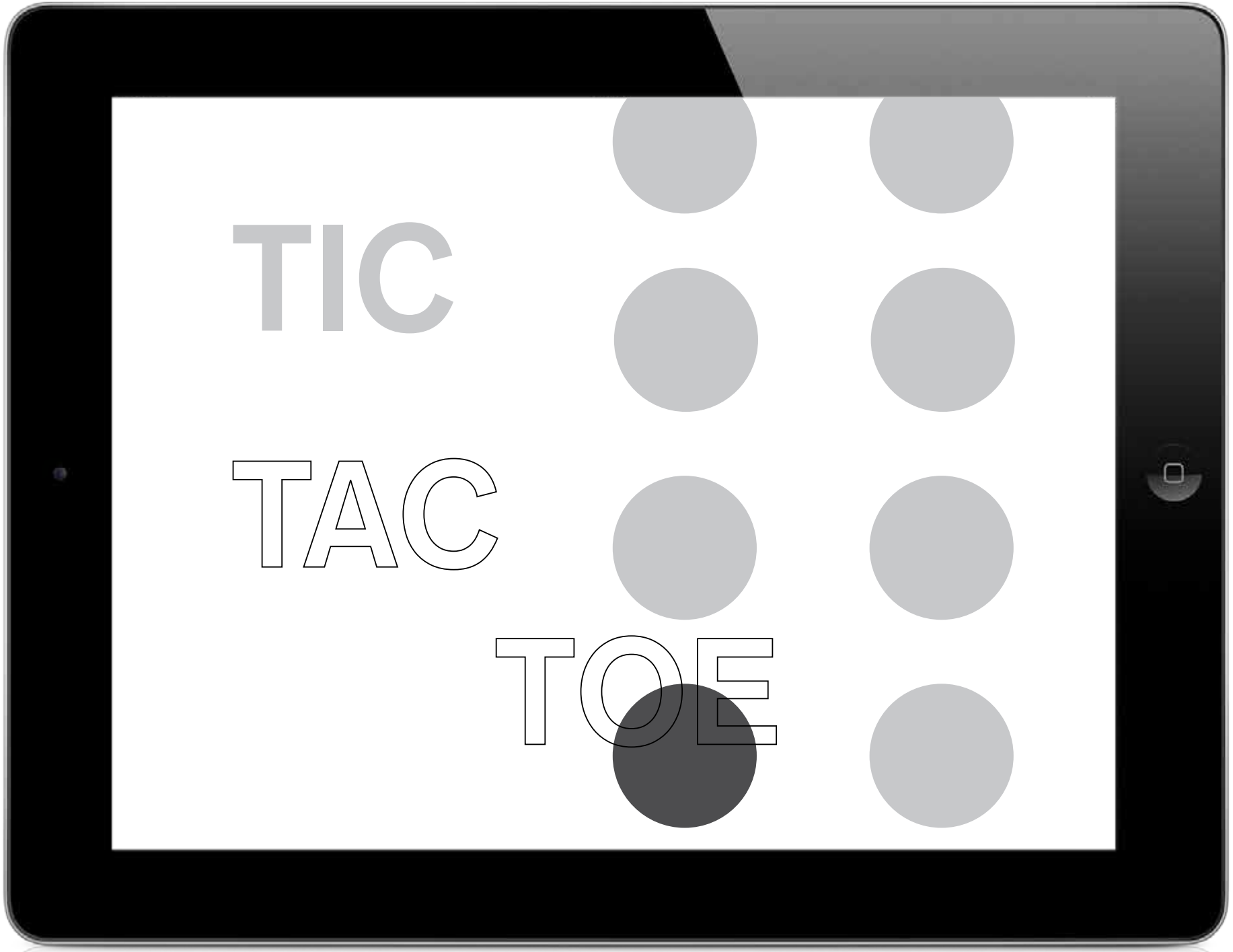
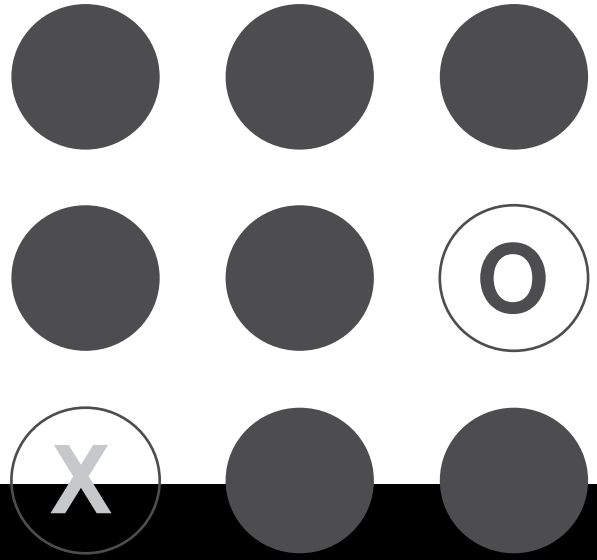
LAYOUT ONE - MONOCHROME



