

HANS ABRAHAMSEN

WALDEN

Version for oboe, 2 clarinets, saxophone and bassoon

M
SS7.2
A27w3
2000

To Califax

Duration: ca. 11 minutes

Hans Abrahamsen
Kalden
(1978/95)

Modérando lento (I-69-72)

Ob. d'am.

Clarinetto in La

Clarinetto basso in Sib

Saxofono alto in Mil

Fagotto

Ob. d'am.

C. in La

C. basso in Sib

Sax. alto in Mil

Fg.

①

②

③

④

⑤

⑥

⑦

⑧

f. P.

f. P.

f. P.

2

Ob. d.Am. (9) Cl. in La (10) Cl. basco in Sib (11) Sxfl Alto in M: b (12) Fg.

G. P.

3

Ob. dim. (13) (14) (15) (16) (17) (18)

C. in G. (19) (20) (21) (22) (23) (24)

C. basso in Sib.

Sop. alto in M. b.

C. G.

(A) (21) (22) (23) (24)

Ob. dim. (25) (26) (27) (28) (29) (30)

C. in G. (31) (32) (33) (34) (35) (36)

C. basso in Sib. (37) (38) (39) (40) (41) (42)

Sop. alto in M. b. (43) (44) (45) (46) (47) (48)

C. G. (49) (50) (51) (52) (53) (54)

4

Ob. d'am.

(25) (26) (27) (28)

C. in La

C. basso in Sib

Sxt. alto in Mib

F.

(29) (30) (31) (32)

Ob d'am.

C. in La

C. basso in Sib

Sxt. alto in Mib

F.

Ob. d'ans. (33) d. pp mp (34) d. (35) d. (36)

C. in La (33) d. (34) d. (35) d. (36)

C. basso in Sib (33) L 5 → mp (34) L 5 → mp (35) L 5 → pp (36)

Sax. alto in H.M. (33) (34) (35) (36) r 3 7 pp

Fg. (33) 9 (34) 9 pp (35) 9 (36) b9 mp

(37) d. pp mp (38) d. (39) d. (40) d.

C. in La (37) (38) (39) (40) ff ta. mp

C. basso in Sib (37) L 3 → ff ta. (38) L 3 → ff ta. (39) ff ta. (40) ff ta. pp

Sax. alto in H.M. (37) mp (38) pp (39) ff ta. (40) pp

Fg. (37) b9 mp (38) pp (39) ff ta. mp (40) pp

6

(41) B (42)

molto accel — — *al* *Allegro (d=120)*

Ob. d'am.

C. in La

C. basso in Sib

Sx. f. alto in Mib

F.

(45) (46) (47) (48)

Ob. d'am.

C. in La

C. basso in Sib

Sx. f. alto in Mib

F.

Ob. d'am.

Fl. in La

C. basso in Silb

Sax. alto in Mib

B.

Ob. d'am.

Fl. in La

C. basso in Silb

Sax. alto in Mib

B.

Measures 49-52 (Top System):

- Ob. d'am.**: Dynamics f, mf, f, ff.
- Fl. in La**: Dynamics f, mf, ff.
- C. basso in Silb**: Dynamics mf, ff, ff.
- Sax. alto in Mib**: Dynamics f, ff.
- B.**: Dynamics ff.

Measures 53-56 (Bottom System):

- Ob. d'am.**: Dynamics p sempre, ff.
- Fl. in La**: Dynamics mf, ff.
- C. basso in Silb**: Dynamics mf, ff.
- Sax. alto in Mib**: Dynamics ff.
- B.**: Dynamics ff.

8

Ob. d'ann. (57) (58) (59) (60)

Flute (ppp sempre, lontano)

C. basso in Sib (ppp sempre)

S. alto in Mil (ppp sempre, lontano)

F.

(61) (62) (63) (64)

Ob. d'ann. (ppp) ff

Flute (ppp) p sub.

C. basso in Sib (ppp) ff f ff mf ff

S. alto in Mil ff f ff f ff f ff

F.

Ob. diam.

Ci. in La

Ci. basso in Sib

Sax alto in Mib

Fg.

(65) (66) (67)

G.P.

mvt. in Ob. e

II

① Alla marcia (L=66) ② ③ ④ ⑤

Ob. f 4 f 8

Clarinetto in La f 4 f 8

Clarinetto basso in Sib f 4 f 8

Saxofono alto in Mib f 4 f 8

Fagotto f 4 f 8

10

(6) (7) (8) A (9) (10)

Ob.

G. in La

Cl. basso
in Sib

Sxt. alto
in Mi b

Fg.

(11)

(12)

(13)

(14)

(15)

Ob.

G.
in LaCl. basso
in Sib

Sxt. alto

Fg.

Ob.

(16) (17) **B** (18) (19) (20)

Cl. in La

C. basso in Sib

Sx Falto in Mib

Fg.

Ob.

(21) (22) (23) (24) (25)

Cl. in La

C. basso in Sib

Sx Falto in Mib

Fg.

12

Ob.

C. in La

C. basso
in Silb

Sax. alto
in Mib

F.

(26) (27) (28) (29) (30)

(31) (32) (33) (34) (35)

Ob.

C. in La

C. basso
in Mib

Sax. alto
in Mib

F.

