

University of Tennessee, Chattanooga

2025-2026 Undergraduate Catalog

Course Descriptions

[Contract All Courses](#) |

Courses certified as satisfying General Education Requirements are identified in the course title with a two letter category abbreviation. General Education categories are listed below.

[Writing and Communication \(WC\)](#) [Humanities and Fine Arts \(HF\)](#) [Natural Science \(LL, LC & LB, NL\)](#)

[Behavioral and Social Science \(SB\)](#) [Quantitative Reasoning \(QR\)](#) [Individual and Global Citizenship \(CZ\)](#)

Theatre and Speech

THSP 3620 - Costume Design

(3) Credit Hours

A course to develop understanding of the art of costume design, the process used in the creation and development of the work and tools used in the process for communicating the design to others. Prerequisites: [THSP 1430](#) or Department Head approval. Laboratory/studio course fee will be assessed.

THSP 3630R - Topics in Performance

(3) Credit Hours

Topics in theatrical performance such as specific acting techniques or styles, movement, and voice. A specific topic will be listed in the course schedule. May be repeated for credit when specified topic differs. On demand. Prerequisites:

[THSP 2210](#)

and [THSP 4230](#)

or Department Head approval.

THSP 3640 - Lighting Design

(3) Credit Hours

A course to develop understanding of the art of lighting design, the process used in the creation and development of the work and tools used in the process for communicating the design to others. Prerequisites: [THSP 1430](#) or Department Head approval. Laboratory/studio course fee will be assessed.

THSP 3650 - Scenic Design

(3) Credit Hours

A course to develop understanding of the art of scene design, the process used in the creation and development of the work and tools used in the process for communicating the design to others. Prerequisites: [THSP 1430](#) or Department Head approval. Laboratory/studio course fee will be assessed.

THSP 3999R - Group Studies

(1-9) Credit Hours

On demand. Prerequisites: Department Head approval. Department may have additional prerequisite requirements.

THSP 4000R - Performance and Production

(1) Credit Hours

Upper division laboratory course in all aspects of theatre performance and production. Projects assigned in departmental productions and workshops. May be repeated for credit. Every semester. Prerequisites: 2 semesters of [THSP 3000R](#) or Department Head approval. Must be a Theatre major or minor. Laboratory/studio course fee will be assessed.

THSP 4020 - Theatre and Feminism

(3) Credit Hours

Readings, discussion and writing about a wide variety of plays by modern feminist playwrights. On demand.

Prerequisites: [ENGL 1020](#)

or [UHON 1020](#)

or Department Head approval. May be registered as [ENGL 4020](#)

or [WGSS 4020](#)

. Credit allowed in only one of the three courses.

THSP 4120 - Theatre Education Philosophy and Curriculum Design

(3) Credit Hours

A seminar exploring philosophies and strategies for designing and conducting educational theatre programs in elementary and/or secondary schools. On demand.

THSP 4230 - Acting II

(3) Credit Hours

Further development of the actor's instrument with emphasis upon performance style in the theatre. Prerequisites:

[THSP 2210](#)

and theatre division chair or instructor approval. Must be a theatre major or minor.

THSP 4290 - Theatre Entrepreneurship

(3) Credit Hours

Theatre Entrepreneurship is the culmination of the students acquired knowledge, skills, processes and theories of theatre and entrepreneurial management. Emphasis will be on the pursuit of innovative opportunities to create value for society. Students will examine the activities and issues involved in the lifecycle of the Theatre Entrepreneurial process – from the conception of a new idea, to the birth of an art venture, to the refinement of the venture's business model and strategy. Spring semester. Lecture 3 hours. Prerequisites: [THSP 3290](#) or Department Head approval.

THSP 4310 - Directing II

(3) Credit Hours

Directing of short scenes for laboratory presentation and participation in diagnostic criticism. Spring semester. Prerequisites: [THSP 3310](#) or Department Head approval.

THSP 4500R - Topics in Drama and Theatre

(3) Credit Hours

Study of dramatic genres, dramaturgy, playwrights, theatre and performance theory, applications and/or interpretations by theatre artists. A specified topic will be listed in course schedule. May be repeated for up to 6 hours credit when specified topics differ. On demand.

THSP 4570 - Conceptual Foundations of the Modern Theatre

(3) Credit Hours

Studies in the concepts of selected playwrights, directors, and designers who helped to shape the direction of theatre in the twentieth and twenty-first centuries. Capstone class for B.A. Theatre. Spring semester. Prerequisites: [THSP 3550](#), [THSP 3570](#), or Department Head approval.

THSP 4590 - Playwriting

(3) Credit Hours

Development of the playwright's craft through exercises in dramatic writing, production process, critique and examination of dramaturgical principles for the development of student writing for the stage. Must be a Theatre major or minor, or Department Head approval.

