

Version for Oboe, 2 clarinets, saxophone and bassoon

WALTER DEUTSCH

HANS ADOLF MÜLLER

M
EST. 1
MARCH
1980

To Califax

Duration: ca. 11 minutes

Hans Almkvist
Väddö
(1978/95)

Moteto "Tante" (1-6917)

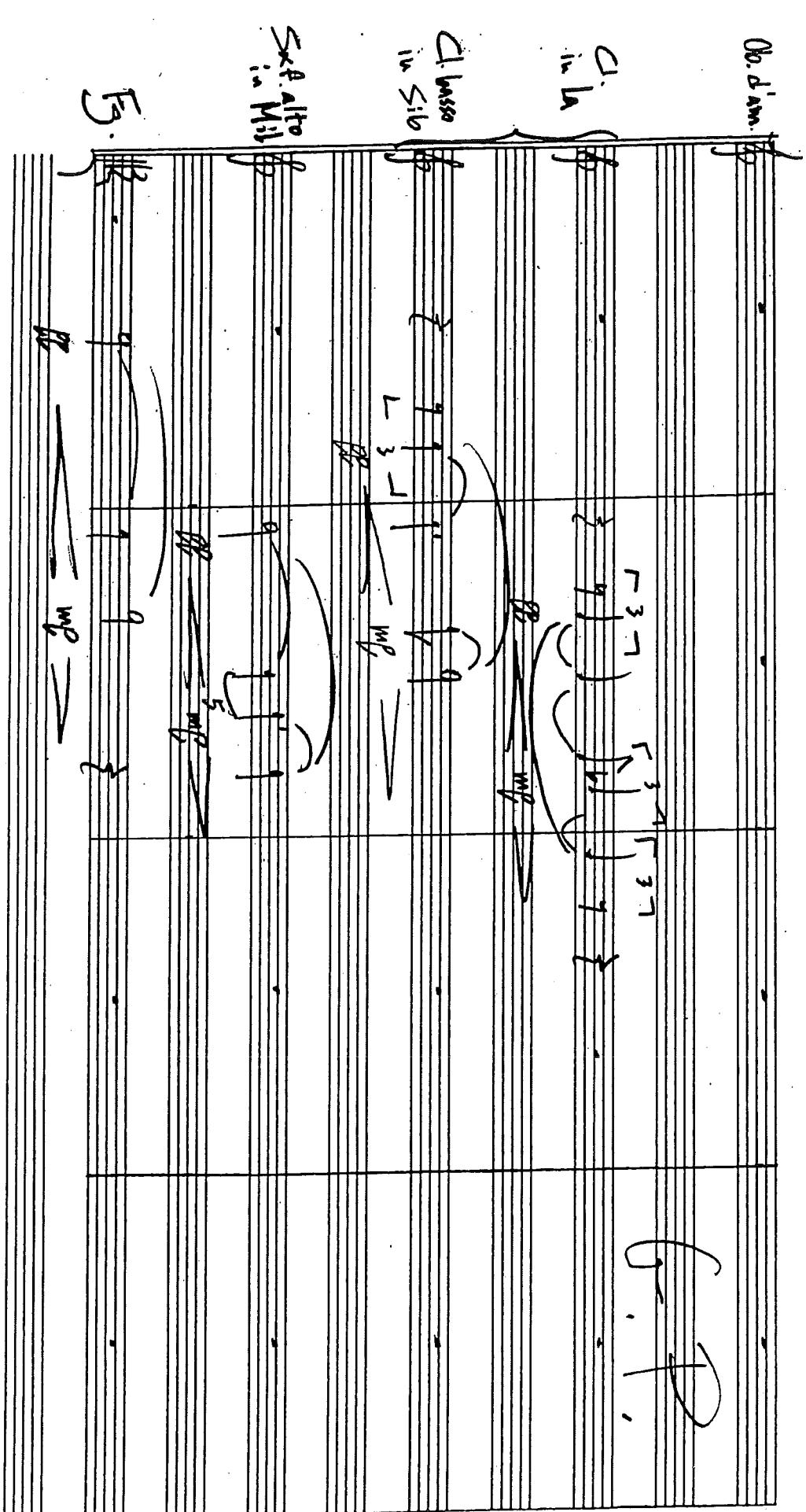
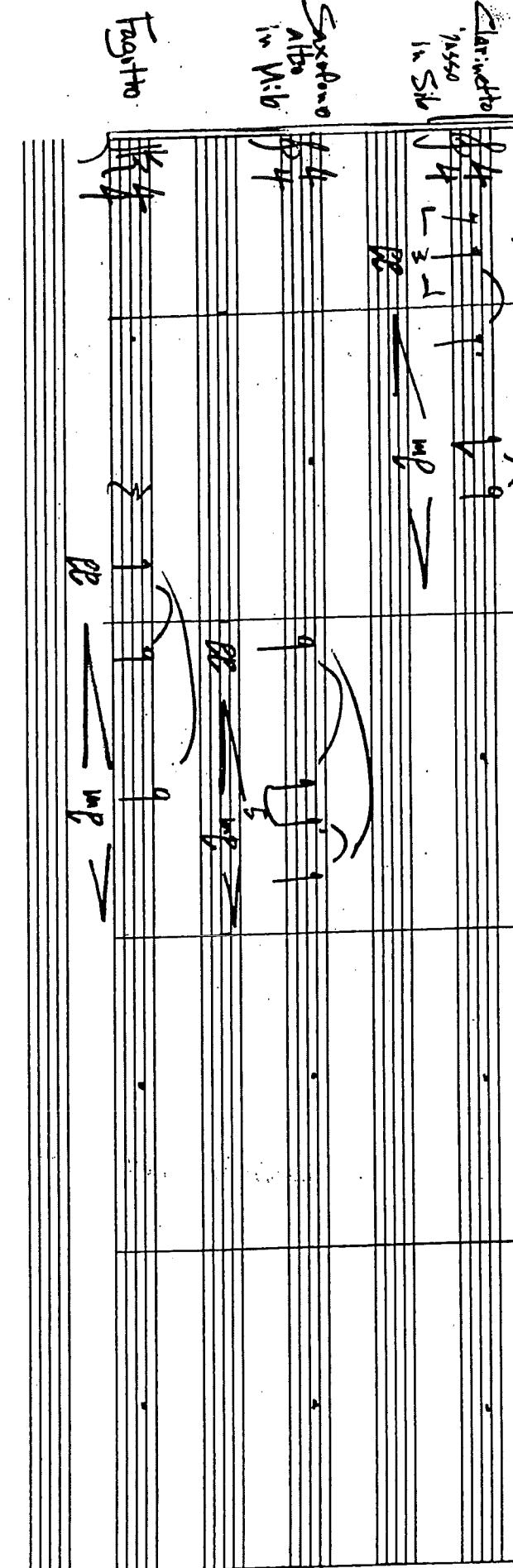
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②

