

WILHELM HANSEN EDITION NO. 4362 B

Hans Abrahamsen

WALDEN

Woodwind Quintet No. 2

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AT TUFTS UNIVERSITY

Duration: ca. 11 min.

*Commissioned by and dedicated to
»The Funen Wind Quintet«*



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Hans Abrahamsen

Walden

(1978)

I

$\text{♩} = 63-66$

Flauto
Oboe
Clarinetto*
Corno*
Fagotto

con sord.

G.P. G.P.

5

3 quarter + 1 triplet eight G.P.

FL Ob. Cl. Cor. Fg.

[con sord.]

4 quarter notes

5 quarter notes

G.P.

*⁾ Clarinet in A and Horn in F both written at actual pitch.

Fl.
Ob.
Cl.
Cor.
Fg.

3 quarter + 1 triplet eight
4 quarter notes
5 quarter notes

G.P.

Fl.
Ob.
Cl.
Cor.
Fg.

3 quarter + 1 triplet eight
4 quarter notes
5 quarter notes

Fl.
Ob.
Cl.
Cor.
Fg.

Number 1
senza sord.

G.P.

Canon in flute, clarinet, and bassoon

Fl.
Ob.
Cl.
Cor.
Fg.

Number 2
etc...

Fl.
Ob.
Cl.
Cor.
Fg.

Fl.
Ob.
Cl.
Cor.
Fg.

Number 3

End of canon

Fl.

Ob.

Cl.

Cor.

Fg.

Number 4

End of canon

35

Fl.

Ob.

Cl.

Cor.

Fg.

Number 5

3 octave F-A:
first major third

like an interval signal
in Ligeti

ff

pp

End of canon

39

Fl.

Ob.

Cl.

Cor.

Fg.

B Poco accel. Più mosso [♩=96]

tenuto

pp

f

mf = p

pp

f

pp

con sord.

mf < ff

pp

mf

same as letter A
but with intervals inverted

same as bsn letter A

same as letter A

43

Fl.

Ob.

Cl.

Cor.

Fg.

46

Fl.

Ob.

Cl.

Cor.

Fg.

change to eighth subdivision

change to quintuplet subdivision

durations of m. 28-29 clarinet

durations of m. 25-26 clarinet

senza sord.

p stacc.

46 16ths, or 11.5 quarters

p stacc. anticipating fully dim 7th at letter C

49

Fl.

Ob.

Cl.

Cor.

Fg.

End of canon

p

mf

rhythm of m. 21 clarinet

rhythm of m. 22 clarinet

change to eighth subdivision

31 16ths, or 7.75 quarters

p sim.

52

Fl.
Ob.
Cl.
Cor.
Fg.

change to triplet subdivision
durations of m. 23-24 flute
sempre p
durations of m. 28 flute displaced
End of canon
durations of m. 22-23 flute
14 16ths or 3.5 quarters
21 16ths or 5.25 quarters
mp

55

3 octave homophonic melody

Fl.
Ob.
Cl.
Cor.
Fg.

End of canon [p]
ppp sempre, lontano
ppp sempre, lontano
ppp sempre, lontano
23 16ths or 5.75 quarters
13 16ths or 3.25 quarters
12 16ths or 3 quarters
15 16ths or 3.75 quarters
f

59

C

Fl.
Ob.
Cl.
Cor.
Fg.

5 16ths mp 4 16ths mf
3 16ths f
7 16ths ff
15 16ths sff
p
7 16ths
7 16ths
p
fff
p
tenuto
f

C#dim7 / F# D major

63

Fl.
Ob.
Cl.
Cor.
Fg.

7 16ths
7 16ths
7 16ths
8 16ths
11 16ths
18 16ths
G.P.

ca. 3' 35"

$\Delta=76$

II

Flauto
Oboe
Clarinetto
Cornino
Fagotto

1
2
3
4
5
6
7
every 2 measures
octave doubling of flute
p stacc.
p stacc.
retrograde
espressivo
perfect fourth motive from I.
capriccioso
eco
phrase 1 is 15 quarters

10

**2nd cycle:
odd motives filtered**

A

Fl.

Ob.

Cl.

Cor.

Fg.

14

2

4

new note

phrase 2 is 9.5 quarters

phrase 3 is 6.5 quarters

13

Fl.

Ob.

Cl.

Cor.

Fg.

6

8

mp

mp

mp

phrase 4 is 4.33 quarters

phrase 5 is 9.5 quarters

16

Fl.

Ob.

Cl.

Cor.

Fg.

