

**University of Tennessee,  
Chattanooga****2025-2026 Undergraduate Catalog****Course Descriptions**[Contract All Courses](#) |

Courses certified as satisfying General Education Requirements are identified in the course title with a two letter category abbreviation. General Education categories are listed below.

[Writing and Communication \(WC\)](#) [Humanities and Fine Arts \(HF\)](#) [Natural Science \(LL, LC & LB, NL\)](#)

[Behavioral and Social Science \(SB\)](#) [Quantitative Reasoning \(QR\)](#) [Individual and Global Citizenship \(CZ\)](#)

**Mechatronics Engineering Technology****ETME 4220 - Robotics & Motion Control**

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(3) Credit Hours

Application of industrial robotics and motion control in industrial automated systems. Utilization of teach pendants to program robots for specific actions. Topics include path planning, obstacle avoidance, encoder calibration, payloads & inertia, and end effectors. Lecture 2 hours, laboratory 2 hours. Prerequisites: [ETME 3110](#) or Department Head approval. Pre or Corequisites: [ETME 3230](#) or Department Head approval. Laboratory/studio course fee will be assessed. Differential course fee will be assessed.

**ETME 4230 - Modeling and Control of Mobile Roots**

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(3) Credit Hours

A mobile robot can navigate and move within its surroundings. This course delves into the core concepts and algorithms underpinning mobile robotics, encompassing topics like mapping, pinpointing locations, and guiding movements. Learners will get hands-on experience by building software tailored for mobile robot systems through the use of robotics middleware, such as the Robot Operating System (ROS). Additionally, an overview of robotics middleware is provided. The software crafted during the course is evaluated either on actual robots or sophisticated simulation platforms. Fall semester. Lecture 2 hours, laboratory 2 hours. Prerequisites: [ETME 4220](#). Laboratory/studio course fee will be assessed. Differential course fee will be assessed.

## **ETME 4995R - Departmental Thesis**

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(1-3) Credit Hours

Requires University Honors approval. Department may have additional prerequisite requirements. Student must submit an Individual Studies/Research Contract to the Registrar's Office at the time of registration. Differential course fee will be assessed.

## **ETME 4997R - Research**

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(1-9) Credit Hours

Student must submit an Individual Studies/Research Contract to the Registrar's Office at the time of registration.

Prerequisites: Department Head approval. Department may have additional prerequisite requirements. Differential course fee will be assessed.

## **ETME 4998R - Individual Studies**

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(1-9) Credit Hours

Enables students to study selected topics in depth. On demand. Prerequisites: Student must coordinate with a specific faculty member to complete the Individual Studies contract to get registered for the course. Restricted to Sophomore standing or higher. Differential course fee will be assessed.

## **ETME 4999R - Group Studies**

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(1-9) Credit Hours

Department may have additional prerequisite requirements. On demand. Differential course fee will be assessed.

## **Military Science**

### **MILS 1040 - Foundations of Officership**

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(2) Credit Hours

Discusses organization and role of the Army. Emphasizes basic life skills pertaining to fitness and communication. Analyzes Army values and expected ethical behavior. Adventure training skills lab introduces land navigation, rifle marksmanship, mountaineering, and optional field-training exercises.

### **MILS 1040L - Foundations Of Officership Lab**

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(0) Credit Hours

Laboratory experience to support and enhance topics covered in [MILS 1040](#)

.Corequisites: [MILS 1040](#)  
or Department Head approval.

## **MILS 1060 - Basic Leadership**

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(2) Credit Hours

Develops basic skills that underline effective problem solving. Examines factors that influence leader and group effectiveness. Emphasizes communication skills to include active-listening and feedback techniques. Adventure training skills lab introduces land navigation, rifle marksmanship, mountaineering, and optional field-training exercises.

## **MILS 1060L - Basic Leadership Laboratory**

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(o) Credit Hours

Laboratory experience to support and enhance topics covered in [MILS 1060](#)

. Corequisites: [MILS 1060](#)  
or Department Head approval.

