

CEDRIC R.M. WILLIAMS

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EDUCATION

2024	Ph.D. Anthropology New School for Social Research, New York, NY Dissertation advisor: Ann Stoler
2010	B.A. Anthropology Reed College, Portland, OR Thesis advisor: Dejan Lukic

DISSERTATION

Title	<u>Ends of Solitude: techniques and technologies of being alone</u>
Abstract	Solitude has been used to modify subjects, selves, spirits or souls in many ways and in many different cultural and historical contexts. More recently, intense experiences of solitude have been widely reported as producing perceptual disturbances, heightened sensitivity to stimuli, and emotional dysregulation in a variety of carceral, therapeutic, and religious settings. Though wilderness solitude is often associated with ideals of freedom, individualism, healing, and autonomy, its effects are not entirely separable from solitudes of confinement found in flotation chambers and control units. Rather, all experiences of solitude emerge from nested series of sensory, semiotic, symbolic, and spatial boundaries.
Chair	Ann Stoler Willy Brandt Distinguished Professor of Anthropology and Historical Studies The New School
Committee	Nicolas Langlitz Associate Professor of Anthropology The New School Eugene Thacker Professor of Media Studies The New School

TEACHING AND RESEARCH INTERESTS

- Anthropology
- Linguistics
- Philosophy
- Art History
- History of Science
- Solitude
- Sensory ecology
- Post/structuralism
- Proxemics
- Practice theory
- Gender theory
- Human evolution
- NW Coast Native Art
- Outdoor Education
- Human-AI Interaction

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TEACHING EXPERIENCE

2022	Introduction to Anthropology Teaching Fellowship, Anthropology Eugene Lang College of Liberal Arts Prepared syllabus, lectures, and assignments. Graded papers and moderated discussions on the history of anthropological theory and ethnographic practice.
2019	Individualisms Teaching Fellowship, Anthropology Eugene Lang College of Liberal Arts Prepared syllabus, lectures, and assignments. Graded papers and moderated discussions regarding aesthetic and moral demands for individualism in art, literature, fashion, body modification, and ideologies of adventure.
2019	Urban Worlds. Teaching Assistantship, Urban Studies The New School, University Lecture Moderated discussions, graded papers, conducted guest lectures.
2018	Wild Landscapes Teaching Fellowship, Anthropology Eugene Lang College of Liberal Arts Prepared syllabus, lectures, assignments. Graded papers and moderated discussions regarding myths, geographies, and social production of wilderness.
2017	Landscapes of the City Teaching Assistantship, Urban Studies The New School, University Lecture Moderated discussions, graded papers, conducted guest lectures.
2016	Being Alone Teaching Fellowship, Anthropology Eugene Lang College of Liberal Arts Prepared syllabus, lectures, assignments. Graded papers and moderated discussions regarding socio-historical context, psychosomatic effects, and ritual practices of solitude with a focus on contemporary and Native North America.
2016	Landscapes of the City Teaching Assistantship, Urban Studies The New School, University Lecture Moderated discussions, graded papers, conducted guest lectures.

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FELLOWSHIPS AND AWARDS

2020	Outstanding Graduate Student Teaching Award Finalist
2018	Outstanding Graduate Student Teaching Award Finalist
2016	Doctoral Fellowship, New School for Social Research
2016	Dean's Travel Grant, New School for Social Research

LANGUAGES AND SKILLS

- Fluent in English and French
- High level Italian
- Rudimentary Spanish.
- Ethnographic research methods
- Archival work including original research
- Microsoft, Google, and Adobe suites
- Canvas, Zoom, Discord and other software for asynchronous learning
- Kayak guide, amateur boxer
- Adaptable, resilient, and energetic

REFERENCES

Ann Stoler

Dissertation advisor and committee chair
Willy Brandt Distinguished Professor
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