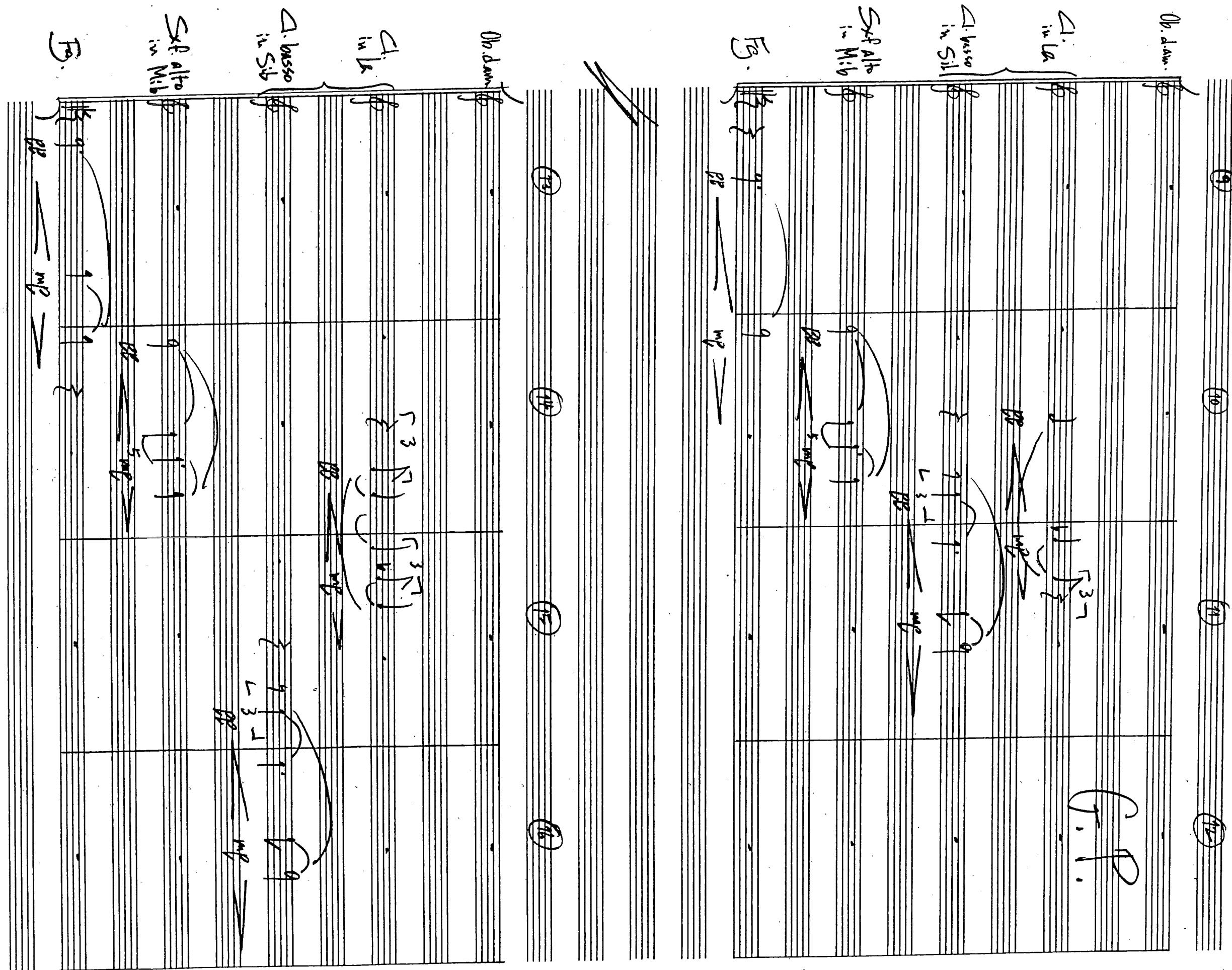
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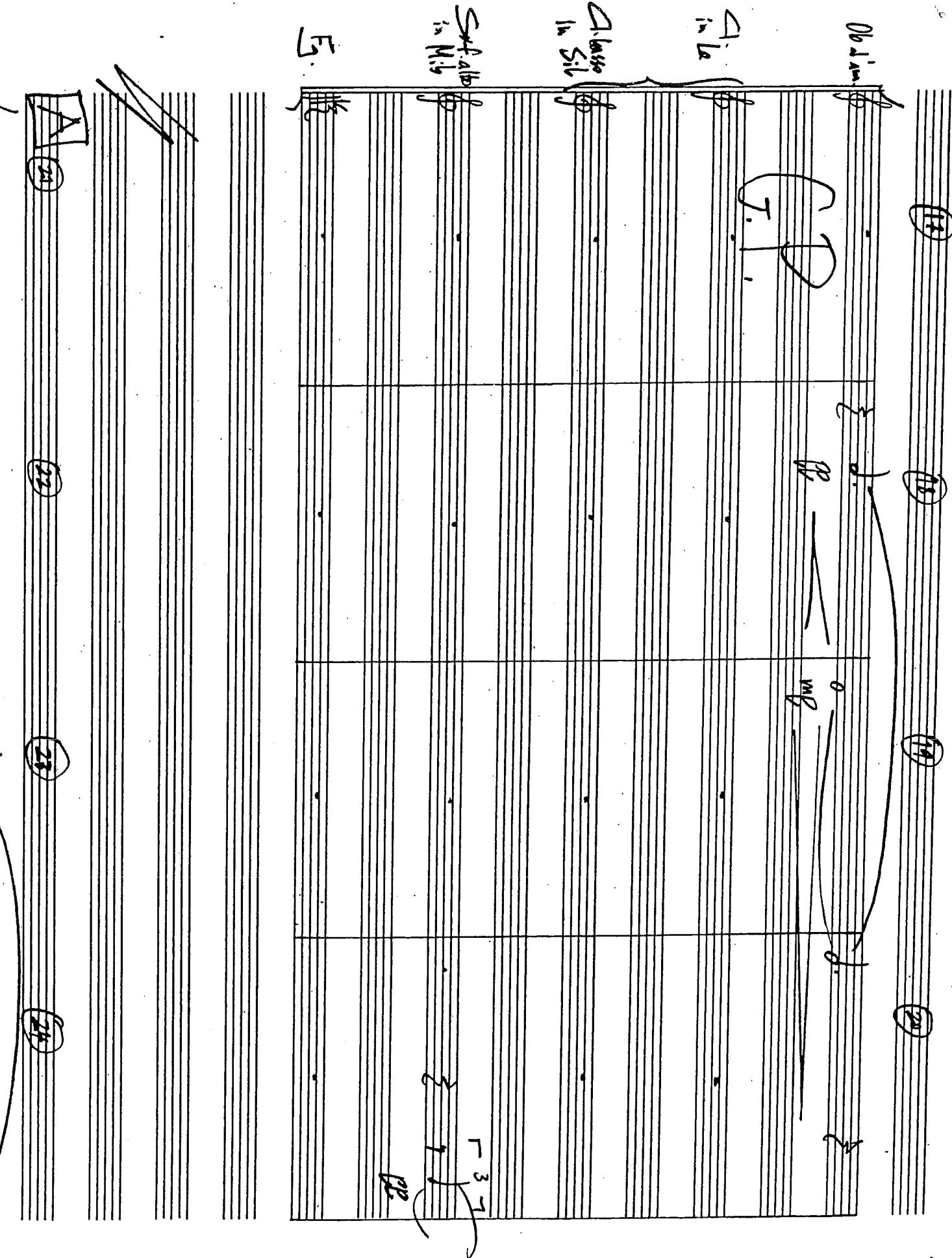
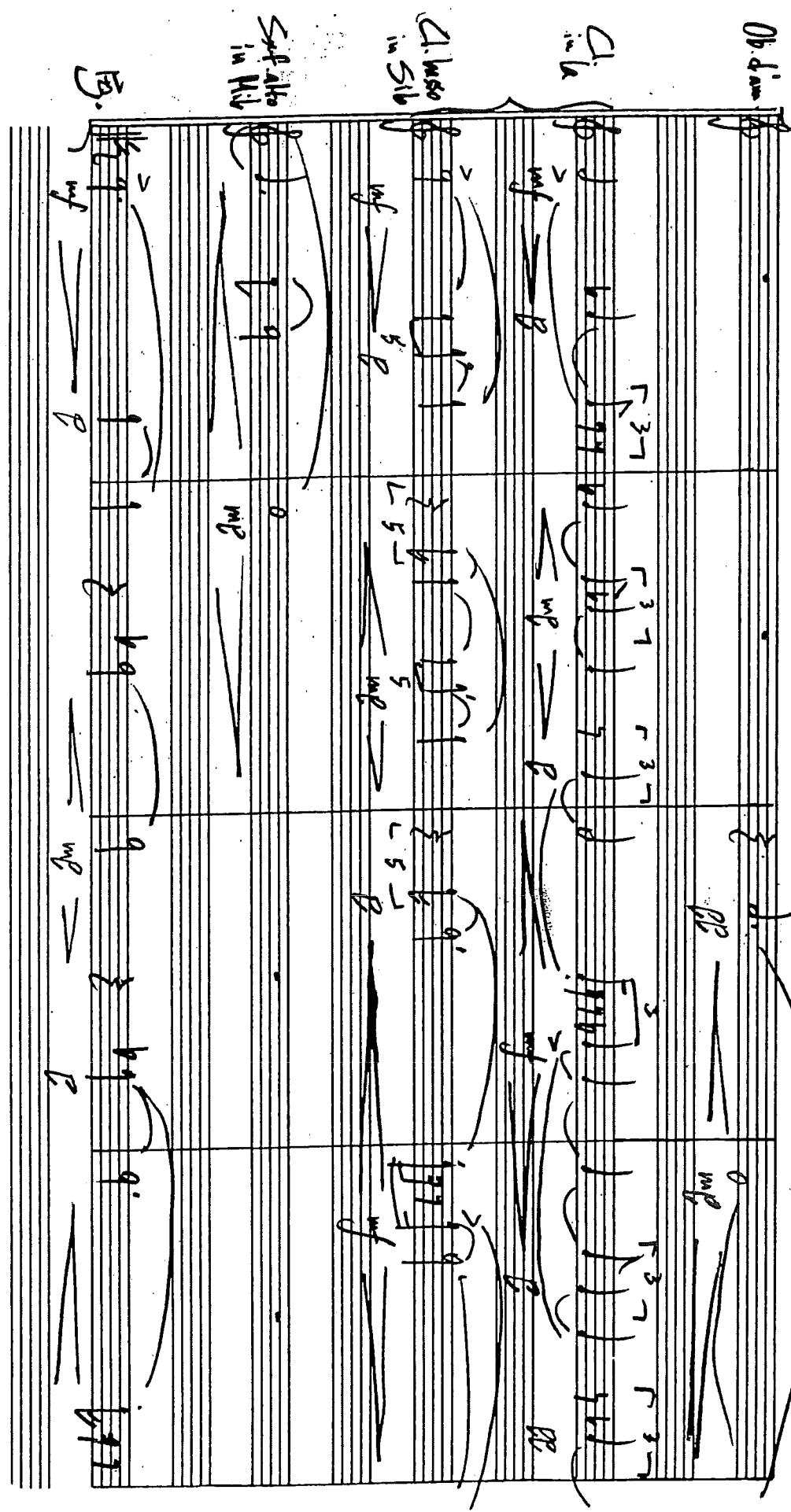
④

f. f. f. f.



