

**University of Tennessee,
Chattanooga****2025-2026 Undergraduate Catalog****Course Descriptions**[Contract All Courses](#) |

Courses certified as satisfying General Education Requirements are identified in the course title with a two letter category abbreviation. General Education categories are listed below.

[Writing and Communication \(WC\)](#) [Humanities and Fine Arts \(HF\)](#) [Natural Science \(LL, LC & LB, NL\)](#)

[Behavioral and Social Science \(SB\)](#) [Quantitative Reasoning \(QR\)](#) [Individual and Global Citizenship \(CZ\)](#)

Music**MUS 2240 - Brass Methods**

(2) Credit Hours

Class instruction of brass instruments; tuning and care of instruments. Teaching techniques. Spring semester. Class 2 hours, laboratory 1 hour.

MUS 2250 - Percussion Methods

(2) Credit Hours

Class instruction of percussion instruments; tuning and care of instruments; teaching techniques. Spring semester. Class 2 hour, laboratory 1 hour.

MUS 2260R - String Lab

(1) Credit Hours

An introduction to teaching K-12 strings, including instruction in performance practice, pedagogy, methodology, and educational resources. Students will learn to play a string instrument at a beginning level.

MUS 2270R - Wind Lab

(1) Credit Hours

An introduction to teaching K-12 brass and woodwinds, including instruction in performance practice, pedagogy, methodology, and educational resources. Students will learn to play a woodwind and brass instrument at a beginning level.

MUS 2280R - Percussion Lab

(1) Credit Hours

An introduction to teaching K-12 percussion, including instruction in performance practice, pedagogy, methodology, and educational resources. Students will learn to play percussion instruments at a beginning level.

MUS 2290R - Choral Lab

(1) Credit Hours

Introduction to group vocal technique and choral ensemble methods and techniques in lab setting. Spring semester.

MUS 2310R - Wind and Percussion Literature for Elementary and Secondary Students

(1) Credit Hours

A survey of music literature available for teaching wind and percussion instruments to students from elementary through the twelfth grade. On demand. Class hours 2. Only one hour credit may apply to degree. Prerequisites: [MUS 1720](#) or Department Head approval.

MUS 2320R - Choral Literature for Elementary and Secondary School Students

(1) Credit Hours

A survey of literature for choral ensembles from elementary through secondary levels. On demand. Class hours 2. Only one hour credit may apply to degree. Prerequisites: [MUS 1720](#) or Department Head approval.

MUS 2511R - Piano Instruction

(1) Credit Hours

Composition majors and minors, and Music Education majors only. Will be accepted as applied credit for the Bachelor of Arts degree program. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

MUS 2512R - Organ Instruction

(1) Credit Hours

Composition majors and minors, and Music Education majors only. Will be accepted as applied credit for the Bachelor of Arts degree program. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

MUS 2513R - Jazz Piano Instruction

(1) Credit Hours

Composition majors and minors, and Music Education majors only. Will be accepted as applied credit for the Bachelor of Arts degree program. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

MUS 2531R - Violin Instruction

(1) Credit Hours

Composition majors and minors, and Music Education majors only. Will be accepted as applied credit for the Bachelor of Arts degree program. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

MUS 2532R - Viola Instruction

(1) Credit Hours

Composition majors and minors, and Music Education majors only. Will be accepted as applied credit for the Bachelor of Arts degree program. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

MUS 2533R - Cello Instruction

(1) Credit Hours

Composition majors and minors, and Music Education majors only. Will be accepted as applied credit for the Bachelor of

Arts degree program. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

MUS 2534R - String Bass Instruction

(1) Credit Hours

Composition majors and minors, and Music Education majors only. Will be accepted as applied credit for the Bachelor of Arts degree program. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

MUS 2535R - Guitar Instruction

(1) Credit Hours

Composition majors and minors, and Music Education majors only. Will be accepted as applied credit for the Bachelor of Arts degree program. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

MUS 2550R - Voice Instruction

(1) Credit Hours

Composition majors and minors, and Music Education majors only. Will be accepted as applied credit for the Bachelor of Arts degree program. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

MUS 2571R - Flute Instruction

(1) Credit Hours

Composition majors and minors, and Music Education majors only. Will be accepted as applied credit for the Bachelor of Arts degree program. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