## **MILS 1080R - Army ROTC Fitness Program**

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(1) Credit Hours

Develops individual muscular strength, muscular endurance, and cardio-respiratory endurance. Classes are divided into groups based on ability and exercises are geared toward personal improvement. Primary evaluation is the Army Physical Fitness Test which consists of pushups, sit-ups and a two-mile run. May be repeated. Maximum 8 hours.

## **MILS 1999R - Special Projects**

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(1-9) Credit Hours

Individual or group projects. On demand. Prerequisites: Department Head approval.

## **MILS 2040 - Innovative Team Leadership**

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(3) Credit Hours

Develops knowledge of self, self-confidence, and individual leadership skills. Concentrates on problem-solving and critical thinking skills. Emphasizes communication skills such as feedback and conflict resolution. Adventure training skills lab introduces land navigation, rifle marksmanship, mountaineering and optional field training exercises.

## **MILS 2040L - Innovative Team Leadership Laboratory**

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(o) Credit Hours

Laboratory experience to support and enhance topics covered in [MILS 2040](#)

- . Corequisites: [MILS 2040](#)  
or Department Head approval.

## **MILS 2060 - Foundations of Tactical Leadership**

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(3) Credit Hours

Focuses on self-development through understanding of self and group processes. Examines leadership through group projects and historical case studies. Adventure training skills lab introduces land navigation, rifle marksmanship, mountaineering, and optional field training exercises.

## **MILS 2060L - Foundations of Tactical Leadership Laboratory**

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(o) Credit Hours

Laboratory experience to support and enhance topics covered in [MILS 2060](#)

- . Corequisites: [MILS 2060](#)  
or Department Head approval.

## **MILS 2999R - Group Studies**

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(1-9) Credit Hours

On demand. Prerequisites: Department Head approval. Department may have additional prerequisite requirements.

## **MILS 3040 - Adaptive Team Leadership**

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(4) Credit Hours

Examines the basic skills that underline effective problem solving. Analyzes the role of Army officers played in the transition of the Army from Vietnam to the 21st century. Instruction on analyzing and planning military operations. Emphasis on small unit tactics with a concentration on squad battle drills. Lab practicum concentrates on competency in land navigation, rifle marksmanship, and small unit operations. Lecture 3 hours, laboratory 1 hour. Prerequisites: [MILS 1040](#), [MILS 1060](#), [MILS 2040](#) and [MILS 2060](#) with minimum grades of C and 2.00 cumulative GPA, or Department Head approval.

## **MILS 3040L - Adaptive Team Leadership Laboratory**

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(o) Credit Hours

Laboratory experience to support and enhance topics covered in [MILS 3040](#)

- . Corequisites: [MILS 3040](#)  
or Department Head approval.

## MILS 3060 - Leadership in Changing Environments

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(4) Credit Hours

Probes leader responsibilities that foster an ethical command climate. Applies principles of effective writing and oral communication. Builds on previous instruction to further develop leadership competencies. Lab practicum concentrates on preparation for Military Science and Leadership 4000 National Advanced Leaders Camp. Emphasis on land navigation, rifle marksmanship, and small unit operations. Prerequisites: [MILS 3040](#), or Department Head approval.

## MILS 3060L - Leadership in Changing Environments Laboratory

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(o) Credit Hours

Laboratory experience to support and enhance topics covered in [MILS 3060](#)

- . Corequisites: [MILS 3060](#)  
or Department Head approval.

## MILS 3080 - Military History (HF)

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(3) Credit Hours

Primary emphasis on 21st-century warfare. Examines critical thinking in the study of military history and the relevance of military history to the modern day professional soldier. Provides framework for lifetime study of military history.