THSP 4610R - Directed Studies in Advanced Production

(1-4) Credit Hours

Advanced problems in design and technical theatre. On demand. Prerequisites: [THSP 1410](#) or Department Head approval.

THSP 4630R - Directed Studies in Advanced Performance

(1-4) Credit Hours

Advanced problems in acting, directing, and musical theatre. May be repeated for credit. On demand. Prerequisites: [THSP 2210](#) and theatre division chair or instructor approval. Must be a theatre major or minor.

THSP 4650R - Directed Studies in Theatre Education

(1-4) Credit Hours

Problems in teaching theatre, creative drama, arts integration, etc., to K-12 students. May be repeated for up to six hours credit. On demand. Prerequisites: Department Head approval.

THSP 4850 - Film Topics

(3) Credit Hours

Directors, genres, styles, or theories of film studied by viewing and analyzing representative films. On demand.

THSP 4995R - Departmental Thesis

(1-3) Credit Hours

A two-semester research or creative project resulting in a thesis under the supervision of a faculty member and with the approval of the Honors College. On demand. Prerequisites: Student must coordinate with Honors College to submit a Thesis Contract to get registered for this course. Restricted to Sophomore standing or higher.

THSP 4997R - Research

(1-9) Credit Hours

Enables students to conduct independent research. On demand. Prerequisites: Student must coordinate with a specific faculty member to complete the Research contract to get registered for the course. Restricted to Sophomore standing or higher.

THSP 4998R - Individual Studies

(1-9) Credit Hours

Enables students to study selected topics in depth. On demand. Prerequisites: Student must coordinate with a specific faculty member to complete the Individual Studies contract to get registered for the course. Restricted to Sophomore standing or higher.

THSP 4999R - Group Studies

(1-9) Credit Hours

Department may have additional prerequisite requirements. On demand.

University Honors

JHON 1000r - Freshman Honors Studies

(1) Credit Hours

An introduction to the nature of honors education and a general orientation to the functions and resources of the University and the Honors College. Designed to help Honors College freshmen better understand the College curriculum, requirements, expectations, and procedures, to be familiar with University resources, and to prepare them to enter effectively into the intellectual life of the University. Required in the first and second semester of the freshman year. Fall and Spring semesters. Limited to Honors College students.

JHON 1010 - Humanities I (HF and WC)

(6) Credit Hours

Analysis and interpretation of literary texts within their intellectual and historical contexts. Emphasis on seminar discussion, written work, research, and revision. Fall semester. Limited to Brock Scholars Program students; others with approval of the Associate Dean of the Honors College.

General Education Category: Humanities and Fine Arts (one course) & Writing and Communication (one course)

JHON 1020 - Humanities II (HF and WC)

(6) Credit Hours

Analysis and interpretation of literary texts within their intellectual and historical contexts. Emphasis on seminar discussion, written work, research, and revision. Spring semester. Limited to Brock Scholars Program students; others with approval of the Associate Dean of the Honors College.

General Education Category: Humanities and Fine Arts (one course) & Writing and Communication (one course)

JHON 1999R - Special Projects

(1-9) Credit Hours

Individual or group project. Maximum credit 4 hours. On demand. Prerequisites: Department Head approval.

UHON 2000R - Sophomore Honors Studies

(1) Credit Hours

An introduction to Honors College and University opportunities for leadership, research, professional conferences, and undergraduate education away from campus, as well as elements of problem solving, design thinking, and self-directed learning. Required in the first and second semester of the sophomore year. Fall and Spring semesters. Limited to Honors College students.

UHON 2850R - Innovation Lab I

(3) Credit Hours

First course of a possible two-course sequence in which students problem-solve on behalf of a community or campus partner. Students will learn applied creative practices as well as collaborate in small groups in order to begin the foundational research needed to answer the most pressing questions in our community. Seminar. Repeatable for up to 6 hours of credit with different course content. Fall and Spring semesters. Pre or Corequisites: [ENGL 1010](#) and [ENGL 1020](#) or [UHON 1010](#) and [UHON 1020](#) or equivalent placement, or approval of the Dean. Admission to the Honors College.

UHON 2860R - Innovation Lab II

(3) Credit Hours

Stand-alone or possible second course in a two-course sequence in which students problem-solve on behalf of a community or campus partner. Students will complete a community-based experience in which they develop and/or implement solutions. Seminar. Repeatable for up to 6 hours of credit with different course content. Fall and Spring semesters. Pre or Corequisites: [ENGL 1010](#) and [ENGL 1020](#) or [UHON 1010](#) and [UHON 1020](#) or the equivalent placement, or approval of the Dean. Admission to the Honors College.

