

the view from here

for flute, clarinet, horn, violin, viola, cello, and percussion

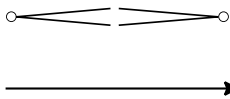
Christopher Chandler

Instrumentation

- Flute (doubling Alto Flute)
- Clarinet in Bb
- Horn
- Violin
- Viola
- Cello
- Percussion
 - Harmonicas: A, Bb, D, E, F
 - Metallic bowls: F#3, D4, G#4
 - 5 Woodblocks
 - Bongos

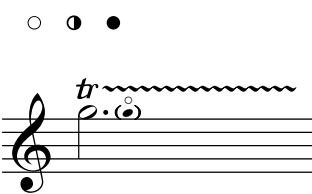
Performance Notes

General



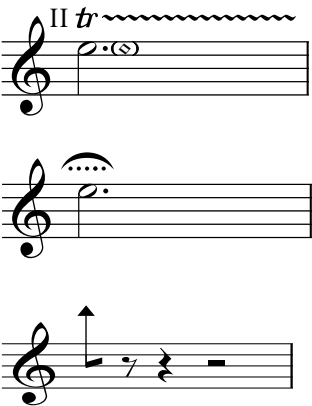
- Crescendo/decrescendo from nothing.
- Gradually change from one way of playing to another (eg. ord to sul pont or slow to fast trill speed).

Woodwinds



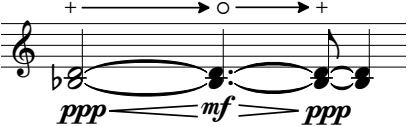
- Tone quality. Very breathy, half air/half tone, normal tone.
- Color/timbre trill. This notehead indicates a trill between the specified pitch and an alternate fingering of the same pitch.

Strings



- Harmonic trill. A trill produced by rapidly alternating the finger pressure between normal and light. The resulting sound should be a quick alternation of a normal and harmonic sound.
- Jeté/ricochet.
- As high as possible on a given string.

Percussion



- Harmonica mute. Gradually move from cupping the harmonica with both hands (+) to opening the right hand (o) producing a filtered “wah” sound.

Concert Pitch Score
Duration: 9 minutes

the view from here

commissioned by Emlyn Johnson for Music in the American Wild

Gently drifting ♩ = 52

I. drones and swells of the not-far road (skyline drive)

Christopher Chandler

6/4 Alto Flute
non vibrato

Alto Flute

Clarinet in Bb

Horn in F

Percussion

Violin

Viola

Violoncello

musical notation for measures 1-5

6

6/4

airy, flickering

simile

A. Fl.

Cl.

Hn.

Perc.

Vln.

Vla.

Vlc.

musical notation for measures 6-10

Harmonica
Bb blow sempre

10 **A** **2/4**

A. Fl. *< poco > ppp mf ppp ppp mf ppp ppp mf ppp*

Cl. *ppp mf ppp ppp mf ppp ppp mf ppp gliss < p*

Hn. *ppp mf ppp ppp mf ppp ppp mf ppp gliss p ppp*

Perc. *mf ppp ppp mf ppp ppp mf ppp ppp mf ppp*

Vln. *ppp gliss p ppp gliss p ppp gliss p*

Vla. *mf ppp ppp gliss p ppp gliss p ppp gliss p*

Vlc. *ppp p ppp ppp gliss p ppp p ppp p*

14 **2/4** **6/4**

A. Fl. *ppp mf ppp ppp mf ppp ppp mf ppp mf ppp ppp mf ppp*

Cl. *ppp mf ppp ppp mf ppp ppp mf ppp mf ppp ppp mf ppp gliss < p ppp mf ppp*

Hn. *mf ppp ppp mf ppp ppp mf ppp ppp mf ppp ppp mf ppp ppp*

Perc. *ppp mf ppp ppp mf ppp ppp mf ppp ppp mf ppp*

Vln. *ppp mf ppp ppp mf ppp ppp mf ppp ppp mf ppp*

Vla. *ppp mf ppp ppp mf ppp ppp mf ppp ppp mf ppp ppp*

Vlc. *f ppp ppp mf ppp ppp*

B

19

A. Fl. $\text{f sub} > \text{pp} < \text{f sub} > \text{pp}$ $\text{ppp} \text{f} \text{ppp}$ $\text{f sub} > \text{pp} < \text{f sub} > \text{ppp}$ $\text{ppp} \text{f} \text{ppp}$

Cl. $\text{f sub} > \text{pp} < \text{f sub} > \text{pp}$ $\text{ppp} \text{f} \text{ppp}$ $\text{f sub} > \text{pp} < \text{f sub} > \text{ppp}$ $\text{ppp} \text{f} \text{ppp}$