**General Education Category:** Humanities and Fine Arts

## MILS 4040 - Leadership and Management

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(4) Credit Hours

Discusses Army staff organization, functions, and processes. Analyzes counseling responsibilities and methods. Examines principles of subordinate motivation and organizational change. Applies leadership and problem-solving principles to complex case studies and simulation. Lecture 3 hours, laboratory 1 hour. Prerequisites: [MILS 3040](#) with a minimum grade of C or Department Head approval. Corequisites: [MILS 4040L](#) or Department Head approval.

## MILS 4040L - Leadership and Management Laboratory

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(o) Credit Hours

Laboratory experience to support and enhance topics covered in [MILS 4040](#)

- . Corequisites: [MILS 4040](#)  
or Department Head approval.

## MILS 4060 - Officership

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**(4) Credit Hours**

A capstone course designed to explore topics relevant to second lieutenants entering the Army. Examines common platoon leader actions. Discusses leader responsibilities and actions that foster an ethical command climate. Familiarizes students with Army administrative and logistics management functions. Examines legal aspects of decision-making and leadership. Lecture 3 hours, laboratory 1 hour. Prerequisites: Department Head approval. Corequisites: [MILS 4060L](#) or Department Head approval.

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**MILS 4060L - Officership Laboratory**

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**(o) Credit Hours**

Laboratory experience to support and enhance topics covered in [MILS 4060](#)

- . Corequisites: [MILS 4060](#)
- or Department Head approval.

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**MILS 4900R - Military Leadership Topics**

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**(1) Credit Hours**

Independent studies on the principles and styles of military leadership. Students' research and write in-depth profiles of a contemporary or historic military leader. Maximum 4 hours. Prerequisites: Department Head approval.

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**MILS 4997R - Research**

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**(1-9) Credit Hours**

Student must submit an Individual Studies/Research Contract to the Registrar's Office at the time of registration. Every semester. Prerequisites: approval of Department Head.

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**MILS 4998R - Individual Studies**

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**(1-9) Credit Hours**

Enables students to study selected topics in depth. On demand. Prerequisites: Student must coordinate with a specific faculty member to complete the Individual Studies contract to get registered for the course. Restricted to Sophomore standing or higher.

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**MILS 4999R - Group Studies**

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**(1-9) Credit Hours**

Department may have additional prerequisite requirements. On demand.

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**Modern Languages**

## **MLNG 1050 - Knights of the Round Table in Film and Legend (HF)**

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(3) Credit Hours

Survey of the Arthurian world as medieval world literature and with attention to personal ethics, social identity and gender constructs. Study of contemporary Arthurian film and other media as literary adaptation and modern cultural construct with attention to issues of heroism, nationalism and gender constructs.

**General Education Category:** Humanities and Fine Arts

## **MLNG 1250 - Introduction to Latin American Cultures**

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(3) Credit Hours

This course is an interdisciplinary introduction to Latin American Cultures. Through a variety of disciplines, students will explore the vibrant cultures of the many countries of Latin America, with special attention to their literatures (in translation), music and films. Topics will vary, but may include migration, social movements, literary traditions, revolutions, race, histories, gender, religions, and linguistic backgrounds.

## **MLNG 1500R - World Cinema (CZ or HF)**

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(3) Credit Hours

This course will examine foreign language films of a specific director, region, place, time, movement, or cultural, historical political, or social phenomenon or event. The course may also include films based on minority languages in the US, bilingual films, and the English-language films of foreign directors.

**General Education Category:** Individual and Global Citizenship or Humanities and Fine Arts

## **MLNG 1750 - World Cinema: Visualizing Latin American Cultures (CZ or HF)**

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(3) Credit Hours

This course advances visual literacy about Latin America through film. In this course, students examine Latin American films of specific regions, places, times, movements, or cultural, historical, political, or social phenomena or events. The course will also include English-Spanish bilingual films that highlight the cultural diversity inherent to Hispanic groups in the USA. The main core of the course utilizes multilingual films (*e.g.*, films that rely heavily on Native-American languages, Spanish and Portuguese, and other modern languages) to draw attention to the rich and complex cultural realities of the peoples of Latin America. Fall and Spring semesters.