UHON 2900R - Introduction to Grand Challenges Seminar

(0) Credit Hours

Introduction to Grand Challenges Seminar introduces students to the Grand Challenges Scholars and helps students determine (1) if the program is for them and (2) what challenge they may want to address during their academic career here at UTC. Invited speakers and introductions to research and project opportunities included. Students may retake this seminar if their application for GCSP is not complete or not accepted. Fall and Spring semesters. Admissions to the Honors College or approval from the Associate Dean. Satisfactory/No Credit.

UHON 2999R - Group Studies

(1-9) Credit Hours

On demand. Prerequisites: Department Head approval. Department may have additional prerequisite requirements.

JHON 3000R - Junior Honors Studies

(1) Credit Hours

An introduction to developing sustained programs for research and/or creative activity, in preparation for proposing a Departmental Honors or Honors College thesis. Through workshops and discussion, students will extend their knowledge of library resources, topic development and focus, thesis advisor and committee selection, proposal writing, and project scheduling. Required of Honors College students in the semester prior to submitting a thesis proposal. Fall and Spring semesters. Open to UTC students eligible to undertake Departmental Honors.

JHON 3620R - Topics in Humanities and Fine Arts (HF)

(3) Credit Hours

Students will critically interpret the works, products, and developments in artistic and humanistic fields, assess the cultural and historical significance of these works, and apply appropriate disciplinary vocabulary for artistic and humanistic fields of study. Specific topics to be listed in the class schedule. May be repeated with different content for a maximum credit of 12 hours. Limited to Honors College students; others with approval of the Associate Dean of the Honors College.

General Education Category: Humanities and Fine Arts

JHON 3630R - Topics in Natural Science (LC or LL)

(3-4) Credit Hours

Students will explain how scientific knowledge develops over time, demonstrate scientific literacy, and explain how scientific developments impact society.

Corequisite lab courses will also demonstrate the connection between scientific theory and application and apply the methods of science.

Specific topics to be listed in the class schedule. May be repeated with different content for a maximum credit of 7-8 hours. Limited to Honors College students; others with approval of the Associate Dean of the Honors College.

General Education Category: Natural Science Lecture or Natural Science Lecture/Lab

JHON 3640R - Topics in Behavioral and Social Sciences (SB)

Students will explain behavioral and social phenomena, institutions, systems, or processes, and the importance of understanding how the diversity of human experiences and belief systems are shaped by human institutions and practices. Students will also evaluate how data, concepts, or methods within the discipline are used to support conclusions about individual, group, or institutional behavior.

Specific topics to be listed in the class schedule. May be repeated with different content for a maximum credit of 6 hours. Limited to Honors College students; others with approval of the Associate Dean of the Honors College.

General Education Category: Behavioral and Social Science

UHON 3650R - Topics in Quantitative Reasoning (QR)

(3-4) Credit Hours

Students will interpret, present, and communicate quantitative information presented in mathematical and/or statistical forms as well as evaluate quantitative evidence and assumptions using quantitative tools and technologies to make judgments and draw conclusions about problems in personal, professional, and public life.

Specific topics to be listed in the class schedule. May be repeated with different content for a maximum credit of 6-7 hours. Lecture 3 hours; laboratory 1 hour. Limited to Honors College students; others with approval of the Associate Dean of the Honors College.

General Education Category: Quantitative Reasoning

UHON 3660R - Topics in Individual and Global Citizenship (CZ)

(3) Credit Hours

Students will assess how multiple perspectives and experiences, especially those previously underrepresented historically and currently, manifest in societies. By applying conceptual/theoretical frameworks to issues on a local, regional, national, and/or global scale, students will understand how overlapping experiences affect people individually and as groups, and they will demonstrate intercultural knowledge/competencies and a sense of community through interaction with the cultural, material, spatial, and/or historical dimensions of the world around us.

Specific topics to be listed in the class schedule. May be repeated for purposes of the honors minors. Limited to Honors College students; others with approval of the Associate Dean of the Honors College.

General Education Category: Individual and Global Citizenship

UHON 3900R - Continuing in Grand Challenges Seminar

(0) Credit Hours

Continuing in Grand Challenges Seminar provides advising and other support to students as they progress on their Grand Challenges Scholars Program (GCSP) journey. Students will (1) manage their competencies path, (2) begin building their GCSP Portfolio, (3) find or build a relationship with a mentor to progress with the GCSP project or research, and (4) receive instruction on completing the GCSP thesis. Invited speakers and research and project opportunity emphasis included. Students participate in this seminar every semester they are in the GCSP program after the semester in Introduction to Grand Challenges Seminar. Fall and Spring semesters. Admissions to the Honors College or approval from the Associate Dean. Satisfactory/No Credit.