2





2

4

Ob. dim.

pp

3

25

26

27

28

Cl.
in
la

pp

3

25

26

27

28

Spt. alto
in
Mif

pp

3

25

26

27

28

Spt. alto
in
Mif

pp

3

25

26

27

28

Eg.

pp

3

25

26

27

28

Ob. dim.

pp

3

25

26

27

28

Ob. dim.

pp

3

25

26

27

28

Cl.
in
la

pp

3

25

26

27

28

Cl.
in
Sub

pp

3

25

26

27

28

Eg.

pp

3

25

26

27

28

Spt. alto
in
Mif

pp

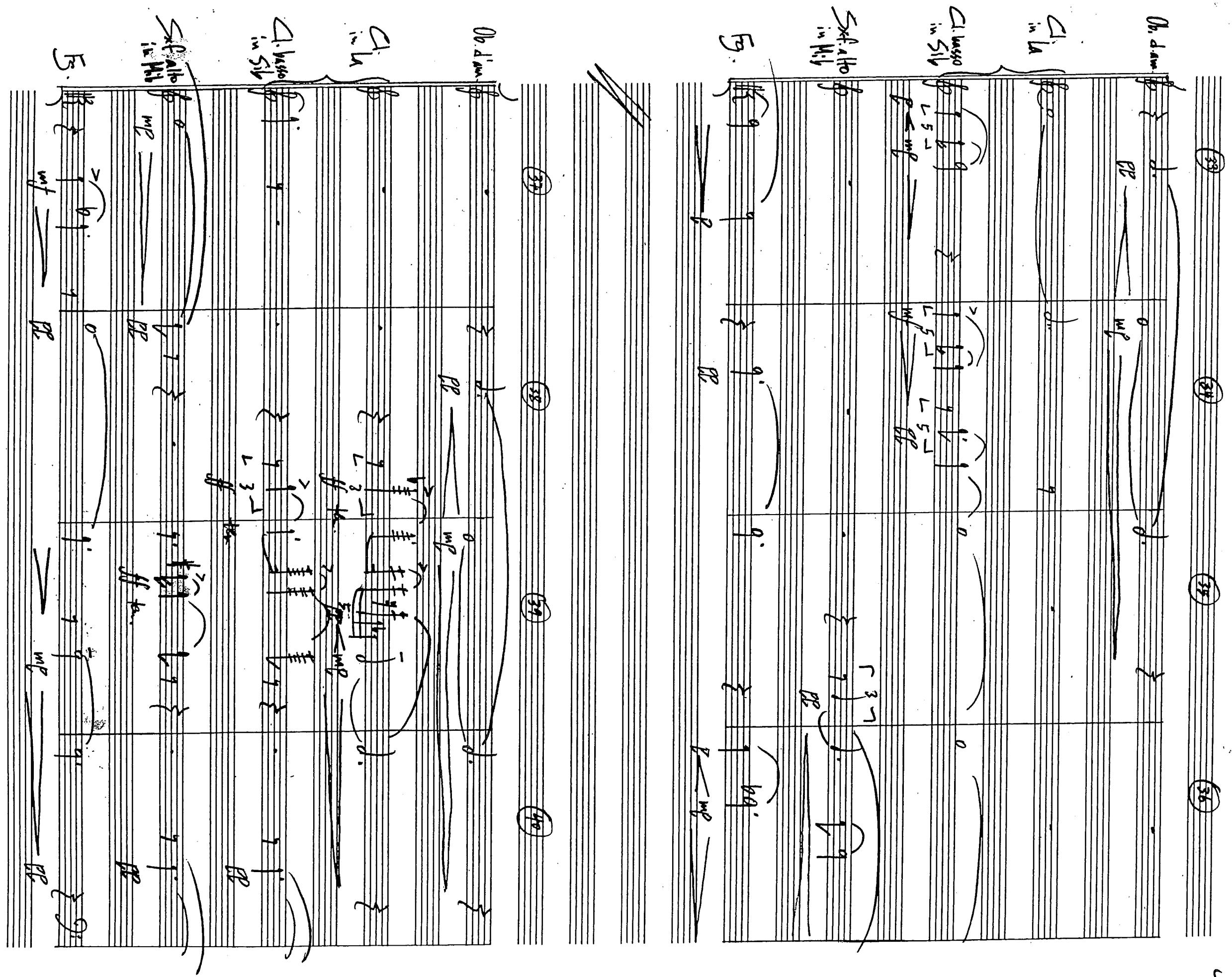
3

25

26

27

28



6

[B]

(4)

(4)

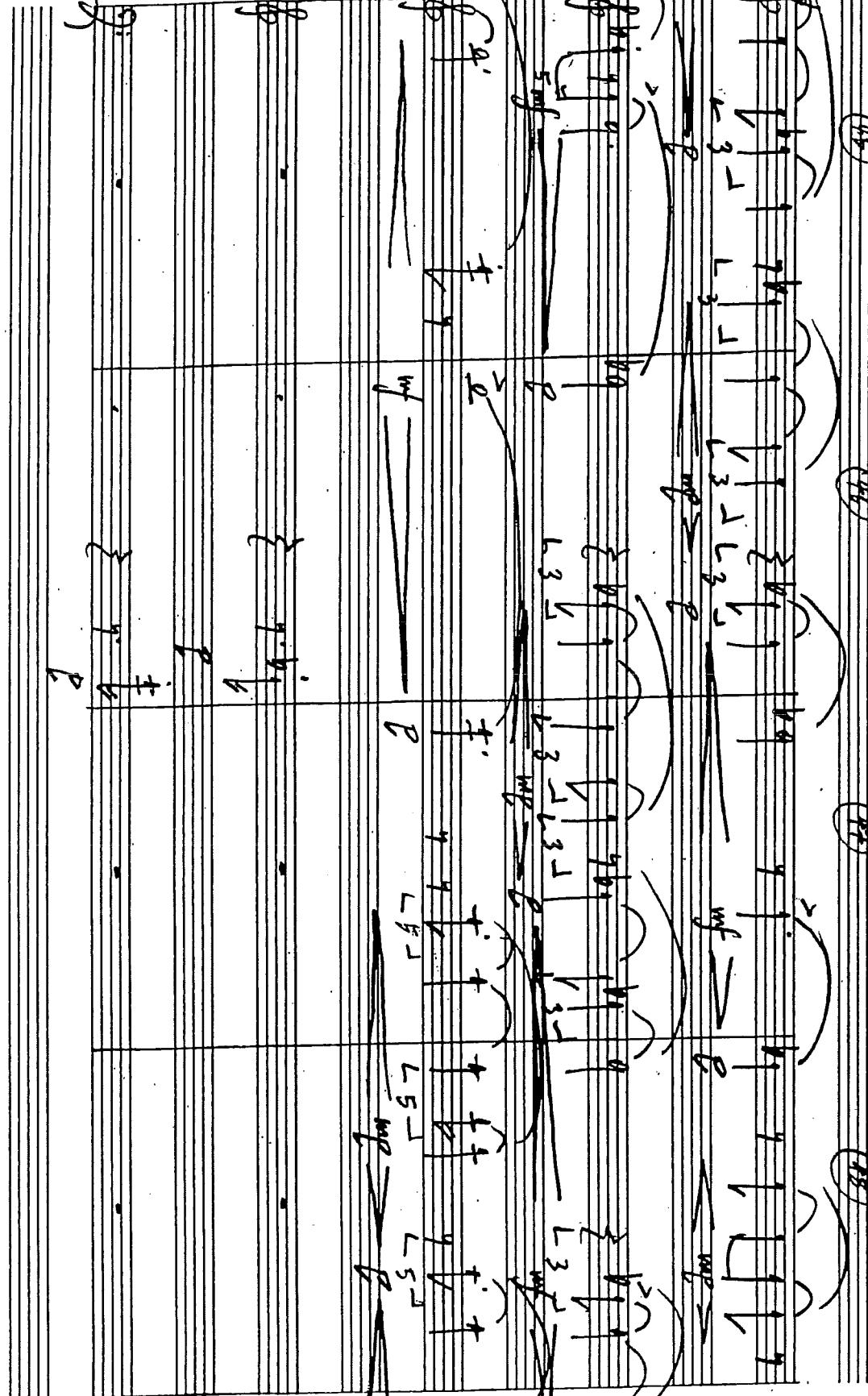
(4)

(4)

Ob. diam.

in Sil.