PLAYER X

PLAYER O



BEFORE WE START

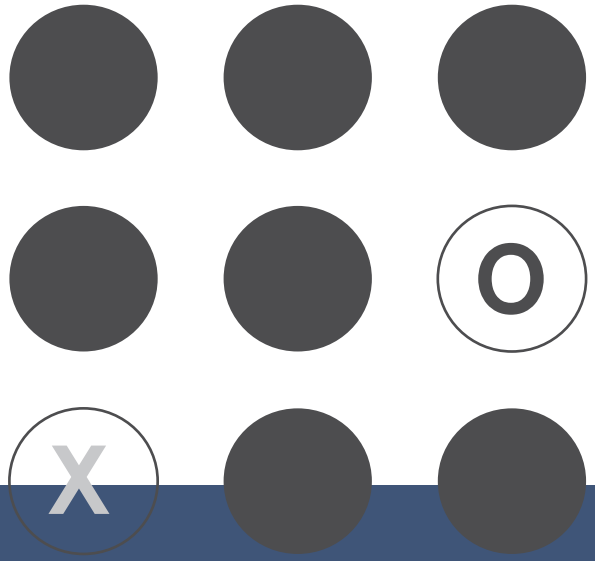
Thisalfndsjakdf;kashfjdsfh;sfk;sa
asdfljhsadfjhsjdkhfjadfhsdkjfsdhf
kajsdfkjsfhsdkfsjdfskdjfhdfdshfhjd
asdfhkdsfhsdfhskdjfsdkfhfsd