**General Education Category:** Individual and Global Citizenship or Humanities and Fine Arts

## **MLNG 1999R - Special Projects**

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(1-9) Credit Hours

Individual or group projects. Maximum credit 4 hours. No foreign language credit. On demand. Prerequisites: Department Head approval.

## MLNG 2000 - Encountering Global Culture (CZ)

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(3) Credit Hours

An experiential course devoted to intimately exploring the present and past culture of a foreign country from a first-hand perspective. Every semester. May only be taken in the same semester as an approved study abroad course of at least 25 days in duration.

**General Education Category:** Individual and Global Citizenship.

## MLNG 2400 - African and Caribbean Film

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(3) Credit Hours

This course offers a contemporary perspective on cultural identity, gender, race, history and memory in postcolonial African and Caribbean societies through the medium of film. In addition to a basic understanding of the terms and methods used in film analysis, students will explore the socio-political background in which these films have emerged as dynamic and politically engaged examples of postcolonial cinema. Students will also discover the historical, economic, and cultural context of these former colonies. Spring or summer semester. Lecture 3 hours.

## MLNG 2999R - Group Studies

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(3) Credit Hours

No foreign language credit. On demand. Prerequisites: [ENGL 1010](#)

or [ENGL 1011](#)

or [ENGL 1020](#)

or [UHON 1010](#)

or [UHON 1020](#)

or Department Head approval.

## MLNG 3500R - Topics in World Cinema (CZ or HF)

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(3) Credit Hours

This course will examine a special topic in world cinema, as well as film theory, criticism, terminology, and/or the history of a national cinema. This course may also include films based on minority languages in the US, bilingual films, and the English-language films of foreign directors. Every semester.

**General Education Category:** Individual and Global Citizenship or Humanities and Fine Arts

## MLNG 3999R - Group Studies

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(1-9) Credit Hours

On demand. Prerequisites: Department Head approval. Department may have additional prerequisite requirements.

## MLNG 4997R - Research

(1-9) Credit Hours

Enables students to conduct independent research. On demand. Prerequisites: Student must coordinate with a specific faculty member to complete the Research contract to get registered for the course. Restricted to Sophomore standing or higher.

## **MLNG 4998R - Individual Studies**

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(1-9) Credit Hours

Enables students to study selected topics in depth. On demand. Prerequisites: Student must coordinate with a specific faculty member to complete the Individual Studies contract to get registered for the course. Restricted to Sophomore standing or higher.

## **MLNG 4999R - Group Studies**

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(1-9) Credit Hours

Department may have additional prerequisite requirements. On demand.

## **Mosaic**

### **MOSA 1001R - Independence, Study, and Social Strategies I**

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(1) Credit Hours

Designed to introduce students to the realities of the transition to college, this course examines various facets of higher education while specifically highlighting the academic nuances of college. The course covers transition skills, organization and study skills, and skills for navigating social interactions within the academic environment of a college campus. Students in the course will explore strategies for academic success in and out of the classroom and will consider these factors within the context of the impact of Autism Spectrum Disorders. Prerequisites: Program director approval.

### **MOSA 1002 - Independence, Study, and Social Strategies II**

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(1) Credit Hours

Designed to assist students in developing strategies to achieve and maintain success in a higher education environment, this course examines various social and personal facets of the college experience. The course covers independence skills, self-advocacy, stress management, and social skills. The learner will consider these factors within the context of the impact of Autism Spectrum Disorders. Prerequisites: Program director approval.