F.



F.

G.

(4)

(4)

(4)

(4)

(4)

(4)

(4)

(4)

(4)

(4)

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(4)

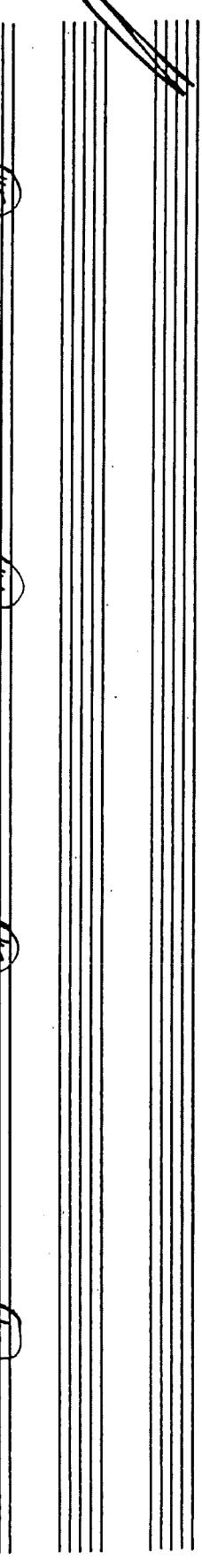
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(4)

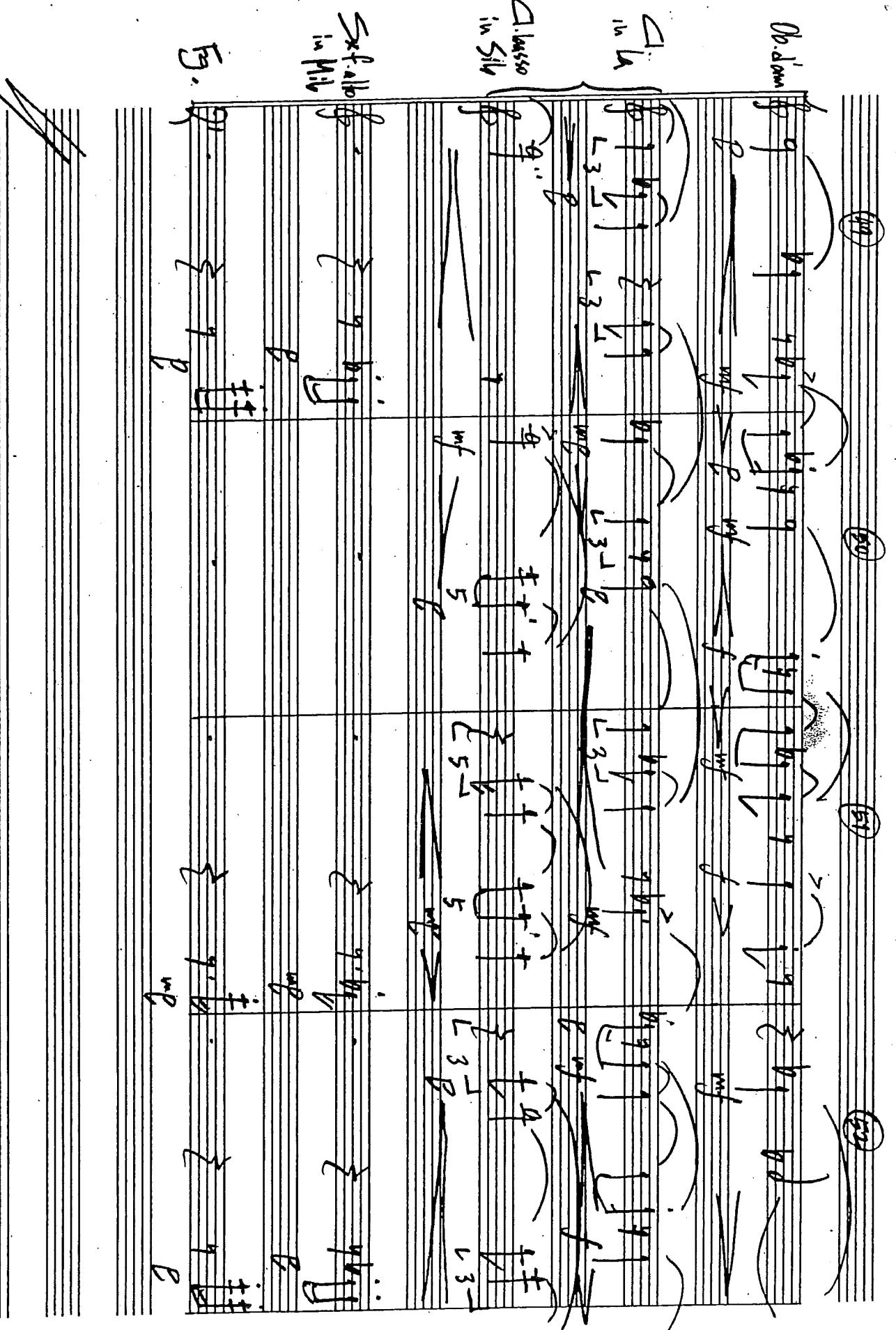
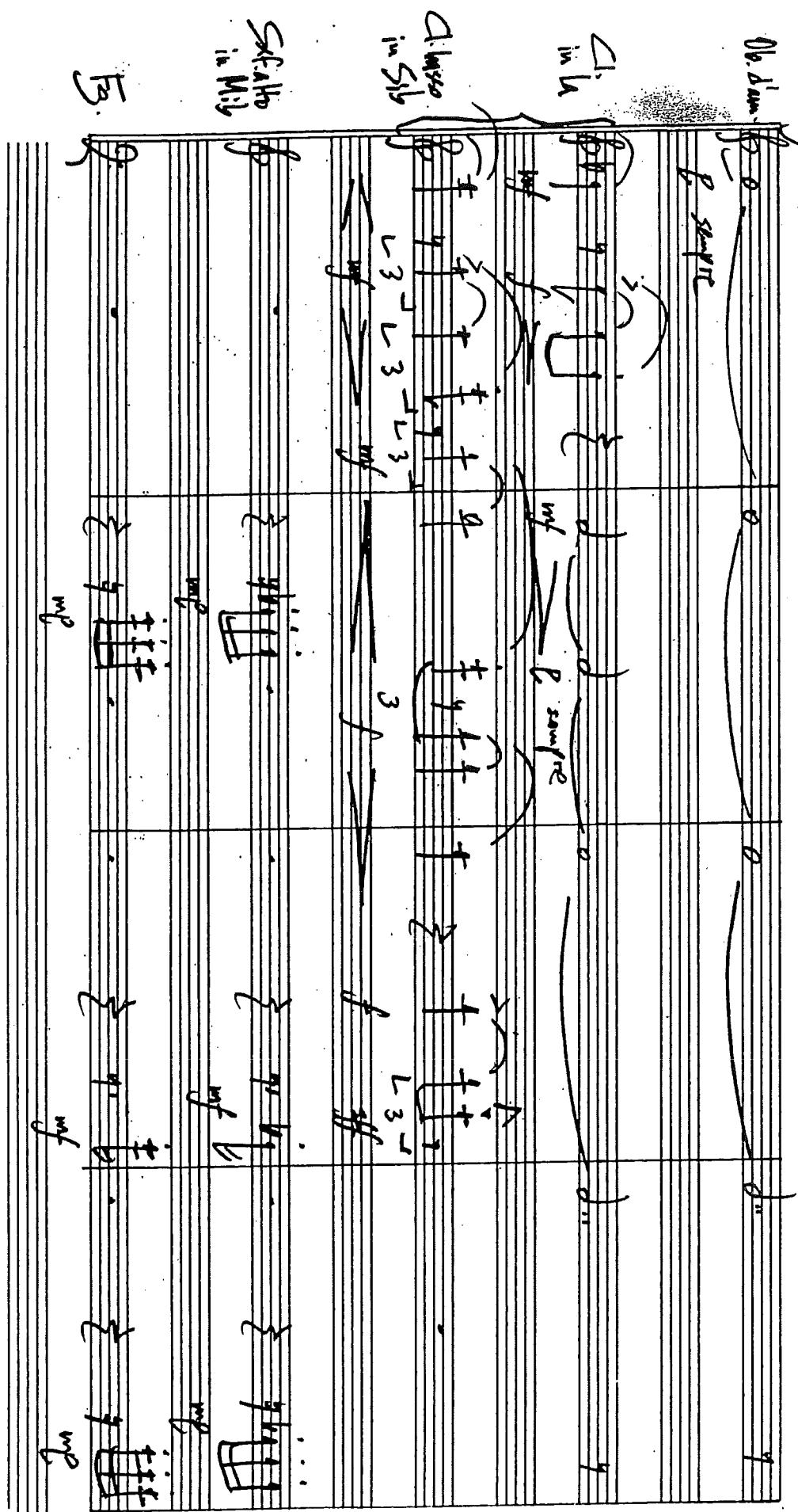
(4)