MUS 2572R - Oboe Instruction

(1) Credit Hours

Composition majors and minors, and Music Education majors only. Will be accepted as applied credit for the Bachelor of Arts degree program. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

MUS 2573R - Clarinet Instruction

(1) Credit Hours

Composition majors and minors, and Music Education majors only. Will be accepted as applied credit for the Bachelor of Arts degree program. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

MUS 2574R - Saxophone Instruction

(1) Credit Hours

Composition majors and minors, and Music Education majors only. Will be accepted as applied credit for the Bachelor of Arts degree program. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

MUS 2575R - Bassoon Instruction

(1) Credit Hours

Composition majors and minors, and Music Education majors only. Will be accepted as applied credit for the Bachelor of Arts degree program. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

MUS 2591R - Trumpet Instruction

(1) Credit Hours

Composition majors and minors, and Music Education majors only. Will be accepted as applied credit for the Bachelor of Arts degree program. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

MUS 2592R - Horn Instruction

(1) Credit Hours

Composition majors and minors, and Music Education majors only. Will be accepted as applied credit for the Bachelor of Arts degree program. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

MUS 2593R - Trombone Instruction

(1) Credit Hours

Composition majors and minors, and Music Education majors only. Will be accepted as applied credit for the Bachelor of Arts degree program. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

MUS 2594R - Euphonium Instruction

(1) Credit Hours

Composition majors and minors, and Music Education majors only. Will be accepted as applied credit for the Bachelor of Arts degree program. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

MUS 2595R - Tuba Instruction

(1) Credit Hours

Composition majors and minors, and Music Education majors only. Will be accepted as applied credit for the Bachelor of Arts degree program. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

MUS 2610R - Percussion Instruction

(1) Credit Hours

Composition majors and minors, and Music Education majors only. Will be accepted as applied credit for the Bachelor of Arts degree program. Every semester. Prerequisites: audition or Department Head approval. Music course fee will be assessed.

MUS 2710 - Musicianship III

(2) Credit Hours

Mastery of standard nondiatonic harmonies, using aural and visual analysis and notation; melodic composition and harmonization using diatonic and nondiatonic tones and harmonies; comprehension of standard instrumental musical forms through aural and visual analysis using musical scores. Class hours 2. Prerequisites: Completion of [MUS 1720](#) with a grade of C or better or Department Head approval. Corequisites: [MUS 2730](#) Musicianship Lab III and [MUS 2750](#) Aural Skills III.

MUS 2720 - Musicianship IV

(2) Credit Hours

Continuation of mastery of musical skills including: advanced nondiatonic harmonies; advanced modulations; comprehension of musical forms through aural and visual analysis using musical scores. Class hours 2. Prerequisites: Completion of [MUS 2710](#) with grade of C or better or Department Head approval. Corequisites: [MUS 2740](#) Musicianship Lab IV and [MUS 2760](#) Aural Skills IV.

MUS 2730 - Musicianship Lab III

(1) Credit Hours

Application and practice at the piano keyboard and in written drills of the harmonic concepts taught in [MUS 2710](#) Musicianship III, as well as continuing to acquire rudimentary technical skills on the piano. Class hours 2. Prerequisites: Completion of [MUS 1740](#) with grade of C or better or Department Head approval. Corequisites: [MUS 2710](#) Musicianship III and [MUS 2750](#) Aural Skills III.

MUS 2740 - Musicianship Lab IV

(1) Credit Hours

Application and practice at the piano keyboard and in written drills of the harmonic concepts taught in [MUS 2720](#) Musicianship IV, as well as continued acquisition of piano technical skills to be able to function in a classroom setting at the piano. Class hours 2. Prerequisites: Completion of [MUS 2730](#) with grade of C or better or Department Head approval. Corequisites: [MUS 2720](#) Musicianship IV, and [MUS 2760](#) Aural Skills IV.

MUS 2750 - Aural Skills III

(2) Credit Hours

Mastery of rhythmic patterns incorporating triplets and duplets using rhythmic syllabication. Singing and Aural recognition, retention, and replication of melodies incorporating diatonic and nondiatonic pitches. Aural recognition, retention, and notation of standard chord progressions and cadence patterns. Basic improvisation with primary performance medium over tonic, predominant, and dominant harmonies. Class hours 2. Prerequisites: Completion of [MUS 1760](#) with a grade of C or better or Department Head approval. Corequisites: [MUS 2710](#) Musicianship III and [MUS 2730](#) Musicianship Lab III.

