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Aarhus, Denmark

## Education

**SheCodes Developer Bootcamp** 2024

**MA Arts Administration Goldsmiths, University of London** 2015-2016

**Music Law** UCI A 2014

**Bsc Economics & Business Aarhus University** 2012-2015

# **Expertise**

Front-end development Strategic Thinking Entrepreneurial drive

# Language

HTML + CSS

React.js

Python

# **CECILIE DREYER LYNG**

## Junior Developer

## **Profile**

I approach each project by understanding the business objectives before coordinating with the planning and design team. As an experienced entrepreneur, strategic thinker and front-end developer, I can help your business or idea reach the next level.

# Work Experience

## 2024

# current

### Self-employed

Front-end developer

· Continuously improving my development skills by learning new technologies and building exciting projects.

### 2018

# current

### **Banders**

Artist Manager & Founder

- Artist Management for artists based in London, Los Angeles and Copenhagen
- · Taking care of all aspects of running their business
- I started the services as a tech platform servicing a larger volume of DIY artists

### 2022

# 2024

### **Global Rockstar**

Rights Acquisition Manager

- Developed their valuation model for music rights
- Worked closely with CEO and CMO to identify interesting rights assets, calculating valuations and setting up proposals
- Worked closely with CEO and COO to secure investment

# 2018

# 2022

### C8 Associates (now Polis Look Brussels)

Project Manager

- Advising digital and creative business
- · Project lead on implementing the remuneration right for performers as part of the new EU Copyright Directive in key member states.

## References

## **Roger Planes**

Silicon Rhino / CEO

## Christian Hörlberger Global Rockstar / CMO

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