LETS PLAY

LAYOUT TWO - ADD ONE COLOUR

PLAYER X

PLAYER O

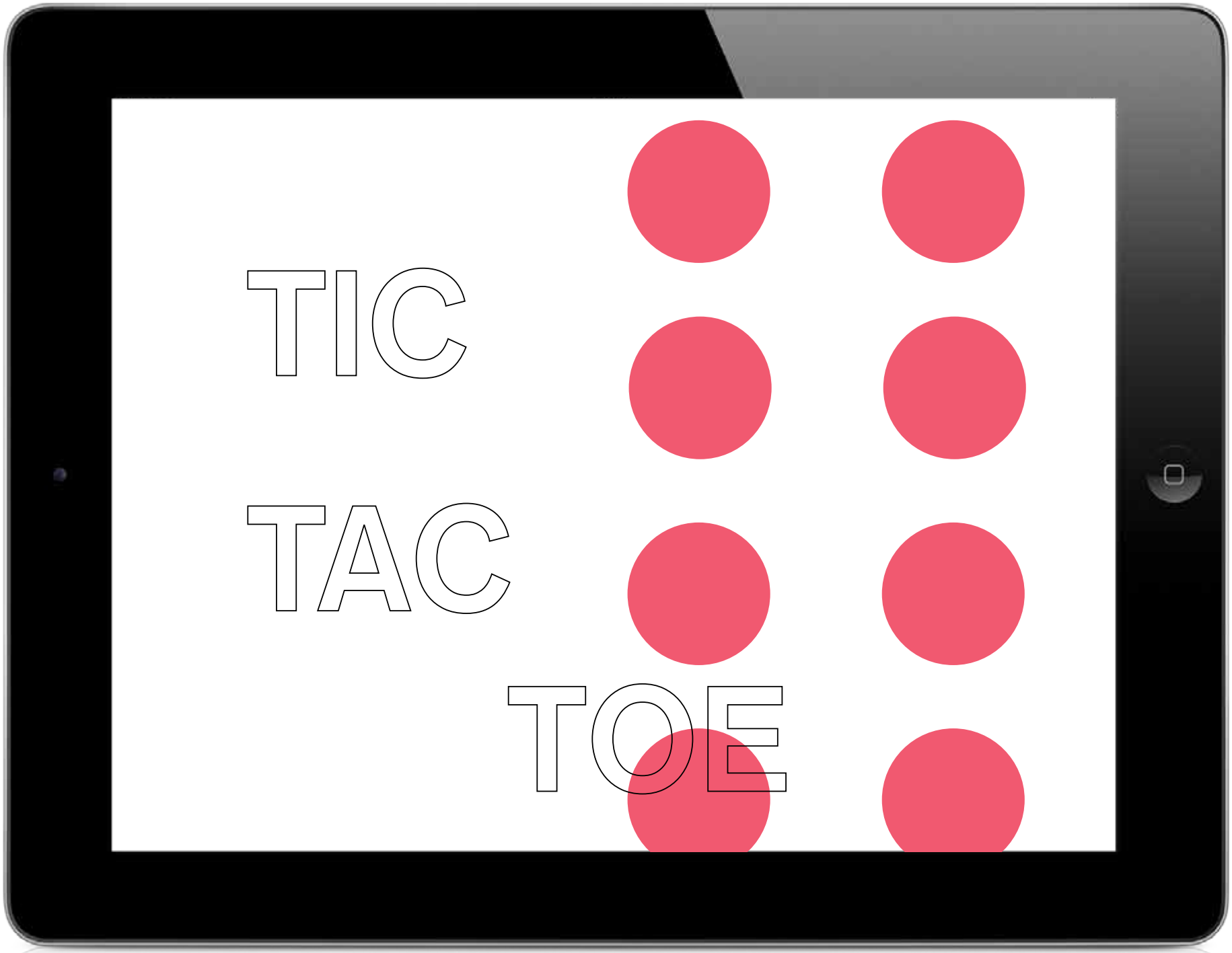


BEFORE WE START

Thisalfndsjakdf;kashfjdsfh;sfk;sa
asdfljhsadfjhsjdkhfjadfhsdkjfsdhf
kajsdfkjsfhsdkfsjdfskdjfhdfdshfhjd
asdfhkdsfhsdfhskdjfsdkfhfsd

