

WILHELM HANSEN EDITION NO. 4362 B

Hans Abrahamsen

WALDEN

Woodwind Quintet No. 2

LILLY MUSIC LIBRARY
AT TUFTS UNIVERSITY

Duration: ca. 11 min.

*Commissioned by and dedicated to
»The Funen Wind Quintet«*



Edition Wilhelm Hansen, Copenhagen
Edition Wilhelm Hansen / Chester Music New York Inc.
Distribution: Magnamusic-Baton Inc.
J. & W. Chester / Edition Wilhelm Hansen London Ltd.
Edition Wilhelm Hansen Frankfurt a. M.
AB Nordiska Musikförlaget / Edition Wilhelm Hansen Stockholm
Norsk Musikforlag A/S Oslo

Hans Abrahamsen

Walden

(1978)

I

$\text{♩} = 63-66$

Flauto
Oboe
Clarinetto*
Corno*
Fagotto

con sord.
G.P.

5

3 quarter + 1 triplet eight G.P.

4 quarter notes

5 quarter notes

FL. Ob. Cl. Cor. Fg.

*⁾ Clarinet in A and Horn in F both written at actual pitch.

Copyright © 1980 by EDITION WILHELM HANSEN, Copenhagen.

29554 B

M

SS+

A87

w3

1a80

9

Fl.
Ob.
Cl.
Cor.
Fg.

3 quarter + 1 triplet eight
4 quarter notes
5 quarter notes

G.P.

13

Fl.
Ob.
Cl.
Cor.
Fg.

3 quarter + 1 triplet eight
4 quarter notes
5 quarter notes

17

G.P.

Fl.
Ob.
Cl.
Cor.
Fg.

C/a1
senza sord.

mf — p

A

22

Canon in flute, clarinet, and bassoon

Fl.
Ob.
Cl.
Cor.
Fg.

C/a2
...etc...

25

Fl.
Ob.
Cl.
Cor.
Fg.

p — mp — mf — f — mp

28

Fl.
Ob.
Cl.
Cor.
Fg.

C/a3

p — mp — pp
mf — f — mp — p — mf
pp — mp — pp — mf — pp

End of canon

C/a4

End of canon

3 octave F-A:
first major third

like an interval signal
in Ligeti

C/a5

End of canon

A tenuto

B Poco accel. Più mosso [♩=96]

Canon in flute, oboe, and clarinet

same as letter A
but with intervals inverted

same as bsn letter A

same as letter A

43

change to eighth subdivision

change to quintuplet subdivision

change to triplet subdivision

durations of m. 28-29 clarinet

durations of m. 25-26 clarinet

durations of m. 27 flute displaced by 1 triplet eighth

senza sord.

p stacc.

46 16ths, or 11.5 quarters

p stacc. anticipating fully dim 7th at letter C

49

End of canon

p

mf

rhythm of m. 21 clarinet

rhythm of m. 22 clarinet

change to eighth subdivision

31 16ths, or 7.75 quarters

p sim.

52

Fl.
Ob.
Cl.
Cor.
Fg.

change to triplet subdivision
durations of m. 23-24 flute
sempre p
durations of m. 28 flute displaced
End of canon
durations of m. 22-23 flute
14 16ths or 3.5 quarters
21 16ths or 5.25 quarters
mp

55

3 octave homophonic melody

Fl.
Ob.
Cl.
Cor.
Fg.

End of canon [p]
ppp sempre, lontano
ppp sempre, lontano
ppp sempre, lontano
23 16ths or 5.75 quarters
13 16ths or 3.25 quarters
12 16ths or 3 quarters
15 16ths or 3.75 quarters
f

59

C

Fl.
Ob.
Cl.
Cor.
Fg.

5 16ths mp
4 16ths mf
3 16ths f
7 16ths ff
15 16ths sff
p
fff
fff
fff
fff
p
tenuto

C#dim7 / F# D major

63

G.P.

Fl.
Ob.
Cl.
Cor.
Fg.

7 16ths
7 16ths
7 16ths
8 16ths
11 16ths
18 16ths
G.P.

ca. 3' 35"

$\Delta=76$

II

Flauto
Oboe
Clarinetto
Cornino
Fagotto

1
2
3
4
5
6
7
every 2 measures
octave doubling of flute
p stacc.
p stacc.
sim.
retrograde
espressivo
perfect fourth motive from I.
capriccioso
eco
phrase 1 is 15 quarters

10

**2nd cycle:
odd motives filtered**

A

Fl. 9 14 2 4 new note

Ob. phrase 3 is 6.5 quarters

Cl. phrase 2 is 9.5 quarters

Cor.

Fg.

Fl. 6

Ob. 8

Cl.

Cor.

Fg.

phrase 4 is 4.33 quarters

phrase 5 is 9.5 quarters

16 10 12 14

Fl.

Ob.

Cl.

Cor.