Hn. $\text{f} \text{ppp} < \text{f sub} > \text{pp}$ ppp mf $\text{ppp} < \text{f sub} > \text{pp}$ $\text{ppp} \text{mf} \text{ppp}$

Perc. $\text{mf} \text{ppp}$ $\text{ppp} \text{f} \text{ppp}$ $\text{ppp} < \text{f sub} > \text{pp}$ $\text{ppp} \text{f} \text{ppp}$

Vln. $\text{pp} \text{f} \text{ppp}$ $\text{mf} \text{ppp}$ $< \text{f sub} > \text{ppp}$ $\text{f} \text{ppp}$ ppp

Vla. $\text{f sub} > \text{ppp}$ $\text{pp} \text{f} \text{ppp}$ $\text{ppp} \text{f sub} > \text{ppp}$ $\text{f} \text{ppp}$ $\text{mf} \text{ppp}$

Vlc. $\text{f sub} > \text{ppp}$ $\text{ppp} \text{f} \text{ppp}$ $\text{ppp} \text{f sub} > \text{ppp}$ gliss ppp

$\rightarrow \circ \rightarrow +$ $\boxed{\text{E}_4} \circ$ $\boxed{\text{F}_4} \circ$ $\boxed{\text{E}_4} \circ$

23

A. Fl. $\text{ppp} \text{mf} \text{ppp}$ $\text{ppp} \text{mf} \text{ppp}$ $\text{mf} \text{ppp}$ $\text{ppp} \text{mf} \text{ppp}$

Cl. $\text{ppp} \text{mf} \text{ppp} < \text{p}$ $\text{ppp} \text{mf} \text{ppp}$ $\text{mf} \text{ppp} < \text{p}$ $\text{ppp} \text{mf} \text{ppp}$

Hn. $\text{ppp} \text{mf} \text{ppp}$ $\text{ppp} \text{mf} \text{ppp}$ $\text{ppp} \text{mf} \text{ppp}$

Perc. $\text{ppp} \text{mf} \text{ppp}$ $\text{ppp} \text{mf} \text{ppp}$ $\text{ppp} \text{mf} \text{ppp}$

Vln. $\text{mf} \text{ppp}$ $\text{mf} \text{ppp}$ $\text{mf} \text{ppp}$ ppp ppp

Vla. ppp ppp $\text{ppp} \text{mf} \text{ppp}$ mf

Vlc. ppp ppp ppp

$\boxed{\text{F}_4} \circ$ $\boxed{\text{D}_4} \circ$ $\rightarrow \circ \rightarrow +$

28 $\frac{2}{4}$ $\frac{6}{4}$ **C**

A. Fl. *f* *ppp* *mf* *ppp* *ppp* *mp* *ppp* *p* *ppp* increasingly breathy

Cl. *f* *ppp* *mf* *ppp* *ppp* *mp* *ppp* *p* *ppp* increasingly breathy

Hn. *ppp* *mf* *ppp* *mp* *ppp* *p* *ppp*

Perc. *ppp* *mf* *ppp* *mp* *ppp* *p* *ppp*

Vln. *ppp* *ppp* *ppp* *pppp* *tr* *tr* *3-5s*

Vla. *ppp* *ppp* *ppp*

Vlc. *ppp* *mp* *ppp* *pppp* *tr* *tr* *3-5s*

33 *morendo* $\frac{4}{4}$

A. Fl. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Cl. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *morendo*

Hn.

Perc.

Vln. *pppp* *tr* *tr* *3-5s*

Vla. *pppp* *tr* *tr* *3-5s*

Vlc. *p*

* Every 3-5 seconds, add either a short jete, harmonic trill, or half step trill of your own choosing. These should be short and flickering and coordinated between the strings so as not to be too active.

II. a point off in the blue woods

5

Calm, suspended, as if heard from afar $\text{♩} = 60$

(big meadows)

D

1 $\frac{4}{4}$ Flute

Fl.

Cl.

Hn.

Perc.

Vln.

Vla.

Vlc.

Metallic Bowls
soft mallets, little attack

mf *p* *mf* *pp* *p*

pp *ppp poss.*

pp *mp*

ppp

pizz *p* *mp* *pp* *mf* *p*

8 norm \rightarrow slow (tr)

Fl.

Cl.

Hn.

Perc.

Vln.

Vla.