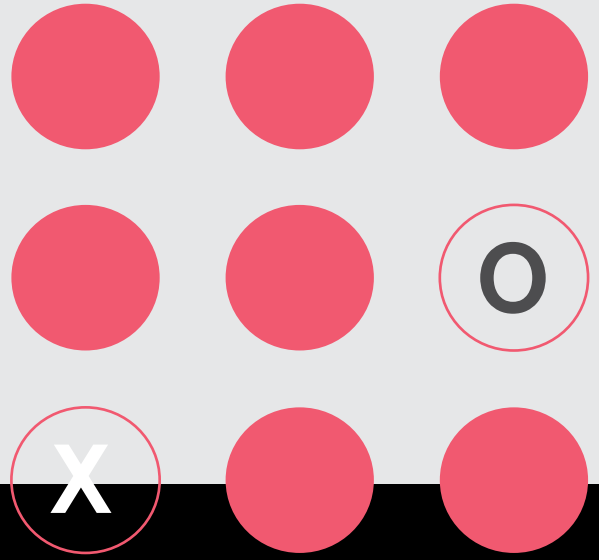
LETS PLAY

LAYOUT THREE - ADD TWO COLOURS



PLAYER X

PLAYER O

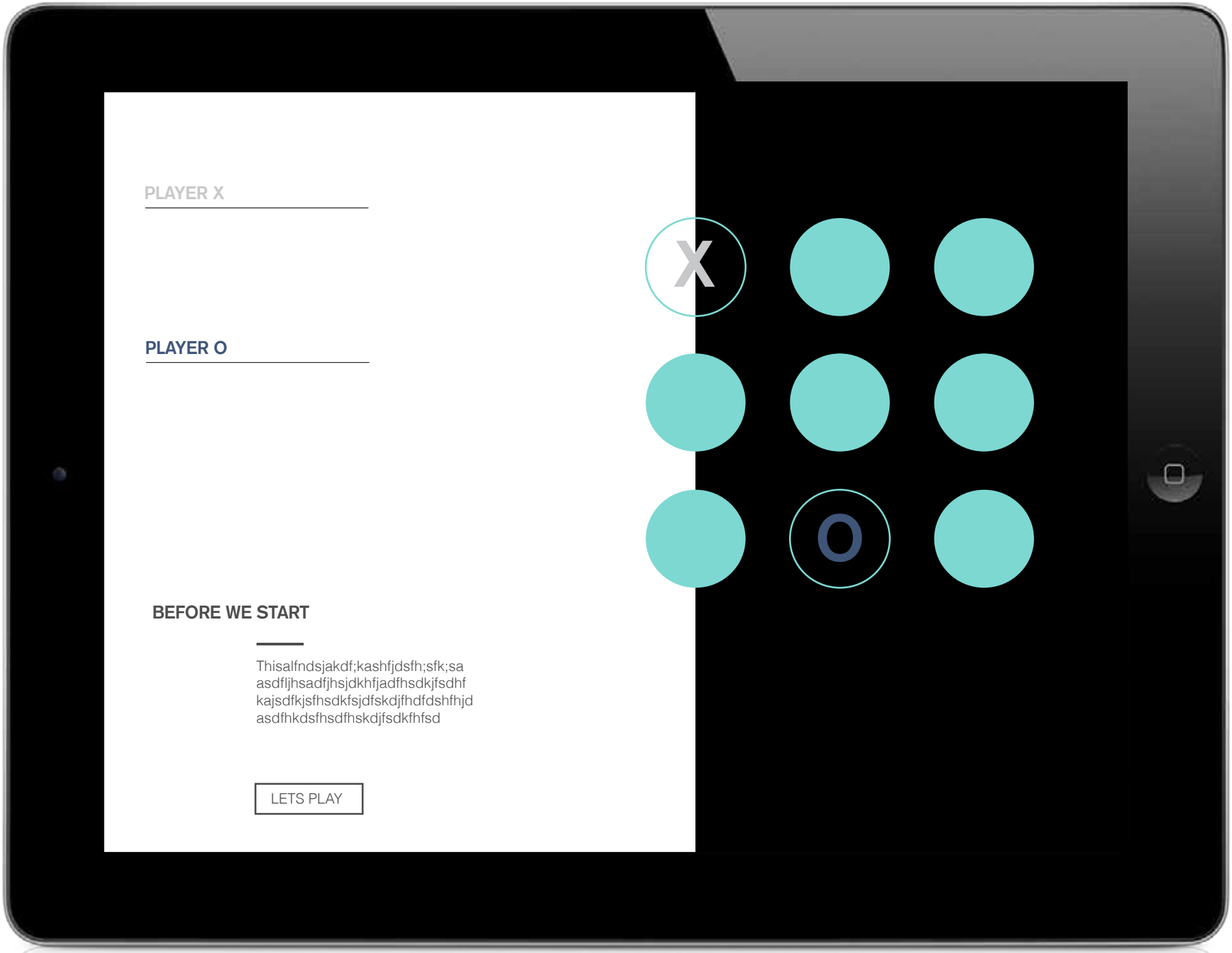


BEFORE WE START

Thisalfndsjakdf;kashfjdsfh;sfk;sa
asdfljhsadfjhsjdkhfjadfhsdkjfsdhf
kajsdfkjsfhsdkfsjdfskdjfhdfdshfhjd
asdfhkdsfhsdfhskdjfsdkfhfsd

LETS PLAY

LAYOUT FOUR - INVERTED


PLAYER X
PLAYER O
X
O
BEFORE WE START
Thisalfndsjakdf;kashfjdsfh;sfk;sa
asdfljhsadfjhsjdkhfjadfhsdkjfsdhf
kajsdfkjsfhsdkfsjdfskdjfhdfdshfhjd
asdfhkdsfhsdfhskdjfsdkfhfsd
LETS PLAY

(SECOND OPTION FRONT PAGE)

ALTERNATE DESIGN