

WILHELM HANSEN EDITION NO. 4362 B

Hans Abrahamsen

WALDEN

Woodwind Quintet No. 2

LILLY MUSIC LIBRARY
AT TUFTS UNIVERSITY

Duration: ca. 11 min.

*Commissioned by and dedicated to
»The Funen Wind Quintet«*



Edition Wilhelm Hansen, Copenhagen
Edition Wilhelm Hansen / Chester Music New York Inc.
Distribution: Magnamusic-Baton Inc.
J. & W. Chester / Edition Wilhelm Hansen London Ltd.
Edition Wilhelm Hansen Frankfurt a. M.
AB Nordiska Musikförlaget / Edition Wilhelm Hansen Stockholm
Norsk Musikforlag A/S Oslo

Hans Abrahamsen

Walden

(1978)

I

$\text{♩} = 63-66$

Flauto
Oboe
Clarinetto*
Corno*
Fagotto

con sord.

G.P. G.P.

5

3 quarter + 1 triplet eight G.P.

FL Ob. Cl. Cor. Fg.

[con sord.]

4 quarter notes

5 quarter notes

G.P.

*⁾ Clarinet in A and Horn in F both written at actual pitch.

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29554 B

M

SS+

A87

w3

1a80

Fl.
Ob.
Cl.
Cor.
Fg.

3 quarter + 1 triplet eight
4 quarter notes
5 quarter notes

G.P.

Fl.
Ob.
Cl.
Cor.
Fg.

3 quarter + 1 triplet eight
4 quarter notes
5 quarter notes

Fl.
Ob.
Cl.
Cor.
Fg.

Number 1
senza sord.

G.P.

Canon in flute, clarinet, and bassoon

Fl.
Ob.
Cl.
Cor.
Fg.

Number 2
etc...

Fl.
Ob.
Cl.
Cor.
Fg.

Fl.
Ob.
Cl.
Cor.
Fg.

Number 3

End of canon

Fl.

Ob.

Cl.

Cor.

Fg.

Number 4

End of canon

35

Fl.

Ob.

Cl.

Cor.

Fg.

Number 5

3 octave F-A:
first major third

like an interval signal
in Ligeti

ff

pp

End of canon

39

Fl.

Ob.

Cl.

Cor.

Fg.

B Poco accel. Più mosso [♩=96]

tenuto

pp

f

mf = p

pp

f

pp

con sord.

mf < ff

pp

mf

same as letter A
but with intervals inverted

same as bsn letter A

same as letter A

43

Fl.

Ob.

Cl.

Cor.

Fg.

46

Fl.

Ob.

Cl.

Cor.

Fg.

change to eighth subdivision

change to quintuplet subdivision

durations of m. 28-29 clarinet

durations of m. 25-26 clarinet

senza sord.

p stacc.

46 16ths, or 11.5 quarters

p stacc. anticipating fully dim 7th at letter C

49

Fl.

Ob.

Cl.

Cor.

Fg.

End of canon

p

mf

rhythm of m. 21 clarinet

rhythm of m. 22 clarinet

change to eighth subdivision

31 16ths, or 7.75 quarters

p sim.

52

Fl.

change to triple *mf*

Ob.

p durations of m. 23-24 flute

Cl.

p *mf* *f* *mf* *f* *mf* *mf* *p sempre*

Cor.

14 16ths or 3.5 quarters *p*

Fg.

21 16ths or 5.25 quarters *mp*

sempre *p* durations of m. 28 flute displaced

End of canon

durations of m. 22-23 flute

Fl. [p] **End of canon**

Ob. *f* *fff*

Ct. [p]

Cor. *mf* **23 16ths or 5.75 quarters**

Fg. *mf* **13 16ths or 3.25 quarters**

3 octave homophonic melody

Cl. *ppp sempre, lontano*

Ob. *ppp sempre, lontano*

Ct. *ppp sempre, lontano*

Cor. *mf* **12 16ths or 3 quarters**

Fg. *mf* **15 16ths or 3.75 quarters**

59

C

Fl.

Ob.

Cl.

Cor.

Fg.

5 16ths *mp* 4 16ths *mf* 3 16ths *f* 7 16ths *ff* 15 16ths *fff*

7 16ths *p* 7 16ths *p*

tenuto

f

63

Fl.

Ob.

Cl.

Cor.

Fg.

mp

p

7 16ths 7 16ths 7 16ths 8 16ths 11 16ths 18 16ths G.P.

II

Flauto

Oboe

Clarinetto

Corno

Fagotto

Fl.

Ob.

Cl.

Cor.