(4)

(4)



7



8

(B, d'iam)

f † † † † †

† † † † †

† † † † †

(B, d'iam)

f † † † † †

† † † † †

† † † † †

PPP semper, forte

Cia
in H

f † † † † †

† † † † †

† † † † †

Cia
in H

f † † † † †

† † † † †

† † † † †

F.

f m f m f m

f m f m f m

f m f m f m

f m f m f m

f m f m f m

f m f m f m

O. d'iam.

f m f m f m

f m f m f m

f m f m f m

Cia
in H

f m f m f m

f m f m f m

f m f m f m

Cia
in H

f m f m f m

f m f m f m

f m f m f m

Cia
in H

f m f m f m

f m f m f m

f m f m f m

Cia
in H

f m f m f m

f m f m f m

f m f m f m

Cia
in H

f m f m f m

f m f m f m

f m f m f m

Cia
in H

f m f m f m

f m f m f m

f m f m f m

Cia
in H

f m f m f m

f m f m f m

f m f m f m

Cia
in H

f m f m f m

f m f m f m

f m f m f m

Cia
in H

f m f m f m

f m f m f m

f m f m f m

Cia
in H

f m f m f m

f m f m f m

f m f m f m

Cia
in H

f m f m f m

f m f m f m

f m f m f m

Cia
in H

f m f m f m

f m f m f m

f m f m f m

Cia
in H

f m f m f m

f m f m f m

f m f m f m

Cia
in H

f m f m f m

f m f m f m

f m f m f m

Cia
in H

f m f m f m

f m f m f m

f m f m f m

Cia
in H

f m f m f m

f m f m f m

f m f m f m

Cia
in H

f m f m f m

f m f m f m

f m f m f m

Cia
in H

f m f m f m

f m f m f m

f m f m f m

9

Ob. diam. f.

(65)

(66)

(67)

muta in Oboe

C. in la

C. basso
in SilSf. alto
in Sil

f.

P.

f.

II

(68)

(69)

(70)

Oboe

f.

p.

f.

p.

f.

p.

f.

p.

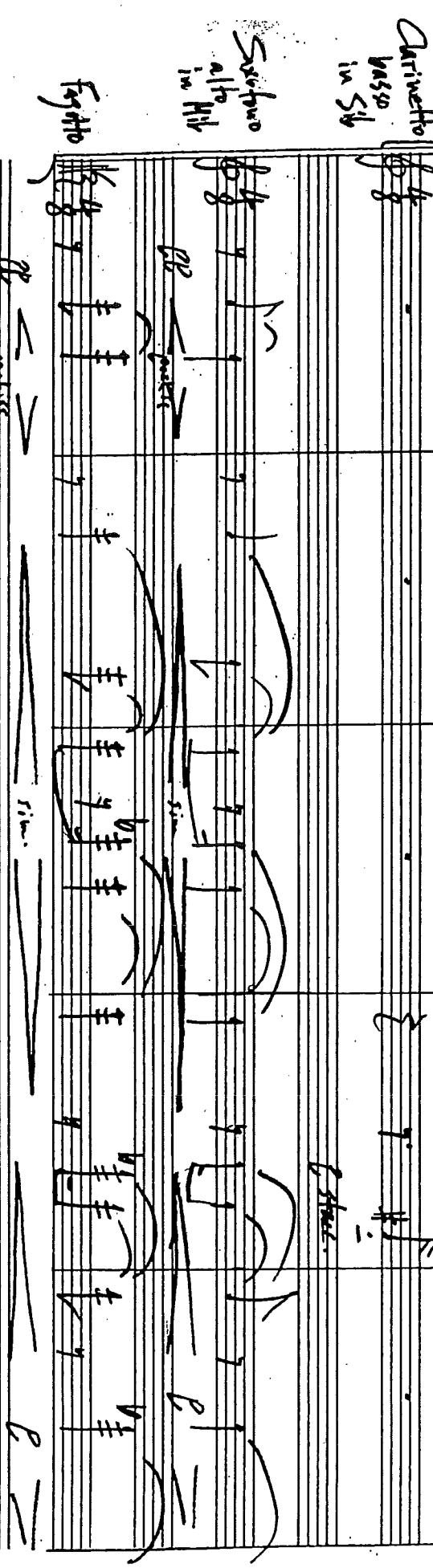
f.

p.

f.

p.

f.



10

A

B

C

[A]

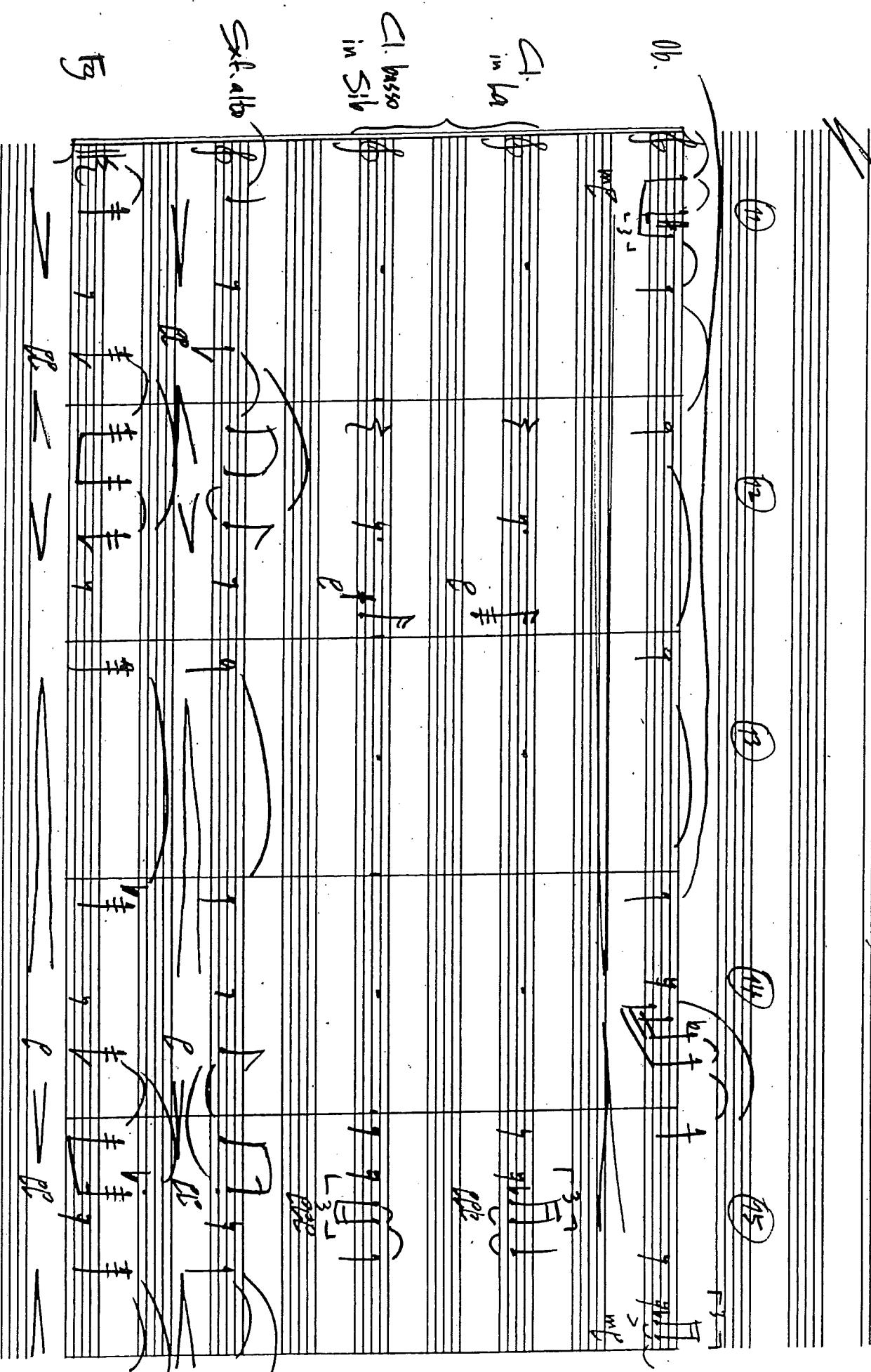
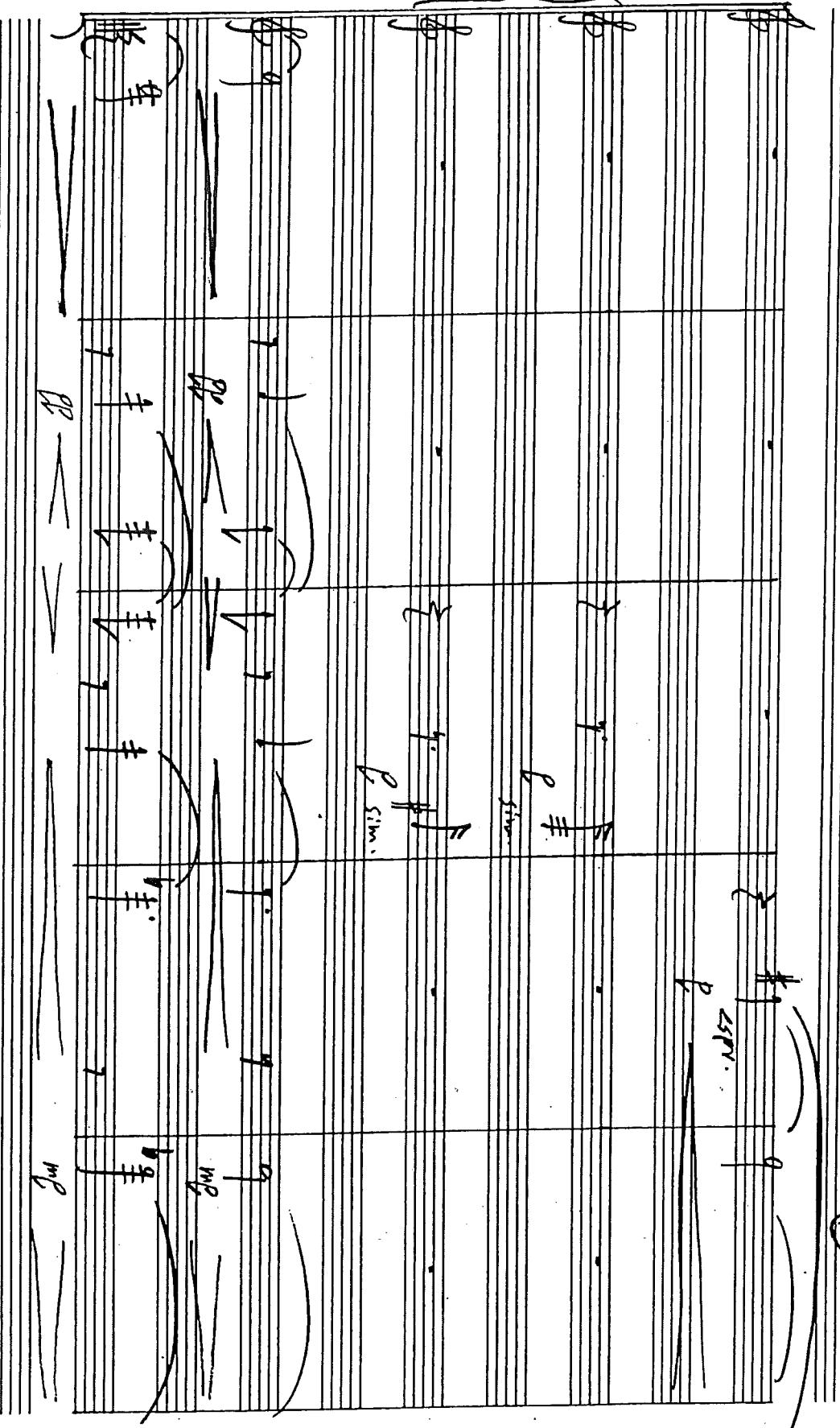
D

