

Formal boundaries

Section	Measures	Tempo	Descriptive markings
Intro	mm. 1-108		
	1	Tempo I ♩ = 88	Allegro con brio “wie aus der Ferne” (“as from a distance”)
	37	Tempo II ♩ = 66	Poco meno ma maestoso poco grottesco e ironico
	73	Tempo III ♩ = 100	Allegro vivace e agitato “aufgeregt” (“excited”)
	91	Tempo IV ♩ = 88	Meno mosso, soave e fluente
Var 1	mm. 109-267		
	109	Tempo I ♩ = 92	Allegro con brio ma un poco piu mosso ancora “wie aus der Ferne” (yet “as from a distance”)
	171	Tempo II ♩ = 77	Poco meno maestoso ma un poco piu mosso ma poco lamentoso
	238	Tempo III ♩ = 100	Allegro vivace e piu agitato “sehr aufgeregt” (“very excited”)
	254	Tempo IV ♩ = 88	Meno mosso, soave e fluente
Var 2	mm. 268-408		
	268	Tempo I ♩ = 94	Allegro con brio ma sempre poco piu mosso
	322	Tempo II ♩ = 82	Un poco meno ma ancora piu mosso lamentoso e melancolico
	382	Tempo III ♩ = 100	Allegro vivace e agitato “wieder aufgeregt” (“excited again”)
	402	Tempo IV ♩ = 88	Meno mosso, soave e fluente
Var 3	mm. 409-442		
	409	♩ = 32	Adagio misterioso (“Nachtmusik”)
Var 4	mm. 443-473		
	443	♩ = 32	Stesso tempo

Section	Measures	Tempo	Descriptive markings
Var 5	mm. 474-581		
	474	♩= 64	Con nuova energia “Wie ein plötzliches Erwachen” (“Like a sudden awakening”)
	490	♩= 144	Vivo furioso (“vielleicht eine Jagd”) (“perhaps a hunting”)
	522	♩= 165	Presto volante (“galoppierend, immer vorwärts”) (“galloping, always forward”)
	562	♩= 132	Più mosso
Var 6	mm. 582-594		
	582	♩= 66	Andante mesto
Var 7	mm. 595-605		
	595	♩= 64	Piu lento

Timings from Recording

Section	Duration
Introduction	3:10
Variation 1	2:38
Variation 2	2:09
Variation 3	2:35
Variation 4	2:00
Variation 5	1:39
Variation 6	1:31
Variation 7	1:18

Related Pieces

Work	Related Work
<i>Ten Preludes</i> (1973)	<i>Ten Sinfonias</i> (2010)
<i>Ten Studies</i> (1984-98) I-IV	<i>Six Pieces</i> (1984)
<i>Ten Studies</i> (1984-98) I-IV	<i>Four Pieces for Orchestra</i> (2004) I-IV

Work	Related Work
<i>Ten Studies</i> (1984-98) VIII	<i>Concerto for Piano and Orchestra</i> (1999-2000) IV
<i>Canzone</i> (1978)	<i>Air</i> (2006)
<i>Air</i> (2006)	<i>String Quartet No. 3</i> (2008)
<i>Walden</i> (1978) I	<i>Wald</i> (2008-09)
<i>Schnee</i> (2006-08)	<i>Wald</i> (2008-09)
<i>Schnee</i> (2006-08)	<i>Double Concerto</i> (2010-11) IV
<i>Schnee</i> (2006-08) Canon 1A	<i>let me tell you</i> (2013) I
<i>Traumlieder</i> (2009)	<i>Six Pieces</i> (1984)
<i>Liebeslied</i> (2010)	<i>Double Concerto</i> (2011) I

Metrical Scheme

Introduction

Allegro con brio

$\frac{3}{8}$ 2 mm. ||: 9mm. :||: 8mm. :||: 9mm. :||: 8mm. :||

Poco meno ma maestoso

$\frac{2}{4}$ 2 mm. ||: 8mm. :||: 9mm. :||: 8mm. :||: 9mm. :||

Allegro vivace e agitato

$\frac{12}{8}$ 1 mm. ||: 2mm. :||: 3mm. :|| 4mm. ||: 3mm. :||: 2mm. :|| 3mm.

Meno mosso, soave e fluente

$\frac{10}{16}$ 1mm. $\frac{3}{4}$ 1mm. $\frac{6}{16}$ 4mm. $\frac{3}{8}$ 1mm. $\frac{3}{16}$ 11mm.

Variation 1

Allegro con brio

$\frac{3}{8}$ 2mm. | 8mm. | 7mm. | 8mm. | 7mm. | 8mm. | 7mm. | 8mm. | 7mm. ||

Poco meno ma maestoso

$\frac{2}{4}$ 7mm. | 8mm. | 7mm. | 8mm. | 7mm. | 8mm. | 7mm. | 8mm. | 7mm. ||

Allegro vivace e agitato

$\frac{12}{8}$ 2mm. ||: 2mm. :||: 1mm. :|| 1mm. ||: 2mm. :|| 1mm. ||: 1mm. :|| 1mm. ||: 2mm. :|| 3mm. ||

Meno mosso, soave e fluente

$\frac{10}{16}$ 1mm. $\frac{3}{4}$ 1mm. $\frac{6}{16}$ 4mm. $\frac{3}{8}$ 1mm. $\frac{3}{16}$ 7mm.

Variation 2

Allegro con brio

$\frac{3}{8}$ 6mm. | 6mm. | 6mm. | 6mm. | 6mm. | 6mm. | 6mm. | 6mm. ||

Poco meno ma maestoso

$\frac{2}{4}$ 8mm. | 7mm. | 8mm. | 7mm. | 8mm. | 7mm. | 8mm. | 7mm. ||

Allegro vivace e agitato

$\frac{12}{8}$ 20 mm.

