

WILHELM HANSEN EDITION NO. 4362 B

Hans Abrahamsen

# WALDEN

Woodwind Quintet No. 2

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AT TUFTS UNIVERSITY

Duration: ca. 11 min.

*Commissioned by and dedicated to  
»The Funen Wind Quintet«*



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Hans Abrahamsen

Walden

(1978)

I

$\text{♩} = 63-66$

Flauto  
Oboe  
Clarinetto\*  
Corno\*  
Fagotto

con sord.

G.P. G.P.

5

3 quarter + 1 triplet eight      G.P.

FL Ob. Cl. Cor. Fg.

[con sord.]

4 quarter notes

5 quarter notes

G.P.

\*<sup>)</sup> Clarinet in A and Horn in F both written at actual pitch.

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

3 quarter + 1 triplet eight  
4 quarter notes  
5 quarter notes

G.P.

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

3 quarter + 1 triplet eight  
4 quarter notes  
5 quarter notes

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

G.P.  
Number 1  
senza sord.  
mf — p

Canon in flute, clarinet, and bassoon

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

3 quarter + 1 triplet eight  
5 quarter notes  
4 quarter notes

Number 2 ...etc...

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

3 quarter + 1 triplet eight  
5 quarter notes  
4 quarter notes

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

3 quarter + 1 triplet eight  
5 quarter notes  
4 quarter notes

Number 3

End of canon

Fl.

Ob.

Cl.

Cor.

Fg.

**Number 4**

End of canon

35

Fl.

Ob.

Cl.

Cor.

Fg.

**Number 5**

3 octave F-A:  
first major third

like an interval signal  
in Ligeti

ff

pp

End of canon

39

Fl.

Ob.

Cl.

Cor.

Fg.

**B** Poco accel. Più mosso [♩=96]

tenuto

pp

f

mf = p

pp

f

pp

con sord.

mf < ff

pp

mf

same as letter A  
but with intervals inverted

same as bsn letter A

same as letter A

43

Fl.

Ob.

Cl.

Cor.

Fg.

46

Fl.

Ob.

Cl.

Cor.

Fg.

change to eighth subdivision

change to quintuplet subdivision

durations of m. 28-29 clarinet

durations of m. 25-26 clarinet

senza sord.

p stacc.

46 16ths, or 11.5 quarters

p stacc. anticipating fully dim 7th at letter C

49

Fl.

Ob.

Cl.

Cor.

Fg.

End of canon

p

mf

rhythm of m. 21 clarinet

rhythm of m. 22 clarinet

change to eighth subdivision

31 16ths, or 7.75 quarters

p sim.

52

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

change to triplet subdivision  
durations of m. 23-24 flute  
sempre p  
durations of m. 28 flute displaced  
End of canon  
durations of m. 22-23 flute  
14 16ths or 3.5 quarters  
21 16ths or 5.25 quarters  
mp

55

3 octave homophonic melody

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

End of canon [p]  
ppp sempre, lontano  
ppp sempre, lontano  
ppp sempre, lontano  
23 16ths or 5.75 quarters  
13 16ths or 3.25 quarters  
12 16ths or 3 quarters  
15 16ths or 3.75 quarters  
f

59

C

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

5 16ths mp  
4 16ths mf  
3 16ths f  
7 16ths ff  
15 16ths sff  
p  
fff  
fff  
fff  
fff  
p  
tenuto  
f

C#dim7 / F# D major

63

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

7 16ths  
7 16ths  
7 16ths  
8 16ths  
11 16ths  
18 16ths  
G.P.

ca. 3' 35"

$\Delta=76$

II

Flauto  
Oboe  
Clarinetto  
Corno  
Fagotto

1  
2  
3  
4  
5  
6  
7  
every 2 measures  
octave doubling of flute  
p stacc.  
p stacc.  
sim.  
retrograde  
espressivo  
perfect fourth motive from I.  
capriccioso  
eco  
phrase 1 is 15 quarters

10

**2nd cycle:  
odd motives filtered**

**A**

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

9 14 2 4 new note

phrase 2 is 9.5 quarters

pp pochiss. 3 sim. eco 3 ppp

phrase 3 is 6.5 quarters

pp pochiss.

13

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

6 8

phrase 4 is 4.33 quarters mp

phrase 5 is 9.5 quarters

ppp mp mp

16

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

10 12 14

repeat of mm. 7-11

ppp ppp ppp

phase 6 is 9.5 quarters

11

**3rd cycle:  
all but multiples of 3 filtered**

**B**

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

19 3 6

bassoon doubling stops

ppp senza vibr.

"filtered" phrase of mm. 15-17

reminiscent of Mvmt I mm. 40-41

ord.

23

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

9 12

D major

27

G.P.

