

Weighted Visibly Pushdown Automata Application to Automated Music Transcription

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problem quantitative parsing or symbolic parsing parsing of words over infinite input alphabet.

generalizes weighted parsing: finding the best derivation for a weighted grammar.

model of weighted CFG over infinite set of terminal symbol (but finite set non-terminals and production rules). in production rules, terminal symbols appear as variables (parameters) and the weight associated to the production rule is a function of these variables. It is the approach of Symbolic Automata, except that the domain of weight values is not restricted to be Boolean, like for the guards in the rules of SA, but can be an arbitrary commutative semiring (assuming some restrictions).

wrt an edit distance

we consider a strictly restricted model of weighted grammars : VPA and general edit-distances that can be defined by a weighted word transducer

1 SW Automata and Transducers

We follow the approach of [12] for the computation of distances between words with weighted transducers, and propose models of weighted automata and weighted transducers over infinite alphabets.

These models generalize weighted automata and transducers over finite alphabets, see e.g. [12], by labeling each transition with a weight functions that takes the input and output symbols as parameters, instead of a simple weight value. These functions are similar to the guards of symbolic automata [13], but they can return values in an arbitrary semiring, where the latter guards are restricted to the Boolean semiring.

1.1 Semirings

We shall consider semiring domains for weight values. A *semiring* $\langle \mathbb{S}, \oplus, 0, \otimes, 1 \rangle$ is a structure with a domain \mathbb{S} , equipped with two associative binary operators \oplus and \otimes with respective neutral elements 0 and 1 and such that: \oplus is

commutative, \otimes distributes over \oplus : $\forall x, y, z \in \mathbb{S}, x \otimes (y \oplus z) = (x \otimes y) \oplus (x \otimes z)$, and $\mathbb{0}$ is absorbing for \otimes : $\forall x \in \mathbb{S}, \mathbb{0} \otimes x = x \otimes \mathbb{0} = \mathbb{0}$.

A semiring \mathbb{S} is *monotonic wrt* a partial ordering \leq iff for all $x, y, z \in \mathbb{S}$, $x \leq y$ implies $x \oplus z \leq y \oplus z$, $x \otimes z \leq y \otimes z$ and $z \otimes x \leq z \otimes y$, and it is *superior wrt* \leq iff for all $x, y \in \mathbb{S}$, $x \leq x \otimes y$ and $y \leq x \otimes y$ [8]. The latter property corresponds to the *non-negative weights* condition in shortest-path algorithms [6]. Intuitively, it means that combining elements always increase their weight. Note that when \mathbb{S} is superior wrt \leq , then $\mathbb{1} \leq \mathbb{0}$ and moreover, for all $x \in \mathbb{S}$, $\mathbb{1} \leq x \leq \mathbb{0}$.

A semiring \mathbb{S} is *commutative* if \otimes is commutative. It is *idempotent* if for each $x \in \text{dom}(\mathbb{S})$, $x \oplus x = x$. Every idempotent semiring \mathbb{S} induces a partial ordering \leq_{\oplus} called the *natural ordering* of \mathbb{S} and defined by: for all x and y , $x \leq_{\oplus} y$ iff $x \oplus y = x$. This ordering is sometimes defined in the opposite direction [7]; The above definition follows [11], and coincides than the usual ordering on the Tropical semiring (*min-plus*). It holds that \mathbb{S} is monotonic wrt \leq_{\oplus} . An idempotent semiring \mathbb{S} is called *total* if it \leq_{\oplus} is total i.e. when for all $x, y \in \mathbb{S}$, either $x \oplus y = x$ or $x \oplus y = y$.

We shall consider below infinite sums with \oplus . A semiring \mathbb{S} is called *complete* if for every family $(x_i)_{i \in I}$ of elements of $\text{dom}(\mathbb{S})$ over an index set $I \subseteq \mathbb{N}$, the infinite sum $\bigoplus_{i \in I} x_i$ is well-defined and in $\text{dom}(\mathbb{S})$, and the following properties hold:

i. *infinite sums extend finite sums*: $\bigoplus_{i \in \emptyset} x_i = \mathbb{0}$, $\forall j \in \mathbb{N}, \bigoplus_{i \in \{j\}} x_i = x_j$,

$$\forall j, k \in \mathbb{N}, j \neq k, \bigoplus_{i \in \{j, k\}} x_i = x_j \oplus x_k,$$

ii. *associativity and commutativity*: for all $I \subseteq \mathbb{N}$ and all partition $(I_j)_{j \in J}$ of I , $\bigoplus_{j \in J} \bigoplus_{i \in I_j} x_i = \bigoplus_{i \in I} x_i$,

iii. *distributivity of product over infinite sum*:

$$\text{for all } I \subseteq \mathbb{N}, \bigoplus_{i \in I} (x \otimes y_i) = x \otimes \bigoplus_{i \in I} y_i, \text{ and } \bigoplus_{i \in I} (x_i \otimes y) = (\bigoplus_{i \in I} x_i) \otimes y.$$