10

12

14

mp

mp

mp

repeat of mm. 7-11

se 6 is 9 quarters

11

**3rd cycle:
all but multiples of 3 filtered**

B

Fl.

Ob.

Cl.

Cor.

Fg.

19

3

6

pochiss.

bassoon doubling stops

senza vibr.

23

Fl.

Ob.

Cl.

Cor.

Fg.

9

12

pp

pp

pp

reminiscent of Mvmt I mm. 40-41

"filtered" phrase of mm. 15-17

D major

27

G.P.

Fl.

Ob.

Cl.

Cor.

Fg.

10

12

14

pp

pp

pp

TI 6 of mm. 10 <72t> oboe motive

like mm. 38 of Mvmt I.

ca. 3'10"

III

J=52

Flauto 10 10 10 10 2 10 10

Oboc - -

Clarinetto 7 7 7 7 7 7

Corno - -

Fagotto - - - - - - -

ppp

Fl. 10 10 3 10 10 10 10

Ob. - -

Cl. 7 7 7 7 7 7 7

Cor. - -

Fg. - - - - - - -

4

A

Fl. 10 10 10 5 5

Ob. - - - p stacc.

Cl. 7 7 7 5 5

Cor. - - - con sord. 5

Fg. - - - pp p

Fl. 6 6 6 6 6 6

Ob. 5 5 5 5 5 5

Cl. 5 5 5 5 5 5

Cor. 5 5 5 5 5 5

Fg. 5 5 5 5 5 5

B

7

Fl. 6 6 6 6 6 6

Ob. 5 5 5 5 5 5

Cl. 5 5 5 5 5 5

Cor. 5 5 5 5 5 5

Fg. 5 5 5 5 5 5

pp

Fl. 6 6 6 6 6 6

Ob. - - - - - -

Cl. 3 3 3 3 3 3

Cor. - - senza sord. 3

Fg. - - - - - -

ppp < pp ppp

C Calmo

Fl.
Ob.
Cl.
Cor.
Fg.

pp
pp in relieveo
pp
pp
pp

Fl.
Ob.
Cl.
Cor.
Fg.

pp
pp
pp
pp
pp

Fl.
Ob.
Cl.
Cor.
Fg.

poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

D

Fl.
Ob.
Cl.
Cor.
Fg.

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

Fl.
Ob.
Cl.
Cor.
Fg.

[f]
[f]
[f]
p molto
f poco a poco cresc.

E

Fl.
Ob.
Cl.
Cor.
Fg.

fff marcatis.
fff sempre ten.
fff sempre ten.
fff diminuendo al niente
fff sim.
fff sim.
fff marcatis.

27

Fl. [sempre *fff*]
Ob. *sub. p*
Cl.
Cor. *lontano*
con sord. *pp leggero e giocoso*
Fg. [sempre *fff*]

29

Fl.
Ob.
Cl.
Cor.
Fg.

31

Fl.
Ob.
Cl.
Cor. [*in tempo*]
Fg.

*> = grace note which is played as fast as possible before the
succeeding rest; as if there was a note e.g. [y. p (p)].

ca. 2' 30"

IV

J = 112 **sempre *ppp***
*) metre $\frac{3}{4}$ etc.
Flauto
Oboe
Clarinetto
Corno
Fagotto

***) metre $\frac{8}{4}$ etc.
****) metre $\frac{8}{4}$ etc.
*****) metre $\frac{8}{4}$ etc.
*****) metre $\frac{8}{4}$ con sord.
*****) metre $\frac{3}{4}$ etc.
ppp cantabile
ppp staccatiss. giocoso
ppp staccatiss. giocoso
ppp ma poco marc.

4

(3) simile
Fl. Ob. Cl. Cor. Fg.

simile
Fl. Ob. Cl. Cor. Fg.

simile
Fl. Ob. Cl. Cor. Fg.

A

7

Fl. Ob. Cl. Cor. Fg.

*) "DUO" for Flute and Bassoon [in metre $\frac{3}{4}$ J = 168]
**) "TRIO" for Oboe, Clarinet and Horn [in metre $\frac{8}{4}$ J = 74-75]

10

Fl.
Ob.
Cl.
Cor.
Fg.

13 (s)

Fl.
Ob.
Cl.
Cor.
Fg.

B

16

Fl.
Ob.
Cl.
Cor.
Fg.

19

Fl.
Ob.
Cl.
Cor.
Fg.

22

Fl.
Ob.
Cl.
Cor.
Fg.

C

25 (ff)

senza rit. e dim. (stop subito)

G.P.

Fl.
Ob.
Cl.
Cor.
Fg.