### **MOSA 1010R - Mentoring and Leadership**

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(1) Credit Hours

This course is designed to introduce the learner to the necessary social and leadership strategies for mentoring an individual with Autism Spectrum Disorders in higher education. Participants in this course will gain information and a more holistic understanding of Autism Spectrum Disorder (ASD), the diagnostic and personal impact felt by individuals with ASD and how to compose themselves as successful students and student leaders. Students will also gain the knowledge to be an effective advocate for individuals with ASD while maintaining a healthy relationship with their student peer. Lastly, students will gain skills and comfortability to utilize active listening, coaching and feedback techniques in a way that will enable them to model positive decision-making strategies. Fall and Spring semesters. Prerequisites: Program director approval.

## **MOSA 1020R - Mentoring and Leadership II**

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(1) Credit Hours

This course is designed to further student's understanding and knowledge of Autism Spectrum Disorder as well as of their own impact on their communities through an approach of critical thinking, self-reflection and professional development. Students will be challenged to mold themselves into Autism-confident individuals by utilizing conversation and personal experience as a guide and catalyst for personal and professional growth. Lastly, students will engage in focused conversation with the intention of building an Autism confident community at UTC while preparing them to be strong advocates for ASD and for themselves after leaving school. Spring semester. Prerequisites: Program director approval.

## **MOSA 1200R - Independence, Study, and Social Strategies**

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(1) Credit Hours

Utilizing an interactive narrative approach, this course will engage students with content surrounding physical and mental health and the benefits of developing wellness practices. Using a strength-based approach, students will work towards enhancing their study strategies, hybrid communication and explore executive functioning strategies. In addition, students will begin the exploration of career introductions. Summer semester. Program director approval.

## **MOSA 2001R - Developing Identity, Strengths, and Self-Perception I**

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(1) Credit Hours

Utilizing a narrative approach, this course evaluates messaging individuals on the Autism Spectrum receive throughout early childhood, adolescence, and young adulthood from various sources- such as family, peers, and media- and its impact on shaping student's self-perception. Diagnostic language is compared and contrasted with identity language as students begin to evaluate and define the personal strengths associated with ASD. Finally, students are asked to reframe negative self-perceptions into potential positive attributes through the exploration of their personal view of being an individual with ASD. Prerequisites: Program director approval.

## **MOSA 2002 - Developing Identity, Strengths, and Self-Perception II**

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(1) Credit Hours

This course is designed to assist students in identifying their core identity features and their foundation as an individual. Students are challenged to identify black and white thinking patterns surrounding their core identity for the purpose of establishing balance. Social rules and social confusions are addressed in detail as students develop strategies for

managing social miscues and cultivating social tools to build confidence in a variety of settings. This also includes effective ways to build a support network to help achieve goals while also advocating for role preferences. Finally, students explore the connection between personal strengths and their chosen major and career goals, developing professional mentors and exploring professional opportunities. Prerequisites: Program director approval.

## **MOSA 3001R - Strength Based Professional Development I**

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(1) Credit Hours

This course is developed to assist student on the Autism Spectrum (ASD) explore their interests, skills, and talents through various forms of assessment, identifying a potential match for a major that will align with future career goals. Students conduct career exploration, identify potential barriers to their future career choice, and build on professional development. Prerequisites: Program director approval.

## **MOSA 3002 - Strength Based Professional Development II**

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(1) Credit Hours

This course is designed to link action with professional opportunity, practicing networking skills as they prepare for the transition from college to career. Students are engaged in professional skill development through resume writing and mock interviewing. Finally, this course explores tools to identify and apply for internship opportunities as student strategically plan for their future. Prerequisites: Program director approval.

## **MOSA 4001R - Navigating the Workplace I**

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(1) Credit Hours

This course discusses the development of workplace skills for adults with Autism Spectrum Disorder enrolled in the Mosaic Program. During this semester, we explore the process of finding a professional niche. Students identify strengths and challenges for the purpose of discovering student's optimal work environment. This course also addresses topics of disclosure and self-advocacy in the workplace. Students also learn professional workplace structure and how to engage in professional communication with supervisors and colleagues. Prerequisites: Program director approval.