UHON 3950R - Honors Experiential Learning: Internship

(0-3) Credit Hours

A supervised work experience designed to strengthen the student's technical competencies and fundamental knowledge in a professional field. Application process required. Minimum GPA and previous coursework will be evaluated prior to approval. A maximum of three credit hours may be earned through a single internship position. A maximum of six credit hours may be earned in UHON 3950R, with no more than three hours earned per semester. Every semester.

Prerequisites: Approved internship proposal. Open to Honors College students only. Satisfactory/No Credit.

UHON 3960R - Honors Experiential Learning: Leadership

(0-3) Credit Hours

A leadership experience where the student provides direction, management, and oversight of the people and processes in an organization. Good standing in the Honors College and application process required. A maximum of three credit hours may be earned through a single leadership experience. A maximum of six credit hours may be earned in UHON 3960r, with no more than three hours earned per semester. Every semester. Prerequisites: Application approved by the Honors College. Open only to Honors College students. Satisfactory/No Credit.

UHON 3970R - Honors Experiential Learning: Service Learning

(0-3) Credit Hours

A supervised service learning project that applies the student's academic training and knowledge to address community challenges. Good standing in the Honors College and application process required. A maximum of three credit hours may be earned through a single service learning experience. A maximum of six credit hours may be earned in UHON 3970r, with no more than three hours earned per semester. Every semester. Prerequisites: Application approved by Honors College. Open only to Honors College students. Satisfactory/No Credit.

UHON 3980R - Honors Experiential Learning: Study Abroad/Study Away

(0-3) Credit Hours

An immersive experience occurring regionally, nationally, or internationally that develops intercultural competencies and an understanding of the student's own culture in a global/national/regional context. Good standing in the Honors College and application process required. A maximum of three credit hours may be earned through a single study abroad/study away experience. A maximum of six credit hours may be earned in UHON 3980r, with no more than three hours earned per semester. Every semester. Prerequisites: Proposal approved by the Honors College. Open only to Honors College students. Satisfactory/No Credit.

UHON 3990R - Honors Experiential Learning: Undergraduate Research/Creative Activity

(0-3) Credit Hours

A supervised undergraduate research or creative project in which the student practices professional research/creative expectations, methods, and dissemination. Good standing in the Honors College and application process required. A maximum of three credit hours may be earned through a single research/creative project. A maximum of six credit hours may be earned in UHON 3990r, with no more than three hours earned per semester. Every semester. Prerequisites: Proposal approved by the Honors College. Open only to Honors College students. Satisfactory/No Credit.

JHON 3999R - Group Studies

(1-9) Credit Hours

On demand. Prerequisites: Department Head approval. Department may have additional prerequisite requirements.

JHON 4995R - Departmental Thesis

(1-3) Credit Hours

A two-semester research or creative project resulting in a thesis under the supervision of a faculty member and approved by a faculty examining committee. Limited to Honors College students.

JHON 4997R - Research

(1-9) Credit Hours

Department may have additional prerequisite requirements. Student must submit an Individual Studies/Research Contract to the Registrar's Office at the time of registration. Every semester. Prerequisites: approval of Dean or Associate Dean of the Honors College.

JHON 4998R - Individual Studies

(1-9) Credit Hours

Enables students to study selected topics in depth. On demand. Prerequisites: Student must coordinate with a specific faculty member to complete the Individual Studies contract to get registered for the course. Restricted to Sophomore standing or higher.

JHON 4999R - Group Studies

(1-9) Credit Hours

Department may have additional prerequisite requirements. On demand.

University Studies

(1) Credit Hours

An introduction to the University academic environment, including the nature and purpose of a college education, expectations for academic success, learning beyond the classroom, academic and career planning, and student engagement resources and opportunities at UTC and within the Chattanooga community. Recommended during the initial semester for first time college students who enter UTC.

(1) Credit Hours

Academic Coaching: Student Success Strategies (1 credit hour) is a course designed for first-year students who want to improve upon the development of skill sets related to academic success. The purpose of the course is to teach Metacognitive Learning Strategies for academic success, to assist students in developing a growth mindset, creating an individualized study plan and learning how to function at higher levels of understanding as described in Bloom's Taxonomy. As a result of enrolling in this course, students will learn skills needed to be successful in higher education. Students enrolled in this course will earn one hour of graded, elective credit. Fall semester.

(1) Credit Hours

Academic Coaching: MINDSET is a course designed for students who want to improve upon the development of skill sets related to academic success. The purpose of the course is to teach Metacognitive Learning Strategies for academic success and to develop strategies for Motivation, Initiative, Direction, and Time Management. As a result of enrolling in this course, students will learn skills needed to be successful in college. Students enrolled in this course will earn one hour of graded, elective credit. Fall and Spring semesters. Prerequisites: Cumulative GPA below 2.75, so 0.0-2.749.

