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WILHELM HANSEN EDITION NO. 4362 B

Hans Abrahamsen

WALDEN

Woodwind Quintet No. 2

Duration: ca. 11 min.

*Commissioned by and dedicated to
»The Funen Wind Quintet«*



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♩ = 63-66

5 compared to first phrase 3 quarter + 1 triplet eighth G.P.

Fl.

Ob.

Cl.

Cor.

Fg.

pp mp

[con sord.]

pp mp

pp mp

4 quarter notes

5 quarter notes

*) Clarinet in A and Horn in F both written at actual pitch.

M
557
A27
W3
1980

9 compared to second phrase ← 3 quarter + 1 triplet eighth G.P.

Fl. *pp* *mp*

Ob.

Cl. *pp* *mp* 4 quarter notes

Cor. *pp* *mp* 5 quarter notes

Fg. *pp* *mp*

13 compared to third phrase ← 3 quarter + 1 triplet eighth

Fl. *pp* *mp*

Ob.

Cl. *pp* *mp* 4 quarter notes

Cor. *pp* *mp* 5 quarter notes

Fg. *pp* *mp*

17 G.P. A

Fl. *mf* *p*

Ob. *pp* *mp*

Cl. *mf* *p*

Cor. *pp* *mf* *p* senza sord.

Fg. *mf* *p*

Number 1

22

Fl. *mp* *p* *mf* *p* *pp*

Ob. *pp* *mp*

Cl. *mp* *p* *mf*

Cor. *mp*

Fg. *mp* *p*

Number 2

25

Fl. *p* *mp* *mf* *f* *mp*

Ob. *p* *pp*

Cl. *p* *mp*

Cor. *pp* *mp*

Fg. *mf* *p* *pp*

28

Fl. *p* *mf* *p* *pp*

Ob. *pp* *mp*

Cl. *mf* *f* *mp* *p* *mf*

Cor. *pp*

Fg. *p* *mp* *mf* *f*

Number 3

31

Fl. *p* *mp* *mf* *pp*

Ob.

Cl. *p* *pp* *p* *mp* *mf* *pp*

Cor.

Fg. *mp* *mf* *p* *pp*

Number 4

35

Fl.

Ob.

Cl.

Cor.

Fg.

Number 5

ff

pp

pp *mp* *pp* *ff*

p *mp* *mf* *pp*

39

Fl. *tenuto* *pp* *f* *mf* *p*

Ob. *mp* *pp* *f* *p*

Cl. *mp* *pp* *mf* *ff* *mf* *p*

Cor. *tenuto* *con sord.* *pp* *mf*

Fg. *mp* *pp* *p* *mf*

[B] Poco accel. ----- Più mosso [♩=96]

43

Fl. *mp* *p* *mf* *p*

Ob.

Cl. *mp* *p* *mf*

Cor.

Fg.

46

Fl. *mp* *p* *mf* *p* *mp*

Ob. *mf* *p* *mp* *p*

Cl. *p* *mp* *p* *mf*

Cor. *senza sord.* *p stacc.*

Fg. *p stacc.*

49

Fl. *p* *mf* *p* *mf* *f* *mf* *f* *mf*

Ob. *mf* *p* *mp*

Cl. *p* *mp* *p* *mf*

Cor. *p sim.* *mp*

Fg. *p sim.* *mp*

52

Fl. *mf* *sempre p*

Ob. *p* *mf* *mf* *f*

Cl. *p* *mf* *f* *mf* *f* *mf* *mf* *p sempre*

Cor. *p* *mp*

Fg. *p* *mp*

55

Fl. *[p]* *ppp sempre, lontano*

Ob. *f* *fff* *ppp sempre, lontano*

Cl. *[p]* *ppp sempre, lontano*

Cor. *mf* *mp* *mf* *f*

Fg. *mf* *mp* *mf* *f*

59

Fl. *p*

Ob. *p*

Cl. *p*

Cor. *mp* *mf* *f* *ff* *fff* *tenuto* *fff* *f*

Fg. *mp* *mf* *f* *ff* *fff* *p*

63

Fl. *G.P.*

Ob.

Cl.

Cor. *mp* *p*

Fg.

ca. 3'35"

II

♩ = 76

Flauto *pp* *pochiss.* *sim.* *p* *mp*

Oboe

Clarinetto

Corno *stacc.* *sim.*

Fagotto *stacc.* *sim.*

pp *pochiss.* *sim.* *p* *mp*

5 point of retrograde

Fl. *mp* *pp* *p* *pp* *mp*

Ob. *espressivo* *p* *mp* *capriccioso* *mp*

Cl. *ppp* *p*

Cor. *mp* *pp* *p*

Fg. *mp* *pp* *p* *pp* *p*

9 **A** end of retrograde

Fl. *pp* *pochiss.* *pp* *p* *ppp*
 Ob. *p* *mp* *sim.* *mp* *p*
 Cl. *ppp* *eco* *ppp* *p*
 Cor. *p* *ppp* *p*
 Fg. *pp* *pochiss.* *pp* *p*