## **MOSA 4002 - Navigating the Workplace II**

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(1) Credit Hours

This course addresses the social nature of the workplace and offers students in the Mosaic Program strategies for engaging in the "water cooler culture." Students learn how to develop effective stress management techniques as well as the value of collaboration and teamwork. Other topics include the importance of professional development and how to respond to evaluation and feedback. Throughout the semester students learn professional skills such as how to network and market themselves to potential employers among other skills. Prerequisites: Program director approval.

## **MOSA 4201R - Cultivating Work-Life Balance I**

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(1) Credit Hours

This course is designed to assist students as they approach graduation or enroll in graduate school in becoming strong self-advocates and advocates for others with Autism Spectrum Disorders (ASD). Students will develop a positive personal and collective narrative for the purpose of educating others about the unique strengths and challenges of individuals with ASD. By educating others about ASD, students will have the opportunity to become more fluent in their language and become ASD confident self-advocates. Prerequisites: Program director approval.

## **MOSA 4202 - Cultivating Work-Life Balance II**

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(1) Credit Hours

This course is designed to continue developing student's confidence surrounding the education of others about Autism Spectrum Disorders (ASD). Students will explore strategies to effectively communicate their message surrounding Autism education and acceptance on UTC's campus, in their communities, and in their chosen professional field. By engaging in personal leadership development, students will have the opportunity to cultivate advocacy skills for the empowerment of others. Prerequisites: Program director approval.

## **Music Performance**

### **MUSP 2511R - Piano Instruction**

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(2) Credit Hours

Performance majors and performance minors only. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

### **MUSP 2512R - Organ Instruction**

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(2) Credit Hours

Performance majors and performance minors only. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

### **MUSP 2513R - Jazz Piano Instruction**

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(2) Credit Hours

Performance majors and performance minors only. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

### **MUSP 2531R - Violin Instruction**

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(2) Credit Hours

Performance majors and performance minors only. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

**MUSP 2532R - Viola Instruction**

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(2) Credit Hours

Performance majors and performance minors only. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

**MUSP 2533R - Cello Instruction**

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(2) Credit Hours

Performance majors and performance minors only. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

**MUSP 2534R - String Bass Instruction**

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(2) Credit Hours

Performance majors and performance minors only. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

**MUSP 2535R - Guitar Instruction**

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(2) Credit Hours

Performance majors and performance minors only. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

**MUSP 2550R - Voice Instruction**

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(2) Credit Hours

Performance majors and performance minors only. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

**MUSP 2571R - Flute Instruction**

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(2) Credit Hours

Performance majors and performance minors only. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

**MUSP 2572R - Oboe Instruction**

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(2) Credit Hours

Performance majors and performance minors only. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

## **MUSP 2573R - Clarinet Instruction**

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(2) Credit Hours

Performance majors and performance minors only. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

## **MUSP 2574R - Saxophone Instruction**

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(2) Credit Hours

Performance majors and performance minors only. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

## **MUSP 2575R - Bassoon Instruction**

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(2) Credit Hours

Performance majors and performance minors only. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

## **MUSP 2591R - Trumpet Instruction**

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(2) Credit Hours

Performance majors and performance minors only. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

## **MUSP 2592R - Horn Instruction**

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(2) Credit Hours

Performance majors and performance minors only. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

## **MUSP 2593R - Trombone Instruction**

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(2) Credit Hours

Performance majors and performance minors only. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

## **MUSP 2594R - Euphonium Instruction**

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(2) Credit Hours

Performance majors and performance minors only. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

## **MUSP 2595R - Tuba Instruction**

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(2) Credit Hours

Performance majors and performance minors only. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

## **MUSP 2610R - Percussion Instruction**

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(2) Credit Hours

Performance majors and performance minors only. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

## **MUSP 4511R - Piano Instruction**

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(2) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUSP 2511R](#) and successful audition for Division Jury or Department Head approval.

