

# Introduction to Quarto

## A Modern Approach to Scientific Publishing

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# Research Outputs

Among many others, here are some of the outputs created by researchers:

- ⚙️ Research Papers, Books, or Reports
- ⚙️ Research Presentations (Conference or other Stakeholders)
- ⚙️ Personal, Project, or Conference Websites

However, we are spending **far too much time working on the content AND on the design** of our communications.

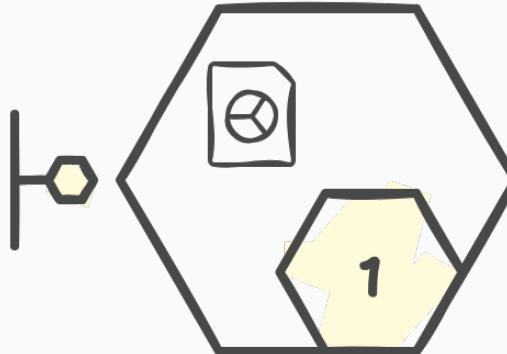
And if you teach, you can add:

- Lecture notes, Presentations, Assignments, Exam questions, ...

# What is Quarto?

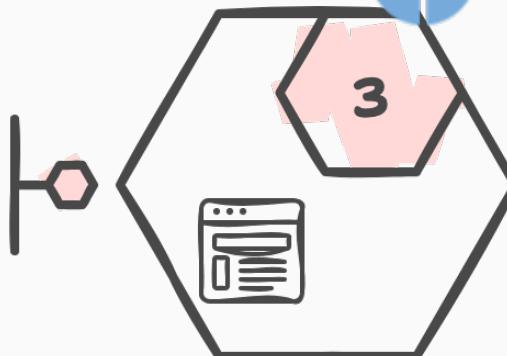
## Office Suite

Used for creating, presenting, and managing information.



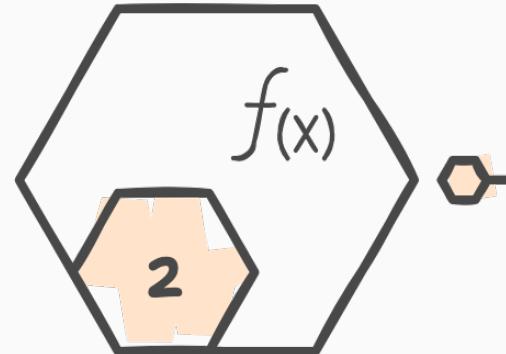
## Jupyter Notebook

Used for interactive code, data exploration, and sharing workflows.



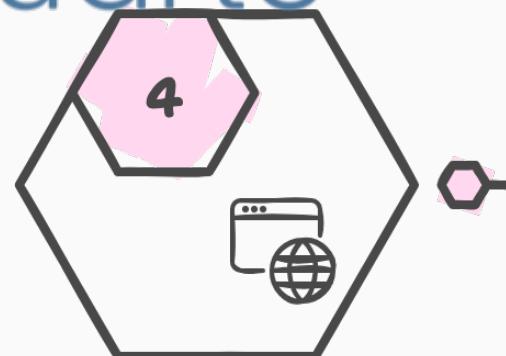
## LaTeX

Used for creating professionally typeset, structured, and complex documents.



## Web Pages

Used to provide public information and interactive services.



# What is Quarto?

Quarto is an **open-source scientific and technical publishing system** that builds on standard markdown with features essential for scientific communication, creating rich, **interactive**, and **computational** documents.



## In simple terms

- It is command-line software that creates slick and polished documents.
- It uses plain text but can output PDF, Word, PowerPoint, or HTML files from a single source.
- It plugs into most coding editors like VS Code, Jupyter, RStudio and more but code is not necessary to make it work.

# How does it Work?

**MARKDOWN TEXT**

Meet Quarto

Quarto enables you to weave together content and executable code into a finished document. To learn more about Quarto see <https://quarto.org>.

Meet the penguins

The penguins data from the [palmerpenguins](#) package contains size measurements for `r nrow(penguins)` penguins from three species observed on three islands in the Palmer Archipelago, Antarctica.

The plot below shows the relationship between flipper and bill lengths of these penguins.

```
title: "Hello, Quarto"
format: html
editor: visual
---

{r}
#| label: load-packages
#| include: false

library(tidyverse)
library(palmerpenguins)
```

{r} #| label: plot-penguins

(Top Level) Quarto

Console

**YAML**

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(Top Level) Quarto

Console

**CODE CHUNKS**

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library(tidyverse)
library(palmerpenguins)
```

{r} #| label: plot-penguins

(Top Level) Quarto

Console

# Simple Example