Example 1 semirings

1.2 Label Theory

Let Σ and Δ be respectively an input and output *alphabets*, which are countable (finite or infinite) sets of symbols, and let \mathbb{S} be a commutative semiring. A *label theory* over Σ and Δ is made of 4 recursively enumerable sets: $\Phi_{\epsilon} \subseteq \mathbb{S}$, Φ_{Σ} and Φ_{Δ} , containing unary functions in $\Sigma \rightarrow \mathbb{S}$, resp. $\Delta \rightarrow \mathbb{S}$, and $\Phi_{\Sigma, \Delta}$ containing binary functions in $\Sigma \times \Delta \rightarrow \mathbb{S}$. Moreover, we assume that these

sets are closed under the operators \oplus and \otimes of \mathbb{S} . More precisely, for all $\phi, \phi' \in \Phi_\Sigma$ all $\psi, \psi' \in \Phi_\Delta$, and $\eta, \eta' \in \Phi_{\Sigma, \Delta}$, the function

$$\phi \otimes \phi' : x \mapsto \phi(x) \otimes \phi'(x) \text{ belongs to } \Phi_\Sigma,$$

$$\psi \otimes \psi' : y \mapsto \psi(y) \otimes \psi'(y) \text{ belongs to } \Phi_\Delta,$$

$$\phi \otimes \eta : x, y \mapsto \phi(x) \otimes \eta(x, y) \text{ belongs to } \Phi_{\Sigma, \Delta},$$

$$\eta \otimes \psi : x, y \mapsto \eta(x, y) \otimes \psi(y) \text{ belongs to } \Phi_{\Sigma, \Delta},$$

$$\eta \otimes \eta' : x, y \mapsto \eta(x, y) \otimes \eta'(x, y) \text{ belongs to } \Phi_{\Sigma, \Delta}.$$

The same also holds for the binary sum operator \oplus .

Finally, it is assumed that the codomain of every function of Φ_Σ and Φ_Δ necessary? is a subset of Φ_ϵ . and all partial applications of functions $\Phi_{\Sigma, \Delta}$, resp. $f_a : y \mapsto f(a, y)$ for $a \in \Sigma$ and $y \in \Delta$ and $f_b : x \mapsto f(x, b)$ for $b \in \Delta$ and $x \in \Sigma$, belong resp. to Φ_Σ and Φ_Δ .

1.3 Definitions

Definition 2 A symbolic-weighted transducer T over the input and output alphabet Σ and Δ and the semiring \mathbb{S} is a tuple $T = \langle Q, \text{in}, \mathbf{w}, \text{out} \rangle$, where Q is a finite set of states, $\text{in} : Q \rightarrow \mathbb{S}$, respectively $\text{out} : Q \rightarrow \mathbb{S}$, are functions defining the weight for entering, respectively leaving, a state, and \mathbf{w} is a transition function from $Q \times Q$ into $\langle \Phi_\epsilon, \Phi_\Sigma, \Phi_\Delta, \Phi_{\Sigma, \Delta} \rangle$.

We extend the above transition function into a function from $Q \times (\Sigma \cup \{\epsilon\}) \times (\Delta \cup \{\epsilon\}) \times Q$ into \mathbb{S} , also called \mathbf{w} for simplicity, such that for all $q, q' \in Q$, $a \in \Sigma$, $b \in \Delta$, and with $\langle \phi_\epsilon, \phi_\Sigma, \phi_\Delta, \phi_{\Sigma, \Delta} \rangle = \mathbf{w}(q, q')$,

$$\begin{aligned} \mathbf{w}(q, \epsilon, \epsilon, q') &= \phi_\epsilon \\ \mathbf{w}(q, a, \epsilon, q') &= \phi_\Sigma(a) \\ \mathbf{w}(q, \epsilon, b, q') &= \phi_\Delta(b) \\ \mathbf{w}(q, a, b, q') &= \phi_{\Sigma, \Delta}(a, b) \end{aligned}$$

These functions ϕ act as guards for the transducer's transitions, preventing a transition when they return the absorbing 0 of \mathbb{S} .

