



# Timothée Chalamet

**Timothée Hal Chalamet** (English: /ˈtɪməθi ˈʃæləmeɪ/ *TIM-əth-ee SHAL-ə-may*,<sup>[a]</sup> born December 27, 1995) is an American and French actor. He has received various accolades, including nominations for an Academy Award, three Golden Globe Awards, and three BAFTA Film Awards.

Chalamet began his career as a teenager in television, appearing in the drama series *Homeland* in 2012. In 2014, he made his film debut in the comedy-drama *Men, Women & Children* and appeared in Christopher Nolan's science fiction film *Interstellar*. Chalamet came to international attention with the lead role of a lovestruck teenager in Luca Guadagnino's coming-of-age film *Call Me by Your Name* (2017), earning him a nomination for the Academy Award for Best Actor. Alongside supporting roles in Greta Gerwig's films *Lady Bird* (2017) and *Little Women* (2019), he took on starring roles as drug addict Nic Sheff in the biopic *Beautiful Boy* (2018) and a young cannibal in Guadagnino's romantic horror film *Bones and All* (2022), which he also produced. Chalamet then began leading big-budget films, portraying Paul Atreides in Denis Villeneuve's science fiction film *Dune* (2021) and its sequel *Dune: Part Two* (2024), and Willy Wonka in Paul King's musical fantasy film *Wonka* (2023).

On stage, Chalamet starred in John Patrick Shanley's autobiographical play *Prodigal Son* in 2016, for which he won a Lucille Lortel Award and gained a nomination for a Drama League Award. Off-screen, he has been labeled as a sex symbol and a fashion icon.

## Early life and education

Timothée Hal Chalamet was born on December 27, 1995, in New York City, and grew up in the federally subsidized artists' building Manhattan Plaza in Hell's Kitchen.<sup>[4][5]</sup> He has an elder sister, Pauline Chalamet, who is an actress.<sup>[5]</sup> His mother, Nicole Flender, is a third-generation New Yorker, of half Russian Jewish and half Austrian Jewish descent.<sup>[6]</sup> She is a real estate agent at The Corcoran Group,<sup>[7]</sup> and a former Broadway dancer; Flender earned her bachelor's degree in French from Yale University, and

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Chalamet in 2019

<b>Born</b>	<div>Timothée Hal Chalamet</div> <div>December 27, 1995</div> <div>New York City, U.S.</div>
<b>Citizenship</b>	<div>United States · France</div>
<b>Alma<span> </span>mater</b>	<div>Columbia University</div> <div>New York University</div>
<b>Occupation</b>	Actor
<b>Years<span> </span>active</b>	2007–present
<b>Relatives</b>	<div>Pauline Chalamet</div> <div>(sister)</div> <div>Rodman Flender</div> <div>(uncle)</div>
<b>Awards</b>	<div>Full list</div>
<b>Signature</b>	

has been a language and dance teacher.<sup>[8][9]</sup> His French father, Marc Chalamet, is an editor for the United Nations Children's Fund (UNICEF) and former New York correspondent for Le Parisien.<sup>[5][10]</sup> Marc is from Nîmes and is of Protestant background.<sup>[9][11]</sup> Timothée's paternal grandmother, who had moved to France, was originally Canadian.<sup>[12]</sup> On his mother's side, he is a nephew of husband-and-wife filmmakers and producers Rodman Flender and Amy Lippman.<sup>[13]</sup>



Chalamet is bilingual in English and French,<sup>[b][15]</sup> and holds dual United States and French citizenship due to his French father.<sup>[16]</sup> Growing up, Chalamet spent summers in Le Chambon-sur-Lignon,<sup>[17]</sup> a small French village two hours away from Lyon, at the home of his paternal grandparents. He stated that his time in France led to cross-cultural identity issues.<sup>[18][19]</sup> Chalamet attended PS 87 William T. Sherman School for elementary school, and later the selective Delta program at MS 54 Booker T. Washington Middle School, which he described as miserable due to the lack of a creative outlet within the school's academically rigorous environment.<sup>[20]</sup> Heath Ledger's performance as the Joker in The Dark Knight (2008) inspired him to pursue a career in acting.<sup>[21]</sup> He applied to Fiorello H. LaGuardia High School of Music & Art and Performing Arts. His acceptance into the school was a turning point in his appreciation for acting.<sup>[22]</sup> His sophomore-year drama teacher at LaGuardia<sup>[23]</sup> was so impressed by his audition that he insisted on Chalamet's acceptance into the school, even though he had been rejected in the interview (due to his middle school record),<sup>[24]</sup> saying: "I gave him the highest score I've ever given a kid auditioning."<sup>[25]</sup> During high school, Chalamet dated Madonna's daughter Lola Leon, a fellow student, for a year.<sup>[5]</sup> He starred in school musicals as Emcee in Cabaret and Oscar Lindquist in Sweet Charity, graduating in 2013.<sup>[26][27]</sup> He is also a YoungArts alumnus.<sup>[28]</sup>

