

**University of Tennessee,  
Chattanooga****2025-2026 Undergraduate Catalog****Course Descriptions**[Contract All Courses](#) |

Courses certified as satisfying General Education Requirements are identified in the course title with a two letter category abbreviation. General Education categories are listed below.

[Writing and Communication \(WC\)](#) [Humanities and Fine Arts \(HF\)](#) [Natural Science \(LL, LC & LB, NL\)](#)

[Behavioral and Social Science \(SB\)](#) [Quantitative Reasoning \(QR\)](#) [Individual and Global Citizenship \(CZ\)](#)

**English****ENGL 2550 - Read, Write, Respawn (HF)**

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(3) Credit Hours

In this course, students will engage rhetorical theory and/or literary theory to analyze and create both traditional texts and video games. Fall and Spring semesters.

**General Education Category:** Humanities and Fine Arts.

**ENGL 2700 - Creative Writing (HF)**

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(3) Credit Hours

Instruction and practice in writing imaginative literature in multiple genres, with emphasis on composing, interpreting, and revising literary texts with an eye on craft. Fall and Spring semesters. Pre or Corequisites: [ENGL 1020](#) or placement; or Department Head approval.

**General Education Category:** Humanities and Fine Arts

**ENGL 2810 - Technical Writing**

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(3) Credit Hours

Preparation of documents that convey technical information to diverse audiences. Emphasis on audience analysis, information gathering, coordination of visual and verbal representations of data, and careful editing for precise language. Guidance in the electronic production of texts such as descriptions, abstracts, instructions, reports, presentations, proposals, graphics, brochures, resumes, and web pages. Fall and Spring semesters. Prerequisites: [ENGL 1020](#)

with a minimum grade of C or Department Head approval.

## **ENGL 2820 - Scientific Writing**

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(3) Credit Hours

An introduction to the theory and practice of the different conventions of science writing. Practice in the analysis and writing of scientific reports and supporting materials such as abstracts, proposals, and research reviews. Emphasis on the challenges of communicating within a specialized audience as well as translating specialized language for general audiences. Fall and Spring semesters. Prerequisites: [ENGL 1020](#) with a minimum grade of C or Department Head approval.

## **ENGL 2830 - Writing for the Social Sciences**

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(3) Credit Hours

An introduction to the theory and practice of the discourse used in social sciences. Emphasis on the processes of thinking involved in researching, reading, and communicating in these fields. Extended research and original essays with opportunities for the student to focus on his or her academic field. Fall and Spring semesters. Prerequisites: [ENGL 1020](#) with a minimum grade of C or Department Head approval.

## **ENGL 2880 - Professional Writing**

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(3) Credit Hours

An introduction to the variety and forms of workplace discourse. Emphasis on composing documents such as memos, letters, resumes and reports; planning and managing short- and long-term writing projects; integrating oral and written communication; and using new communication technologies. Fall and Spring semesters. Prerequisites: [ENGL 1020](#) with a minimum grade of C or Department Head approval.

## **ENGL 2999R - Group Studies**

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(1-9) Credit Hours

On demand. Prerequisites: Department Head approval. Department may have additional prerequisite requirements.

## **ENGL 3010 - Literary Theory and Criticism**

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(3) Credit Hours

A survey of the theories, concepts, terminology and procedures of classical and contemporary literary studies, with a concentration on textual analysis and criticism, concentrating on major theorists and theoretical schools. On demand.

## **ENGL 3012 - Film Theory and Criticism**

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(3) Credit Hours

A survey of the theories, concepts, terminology, and procedures of classical and contemporary film and/or television studies, concentrating on major theorists and theoretical schools. The course will cover various approaches to problems of analysis in topics such as social commentary, genre, and spectatorship (among others).

## **ENGL 3110 - Literatures of Early America**

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(3) Credit Hours

Selected readings tracing the development of an American literature from the narratives of European explorers and Native American mythologies to the early Romanticism of the Federalist period, with emphasis on historical, cultural, and formal developments. On demand. Prerequisites: [ENGL 1020](#) or Department Head approval.

## **ENGL 3120 - American Literature: 1800-1865**

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(3) Credit Hours

Selected readings in nineteenth-century American Literature to the Civil War, including representative works in the transcendental, romantic, and sentimental traditions, with an emphasis on historical, cultural, and formal developments. On demand. Prerequisites: [ENGL 1020](#) or Department Head approval.

