

CEDRIC R.M. WILLIAMS

254 Jackson St, Apt 1R
Brooklyn, NY 11211
cedricrmwilliams@gmail.com
541-337-8132

EDUCATION

2024	Ph.D. Anthropology New School for Social Research, New York, NY Dissertation advisor: Ann Stoler
2010	B.A. Anthropology Reed College, Portland, OR Thesis advisor: Dejan Lukic

DISSERTATION

Title	<u>Ends of Solitude: techniques and technologies of being alone</u>
Abstract	Solitude has been used to modify subjects, selves, spirits or souls in many ways and in many different cultural and historical contexts. More recently, intense experiences of solitude have been widely reported as producing perceptual disturbances, heightened sensitivity to stimuli, and emotional dysregulation in a variety of carceral, therapeutic, and religious settings. Though wilderness solitude is often associated with ideals of freedom, individualism, healing, and autonomy, its effects are not entirely separable from solitudes of confinement found in flotation chambers and control units. Rather, all experiences of solitude emerge from nested series of sensory, semiotic, symbolic, and spatial boundaries.
Chair	Ann Stoler Willy Brandt Distinguished Professor of Anthropology and Historical Studies The New School
Committee	Nicolas Langlitz Associate Professor of Anthropology The New School Eugene Thacker Professor of Media Studies The New School

TEACHING AND RESEARCH INTERESTS

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| • Anthropology | • Solitude | • Gender theory |
| • Linguistics | • Sensory ecology | • Human evolution |
| • Philosophy | • Post/structuralism | • NW Coast Native Art |
| • Art History | • Proxemics | • Outdoor Education |
| • History of Science | • Practice theory | • Human-AI Interaction |

TEACHING EXPERIENCE

- 2022 **Introduction to Anthropology**
Teaching Fellowship, Anthropology
Eugene Lang College of Liberal Arts
Prepared syllabus, lectures, and assignments. Graded papers and moderated discussions on the history of anthropological theory and ethnographic practice.
- 2019 **Individualisms**
Teaching Fellowship, Anthropology
Eugene Lang College of Liberal Arts
Prepared syllabus, lectures, and assignments. Graded papers and moderated discussions regarding aesthetic and moral demands for individualism in art, literature, fashion, body modification, and ideologies of adventure.
- 2019 **Urban Worlds.**
Teaching Assistantship, Urban Studies
The New School, University Lecture
Moderated discussions, graded papers, conducted guest lectures.
- 2018 **Wild Landscapes**
Teaching Fellowship, Anthropology
Eugene Lang College of Liberal Arts
Prepared syllabus, lectures, assignments. Graded papers and moderated discussions regarding myths, geographies, and social production of wilderness.
- 2017 **Landscapes of the City**
Teaching Assistantship, Urban Studies
The New School, University Lecture
Moderated discussions, graded papers, conducted guest lectures.
- 2016 **Being Alone**
Teaching Fellowship, Anthropology
Eugene Lang College of Liberal Arts
Prepared syllabus, lectures, assignments. Graded papers and moderated discussions regarding socio-historical context, psychosomatic effects, and ritual practices of solitude with a focus on contemporary and Native North America.
- 2016 **Landscapes of the City**
Teaching Assistantship, Urban Studies
The New School, University Lecture
Moderated discussions, graded papers, conducted guest lectures.

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FELLOWSHIPS AND AWARDS

2020	Outstanding Graduate Student Teaching Award Finalist
2018	Outstanding Graduate Student Teaching Award Finalist
2016	Doctoral Fellowship, New School for Social Research
2016	Dean's Travel Grant, New School for Social Research

LANGUAGES AND SKILLS

- Fluent in English and French
- High level Italian
- Rudimentary Spanish.
- Ethnographic research methods
- Archival work including original research
- Microsoft, Google, and Adobe suites
- Canvas, Zoom, Discord and other software for asynchronous learning
- Kayak guide, amateur boxer
- Adaptable, resilient, and energetic

REFERENCES

Ann Stoler

Dissertation advisor and committee chair

Willy Brandt Distinguished Professor
Anthropology and Historical Studies
The New School for Social Research

stolera@newschool.edu

(Dept.) 212-229-5757 x3016

Eugene Thacker

Dissertation committee and mentor

Professor of Media Studies
The New School

thackere@newschool.edu

Nicolas Langlitz

Dissertation committee and mentor

Associate Professor of Anthropology
The New School for Social Research

langlitzn@newschool.edu

212-229-5757 x2443