```
my_first_quarto.qmd
1 ---
2 title: Open and Reproducible Research Outputs with Quarto
3 author: Cédric Grueau
4 format:
5   pdf: default
6   docx: default
7   pptx: default
8
9 bibliography: bibliography.bib
10 ---
11
12 ## Abstract
13
14 My presentation will focus on **how Quarto
15 facilitates transparent workflows and shareable
16 outputs**. The key impact highlighted will be enhanced
17 research *reproducibility*, broader *dissemination*, and
18 increased *verifiability*, thereby expanding the reach
19 and trustworthiness of scholarly work [@dupre2025open].
20
21 ## Research Overview
22
23 This communication **will showcase how open research
24 practices are embedded in my work**, which spans psychology,
25 focusing on AI-driven emotion recognition from physiological
26 and facial cues, and data science support for Business School
27 projects in Economics, Accounting, and Public Policy.
28
29 To learn more about Quarto see <https://quarto.org>.
30
31 ## References
```

The screenshot shows a Microsoft Word document window. The title bar reads "example-document 1 page". The ribbon bar includes Home, Insert, Draw, Design, Layout, Comments, Editing, and Share. The main content area displays a presentation slide:

**Open and Reproducible Research Outputs with Quarto**

Cédric Grueau

**Abstract**

This presentation will focus on how Quarto facilitates transparent workflows and shareable outputs. The key impact highlighted will be enhanced research reproducibility, broader dissemination, and increased verifiability, thereby expanding the reach and trustworthiness of scholarly work (Salgado, Vieira, and Grueau 2018).

**Research Overview**

This communication will showcase how open research practices are embedded in my work, which spans psychology, focusing on AI-driven emotion recognition from physiological and facial cues, and data science support for Business School projects in Economics, Accounting, and Public Policy.

To learn more about Quarto see <https://quarto.org>.

**References**

Salgado, Ricardo M., Catarina P. Vieira, and Cédric Grueau. 2018. "Sustainable Aquaculture Management Model for Estuarine Waters." In, 44–45. London, UK: <https://doi.org/10.4172/2155-9546-C3-019>.

**Abstract**

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Salgado, Ricardo M., Catarina P. Vieira, and Cédric Grueau. 2018. "Sustainable Aquaculture Management Model for Estuarine Waters." In, 44–45. London, UK: <https://doi.org/10.4172/2155-9546-C3-019>.

Click to add notes

Slide 1 of 4 Notes Comments

# Quarto in my Research

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# Research Papers

title: "Transforming Hiking Experiences: A Digital Platform for Sustainable Trail Management and Community Engagement in Serra da Estrela, Portugal"

author:

- name: Cédric Grueau
- orcid: 0000-0003-3445-4070
- email: cedric.grueau@isel.ipv.pt

affiliations:

- id: uni
  - name: Lisbon School of Engineering
  - department: Departamento de Engenharia Informática
  - address: Rua Conselheiro Emídio Navarro, 1
  - city: Lisboa, Portugal
  - postal-code: 1059-007

attributes:

- | corresponding: true

**abstract:**

Mountain tourism in Portugal suffers from fragmented digital infrastructure and trail data, limiting local landscapes and communities. This project addressed the dual challenge of data interoperability and the objective of transforming hiking into a driver of sustainable and inclusive mountain development and sports science alongside key stakeholders: the Portuguese Federation of Sports for Disabilities intervention consisted of an integrated platform featuring a standards-compliant (OGC, ISO 3021:202 profiles, and a location-based storytelling system. The approach was assessed through iterative prototyping and a pilot case study in the Beijames Valley. The project delivered a fully functional platform that demystifies accessibility information, empowering users with mobility limitations and raising awareness among stakeholders, while the robust backend established a foundation for data interoperability previously missing. Overall data quality and user experience. Co-production with diverse stakeholders is essential for moving beyond academic prototyping; we recommend establishing clear governance models and securing evolve into lasting community resources.

**keywords:**

- Mountain Tourism
- Digital Platform
- Co-design
- Storytelling
- Sustainable Development
- Serra da Estrela
- Portugal

date: last-modified

bibliography: bibliography.bib

format:

- | elsevier-pdf:

## Transforming Hiking Experiences: A Digital Platform for Sustainable Trail Management and Community Engagement in Serra da Estrela, Portugal

Cédric Grueau\*

\*Lisbon School of Engineering, Departamento de Engenharia Informática, Rua Conselheiro Emídio Navarro, 1, Lisboa, Portugal, 1059-007

### Abstract

Mountain tourism in Portugal suffers from fragmented digital infrastructure and trail data, limiting accessibility for diverse users and failing to foster deep, sustained engagement with local landscapes and communities. This project addressed the dual challenge of data interoperability and social inclusion by developing a collaborative digital platform, Tell-me a Trail, with the objective of transforming hiking into a driver of sustainable and inclusive mountain development. We employed a transdisciplinary, co-design methodology, engaging researchers in geomatics and sports science alongside key stakeholders: the Portuguese Federation of Sports for Disabilities (FPDD), the local tourism association, and the Friends of the Serra da Estrela Association (ASE). The intervention consisted of an integrated platform featuring a standards-compliant (OGC, ISO 3021:202) geospatial data framework, an inclusive mobile application with adaptive accessibility profiles, and a location-based storytelling system. The approach was assessed through iterative prototyping and user testing, including usability evaluations and stakeholder surveys. Such was a pilot case study in the Beijames Valley. The project delivered a fully functional platform that features high usability. It successfully provided granular, section-by-section trail accessibility information, empowering users with mobility limitations and raising awareness among all hikers. The integration of co-produced narratives enhanced ecological and cultural awareness, while the established a foundation for data interoperability previously missing in Portugal's mountain regions. In short, inclusive design is not a feature but a driver of overall data quality and user experience. Co-production with diverse stakeholders is essential for authenticity and addressing real-world needs. However, long-term sustainability requires moving beyond academic prototyping; we recommend establishing clear governance models and securing dedicated funding. Content maintenance and technical support, allows administrators and local stakeholders to co-create and manage this agent, which is delivered as text, images, audio, or video.

To ensure functionality, the mobile application features a robust offline mode. Users can download trails and their associated narratives beforehand, enabling full access to navigation and storytelling features during the activity.

The interface was refined through a multi-phase, iterative evaluation process. Screenshots from the mobile application (Figure 3) demonstrate its core functionality for inclusive planning, showing the trail selection screen filtered by user-defined accessibility profiles and the detailed, segmented trail view.



specialize in outdoor activities in mountain regions. This partnership marked a critical shift in the project's trajectory, explicitly orienting it towards principles of universal design.

To ensure these principles were authentically applied, the project engaged two key stakeholder organizations dedicated to accessibility: - The Portuguese Federation of Sports for People with Disabilities (FPDD) provided essential expertise on accessibility guidelines and the specific needs of users with reduced mobility. - The AllaBoard Association (based in Setúbal, a southern city integrated in Arrábida Natural Park), with its experience in creating inclusive outdoor experiences for people on the autism spectrum and those with limited mobility or stamina, contributed vital insights into designing for a broad spectrum of cognitive and physical needs. Finally, the ASE provided the crucial local context and territorial knowledge, ensuring that the platform's implementation was aligned with local conservation efforts and sustainable development goals and connecting the digital tool to the physical and cultural landscape it represents. This consortium—spanning geomatics, sports science, disability advocacy, and local environmental stewardship—formed the essential collaborative network that guided the co-design process from its inception.

### Tell-me a Trail Design Cycle



design network for the Tell-me a Trail platform

# Presentations



## Web GIS

Aplicações Web com  
características de Sistemas de  
Informação Geográfica... e IoT

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Cédric Grueau

Introdução a  
cartografia para a Web  
com o quarto

**Cédric Grueau**  
<MEEC 2023-24>



# Websites

Introduction to Quarto

## Introduction to Quarto

A Modern Approach to Scientific Publishing

## Welcome to the Quarto Seminar

In the evolving landscape of academic publishing, the demand for reproducible research and dynamic content has never been greater. Traditional publishing workflows often create silos between data

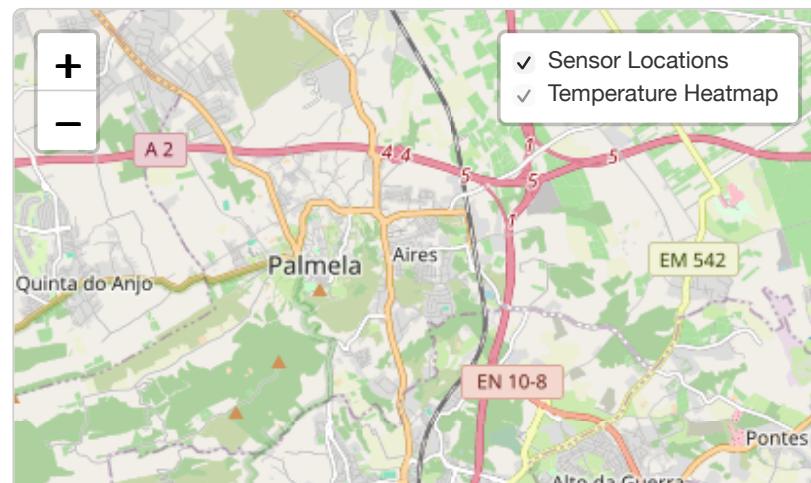
## Criar mapas para a Web com **quarto** **{ojs}** e **geoviz**

O objetivo desta sessão é introduzir o participante à criação de mapas interativos utilizando o **Quarto** e a biblioteca JavaScript **geoviz**.

### 1 Introdução

Antes de começar, por favor, certifique-se que leu a apresentação de introdução à Web, à sua história, às suas linguagens e ao Observable JavaScript. Ela é um pré-requisito

## Campus Sensor Network Visualization



# Scientific Curriculum

# What else can we do with Quarto?

- Dashboards
  - <https://mine.quarto.pub/olympic-games-py/>
- DataScience notebooks
- Books
  - <https://wesmckinney.com/book/>
- University Thesis
  - <https://github.com/Jupyter4Science/awesome-quarto-thesis>

## And for professors

Lecture notes, exams, slides, assignments, ...

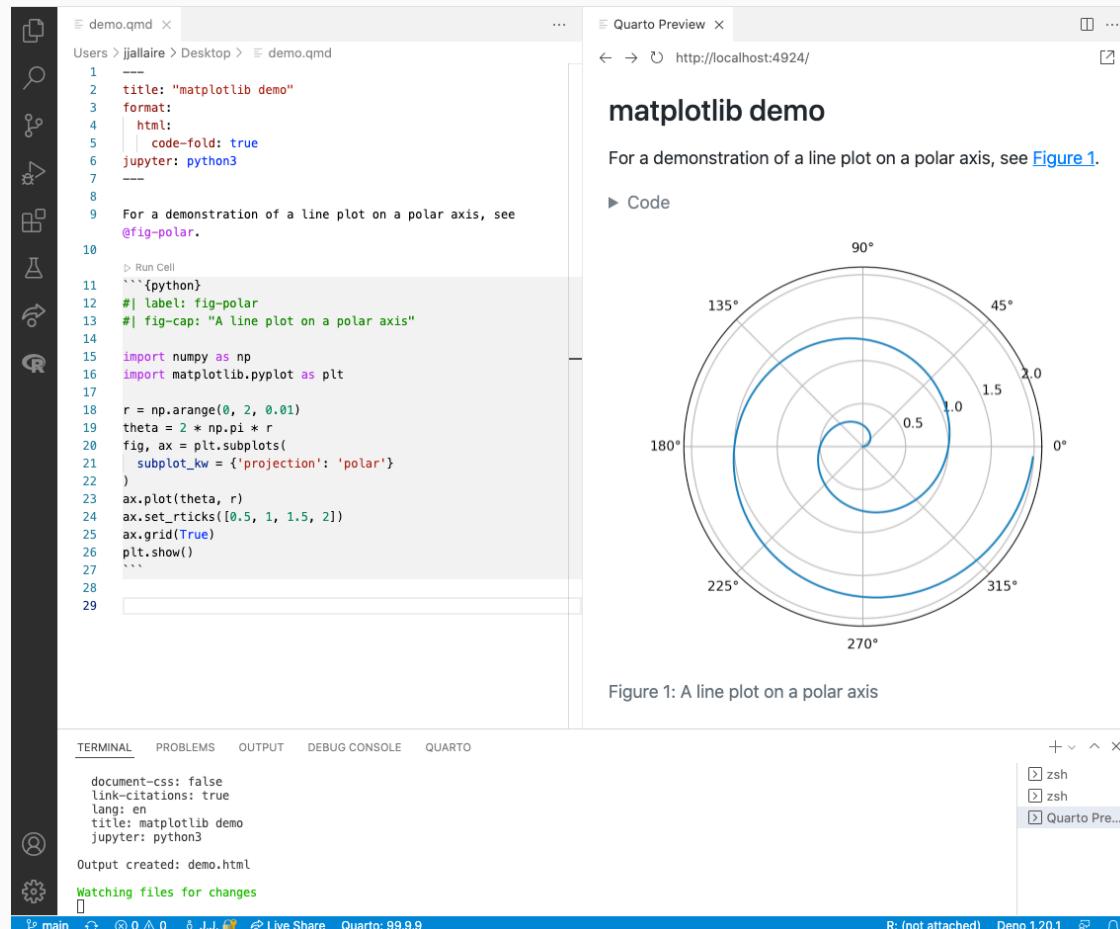
# Key Use Cases for YOUR Projects

- **The Interactive Portfolio Thesis:** Your thesis website *is* your portfolio.
- **Computational Art & Design:** Show the code and the output side-by-side.
- **User Study Analysis:** Embed interactive dashboards of your results.
- **Prototype Documentation:** Embed live prototypes (WebGL, JS) directly into the documentation.

# Quarto

---

# Quarto Requirements



The screenshot shows a Quarto development environment. On the left, a code editor displays a Jupyter notebook cell (demo.qmd) with Python code for generating a polar plot. The code uses numpy and matplotlib.pyplot to create concentric circles on a polar axis. On the right, a preview window titled "Quarto Preview" shows the resulting polar plot, which is a spiral curve on a circular grid with radial ticks at 0°, 45°, 90°, 135°, 180°, 225°, 270°, and 315°.

