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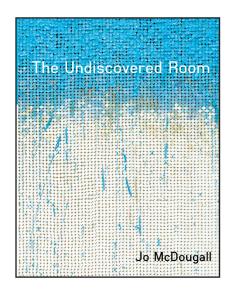
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THE UNDISCOVERED ROOM

Jo McDougall



The Undiscovered Room by Jo McDougall

96 pages \$17 paperback / \$30 hardcover ISBN-13: 978-1-935635-55-0 (pb) ISBN-13: 978-1-935635-56-7(hc)

"Jo McDougall can evoke a world in fewer words than anyone I know. In a work of such dazzling, simple plenty, each reader is bound to have her own favorite passage."

—Lola Haskins

In her signature economical style, Jo McDougall invites readers into the small towns of the rural South and Midwest and the dramas of their inhabitants. Through her spare, stoic, and at times spectral form of storytelling, she depicts lives limited by privation yet buoyed by dreams. Grief, resignation, awe, death, and joy abide in her work. McDougall is wed to realism, but obliged to invent; it's these inventions that lend her portraits a singular sensitivity and a clear-eyed register.

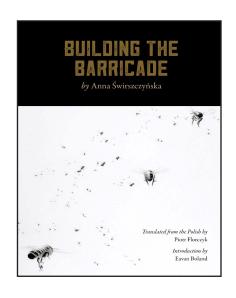
BUILDING THE BARRICADE

Anna Świrszczyńska

Building the Barricade by Anna Świrszczyńska

translated from the Polish by Piotr Florczyk with an introduction by Eavan Boland

248 pages forthcoming March 2016 \$17 paperback / \$30 hardcover ISBN-13: 978-1-935635-57-4 (pb) ISBN-13: 978-1-935635-58-1 (hc)



"War made me another person," said Anna Świrszczyńska. *Building the Barricade* is the outcome of that change in that it took thirty years for these experiences to find their way into language. But the poem is also, undoubtedly, an agent of change, for us as well as her. Stanza by stanza we see the speaker transformed, stripped of anything but the terrible truths she is recording."

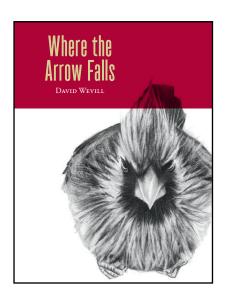
—Eavan Boland

"Anna Świrszczyńska's elemental, extractive accountings of the Warsaw Uprising present a history of pain and of personhood so irremediable and unembellished that neither can be stripped from even the dead. *Building the Barricade*, harrowing and demanding, here takes its place in English among the twentieth century's master works of war-witness."

—Jane Hirshfield

AWHERE THE ARROW FALLS

David Wevill



Where the Arrow Falls by David Wevill

176 pages forthcoming March 2016 \$17 paperback / \$30 hardcover ISBN-13: 978-1-935635-59-8 (pb) ISBN-13: 978-1-935635-60-4 (hc)

Where the Arrow Falls, first published in Canada in 1973, still stands as a triumph of personal mythmaking. We read the songs, elegies, and haunting modern pastorals of an individual negotiating realms of infinite renewal and possibility. Compassionate and empathetic in its inquiry, the story emerges, shattered and radiant—and like the teller, one begins to worry about life.

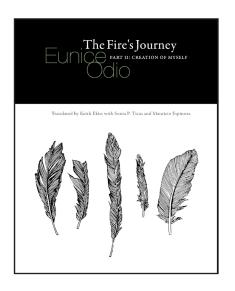
David Wevill was born a Canadian in Yokohama, Japan, where his family had been living for two generations, in 1935. The family left for Canada before the outbreak of World War II. Wevill grew up in Canada, and moved to England during the 1950s, read History and English at Caius College, Cambridge, and gained a reputation as a premier young poet in the 1960s. He lived in London where he was association with The Group, a gathering of young poets who met frequently to discuss their work. He moved to Texas in the late 1960s.

THE FIRE'S JOURNEY PART II: CREATION OF MYSELF Eunice Odio

The Fire's Journey
Part II: Creation of Myself
by Eunice Odio

translated from the Spanish by Keith Ekiss with Sonia P. Ticas and Mauricio Espinoza

72 pages \$17 paperback / \$30 hardcover ISBN-13: 978-1-935635-48-2 (pb) ISBN-13: 978-1-935635-49-9 (hc)



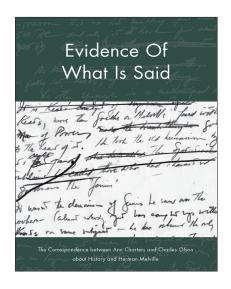
"In *The Fire's Journey, Part II*, polyphonic voices and dramatic dialogues channel the adventure of the stateless poet—how fortunate we are the poem will be published completely in English and, in addition, marvelously translated."

—Tania Pleitez

Eunice Odio continues her epic poem on language and the fate of the poet with *The Fire's Journey, Part II: Creation of Myself.* Risking existence in his quest to counter the forces of chaos, the poet-hero Ion assumes bodily form and enters the world to battle the Void, the emblem of darkness. Along the way, he's joined by Dedalus, the master labyrinth-builder who guides the poet on his travels and warns Ion of the trials ahead. A much-neglected masterpiece of twentieth-century Latin American poetry, the entirety of *The Fire's Journey* will be published by Tavern Books in four volumes.

EVIDENCE OF WHAT IS SAID

Ann Charters | Charles Olson



Evidence of What Is Said: The Correspondence between Ann Charters & Charles Olson

with a photo essay by Ann Charters

LETTERS / 244 pages \$17 paperback / \$30 hardcover ISBN-13: 978-1-935635-50-5 (pb) ISBN-13: 978-1-935635-51-2 (hc)

"Their exchange of letters has the quality of an Olsonion webwork—this is a rich and strange sounding of the archive."