D (36) (37) (38) (39) (40)

Ob. (36) *p* *mp* (37) (38) (39) (40)

C. in La (36) *f* *p* *L3* *espr.* (37) (38) (39) (40)

C. basso in Slb (36) *f* *p* (37) (38) (39) (40)

Sxt. alto in Mib (36) (37) (38) (39) (40)

Fg. (36) (37) (38) (39) (40) *p>cc* *ppp* *senza vib.*

(41) (42) (43) (44) E (45)

Ob. (41) (42) (43) (44) (45)

C. in La (41) (42) (43) (44) (45)

C. basso in Slb (41) (42) (43) (44) (45)

Sxt. alto in Mib (41) (42) (43) (44) (45)

Fg. (41) (42) (43) (44) (45) *pochiss.*

14

Ob. (46)

 Cl. in A (47)

 C. basso in Sib (48)

 Sx. alto in Mib (49)

 B. (50)

Ob. (51)

 Cl. in A (52)

 C. basso in Sib (53)

 Sx. alto in Mib (54)

 B. (55)

Ob.

C. in LA

Bassoon in Si^b

Saxofono alto in Mi^b

Fag.

metta in
clarinetto
piccolo i
Mi^b

Andante (1-52) ①

III

②

Oboe

Clarinetto piccolo in Mi^b

Clarinetto basso in Si^b

Saxofono alto in Mi^b

Fagotto

16

Ob.

Flute from 1978

C. picc. in M. b.

Clarinet from 1978

C. basso in S. b.

S. p. alto in M. b.

Horn from 1978

Ob.

Bassoon from 1978

C. basso in S. b.

S. p. alto in M. b.

Clarinet in A from 1978

Ob. (7) **B** (8)

Cl. picc. in Bb

C. basso in C

Alto in Eb

Trombone

Ob. (9) (10) **C** *p.v. mosso ma calmo* (11) *pp in relieveo*

Horn from 1978

Clarinet from 1978

F

Detailed description: This is a handwritten musical score page. It features six staves for different instruments. The first staff is for Oboe (Ob.), the second for Clarinet in Bb (Cl. picc. in Bb), the third for Bassoon in C (C. basso in C), the fourth for Alto in Eb (Alto in Eb), the fifth for Trombone (Trombone), and the sixth for Bassoon (Ob.). The score is divided into measures by vertical bar lines. Measure 7 starts with a melodic line in Bb for the Oboe. Measure 8 begins with a bassoon entry. Measures 9 and 10 show various rhythmic patterns and dynamics. Measure 10 includes a section for the Horn from 1978 and the Clarinet from 1978. The score is written in black ink on white paper.

18

Ob.

(12) (13) (14)

Cl. picc. in H_b

Bassoon in E_b

Sax. alto in M_b

Tg.

(15) (16) (17)

Ob.

Cl. picc. in H_b

Bassoon in E_b

Sax. alto in M_b

Tg.

Ob. (18)

 Cl. picc. in Bb (19)

 Cl. basso in G (20)

 Sf. alto in F (20)

 Bass. (20)

 (D)

 (21)

 (22)

 (23)

 Ob. (24)

 Cl. picc. in Bb (24)

 Cl. basso in G (24)

 Sf. alto in F (24)

 Bass. (24)

 Bass. (25)

new arpeggiation compared to 1978

<0 - - - a1 **E** (I = b3)

(24) (25) (26)

Ob.

 C picc. in Mib Bassoon from 1978

C basso in Sil

S.f. alto in Mib Horn from 1978

F. Clarinet from 1978

(27) (28) (29)

Ob.

 C picc. in Mib

C basso in Sil

S.f. alto in Mib

F.

21

1:56

(30) (31) (32) (poco rit) $\left[\begin{matrix} 1 \\ 1 \end{matrix} \right] = d.$

Ob.

C. picc.
in Mib

C. basso
in Sil

Sax. alto
in Mib

F.

[in tempo]

IV

Allegretto giocoso

$\left[\begin{matrix} 1 \\ 1 \end{matrix} \right] = d. = 56$

2 3 4 5

Ob. (ppp) staccatissimo, giocoso

C. picc.
in Mib

C. basso
in Sil

Sax. alto
in Mib

F.

PPP staccatissimo, giocoso

PPP ma poco marc.
staccatissimo

attacco

22

Ob.

(6) (7) (8) (9) (10)

Cl. picc.
in Bb

Cl. basso
in C

Sop. alto
in A

Bassoon

5

(11) (12) (13) (14) (15)

2:

Ob.

(16) (17) (18) (19) (20)

C. picc.
in Mib

C. basso
in Sib

Sext. alto
in Mib

F.

(21) (22) (23) (24) (25)

C. picc.
in Mib

C. basso
in Sib

Sext. alto
in Mib

F.

24

Ob.

Cl. picc.
in Mib

Cl. basso
in Sib

Sop. alto
in Mib

F.

(24) (25) (26) (27) (28) (29) (30)

(31) (32) (33) (34) (35)

Ob.

(36) (37) (38) (39) (40)

C. picc in Mib

C. basso in Sib

Sextetto in Mib

F.

(41) (42) (43) (44) (45)

This is a handwritten musical score for a woodwind quintet. The parts are: Oboe (Ob.), Clarinet in Piccolo (C. picc), Clarinet in Bass (C. basso), Sextetto (Sextetto), and Flute (F.). The score consists of ten systems of music, divided into two sections of five systems each. Measure numbers are circled above the staves: (36), (37), (38), (39), (40) for the first section, and (41), (42), (43), (44), (45) for the second. Dynamic markings such as fortissimo (ff), forte (f), and pianississimo (pp) are present. Articulation marks like dots and dashes are also used. The music includes various rhythmic patterns and melodic lines for each instrument. The score is written on five-line staff paper.

26

Ob.

(46) (47) (48) (49) (50)

Cl. picc.
in Bb

Cl. basso
in Bb

Sop. alto
in Bb

Fg.

(51) (52) (53) (54) *semit. adim (stop sub.)* (55) (56)

G.P.

Ob.

Cl. picc.
in Bb

Cl. basso
in Bb

Sop. alto
in Bb

Fg.