## **ENGL 3130 - American Literature: 1865-1914**

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(3) Credit Hours

Selected readings in American Literature between the Civil War and the First World War, with an emphasis on developments in American prose and their historical and cultural contexts. On demand. Prerequisites: [ENGL 1020](#) or Department Head approval.

## **ENGL 3140 - American Literature: 1914-1945**

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(3) Credit Hours

Selected readings in American literature between the two World Wars, including representative works in late realism/naturalism, modernism, the Harlem Renaissance, and the Southern Renaissance with an emphasis on historical, cultural, and formal developments. On demand. Prerequisites: [ENGL 1020](#) or Department Head approval.

## **ENGL 3150 - American Literature Since World War II**

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(3) Credit Hours

Selected readings in American literature from the Second World War to the present, including representative works in late modernism and postmodernism, the Beat movement, the Confessional poets, the Black Arts movement, post-Stonewall gay and lesbian literature, and Chicano/a and Native American literature with an emphasis on historical, cultural, and formal developments. On demand. Prerequisites: [ENGL 1020](#)

or Department Head approval.

## **ENGL 3220 - Southern American Literature**

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(3) Credit Hours

Emphasis on 20th century authors. On demand.

## **ENGL 3230 - African-American Slave Narrative Tradition (HF)**

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(3) Credit Hours

Study of slave narratives and subsequent literature influenced by them. On demand. Pre or Corequisites: [ENGL 1020](#) or Department Head approval. May be registered as [HUM 3230](#). Credit not allowed in both ENGL 3230 and [HUM 3230](#).

**General Education Category:** Humanities and Fine Arts

## **ENGL 3320 - The Literature of England, 1300-1500**

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(3) Credit Hours

Representative works including Chaucer. On demand.

## **ENGL 3340 - Shakespeare**

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(3) Credit Hours

Reading and study of selected major plays with emphasis on essentials of character, plot, themes, language and staging. Fall and Spring semesters. Prerequisites: [ENGL 1020](#) or Department Head approval.

## **ENGL 3345 - Milton**

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(3) Credit Hours

A thorough engagement of John Milton's major works in prose and poetry, tracing his development as a writer and thinker, and concentrating on *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes*. On demand.

**ENGL 3355 - Seventeenth-Century British Literature**

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(3) Credit Hours

Representative works of prose, poetry, and drama from Seventeenth-Century Britain, with some emphasis on historical, cultural, and formal developments. On demand.

**ENGL 3365 - Restoration and Eighteenth-Century British Literature**

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(3) Credit Hours

A study of selected major British writers from the Restoration to the late 18th century. Attention is given to such genres as satire, essay, travelogue, novel, and drama, with attention to the politics, philosophy, and cultural phenomena that shaped this literature.

**ENGL 3380 - English Romantic Period**

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(3) Credit Hours

Representative works from the period 1789-1837. On demand.

**ENGL 3390 - Victorian Literature**

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(3) Credit Hours

Representative works from the period 1837-1901. On demand.

**ENGL 3410 - British Modernism 1900-1945**

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(3) Credit Hours

A study of representative works of British Modernism 1900-1945.

**ENGL 3450 - British Women Writers**

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(3) Credit Hours

A survey of British women writers with an eye to traditions, themes, and styles. On demand. Prerequisites: [ENGL 1020](#) or Department Head approval. May be registered as [WGSS 3450](#). Credit not allowed in both ENGL 3450 and [WGSS 3450](#).

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**ENGL 3500 - Greek and Roman Tragedy in Translation**

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**(3) Credit Hours**

A study of the origin of tragedy and its dramatic and philosophical development in the works of Aeschylus, Sophocles, Euripides, and Seneca. On demand. May be registered as [CLAS 3500](#)

. Credit not allowed in both ENGL 3500 and [CLAS 3500](#)

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**ENGL 3510 - The Harlem Renaissance**

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**(3) Credit Hours**

An in-depth study of the African American literature produced mainly in Harlem in the 1920s and 30s. The course focuses on the literary, historical, social, and political impact of this movement. Major figures of study may include James Weldon Johnson, Alain Locke, Zora Neale Hurston, Langston Hughes, Countee Cullen, Nella Larsen, Claude McKay, and Marita Bonner. Once per year or once per three semesters (as needed). Lecture 3 hours. Junior standing or Department Head approval.