The symbolic-weighted transducer T defines a mapping from the pairs of strings of $\Sigma^* \times \Delta^*$ into the weights of \mathbb{S} , based on the following intermediate function weight_T defined recursively for every $q, q' \in Q$, for every strings of

$s \in \Sigma^*, t \in \Delta^*$:

$$\begin{aligned}
\text{weight}_T(q, s, t, q') = & \bigoplus \bigoplus_{\substack{q'' \in Q \\ s=au, a \in \Sigma}} w(q, \epsilon, \epsilon, q') \\
& \bigoplus \bigoplus_{\substack{q'' \in Q \\ t=bv, b \in \Delta}} w(q, a, \epsilon, q'') \otimes \text{weight}_T(q'', u, t, q') \\
& \bigoplus \bigoplus_{\substack{q'' \in Q \\ s=au, a \in \Sigma \\ t=bv, b \in \Delta}} w(q, \epsilon, b, q'') \otimes \text{weight}_T(q'', s, v, q') \\
& \bigoplus \bigoplus_{\substack{q'' \in Q \\ s=au, a \in \Sigma \\ t=bv, b \in \Delta}} w(q, a, b, q'') \otimes \text{weight}_T(q'', u, v, q')
\end{aligned}$$

Recall that by convention, an empty sum with \oplus is $\mathbb{0}$. The weight associated by T to $\langle s, t \rangle \in \Sigma^* \times \Delta^*$ is then defined as follows:

$$T(s, t) = \bigoplus_{q, q' \in Q} \text{in}(q) \otimes \text{weight}_T(q, s, t, q') \otimes \text{out}(q').$$

Example 3 *comparison of two sequences of timestamped events*

A *symbolic weighted automata* (SWA) $A = \langle Q, \text{in}, \text{weight}, \text{out} \rangle$ over Σ and \mathbb{S} is defined in a similar way by simply omitting the output symbols, *i.e.* w is a function from $Q \times Q$ into $\langle \Phi_\epsilon, \Phi_\Sigma \rangle$, or equivalently from $Q \times (\Sigma \cup \{\epsilon\}) \times Q$ into \mathbb{S} .

1.4 Properties

Proposition 4 *Given a SWT T over Σ, Δ and \mathbb{S} , and a word $s \in \Sigma^*$, one can construct a SWA $A_{s,T}$ such that for all $t \in \Delta^*$, $A_{s,T}(t) = T(s, t)$.*

The construction time and size for $A_{s,T}$ are $O(|s| \cdot \|T\|)$.

Proposition 5 *...removal of ϵ transitions for SWA...*

2 SW Visibly Pushdown Automata

The following model generalizes Symbolic VPA [5] from Boolean semirings to arbitrary semiring weight domains.

2.1 Definition

Let Σ be a countable alphabet that we assume partitioned into three subsets $\Sigma_i \uplus \Sigma_c \uplus \Sigma_r$ respectively called of *internal*, *call* and *return* symbols. Let \mathbb{S}

be a commutative semiring and let $(\Phi_\epsilon, \Phi_c, \Phi_r, \Phi_{cr})$ be a label theory over \mathbb{S} where Φ_c , Φ_r and Φ_{cr} stand respectively for Φ_{Σ_c} , Φ_{Σ_r} and $\Phi_{\Sigma_c, \Sigma_r}$. Moreover, we extend this theory with a set Φ_i of unary functions in $\Sigma_i \rightarrow \mathbb{S}$, closed under \oplus and \otimes .

Definition 6 *A Symbolic Weighted Visibly Pushdown Automata (SWVPA) A over $\Sigma = \Sigma_i \uplus \Sigma_c \uplus \Sigma_r$ and \mathbb{S} is a tuple $T = \langle Q, P, \text{in}, w_i, w_c, w_r, w_e, \text{out} \rangle$, where Q is a finite set of states, P is a finite set of stack symbols, $\text{in} : Q \rightarrow \mathbb{S}$, respectively $\text{out} : Q \rightarrow \mathbb{S}$, are functions defining the weight for entering, respectively leaving, a state, and $w_i : Q \times Q \rightarrow \Phi_i$, $w_c : Q \times Q \times P \rightarrow \Phi_c$, $w_r : Q \times P \times Q \rightarrow \Phi_{cr}$, $w_e : Q \times Q \rightarrow \Phi_r$, are transition functions.*

