

WILHELM HANSEN EDITION NO. 4362 B

Hans Abrahamsen

WALDEN

Woodwind Quintet No. 2

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AT TUFTS UNIVERSITY

Duration: ca. 11 min.

*Commissioned by and dedicated to
»The Funen Wind Quintet«*



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Hans Abrahamsen

Walden

(1978)

I

$\text{♩} = 63-66$

Flauto
Oboe
Clarinetto*
Corno*
Fagotto

con sord.

G.P. G.P.

5

3 quarter + 1 triplet eight G.P.

FL Ob. Cl. Cor. Fg.

[con sord.]

4 quarter notes

5 quarter notes

G.P.

*⁾ Clarinet in A and Horn in F both written at actual pitch.

Fl.
Ob.
Cl.
Cor.
Fg.

3 quarter + 1 triplet eight
4 quarter notes
5 quarter notes

G.P.

Fl.
Ob.
Cl.
Cor.
Fg.

3 quarter + 1 triplet eight
4 quarter notes
5 quarter notes

Fl.
Ob.
Cl.
Cor.
Fg.

G.P.
Number 1
senza sord.
mf — p

Canon in flute, clarinet, and bassoon

Fl.
Ob.
Cl.
Cor.
Fg.

3 quarter + 1 triplet eight
5 quarter notes
4 quarter notes

Number 2 ...etc...

Fl.
Ob.
Cl.
Cor.
Fg.

3 quarter + 1 triplet eight
5 quarter notes
4 quarter notes

Fl.
Ob.
Cl.
Cor.
Fg.

3 quarter + 1 triplet eight
5 quarter notes
4 quarter notes

Number 3

End of canon

Fl.

Ob.

Cl.

Cor.

Fg.

Number 4

End of canon

35

Fl.

Ob.

Cl.

Cor.

Fg.

Number 5

3 octave F-A:
first major third

like an interval signal
in Ligeti

ff

pp

End of canon

39

Fl.

Ob.

Cl.

Cor.

Fg.

B Poco accel. Più mosso [♩=96]

tenuto

pp

f

mf = p

pp

f

pp

con sord.

mf < ff

pp

mf

same as letter A
but with intervals inverted

same as bsn letter A

same as letter A

43

Fl.

Ob.

Cl.

Cor.

Fg.

46

Fl.

Ob.

Cl.

Cor.

Fg.

change to eighth subdivision

change to quintuplet subdivision

durations of m. 28-29 clarinet

durations of m. 25-26 clarinet

senza sord.

p stacc.

46 16ths, or 11.5 quarters

p stacc. anticipating fully dim 7th at letter C

49

Fl.

Ob.

Cl.

Cor.

Fg.

End of canon

p

mf

rhythm of m. 21 clarinet

rhythm of m. 22 clarinet

change to eighth subdivision

31 16ths, or 7.75 quarters

p sim.

52

Fl.
Ob.
Cl.
Cor.
Fg.

change to triplet subdivision
durations of m. 23-24 flute
sempre p
durations of m. 28 flute displaced
End of canon
durations of m. 22-23 flute
14 16ths or 3.5 quarters
21 16ths or 5.25 quarters
mp

55

3 octave homophonic melody

Fl.
Ob.
Cl.
Cor.
Fg.

End of canon [p]
ppp sempre, lontano
ppp sempre, lontano
ppp sempre, lontano
23 16ths or 5.75 quarters
13 16ths or 3.25 quarters
12 16ths or 3 quarters
15 16ths or 3.75 quarters
f

59

C

Fl.
Ob.
Cl.
Cor.
Fg.

5 16ths mp
4 16ths mf
3 16ths f
7 16ths ff
15 16ths sff
p
fff
fff
fff
fff
p
tenuto
f

C#dim7 / F# D major

63

Fl.
Ob.
Cl.
Cor.
Fg.

7 16ths
7 16ths
7 16ths
8 16ths
11 16ths
18 16ths
G.P.

ca. 3' 35"

$\Delta=76$

II

Flauto
Oboe
Clarinetto
Cornino
Fagotto

1
2
3
4
5
6
7
every 2 measures
#p stacc.
octave doubling of flute
p stacc.
sim.
retrograde
espressivo
perfect fourth motive from I.
capriccioso
eco
phrase 1 is 15 quarters

Fl. 6

Ob. 8

Cl.

Cor.