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**ENGL 3520 - Colonial and Post-Colonial Literature in English**

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**(3) Credit Hours**

A critical examination of English-language poetry, fiction, drama and prose from former colonies and dependencies of the British empire. Special emphasis on defining the imperial and colonial experiences and on the literary legacy of British imperialism. On demand. Prerequisites: [ENGL 1020](#) or Department Head approval.

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**ENGL 3550 - Disability in Literature**

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**(3) Credit Hours**

Study of literary representations of disability, including general coverage of the different methodologies that can be used to assess such representations. Individual courses may take either a broad historical approach or a more targeted approach based on types of disability, specific themes, or representations of disability in specific historical periods or events. Once per three semesters or as needed. Lecture 3 hours. Junior standing or Department Head approval.

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**ENGL 3560 - African Literature (CZ)**

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**(3) Credit Hours**

A study of selections from the literature of Africa. Emphasis on historical fiction and the oral tradition. On demand. Pre or Corequisites: [ENGL 1020](#)

or Department Head approval.

**General Education Category:** Individual and Global Citizenship.

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**ENGL 3600R - Topics in Literature and the Environment**

## (3) Credit Hours

A literature course focused on environmental themes and texts. Topics to be studied will be specified in the schedule of classes. On demand. Lecture 3 hours. Prerequisites: [ENGL 1020](#) or Department Head approval. May be registered as [EVST 3600R](#).

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**ENGL 3610R - Topics in Creative Writing and the Environment**

## (3) Credit Hours

A creative writing course focused on environmental themes and texts. Topics to be studied will be specified in the schedule of classes. On demand. Prerequisites: [ENGL 1020](#) or Department Head approval. No more than 6 credit hours of ENGL 3610R may apply to the degree.

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**ENGL 3700R - Reading Like A Writer: Young Adult**

## (3) Credit Hours

Designed to provide students with a context for the creation of their own work, this course explores the roots and evolution of forms in creative writing for young adults. Close attention will be paid to issues of convention and innovation across young adult literature, with specialized focus on one sub-genre. Spring semester. Lecture 3 hours. Prerequisites: [ENGL 1020](#) or placement or Department Head approval.

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**ENGL 3710 - Reading Like a Writer: Short Fiction**

## (3) Credit Hours

Designed to provide students with a context for the creation of their own work, this course explores the roots and evolution of short forms in creative writing in prose or poetry. Close attention will be paid to issues of craft, convention, and innovation. Prerequisites: [ENGL 1020](#) or Department Head approval.

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**ENGL 3720 - Reading Like a Writer: The Short Lyric Tradition**

## (3) Credit Hours

Designed to provide students with a context for the creation of their own poetry, this course explores the roots and evolving craft of the modern short lyric in English, examining how authors have shaped their poetry to express unique artistic visions through the ages. Close attention will be paid to issues of craft, convention, and innovation. Prerequisites: [ENGL 1020](#) or Department Head approval.

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**ENGL 3730 - Reading Like a Writer: Creative NonFiction**

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(3) Credit Hours

Designed to provide students with a context for the creation of their own work, this course explores the roots and evolution of nonfictional forms in creative writing. Close attention will be paid to issues of craft, convention, and innovation. Prerequisites: [ENGL 1020](#) or Department Head approval.

## **ENGL 3740R - Creative Writing: Nonfiction**

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(3) Credit Hours

A seminar and workshop in writing with individual projects in creative nonfiction. Department Head approval required to register for credit after 6 hours earned. On demand.

## **ENGL 3750R - Creative Writing: Poetry**

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(3) Credit Hours

Instruction and practice in the understanding and writing of poetry. Department Head approval required to register for credit after 6 hours earned. Spring semester.

## **ENGL 3760R - Creative Writing: Fiction**

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(3) Credit Hours

Instruction and practice in the understanding and writing of fiction. Department Head approval required to register for credit after 6 hours earned. Spring semester.

## **ENGL 3770R - Multi-Genre Creative Writing Workshop**

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(3) Credit Hours

Instruction and practice in writing imaginative literature within and/or across multiple creative writing genres. Prerequisites: [ENGL 1020](#) or placement; or Department Head approval.

## **ENGL 3780R - Literary Editing and Publishing**

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(3) Credit Hours

Practical experience in literary publishing through work on the Sequoya Review, the campus literary journal. Students will solicit and evaluate work for publication, and then will gain practical experience in editing, layout, and production of the journal, as well as in promoting the finished product. Includes introduction to the larger literary market and instruction in preparing creative work for submission and publication. Department Head approval required to register for credit after 6 hours earned. Maximum 9 hours will apply toward the degree.

