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WILHELM HANSEN EDITION NO. 4362 B

Hans Abrahamsen

WALDEN

Woodwind Quintet No. 2

Duration: ca. 11 min.

*Commissioned by and dedicated to
»The Funen Wind Quintet«*



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Hans Abrahamsen

Walden

(1978)

I

$\text{♩} = 63-66$

Flauto

Oboe

Clarinetto *)

Corno *)

Fagotto

con sord.

pp *mp*

pp *mp*

pp *mp*

pp *mp*

G.P. G.P.

5

compared to first phrase

3 quarter + 1 triplet eighth

G.P.

Fl.

Ob.

Cl.

Cor.

Fg.

[con sord.]

pp *mp*

pp *mp*

pp *mp*

pp *mp*

4 quarter notes

5 quarter notes

*) Clarinet in A and Horn in F both written at actual pitch.

M
557
A27
W3
1980

9 compared to second phrase ← 3 quarter + 1 triplet eighth G.P.

Fl. *pp* *mp*

Ob.

Cl. 4 quarter notes *pp* *mp*

Cor. 5 quarter notes *pp* *mp*

Fg. *pp* *mp*

13 compared to third phrase ← 3 quarter + 1 triplet eighth

Fl. *pp* *mp*

Ob.

Cl. 4 quarter notes *pp* *mp*

Cor. 5 quarter notes *pp* *mp*

Fg. *pp* *mp*

17 G.P. **A**

Fl. *mf* *p*

Ob. *pp* *mp*

Cl. *mf* *p*

Cor. senza sord. *pp*

Fg. *mf* *p*

Number 1

Canon in flute, clarinet, and bassoon

22

Fl. *mp* *p* *mf* *p* ...etc... *pp*

Ob. *pp* *mp*

Cl. *mp* *p* *mf*

Cor. *mp*

Fg. *mp* *p*

Number 2

25

Fl. *p* *mp* *mf* *f* *mp*

Ob. *p* *pp*

Cl. *p* *mp*

Cor. *pp* *mp*

Fg. *mf* *p* *pp*

28

Fl. *p* *mf* *p* *pp*

Ob. *pp* *mp*

Cl. *mf* *f* *mp* *p* *mf*

Cor. *pp*

Fg. *p* *mp* *mf* *f*

Number 3

31

Fl. *p* *mp* *mf* *pp*

Ob. *pp* *mp*

Cl. *p* *pp* *p* *mp* *mf* *pp*

Cor. *mp*

Fg. *mp* *mf* *p* *pp*

End of canon

Number 4

End of canon

3 octave F-A:
first major third

like an interval signal
in Ligeti

35

Fl. *ff*

Ob. *pp*

Cl. *ff*

Cor. *pp* *mp* *pp*

Fg. *p* *mp* *mf* *pp*

End of canon

39

Fl. *tenuto* *pp* *f* *mf* *p*

Ob. *mp* *pp* *f* *p*

Cl. *mp* *pp* *mf* *ff* *mf* *p*

Cor. *tenuto* *con sord.* *pp* *mf*

Fg. *mp* *pp* *p* *mf*

B Poco accel. Più mosso [♩=96]

Canon in flute, oboe, and clarinet

same as letter A
but with intervals
inverted

same as bsn letter A

same as letter A

43

Fl. *mp* *p* *mf* *p*

Ob. *mp* *p*

Cl. *mp* *p* *mf*

Cor.

Fg.

46

Fl. *mp* *p* *mf* *p*

Ob. *mf* *p* *mp*

Cl. *p* *mp* *p* *mf*

Cor. *p stacc.*

Fg. *p stacc.*

change to eighth subdivision

change to quintuplet subdivision

change to triplet subdivision

durations of m. 28-29 clarinet

durations of m. 25-26 clarinet

durations of m. 27 flute displace by 1 triplet eighth

senza sord.

46 16ths, or 11.5 quarters

anticipating fully dim 7th at letter C

49

Fl. *p* *mf* *p* *mf* *f* *mf* *f* *mf*

Ob. *mf* *p* *mf* *f* *mf* *f* *mf*

Cl. *p* *mp* *p* *mf*

Cor. *p sim.*

Fg. *p sim.*

End of canon

rhythm of m. 21 clarinet

rhythm of m. 22 clarinet

change to eighth subdivision

31 16ths, or 7.75 quarters

[illegible]

D major

ca. 3' 35"