Fg.

phrase 4 is 4.33 quarters

phrase 5 is 9.5 quarters

16

10

12

14

repeat of mm. 7-11

phrase 6 is 9.5 quarters

Fl. 23

Ob. 9

Cl. 12

Cor. "filtered" phrase of mm. 15-17

Fg. reminiscent of Mvmt I mm. 40-41

D major

C

Fl.

G.P.

Ob.

Tl 6 of mm.10 <72t> oboe motive

Cl.

like mm. 38 of Mvmt I.

Cor.

Fg.

III

J=52

Flauto: 43 thirty-second quintts

Ob. 34 septuplets

Clarinetto: 22 sixteenths

Corno: 31 septuplets

Fagotto: 43 thirty-second quintts

Fl. 40 thirty-second quintts

Ob. 37 septuplets

Cl. 19 sixteenths

Cor. 17 sixteenths

Fg. 18 thirty-second quintts

A 46 thirty-seconds

Fl. 10 10 10 5

Ob. 5

Cl. 7 7 7 5

Cor. 27 quintuplets

Fg. 5 5

p stacc.

con sord. 5

p

p

each 2 bar shifts left by 1 quint 16th

each 2 bar shifts right by 1 quint 16th

pattern cycles and changes metrical location

47 thirty-seconds

Fl.

Ob. 5 5 5 5

Cl. 5 5 5 5 5 5

Cor. 5 5 5 5 5 5

Fg. 5 5 5 5 5 5

39 quintuplets

B 47 sextuplets

Fl. 7 8 6 6

Ob. 5 3 3 3 3

Cl. 3 3 3 3 3 3

Cor. 5 5 5 5 5 5

Fg. 5 5 5 5 5 5

23 triplets

Fl. 6 6 6 6

Ob.

Cl. 3 3 3 3

Cor. senza sord. 3 3 3 3

Fg. 6 6 6 6

ppp < pp

C Calmo

Fl.

Ob.

Cl.

Cor.

Fg.

D

Fl.

Ob.

Cl.

Cor.

Fg.

E

Fl.

Ob.

Cl.

Cor.

Fg.

Fl.

Ob.

Cl.

Cor.

Fg.

27 [sempre *fff*] sub. *p*

12 notes lontano con sord. 8 notes sub. *p* 6 notes

pp leggero e giocoso

[sempre *fff*]

Fl.

Ob.

Cl.

Cor.

Fg.

29 5 notes 3 notes 2 notes

Fl.

Ob.

Cl.

Cor.

Fg.

31 [in tempo] 2 notes 1 notes

* \downarrow = grace note which is played as fast as possible before the succeeding rest; as if there was a note e.g. [$\gamma \downarrow$ (β)].

ca. 2' 30"

Duo: A A B(bc) A C(bc) B1 A1
Trio: A A A1 A A2 A3 A1' A3

IV

Flauto

Oboe

Clarinetto

Corno

Fagotto

$\text{J} = 112$ sempre *ppp*

*) metre $\frac{3}{4}$ *a* etc. *b* *c*

A: 4 bars

A: 3 bars

***) metre $\frac{8}{8}$ *ppp cantabile*

**) metre $\frac{6}{8}$ *ppp staccatiss. gioco*

**) metre $\frac{6}{8}$ *ppp staccatiss. gioco*

*) metre $\frac{3}{4}$ *ppp ma poco marc.*

ppp

Fl.

Ob.

Cl.

Cor.

Fg.

4 (3) simile

A: 4 bars

A: 3 bars

simile

simile

Fl.

Ob.

Cl.

Cor.

Fg.

7 A1: 4 bars

A: 5 bars

*) "DUO" for Flute and Bassoon [in metre $\frac{3}{4}$ $\text{J} = 168$]

**) "TRIO" for Oboe, Clarinet and Horn [in metre $\frac{6}{8}$ $\text{J} = 74-75$]

18

b

c

A: 3 bars

Fl.

Ob.

Cl.

Cor.

Fg.

13 (3)

A: 4 bars

A2: 3 bars

Fl.

Ob.

Cl.

Cor.

Fg.

16

B

C(a): 4 bars

A3: 3 bars

Fl.

Ob.

Cl.

Cor.

Fg.

19

b

c

A1: 4 bars

B1: 4 bars

Fl.

Ob.

Cl.

Cor.

Fg.

22

A1: 2 bars

Fl.

Ob.

Cl.

Cor.

Fg.

25 (3)

C

A3: 3 bars

senza rit. e dim. (stop subito)

G.P.

Fl.

Ob.

Cl.

Cor.

Fg.