Similarly as in Section 1, we extend the above transition functions as follows for all $q, q' \in Q$, $p \in P$, $a \in \Sigma_i$, $c \in \Sigma_c$, $r \in \Sigma_r$, overloading their names:

$$\begin{array}{lll} w_i : Q \times \Sigma_i \times Q \rightarrow \mathbb{S} & w_i(q, a, q') = \phi_i(a) & \text{where } \phi_i = w_i(q, q'), \\ w_c : Q \times \Sigma_c \times Q \times P \rightarrow \mathbb{S} & w_c(q, c, q', p) = \phi_c(c) & \text{where } \phi_c = w_c(q, q', p), \\ w_r : Q \times \Sigma_c \times P \times \Sigma_r \times Q \rightarrow \mathbb{S} & w_r(q, c, p, r, q') = \phi_r(c, r) & \text{where } \phi_r = w_r(q, p, q'), \\ w_e : Q \times \Sigma_r \times Q \rightarrow \mathbb{S} & w_e(q, r, q') = \phi_e(r) & \text{where } \phi_e = w_e(q, q'). \end{array}$$

The intuition is the following for the above transitions.

w_i : read the input internal symbol a , change state to q' .

w_c : read the input call symbol c , push it to the stack along with p , change state to q' .

w_r : when the stack is not empty, read and pop from stack a pair made of c and p , read the input return symbol r , change state to q' . In this case, the weight function ϕ_r computes a value of matching between the call and return symbols. This value might be \emptyset in order to express that the symbols do not match.

w_e : when the stack is empty, read the input symbol r , change state to q' .

We give now a formal definition of these transitions of the automaton A in term of a weight value computed by an intermediate function weight_A . In the case of a pushdown automaton, a configuration is composed of a state $q \in Q$ and a stack content $\theta \in \Theta^*$, where $\Theta = \Sigma_c \times P$. Therefore, weight_A is

a function from $Q \times \Theta^* \times \Sigma^* \times Q \times \Theta^*$ into \mathbb{S} .

$$\begin{aligned}
\text{weight}_A\left(\begin{bmatrix} q \\ \theta \end{bmatrix}, a u, \begin{bmatrix} q' \\ \theta' \end{bmatrix}\right) &= \bigoplus_{q'' \in Q} w_i(q, a, q'') \otimes \text{weight}_A\left(\begin{bmatrix} q'' \\ \theta \end{bmatrix}, u, \begin{bmatrix} q' \\ \theta' \end{bmatrix}\right) \\
\text{weight}_A\left(\begin{bmatrix} q \\ \theta \end{bmatrix}, c u, \begin{bmatrix} q' \\ \theta' \end{bmatrix}\right) &= \bigoplus_{\substack{q'' \in Q \\ p \in P}} w_c(q, c, q'', p) \otimes \text{weight}_A\left(\begin{bmatrix} q'' \\ cp \cdot \theta \end{bmatrix}, u, \begin{bmatrix} q' \\ \theta' \end{bmatrix}\right) \\
\text{weight}_A\left(\begin{bmatrix} q \\ cp \cdot \theta \end{bmatrix}, r u, \begin{bmatrix} q' \\ \theta' \end{bmatrix}\right) &= \bigoplus_{q'' \in Q} w_r(q, c, p, r, q'') \otimes \text{weight}_A\left(\begin{bmatrix} q'' \\ \theta \end{bmatrix}, u, \begin{bmatrix} q' \\ \theta' \end{bmatrix}\right) \\
\text{weight}_A\left(\begin{bmatrix} q \\ \perp \end{bmatrix}, r u, \begin{bmatrix} q' \\ \theta' \end{bmatrix}\right) &= \bigoplus_{q'' \in Q} w_e(q, r, q'') \otimes \text{weight}_A\left(\begin{bmatrix} q'' \\ \perp \end{bmatrix}, u, \begin{bmatrix} q' \\ \theta' \end{bmatrix}\right)
\end{aligned}$$

where \perp denotes the empty stack and $cp \cdot \theta$ denotes a stack with the pair made of c and p on its top and θ as the rest of stack.