## **ENGL 3800 - Introduction to Public and Professional Writing**

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(3) Credit Hours

Building and expanding on work in ENGL 2050, this course prepares students for further study in rhetoric and professional writing by examining how the study of reading, writing, and literacy is practiced in the field. Students will gain insight into contemporary theories and methodologies used to study persuasion across contexts, and they will create analytical and persuasive texts for academic and public audiences. On demand. Prerequisites: [ENGL 1020](#) or Department Head approval. Pre or Corequisites: [ENGL 2050](#) or Department Head approval.

## **ENGL 3820 - Contemporary English Grammar**

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(3) Credit Hours

An introduction to the system phonological, morphological, syntactical of present-day American English. Emphasis on various recent presentations of this system.

## **ENGL 3830 - Writing Beyond the Academy**

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(3) Credit Hours

An intermediate writing course designed to offer majors and non-majors theory and practice in writing in a variety of non-academic writing contexts, including personal, public, and professional settings. Taught by a variety of professors, the course may focus on rhetorical, genre, and audience awareness, teamwork and tactfulness, problem-solving and project management, creativity and document design, and written and verbal communication skills. Prerequisites: [ENGL 1020](#) or Department Head approval.

## **ENGL 3850 - Writing for Social Change**

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(3) Credit Hours

An intermediate writing course for majors and non-majors that examines the different types of persuasive communication used across media every day to create social change in our communities. Students will read, analyze, and write across genres and media types, helping them hone their skills at understanding the world around them and communicating with others in order to make change. On demand.

## **ENGL 3999R - Group Studies**

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(1-9) Credit Hours

On demand. Pre or Corequisites: Department Head approval. Department may have additional prerequisite requirements.

## **ENGL 4000 - Seminar in the Novel: Special Topics**

(3) Credit Hours

A seminar in the senior year designed to integrate the student's understanding of the novel as a genre. On demand.

## **ENGL 4010 - Modern Poetry**

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(3) Credit Hours

On demand.

## **ENGL 4020 - Theatre and Feminism**

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(3) Credit Hours

Readings, discussion and writing about a wide variety of plays by modern feminist playwrights. On demand.

Prerequisites: [ENGL 1020](#)

or [UHON 1020](#)

or Department Head approval. May be registered as [THSP 4020](#)

or [WGSS 4020](#)

. Credit allowed in only one of the three courses.

## **ENGL 4030 - Traditions of the Short Poem**

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(3) Credit Hours

Selected readings of short poems from Wyatt and Surrey to the present with an examination of related critical theory, and the major formats of the short poem. Prerequisites: [ENGL 1020](#)

or Department Head approval.

## **ENGL 4040 - Traditions in Short Fiction**

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(3) Credit Hours

Selected readings in short fiction starting with Poe and Balzac and continuing to the present, with emphasis on historical tradition, literary theory, and the genres of short fiction. Prerequisites: [ENGL 1020](#)

or Department Head approval.

## **ENGL 4110 - American Novel to 1900**

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(3) Credit Hours

Representative novels of American romanticism, realism, and naturalism. On demand.

## **ENGL 4120 - American Novel Since 1900**

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(3) Credit Hours

On demand.

## **ENGL 4200R - Studies in Film Genre**

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(3) Credit Hours

This course uses film as a means of exploring the problems of genre studies, the relationship to literary genres, the historical continuity of genre, the transformation of genre and its theoretical analysis in the medium of film.

## **ENGL 4270R - Major American Figures**

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(3) Credit Hours

A reading course in the works of a major American writer or writers. Writers to be studied will be specified in the schedule of classes. On demand. Maximum credit 6 hours for the degree. May be registered as [WGSS 4450R](#) only when the content focuses on female authors.

## **ENGL 4310 - Early English Drama, Origins to 1642**

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(3) Credit Hours

The English drama as a literary type, its history and development from Medieval times to 1642, exclusive of Shakespeare. On demand.

## **ENGL 4330 - Advanced Studies in Shakespeare**

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(3) Credit Hours

Special topics and advanced study of Shakespeare's works with special attention to historical and cultural developments, as well as major critical trends. On demand. Prerequisites: [ENGL 3340](#) or Department Head approval.

## **ENGL 4350 - The Modern British Novel**

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(3) Credit Hours

On demand.

