

WILHELM HANSEN EDITION NO. 4362 B

Hans Abrahamsen

# WALDEN

Woodwind Quintet No. 2

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AT TUFTS UNIVERSITY

Duration: ca. 11 min.

*Commissioned by and dedicated to  
»The Funen Wind Quintet«*



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Hans Abrahamsen

Walden

(1978)

I

$\text{♩} = 63-66$

Flauto  
Oboe  
Clarinetto\*  
Corno\*  
Fagotto

con sord.

G.P. G.P.

5

3 quarter + 1 triplet eight      G.P.

FL Ob. Cl. Cor. Fg.

[con sord.]

4 quarter notes

5 quarter notes

G.P.

\*<sup>)</sup> Clarinet in A and Horn in F both written at actual pitch.

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

3 quarter + 1 triplet eight  
4 quarter notes  
5 quarter notes

G.P.

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

3 quarter + 1 triplet eight  
4 quarter notes  
5 quarter notes

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

Number 1  
G.P.  
senza sord.

mf — p  
pp — mp  
mf — p

Canon in flute, clarinet, and bassoon

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

Number 2  
...etc... pp

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

p — mp — mf — f — mp  
p — pp — pp — mp — pp

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

Number 3  
p — mp — pp — mf — f

End of canon

Fl.

Ob.

Cl.

Cor.

Fg.

**Number 4**

End of canon

35

Fl.

Ob.

Cl.

Cor.

Fg.

**Number 5**

3 octave F-A:  
first major third

like an interval signal  
in Ligeti

ff

pp

End of canon

39

Fl.

Ob.

Cl.

Cor.

Fg.

**B** Poco accel. Più mosso [♩=96]

tenuto

pp

f

mf = p

pp

f

pp

con sord.

mf < ff

pp

mf

same as letter A  
but with intervals inverted

same as bsn letter A

same as letter A

43

Fl.

Ob.

Cl.

Cor.

Fg.

46

Fl.

Ob.

Cl.

Cor.

Fg.

change to eighth subdivision

change to quintuplet subdivision

durations of m. 28-29 clarinet

durations of m. 25-26 clarinet

senza sord.

p stacc.

46 16ths, or 11.5 quarters

p stacc. anticipating fully dim 7th at letter C

49

Fl.

Ob.

Cl.

Cor.

Fg.

End of canon

p

mf

rhythm of m. 21 clarinet

rhythm of m. 22 clarinet

change to eighth subdivision

31 16ths, or 7.75 quarters

p sim.

52

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

change to triplet subdivision  
durations of m. 23-24 flute  
sempre p  
durations of m. 28 flute displaced  
End of canon  
durations of m. 22-23 flute  
14 16ths or 3.5 quarters  
21 16ths or 5.25 quarters  
mp

55

3 octave homophonic melody

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

End of canon [p]  
ppp sempre, lontano  
ppp sempre, lontano  
ppp sempre, lontano  
23 16ths or 5.75 quarters  
13 16ths or 3.25 quarters  
12 16ths or 3 quarters  
15 16ths or 3.75 quarters  
f

59

C

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

5 16ths  
mp 4 16ths mf  
3 16ths f  
7 16ths ff  
15 16ths  
ff  
p

D major

63

G.P.

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

7 16ths  
7 16ths  
7 16ths  
8 16ths  
11 16ths  
18 16ths  
G.P.

ca. 3' 35"

$\Delta=76$

II

Flauto  
Oboe  
Clarinetto  
Cornio  
Fagotto

1  
2  
3  
4  
5  
6  
7  
every 2 measures  
octave doubling of flute  
retrograde  
espressivo  
perfect fourth motive from I.  
capriccioso  
phrase 1 is 15 quarters

10

**2nd cycle:  
odd motives filtered**

**A**

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

9 14 2 4 new note

phrase 2 is 9.5 quarters

pp pochiss.      pp - p

ppp  
sim. eco  
pochiss.

phrase 3 is 6.5 quarters

13

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

6 8  
phrase 4 is 4.33 quarters mp  
phrase 5 is 9.5 quarters mp  
ppp  
p - mp p  
p - mp pp

16

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

10 12 14  
repeat of mm. 7-11  
pp - p  
pp - p  
pp - p

phase 6 is 9.5 quarters

11

**3rd cycle:  
all but multiples of 3 filtered**

**B**

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

19 3 6  
bassoon doubling stops  
ppp  
senza vibr.

pochiss.