The weight associated by A to $s \in \Sigma^*$ is then defined as follows, following empty stack semantics:

$$A(s) = \bigoplus_{q, q' \in Q} \text{in}(q) \otimes \text{weight}_A\left(\begin{bmatrix} q \\ \perp \end{bmatrix}, s, \begin{bmatrix} q' \\ \perp \end{bmatrix}\right) \otimes \text{out}(q').$$

Example 7 *structured words... intro language of music notation ?*

2.2 Properties

SWVPA are closed under the binary operators of the underlying semiring.

Proposition 8 *Let A_1 and A_2 be two (SWVPA) over the same Σ and \mathbb{S} . There exists two SWVPA $A_1 \oplus A_2$ and $A_1 \otimes A_2$, effectively constructible, such that for all $s \in \Sigma^*$, $(A_1 \oplus A_2)(s) = A_1(s) \oplus A_2(s)$ and $(A_1 \otimes A_2)(s) = A_1(s) \otimes A_2(s)$.*

The construction is essentially the same as the one of [5], in the case of the Boolean semiring.

2.3 1-best Computation

Assume that the semiring \mathbb{S} is commutative, idempotent, and complete. ...

We propose a Dijkstra algorithm computing the minimal weight, by A for a word in Σ^* . It runs by labeling iteratively all pair $\langle q, q' \rangle$ of states of A by weight values in \mathbb{S} , in order to converge to $\bigoplus_{s \in \Sigma^*} \text{weight}_A\left(\begin{bmatrix} q \\ \perp \end{bmatrix}, s, \begin{bmatrix} q' \\ \perp \end{bmatrix}\right)$. More precisely, we compute a marking $d : Q \times \{\perp, \top\} \times Q$ such that eventually: $d(q, \sigma, q') = \bigoplus_{s \in \Sigma^*} \text{weight}_A\left(\begin{bmatrix} q \\ \sigma \end{bmatrix}, s, \begin{bmatrix} q' \\ \sigma \end{bmatrix}\right)$ where $\sigma \in \{\perp, \top\}$, and \top is a fresh stack symbol which does not belong to Θ . Note that having a stack reduced to such a symbol makes impossible the application of the two last cases in the definition of weight_A (return symbol and empty stack). However, it is possible to apply the two first cases (internal symbol or call symbol, with a push on the top of \top). Algorithm 1 uses a priority queue P .

Algorithm 1 (1-best for SWVPA)

initially P contains all $\langle q_1, \perp, q_2 \rangle$ and $\langle q_1, \top, q_2 \rangle$ for $q_1, q_2 \in Q$, with $d(q_1, \perp, q_2) = d(q_1, \top, q_2) = \mathbb{1}$ if $q_1 = q_2$ and $d(q_1, \perp, q_2) = d(q_1, \top, q_2) = \emptyset$ otherwise.

while P is not empty

extract $\langle q_1, \sigma, q_2 \rangle$ from P such that $d(q_1, \sigma, q_2)$ is minimal wrt \leq_\oplus .

for all $q_0, q_3 \in Q$ and $p \in P$ do

$$\begin{aligned}
 d(q_1, \sigma, q_3) &\oplus= d(q_1, \sigma, q_2) \otimes \bigoplus_{a \in \Sigma_i} w_i(q_2, a, q_3) \\
 \text{if } \sigma = \top \quad d(q_0, \top, q_3) &\oplus= d(q_1, \sigma, q_2) \otimes \bigoplus_{c \in \Sigma_c} \bigoplus_{r \in \Sigma_r} \eta(c, r) \\
 \text{and} \quad d(q_0, \perp, q_3) &\oplus= d(q_1, \sigma, q_2) \otimes \bigoplus_{c \in \Sigma_c} \bigoplus_{r \in \Sigma_r} \eta(c, r) \\
 &\quad \text{where } \eta = w_c(q_0, q_1, p) \otimes w_r(q_2, p, q_3) \\
 \text{if } \sigma = \perp \quad d(q_1, \perp, q_3) &\oplus= d(q_1, \sigma, q_2) \otimes \bigoplus_{r \in \Sigma_r} w_e(q_2, r, q_3) \\
 d(q_0, \perp, q_2) &\oplus= d(q_0, \perp, q_1) \otimes d(q_1, \sigma, q_2), \text{ if } \langle q_0, \perp, q_1 \rangle \notin P \\
 \text{if } \sigma = \top \quad d(q_0, \top, q_2) &\oplus= d(q_0, \top, q_1) \otimes d(q_1, \sigma, q_2), \text{ if } \langle q_0, \top, q_1 \rangle \notin P \\
 d(q_1, \perp, q_3) &\oplus= d(q_1, \sigma, q_2) \otimes d(q_2, \perp, q_3), \text{ if } \langle q_2, \perp, q_3 \rangle \notin P \\
 \text{if } \sigma = \top \quad d(q_1, \top, q_3) &\oplus= d(q_1, \sigma, q_2) \otimes d(q_2, \top, q_3), \text{ if } \langle q_2, \top, q_3 \rangle \notin P
 \end{aligned}$$

The infinite sums in the updates of d in Algorithm 1 are well defined since S is complete.