## **ENGL 4430 - Africana Womanism**

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(3) Credit Hours

A study of Africana Womanism and African American and African women writers' works representative of that ideology.

Attention is given to the historical and cultural contexts that shaped this ideology, and to comparable ideologies such as Feminism and Black Feminism. May be registered as WGSS 4430. No credit in both ENGL 4430 and WGSS 4430.

## **ENGL 4440 - Black Women Writers**

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(3) Credit Hours

Study of black women's writing from the eighteenth century to the present day. Emphasis will be placed on historical, black feminist, and/or Africana womanist approaches to women's literature of the African diaspora. Junior or Senior standing or Department Head approval. May be registered as WGSS 4440. Credit not allowed in both ENGL 4440 and WGSS 4440.

## **ENGL 4470R - Major British Figures**

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(3) Credit Hours

A reading course in the works of a major British writer or writers. Writers to be studied will be specified in the schedule of classes. Maximum credit 6 hours for the degree. On demand.

## **ENGL 4500 - Fiction, Fashion and Feminism**

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(3) Credit Hours

An examination of how garments, styles, and fabric function in literary texts. Prerequisites: [ENGL 1020](#) or Department Head approval (program head for the WSTU section). May be registered as [WGSS 4500](#). Credit not allowed in both ENGL 4500 and [WGSS 4500](#).

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## **ENGL 4560 - Narrative Design**

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(3) Credit Hours

This course is designed to allow students to operationalize their knowledge of creative writing for interactive narratives by providing them additional game design skills, experience using specific industry tools, such as Ink and GitHub, and is the final step in their professionalization. Fall and Spring semesters. Prerequisites: [ENGL 2700](#) or Department Head approval.

## **ENGL 4650 - History of the English Language**

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(3) Credit Hours

A survey of the history of the English language, beginning with its Indo-European backgrounds, tracing the development of Old, Middle, and Modern English through major changes in vocabulary, sound, word formation, and syntax.

## **ENGL 4710 - Feminist Literary Criticism**

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(3) Credit Hours

The history, theory and practice of feminist literary criticism studied in cultural context. Prerequisites: [ENGL 1010](#) or [ENGL 1011](#) or [UHON 1010](#) or Department Head approval. May be registered as [WGSS 4710](#). No credit in both ENGL 4710 and [WGSS 4710](#).

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## **ENGL 4720R - Advanced Short Story Workshop**

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(3) Credit Hours

This course is designed to move students toward the production of short fiction of publishable quality. Students will present their own work to their peers to be critiqued and will be responsible for critiquing the works of others. Students will also be expected to read short story collections and works on craft as assigned. There will be required common as well as independent readings in contemporary short fiction. Maximum 9 hours will apply toward the degree. Prerequisites: [ENGL 2700](#) or [ENGL 3740R](#) or [ENGL 3750R](#) or [ENGL 3760R](#) or Department Head approval.

## **ENGL 4800 - Grant Writing**

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(3) Credit Hours

An intensive seminar/workshop that introduces students to the grant writing process and provides them with experience writing actual grant proposals on behalf of local nonprofit organizations. Prerequisites: [ENGL 2050](#) or Department Head approval. Junior or Senior standing.

## **ENGL 4810 - Writing for Teachers**

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(3) Credit Hours

The study of theories of composition. Designed to improve the student's writing as well as their abilities to critique writing, especially as potential teachers of writing. Prerequisites: [ENGL 1020](#) or Department Head approval.

## **ENGL 4820 - Writing with Style**

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(3) Credit Hours

An advanced writing course designed to offer practice in non-fiction writing with an emphasis on style, clarity, design, creativity, and attention to a variety of other rhetorical strategies. Prerequisites: [ENGL 1020](#) or Department Head approval.

## **ENGL 4850 - Women's Rhetoric**

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(3) Credit Hours

A theoretical, historical, and, primarily, rhetorical examination of women's discourse through the study of speeches, essays, and other rhetorical artifacts. Special attention will be given to the ways women have used traditional rhetorical strategies and how they have subverted this tradition and/or brought strategies from private life to bear on public discourses. On demand. Prerequisites: [ENGL 1020](#) and [ENGL 2050](#)

, or Department Head approval. May be registered as [WGSS 4850](#)

. Credit not allowed in both ENGL 4850 and [WGSS 4850](#)

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## **ENGL 4860 - Design for Writers**

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(3) Credit Hours

An advanced project-based workshop with an emphasis on the convergence of image and text in contemporary communication. The course explores rhetorical theory and multimodal writing by combining both seminar and studio experiences. Taught by a variety of professors, the topics may include rhetorical awareness, visual argument and narrative, typography, page layout, image editing, data and information visualization, ethics and representation, copyright law, and fair use standards. The goal of the course is to introduce students to thinking both as writers and designers. Every other year. Prerequisites: [ENGL 2050](#) or Department Head approval.

