

Abrahamsen Dissertation Outline

Preface Contents

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Introduction

- Abrahamsen's career
 - 1970s-1988: first period
 - 1988-1999: pause
 - 1999-present: second period (“post-fermata”)

Part One: Reuse of musical material in contemporary composers

- Hans Abrahamsen
- Luciano Berio
- Toru Takemitsu
- Toshio Hosokawa
- Pierre Boulez

Part Two: A Brief Overview of *Walden* and *Wald*

Walden

- Background, instrumentation, and reorchestration
- First movement

Wald

- Background and instrumentation
- Form
- Spatial layout

Part Three: Analysis of *Wald*

- Introduction, Variation 1, and Variation 2
- Variation 3 and Variation 4
- Variation 5
- Variation 6 and Variation 7
- Connections to other music

Conclusion

Section	Measures	Tempo	Descriptive markings
Intro	mm. 1-108		
	1	Tempo I ♩= 88	Allegro con brio “wie aus der Ferne” (“as from a distance”)
	37	Tempo II ♩= 66	Poco meno ma maestoso poco grottesco e ironico
	73	Tempo III ♩= 100	Allegro vivace e agitato “aufgeregt” (“excited”)
	91	Tempo IV ♩= 88	Meno mosso, soave e fluente
Var 1	mm. 109-267		
	109	Tempo I ♩= 92	Allegro con brio ma un poco piu mosso ancora “wie aus der Ferne” (yet “as from a distance”)
	171	Tempo II ♩= 77	Poco meno maestoso ma un poco piu mosso ma poco lamentoso
	238	Tempo III ♩= 100	Allegro vivace e piu agitato “sehr aufgeregt” (“very excited”)
	254	Tempo IV ♩= 88	Meno mosso, soave e fluente
Var 2	mm. 268-408		
	268	Tempo I ♩= 94	Allegro con brio ma sempre poco piu mosso
	322	Tempo II ♩= 82	Un poco meno ma ancora piu mosso lamentoso e melancolico
	382	Tempo III ♩= 100	Allegro vivace e agitato “wieder aufgeregt” (“excited again”)
	402	Tempo IV ♩= 88	Meno mosso, soave e fluente
Var 3	mm. 409-442		
	409	♩= 32	Adagio misterioso (“Nachtmusik”)
Var 4	mm. 443-473		
	443	♩= 32	Stesso tempo
Var 5	mm. 474-581		
	474	♩= 64	Con nuova energia

Section	Measures	Tempo	Descriptive markings
	need	♩= 144	“Wie ein plötzliches Erwachen” (“Like a sudden awakening”) Vivo furioso (“vielleicht eine Jagd”) (“perhaps a hunting”)
	need	♩= 165	Presto volante (“galoppierend, immer vorwärts”) (“galloping, always forward”)
	need	♩= 132	Più mosso
Var 6	mm. 582-594		
	582	♩= 66	Andante mesto
Var 7	mm. 595-605		
	595	♩= 64	Piu lento

Timings from Recording

Section	Duration
Introduction	3:10
Variation 1	2:38
Variation 2	2:09
Variation 3	2:35
Variation 4	2:00
Variation 5	1:39
Variation 6	1:31
Variation 7	1:18