Meno mosso, soave e fluente

$\frac{10}{16}$ 1mm. $\frac{3}{4}$ 1mm. $\frac{6}{16}$ 4mm. $\frac{9}{16}$ 1mm.

Variation 3

Nachtmusik

$\frac{2}{2}$ 18mm. 1mm. \curvearrowright 6mm. 1mm. \curvearrowright 1mm. 7mm. ||

Variation 4

Stesso tempo

$\frac{2}{2}$ 31mm.

Variation 5

Con nuova energia

$\frac{6}{8}$ 1mm. $\frac{2}{4}$ 1mm. $\frac{6}{8}$ 1mm. $\frac{2}{4}$ 1mm. $\frac{6}{8}$ 1mm. $\frac{2}{4}$ 2mm. $\frac{6}{8}$ 1mm. $\frac{2}{4}$ 1mm. $\frac{6}{8}$ 1mm. $\frac{2}{4}$ 1mm. $\frac{6}{8}$ 2mm. $\frac{2}{4}$ 1mm. $\frac{6}{8}$ 1mm. $\frac{2}{4}$ 1mm. ||

Vivo furioso

$\frac{4}{4}$ 1mm. $\frac{12}{16}$ 1mm. $\frac{4}{4}$ 1mm. $\frac{12}{16}$ 1mm. $\frac{2}{4}$ 1mm. $\frac{6}{16}$ 1mm. $\frac{7}{16}$ 4mm.
 $\frac{12}{16}$ 1mm. $\frac{4}{4}$ 1mm. $\frac{12}{16}$ 1mm. $\frac{4}{4}$ 1mm. $\frac{6}{16}$ 1mm. $\frac{2}{4}$ 1mm. $\frac{6}{16}$ 1mm. $\frac{2}{4}$ 1mm. $\frac{7}{16}$ 4mm.
 $\frac{4}{4}$ 1mm. $\frac{12}{16}$ 1mm. $\frac{2}{4}$ 1mm. $\frac{6}{16}$ 1mm. $\frac{7}{16}$ 4mm.

Presto volante

$\frac{10}{16}$ 1mm. $\frac{2}{4}$ 1mm. $\frac{10}{16}$ 1mm. $\frac{2}{4}$ 1mm. $\frac{10}{16}$ 1mm. $\frac{2}{4}$ 1mm. $\frac{10}{16}$ 1mm. $\frac{2}{4}$ 1mm. $\frac{10}{16}$ 1mm. $\frac{2}{4}$ 1mm. ||

($\frac{2}{4}$) 1mm. $\frac{10}{16}$ 1mm. $\frac{2}{4}$ 1mm. $\frac{10}{16}$ 1mm. $\frac{2}{4}$ 1mm. $\frac{10}{16}$ 1mm. $\frac{2}{4}$ 1mm. $\frac{10}{16}$ 1mm. $\frac{2}{4}$ 1mm. $\frac{10}{16}$ 1mm. ||

$(\frac{10}{16})$ 1mm. $\frac{2}{4}$ 1mm. $\frac{10}{16}$ 1mm. $\frac{2}{4}$ 1mm. $\frac{10}{16}$ 1mm. $\frac{2}{4}$ 1mm. $\frac{10}{16}$ 1mm. $\frac{2}{4}$ 1mm. $\frac{10}{16}$ 1mm. $\frac{2}{4}$ 1mm. ||
 $(\frac{2}{4})$ 1mm. $\frac{10}{16}$ 1mm. $\frac{2}{4}$ 1mm. $\frac{10}{16}$ 1mm. $\frac{2}{4}$ 1mm. $\frac{10}{16}$ 1mm. $\frac{2}{4}$ 1mm. $\frac{10}{16}$ 1mm. $\frac{2}{4}$ 1mm. $\frac{10}{16}$ 1mm. ||

Variation 6

Andante mesto

$\frac{9}{8}$ 1mm. $\frac{8}{8}$ 1mm. $\frac{9}{8}$ 1mm. $\frac{8}{8}$ 1mm. $\frac{9}{8}$ 1mm. $\frac{8}{8}$ 1mm. $\frac{9}{8}$ 1mm. $\frac{8}{8}$ 1mm. $\frac{9}{8}$ 1mm. $\frac{8}{8}$ 1mm. $\frac{9}{8}$ 1mm. $\frac{8}{8}$ 1mm. ||

Variation 7

Piu lento

$\frac{8}{8}$ 1mm. $\frac{9}{8}$ 1mm. $\frac{8}{8}$ 1mm. $\frac{9}{8}$ 1mm. $\frac{8}{8}$ 1mm. $\frac{9}{8}$ 1mm. $\frac{8}{8}$ 1mm. $\frac{9}{8}$ 1mm. $\frac{8}{8}$ 1mm. $\frac{9}{8}$ 1mm. $\frac{8}{8}$ 1mm. ||

Material Exchange

Introduction

Phrase	Order	Instr	Length
One	A	bass flute	$\text{♩} \times 7$
	B	contrabass	$\text{♩} \times 5.5$
	C	harp	$\text{♩} \times 6$
	D	horn	$\text{♩} \times 3$
Two	B	cello	doubled compared to phrase 1
	A	horn	remains the same
	C	kalimba	remains the same
	D	bass flute	longer compared to phrase 1
Three	B	contrabass	longer compared to phrase 1
	C	harp	remains the same
	D	horn	doubled compared to phrase 1

Phrase	Order	Instr	Length
Four	A	bass flute	remains the same
	B	cello	doubled compared to phrase 2
	D	bass flute	doubled compared to phrase 2
	C	kalimba	remains the same
	A	horn	remains the same

ABCD BACD BCA D BDCA