in Ob. e

II

① Alla marcia (L=66) ② ③ ④ ⑤

Ob. f 4 f 8

Clarinetto in La f 4 f 8

Clarinetto basso in Sib f 4 f 8

Saxofono alto in Mib f 4 f 8

Fagotto f 4 f 8

10

(6) (7) (8) A (9) (10)

Ob.

G. in La

Cl. basso
in Sib

Sxt. alto
in Mi b

Fg.

(11)

(12)

(13)

(14)

(15)

Ob.

G.
in LaCl. basso
in Sib

Sxt. alto

Fg.

Ob.

(16) (17) **B** (18) (19) (20)

Cl. in La

C. basso in Sib

Sx Falto in Mib

Fg.

Ob.

(21) (22) (23) (24) (25)

Cl. in La

C. basso in Sib

Sx Falto in Mib

Fg.

12

12

Ob.

C. in A

C. basso in G

S. basso in C

B.

(26) (27) (28) (29) (30)

Musical score for measures 26 through 30. The score includes five staves: Oboe (Ob.), Clarinet in A (C. in A), Bassoon in G (C. basso in G), Bassoon in C (S. basso in C), and Bass (B.). Measure 26: Oboe plays eighth notes with dynamics ff, ff, mp, ff. Clarinet in A has grace notes. Bassoon in G has grace notes. Bassoon in C has grace notes. Bass has eighth notes. Measure 27: Oboe plays eighth notes with dynamics ff, ff, ff, ff. Clarinet in A has grace notes. Bassoon in G has grace notes. Bassoon in C has grace notes. Bass has eighth notes. Measure 28: Oboe plays eighth notes with dynamics ff, ff, ff, ff. Clarinet in A has grace notes. Bassoon in G has grace notes. Bassoon in C has grace notes. Bass has eighth notes. Measure 29: Oboe plays eighth notes with dynamics ff, ff, ff, ff. Clarinet in A has grace notes. Bassoon in G has grace notes. Bassoon in C has grace notes. Bass has eighth notes. Measure 30: Oboe plays eighth notes with dynamics ff, ff, ff, ff. Clarinet in A has grace notes. Bassoon in G has grace notes. Bassoon in C has grace notes. Bass has eighth notes.

Ob.

C. in A

C. basso in G

S. basso in C

B.

(31) (32) (33) (34) (35)

Musical score for measures 31 through 35. The score includes five staves: Oboe (Ob.), Clarinet in A (C. in A), Bassoon in G (C. basso in G), Bassoon in C (S. basso in C), and Bass (B.). Measure 31: Oboe plays eighth notes with dynamics ff, ff, ff, ff. Clarinet in A has grace notes. Bassoon in G has grace notes. Bassoon in C has grace notes. Bass has eighth notes. Measure 32: Oboe plays eighth notes with dynamics ff, ff, ff, ff. Clarinet in A has grace notes. Bassoon in G has grace notes. Bassoon in C has grace notes. Bass has eighth notes. Measure 33: Oboe plays eighth notes with dynamics ff, ff, ff, ff. Clarinet in A has grace notes. Bassoon in G has grace notes. Bassoon in C has grace notes. Bass has eighth notes. Measure 34: Oboe plays eighth notes with dynamics ff, ff, ff, ff. Clarinet in A has grace notes. Bassoon in G has grace notes. Bassoon in C has grace notes. Bass has eighth notes. Measure 35: Oboe plays eighth notes with dynamics ff, ff, ff, ff. Clarinet in A has grace notes. Bassoon in G has grace notes. Bassoon in C has grace notes. Bass has eighth notes.

D (36) (37) (38) (39) (40)

Ob. (36) *p* *mp* (37) (38) (39) (40)

C. in La (36) *f* *p* *L3* *espr.* (37) (38) (39) (40)

C. basso in Slb (36) *f* *p* (37) (38) (39) (40)

Sxt. alto in Mib (36) *p* (37) (38) (39) (40)

Fg. (36) *p* (37) (38) (39) (40)

(41) (42) (43) (44) E (45)

Ob. (41) (42) (43) (44) (45)

C. in La (41) (42) (43) (44) (45)

C. basso in Slb (41) (42) *pppp* (43) (44) (45)

Sxt. alto in Mib (41) (42) *pp* (43) (44) (45)

Fg. (41) (42) (43) (44) (45) *pochiss.*

14

Ob. (46)

 Cl. in A (47)

 C. basso in Sib (48)

 Sx. alto in Mib (49)

 Fg. (50)

Ob. (51)

 Cl. in A (52)

 C. basso in Sib (53)

 Sx. alto in Mib (54)

 Fg. (55)

56 57 58 59 60

Oboe

C. in LA

Bassoon in Si^b

Sax. alto in Mi^b

Fag.

metta in
clarinet
piccolo i
Mi^b

Andante (1-52) ①

III

②

Oboe

Clarinetto piccolo in Mi^b

Clarinetto basso in Si^b

Saxofono alto in Mi^b

Fagotto

16

(3)

Ob.

C. picc
in Mib

C. basso
in Sib

Sxt. alto
in Mib

(4)

F.

(5)

Ob.

C. picc
in Mib

C. basso
in Sib

Sxt. alto
in Mib

(6)

F.