E

Ob.

Cl. in la
in SilSxt. alto
in MibCl. basso
in Sil

Fg.



Ob.

 Cl. in M.

12

21

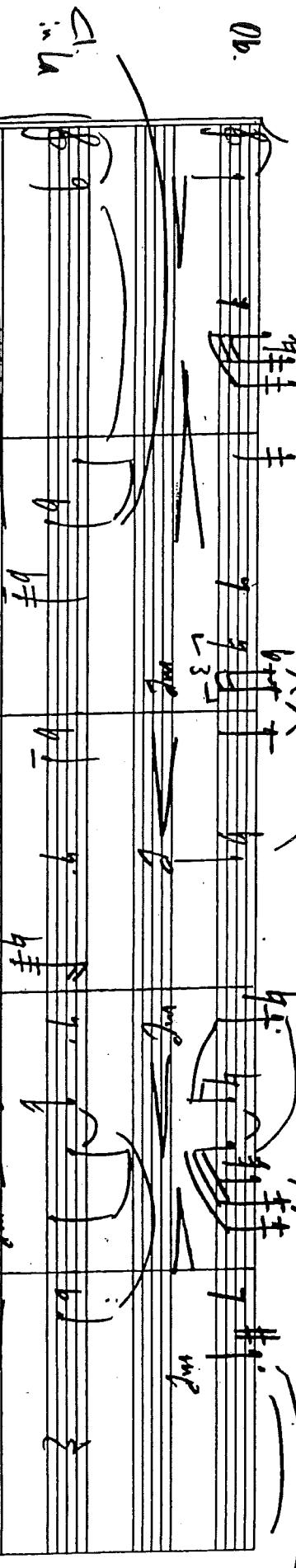
22

23

24

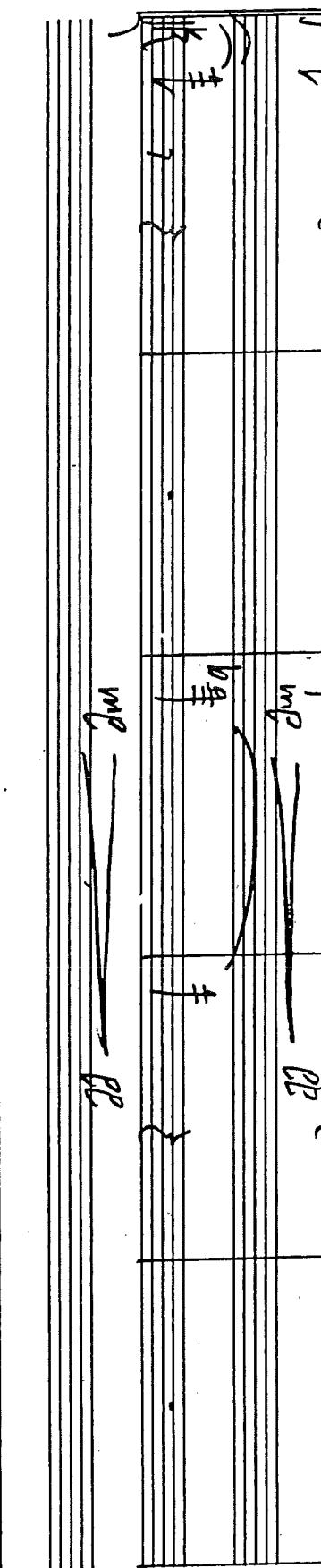
C

25



Sof. alto
ff
in Mil

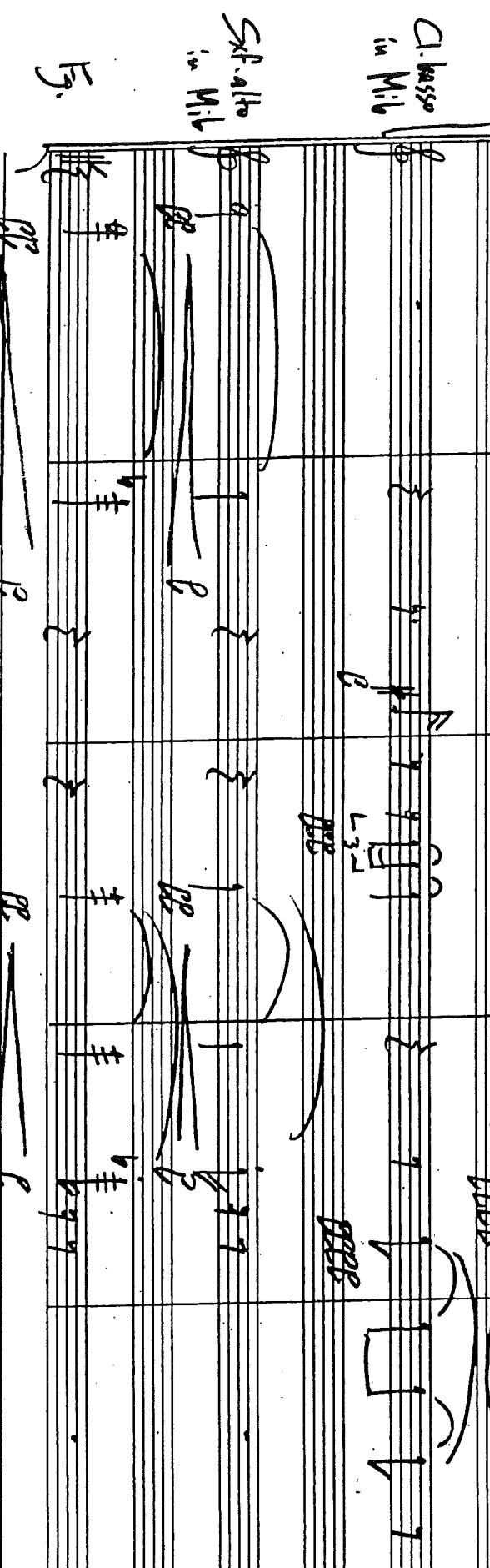
F.