MUS 2760 - Aural Skills IV

(2) Credit Hours

Mastery of rhythmic patterns in asymmetrical meters; singing more advanced melodies that incorporate both diatonic and nondiatonic pitches, using solfeggio (Movable “Do”); singing melodies based on alternative scales. Echoing and dictation of melodies incorporating diatonic and nondiatonic pitches; dictation of chord progressions and cadence patterns incorporating nondiatonic predominant chords and altered dominant chords; improvisation over tonic, predominant, and dominant harmonies, incorporating nondiatonic elements. Class hours 2. Prerequisites: Completion of [MUS 2750](#)

with grade of C or better or Department Head approval. Corequisites: [MUS 2720](#)

Musicianship IV and [MUS 2740](#)

Musicianship Lab IV.

MUS 2810 - Music Therapy Clinical Skills

(2) Credit Hours

Clinical applications of folk/rock guitar, keyboard, voice, percussion skills, and miscellaneous instrument skills for music therapy practice. Prerequisites: Program Clinical Health Requirements and Clearance Procedures, [MUS 1360R](#)

(2 hours) and [MUS 1810](#)

with minimum grades of C or Director of Music Therapy program approval.

MUS 2999R - Group Studies

(1-9) Credit Hours

On demand. Prerequisites: Department Head approval. Department may have additional prerequisite requirements.

MUS 3000R - Seminar

(o) Credit Hours

Every semester.

MUS 3020 - Counterpoint

(3) Credit Hours

An introduction to contrapuntal techniques including an overview of Renaissance-era species counterpoint and a survey of tonal counterpoint. Analysis of selected musical works and guided composition of contrapuntal exercises. Spring semester alternate years or as needed. Prerequisites: [MUS 2710](#)
or Department Head approval.

MUS 3030 - Basic Conducting

(2) Credit Hours

Techniques of the baton, basic score reading and transposition, fundamentals of conducting. Fall semester.
Prerequisites: [MUS 2710](#)
and [MUS 2720](#)
or Department Head approval.

MUS 3050R - Composition I

(1-4) Credit Hours

Intermediate composition study. Every semester. Prerequisites: [MUS 2050R](#)
or Department Head approval.

MUS 3070 - Orchestration

(2) Credit Hours

Scoring for strings woodwinds, brasses and full orchestra. Piano transcriptions from orchestral scores. Fall semester alternate years. Prerequisites: [MUS 2720](#)
or Department Head approval.

MUS 3100 - Choral Conducting

(2) Credit Hours

Designed to teach the student to train choral groups, read choral scores, and conduct effective rehearsals; basic patterns for choral and orchestral conducting, interpretation and building of repertoire of both secular and sacred choral composition. Actual conducting of works of all periods with and without instrumental accompaniment. Spring semester.
Prerequisites: [MUS 2710](#),
[MUS 2720](#)
and [MUS 3030](#)
or Department Head approval.

MUS 3110 - Musics of the World (CZ or HF)

(3) Credit Hours

An introduction to the folk and ethnic music of various world cultures. Consideration of how musical styles relate to social, cultural and aesthetic practices and attitudes. Spring semester. May be registered as HUM 3110. Credit not allowed in both MUS 3110 and HUM 3110.

General Education Category: Individual and Global Citizenship or Humanities and Fine Arts

MUS 3130 - America's Musical Heritage (HF)

(3) Credit Hours

An historical study of the origins and impacts of American musical traditions, including music of diverse cultures, regions, and communities; focuses on the contributions of native peoples, African Americans, and immigrants. The impact of recording and video technologies is also explored. Fall and Spring semesters.

General Education Category: Humanities and Fine Arts

MUS 3150 - History of Music I

(3) Credit Hours

A general survey of the history of music in western civilization. Fall semester. Prerequisites: [MUS 1720](#) or Department Head approval.

MUS 3160 - History of Music II

(3) Credit Hours

A general survey of the history of music in western civilization. Spring semester. Prerequisites: [MUS 1720](#) or Department Head approval.

MUS 3170 - Survey of Jazz (HF)

(3) Credit Hours

A introductory survey course in jazz from its ethnic origins, through its chronological development, to its current styles. Emphasis placed on the relationship of the music to the individuals who create this form of human expression. Every semester. Prerequisites: [ENGL 1020](#) or Department Head approval.