```

1  ---
2  title: "matplotlib demo"
3  format:
4  |   html:
5  |   |   code-fold: true
6  jupyter: python3
7  ---
8
9  For a demonstration of a line plot on a polar axis, see
10 @fig-polar.
11 > Run Cell
12 """
13 #| label: fig-polar
14 #| fig-cap: "A line plot on a polar axis"
15
16 import numpy as np
17 import matplotlib.pyplot as plt
18
19 r = np.arange(0, 2, 0.01)
20 theta = 2 * np.pi * r
21 fig, ax = plt.subplots(
22     subplot_kw = {'projection': 'polar'}
23 )
24 ax.plot(theta, r)
25 ax.set_rticks([0.5, 1, 1.5, 2])
26 ax.grid(True)
27 plt.show()
28 """
29

```

Figure 1: A line plot on a polar axis

TERMINAL PROBLEMS OUTPUT DEBUG CONSOLE QUARTO

document-css: false  
link-citations: true  
lang: en  
title: matplotlib demo  
jupyter: python3

Output created: demo.html  
Watching files for changes

main Live Share Quarto: 99.9.9 R: (not attached) Deno 1.20.1

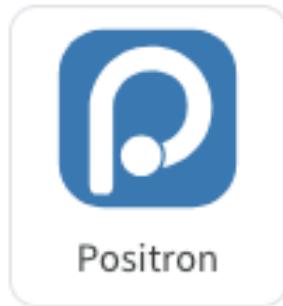
IDE (Text Editor) + Quarto + Latex (or Typst) + Programming Language

# Quarto platforms

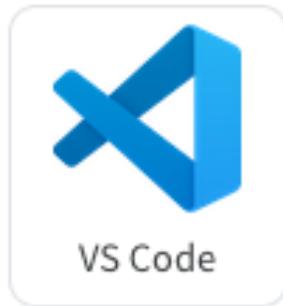
Quarto can be used with any platform.

A tutorial is offered for the following ones at

<https://quarto.org/docs/get-started/hello>:



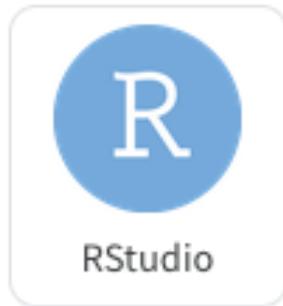
Positron



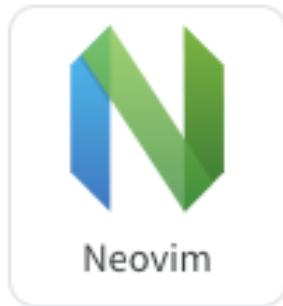
VS Code



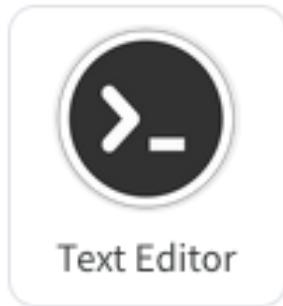
Jupyter



RStudio



Neovim



Text Editor

# Quarto Structure

Quarto files have 3 different types of content:

## 1. The **YAML**

In a cell of type “Raw”, displayed between two series of `---` signs, it corresponds to the metadata shown in the header of the output file (e.g., title, author, date, ...) and the type of output (e.g., pdf, html, doc, ...)

## 2. The **Text**

Written in **Markdown style** (i.e., text without formatting), it is used as core description in the output document

## 3. The **Code**

Inserted in the Quarto inside code cells, the code is processed when creating the output and can display figures and tables

# 1. The YAML

---

# The YAML

## Simple

```
---  
format: html  
---
```

## Default

```
---  
title: Quarto Basics  
format: html  
date: "99/99/9999"  
---
```

### Warning

indentation is very important, every line finishing with `:` involves **1 Tab** indentation on the following line.

```
---  
title: Quarto Basics  
date: "99/99/9999"  
format:  
  html:  
    code-fold: true  
---
```

# 2 - Markdown Style

---

# Overview

Markdown is a plain text format that is designed to be easy to write, and, even more importantly, easy to read:

A Markdown-formatted document should be publishable as-is, as plain text, without looking like it's been marked up with tags or formatting instructions. – [John Gruber](#)

This document provides examples of the most commonly used markdown syntax. See the full documentation of [Markdown](#) for more in-depth documentation.

# Text Formatting

## Markdown Syntax

## Output

```
1 *italics*, **bold**, ***bold italics***
```

*italics*, **bold**, ***bold italics***

```
1 superscript^2^ / subscript~2~
```

superscript<sup>2</sup> / subscript<sub>2</sub>

```
1 ~~strikethrough~~
```

~~strikethrough~~

```
1 `verbatim code`
```

verbatim code

# Headings

## Markdown Syntax

## Output

```
1 # Header 1
```

# Header 1

```
1 ## Header 2
```

## Header 2

```
1 ### Header 3
```

### Header 3

```
1 ##### Header 4
```

#### Header 4

```
1 ##### Header 5
```

##### Header 5

```
1 ##### Header 6
```

###### Header 6

# Links

## Markdown Syntax

```
1 <https://quarto.org>
```

## Output

https://quarto.org

```
1 [Quarto](https://quarto.org)
```

Quarto

# Images

Images are created using a similar notation to links.

They are done in the format

```
1 ![]()
```

- The `!` lets markdown know it's an image
- Inside the `[]` you can optionally put a caption.
- Inside the `()` you place a link to the image relative to the location of the document OR on the web.

## Web Image Example

```
![]
```

```
(https://avatars.githubusercontent.com/u/107476423?  
s=400&u=84c1b49966ea958785a8954726c116b7952b2041&v=4)
```



# Local Image Example

```
![Image of a white robot surrounded by dashboards, holding a magnifying glass and thinking]
```

```
(resources/cover_image.jpeg)
```

This points towards an image where there is a folder called 'resources' at the same level as the .qmd file being written. It moves into the resources folder, then looks for an image called

```
cover_image.jpeg.
```

Image of a white robot surrounded by dashboards, holding a magnifying glass and thinking

# Images

## Markdown Syntax

```
1 
```

## Output



```
1 ![Caption](image.png)
```



Caption

---

```
1 [![Caption](image.png)](https://quarto.org)
```



# List

```
1 * unordered list
2   + sub-item 1
3   + sub-item 2
4     - sub-sub-item 1
```

- unordered list
  - sub-item 1
  - sub-item 2
  - sub-sub-item 1

```
1 * item 2
2
3 Continued (indent 4 spaces)
```

- item 2
- Continued (indent 4 spaces)

# List

```
1 1. ordered list  
2 2. item 2  
3   i) sub-item 1  
4     A. sub-sub-item 1
```

1. ordered list
2. item 2
- i. sub-item 1
- a. sub-sub-item 1

```
1 - [ ] Task 1  
2 - [x] Task 2
```

- Task 1
- Task 2

# List

```
1 (@) A list whose numbering  
2  
3 continues after  
4  
5 (@) an interruption
```

1. A list whose numbering continues after
2. an interruption

```
1 :::: {}  
2 1. A list  
3 ::::  
4  
5 :::: {}  
6 1. Followed by another list  
7 ::::
```

1. A list
1. Followed by another list

```
1 term  
2 : definition
```

**term**  
definition

# List

## Note

Note that unlike other Markdown renderers (notably Jupyter and GitHub), lists in Quarto require an entire blank line above the list.

Otherwise the list will not be rendered in list form, rather it will all appear as normal text along a single line.

```
1 Some text:  
2  
3 * First bullet point  
4 * Second bullet point
```

Some text:

- First bullet point
- Second bullet point

```
1 Some text:  
2 * First bullet point  
3 * Second bullet point
```

Some text: \* First bullet point \*  
Second bullet point

# Footnotes

Markdown supports numbering and formatting footnotes using the following syntax:

```
1 Here is a footnote reference,[^1] and another.[^longnote]
2
3 [^1]: Here is the footnote.
4
5 [^longnote]: Here's one with multiple blocks.
6
7     Subsequent paragraphs are indented to show that they
8 belong to the previous footnote.
9
10    { some.code }
11
12    The whole paragraph can be indented, or just the first
13    line. In this way, multi-paragraph footnotes work like
14    multi-paragraph list items.
15
16 This paragraph won't be part of the note, because it
17 isn't indented.
```

# Footnotes

The above syntax generates the following output:

Here is a footnote reference,<sup>1</sup> and another.<sup>2</sup>

This paragraph won't be part of the note, because it isn't indented.

1. Knitr and ObservableJS also supported.

2. Here's one with multiple blocks.

Subsequent paragraphs are indented to show that they belong to the previous footnote.

```
{ some.code }
```

The whole paragraph can be indented, or just the first line. In this way, multi-paragraph footnotes work like multi-paragraph list items.

# Footnotes

In addition, you can also write single paragraph footnotes inline using the following syntax:

```
1 Here is an inline note.^[Inlines notes are easier to write,  
2 since you don't have to pick an identifier and move down to  
3 type the note.]
```

This syntax generates the following output:

Here is an inline note.<sup>1</sup>

1. Inlines notes are easier to write, since you don't have to pick an identifier and move down to type the note.

# Footnotes

## **Footnote IDs should be unique**

Footnote identifiers, e.g., the 1 in ^1, need to be unique within a document. In Quarto books, chapters are combined into a single document for certain formats (including PDF, DOCX, and EPUB), so footnote identifiers need to be unique **across** chapters.

The footnotes that are generated from the above examples are included in the [Example Footnotes](#) section at the bottom of the page. See the [Markdown Footnotes](#) for additional information.

# Tables

## Markdown Syntax

1	Right	Left	Default	Center
2	-----:	:-----	-----:	-----:
3	12	12	12	12
4	123	123	123	123
5	1	1	1	1

## Output

Right	Left	Default	Center
12	12	12	12
123	123	123	123
1	1	1	1

Learn more in the article on [Tables](#).

# Raw Content

Raw content can be included directly without Quarto parsing it using [Pandoc's raw attribute](#). A raw block starts with ````{=` followed by a format and closing `}`, e.g. here's a raw HTML block:

```
1 ```{=html}
2 <iframe src="https://quarto.org/" width="500" height="400"></iframe>
3 ````
```

You can also include raw content inline:

```
1 Here's some raw inline HTML: `<a>html</a>`{=html}
```

# Equations

Use `$` delimiters for inline math and `$$` delimiters for display math.  
For example:

## Markdown Syntax

```
1 inline math: $E = mc^2$
```

## Output

inline math:  
 $E = mc^2$

```
1 display math:  
2  
3 $$E = mc^2$$
```

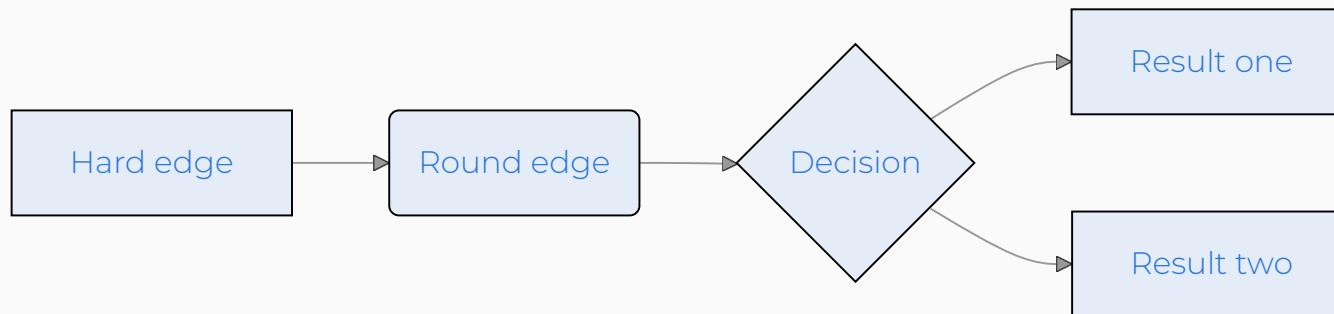
display math:

# Diagrams

Quarto has native support for embedding [Mermaid](#) and [Graphviz](#) diagrams. This enables you to create flowcharts, sequence diagrams, state diagrams, Gantt charts, and more using a plain text syntax inspired by markdown.

For example, here we embed a flowchart created using Mermaid:

```
1 ````{mermaid}
2 flowchart LR
3 A[Hard edge] --> B(Round edge)
4 B --> C{Decision}
5 C --> D[Result one]
6 C --> E[Result two]
7 ````
```



Learn more in the article on [Diagrams](#).

# Videos

You can include videos in documents using the `{{< video >}}` shortcode. For example, here we embed a YouTube video:

```
1 {{< video https://www.youtube.com/embed/_f3latm0hew >}}
```

You can also use raw html code chunks:

```
1 ````{=html}
2 <iframe width="560" height="315" src="https://www.youtube.com/embed/_f3latm0hew"></iframe>
3 ````
```

Videos can refer to video files (e.g. MPEG) or can be links to videos published on YouTube, Vimeo, or Brightcove. Learn more in the article on [Videos](#).

# Divs and Spans

You can add classes, attributes, and other identifiers to regions of content using Divs and Spans (you'll see an example of this below in [Callout Blocks](#)).

For example, here we add the “border” class to a region of content using a div ( :: ):

```
1 ::: {.border}
2 This content can be styled with a border
3 :::
```

Once rendered to HTML, Quarto will translate the markdown into:

```
1 <div class="border">
2   <p>This content can be styled with a border</p>
3 </div>
```

# Divs and Spans

Divs start with a fence containing at least three consecutive colons plus some attributes. The Div ends with another line containing a string of at least three consecutive colons. The Div should be separated by blank lines from preceding and following blocks.

Divs may also be nested. For example:

```
1 ::::::: {#special .sidebar}  
2  
3   ::: {.warning}  
4   Here is a warning.  
5   :::  
6  
7   More content.  
8 :::::::
```

Once rendered to HTML, Quarto will translate the markdown into:

```
1 <div id="special" class="sidebar">  
2   <div class="warning">  
3     <p>Here is a warning.</p>  
4   </div>  
5   <p>More content.</p>  
6 </div>
```

# Divs and Spans

A bracketed sequence of inlines, as one would use to begin a link, will be treated as a `Span` with attributes if it is followed immediately by attributes:

```
1 [This is *some text*]{.class key="val"}
```

Once rendered to HTML, Quarto will translate the markdown into:

```
1 <span class="class" data-key="val">
2   This is <em>some text</em>
3 </span>
```

Typically, you'll use CSS and/or a `Filter` along with Divs and Spans to provide styling or other behavior within rendered documents.

# Ordering of Attributes

Both divs and spans in Pandoc can have any combination of identifiers, classes, and (potentially many) key-value attributes. In order for these to be recognized, they have to be provided in a specific order: identifiers, classes, and then key-value attributes. Any of these can be omitted, but must follow that order if they are provided. For example, the following is valid:

```
1 [This is good]{#id .class key1="val1" key2="val2"}
```

However, the following *will not* be recognized:

```
1 [This does *not* work!]{.class key="val" #id}
```

This ordering restriction applies to both divs and spans. See the documentation on [Divs and Spans](#) for additional details.

# Callout Blocks

## Markdown Syntax

```
1 :::{.callout-note}
2 Note that there are five types of callouts, including:
3 `note`, `tip`, `warning`, `caution`, and `important`.
4 :::
```

## Output

 **Note**

Note that there are five types of callouts, including note, tip, warning, caution, and important.

Learn more in the article on [Callout Blocks](#).

# Other Blocks

```
1 > Blockquote
```

Blockquote

```
1 ::: {.classname}  
2 Div  
3 :::
```

Div

```
1 | Line Block  
2 | Spaces and newlines  
3 | are preserved
```

Line Block  
Spaces and newlines  
are preserved

# Special Characters

## Markdown Syntax

## Output

```
1 endash: --
```

endash: –

```
1 emdash: ---
```

emdash:

—

# Keyboard Shortcuts

The `kbd` shortcode can be used to describe keyboard shortcuts in documentation. On Javascript formats, it will attempt to detect the operating system of the format and show the correct shortcut. On print formats, it will print the keyboard shortcut information for all operating systems.

For example, writing the following markdown:

```
1 To print, press {{< kbd Shift-Ctrl-P >}}. To open an existing new project, press {{< kbd mac=Shift-Ctrl-O >}}
```

will render the keyboard shortcuts as:

To print, press **Shift-Ctrl-P**. To open an existing new project, press **Shift-Command-0**.

# Markdown Example

## Example of a markdown document...

```
## Introduction
```

Welcome to my **\*\*awesome\*\*** class. You will learn all kinds of useful things about Quarto.

- Markdown is simple
- You can add `python` code

## Here's what the output looks like...

### Introduction

Welcome to my **awesome** class. You will learn all kinds of useful things about Quarto.

- Markdown is simple
- You can add `python` code

# Pretty Code

- Over 20 syntax highlighting themes available
- Default theme optimized for accessibility

```
pick_teams.py
```

```
1 import random
2
3 def pick_teams(players: list) → dict:
4     pass
5
6 names = ["Alice", "Bob", "Carol", "Dave"]
7 teams = pick_teams(names)
```

# Code Animations

- Over 20 syntax highlighting themes available
- Default theme optimized for accessibility

```
pick_teams.py
```

```
1 import random
2
3 def pick_teams(players: list) -> dict:
4     random.shuffle(players) # Shuffle the list randomly once
5     mid = len(players) // 2
6     team_a = players[:mid]
7     team_b = players[mid:]
8     return {"Team A": team_a, "Team B": team_b}
9
10 names = ["Alice", "Bob", "Carol", "Dave"]
11 teams = pick_teams(names)
12 print(teams)
```

# Line Highlighting

- Highlight specific lines for emphasis
- Incrementally highlight additional lines

```
1 import numpy as np
2 import matplotlib.pyplot as plt
3
4 r = np.arange(0, 2, 0.01)
5 theta = 2 * np.pi * r
6 fig, ax = plt.subplots(subplot_kw={'projection': 'polar'})
7 ax.plot(theta, r)
8 ax.set_rticks([0.5, 1, 1.5, 2])
9 ax.grid(True)
10 plt.show()
```

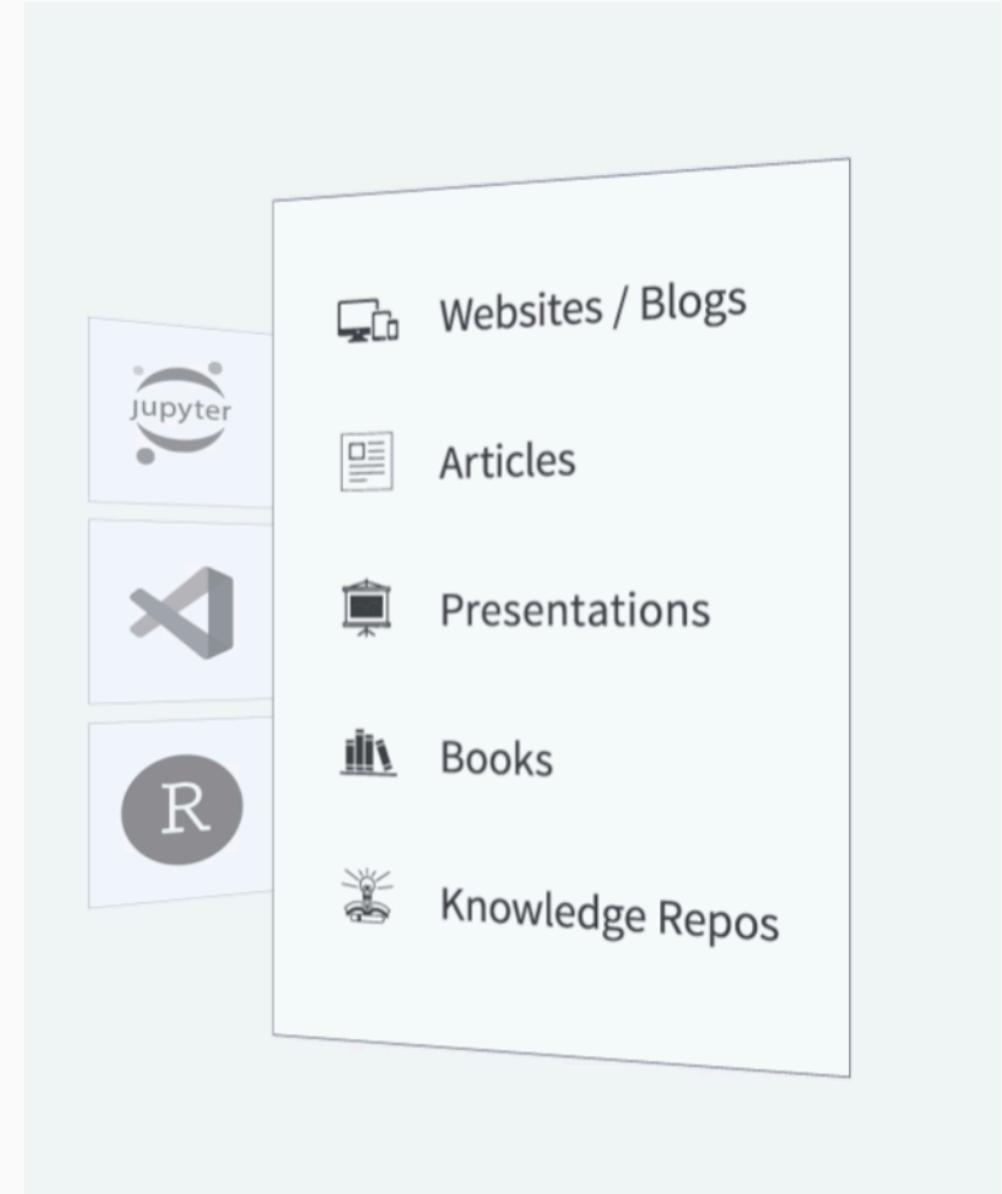
# 3 - Code

---

# Quarto – <https://quarto.org>

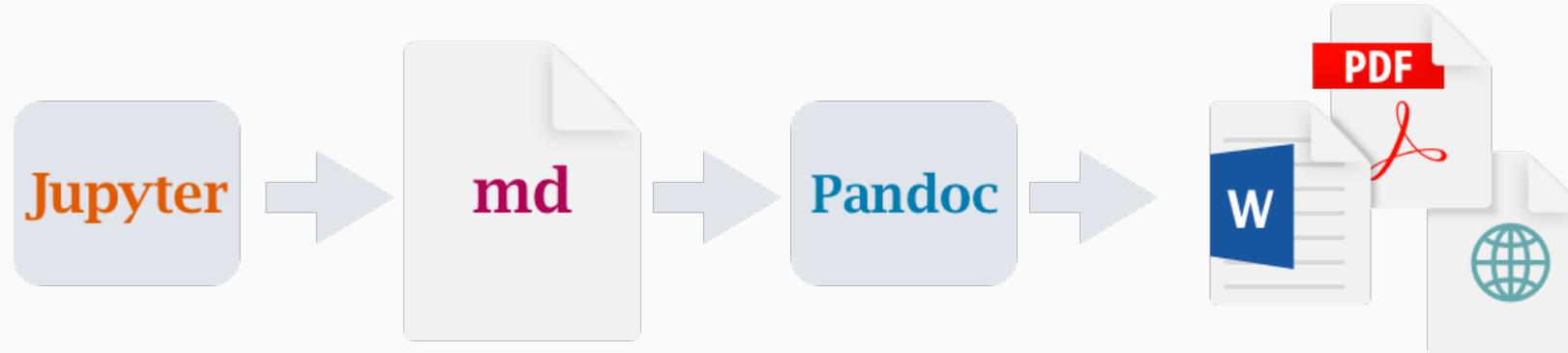
An open-source scientific and technical publishing system that builds on standard markdown with features essential for scientific communication.

- Pandoc Markdown
- Jupyter Kernels
- Dozens of Output Formats
- Specialized Project Types
- Supported languages: Python, R, Julia, and Observable





# How does Quarto work?



- Computations: **Jupyter**<sup>1</sup>
- Markdown: **Pandoc** w/ many enhancements
- Output: Documents, presentations, websites, books, blogs

1. Knitr and ObservableJS also supported.

# Render and Preview

Render to output formats:

