
deep in liquid indigo

for chamber ensemble of 8 players

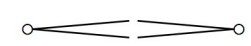
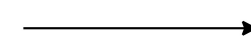
Christopher Chandler
2012

Instrumentation

Flute
B \flat Clarinet
Percussion (1 player)
 Vibraphone
 Crotales
Harp
Piano
Violin
Viola
Cello


Performance Notes

General

- 
- Crescendo/decrescendo from nothing.
- 
- Gradually change from one way of playing to another.
- Trills

All trills are half-step trills unless otherwise noted. Courtesy trill notes are parenthesized on the trill's first occurrence.

Winds

- 
- This trill note head indicates a timbre trill with an alternate fingering.

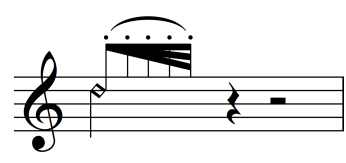
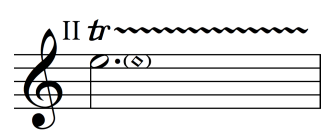
Strings

- s.p.

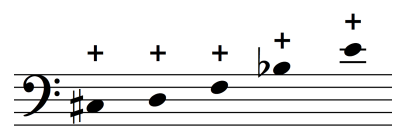
Sul ponticello
- s.t.

Sul tastò
- ord

Ordinario/Normale
- n.v.

Non vibrato
- 
- Jeté
- 
- This trill note head indicates a harmonic trill. Alternate finger pressure between normal and light resulting in a rapid alternation of a normal and harmonic sound.

Piano

- 
- These notes are muted at certain points during the piece and it may be useful to mark these strings with tape.

Duration: 9 minutes
Concert Score

Concert Score

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♩ = 60

Flute

Clarinet in Bb

VIBRAPHONE

arco

medium mallets

Percussion

mf

Reo. (sempre)

sffz

Harp

sffz

Piano

sffz

p

pp

Violin

* III

mf

ff

fp

Reo. (sempre)

pizz

arco

Viola

mf

fp

Violoncello

pp

ff

fp

n.v.

s.p.

s.t.

[illegible]

★ Harmonic glissando

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C *slow* *fast*

Fl. *ff* *mp* *f* *ff* *mp* *ff* *mp*

Cl. *ff* *mp* *mf* *fp* *f* *ff* *mp* *mf* *f* *mp*

Perc. *ff* *ppp* *p* *sfz* *pp* *ff* *ppp* *p* *sfz* *f* *pp*

Hp. *ff* *sfz* *G \flat Ab* *f* *ff* *E \flat* *sfz* *D \sharp* *pp* *bisb.*

Pno. *ff* *p* *pp* *sfz* *ff* *p* *pp* *sfz* *ffz*

Vln. *ffp* *mf* *ffp* *mf* *p*

Vla. *ffp* *mf* *ffp* *mf* *p*

Vlc. *ffp* *mf* *ffp* *mf* *p*

D

Fl. *ff* *rit.* *flz* *mf*

Cl. *ff* *rit.* *flz* *mf*

Perc. *ff* *pp* *f* *pp*

Hp. *ff* *D \flat* *sfz*

Pno. *f* *ff* *f* *mf*

Vln. *ff* *ff*

Vla. *ff* *ff*

Vlc. *ff* *ff*

Fl. *flz* *mf*

Cl. *flz* *mf*

Perc. (Vibes) *pp* *mf* *pp* soft mallets *pp*

Hp. *sfz* *mp* *freely, expressive* *bisb.* *pp* *mf* *G# Fb*

Pno. *f* *mp* *p* *pp* *ppp* *echo*

Vln. *f* *mf*

Vla. *f* *mf* *ord* *pp*

Vlc. *f* *mf* *pp*

Fl. *pp* *p*

Cl. *pp* *p*

Perc. *mp* *sub p* *as before* *mf*

Hp. *B# E#* *mp* *pp* *mf* *Bb Gb Ab*

Pno. *pp* *p* *p* *pp* *p*

Vln. *ord.* *tr* *s.p.* *pp* *mf*

Vla. *ord.* *tr* *s.p.* *III ord* *sub p* *ord.* *tr* *s.p.* *mf*

Vlc. *ord.* *tr* *s.p.* *ord.* *tr* *s.p.* *sub p* *mf*

* Pianist should firmly mute string with left hand.

39 **F** ♩ = 60 ♩ = 66 5

Fl. *p* *mp* *p* *mp*

Cl. *p* *mp* *p* *mp*

Perc. *sub p* *mf* *sub p*

Hp. *mf pp* *f* *p*

Pno. *mp* *mf* *mp* *mf* *mf*

Vln. *ord (tr)* *ord.* *s.p.* *ord* *IV* *tr* *ord.*

Vla. *ord* *ord.* *s.p.* *(III)* *ord.*

Vlc. *II ord* *I ord.* *s.p.* *ord.*

sub p *mf* *sub p* *mf* *sub p*

44 **G** ♩ = 72 ♩ = 80

Fl. *tr* *fp* *sfz fp* *tr* *sfz fp*

Cl. *tr* *sfz fp* *tr* *sfz fp*

Perc. *mf* *sub p* *f* *sub p*

Hp. *mf* *f* *p* *mf* *f* *p*

Pno. *mp* *f* *sfz* *f* *sfz*

Vln. *s.p. (tr)* *ord* *III* *ord.* *s.p.* *ord* *III* *II*

Vla. *s.p.* *ord* *III* *IV* *ord.* *s.p.* *ord* *sub p*

Vlc. *s.p.* *ord* *III* *ord.* *s.p.* *ord* *sub p*

mf *sub p* *f* *sub p* *f* *sub p*

I

58

Fl. *tr*

Cl. *sfz fp* *tr* *sfz fp* *tr* *sfz fp*

Perc.