(2) Credit Hours

Identification and exploration of majors available as related to potential career paths. Topics include learning about self, developing skills in decision making geared toward choosing a major and providing an opportunity to explore academic options.

(1-9) Credit Hours

Individual or group projects. On demand. Prerequisites: Department Head approval.

https://catalog.utc.edu/content.php?catoid=50&catoid=50&navoid=1992&filter%5B27%5D=-1&filter%5B29%5D=&filter%5Bcourse_type%5D=-1&filter%5B...

(0) Credit Hours

Guided, reflective project or experience designed to apply theory to practice.

JUSTU 2999R - Group Studies

(1-9) Credit Hours

On demand. Prerequisites: Department Head approval. Department may have additional prerequisite requirements.

JUSTU 3300 - Arts Integration

(3) Credit Hours

Designed for pre-service education majors as an introduction to the philosophy and practice of arts integration. This course will provide students with basic knowledge of educational drama, dance, music and visual art, clear reasons for integration, specific integration principles applicable across the curriculum, and ongoing opportunities to develop, observe, lead and participate in arts integration instruction in elementary classrooms. Prerequisites: EDUC 3060, [EDUC 3230](#) or PDS I, and two courses from [ART 3010](#), [MUS 1110](#) and THSP 1150 or Department Head approval.

JUSTU 3999R - Group Studies

(1-9) Credit Hours

On demand. Prerequisites: Department Head approval. Department may have additional prerequisite requirements.

JUSTU 4997R - Research

(1-9) Credit Hours

Student must submit an Individual Studies/Research Contract to the Registrar's Office at the time of registration. Every semester. Prerequisites: approval of Department Head.

JUSTU 4998R - Individual Studies

(1-9) Credit Hours

Enables students to study selected topics in depth. On demand. Prerequisites: Student must coordinate with a specific faculty member to complete the Individual Studies contract to get registered for the course. Restricted to Sophomore standing or higher.

JUSTU 4999R - Group Studies

(1-9) Credit Hours

Department may have additional prerequisite requirements. On demand.

Women, Gender and Sexuality Studies

WGSS 1999R - Special Projects

(1-9) Credit Hours

Individual or group projects. On demand. Prerequisites: Department Head approval.

WGSS 2000 - Introduction to Women, Gender and Sexuality Studies (CZ or SB)

(3) Credit Hours

An examination of human experience from a feminist perspective. An exploration of the ways in which women have been defined and have defined themselves. A multi-disciplinary teaching context with focus on women's self identity, women's identity in families, and women's identity in society. Prerequisites: [ENGL 1010](#)

or [ENGL 1011](#)

or [UHON 1010](#)

or Department Head approval.

General Education Category: Individual and Global Citizenship or Behavioral and Social Science

WGSS 2020 - Women's Issues in South Asia

(3) Credit Hours

A survey of contemporary issues for women in South Asia. On demand.

WGSS 2220 - Women's Health Issues (CZ or SB)

(3) Credit Hours

A review of current literature and discussion of issues affecting contemporary women's health. The course will introduce the biological, psychological, social, economic, and cultural factors which affect the health of women. On demand.

Prerequisites: [ENGL 1020](#)

or Department Head approval. Open to non-majors.

General Education Category: Individual and Global Citizenship or Behavioral and Social Science

WGSS 2510R - Popular Fiction

(3) Credit Hours

Science fiction or detective fiction or other type of popular fiction, one or another of which will be studied for its literary

merit: the type of popular fiction to be studied in any particular section will be specified in the schedule of classes. On demand. May be registered as ENGL 2510R.

Effective Spring 2026.

WGSS 2550 - Read, Write, Respawn

(3) Credit Hours

In this course, students will engage rhetorical theory and/or literary theory to analyze and create both traditional texts and video games. Fall and Spring semesters. May be registered as ENGL 2550.

Effective Spring 2026.

WGSS 2950 - Gender Based Violence (SB)

(3) Credit Hours

Examines a variety of forms of violence against women in the United States including domestic violence, sexual assault, sexual harassment and pornography. Explores how violence against women has been minimized in society and how the criminal justice system has rarely developed effective ways to address these types of crimes. May be registered as [CRMJ 2950](#)

. Credit not allowed in both [CRMJ 2950](#) and WGSS 2950.

General Education Category: Behavioral and Social Science

WGSS 2999R - Group Studies

(1-9) Credit Hours

On demand. Prerequisites: Department Head approval. Department may have additional prerequisite requirements.