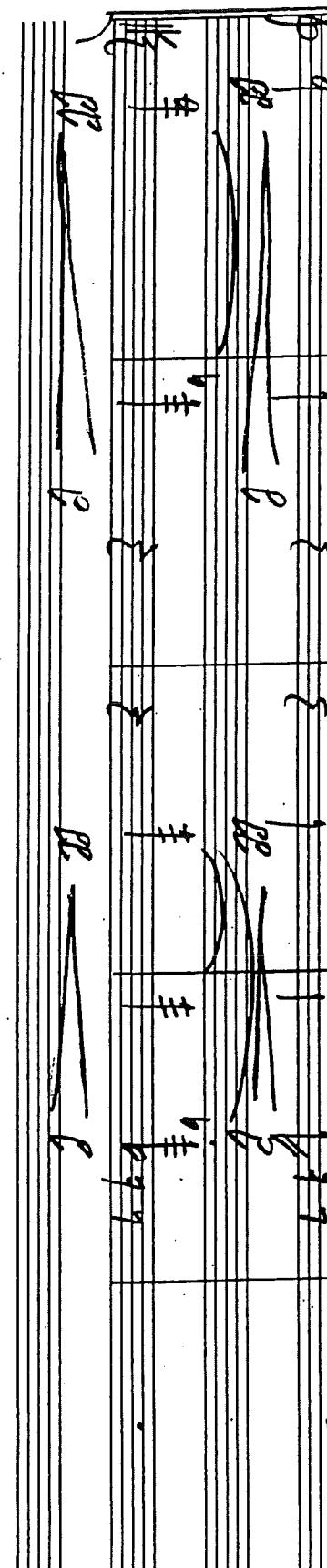
Ob.

Cl.

in Sil.



F.



F.

14

(46)

(47)

(48)

(49)

(50)

Ob.



Fig.

Staccato in Slurs

C. basso in Slur

Ob.

Handwritten musical score for Figaro (Fig.) consisting of five staves of music. The score includes dynamic markings such as f , p , mp , and mf . The first staff features a melodic line with slurs and grace notes. The second staff contains a sustained note with a fermata. The third staff includes a dynamic p and a melodic line. The fourth staff has a dynamic mp and a melodic line. The fifth staff concludes with a dynamic mfp .

Ob.

C. basso
in Slur

in la

Sof. alto
in Mir

F.

Handwritten musical score for Figaro (Fig.) consisting of five staves of music. The score includes dynamic markings such as f , p , mp , and mf . The first staff features a melodic line with slurs and grace notes. The second staff contains a sustained note with a fermata. The third staff includes a dynamic p and a melodic line. The fourth staff has a dynamic mp and a melodic line. The fifth staff concludes with a dynamic mfp .

(4) (5) (6) (7)

D. C.
G. A.
B. C.
A. C.
G. C.

G. C. *Clarinetto piccolo in Mi*
A. C. *Saxofono soprano in Si*

B. C. *Clarinetto basso in Sol*
G. C. *Saxofono alto in Fa*

A. C. *Clarinette in Fa*

Oboe

Flute (1=53) (6)

III (2)

Clarinetto piccolo in Mi
Saxofono soprano in Si
Saxofono alto in Fa
Clarinetto basso in Sol
Flute in Fa

16

③

④

*C. piano
in 5/4
in 5/8*

*S.A. alto
in 5/4*

F.

1. 2. 3. 4.

⑤

⑥

⑦

5. 6. 7. 8.

*S.A. alto
in 5/4*

*C. basso
in 5/4*

*C. piano
p steady.*

F.

9. 10. 11. 12.

f.

 Ob.

 C. piano

1

2

C. Pile
in Hil

D. Lasso

S. A. after
in ML

5

1

三

三

4

Passive D

Ext. alto

५

A handwritten musical score on five-line staff paper. The score consists of two staves, each starting with a clef (treble), a key signature of one sharp (F#), and a common time signature. The first staff begins with a quarter note followed by a eighth note tied to a sixteenth note. The second staff begins with a half note followed by a quarter note. Both staves feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The music is annotated with several large, hand-drawn numbers and arrows, likely indicating performance techniques such as dynamics or articulations.

D pro a pro cresc. e sul. 19

(1)

(2)

M.

Cl. basso
in M. 1
Sk. alto
in M. 2

Cl. basso
in M. 3
Sk. alto
in M. 4

pro cresc.
pro & pro cresc.
pro & pro cresc.

G.

Cl. basso
in M. 1
Sk. alto
in M. 2

Cl. basso
in M. 3
Sk. alto
in M. 4

pro & pro cresc.
pro & pro cresc.

- - - - -
- - - - -
- - - - -

M.

Cl. basso
in M. 1
Sk. alto
in M. 2

Cl. basso
in M. 3
Sk. alto
in M. 4

pro cresc.
pro & pro cresc.
pro & pro cresc.

G.

Cl. basso
in M. 1
Sk. alto
in M. 2

Cl. basso
in M. 3
Sk. alto
in M. 4

pro & pro cresc.
pro & pro cresc.

G.

($\frac{2}{2}$ rit) = $\frac{1}{4}$

1:56

(2)

(3)

(4)

(5)

C. pizz
in Sib

C. basso
in Sib

C. basso
in Sib

Sf. alto
in Mib

F.

F.

IV

Allegretto grazioso

(2)

(3)

(4)

(5)

$\left[\begin{matrix} 1 & \\ 2 & \end{matrix} \right] \rightarrow \left(\begin{matrix} 3 & \\ 4 & \end{matrix} \right)$

Ob.

pp
staccatissimo, $\text{tempo}=50$

C. pizz
in Sib

C. basso
in Sib

Sf. alto
in Mib

C. pizz
in Sib

C. basso
in Sib

F.

ppp, me poco marc.
staccissimo

22

④

⑤

⑥

⑦

⑧

⑨

⑩

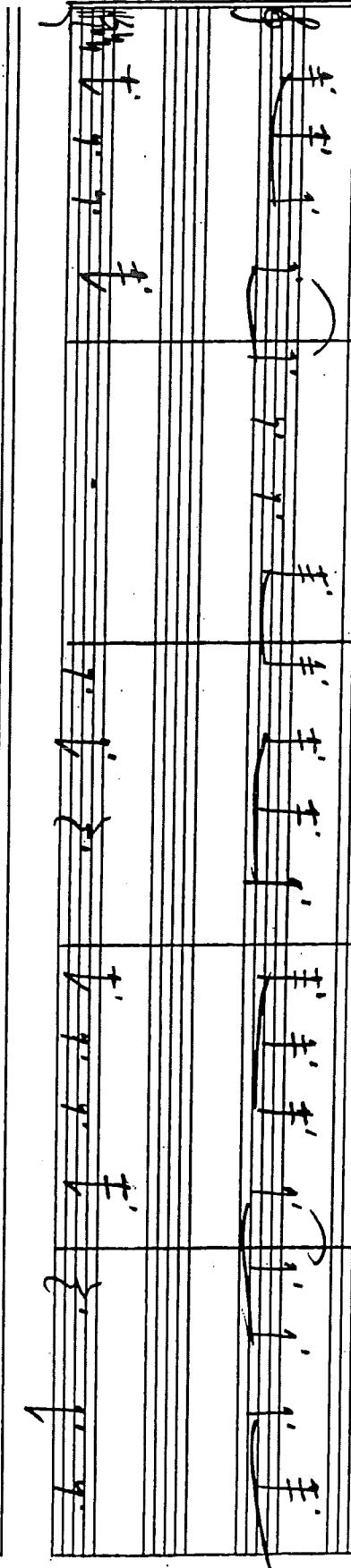
⑪

⑫

⑬

C. pipe
in Sil.C. pipe
in Sil.C. pipe
in Sil.

⑤



⑩

⑪

⑫

⑬

⑭

⑮

⑩

⑪

⑫

⑬

⑭

⑮

⑩

⑪

⑫

⑬

⑭

⑮

⑩

⑪

⑫

⑬

⑭

⑮

Sop. alto
in Sil.

