

INTRODUCTION: Section One
PHRASE 1

2 2

bisbigl.

PHRASE 2

10

PHRASE 3

18

bisbigl.

PHRASE 4

27

INTRODUCTION: Section Two

4

36 PHRASE 1

Phrase 1, measures 36-42. The score is in 2/4 time. It features four staves. The first staff has a triplet of eighth notes in measure 36, followed by a quarter note and a half note. The second staff has a triplet of eighth notes in measure 36, followed by a quarter note and a half note. The third staff has a triplet of eighth notes in measure 36, followed by a quarter note and a half note. The fourth staff has a triplet of eighth notes in measure 36, followed by a quarter note and a half note. The phrase ends with a double bar line and repeat dots.

43 PHRASE 2

Phrase 2, measures 43-49. The score is in 2/4 time. It features four staves. The first staff has a triplet of eighth notes in measure 43, followed by a quarter note and a half note. The second staff has a triplet of eighth notes in measure 43, followed by a quarter note and a half note. The third staff has a triplet of eighth notes in measure 43, followed by a quarter note and a half note. The fourth staff has a triplet of eighth notes in measure 43, followed by a quarter note and a half note. The phrase ends with a double bar line and repeat dots.

52 PHRASE 3

Phrase 3, measures 52-58. The score is in 2/4 time. It features four staves. The first staff has a triplet of eighth notes in measure 52, followed by a quarter note and a half note. The second staff has a triplet of eighth notes in measure 52, followed by a quarter note and a half note. The third staff has a triplet of eighth notes in measure 52, followed by a quarter note and a half note. The fourth staff has a triplet of eighth notes in measure 52, followed by a quarter note and a half note. The phrase ends with a double bar line and repeat dots.

60 PHRASE 4

Phrase 4, measures 60-66. The score is in 2/4 time. It features four staves. The first staff has a triplet of eighth notes in measure 60, followed by a quarter note and a half note. The second staff has a triplet of eighth notes in measure 60, followed by a quarter note and a half note. The third staff has a triplet of eighth notes in measure 60, followed by a quarter note and a half note. The fourth staff has a triplet of eighth notes in measure 60, followed by a quarter note and a half note. The phrase ends with a double bar line and repeat dots.

INTRODUCTION: Section Four

6

Marimba
5-cycle and 1-cycle
4-20[0158]

69

Union is 8-10[02345679]

upper voice 5-34[02469]

lower voice 5-34[02469]

Piano RH
5-cycle
7-23[0234579]

Piano LH
1-cycle
8-10[02345679]

Union is 12-1

71

4-22[0247]
5-34[02469]

5-34[02469]
4-22[0247]

Marimba
3- 4- and 5-cycle
8-17[01345689]

73

Union is 12-1

Piano RH
5-cycle and 1-cycle
8-22[0123568A]

Piano LH
1-cycle and 5-cycle
8-10[02345679]

Union is 12-1

78

(reduction)

VARIATION ONE: Section Four

Marimba
 1-cycle and 5-cycle
 84 6-29[023679]

Harp
 5-cycle and 1-cycle
 4-20[0158]
 Union is 8-10[02345679]

Piano RH
 1- 2- and 3-cycles
 6-36[012347]

Piano LH
 5- 2- and 3- cycles
 5-35[02479]
 Union is 9-7[01234578A]

Marimba
 3- 4- and 5-cycle
 8-16[01235789]

Harp
 3- 4- and 6-cycle
 8-21[0123468A]
 Union is 11-1, missing A

Piano RH
 2- 3- 5-cycle
 10-2[012345678A]

Piano LH
 1- 2- 3- cycle
 7-23[0234579]
 Union is 12-1

8 VARIATION TWO: Section Four

Marimba
5-cycle and 1-cycle
4-20[0158]

99

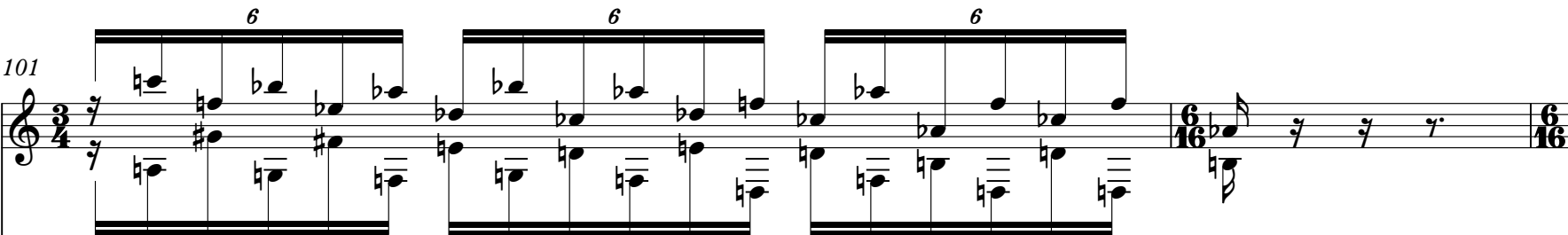


Harp
1-cycle and 5-cycle
6-29[023679] Union is 8-10[02345679]



Piano RH
5-cycle
7-23[0234579]

101



Piano LH
1-cycle
8-10[02345679] Union is 12-1



Marimba
3- and 4-cycle
7-21[0124589]

103



Harp
3- 4- and 5-cycle
8-17[01345689] Union is 12-1



NO PIANO LINE

108



10115

VARIATION THREE

123

Bass Clarinet

Bass Clarinet
Horn

VARIATION FOUR

string harmonics

130

135

Bass flute, Bassoon

2 measures

Trumpet, Bass Trumpet

139

Bass flute, Bassoon

2 measures

Bass flute, Bassoon

1.75 measures

Horn