WGSS 3020 - Latin American Women Writers in Translation

(3) Credit Hours

Contributions of Latin American women writers to the social, economic, and political institutions of Latin American culture. Readings from literary selections in several genres. Topics will include gender roles, systems of authority, masculine/feminine representations of reality, and the concept of “feminine” writing. No foreign language credit. On demand. Prerequisites: [ENGL 1010](#)

or [ENGL 1011](#)

or [ENGL 1020](#)

or [UHON 1010](#)

or [UHON 1020](#)

or Department Head approval. May be registered as MLNG 3020. Credit not allowed in both MLNG 3020 and WGSS 3020.

WGSS 3070 - Gender and Society

(3) Credit Hours

Analysis of how ideas about gender are socially constructed and the importance of women-centered theories on this approach; the interplay of gender and various social structures including education, religion, politics, family, health, work and sexuality. Prerequisites: [SOC 1150](#) or [SOC 1510](#) with a minimum grade of C or Department Head approval. May be registered as [SOC 3070](#). Credit not allowed in both [SOC 3070](#) and WGSS 3070.

WGSS 3180 - Women and Criminal Justice

(3) Credit Hours

This course is intended to provide an overview of women's involvement in the criminal justice system as offenders, victims and professionals. Considerable attention will be given to women as victims of crime, the social system and the criminal justice process. On demand. Prerequisites: [CRMJ 1100](#) or completion of social science general education requirement or Department Head approval. May be registered as [CRMJ 3180](#). Credit not allowed in both [CRMJ 3180](#) and WGSS 3180.

WGSS 3210 - American Women Writers

(3) Credit Hours

A survey of American women writers of the 20th century. On demand. Prerequisites: [ENGL 1020](#) or Department Head approval. May be registered as ENGL 3210. Credit not allowed in both ENGL 3210 and WGSS 3210.

WGSS 3240 - Race, Gender and the Media

(3) Credit Hours

Examines U.S. mass media construction of race, ethnicity, gender, and sexuality within an historical context and investigates the role of women and minority groups in U.S. media industries. On demand. Lecture 3 hours. Prerequisites: Department Head approval. Junior standing. May be registered as [COMM 3240](#). Credit not allowed in both [COMM 3240](#) and WGSS 3240.

WGSS 3270 - Economics of Gender, Race and Inequality

(3) Credit Hours

This course will explore how inequality is measured in society, its primary economic drivers, and its ultimate consequences. Outcome differences in variables such as education, employment, income, and wealth, will be measured across gender, race, nationality, and sexual orientation. How individual's choices, constraints, and subjected discrimination can affect their economic outcomes will be analyzed. The effectiveness of both market and public policy

approaches at eliminating inequality, such as anti-discrimination laws, taxes and redistribution, and investment policies are assessed. On demand. Lecture 3 hours. Prerequisites: [ECON 1020](#) with a minimum grade of C or Department Head approval. Junior standing. May be registered as [ECON 3270](#). Credit not allowed in both [ECON 3270](#) and WGSS 3270. Differential course fee will be assessed.

WGSS 3360 - Gender in Politics

(3) Credit Hours

An examination of the role and status of women in the American political system. Special emphasis given to the impact of selected public policies upon women. On demand. May be registered as [PSPS 3230](#). Credit not allowed in both [PSPS 3230](#) and WGSS 3360.

Effective Spring 2026.

WGSS 3370 - Psychology of Human Sexuality

(3) Credit Hours

This course will introduce the study of human sexuality. Specifically, this course investigates human sexuality from biological and psychological perspectives. We will study male, female, and intersex sexual anatomy; sexual arousal, sexual response, and behaviors; gender identity and sexual orientation; and communication in relationships. In addition, we will study contraception, sexual infections, sexual difficulties/dysfunction, atypical sexual behavior, and healthy relationships and sexual violence. To promote our understanding of these topics, we will study the methodology available to investigate human sexuality. Prerequisites: 6 hours of Psychology credits OR 6 hours of Women's, Gender, and Sexuality Studies credits or Department Head approval. Also offered as PSY 3370. Credit not allowed in both PSY 3370 and WGSS 3370.

WGSS 3420 - American Sexual Histories

(3) Credit Hours

An examination of shifting perceptions of gender and sexuality over the course of United States history. Topics include ideas about interracial romance, sex censorship, the eugenics movement, the development of LGBT identities, shifting marital and familial norms and the development of feminist thought. May be registered as [HIST 3420](#). Credit not allowed in both WGSS 3420 and [HIST 3420](#).

