

$\text{♩} = \text{♩}$

**D** Allegro vivace e agitato  
("aufgeregt"),  $\text{♩} = 100$ ,  $\text{♩} = 75$  (Tempo III)

72a 12/8 73

Fl.b. 2. *p ben stacc. e marc.*

Vc. *fff* *sf* *sf*

Perc.

Tr. (1) in Sib

Tr.b. (2) in Mib

3rd valve is pushed back to normal position.

Cor. in Fa "G-Horn" until **G** (on Bb Horn, 1,2 valves) (c.s.)

Cb. I., II. *p ben stacc. e marc.* *fff* *sf* *sf*

Arp. *fff*

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("aufgeregt"),  $\text{♩} = 100$ ,  $\text{♩} = 75$  (Tempo III)

Vn. 1 12/8 *fff* *sf* *sf*

Vn. 2 *fff* *sf* *sf*

Fg. *p ben stacc. e marc.* 5:4 5:4 5:4 5:4

Cl.b. in Sib

Pf. norm. *ff* l.v.

\* *ped.*

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Vla. 12/8 *fff*

Cor.ing. *fff* *p ben stacc. e marc.* 9:8

1) For the conductor: when necessary from D to G conduct 4 against 3  
2) For the conductor: from D to G all accents in *p* are poco *f*