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## **ENGL 4870R - Major Issues in Rhetoric**

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(3) Credit Hours

An intensive seminar on a focused issue in rhetoric. Specific subject to be identified in the schedule of classes. Prerequisites: [ENGL 2050](#) or Department Head approval.

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## **ENGL 4885 - Queer Theory**

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(3) Credit Hours

A theoretical, historical, and textual look at the intersection of discourses of sexuality and literary and rhetorical analysis. Emphasis will be placed on understanding a broad history and narrative of queer politics and culture. Spring semester.

May be registered as [WGSS 4885](#)

. No credit in both ENGL 4885 and [WGSS 4885](#)

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## **ENGL 4890R - Major Issues in Professional Writing**

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(3) Credit Hours

Students will read intensively in the scholarly discourse related to rhetorical principles to a specific area of professional writing, such as composing in the digital age, methods of research for workplace settings, copyright and intellectual property concerns, the ethics of representation and language use in professional texts, etc. Students will engage that discourse through discussion, presentation, and writing. Seminar focus announced each time course is offered. May be repeated for credit up to six hours with different topics. Prerequisites: [ENGL 2050](#) or Department Head approval.

## **ENGL 4900R - Public and Professional Writing Workshop**

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(3) Credit Hours

Students will read intensively in the scholarly discourse related to rhetorical principles to a specific area of professional writing, such as composing in the digital age, methods of research for workplace settings, copyright and intellectual property concerns, the ethics of representation and language use in professional texts, etc. Students will engage that discourse through discussion, presentation, and writing. Seminar focused announced each time course is offered. May be repeated for credit up to six hours with different topics. Prerequisites: [ENGL 2050](#) or Department Head approval.

## **ENGL 4910R - Writing Workshop**

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(3) Credit Hours

An advanced seminar in writing with individual projects in imaginative, expository, or critical writing. Approval of Department Head required to register for credit after 6 hours earned. On demand. Lecture 3 hours. Prerequisites: [ENGL 2700](#) or [ENGL 3740R](#) or [ENGL 3750R](#) or [ENGL 3760R](#) or Department Head approval.

## **ENGL 4920R - Novel Writing Workshop**

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(3) Credit Hours

An advanced workshop in the craft, theory and practice of novel writing. Fall or Spring semester. Prerequisites: [ENGL 2700](#) or [ENGL 3740R](#) or [ENGL 3750R](#) or [ENGL 3760R](#) or Department Head approval.

## **ENGL 4930R - Speculative Fiction Workshop**

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(3) Credit Hours

Instruction and practice in the writing of speculative fiction (e.g. science-fiction, fantasy, horror, magical realism, slipstream) with emphasis on composition, revision, craft, and audience. Approval of Department Head required to register for credit after 6 hours earned. Prerequisites: [ENGL 3760R](#)

or [ENGL 3750R](#)

or [ENGL 3740R](#)

or [ENGL 2700](#)

or instructor approval.

## **ENGL 4940R - Poetry Workshop**

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(3) Credit Hours

An advanced workshop in the craft, theory and practice of poetry writing. Prerequisites: [ENGL 3760R](#)

, [ENGL 3750R](#)

, [ENGL 3740R](#)

or [ENGL 2700](#)

or instructor approval.

## **ENGL 4960R - Internship**

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(3) Credit Hours

The internship provides 150 hours of hands-on experience for the student who is interested in a career in business, industry, government, or non-profit agency. Students must apply for the internship during the semester previous to the intended internship experience. Student interns work for an average of 10 hours per week under the supervision of a professional in the Chattanooga area. Maximum 6 hours credit. Prerequisites: 18 hours of English credit in addition to [ENGL 1020](#)

, and approval of internship coordinator or Department Head approval. English majors or minors only.

## **ENGL 4970R - Special Topics in Literature and Language**

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(3) Credit Hours

An intensive study seminar on a focused theme or topic in literature or language. Specific subject to be identified in the schedule of classes. Open to English majors only; others with Department Head approval.