WGSS 3425 - Queer American History

(3) Credit Hours

While terms like gay, lesbian, bisexual, transgender, and intersex have relatively recent origins, the contemporary LGBTQ+ community has deep historical roots in America. Spanning from the seventeenth century to the present, this course explores the past experiences of individuals and groups who would be categorized today under the LGBTQ+ umbrella. It examines the long history of protest and political action that sexual minorities have undertaken in pursuit of civil rights and social justice, as well as the consistent legal and cultural backlash that has accompanied LGBTQ+

visibility. As we shift our focus from decade to decade, we will observe the ever-evolving ideas about what was “natural” and “normal” when it came to gender and sexual identity, and we will consider the many social forces shaping popular opinion on sexual matters (e.g. the press, lawmakers, scientists, religious figures, authors, filmmakers, etc.). Throughout the semester we will examine queer history within an intersectional framework; that is to say, we will contemplate the wide array of identities that constituted our subjects’ lived experiences, including race, ethnicity, nationality, class, gender, sex, sexual orientation, religion, and region. As we shall see, there has not been one uniform queer experience in the United States. Rather, there are countless factors that have shaped the lives of queer Americans throughout the centuries. This class will give students an opportunity to learn about some of these experiences, and to consider the methods that historians might use to uncover those queer histories that have yet to be told. Lecture 3 hours. May be registered as HIST 3425. No credit in both HIST 3425 and WGSS 3425.

WGSS 3450 - British Women Writers

(3) Credit Hours

A survey of British women writers with an eye to traditions, themes, and styles. On demand. Prerequisites: [ENGL 1020](#) or Department Head approval. May be registered as [ENGL 3450](#). Credit not allowed in both WGSS 3450 and [ENGL 3450](#).

WGSS 3999R - Group Studies

(1-9) Credit Hours

On demand. Prerequisites: Department Head approval. Department may have additional prerequisite requirements.

WGSS 4020 - Theatre and Feminism

(3) Credit Hours

Readings, discussion and writing about a wide variety of plays by modern feminist playwrights. On demand.

Prerequisites: [ENGL 1020](#)

or [UHON 1020](#)

or Department Head approval. May be registered as [ENGL 4020](#)

or [THSP 4020](#)

. Credit allowed in only one of the three courses.

WGSS 4150 - Women, Gender, and Power in European History

(3) Credit Hours

A survey of the history of women and gender in medieval and early modern Europe. Topics will include pre-modern ideas about gender and women; gender in European empires; women’s role in and relationship to religion; men’s and women’s positions within the household; the regulation of sexuality; and the emergence of women’s rights. May be registered as [HIST 4150](#)

. Credit not allowed in both [HIST 4150](#)

and WGSS 4150.

WGSS 4160 - Gender and Sexuality in Religion

(3) Credit Hours

How do ideas about gender and sexuality offer new ways to understand religion, society, and culture? In this course we explore the diversity of sexual difference in context of contemporary global religions, especially Islam, Hinduism, and Buddhism. Course themes include: the tension between theory and practice, authority and gender, women's lives, masculinities, gender fluidity, and the role of the nation in constructing gender and sexuality in religious communities. The course approach is interdisciplinary and includes readings from religious primary sources, history, anthropology, and literature. May be registered as REL 4160. Credit not allowed in both REL 4160 and WGSS 4160.

WGSS 4230 - Technologies of Sex and Gender

(3) Credit Hours

Synthesizing and applying sociological theories of technology, gender, and sexualities, this course explores how gender and sexuality are shaped by technology and science, affecting individual, group, and institutional norms, behaviors and processes. Salient topics such as digitized intimacy, gendered and sexual technoscience, and application of Artificial Intelligence to gendered processes will be examined through contemporary empirical research. Fall or Spring semester. Prerequisites: [SOC 1510](#), [SOC 2230](#), [ANTH 1100](#), or [WGSS 2000](#) or Department Head approval. May be registered as SOC 4230 or WGSS 4230.

Effective Spring 2026.

WGSS 4310 - Gender and Law

(3) Credit Hours

An examination of the development of the legal definitions of gender in the United States, specifically centering on the tensions that occur in a democratic system when disenfranchised groups seek power, with attention to the role that the law and legal structures play in the pursuit of equality. Prerequisites: [PSPS 3000](#) or Department Head approval. May be registered as [PSPS 4310](#). Credit not allowed in both [PSPS 4310](#) and WGSS 4310.

WGSS 4420 - Psychology of Men and Masculinities

(3) Credit Hours

This course centers on the lived experiences of men and boys. This course explores diverse theoretical models (i.e., biopsychosocial models, feminist perspectives, intersectional frameworks) on the development and psychological experiences of men/masculinity. This course also discusses psychological experiences and outcomes of men and masculinity as they relate to topics such as mental and physical health, relationships, parenting, sexuality, and violence and aggression. This course will also introduce perspectives on avenues for social change. Prerequisites: 6 hours of Psychology credits OR 6 hours of Women's, Gender, and Sexuality Studies credits or Department Head approval. May be registered as PSY 4420. Credit not allowed in both PSY 4420 and WGSS 4420.