```
1 # ipynb notebook
2 quarto render notebook.ipynb
3 quarto render notebook.ipynb --to docx
4
5 # plain text qmd
6 quarto render notebook.qmd
7 quarto render notebook.qmd --to pdf
```

Live preview server (re-render on save):

```
1 # ipynb notebook
2 quarto preview notebook.ipynb
3 quarto preview notebook.ipynb --to docx
4
5 # plain text qmd
6 quarto preview notebook.qmd
7 quarto preview notebook.qmd --to pdf
```

# Render and Preview

The image shows two side-by-side screenshots illustrating the rendering and preview of a Jupyter Notebook cell containing a parametric plot.

**Left Screenshot (JupyterLab):**

- Code Cell:**

```
#| label: fig-parametric
#| fig-cap: "Parametric Plot"

using Plots

plot(
    sin,
    x->sin(2x),
    0, 2π,
    leg=false,
    fill=(0,:lavender)
)
```
- Plot Output:** A parametric plot showing two nested heart-shaped curves (cardioids) centered at the origin (0,0). The inner curve is light blue and the outer curve is a darker shade of blue. The x-axis ranges from -1.0 to 1.0, and the y-axis ranges from -1.0 to 1.0.
- Terminal 1:**

```
author: Norah Jones
date: 5/22/2021

Output created: hello.html

Watching files for changes
```

**Right Screenshot (Plots Demo):**

- Title:** Plots Demo
- Author:** Norah Jones
- Published:** May 22, 2021
- Section:** Parametric Plots
- Description:** Plot function pair  $(x(u), y(u))$ . See [Figure 1](#) for an example.
- Figure 1:** Parametric Plot (Same as the one in the Jupyter cell)

# Plain Text Notebooks with .qmd Files

penguins.qmd

```

1 ---  

2 title: "Palmer Penguins"  

3 author: Norah Jones  

4 date: March 12, 2023  

5 format: html  

6 jupyter: python3  

7 ---  

8  

9 ```{python}  

10 #| echo: false  

11  

12 import pandas as pd  

13 df = pd.read_csv("palmer-penguins.csv")  

14 df = df[["species", "island", "year", \  

15         "bill_length_mm", "bill_depth_mm"]]  

16 ...  

17  

18 ## Exploring the Data  

19  

20 See @fig-bill-sizes for an exploration of bill sizes.  

21  

22 ```{python}  

23 #| label: fig-bill-sizes  

24 #| fig-cap: Bill Sizes by Species  

25  

26 import matplotlib.pyplot as plt  

27 import seaborn as sns  

28 g = sns.FacetGrid(df, hue="species", height=3)  

29 g.map(plt.scatter, "bill_length_mm", "bill_depth_mm") \  

30     .add_legend()  

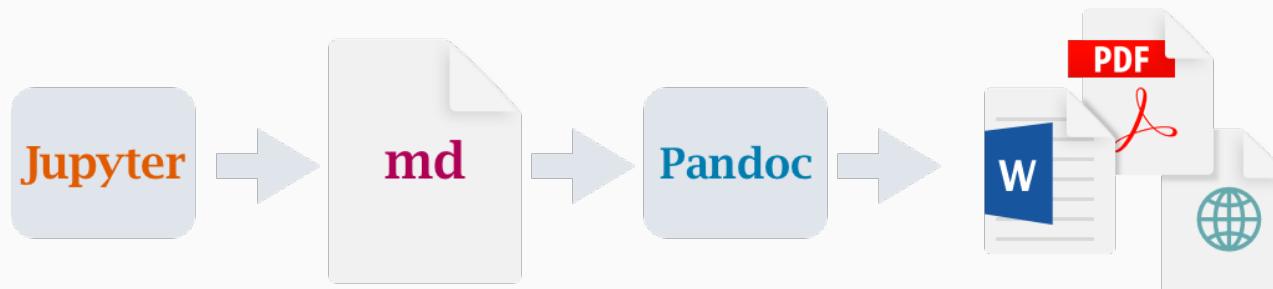
31 ...

```

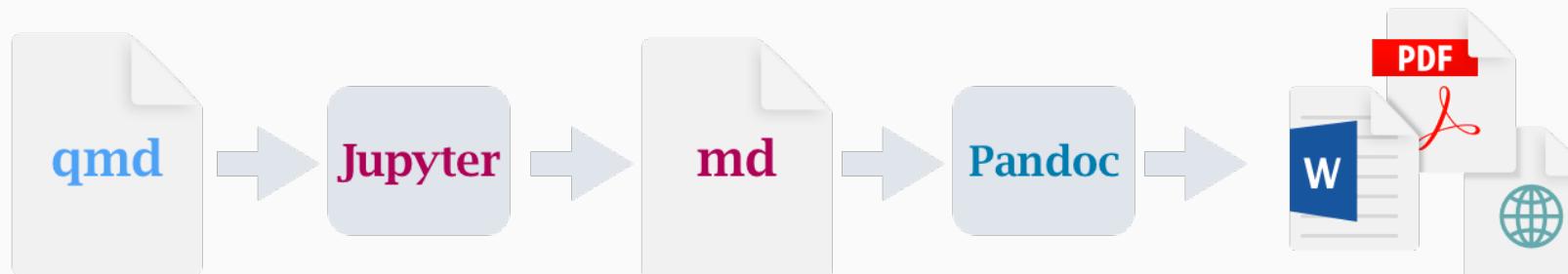
- Editable with any text editor (extensions for VS Code, Neovim, and Emacs)
- Cells always run in the same order
- Integrates well with version control
- Cache output with Jupyter Cache or Quarto freezer
- Lots of pros and cons visa-vi traditional `.ipynb` format/editors, use the right tool for each job

# Rendering Pipeline

Notebook workflow (no execution occurs by default):



Plain text workflow (`.qmd` => `.ipynb` then execute cells):



# Render Notebook to PDF

The screenshot shows a Jupyter Notebook interface with two main sections:

- Cell 1:** A configuration cell containing YAML-like code for rendering a PDF. It specifies the author as "Norah Jones", date as "March 22, 2023", format as "pdf", bibliography as "references.bib", and citation location as "margin".
- Cell 2:** A data loading cell using pandas to read a CSV file named "palmer-penguins.csv" and filter it to include columns for species, island, year, bill length in mm, and bill depth in mm.

**Overview**

Here we will explore the use of the Palmer Penguins dataset from @palmerpenguins. The dataset contains different body measurements for three species of penguins from three islands in the Palmer Archipelago, Antarctica.

**Exploring**

```
#| layout-ncol: 2
#| column: page
import matplotlib.pyplot as plt
import seaborn as sns
```

```
#| layout-ncol: 2
#| column: page
import matplotlib.pyplot as plt
import seaborn as sns
sns.FacetGrid(df, hue="species", height=3, aspect=2.5/2) \
    .map(plt.scatter, "bill_length_mm", "bill_depth_mm").add_legend()
sns.FacetGrid(df, hue="species", height=3, aspect=2.5/2) \
    .map(sns.kdeplot, "bill_length_mm", fill=True).add_legend()
```

[7]: <seaborn.axisgrid.FacetGrid at 0x16cbd4460>

bill depth mm

bill length mm

species  
Adelie  
Gentoo  
Chinstrap

## Palmer Penguins

Norah Jones

2023-03-22

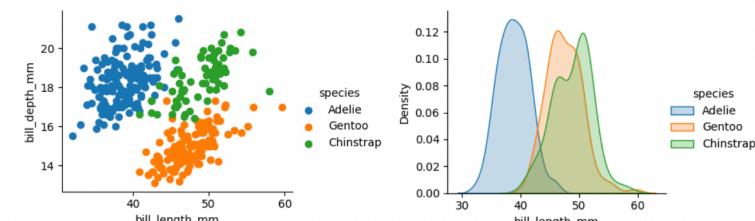
### Overview

Here we will explore the use of the Palmer Penguins dataset from Horst, Hill, and Gorman (2020). The dataset contains different body measurements for three species of penguins from three islands in the Palmer Archipelago, Antarctica.

Horst, Allison Marie, Alison Presmanes Hill, and Kristen B Gorman. 2020. *Palmerpenguins: Palmer Archipelago (Antarctica) Penguin Data*. <https://doi.org/10.5281/zendo.3960218>.

### Exploring the Data