Ob. (7) **B** (8)

Cl. picc. in C (9) (10) **C** (11) *p.v. mosso ma calmo*
(1=BB)

Ob. (12) *pp in relief*

Cl. basso in C (13) *pp < pp esp.* (14) *pp*

Tpt. in F (15) *pp*

Detailed description: This page contains four staves of handwritten musical notation.
 - The first staff (Oboe) has two measures. Measure 7 starts with a dynamic 'mp' and a melodic line. Measure 8 begins with a dynamic 'f' and continues the melody.
 - The second staff (Clarinet in Bb) shows a continuous rhythmic pattern of sixteenth-note chords.
 - The third staff (Bassoon in C) features a rhythmic pattern of eighth-note chords.
 - The fourth staff (Trombone) has a single measure starting with a dynamic 'ff'.
 - Measures 9 and 10 are for the Clarinet in Bb, showing eighth-note chords.
 - Measures 11 and 12 are for the Oboe, with measure 11 being a dynamic 'pp' and measure 12 labeled 'in relief'.
 - Measures 13 and 14 are for the Bassoon in C, with measure 13 being a dynamic 'pp' followed by 'esp.' and measure 14 being a dynamic 'pp'.
 - Measures 15 and 16 are for the Trombone, with measure 15 being a dynamic 'pp' and measure 16 ending with a dynamic 'pp'.
 - Various dynamics like 'f', 'ff', and 'p.v.' are used throughout, along with performance instructions such as 'in relief' and 'esp.'.
 - Measure 11 is circled with the number '11' above it, and measure 12 is circled with '(1=BB)' below it.
 - The page number '17' is located in the top right corner."/>

18

Ob.

(12) (13) (14)

Cl. picc.
in H_b

C. basso
in E_b

Sax. alto
in M_b

Tg.

(15) (16) (17)

Ob.

Cl. picc.
in H_b

C. basso
in E_b

Sax. alto
in M_b

Tg.

Ob. (18) D (19) (20) poco a poco cresc. e accel. 19

Ob. poco cresc.
 Cl. picc. in H_{is}
 Cl. basso in S_{ib}
 Sf. alto in H_{is}
 F.

 (21) — (22) — (23) —

Ob. (f)
 Cl. picc. in H_{is} (f)
 Cl. basso in S_{ib} (f)
 Sf. alto in H_{is} (f)
 F. f cresc.

This image shows a page from a handwritten musical score. The top half contains four staves for woodwind instruments: Oboe (Ob.), Clarinet piccolo in H_{is}, Clarinet basso in S_{ib}, and Saxophone alto in H_{is}. The Oboe staff has measures 18, 19, and 20, with dynamics 'poco cresc.' and 'poco a poco cresc.'. The Clarinet piccolo staff has measure 19. The Clarinet basso staff has measure 20. The Saxophone alto staff has measure 19. The bottom half contains four staves for brass instruments: Horn (H.), Clarinet piccolo in H_{is}, Clarinet basso in S_{ib}, and Saxophone alto in H_{is}. The Horn staff has measures 21, 22, and 23, with dynamics 'f' and '(f)'. The Clarinet piccolo staff has measure 22. The Clarinet basso staff has measure 23. The Saxophone alto staff has measure 22. The page ends with a dynamic 'f cresc.' under the Saxophone alto staff.

10 - - - a1 **E** (I = b3)

(24) (25) (26)

Ob.

C. picc. in Mib

C. basso in Sil

S. f. alto in Mib

F.

ff sime. ten.

ff sim.

marcatiss.

ff dim. a niente

ff sime.

(27) (28) (29)

Ob.

C. picc. in Mib

C. basso in Sil

S. f. alto in Mib

F.

sub P

(sime. ff)

(sime. ff)

lentato

legato e fluido

sub P

21

Ob.

(30) (31) (32) 1:56 (poco rit) $\left[\begin{matrix} 1 \\ 2 \end{matrix} \right] = d.\cdot \rightarrow$

C. picc.
in Mib

C. basso
in Silb

S. alto
in Mib

Fg.

[in tempo]

attacco

IV

Allegretto giocoso

$\left[\begin{matrix} 1 \\ 2 \end{matrix} \right] = d.\cdot = 56$ (2) (3) (4) (5)

Ob. PPP staccatissimo, giocoso

C. picc.
in Mib

C. basso
in Silb

S. alto
in Mib

Fg. PPP ma poco marc.
staccatissimo

22

Ob.

(6) (7) (8) (9) (10)

Cl. picc.
in Bb

Cl. basso
in C

Sop. alto
in A

Bassoon

5

(11) (12) (13) (14) (15)

2:

Ob.

(16) (17) (18) (19) (20)

C. picc.
in Mib

C. basso
in Sib

Sext. alto
in Mib

F.

(21) (22) (23) (24) (25)

C. picc.
in Mib

C. basso
in Sib

Sext. alto
in Mib

F.

24

Ob.

Cl. picc.
in Mib

Cl. basso
in Sib

Sop. alto
in Mib

F.

(24) (25) (26) (27) (28) (29) (30)

(31) (32) (33) (34) (35)

Ob.

(36) (37) (38) (39) (40)

C. picc in Mib

C. basso in Sib

Sextetto in Mib

F.

(41) (42) (43) (44) (45)

This is a handwritten musical score for a woodwind quintet. The parts listed are Oboe (Ob.), Clarinet in Piccolo (C. picc), Clarinet in Bass (C. basso), Sextetto (Sextetto), and Flute (F.). The score consists of ten systems of music, divided into two sections of five systems each, separated by a double bar line. Measure numbers 36 through 45 are circled above the staves. Dynamic markings such as fortissimo (ff), forte (f), and pianississimo (pp) are present. Articulation marks like dots and dashes are used throughout the score. The music is written on five-line staves with various rests and note heads. The first section (measures 36-40) ends with a double bar line, and the second section (measures 41-45) begins immediately after.

26

Ob.

(46) (47) (48) (49) (50)

Cl. picc.
in Bb

Cl. basso
in Bb

Sop. alto
in Bb

Fg.

(51) (52) (53) (54) *semit. adim (stop sub.)* (55) (56)

G.P.

Ob.

Cl. picc.
in Bb

Cl. basso
in Bb

Sop. alto
in Bb

Fg.