## **MUSP 4512R - Organ Instruction**

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(2) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUSP 2512R](#) and successful audition for Division Jury or Department Head approval.

## **MUSP 4513R - Jazz Piano Instruction**

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(2) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUSP 2513R](#) and successful audition for Division Jury or Department Head approval.

## **MUSP 4531R - Violin Instruction**

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(2) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUSP 2531R](#) and successful audition for Division Jury or Department Head approval.

## **MUSP 4532R - Viola Instruction**

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(2) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUSP 2532R](#) and successful audition for Division Jury or Department Head approval.

## **MUSP 4533R - Cello Instruction**

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(2) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUSP 2533R](#) and successful audition for Division Jury or Department Head approval.

## **MUSP 4534R - String Bass Instruction**

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(2) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUSP 2534R](#) and successful audition for Division Jury or Department Head approval.

## **MUSP 4535R - Guitar Instruction**

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(2) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUSP 2535R](#) and successful audition for Division Jury or Department Head approval.

## **MUSP 4550R - Voice Instruction**

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(2) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUSP 2550R](#) and successful audition for Division Jury or Department Head approval.

## **MUSP 4571R - Flute Instruction**

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(2) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUSP 2571R](#) and successful audition for Division Jury or Department Head approval.

## **MUSP 4572R - Oboe Instruction**

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(2) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUSP 2572R](#) and successful audition for Division Jury or Department Head approval.

## **MUSP 4573R - Clarinet Instruction**

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(2) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUSP 2573R](#) and successful audition for Division Jury or Department Head approval.

## **MUSP 4574R - Saxophone Instruction**

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(2) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUSP 2574R](#) and successful audition for Division Jury or Department Head approval.

## **MUSP 4575R - Bassoon Instruction**

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(2) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUSP 2575R](#) and successful audition for Division Jury or Department Head approval.

## **MUSP 4591R - Trumpet Instruction**

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(2) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUSP 2591R](#) and successful audition for Division Jury or Department Head approval.

## **MUSP 4592R - Horn Instruction**

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(2) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUSP 2592R](#) and successful audition for Division Jury or Department Head approval.

## **MUSP 4593R - Trombone Instruction**

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(2) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUSP 2593R](#) and successful audition for Division Jury or Department Head approval.

## **MUSP 4594R - Euphonium Instruction**

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(2) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUSP 2594R](#) and successful audition for Division Jury or Department Head approval.

## **MUSP 4595R - Tuba Instruction**

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(2) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUSP 2595R](#) and successful audition for Division Jury or Department Head approval.

## **MUSP 4610R - Percussion Instruction**

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(2) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUSP 2610R](#) and successful audition for Division Jury or Department Head approval.

## **Music Performing Organizations**

The performing organizations mentioned below are open to University students with sufficient technical ability. Attendance at public performances and rehearsals is required.

## **MUS 0020R - Chattanooga Singers**

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(0-1) Credit Hours

Study of music of all periods for large mixed chorus. Rehearsal and extensive performance experience emphasized. Performances in Chattanooga and throughout the world. Every semester.

## **MUS 0022R - Chamber Singers**

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(0-1) Credit Hours

Study of repertoire for small choruses through rehearsal and performance. Every semester. Prerequisites: audition or Department Head approval.

## **MUS 0025R - Singing Mocs**

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(0-1) Credit Hours

Singing Mocs is a mixed-voice ensemble that specializes in contemporary commercial a cappella, vocal jazz, musical theatre and other popular music styles. The group seeks to meaningfully connect to audience members through live performance. Fall and Spring semesters. Class hours 3. Prerequisites: audition or instructor approval.

## **MUS 0026R - Clarion Chorale**

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(0-1) Credit Hours

A non-auditioned chorus concentrating on a wide variety of music for soprano-alto voices, music reading ability, and group instruction in healthy singing technique. Public concerts will be presented at the conclusion of each semester.

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