⑩

⑪

⑫

⑬

⑭

⑮

⑩

⑪

⑫

⑬

⑭

⑮



⑩

⑪

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⑮

⑩

⑪

⑫

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⑩

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⑬

⑭

⑮

⑩

⑪

⑫

⑬

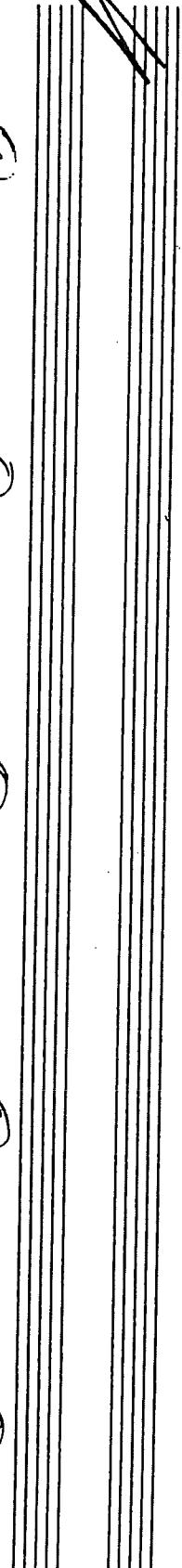
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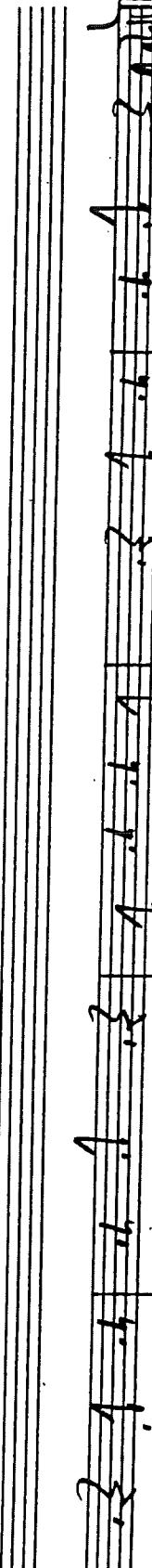
⑮

2.

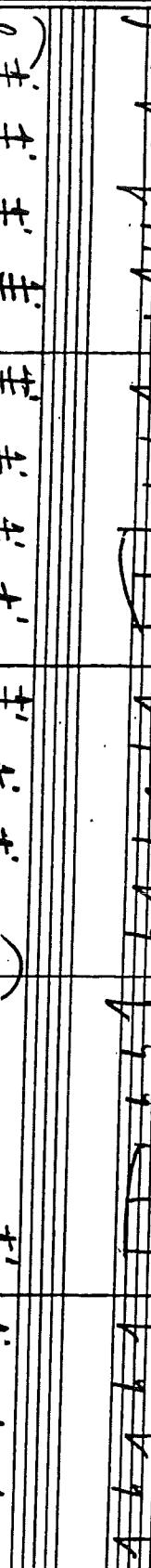
1. *Sk. alto*
in M.M.
G. plus
in M.M.
Close
in M.M.
16

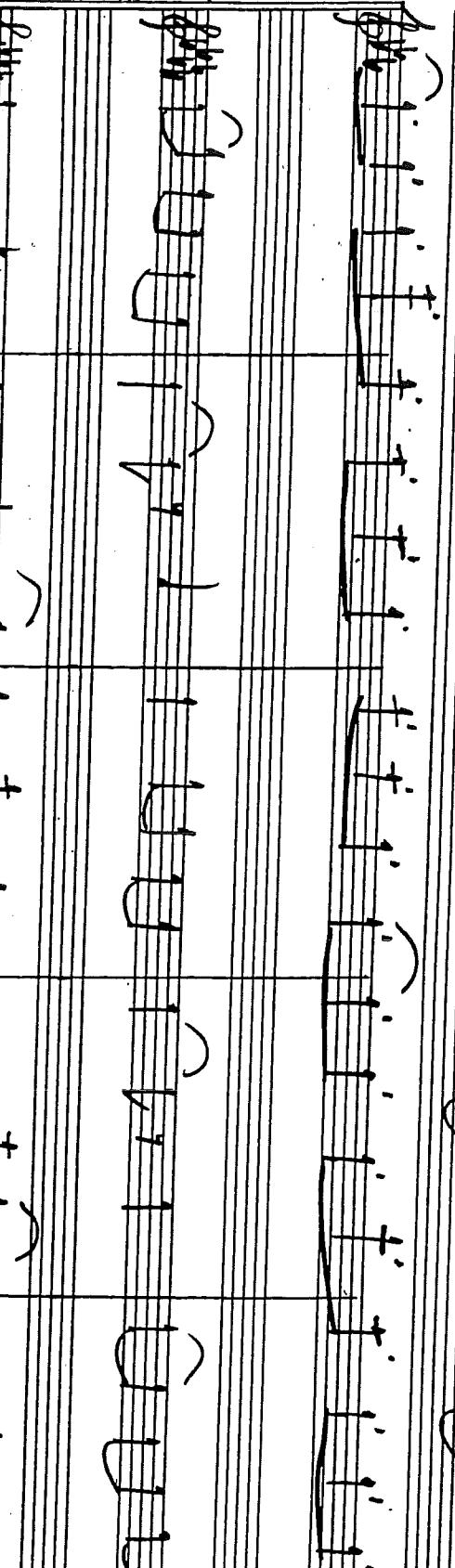
11.


12.


13.


14.


15.


16.


24

(24) (25) (26) (27) (28)

(29)

Cl. picc.
in G major
in Mil

Cl. basso
in G major
in Mil

Exp. alto
in G major
in Mil

Alto
in G major
in Mil

F.
Kith.
T.
T.
T.

(24) (25) (26) (27) (28)

(29)

Cl. picc.
in G major
in Mil

Cl. basso
in G major
in Mil

Exp. alto
in G major
in Mil

Alto
in G major
in Mil

(24) (25) (26) (27) (28)

(29)

1. *Adagio*
 2. *Allegro*
 3. *Andante*
 4. *Allegro*
 5. *Adagio*
 6. *Allegro*
 7. *Adagio*
 8. *Allegro*
 9. *Adagio*
 10. *Allegro*
 11. *Adagio*
 12. *Allegro*
 13. *Adagio*
 14. *Allegro*
 15. *Adagio*
 16. *Allegro*
 17. *Adagio*
 18. *Allegro*
 19. *Adagio*
 20. *Allegro*
 21. *Adagio*
 22. *Allegro*
 23. *Adagio*
 24. *Allegro*
 25. *Adagio*
 26. *Allegro*
 27. *Adagio*
 28. *Allegro*
 29. *Adagio*
 30. *Allegro*
 31. *Adagio*
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 33. *Adagio*
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 35. *Adagio*
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 37. *Adagio*
 38. *Allegro*
 39. *Adagio*
 40. *Allegro*
 41. *Adagio*
 42. *Allegro*
 43. *Adagio*
 44. *Allegro*
 45. *Adagio*
 46. *Allegro*
 47. *Adagio*
 48. *Allegro*
 49. *Adagio*
 50. *Allegro*
 51. *Adagio*
 52. *Allegro*
 53. *Adagio*
 54. *Allegro*
 55. *Adagio*
 56. *Allegro*
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 58. *Allegro*
 59. *Adagio*
 60. *Allegro*
 61. *Adagio*
 62. *Allegro*
 63. *Adagio*
 64. *Allegro*
 65. *Adagio*
 66. *Allegro*
 67. *Adagio*
 68. *Allegro*
 69. *Adagio*
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 71. *Adagio*
 72. *Allegro*
 73. *Adagio*
 74. *Allegro*
 75. *Adagio*
 76. *Allegro*
 77. *Adagio*
 78. *Allegro*
 79. *Adagio*
 80. *Allegro*
 81. *Adagio*
 82. *Allegro*
 83. *Adagio*
 84. *Allegro*
 85. *Adagio*
 86. *Allegro*
 87. *Adagio*
 88. *Allegro*
 89. *Adagio*
 90. *Allegro*
 91. *Adagio*
 92. *Allegro*
 93. *Adagio*
 94. *Allegro*
 95. *Adagio*
 96. *Allegro*
 97. *Adagio*
 98. *Allegro*
 99. *Adagio*
 100. *Allegro*

Cl. pic. in Wil.
Cl. mso in Wil.
Sax. alto in Wil.

Oboe.

F.
F.
F.

Cl. pic. in Wil.
Cl. mso in Wil.
Sax. alto in Wil.

51. 52. 53. 54. 55.

(stop int.)