Fg.

every 2 measures

octave doubling of flute

retrograde

perfect fourth motive from I.

phrasal

15 c

10

**2nd cycle:
odd motives filtered**

A

Fl. 9 14 2 4 new note

Ob. phrase 3 is 6.5 quarters

Cl. phrase 2 is 9.5 quarters

Cor.

Fg.

Fl. 6

Ob. 8

Cl.

Cor.

Fg.

phrase 4 is 4.33 quarters

phrase 5 is 9.5 quarters

16 10 12 14

Fl.

Ob.

Cl.

Cor.

Fg.

repeat of mm. 7-11

phase 6 is 9.5 quarters

**3rd cycle:
all but multiples of 3 filtered**

B

Fl. 19

Ob.

Cl.

Cor.

Fg.

3

6

pochiss.

bassoon doubling stops

ppp senza vibr.

Fl. 23

Ob. 9

Cl. 12

Cor. "filtered" phrase of mm. 15-17

Fg. reminiscent of Mvmt I mm. 40-41

D major

C

Fl.

Ob.

Cl.

Cor.

Fg.

G.P. 27

TI 6 of mm.10 <72t> oboe motive like mm. 38 of Mvmt I.

III

J=52

Flauto 10 10 10 10 2 10 10

Oboc - -

Clarinetto 7 7 7 7 7 7

Corno - -

Fagotto - - - - - - -

ppp

Fl. 10 10 3 10 10 10 10

Ob. - -

Cl. 7 7 7 7 7 7 7

Cor. - -

Fg. - - - - - - -

4

A

Fl. 10 10 10 5 5

Ob. - - - p stacc.

Cl. 7 7 7 5 5

Cor. - - - con sord. 5

Fg. - - - pp p

Fl. 6 6 6 6 6 6

Ob. 5 5 5 5 5 5

Cl. 5 5 5 5 5 5

Cor. 5 5 5 5 5 5

Fg. 5 5 5 5 5 5

B

7

Fl. 6 6 6 6 6 6

Ob. 5 5 5 5 5 5

Cl. 5 5 5 5 5 5

Cor. 5 5 5 5 5 5

Fg. 5 5 5 5 5 5

pp

Fl. 6 6 6 6 6 6

Ob. - - - - - -

Cl. 3 3 3 3 3 3

Cor. - - senza sord. - 3

Fg. - - - - - -

ppp < pp ppp

C Calmo

Fl.
Ob.
Cl.
Cor.
Fg.

pp
pp in relieveo
pp
pp
pp

Fl.
Ob.
Cl.
Cor.
Fg.

pp
pp
pp
pp
pp

Fl.
Ob.
Cl.
Cor.
Fg.

poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

D

Fl.
Ob.
Cl.
Cor.
Fg.

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

Fl.
Ob.
Cl.
Cor.
Fg.

[f]
[f]
[f]
p molto
f poco a poco cresc.

E

Fl.
Ob.
Cl.
Cor.
Fg.

fff marcatis.
fff sempre ten.
fff sempre ten.
fff diminuendo al niente
fff sim.
fff sim.
fff marcatis.

27

Fl. [sempre *fff*]
Ob. *sub. p*
Cl.
Cor. *lontano*
con sord. *pp leggero e giocoso*
Fg. [sempre *fff*]

29

Fl.
Ob.
Cl.
Cor.
Fg.

31

Fl.
Ob.
Cl.
Cor. [*in tempo*]
Fg.

*> = grace note which is played as fast as possible before the
succeeding rest; as if there was a note e.g. [y. p (p)].

ca. 2' 30"

IV

J = 112 **sempre *ppp***
*) metre $\frac{3}{4}$ etc.
Flauto
Oboe
Clarinetto
Corno
Fagotto

4 (3) simile
Fl.
Ob.
Cl.
Cor.
Fg.

7 A
Fl.
Ob.
Cl.
Cor.
Fg.

*) "DUO" for Flute and Bassoon [in metre $\frac{3}{4}$ J = 168]

**) "TRIO" for Oboe, Clarinet and Horn [in metre $\frac{6}{8}$ J = 74-75]

10

Fl.
Ob.
Cl.
Cor.
Fg.

13 (s)

Fl.
Ob.
Cl.
Cor.
Fg.

B

16

Fl.
Ob.
Cl.
Cor.
Fg.

19

Fl.
Ob.
Cl.
Cor.
Fg.

22

Fl.
Ob.
Cl.
Cor.
Fg.

C

25 (ff)

senza rit. e dim. (stop subito)

G.P.

Fl.
Ob.
Cl.
Cor.
Fg.