```
import matplotlib.pyplot as plt
import seaborn as sns
sns.FacetGrid(df, hue="species", height=3, aspect=2.5/2) \
    .map(plt.scatter, "bill_length_mm", "bill_depth_mm").add_legend()
sns.FacetGrid(df, hue="species", height=3, aspect=2.5/2) \
    .map(sns.kdeplot, "bill_length_mm", fill=True).add_legend()
```



# Render Notebook to Revealjs

presentation.ipynb

Palmer

```
author: "Norah Jones"
date: "March 12, 2023"
format:
  revealjs:
    slide-number: c/t
    logo: palmer.png
```

[2]: #| echo: false

```
import pandas as pd
df = pd.read_csv("palmer-penguins.csv")
df = df[["species", "island", "year", "bill_length_mm", "bill_depth_mm"]]
```

## Exploring the Data

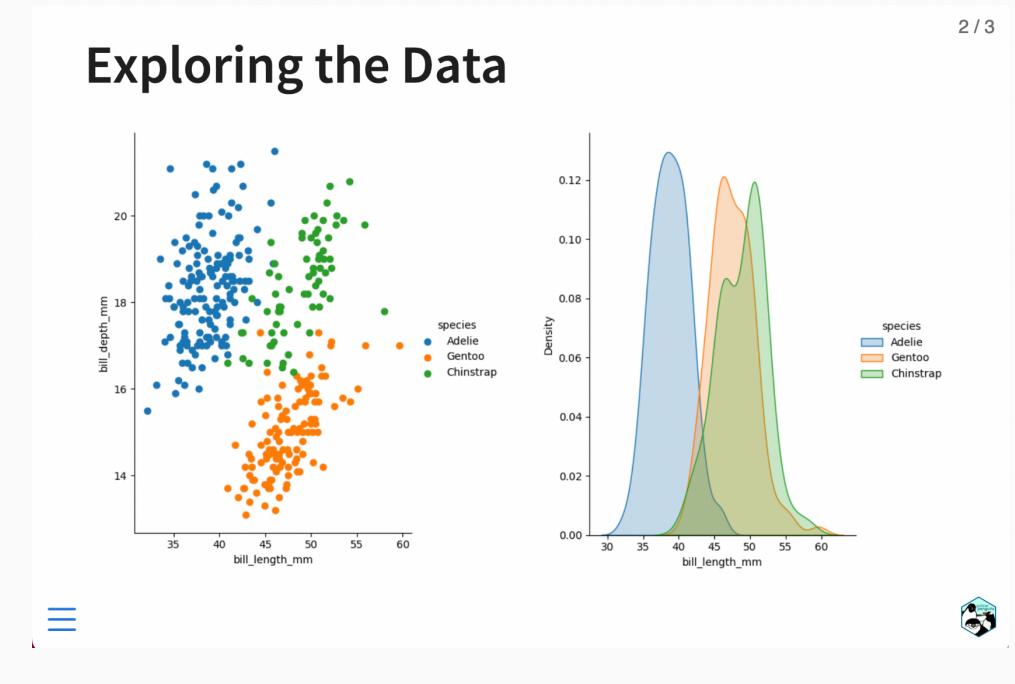
[7]: #| layout-ncol: 2

```
import matplotlib.pyplot as plt
import seaborn as sns

sns.FacetGrid(df, hue="species", height=6, aspect=3/4) \
.map(plt.scatter, "bill_length_mm", "bill_depth_mm") \
.add_legend()

sns.FacetGrid(df, hue="species", height=6, aspect=3/4) \
.map(sns.kdeplot, "bill_length_mm", fill=True) \
.add_legend()
```

[7]: <seaborn.axisgrid.FacetGrid at 0x137f56b60>



# Render Notebook to HTML

## default options

basics.ipynb

Palmer Penguins

```
[9]: import pandas as pd
df = pd.read_csv("palmer-penguins.csv")
df = df[["species", "island", "year", "bill_length_mm", "bill_depth_mm"]]
df.head(3)
```

	species	island	year	bill_length_mm	bill_depth_mm
0	Adelie	Torgersen	2007	39.1	18.7
1	Adelie	Torgersen	2007	39.5	17.4
2	Adelie	Torgersen	2007	40.3	18.0

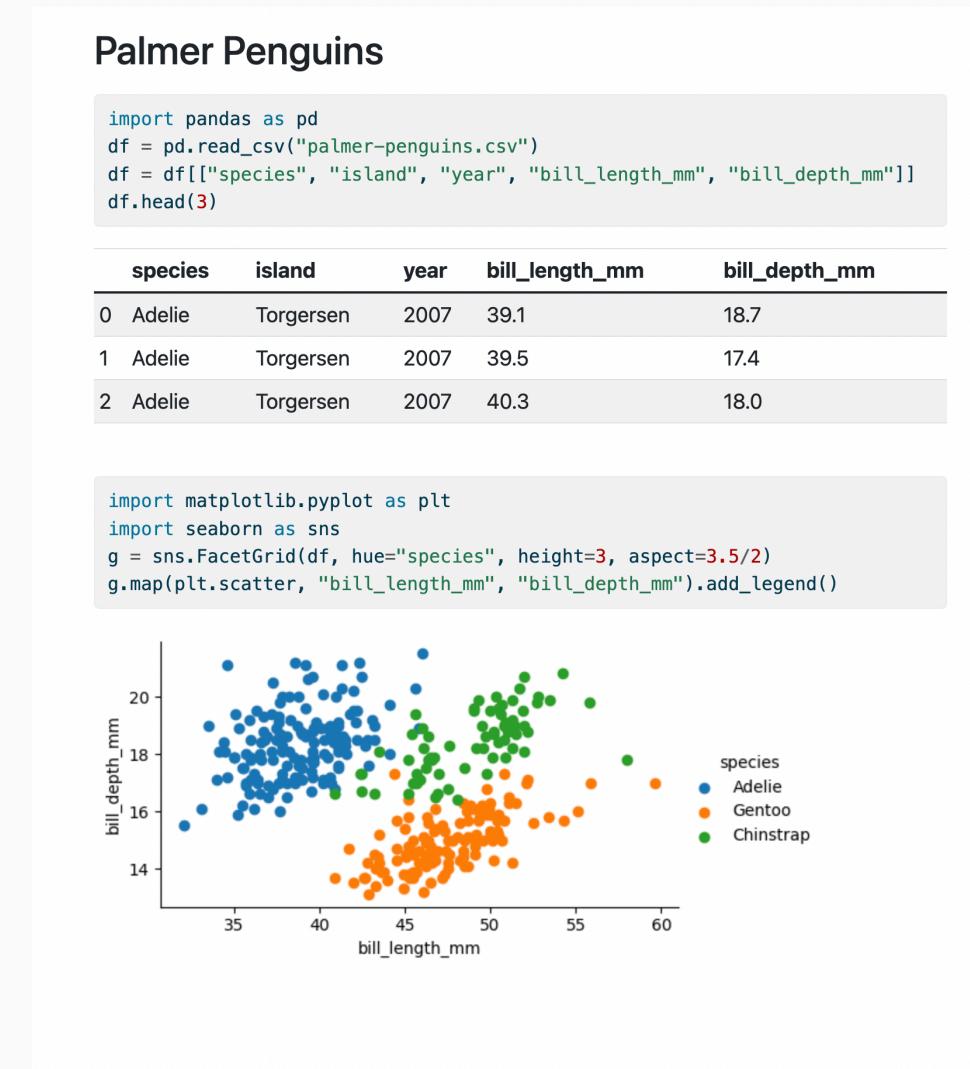
```
[11]: import matplotlib.pyplot as plt
import seaborn as sns
g = sns.FacetGrid(df, hue="species", height=3, aspect=3.5/2)
g.map(plt.scatter, "bill_length_mm", "bill_depth_mm").add_legend()
```

```
[11]: <seaborn.axisgrid.FacetGrid at 0x16c825300>
```

bill\_depth\_mm

bill\_length\_mm

species  
Adelie  
Gentoo  
Chinstrap





# Render Notebook to HTML

## document level options

doc-options.ipynb

```
---  
theme: minty  
highlight-style: atom-one  
comments:  
  hypothesis: true  
---
```

[9]:

```
import pandas as pd  
df = pd.read_csv("palmer-penguins.csv")  
df = df[["species", "island", "year", "bill_length_mm", "bill_depth_mm"]]  
df.head(3)
```

	species	island	year	bill_length_mm	bill_depth_mm
0	Adelie	Torgersen	2007	39.1	18.7
1	Adelie	Torgersen	2007	39.5	17.4
2	Adelie	Torgersen	2007	40.3	18.0

[11]:

```
import matplotlib.pyplot as plt  
import seaborn as sns  
g = sns.FacetGrid(df, hue="species", height=3, aspect=3.5/2)  
g.map(plt.scatter, "bill_length_mm", "bill_depth_mm").add_legend()
```

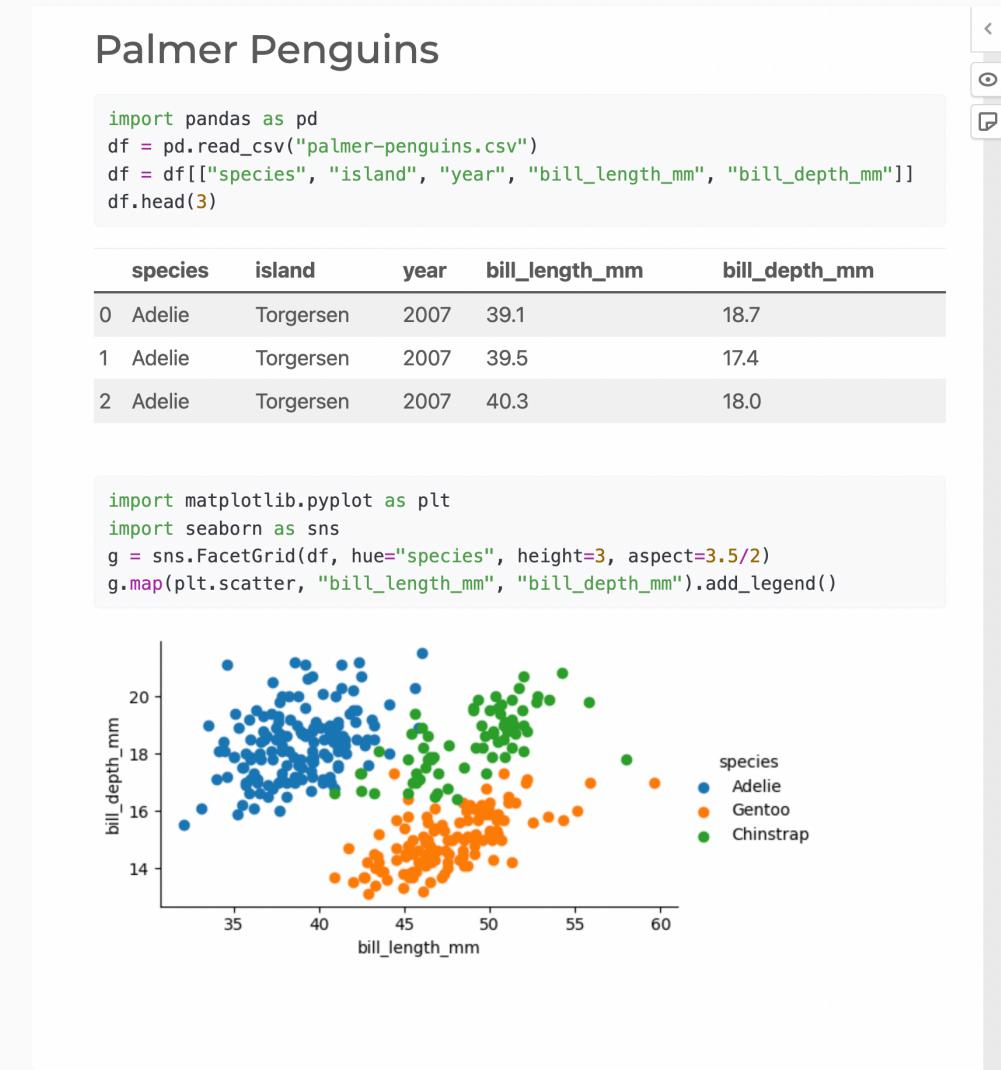
[11]: <seaborn.axisgrid.FacetGrid at 0x16c82530>

bill\_depth\_mm

bill\_length\_mm

species

- Adelie
- Gentoo
- Chinstrap





# Render Notebook to HTML

## document and cell level options

cell-options.ipynb

Palmer

```
---  
author: "Norah Jones"  
date: "March 12, 2023"  
code-tools: true  
code-fold: true  
---  
---  
author: "No"  
date: "Marc"  
code-tools:  
code-fold:  
---  
[1]: #| echo: false  
import pandas as pd  
df = pd.read_csv("palmer-penguins.csv")  
df = df[["species", "island", "year", "bill_length_mm", "bill_depth_mm"]]
```

Exploring

See @fig-bill-s

```
#| label: fig-bill-sizes  
#| fig-cap: "Bill Sizes by Species"  
[2]: #| label: fig  
#| fig-cap: 'import matplotlib.pyplot as plt  
import seaborn as sns  
g = sns.FacetGrid(df, hue="species", height=3, aspect=3.5/2)  
g.map(plt.scatter, "bill_length_mm", "bill_depth_mm").add_legend()
```

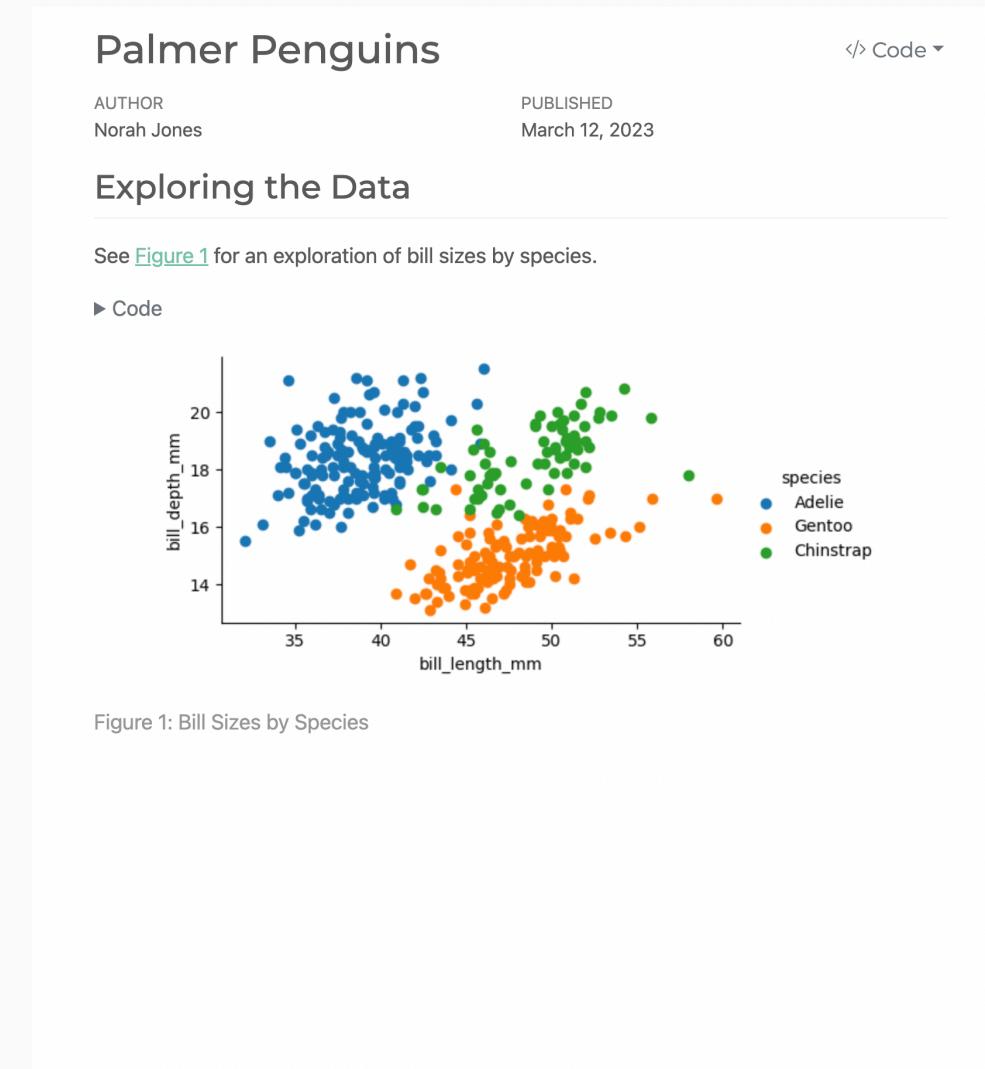
[2]: <seaborn.axisgrid.FacetGrid at 0x10612e080>

bill\_depth\_mm

bill\_length\_mm

species

- Adelie
- Gentoo
- Chinstrap





# Render Notebook to HTML

## document and cell level options

cell-options.ipynb

Palmer

```
author: "Norah Jones"
date: "March 12, 2023"
code-tools: true
code-fold: true
---
```

```
author: "No
date: "Marc
code-tools:
code-fold:
---
```

```
[1]: #| echo: false
import pandas as pd
df = pd.read_csv("palmer-penguins.csv")
df = df[["species", "island", "year", "bill_length_mm", "bill_depth_mm"]]
```

Exploring

See @fig-bill-s