23

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

9 12  
"filtered" phrase of mm. 15-17  
pp - p  
pp  
ppp  
ord.  
pp  
D major

reminiscent of Mvmt I mm. 40-41

27 G.P.

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

27 28 29  
TI 6 of mm. 10 <72t> oboe motive  
like mm. 38 of Mvmt I.  
ca. 3'10"

## III

*J=52*

Flauto: 43 thirty-second quintts

Ob. 34 septuplets

Clarinetto: 22 sixteenths

Corno: 31 septuplets

Fagotto: 43 thirty-second quintts

Fl. 10 10 10 10 10

Ob. 3 7 7 7 7

Cl. 37 septuplets

Cor. 19 sixteenths

Fg. 17 sixteenths

40 thirty-second quintts

Fl. 10 10 10 5

Ob. 5 5 5 5 5

Cl. 27 quintuplets

Cor. con sord. 5 5

Fg. 5 5

A 46 thirty-seconds

*p stacc.*

each 2 bar shifts left by 1 quint 16th

each 2 bar shifts right by 1 quint 16th

*p*

*p*

*p*

pattern cycles and changes metrical location

Fl. 6 6 6 6 6

Ob. 5 5 5 5 5

Cl. 39 quintuplets 5 5 5 5 5

Cor. 5 5 5 5 5

Fg. 5 5 5 5 5

47 thirty-seconds

Fl. 7 8 6 6

Ob. 5 5 3 3 3 3

Cl. 3 3 3 3 3

Cor. 5 5 5 5 5

Fg. 5 5 5 5 5

B 47 sextuplets

*p*

*mp*

*p*

*mp* 23 triplets *pp*

*p*

Fl. 6 6 6 6 6

Ob. 6 6 6 6 6

Cl. 3 3 3 3 3

Cor. senza sord. 3 3 3 3 3

Fg. 3 3 3 3 3

*ppp* *pp* *ppp*

**C Calmo**

Fl.

Ob.

Cl.

Cor.

Fg.

Fl.

Ob.

Cl.

Cor.

Fg.

Fl.

Ob.

Cl.

Cor.

Fg.

poco cresc.

**D**

Fl.

Ob.

Cl.

Cor.

Fg.

poco a poco cresc.

Fl.

Ob.

Cl.

Cor.

Fg.

[f] molto

p molto

poco a poco cresc.

fff

**E**

Fl.

Ob.

Cl.

Cor.

Fg.

fff marcatis.

fff sempre ten.

fff sempre ten.

fff diminuendo al niente

fff sim.

fff sim.

fff marcatis.

Fl.

Ob.

Cl.

Cor.

Fg.

27 [sempre *fff*] sub. *p*

12 notes lontano con sord. 8 notes sub. *p* 6 notes

*pp leggero e giocoso*

[sempre *fff*]

Fl.

Ob.

Cl.

Cor.

Fg.

29 5 notes 3 notes 2 notes

Fl.

Ob.

Cl.

Cor.

Fg.

31 [in tempo] 2 notes 1 notes

\* $\downarrow$  = grace note which is played as fast as possible before the succeeding rest; as if there was a note e.g. [ $\gamma \downarrow$  (f)].

ca. 2' 30"

Duo: A A B(bc) A C(bc) B1 A1  
Trio: A A A1 A A2 A3 A1' A3

IV

Flauto

Oboe

Clarinetto

Corno

Fagotto

$\text{J} = 112$  sempre *ppp*

\*) metre  $\frac{3}{4}$  a etc. b c

A: 4 bars

\*) metre  $\frac{8}{8}$  cantabile A: 3 bars

\*\*) metre  $\frac{8}{8}$  staccatiss. gioco

\*\*) metre  $\frac{8}{8}$  staccatiss. gioco

\*\*) metre  $\frac{8}{8}$  con sord.

\*) metre  $\frac{3}{4}$  ma poco marc. etc.

*ppp*

Fl.

Ob.

Cl.

Cor.

Fg.

4 (3) simile

A: 3 bars

simile

simile

simile

Fl.

Ob.

Cl.

Cor.

Fg.

7 A1: 4 bars

A: 5 bars

\*) "DUO" for Flute and Bassoon [in metre  $\frac{3}{4}$   $\text{J} = 168$ ]

\*\*) "TRIO" for Oboe, Clarinet and Horn [in metre  $\frac{8}{8}$   $\text{J} = 74-75$ ]

18

Fl.

Ob.

Cl.

Cor.

Fg.

b

c

A: 3 bars

13 (3)

Fl.

Ob.

Cl.

Cor.

Fg.

A: 4 bars

A2: 3 bars

B

16

Fl.

Ob.

Cl.

Cor.

Fg.

C(a): 4 bars

A3: 3 bars

B

19

Fl.

Ob.

Cl.

Cor.

Fg.

b

c

A1: 4 bars

B1: 4 bars

22

Fl.

Ob.

Cl.

Cor.

Fg.

A1: 2 bars

C

25 (3)

Fl.

Ob.

Cl.

Cor.

Fg.

A3: 3 bars

A1: 2 bars

G.P.

senza rit. e dim. (stop subito)