General Education Category: Humanities and Fine Arts

MUS 3200 - African American Music: An Introduction (HF)

(3) Credit Hours

An overview of vocal and instrumental genres rooted in the African American experience, spotlighting African American contributions from slavery to the present. Prerequisites: [ENGL 1020](#) or Department Head approval.

General Education Category: Humanities and Fine Arts

MUS 3210 - Elementary School Music Methods, Materials, and Observation

(3) Credit Hours

A study of music teaching-learning methods and strategies. Basic concepts of musical organization, musical skills, and literature for the classroom. Fall semester. Prerequisites: Piano Proficiency Exam or Department Head approval.

MUS 3230 - Classroom Music Methods

(3) Credit Hours

A study of music teaching-learning methods and strategies. Basic concepts of musical organization, musical skills, and literature for the classroom. Fall semester. Prerequisites: MUS 2710 and MUS 2730 with a grade of C.

MUS 3250 - Band and Orchestra Organization and Management

(2) Credit Hours

Survey of techniques used in the organization, administration and preparation of school bands and orchestras. Review of methods and materials; observation of classroom teaching; development of functional marching band drill. Prerequisites: [MUS 2720](#) or Department Head approval.

MUS 3270 - Ensemble Pedagogy and Rehearsal Techniques I

(1) Credit Hours

Basic rehearsal techniques synthesizing instrumental methods, written and aural theory, and large ensemble experience; performance of Grade II literature on secondary instruments. Score analysis detailing expected rehearsal problems with logical pedagogical solutions. Two class hours weekly. Prerequisites: [MUS 2720](#), [MUS 1420](#), [MUS 2230](#) or proficiency exam, [MUS 2240](#) or proficiency exam, [MUS 2250](#), or Department Head approval.

MUS 3280 - Instrumental Conducting

(2) Credit Hours

Includes style, nuances, musical interpretations, advanced score reading, and actual band or orchestra conducting. Spring semester. Prerequisites: [MUS 3030](#) or Department Head approval.

MUS 3290 - Arts Administration

(3) Credit Hours

Principles of management focusing on arts-driven services and organizations in the public, private and nonprofit sectors. Areas covered include: budgets, royalties, rights, fundraising, grants, marketing, public relations, community outreach, ticket sales and the job description of the Arts Manager. Fall semester. Lecture 3 hours. May be registered as THSP 3290. Credit not allowed in both MUS 3290 and THSP 3290.

MUS 3300 - Survey of Piano Repertoire I

(2) Credit Hours

This course consists of a basic survey of the piano repertoire written by major composers from different stylistic periods. Prerequisites: [MUS 2720](#) or Department Head approval.

MUS 3310 - Survey of Piano Repertoire II

(2) Credit Hours

This course consists of a basic survey of the piano repertoire written by major composers from different stylistic periods. Prerequisites: [MUS 2720](#) or Department Head approval.

MUS 3320 - Piano Pedagogy

(2) Credit Hours

Piano methods and materials. For advanced students planning to teach piano. Fall semester alternate years.

MUS 3321 - Piano Pedagogy II

(2) Credit Hours

Piano methods and materials. For advanced students including Performance & Pedagogy majors planning to teach piano. Spring semester alternate years.

MUS 3322 - Piano Pedagogy III

(2) Credit Hours

Piano methods and materials. For advanced students, particularly in the Piano Performance & Pedagogy concentration, planning to teach piano. Fall semester alternate years. Junior standing or Department Head approval.

MUS 3330 - Vocal Pedagogy

(2) Credit Hours

A comparative study of the major concepts in current vocal training for soloist, choral group, and voice class; analysis of corrective procedure for vocal problems; elementary study of vocal anatomy, vocal acoustics, and the psychology of singing. Spring semester.

MUS 3340 - Choral Arranging

(2) Credit Hours

The study of the methods, materials, techniques of arranging and adapting choral music for elementary, secondary, and adult voices with attention to vocal ranges, score arrangement, developmental and psychological considerations, and musical style. Prerequisites: [MUS 2710](#), [MUS 2720](#), or Department Head approval.

MUS 3360 - Choral Methods

(2) Credit Hours

A study of techniques used in the recruiting, training and administration of secondary school choral ensembles. Special emphasis on choosing literature appropriate for musical growth and vocal development in young singers. Prerequisites: [MUS 3030](#) or Department Head approval. Corequisites: [MUS 0020R](#) or [MUS 0022R](#) or [MUS 0026R](#) or [MUS 0027R](#) or [MUS 0028R](#) or Department Head approval.