```
#| label: fig-bill-sizes
#| fig-cap: "Bill Sizes by Species"
[2]: #| label: fig
#| fig-cap: 'import matplotlib.pyplot as plt
import seaborn as sns
g = sns.FacetGrid(df, hue="species", height=3, aspect=3.5/2)
g.map(plt.scatter, "bill_length_mm", "bill_depth_mm").add_legend()
```

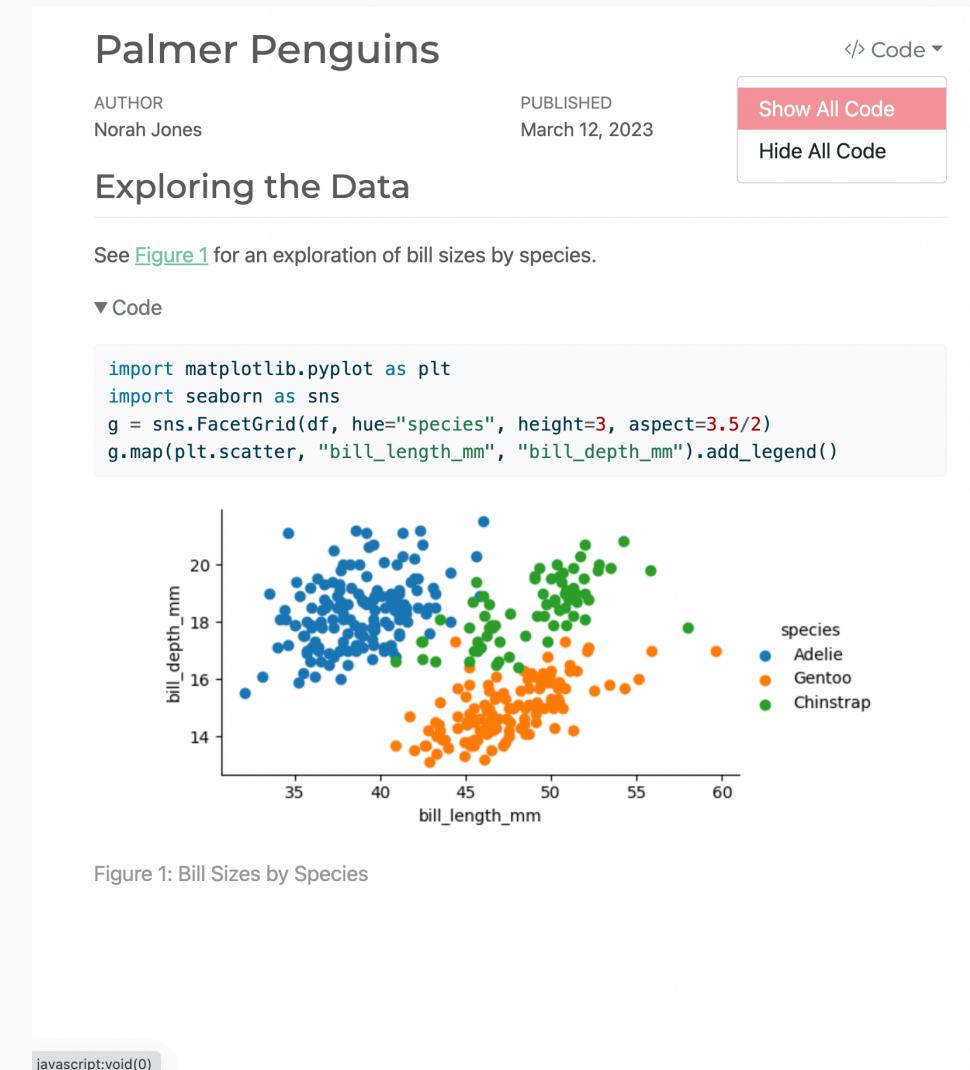
```
[2]: <seaborn.axisgrid.FacetGrid at 0x10612e080>
```

bill\_depth\_mm

bill\_length\_mm

species

- Adelie
- Gentoo
- Chinstrap





# Notebook → Dashboard

gapminder-notebook.ipynb

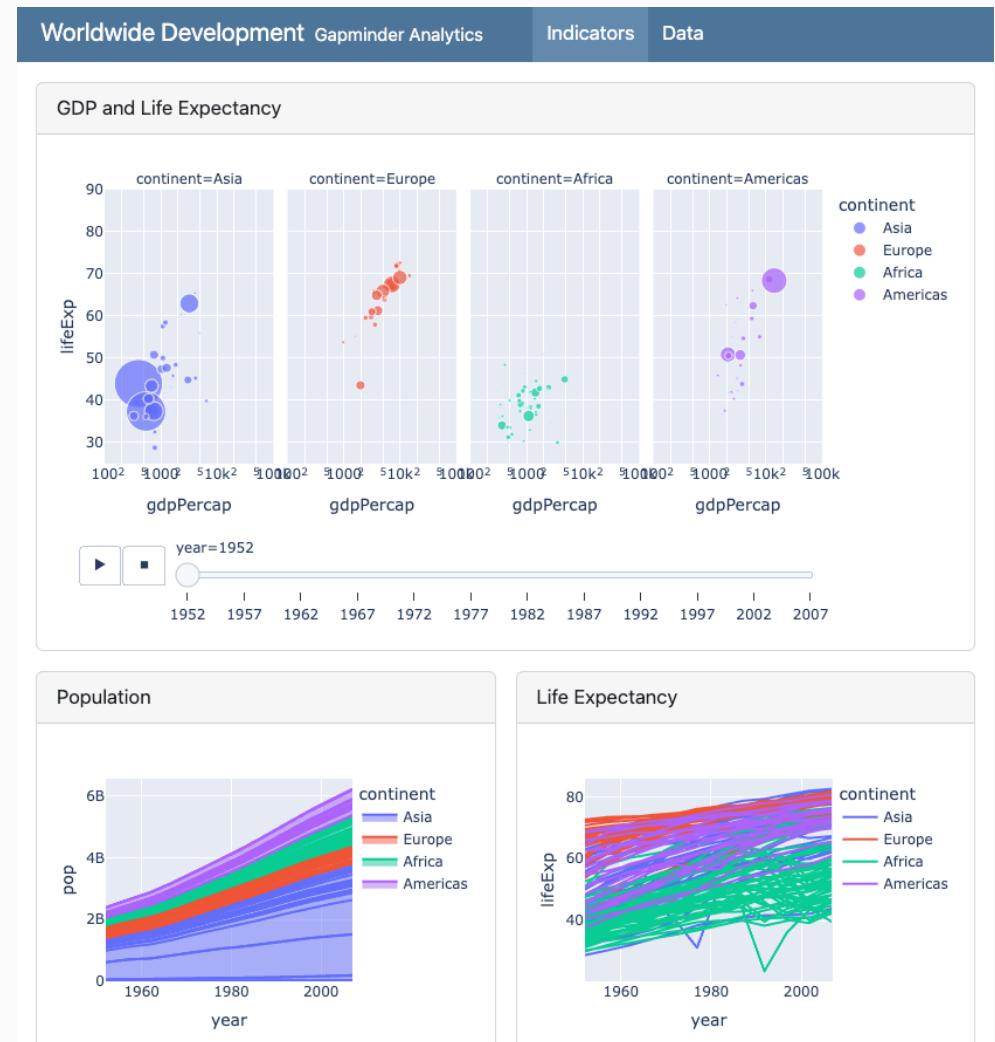
```
title: "Development Indicators by Continent"
author: "Gapminder Analytics Group"
format: dashboard
```

```
[1]: import plotly.express as px
df = px.data.gapminder()
```

## Indicators

Row

```
[2]: #| title: GDP and Life Expectancy
px.scatter(
    df, x="gdpPercap", y="lifeExp",
    animation_frame="year", animation_group="country",
    size="pop", color="continent", hover_name="country",
    facet_col="continent", log_x=True, size_max=45,
    range_x=[100,100000], range_y=[25,90]
)
```



# Notebook → Dashboard

gapminder-notebook.ipynb + Python 3 (ipykernel) Raw

## Data

 Learn more about the Gapminder dataset at <https://www.gapminder.org/data/documentation/>

```
[9]: from ipytables import show
show(df, showIndex = False)
```

country	continent	year	lifeExp	pop	gdpPercap	iso_alpha	is
Afghanistan	Asia	1952	28.801	8425333	779.445314	AFG	
Afghanistan	Asia	1957	30.332	9240934	820.85303	AFG	
Afghanistan	Asia	1962	31.997	10267083	853.10071	AFG	
Afghanistan	Asia	1967	34.02	11537966	836.197138	AFG	
Afghanistan	Asia	1972	36.088	13079460	739.981106	AFG	
Afghanistan	Asia	1977	38.438	14880372	786.11336	AFG	
Afghanistan	Asia	1982	39.854	12881816	978.011439	AFG	
Afghanistan	Asia	1987	40.822	13867957	852.395945	AFG	
Afghanistan	Asia	1992	41.674	16317921	649.341395	AFG	
Afghanistan	Asia	1997	41.763	22227415	635.341351	AFG	

Showing 1 to 10 of 1,024 entries (downsampled from 1,704x8 to 1,024x8 as maxBytes=65536)

Previous [1](#) [2](#) [3](#) [4](#) [5](#) ... [103](#) Next

[ ]:

Worldwide Development Gapminder Analytics Indicators Data

 Learn more about the Gapminder dataset at <https://www.gapminder.org/data/documentation/>

Showing 1,680 entries Search:

country	continent	year	lifeExp	pop	gdpPercap	iso_alpha	iso_nu
Afghanistan	Asia	1952	28.801	8425333	779.445314	AFG	4
Afghanistan	Asia	1957	30.332	9240934	820.85303	AFG	4
Afghanistan	Asia	1962	31.997	10267083	853.10071	AFG	4
Afghanistan	Asia	1967	34.02	11537966	836.197138	AFG	4
Afghanistan	Asia	1972	36.088	13079460	739.981106	AFG	4
Afghanistan	Asia	1977	38.438	14880372	786.11336	AFG	4
Afghanistan	Asia	1982	39.854	12881816	978.011439	AFG	4
Afghanistan	Asia	1987	40.822	13867957	852.395945	AFG	4
Afghanistan	Asia	1992	41.674	16317921	649.341395	AFG	4
Afghanistan	Asia	1997	41.763	22227415	635.341351	AFG	4
Albania	Europe	1952	55.23	1282697	1601.056136	ALB	8
Albania	Europe	1957	59.28	1476505	1942.284244	ALB	8
Albania	Europe	1962	64.82	1728137	2312.888958	ALB	8
Albania	Europe	1967	66.22	1984060	2760.196931	ALB	8
Albania	Europe	1972	67.69	2263554	3313.422188	ALB	8
Albania	Europe	1977	68.93	2509048	3533.00391	ALB	8
Albania	Europe	1982	70.42	2780097	3630.880722	ALB	8

# Hands-on

---

# Together: Checking / Installing Quarto

In VS Code or Positron, open a terminal and install Quarto from the command line:

Terminal

```
1 quarto check
```

Verify if you have Latex installed

Terminal

```
1 quarto list tools
```

 **Important**

If you don't have Quarto installed, follow the [Pre-Seminar Setup](#)

# Activity 1

## Multi-Format Publishing: Researcher Profile

- **Objective:** Create a single Quarto document that describes yourself and your research, then render it to multiple formats.
- **Duration:** 15-20 minutes
- **Prerequisites:** Basic Quarto installation with latex (tinytex) and fundamental Markdown knowledge
  - <https://cedgrueau.github.io/seminario-meim-2025.github.io/materials/hands-on/research-profile.html>

# Activity 2

## Scientific Paper Writing with Quarto Extensions

- **Objective:** Learn how to use Quarto extensions to create professionally formatted scientific papers. Overview

In this activity, you'll explore how Quarto extensions can transform your document into a properly formatted scientific paper. We'll use the IEEE template, one of the most common formats in computer science publications.

- <https://cedgrueau.github.io/seminario-meim-2025.github.io/materials/hands-on/research-paper.html>

# Activity 1

## Data visualization with Quarto and Observable JavaScript

- **Objective:** Create a Quarto document that downloads sample data from a URL and creates interactive visualizations using pure Observable JavaScript.
  - <https://cedgrueau.github.io/seminario-meim-2025.github.io/materials/hands-on/data-visualization.html>