## **ENGL 4980 - Senior Seminar: Special Topics**

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(3) Credit Hours

A course that satisfies the “Senior Capstone Requirement” for English majors. Senior seminar emphasizes application and synthesis of student learning in the major as it focuses on themes/topics in literature, theory, creative writing, and/or rhetoric and composition. To be completed within 30 hours prior to graduation. Prerequisites: Department Head approval. Senior standing.

## **ENGL 4990R - Advanced Creative Nonfiction Workshop**

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(3) Credit Hours

This course is designed to move students toward the production of short creative nonfiction of publishable quality.

Students will present their own work to their peers to be critiqued and will be responsible for critiquing the works of others. Students will also be expected to read creative nonfiction collections and works on craft as assigned. There will be required common as well as independent readings in contemporary creative nonfiction. Fall or Spring semester.

Prerequisites: [ENGL 2700](#)

, [ENGL 3740R](#)

, [ENGL 3750R](#)

, [ENGL 3760R](#)

, or Department Head approval.

## **ENGL 4994R - Departmental Practicum**

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(3) Credit Hours

A supervised practical application of major-related coursework that satisfies the “Senior Capstone Requirement” for English majors. Students enrolled in the Departmental Practicum may serve as editor-in-chief of the *Sequoyah Review*, as chair of the annual student-run English conference, or in approved departmental leadership roles. Students must submit an Individual Studies Contract to the Registrar’s Office at the time of registration. Prerequisites: Department Head approval. Senior standing.

## **ENGL 4995R - Departmental Thesis**

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(1-3) Credit Hours

A two-semester research or creative project resulting in a thesis under the supervision of a faculty member and with the approval of the Honors College. On demand. Prerequisites: Student must coordinate with Honors College to submit a Thesis Contract to get registered for this course. Restricted to Sophomore standing or higher.

## **ENGL 4997R - Research**

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(1-9) Credit Hours

Enables students to conduct independent research. On demand. Prerequisites: Student must coordinate with a specific faculty member to complete the Research contract to get registered for the course. Restricted to Sophomore standing or higher.

## **ENGL 4998R - Individual Studies**

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(1-9) Credit Hours

Enables students to study selected topics in depth. Maximum 3 hours for B.A. in English or B.S., Secondary English. On demand. Prerequisites: Student must coordinate with a specific faculty member to complete the Individual Studies contract to get registered for the course. Restricted to Sophomore standing or higher.

## **ENGL 4999R - Group Studies**

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(1-9) Credit Hours

Department may have additional prerequisite requirements. Maximum 6 hours toward the B.A. in English; maximum 3 hours toward the B.S., Secondary English. On demand.

## Entrepreneurship

### **ETR 1010 - Entrepreneurship: The Mindset and Skillset (SB)**

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(3) Credit Hours

This course exposes students to the mindset and skillset needed to think and act entrepreneurially. The value in this knowledge can be applied across industry and job type, including both for-profit and nonprofit organizations, and is beneficial whether or not the student chooses to start an entrepreneurial venture. Topics covered include: the entrepreneurial mindset; historical perspectives on entrepreneurship; sociological and psychological characteristics of the entrepreneur; the nature of opportunity, uncertainty, and innovation; and entrepreneurship as a method vs. a process. Fall and Spring semesters. Differential course fee will be assessed.

**General Education Category:** Behavioral and Social Science.

### **ETR 1999R - Special Projects**

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(1-9) Credit Hours

Individual or group projects. Maximum credit 4 hours. On demand. Prerequisites: Department Head approval. Differential course fee will be assessed.

### **ETR 2999R - Group Studies**

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(1-9) Credit Hours

On demand. Pre or Corequisites: Department Head approval. Department may have additional prerequisite requirements. Differential course fee will be assessed.

### **ETR 3200 - Foundations of Entrepreneurship & New Venture Creation**

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(3) Credit Hours

This course is designed to introduce the theory and practice of entrepreneurship. Students will examine the activities and issues involved in the lifecycle of the entrepreneurial process – from the conception of a new idea, to the birth of a venture, to the refinement of the venture's business model and strategy. Fall and Spring semesters. Junior standing or Department Head approval. May be registered as [MKT 3200](#)

- . No credit in both ETR 3200 and [MKT 3200](#)
- . Differential course fee will be assessed.