MUS 3370 - Ensemble Pedagogy and Rehearsal Techniques II

(1) Credit Hours

Intermediate rehearsal techniques synthesizing conducting, keyboard skills, theory, methods and large ensemble experience, performance of Grade III literature on secondary instruments. Score analysis, rehearsal problems and pedagogical solutions. Two class hours weekly. Prerequisites: [MUS 3270](#) or Department Head approval.

MUS 3380 - Choral Organization and Management

(2) Credit Hours

Survey of best practices used in the organization and management of school choral programs, including structure, policy-setting, classroom management, advocacy, recruitment, and assessment. Review of methods and materials. Special emphasis on application of skills in field placement settings. Prerequisites: [MUS 3360](#) or Department Head approval.

MUS 3400 - Life Skills for the Musician

(3) Credit Hours

Life and professional skills for the musician. Preparation for the transition from college to professional life. Topics include professionalism in music, wellness, personal finance, finding employment, and others. Music majors only.

MUS 3410 - The Entrepreneurial Musician

(3) Credit Hours

Establishing a music business or project. Career possibilities, innovation, audience-building, marketing, collaboration, grant-writing and other funding opportunities, legal issues, digital presence. Fall semester. Music majors only.

MUS 3420 - Performance Production

(2) Credit Hours

Performance Production skills necessary to produce a work of performance art including music, dance or theater. Topics covered will include room acoustics, sound reinforcement, sound recording and performance lighting will be taught. Fall semester. Performing arts majors only.

MUS 3511R - Piano Instruction

(1) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUS 2511R](#)
and successful audition for the semester jury or Department Head approval. Music course fee will be assessed.

MUS 3512R - Organ Instruction

(1) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUS 2512R](#)
and successful audition for the semester jury or Department Head approval. Music course fee will be assessed.

MUS 3513R - Jazz Piano Instruction

(1) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUS 2513R](#)
and successful audition for the semester jury or Department Head approval. Music course fee will be assessed.

MUS 3531R - Violin Instruction

(1) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUS 2531R](#)
and successful audition for the semester jury or Department Head approval. Music course fee will be assessed.

MUS 3532R - Viola Instruction

(1) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUS 2532R](#)

and successful audition for the semester jury or Department Head approval. Music course fee will be assessed.

MUS 3533R - Cello Instruction

(1) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUS 2533R](#)

and successful audition for the semester jury or Department Head approval. Music course fee will be assessed.

MUS 3534R - String Bass Instruction

(1) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUS 2534R](#)

and successful audition for the semester jury or Department Head approval. Music course fee will be assessed.

MUS 3535R - Guitar Instruction

(1) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUS 2535R](#)

and successful audition for the semester jury or Department Head approval. Music course fee will be assessed.

MUS 3550R - Voice Instruction

(1) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUS 2550R](#)

and successful audition for the semester jury or Department Head approval. Music course fee will be assessed.

MUS 3571R - Flute Instruction

(1) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUS 2571R](#)

and successful audition for the semester jury or Department Head approval. Music course fee will be assessed.

MUS 3572R - Oboe Instruction

(1) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUS 2572R](#)

and successful audition for the semester jury or Department Head approval. Music course fee will be assessed.

MUS 3573R - Clarinet Instruction

(1) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUS 2573R](#) and successful audition for the semester jury or Department Head approval. Music course fee will be assessed.

MUS 3574R - Saxophone Instruction

(1) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUS 2574R](#) and successful audition for the semester jury or Department Head approval. Music course fee will be assessed.

MUS 3575R - Bassoon Instruction

(1) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUS 2575R](#) and successful audition for the semester jury or Department Head approval. Music course fee will be assessed.

MUS 3591R - Trumpet Instruction

(1) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUS 2591R](#) and successful audition for the semester jury or Department Head approval. Music course fee will be assessed.

MUS 3592R - Horn Instruction

(1) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUS 2592R](#) and successful audition for the semester jury or Department Head approval. Music course fee will be assessed.

MUS 3593R - Trombone Instruction

(1) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUS 2593R](#) and successful audition for the semester jury or Department Head approval. Music course fee will be assessed.