phrase 1 is
15 quarters

2nd cycle:
odd motives filtered

9 14 A 2 4 new note

Fl. *p* *mp* *ppp* *p*

Ob. *p* *mp* *ppp* *p*

Cl. *p* *mp* *ppp* *p*

Cor. *p* *mp* *ppp* *p*

Fg. *p* *mp* *ppp* *p*

phrase 2 is 9.5 quarters

phrase 3 is 6.5 quarters

pp *pochiss.* *pp* *p*

13 6 8

Fl. *p* *mp* *ppp* *p*

Ob. *p* *mp* *ppp* *p*

Cl. *p* *mp* *ppp* *p*

Cor. *p* *mp* *ppp* *p*

Fg. *p* *mp* *ppp* *p*

phrase 4 is 4.33 quarters

phrase 5 is 9.5 quarters

p *mp* *ppp* *p*

16 10 12 14

Fl. *p* *mp* *ppp* *p*

Ob. *p* *mp* *ppp* *p*

Cl. *p* *mp* *ppp* *p*

Cor. *p* *mp* *ppp* *p*

Fg. *p* *mp* *ppp* *p*

repeat of mm. 7-11

se 6 is quarters

pp *p* *ppp* *p*

3rd cycle:
all but multiples of 3 filtered

19 B 3 6

Fl. *p* *mp* *ppp* *p*

Ob. *p* *mp* *ppp* *p*

Cl. *p* *mp* *ppp* *p*

Cor. *p* *mp* *ppp* *p*

Fg. *p* *mp* *ppp* *p*

bassoon doubling stops

ppp *senza vibr.*

23 9 12

Fl. *p* *mp* *ppp* *p*

Ob. *p* *mp* *ppp* *p*

Cl. *p* *mp* *ppp* *p*

Cor. *p* *mp* *ppp* *p*

Fg. *p* *mp* *ppp* *p*

"filtered" phrase of mm. 15-17

reminiscent of Mvmt I mm. 40-41

ord.

D major

27 C G.P.

Fl. *p* *mp* *ppp* *p*

Ob. *p* *mp* *ppp* *p*

Cl. *p* *mp* *ppp* *p*

Cor. *p* *mp* *ppp* *p*

Fg. *p* *mp* *ppp* *p*

TI 6 of mm. 10 <72> oboe motive

like mm. 38 of Mvmt I.

ca. 3'10"

Flauto $\text{♩} = 52$ 10 10 10 10 2 10 10

Oboe

Clarinetto 7 7 7 7 7 7 7 7

Corno

Fagotto *ppp*

Fl. 10 10 3 10 10 10 10

Ob.

Cl. 7 7 7 7 7 7 7 7

Cor.

Fg.

Fl. 10 10 10 5 **A** 5 *p stacc.*

Ob. *pp* *p* *mp* *pp*

Cl. 7 7 7 7 7 7 7 7 *mp* *p*

Cor. con sord. *pp* *p*

Fg. *p*

Fl. 6

Ob. *p* *mp* *pp* *p* *mp* *pp* *p* *mp* *pp* *p*

Cl. *pp* *mp* *p* *pp* *mp* *p* *pp* *mp*

Cor. 5 5 5 5 5 5 5 5

Fg.

B

Fl. 7 8 *pp*

Ob. *mp* *p* *mp* *ppp*

Cl. *p* *pp*

Cor. 5 5 5 5 5 5 5 5

Fg. *ppp*

Fl. 6 6 9 6 6 6 6 6

Ob.

Cl. 3 3 3 3 3 3 3 3

Cor. senza sord. *ppp* *pp* *ppp*

Fg. *ppp*

10 **C** Calmo

Fl. *pp*

Ob. *pp in rilievo*

Cl. *pp*

Cor. *pp*

Fg. *pp*

13

Fl.

Ob.

Cl.

Cor.

Fg.

16

Fl.

Ob. *poco cresc.*

Cl.

Cor.

Fg.

19 **D**

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Cor. *poco a poco cresc.*

Fg. *poco a poco cresc.*

22

Fl. *[f]*

Ob. *[f]*

Cl. *[f]*

Cor. *[f]*

Fg. *[f]*

f poco a poco cresc. molto

25 **E**

Fl. *marcatiss.*

Ob. *sempre ten.*

Cl. *sempre ten.*

Cor. *diminuendo al niente*

Fg. *marcatiss.*

27

Fl. *[sempre **fff**]*

Ob. *sub. p*

Cl. *sub. p*

Cor. *con sord.* *lontano* *pp leggiero e giocoso*

Fg. *[sempre **fff**]*

29

Fl.

Ob.

Cl.

Cor.

Fg.

31

Fl.

Ob.

Cl.

Cor. *[in tempo]*

Fg.

* *♪* = grace note which is played as fast as possible before the succeeding rest; as if there was a note e.g. [*♪* *♯* (*p*)].

ca. 2' 30"

IV

♩ = 112 *sempre **ppp***

*) *metre 3/4* *etc.*

Flauto *ppp cantabile*

Oboe *ppp staccatiss. giocoso*

Clarinetto *ppp staccatiss. giocoso*

Corno *ppp ma poco marc.*

Fagotto *ppp*

4

Fl. *(3)* *simile*

Ob. *simile*

Cl. *simile*

Cor.

Fg. *simile*

7

Fl.

Ob.

Cl.

Cor.

Fg.

*) "DUO" for Flute and Bassoon [in metre *3/4* *♩* = 168]

**) "TRIO" for Oboe, Clarinet and Horn [in metre *6/8* *♩* = 74-75]

10

Fl. *3*

Ob.

Cl.

Cor.

Fg.

13

Fl. *(3)*

Ob.

Cl.

Cor.

Fg.

16

B

Fl. *3*

Ob.

Cl.

Cor.

Fg.

19

Fl. *3*

Ob.

Cl.

Cor.

Fg.

22

Fl. *3*

Ob.

Cl.

Cor.

Fg.

25

C

senza rit. e dim. (stop subito)

G.P.

Fl. *3*

Ob.

Cl.

Cor.

Fg.