In order to obtain effectively a word of S^* of minimal weight, we require an additional property of bounded convexity of weight functions:

3 Application

Symbolic Automated Music Transcription and analysis of music performances

3.1 Time Scales

Real-Time Unit (RTU) = seconds

Musical-Time Unit (MTU) = number of measures

conversion via tempo value

3.2 Representation of Music Performances

We consider symbolic representation of musical performances, as finite sequences of events. It corresponds to the concrete case of a MIDI file [2] recorded from an electronic keyboard, or the output of a transcription from audio files [3]. For the sake of simplicity, we shall only consider here the case of monophonic performances, where at most one note is sounding at a time – the approach however extends to the polyphonic case.

A music performance is a finite sequence of events in a set Σ . Every event $e \in \Sigma$ has attributes such from a finite domain, like a number of key for a note or a flag indicating that it is a rest (**ON** and **OFF** messages in [2]) and a velocity value (0..127 in [2])). Moreover, it contains a RTU value $\text{ioi}(e)$ (real number) representing the time distance to the next event, or the to the end of performance (also called *inter-onset interval*).

3.3 Representation of Music Scores

Music score are represented as structured words made of quantified events and parenthesized markups, akin of nested words [1].

We consider an alphabet Δ , every symbol of which is composed of a tag, in a finite set Ξ , and an MTU (rational) IOI duration value. The alphabet Δ is partitioned into $\Delta = \Delta_i \uplus \Delta_c \uplus \Delta_r$, like in Section 2. The symbols of Δ_i represent events: with tags indicate a new note or grace-note (with null IOI), a rest or the continuation of the previous note (tie or dot). The elements of $\Delta_c \uplus \Delta_r$ are matched and are the markups for describing the structure of the score.

The elements of Δ_c and Δ_r are markups for the representation of groups of events (linearization of rhythm trees [9]...) - parentheses for time divisions : tuplets, bars... tag contain info such as tuple number, beaming policy...

The date or duration of events, in MTU (rational), can be computed with the markups and tags (e.g. grace note has duration 0).

There are simultaneous events, since grace notes has duration 0. They are ordered.

Finite bound on the number of duration ratio. ?

3.4 Performance/Score Distance Computation

with a transducer

tempo value in a finite domain (e.g. 30..300 bpm) can be fixed or recomputed by the transducer when reading each event, according to a perceptive/cognitive model of tempo such as [10] (also used in the context of score following [4]).

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A Edit-Distance

...algebraic definition of edit-distance of Mohri, in [12] distance d over $\Sigma^* \times \Sigma^*$ into a semiring $\mathbb{S} = (\mathbb{S}, \oplus, 0, \otimes, \mathbb{1})$.

Let $\Omega = \Sigma \cup \{\epsilon\} \times \Sigma \cup \{\epsilon\} \setminus \{(\epsilon, \epsilon)\}$, and let h be the morphism from Ω^* into $\Sigma^* \times \Sigma^*$ defined over the concatenation of strings of Σ^* (that removes the ϵ 's). An *alignment* between 2 strings $s, t \in \Sigma^*$ is an element $\omega \in \Omega^*$ such that $h(\omega) = (s, t)$. We assume a base cost function $\Omega : \delta : \Omega \rightarrow S$, extended to Ω^* as follows (for $\omega \in \Omega^*$): $\delta(\omega) = \bigotimes_{0 \leq i < |\omega|} \delta(\omega_i)$.

Definition 9 For $s, t \in \Sigma^*$, the edit-distance between s and t is $d(s, t) = \bigoplus_{\omega \in \Omega^* \ h(\omega) = (s, t)} \delta(\omega)$.

e.g. Levenstein edit-distance: S is min-plus and $\delta(a, b) = 1$ for all $(a, b) \in \Omega$.