### **ETR 3400 - Creative Thinking and Innovative Problem Solving**

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(3) Credit Hours

The development of creative thinking skills and creative approaches to decision making as they relate to innovation and the recognition of opportunity. Issues relevant to both entrepreneurial ventures and established businesses will be covered. Fall and Spring semesters. Junior standing or Department Head approval. Differential course fee will be assessed.

**Effective Spring 2026.**

## **ETR 3600 - Social Entrepreneurship**

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(3) Credit Hours

This course introduces students to the theory and practice of social entrepreneurship. Topics covered include: conceptualizing social entrepreneurship, identifying social and business opportunities, creating social-impact business models, choosing an organizational structure, developing strategic plans, measuring social and financial impact, and funding and scaling social ventures. Fall and spring semesters. Junior standing or Department Head approval. Differential course fee will be assessed.

## **ETR 3900R - Experiential Learning: Academic Internship Program**

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(1-3) Credit Hours

A supervised work experience designed to strengthen the student's technical competencies and fundamental knowledge in accounting, finance, management, marketing or entrepreneurship. Application process required. Minimum GPA and previous coursework will be evaluated prior to approval. A maximum of three credit hours can be earned through one internship position. A maximum of six credit hours can be earned in [ACC 3900R](#)

[/BUS 3900R](#)

[/ETR 3900R/\[FIN 3900R\]\(#\)](#)

[/MGT 3900R](#)

[/MKT 3900R](#)

per student through the College of Business with no more than three hours earned per semester. Every semester. Junior standing and approval of internship coordinator. Open to business majors only. Differential course fee will be assessed. Satisfactory/No Credit.

## **ETR 3999R - Group Studies**

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(1-9) Credit Hours

On demand. Prerequisites: Department Head approval. Department may have additional prerequisite requirements. Differential course fee will be assessed.

## **ETR 4200 - Essentials of Entrepreneurial Finance**

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(3) Credit Hours

This course provides an overall understanding of the segments of the capital markets specializing in start-up and growth financing, and focuses on the various financial concepts, issues, methods and industry practices relevant to entrepreneurial decision-makers. The course addresses a variety of topics including financial analysis, financial planning, business valuation, sources of funds, bankruptcy, expansion, IPOs, and cashing out. Fall and Spring semesters. Prerequisites: Math ACT score of 26 or above or [MATH 1130](#)

or [MATH 1710](#)

with a minimum grade of C or [MATH 1720](#)

or [MATH 1830](#)

or [MATH 1950](#)

or Department Head approval. Junior standing. Differential course fee will be assessed.

## **ETR 4350 - Managing Venture Growth**

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(3) Credit Hours

Focus is on managing the growth of a young business from the time it has completed the initial start-up phase through harvest. Topics covered include growth strategies, cash flow management, financing for growth, moving from entrepreneurial to professional management, legal issues, marketing on a tight budget, family business issues, management succession planning, and exit strategies. Fall and Spring semesters. Prerequisites: [ETR 3200](#)

or [MKT 3200](#)

; 6 additional hours in ETR classes, or Department Head approval. Senior standing. Differential course fee will be assessed.

**Effective Spring 2026.**

## **ETR 4490 - Practicum in Marketing and Entrepreneurship**

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(3) Credit Hours

This course is an elective for both marketing and entrepreneurship majors who are interested in the practical application of marketing and entrepreneurship concepts and theories. Students will work in groups and be supervised in the process of creating a strategic marketing plan for an entrepreneur or small business. Students will learn the analytical processes and decision tools used to develop the different components of a marketing plan. The course also examines various marketing strategies companies use to achieve their objectives and create a competitive advantage. At the end of the semester, each group will present its strategic marketing plan to the respective business owners. Spring semester.

Prerequisites: [MKT 3130](#)

and 6 additional hours of Marketing or Entrepreneurship with a minimum grade of C in all 9 credit hours, or Department Head approval. Junior standing. May be registered as [MKT 4490](#)

. Credit not allowed in both ETR 4490 and [MKT 4490](#)

. Differential course fee will be assessed.

## **ETR 4995R - Departmental Thesis**

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(1-3) Credit Hours

A two-semester research or creative project resulting in a thesis under the supervision of a faculty member and with the approval of the Honors College. On demand. Prerequisites: Student must coordinate with Honors College to submit a Thesis Contract to get registered for this course. Restricted to Sophomore standing or higher. Differential course fee will be assessed.