WGSS 4440 - Black Women Writers

(3) Credit Hours

Study of black women's writing from the eighteenth century to the present day. Emphasis will be placed on historical, black feminist, and/or Africana womanist approaches to women's literature of the African diaspora. Junior or Senior standing or director approval. May be registered as ENGL 4440. Credit not allowed in both ENGL 4440 and WGSS 4440.

WGSS 4450R - Major American Figures

(3) Credit Hours

A reading course in the works of a major American writer or writers. Writers to be studied will be specified in the schedule of classes. Maximum credit 6 hours for the degree. On demand. May be registered as [ENGL 4270R](#) only when the content focuses on female authors.

WGSS 4500 - Fiction, Fashion and Feminism

(3) Credit Hours

An examination of how garments, styles, and fabric function in literary texts. Prerequisites: [ENGL 1020](#) or Department Head approval (program head for the WGSS section). May be registered as [ENGL 4500](#). Credit not allowed in both [ENGL 4500](#) and WGSS 4500.

WGSS 4510 - Psychology of Women

(3) Credit Hours

Analysis of empirical data and theoretical viewpoints concerning the psychological development of women. Psychological effects of sex roles, achievement motivation, and abilities of women; models of socialization practices, personality development, and stages of adjustment. Fall semester. Prerequisites: 6 hours of psychology and or Department Head approval. Junior standing. May be registered as [PSY 4510](#). Credit not allowed in both [PSY 4510](#)

and WGSS 4510.

WGSS 4550R - Topics in Women, Gender and Sexuality Studies

(1-4) Credit Hours

Specific topics, themes and subjects related to women, gender and sexuality studies. On demand. Prerequisites: [ENGL 1010](#)
or [ENGL 1011](#)
or [UHON 1010](#)
or Department Head approval.

WGSS 4600 - Women and Textiles

(3) Credit Hours

A study of women's role in textile production as laborers, master crafters, consumers, and artists. Prerequisites: [ENGL 1010](#)
or Department Head approval.

WGSS 4650 - Ecofeminism

(3) Credit Hours

The study of the intersection of feminist issues and environmental issues. Prerequisites: [ENGL 1010](#)
or [ENGL 1011](#)
or [UHON 1010](#)
or Department Head approval.

WGSS 4710 - Feminist Literary Criticism

(3) Credit Hours

The history, theory and practice of feminist literary criticism studied in cultural context. Prerequisites: [ENGL 1010](#)
or [ENGL 1011](#)
or [UHON 1010](#)
or Department Head approval. May be registered as [ENGL 4710](#)
. No credit in both [ENGL 4710](#)
and WGSS 4710.

WGSS 4830 - Feminist Theory

(3) Credit Hours

A history of feminist theory from the eighteenth century to the present. Extensive reading, papers. Maybe registered as HUM 4830 or [PHIL 4830](#).
. Credit allowed in only one of the three courses.

WGSS 4850 - Women's Rhetoric

(3) Credit Hours

A theoretical, historical, and, primarily, rhetorical examination of women's discourse through the study of speeches, essays, and other rhetorical artifacts. Special attention will be given to the ways women have used traditional rhetorical strategies and how they have subverted this tradition and/or brought strategies from private life to bear on public discourses. On demand. Prerequisites: [ENGL 1020](#) and [ENGL 2050](#), or Department Head approval. May be registered as [ENGL 4850](#).
. Credit not allowed in both [ENGL 4850](#) and WGSS 4850.

WGSS 4885 - Queer Theory

(3) Credit Hours

A theoretical, historical, and textual look at the intersection of discourses of sexuality and literary and rhetorical analysis. Emphasis will be placed on understanding a broad history and narrative of queer politics and culture. Spring semester. May be registered as [ENGL 4885](#).
. No credit in both WGSS 4885 and [ENGL 4885](#).
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WGSS 4950 - Women's Studies Internship

(3) Credit Hours

120-150 hours of hands-on experience with an appropriate company agency or nonprofit. Students must apply for the internship during the semester prior to that of the intended internship experience. Prerequisites: 15 hours of WGSS courses and approval of Director of Women, Gender and Sexuality Studies and a 3.0 overall GPA and a 2.5 overall GPA.

WGSS 4960 - Senior Seminar

(3) Credit Hours

Senior seminar for women's studies majors that comprises directed readings, presentations, and discussions that will inform a supervised research paper or a service learning project appropriate to the student's area of interest and experience. Prerequisites: approval of coordinator or Department Head approval. Senior standing.

WGSS 4995R - Departmental Thesis

(1-3) Credit Hours

A two-semester research or creative project resulting in a thesis under the supervision of a faculty member and with the approval of the Honors College. On demand. Prerequisites: Student must coordinate with Honors College to submit a Thesis Contract to get registered for this course. Restricted to Sophomore standing or higher.

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