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Evidence of What Is Said is the complete correspondence between noted Beat-Generation scholar and photographer Ann Charters and The Maximus Poems author Charles Olson. The correspondence maps two writers' existence in an America simultaneously enthralled with the moon landing and fractured by the Vietnam War. All the while, their exchanges navigate the convolutions of Olson's ideas about history, space, and time in relation to his pivotal book Call Me Ishmael and his Black Mountain College lectures.

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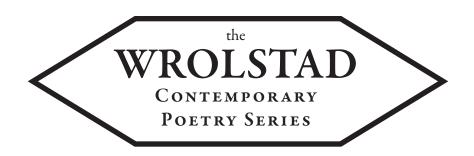
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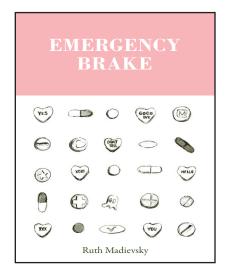
EMERGENCY BRAKE

Ruth Madievsky

Emergency Brake by Ruth Madievsky

2015 Wrolstad Contemporary Poetry Series selection

80 pages \$17 paperback / \$30 hardcover ISBN-13: 978-1-935635-53-6 (pb) ISBN-13: 978-1-935635-54-3 (hc)



Madievsky's debut full-length collection is a book of fervent wondering that explores the body in ecstasy, in dailiness, and in trauma. Throughout it, shadow and light vie for ownership of the self. *Emergency Brake* is a deposition of anxiety, a rap sheet of heartbreak and bliss.

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—David St. John

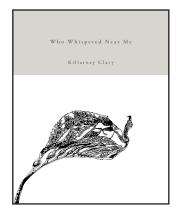
POEM FOR SPRING

from *Emergency Brake* by Ruth Madievsky

Mid-March in Los Angeles and the cats are in heat, purring harps that ache to be stroked the right way, and I'm thinking about gauze in the neighborhood deli as we swap bites of macaroni and spoonfuls of cabbage soup, and there's a charge on every doorknob and also between us and someone has died but I don't want to talk about that here, and one of us has a cold and will give it to the other by accident, inasmuch as two people throwing each other around on a towel in the backyard is an accident. and the body is a pillbox and God's apology is orgasm

and the button on your jeans is as old as the universe, which is to say, sing your aria, little man. I want every cat on this block to get some and for every person to forget the waiting rooms and surgical lights of winter, the harsh soap and the cruelty of moths. Spring is upon us, and the only violence we have time for is the violence of stars. So kiss me on the sauce-splattered table, let the pasta stick to the walls. Make me forget that I am both the box and the box-cutter, the sutures and the banana. Your collarbone is a balcony let my lips be the birds.

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WHO WHISPERED NEAR ME Killarney Clary

"Killarney Clary makes of the present an image and of the image a palimpsest rich in depth and haunted distances. Her words and the perspectives they reveal keep coming from a place that is her own, at once elusive and intimate."

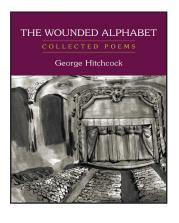
-W. S. Merwin

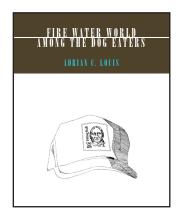
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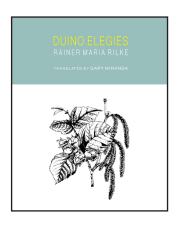
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Nelly Sachs

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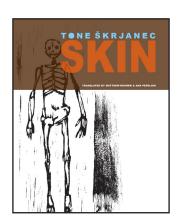
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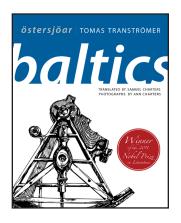
"These poems are solitary reports from the edge of loneliness. While reading Škrjanec, 'foxes with shiny eyes may come' to witness the writer carving from the world a silent language where 'too many words is not enough words."

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"I cannot think of another poet who has left more lasting impressions—impressions which never cease, but instead keep creating new spheres of realities and imaginations... we need [his] poetry as much, if not more, in this 21st century as we needed it in the last."

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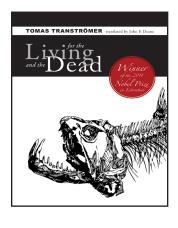
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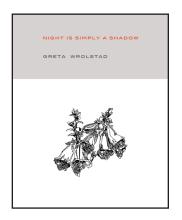
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-John F. Deane, from the introduction

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-Joanna Klink

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Dwa Ziemniaki / Two Potatoes

from *Building the Barricade* by Anna Świrszczyńska

Niosłam dwa ziemniaki podeszła kobieta.

Chciała kupić dwa ziemniaki miała dzieci.

Nie dałam jej dwu ziemniaków schowałam dwa ziemniaki.

Miałam matkę.

I carried two potatoes a woman came up to me.

She wanted to buy two potatoes she had children.

I didn't give her two potatoes I hid two potatoes.

I had a mother.

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A Man Considers the Ways of Love

from *The Undiscovered Room* by Jo McDougall

He removes a toy from the wood floor so the floor will not have to endure it.

Removes a rug lest an old woman topple.

Extracts the fish bone before the unsuspecting diner lifts his fork.

Turns away from music so silence might have him in thrall.

Thinks of cows, well fed, well grazed, the care we give those we have sentenced to fall.

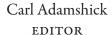
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