After high school, Chalamet, then 17, attended Columbia University for one year, majoring in cultural anthropology, and was a resident of Hartley Hall.<sup>[17][29][30][31]</sup> He later transferred to New York University's Gallatin School of Individualized Study to pursue his acting career more freely,<sup>[32]</sup> having found it difficult to assimilate to Columbia directly after filming Interstellar.<sup>[33]</sup> Upon leaving Columbia, Chalamet moved to Concourse, Bronx.<sup>[5][34]</sup>

## Career

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### 2008–2016: Early roles

As a child, Chalamet appeared in several commercials and acted in two horror short films called Sweet Tooth and Clown, before making his television debut on an episode of the long-running police procedural series Law & Order (2009), playing a murder victim.<sup>[17]</sup> He followed this with a minor role in the television film Loving Leah (2009). In 2011, he made his stage debut in the Off-Broadway play The Talls, a coming-of-age comedy set in the 1970s, in which he played a sexually curious 12-year-old. The chief theatre critic of New York Daily News wrote: "Chalamet hilariously captures a tween's awakening curiosities about sex."<sup>[35][36]</sup> In 2012, he had recurring roles in the drama series Royal



Chalamet at the 2014 Toronto International Film Festival

*Pains* and the thriller series *Homeland*, in which he played Finn Walden, the rebellious son of the Vice President. Along with the rest of the cast, Chalamet was nominated for a SAG Award for Best Ensemble.<sup>[37]</sup>

In 2014, Chalamet made his feature film debut in a minor role in Jason Reitman's *Men, Women & Children*.<sup>[38]</sup> In the same year, he played the role of Tom Cooper, the son of Matthew McConaughey's character, in Christopher Nolan's *Interstellar*.<sup>[39]</sup> The film received positive reviews, with critics praising the cast's performances, and grossed over \$700 million worldwide.<sup>[40][41][42]</sup> Also in 2014, Chalamet had a supporting role in *Worst Friends*, a comedy which had a limited theatrical release and received positive reviews.<sup>[43]</sup> In the next year, Chalamet co-starred in Andrew Droz Palermo's fantasy thriller *One & Two*, which premiered at the Berlin International Film Festival, where it received mixed reviews, before its limited theatrical release.<sup>[44][45][46]</sup> His next role was playing the teenage version of James Franco's character, Stephen Elliott, in

Pamela Romanowsky's *The Adderall Diaries*.<sup>[47]</sup> In his final role of 2015, Chalamet played Charlie Cooper, the sullen grandson of Diane Keaton and John Goodman's characters in the Christmas comedy *Love the Coopers*, which received negative reviews.<sup>[48]</sup>

In 2016, Chalamet starred as Jim Quinn in the autobiographical play *Prodigal Son* at Manhattan Theatre Club. Handpicked by its playwright and director John Patrick Shanley and producer Scott Rudin, Chalamet portrayed a younger Shanley, a misfit Bronx kid in a prestigious New Hampshire prep school set in 1963.<sup>[49]</sup> His performance was praised and won him the Lucille Lortel Award for Outstanding Lead Actor in a Play, in addition to a nomination for the Drama League Award for Distinguished Performance.<sup>[50][51][52][53]</sup> Chalamet also co-starred opposite Lily Rabe in Julia Hart's *Miss Stevens* as the troubled student Billy Mitman. Stephen Farber of *The Hollywood Reporter* described Chalamet's act as "compelling" and "startling", with his character's speech from *Death of a Salesman* as among the best he has ever seen.<sup>[54]</sup> Stephen Holden of *The New York Times* compared him to James Dean.<sup>[55]</sup>