13

Fl. *p* *mp* *pp*
 Ob. *mp* *p* *mp*
 Cl. *ppp* *p* *mp*
 Cor. *p* *mp* *p*
 Fg. *p* *mp* *pp*

16

Fl. *pp* *p* *pp* *p* *pp*
 Ob. *mp* *p*
 Cl. *ppp* *eco* *ppp* *pppp* *p*
 Cor. *p* *ppp* *pppp* *p*
 Fg. *pp* *p* *pp* *p* *pp*

19 **B**

Fl. *p-pp* *pp* *pochiss.*
 Ob. *mp* *espr.* *mp*
 Cl. *ppp* *p* *pppp* *p*
 Cor. *p* *p* *pppp* *p*
 Fg. *ppp* *senza vibr.*

23

Fl. *pp* *p*
 Ob. *p* *mp* *pp*
 Cl. *p* *mp* *ppp* *p*
 Cor. *p* *mp* *p* *ppp* *p*
 Fg. *p* *ord.* *ppp*

27 **C** G.P.

Fl. *ppp*
 Ob. *ppp* *p* *ppp*
 Cl. *ppp* *p* *ppp*
 Cor. *p*
 Fg. *ppp*

Flauto $\text{♩} = 52$ 10 10 10 10 2 10 10

Oboe

Clarinetto 7 7 7 7 7 7 7 7

Corno

Fagotto *ppp*

Fl. 10 10 3 10 10 10 10

Ob.

Cl. 7 7 7 7 7 7 7 7

Cor.

Fg.

Fl. 10 10 10 5 **A** 5 *p stacc.*

Ob. *pp* *p* *mp* *pp*

Cl. 7 7 7 7 7 7 7 7 *mp* *p*

Cor. *con sord.* 5 *pp* *p*

Fg. *p*

Fl. 6

Ob. *p* *mp* *pp* *p* *mp* *pp* *p* *mp* *pp* *p*

Cl. *pp* *mp* *p* *pp* *mp* *p* *pp* *mp*

Cor. 5 5 5 5 5 5 5 5

Fg.

B

Fl. 7 8 *pp*

Ob. *mp* *p* *mp* *ppp*

Cl. *p* *pp*

Cor. 5 5 5 5 5 5 5 5

Fg. *ppp*

Fl. 6 6 9 6 6 6 6 6

Ob.

Cl. 3 3 3 3 3 3 3 3

Cor. *senza sord.* 3 *ppp* *pp* *ppp*

Fg. *b*

10 **C** Calmo

Fl. *pp*

Ob. *pp in rilievo*

Cl. *pp*

Cor. *pp*

Fg. *pp*

13

Fl.

Ob.

Cl.

Cor.

Fg.

16

Fl.

Ob. *poco cresc.*

Cl.

Cor.

Fg.

19 **D**

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Cor. *poco a poco cresc.*

Fg. *poco a poco cresc.*

22

Fl. *[f]*

Ob. *[f]*

Cl. *[f]*

Cor. *[f]*

Fg. *[f]*

f poco a poco cresc. molto

25 **E**

Fl. *marcatiss.*

Ob. *sempre ten.*

Cl. *sempre ten.*

Cor. *diminuendo al niente*

Fg. *marcatiss.*

27

Fl. *[sempre **fff**]*

Ob. *sub. p*

Cl. *sub. p*

Cor. *con sord.* *lontano* *pp leggiero e giocoso*

Fg. *[sempre **fff**]*

29

Fl.

Ob.

Cl.

Cor.

Fg.

31

Fl.

Ob.

Cl.

Cor. *[in tempo]*

Fg.

* *♪* = grace note which is played as fast as possible before the succeeding rest; as if there was a note e.g. [*♪* *♯* (*p*)].

ca. 2' 30"

IV

♩ = 112 *sempre **ppp***

*) *metre $\frac{3}{4}$* *etc.*

Flauto ***ppp** cantabile*

Oboe ***ppp** staccatiss. giocoso*

Clarinetto ***ppp** staccatiss. giocoso*

Corno ***ppp** ma poco marc.*

Fagotto ***ppp***

4

Fl. *(3)* *simile*

Ob. *simile*

Cl. *simile*

Cor.

Fg. *simile*

7

Fl.

Ob.

Cl.

Cor.

Fg.

A

*) "DUO" for Flute and Bassoon [in metre $\frac{3}{4}$ *♩* = 168]

**) "TRIO" for Oboe, Clarinet and Horn [in metre $\frac{6}{8}$ *♩* = 74-75]

10

Fl. *3*

Ob.

Cl.

Cor.

Fg.

13

Fl. *(3)*

Ob.

Cl.

Cor.

Fg.

16

B

Fl. *3*

Ob.

Cl.

Cor.

Fg.

19

Fl. *3*

Ob.

Cl.

Cor.

Fg.

22

Fl. *3*

Ob.

Cl.

Cor.

Fg.

25

C

senza rit. e dim. (stop subito)

G.P.

Fl. *3*

Ob.

Cl.

Cor.

Fg.