Hp. *G# A#* *D#* *f* *p*

Pno. *f* *5*

Vln. *mf* *p* *mf* *p* *fp* *sfz* *tr* *sfz* *fp* *tr* *sfz* *fp*

Vla. *mf* *p* *mf* *p* *mf* *p* *mf*

Vlc. *gliss.* *mf* *p*

J

62

Fl. *fp* *tr* *sfz* *fp* *tr* *sfz* *fp* *tr* *sfz* *fp*

Cl. *tr* *sfz* *fp* *tr* *sfz* *fp* *tr* *sfz* *fp*

Perc.

Hp. *B#*

Pno.

Vln. *tr* *sfz* *fp* *tr* *sfz* *fp* *tr* *sfz* *fp*

Vla. *p* *mf* *p* *mf* *p* *sfz* *fp* *tr* *sfz* *fp*

Vlc. *gliss.* *mf* *p*

8

8 65

Fl. *sfz* *fp* *tr* *sfz* *fp* *tr*

Cl. *tr* *sfz* *fp* *tr*

Perc. *sfz* *fp* *tr*

Hp. *E_b F_b A[#]*

Pno.

Vln. *tr* *sfz* *fp* *tr* *gliss.* *mf*

Vla. *sfz* *fp* *tr* *gliss.* *mf*

Vlc. *gliss.* *mf*



67

Fl.

Cl.

Perc.

Hp.

Pno.

Vln.

Vla.

Vlc.

p

69

Fl. *tr* *sfz* *fp* *accel.* *ff* *p*

Cl. *tr* *fp* *ff*

Perc. *tr* *fp* *ff*

Hp. *sfz* *fp* *ff* (glissando) 6 6 6

Pno. *tr* *fp* *sfz* 6 6 6

Vln. *tr* *fp* *sfz* *ff* (harmonic gliss) I

Vla. *tr* *fp* *sfz* *f* (harmonic gliss) I

Vlc. *mf* *f* (harmonic gliss) II

72

Fl. *ff* *p* *f* *p* *mf* *p* *mf*

Cl.

Perc. *tr* *f* *mf* *mp*

Hp. 6 6 6 6 6 6 6 6 6 6 6 6 *mf*

Pno. 6 6 6 6 6 6 6 6 6 6 6 6 *f* *mf*

Vln. *mf* *mp*

Vla. *mf* *mp*

Vlc. *mf* *mp* *p*

86

Fl. *p* *mp* *p*

Cl. *mp* *pp*

Perc. *pp* *p*

Hp. *pp* *p*

Pno. *pp* *ppp* *mp*

Vln. pizz *mp* arco as before *pp*

Vla. *pp* *mp* *pp*

Vlc. *pp*

90

Fl. *pp* *p*

Cl. *pp* *p*

Perc. *pp* *p*

Hp. *pp* *p*

Pno. *pp* *ppp* *pp* *ppp*

Vln. *pp* *mp* pizz

Vla. s.t. *pp* *pp* *mp*

Vlc. s.t. *pp*

12 95

Fl. *mp* *p* *p*

Cl. *p*

Perc. *pp* *p* *pp* *p*

Hp. *pp* *p* *pp* *p*

Pno. *pp* *ppp* *mp* *pp* *ppp*

Vln. *pp*

Vla. *pp*

Vlc. *pp*

99

Fl. *accel.* *p*

Cl. *pp*

Perc. *arco* *mf*

Hp. *p* *Db*

Pno. *ppp* *mp*

Vln. *arco* *s.p.* *pp* *p* *p*

Vla. *s.p.* *pp* *p*

Vlc.

111

Fl. *ff* *p* flz

Cl. *p* flz

Perc. *f*

Hp. *f*

Pno. *f*

Vln. *ord* *p* *ff* *s.p.* *f* *p* *s.p.*

Vla. *ord* *p* *ff* *s.p.* *f*

Vlc. *ord* *p* *ff* *f* *s.p.*

112

Fl. *flz* *p* *ff* *overblow* *f* *P* *rit.*

Cl. *ff* *f* *p* *f* *6* *ffz* *f*

Perc. *f* *f* *ffz* *Red.*

Hp. *f* *f* *6* *ffz* *Red.* *G#* *f*

Pno. *f* *f* *5* *ffz* *Red.*

Vln. *ord* *p* *ff* *mf* *ff* *f*

Vla. *s.p.* *f* *5* *mf* *ff* *f*

Vlc. *ord* *p* *ff* *s.p.* *fp* *ff*

16 115 $\text{♩} = 60$

Fl. *mf* *mp* *p*

Cl. *mf* *mp* *p*

Perc.

Hp. *mp* *p*

Pno. *mf* *p* *pp*

Vln. *mf* *mp* *p* *ppp* *mp*

Vla. *mp* *p* *ppp* *mp*

Vlc. *ppp* *mp*

121 $\text{Q} \text{♩} = 48$ Still, Hushed

Fl. *p*

Cl. *p*

Perc. (Vibes) soft mallets *mp*

Hp. *p* *ppp*

Pno. *mp* *pp* *mp* *p* *pp*

Vln. pizz arco *pp < f* *mp* *p* *ppp* *f* *mp* *p* *ppp*

Vla. *pp < f* *p* *ppp* *f* *p* *ppp*

Vlc. pizz arco *pp < f* *mp* *p* *ppp* *f* *mp* *p* *ppp*