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

TI 6 of mm. 10 <72t> oboe motive

like mm. 38 of Mvmt I.

ca. 3'10"

## III

*J=52*

Flauto: 43 thirty-second quintts

Ob. 34 septuplets

Clarinetto: 22 sixteenths

Corno: 31 septuplets

Fagotto: 43 thirty-second quintts

Fl. 10 10 10 10 10

Ob. 3 7 7 7 7

Cl. 19 sixteenths 37 septuplets

Cor. 17 sixteenths

Fg. 40 thirty-second quintts

Fl. 10 10 10 5 5

Ob. pp 5 5

Cl. 27 quintuplets

Cor. con sord. 5 5

Fg. p 5 5

A 46 thirty-seconds

each 2 bar shifts left by 1 quint 16th

each 2 bar shifts right by 1 quint 16th

pattern cycles and changes metrical location

Fl.

Ob. 5 5 5 5 5

Cl. 5 5 5 5 5 5 5 5

Cor. 5 5 5 5 5 5 5 5

Fg. 39 quintuplets 5 5 5 5 5

47 thirty-seconds

B 47 sextuplets

Fl. 7 8 6 6

Ob. 5 3 3 3 3 3 3 3

Cl. p 3 3 3 3 3 3 3

Cor. 5 5 5 5 5 5 5 5

Fg. 5 5 5 5 5 5 5 5

23 triplets 3 3 3 3 3 3 3 3

Fl. 6 6 6 6 6 6 6 6

Ob. 9 6 6 6 6 6 6 6

Cl. 3 3 3 3 3 3 3 3

Cor. senza sord. 3 3 3 3 3 3 3 3

Fg. (b) 2 3 3 3 3 3 3 3

ppp pp ppp

**C Calmo**

Fl.

Ob.

Cl.

Cor.

Fg.

10

11

*pp*

*pp in relieveo*

*pp*

*pp*

*pp*

Fl.

Ob.

Cl.

Cor.

Fg.

13

*pp*

*pp*

*pp*

*pp*

*pp*

Fl.

Ob.

Cl.

Cor.

Fg.

16

*pp*

*pp*

*pp*

*pp*

*pp*

*poco cresc.*

**D**

Fl.

Ob.

Cl.

Cor.

Fg.

19

20

*poco a poco cresc.*

Fl.

Ob.

Cl.

Cor.

Fg.

22

*[f]*

*[f]*

*[f]*

*f*

*poco a poco cresc.*

*molto*

*molto*

*molto*

*fff*

**E**

Fl.

Ob.

Cl.

Cor.

Fg.

25

*fff*

*fff sempre ten.*

*fff sempre ten.*

*fff diminuendo al niente*

*fff sim.*

*fff sim.*

*fff marcatis.*

*fff marcatis.*

Fl.

Ob.

Cl.

Cor.

Fg.

27 [sempre *fff*] sub. *p*

12 notes lontano con sord. 8 notes sub. *p* 6 notes

*pp leggero e giocoso*

[sempre *fff*]

Fl.

Ob.

Cl.

Cor.

Fg.

29 5 notes 3 notes 2 notes

Fl.

Ob.

Cl.

Cor.

Fg.

31 [in tempo] 2 notes 1 notes

ca. 2' 30"

\* $\downarrow$  = grace note which is played as fast as possible before the succeeding rest; as if there was a note e.g. [ $\gamma \downarrow$  (f)].

Duo: A A B(bc) A C(bc) B1 A1  
Trio: A A A1 A A2 A3 A1' A3

## IV

Flauto

Oboe

Clarinetto

Corno

Fagotto

$\text{J} = 112$  sempre *ppp*

\*) metre  $\frac{3}{4}$  a etc. b c

A: 4 bars

A: 3 bars

\*\*\*) metre  $\frac{8}{8}$  cantabile etc.

\*\*\*\*) metre  $\frac{6}{6}$  staccatiss. gioco

\*\*\*\*) metre  $\frac{6}{6}$  staccatiss. gioco

\*\*\*\*) metre  $\frac{6}{6}$  con sord.

\*\*\*\*) metre  $\frac{3}{4}$  ma poco marc. etc.

ppp

Fl.

Ob.

Cl.

Cor.

Fg.

4 (3) simile

A: 3 bars

simile

simile

simile

Fl.

Ob.

Cl.

Cor.

Fg.

7 A1: 4 bars

A

B: 5 bars

\*) "DUO" for Flute and Bassoon [ in metre  $\frac{3}{4}$   $\text{J} = 168$  ]

\*\*) "TRIO" for Oboe , Clarinet and Horn [ in metre  $\frac{6}{6}$   $\text{J} = 74-75$  ]

18

b

c

A: 3 bars

Fl.

Ob.

Cl.

Cor.

Fg.

13 (3)

A: 4 bars

A2: 3 bars

Fl.

Ob.

Cl.

Cor.

Fg.

16

B

C(a): 4 bars

A3: 3 bars

Fl.

Ob.

Cl.

Cor.

Fg.

19

b

c

A1: 4 bars

Fl.

Ob.

Cl.

Cor.

Fg.

22

B1: 4 bars

Fl.

Ob.

Cl.

Cor.

Fg.

25 (3)

C

A1: 2 bars

A3: 3 bars

senza rit. e dim. (stop subito)

G.P.

Fl.

Ob.

Cl.

Cor.

Fg.