## 2017–2020: Breakthrough and rise to prominence

After being attached to the project for three years, Chalamet starred in Luca Guadagnino's *Call Me by Your Name*, based on the novel of the same name by André Aciman.<sup>[56][57]</sup> The story revolves around Elio Perlman, a young man living in Italy during the 1980s, who falls in love with Oliver (Armie Hammer), a university student who has come to stay with his family. In preparation, Chalamet learned to speak Italian, as well as to play the piano and guitar.<sup>[33]</sup> *Call Me by Your Name* premiered at the 2017 Sundance Film Festival to critical acclaim;<sup>[58]</sup> critics particularly highlighted Chalamet's performance.<sup>[59][60]</sup> Olly Richards of *Empire* wrote: "In a film in which every performance is terrific, Chalamet makes the rest look like they're acting. He alone would make the film worth watching".<sup>[61]</sup> Jon Frosch of *The Hollywood Reporter* stated that no performance during the year "felt as emotionally, physically and intellectually alive" and included Chalamet in the magazine's list of the best performances of the year.<sup>[62]</sup> *Time* and *The New York Times* also featured him in such lists.<sup>[63][64]</sup> He won the Gotham Independent Film Award for Breakthrough Actor and the Independent Spirit Award for Best Male Lead,<sup>[65][66]</sup> and received nominations for the Critics' Choice



Chalamet at the [2018 Toronto International Film Festival](#)

Movie Award, [Golden Globe Award](#), [SAG Award](#), [BAFTA Award](#), and [Academy Award](#), all for Best Actor.<sup>[67][68][69][70]</sup> He is the third-youngest person to be nominated for an Academy Award for Best Actor as well as the youngest since [19-year-old Mickey Rooney](#) in *Babes in Arms* in 1939.<sup>[67][71]</sup>

In his second film of 2017, Chalamet played Daniel, a gawky teenager who gets swept up in the drug-dealing business over the course of a summer, in [Elijah Bynum's](#) directorial debut, *Hot Summer Nights*. It received a limited theatrical release in 2018 and generated mixed reviews from critics, though Chalamet received praise from [K. Austin Collins](#) of *Vanity Fair*, who called the "sensitivity" in his performance "something special".<sup>[72][73][74]</sup> Later that year, he played Kyle Scheible, a rich hipster in a band and a love interest of [Saoirse Ronan's](#) character in *Lady Bird*, the solo directorial debut of [Greta Gerwig](#).<sup>[75]</sup> Critics praised the ensemble cast, with [Ty Burr](#) of *The Boston Globe* taking particular note of Chalamet's "hilarious" performance.<sup>[76]</sup> In his final film of 2017, [Scott Cooper's](#) western *Hostiles*, Chalamet played a young soldier named

[Philippe DeJardin](#), alongside [Christian Bale](#).<sup>[18]</sup>

In 2018, Chalamet joined the [Academy of Motion Picture Arts and Sciences](#).<sup>[77]</sup> Later that year, Chalamet portrayed [Nic Sheff](#), a teenager addicted to [methamphetamine](#) who shares a strained relationship with his father, the journalist [David Sheff](#) (portrayed by [Steve Carell](#)), in the drama *Beautiful Boy*. Directed by [Felix Van Groeningen](#), the film is based on a pair of memoirs—the elder Sheff's memoir of the same name and *Tweak: Growing Up on Methamphetamines* by [Nic Sheff](#).<sup>[78]</sup> [Owen Gleiberman](#) of *Variety* drew comparisons with Chalamet's performance in *Call Me by Your Name*, stating that "Nic, in his muffled millennial [James Dean](#) way, [as] skittery and self-involved" is a transformation from the "marvelous directness" he displayed in the role of [Elio Perlman](#).<sup>[79]</sup> He received nominations for Best Supporting Actor at the [Golden Globe](#), [SAG](#), and [BAFTA](#) award ceremonies.<sup>[80]</sup>