MUS 3594R - Euphonium Instruction

(1) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUS 2594R](#) and successful audition for the semester jury or Department Head approval. Music course fee will be assessed.

MUS 3595R - Tuba Instruction

(1) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUS 2595R](#) and successful audition for the semester jury or Department Head approval. Music course fee will be assessed.

MUS 3610R - Percussion Instruction

(1) Credit Hours

Every semester. Prerequisites: 4 semesters of [MUS 2610R](#) and successful audition for the semester jury or Department Head approval. Music course fee will be assessed.

MUS 3800 - Anatomy and Physiology for the Music Therapist

(3) Credit Hours

This course is an introduction to the foundational understanding of human anatomy and physiology, with a concentration on its application within the practice of music therapy. Fall and Spring semesters. Lecture 3 hours. Prerequisites: Program Clinical Health Requirements and Clearance Procedures; [MUS 1810](#) with minimum grade of C or Director of Music Therapy program approval. Open to Music Therapy majors only.

MUS 3810 - Music Therapy Principles and Foundations

(3) Credit Hours

Treatment process, music therapy methods and techniques in special education, rehabilitation, gerontology, and wellness. Prerequisites: Program Clinical Health Requirements and Clearance Procedures; [MUS 2810](#) and [MUS 4210](#) with minimum grades of C or Director of Music Therapy program approval.

MUS 3820 - Music Therapy Applications

(3) Credit Hours

Application of treatment process, music therapy approaches and techniques in medical, mental health, and hospice settings. Prerequisites: Program Clinical Health Requirements and Clearance Procedures; [MUS 3810](#) with minimum grade of C or Director of Music Therapy program approval.

MUS 3830 - Music Therapy Practicum I

(1) Credit Hours

Clinical field experiences in music therapy under direction of music therapy faculty and clinical supervisor. Students must complete at least 56 hours of field experiences in the semester of enrollment. Prerequisites: [MUS 1360R](#), [MUS 1810](#) or Program Director Approval.

MUS 3831 - Music Therapy Practicum II**(1) Credit Hours**

Clinical field experiences in music therapy, with early childhood or older adult populations, under the direction of music therapy faculty and clinical supervisor. Students must complete at least 56 hours of field experiences in the semester of enrollment. Course includes classroom-based group supervision experiences. Every semester. Prerequisites: [MUS 3830](#) or Program Director approval.

MUS 3832 - Music Therapy Practicum III**(1) Credit Hours**

Clinical field experiences in music therapy, with medical or behavioral health, under the direction of music therapy faculty and clinical supervisor. Students must complete at least 56 hours of field experiences in the semester of enrollment. Course includes classroom-based group supervision experiences. Every semester. Prerequisites: [MUS 3831](#) or Program Director approval.

MUS 3833 - Music Therapy Practicum IV**(1) Credit Hours**

Clinical field experiences in music therapy with medical or behavioral health under the direction of music therapy faculty and clinical supervisor. Students must complete at least 56 hours of field experiences in the semester of enrollment. Course includes classroom-based group supervision experiences. Every semester. Prerequisites: [MUS 3832](#) or Program Director approval.

MUS 3920 - Junior Recital**(0) Credit Hours**

Every semester. Prerequisites: Department Head approval. Corequisites: enrollment in appropriate 3000- or 4000-level applied instruction or Department Head approval. Satisfactory/No Credit.

MUS 3930 - Music Practicum**(1) Credit Hours**

Practicum provides field experience in partnership with organizations in our region. This work beyond the classroom

explores diverse professional opportunities in music. Practicum placement based on availability. Every semester. Music major; Junior standing or Department Head approval.

MUS 3999R - Group Studies

(1-9) Credit Hours

On demand. Prerequisites: Department Head approval. Department may have additional prerequisite requirements.

MUS 4000R - Seminar

(0) Credit Hours

Every semester.

MUS 4010R - Composition II

(1-4) Credit Hours

Advanced composition study. Every semester. Prerequisites: 4 credit hours of [MUS 3050R](#) or Department Head approval.

MUS 4170 - Arts in Society

(3) Credit Hours

Explores the historical and current roles of the arts in effecting social change, and develops practical skills necessary to create, plan, deploy, and evaluate interdisciplinary collaborative arts projects in response to needs in our community. Fall semester. Prerequisites: Completion of Behavioral and Social Science Category Gen Ed requirement or Department Head approval. Senior standing. Music majors only.

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