Fg.

repeat of mm. 7-11

phase 6 is 9.5 quarters

**3rd cycle:
all but multiples of 3 filtered**

B

Fl. 19

Ob.

Cl.

Cor.

Fg.

3

6

pochiss.

bassoon doubling stops

ppp senza vibr.

Fl. 23

Ob. 9

Cl. 12

Cor. "filtered" phrase of mm. 15-17

Fg. reminiscent of Mvmt I mm. 40-41

D major

C

Fl.

Ob.

Cl.

Cor.

Fg.

G.P. 27

TI 6 of mm.10 <72t> oboe motive like mm. 38 of Mvmt I.

III

J=52

Flauto: 43 thirty-second quintts (10)

Ob. (rest)

Clarinetto: 34 septuplets (7)

Corno (rest)

Fagotto: 22 sixteenths (10)

Fl. (rest)

Ob. (rest)

Cl. (rest)

Cor. (rest)

Fg. (rest)

43 thirty-second quintts (10)

31 septuplets (7)

40 thirty-second quintts (10)

Fl.

Ob. (rest)

Cl. (rest)

Cor. (rest)

Fg. (rest)

37 septuplets (7)

19 sixteenths (10)

17 sixteenths (10)

18 thirty-second quintts (10)

Fl.

Ob. (rest)

Cl. (rest)

Cor. (rest)

Fg. (rest)

46 thirty-seconds (5) **A**

p stacc.

pp

27 quintuplets (5)

con sord. (5)

pp

p

each 2 bar shifts left by 1 quint 16th

each 2 bar shifts right by 1 quint 16th

pattern cycles and changes metrical location

47 thirty-seconds (6)

Fl.

Ob. (5)

Cl. (5)

Cor. (5)

Fg. (5)

39 quintuplets (6)

47 thirty-seconds (6)

47 sextuplets (6)

Fl.

Ob. (5)

Cl. (3)

Cor. (5)

Fg. (5)

23 triplets (3)

pp

47 sextuplets (6)

6

8

9

6

6

Fl.

Ob.

Cl.

Cor.

Fg.

senza sord.

3

3

3

3

3

ppp < pp

C Calmo

Fl.

Ob.

Cl.

Cor.

Fg.

Fl.

Ob.

Cl.

Cor.

Fg.

Fl.

Ob.

Cl.

Cor.

Fg.

D

Fl.

Ob.

Cl.

Cor.

Fg.

Fl.

Ob.

Cl.

Cor.

Fg.

E

Fl.

Ob.

Cl.

Cor.

Fg.

Fl.

Ob.

Cl.

Cor.

Fg.

27 [sempre *fff*] sub. *p*

12 notes lontano con sord. 8 notes sub. *p* 6 notes

pp leggero e giocoso

[sempre *fff*]

Fl.

Ob.

Cl.

Cor.

Fg.

29 5 notes 3 notes 2 notes

Fl.

Ob.

Cl.

Cor.

Fg.

31 [in tempo] 2 notes 1 notes

* \downarrow = grace note which is played as fast as possible before the succeeding rest; as if there was a note e.g. [$\gamma \downarrow$ (f)].

ca. 2' 30"

Duo: A A B(bc) A C(bc) B1 A1
Trio: A A A1 A A2 A3 A1' A3

IV

Flauto

Oboe

Clarinetto

Corno

Fagotto

J = 112 sempre *ppp*

*) metre $\frac{3}{4}$ a etc. b c

A: 4 bars

***) metre $\frac{8}{8}$ cantabile A: 3 bars

****) metre $\frac{6}{6}$ staccatiss. gioco

*****) metre $\frac{6}{6}$ staccatiss. gioco

*****) metre $\frac{6}{6}$ con sord.

*****) metre $\frac{3}{4}$ ma poco marc.

ppp

Fl.

Ob.

Cl.

Cor.

Fg.

4 (3) simile

A: 3 bars

simile

simile

simile

Fl.

Ob.

Cl.

Cor.

Fg.

7 A1: 4 bars

A: 5 bars

*) "DUO" for Flute and Bassoon [in metre $\frac{3}{4}$ $\text{J} = 168$]

**) "TRIO" for Oboe, Clarinet and Horn [in metre $\frac{6}{6}$ $\text{J} = 74-75$]

18

Fl.

Ob.

Cl.

Cor.

Fg.

b

c

A: 3 bars

13 (3)

Fl.

Ob.

Cl.

Cor.

Fg.

A: 4 bars

A2: 3 bars

16

Fl.

Ob.

Cl.

Cor.

Fg.

B

C(a): 4 bars

A3: 3 bars

19

Fl.

Ob.

Cl.

Cor.

Fg.

b

c

A1: 4 bars

22

Fl.

Ob.

Cl.

Cor.

Fg.

B1: 4 bars

25 (2)

Fl.

Ob.

Cl.

Cor.

Fg.

C

A1: 2 bars

senza rit. e dim. (stop subito)

G.P.

A3: 3 bars