Vlc.

pp poss.

pp *mp* *ppp* *pp*

poco

pp *mp* *ppp* *pp*

pp *mp*

ppp poss. *p*

lontano, fragile non vibrato

lontano, fragile

$\frac{3}{4}$

E

14 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. tr $slow$ \rightarrow $norm$ \rightarrow $slow$ pp poss. p $simile$

Cl. 3 p $simile$

Hn. $+$ ppp poss. $poco$

Perc. p mf pp

Vln. pp mp pp p

Vla. pp mf p

Vlc. p mf pp mf p

**F**

20 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. pp 3 pp pp poss. $poco$ pp poss. $poco$

Cl. pp pp

Hn. $+$ ppp poss. p ppp poss. $poco$

Perc.

Vln. pp p

Vla. pp mf p

Vlc. pp mf pp mf p $gliss$

[illegible]

32 **5/4**

Fl.

Cl.

Hn.

Perc.

Vln.

Vla.

Vlc.

4/4

37

III. moving points in the hooves and feet of animals

(hawkbill)

1 **6** Lively and animated ♩ = 140 **9** **6**

Fl. *mf*

Cl. *pp* *pp*

Hn. *pp*

Perc. Woodblocks medium mallets *pp* Bongos medium mallets *p mf mf f p sub.*

Vln. *f* *p*

Vla. *fp* *ff* *p*

Vlc. *fp* *ff* *p*

pizz

arco gliss

8 **9** **6**

Fl. *ff*

Cl. *mp* *mf*

Hn. *pp*

Perc. *<mf* *p <mf* *p*

Vln. *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vlc. *f* *p* *f* *p*

gliss

H

11 **6**

Fl. *mf* *dolce* *mf* *3* *3* *3*

Cl. *mf*

Hn. *pp*

Perc. *f* *mp* *mf* *mf* *3* *3* *3* *mp*

Woodblocks

Vln. *ff* *col legno* *mf* *f* *arco* *pp* *f* *col legno* *mf* *f*

Vla. *ff* *col legno* *mf* *f* *arco* *pp* *f* *col legno* *mf* *f*

Vlc. *ff* *col legno* *mf* *f* *arco* *pp* *f* *col legno* *mf* *f*



15 **6** **6**

Fl. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Cl. *p* *mf*

Hn. *pp* *9* *3*

Perc. *p* *mf* *mp* *mf* *3* *3* *3* *3* *3*

Vln. *mf* *f* *pizz* *mf* *f* *ff* *col legno* *mf* *arco* *pp* *f* *pp* *f* *pp* *f*

Vla. *mf* *f* *pizz* *mp* *f* *arco* *pp* *f* *col legno* *mf* *arco* *pp* *f* *pp* *f* *pp* *f*

Vlc. *mf* *f* *pizz* *p* *mf* *arco* *pp* *f* *col legno* *mf* *arco* *pp* *f* *pp* *f* *pp* *f*

20

Fl. *mf*

Cl. *pp* *mf*

Hn. *pp*

Perc. *Bongos* *Woodblocks*

Vln. *f* *p* *mf* *arco* *mf*

Vla. *f* *p* *mf* *mp*

Vlc. *f* *p* *mf* *p*

23

Fl. *ff*

Cl. *ff* *pp sub*

Hn. *f* *pp sub*

Perc. *Bongos* *mf* *fff* *pp sub*

Vln. *ff* *arco* *very quick downward gliss* *col legno* *mf*

Vla. *ff* *arco* *very quick downward gliss* *col legno* *mf*

Vlc. *ff* *mf*

28

Fl. *mf* \leq *f* *mf* *f* *mf* *f* *mf* *f*

Cl. *pp* *p* *pp* *mp* *pp* *mf* *pp*

Hn. *pp* *p* *pp* *mp* *pp* *mf*

Perc. *f* *p sub*

Vln. *pizz* *f* *mf* *f*

Vla. *pizz* *f* *mf* *f*

Vlc. *pizz* *f* *mf* *f*

32

Fl. *f* *mf* *fff*

Cl. *mf* *pp* *f* *pp* *f* *pp* *ff*

Hn. *pp* *f* *pp* *f* *pp* *f* *ff*

Perc. *f* *mf* *fff*

Vln. *arco* *mf* *ff*

Vla. *arco* *mf* *ff*

Vlc. *arco* *pp*

5 6

36 **6**

Fl. *ff* ³sub *ppp* ³poss *pp*

Cl. *ff* ³sub *pp*

Hn. *ff* ³sub

Perc. *ff* ³sub *ppp*

Vln. *ff* ³sub

Vla. *ff* ³sub *pp*

Vlc. *ff* ³sub

J

41 **9** **6** **9** **6**

Fl. *pp*

Cl.

Hn.

Perc. Woodblocks *p*

Vln.

Vla.

Vlc.