The following year, Chalamet starred in [Woody Allen's](#) romantic comedy *A Rainy Day in New York*.<sup>[81]</sup> The [Me Too](#) movement prompted a resurgence of the [1992 sexual abuse allegation](#) against Allen. Chalamet said he was unable to answer questions about working with Allen due to his contractual obligations; the *Huffington Post* obtained a copy of Chalamet's contract which disputed this.<sup>[82]</sup> Chalamet donated his salary to the charities [Time's Up](#), [LGBT Center of New York](#), and [RAINN](#),<sup>[83][84][85]</sup> and did not promote the film.<sup>[86]</sup> Allen claimed in his 2020 memoir *Apropos of Nothing* that Chalamet told Allen's sister [Letty Aronson](#) that he only denounced him in an attempt to improve his chances of winning an Academy Award for *Call Me by Your Name*.<sup>[87]</sup>

Chalamet next portrayed [Henry V of England](#), a prince who, as a young man, becomes [King of England](#), in [David Michôd's](#) [Netflix](#) period drama *The King*, based on several plays from [Shakespeare's](#) [Henriad](#).<sup>[88][89]</sup> [Richard Lawson](#) of *Vanity Fair* wrote, "Chalamet does robust work, straightening his lanky posture as he goes, rising up into the role like a man ascendant".<sup>[90]</sup> In his third film release of 2019, Chalamet portrayed [Theodore "Laurie" Laurence](#), a lovestruck teenager, in *Little Women*, an adaptation of [Louisa May Alcott's](#) [novel of the same name](#). Marking his second collaboration with



Gerwig and Ronan,<sup>[91]</sup> the film was acclaimed by critics,<sup>[92]</sup> two of whom—Peter Travers of *Rolling Stone* and Ann Hornaday of *The Washington Post*—also praised Chalamet's performance; Travers noted that the actor portrays the role with "innate charm and poignant vulnerability", while Hornaday highlighted his "languidly graceful" performance and its "playful physicality".<sup>[93][94]</sup> Chalamet hosted an episode of the sketch comedy series *Saturday Night Live* in 2020.<sup>[95]</sup>



Chalamet promoting *The King* at the 2019 Busan International Film Festival

## 2021–present: Established actor

In 2021, Chalamet portrayed a student revolutionary in Wes Anderson's ensemble comedy-drama *The French Dispatch*.<sup>[96][97]</sup> The film had its world premiere at the 2021 Cannes Film Festival, where it generated positive reviews.<sup>[98]</sup> Anderson wrote the role with Chalamet in mind.<sup>[99]</sup> Brianna Zigler of *Paste* found him to be "perfectly attuned to Anderson's highly specified wavelength".<sup>[100]</sup> Chalamet starred as the main character Paul Atreides in Denis Villeneuve's film adaptation of the science fiction novel *Dune*, which premiered at the 78th Venice International Film Festival.<sup>[101]</sup> Villeneuve stated that Chalamet was his only choice to play the role: "I needed that for the audience to believe this young man will be able to lead a whole planet."<sup>[102]</sup> Chalamet received positive reviews for his performance, with *The Hollywood Reporter*'s David Rooney praising his "magnetic pensiveness [that] gives the coming-of-age element some heart" and Lewis Knight of *Daily Mirror* writing that "Timothée Chalamet completes his ascension to Hollywood leading man status".<sup>[103][104]</sup> *Dune* earned over \$400 million worldwide to emerge as one of the year's highest-grossing films.<sup>[105]</sup> In his final role of the year, Chalamet played a skater punk in Adam McKay's Netflix ensemble comedy film *Don't Look Up*.<sup>[106]</sup> It received mixed reviews from critics.<sup>[107]</sup> Justin Chang of the *Los Angeles Times* found Chalamet "sweetly sincere" in his small part.<sup>[108]</sup> The ensemble cast of the film was nominated for a SAG Award.<sup>[109]</sup>



Zendaya and Chalamet promoting *Dune: Part Two* in 2024

Chalamet reunited with Guadagnino in the road film *Bones and All* (2022), in which he starred alongside Taylor Russell as cannibal drifters.<sup>[110]</sup> The project marked his first production venture, and he credited Guadagnino for mentoring him through the process.<sup>[111]</sup> *Bones and All* premiered at the 79th Venice International Film Festival. Leila Latif of *IndieWire* praised the chemistry between Chalamet and Russell and took note of his "near-peerless ability to gently weep",<sup>[112]</sup> and Jon Frosch of *The Hollywood Reporter* added that "Chalamet reminded us why he's the best actor of his generation".<sup>[112][113]</sup> That same year, he lent his voice to the Netflix adult animated musical special *Entergalactic*.<sup>[114]</sup>

In 2023, Chalamet hosted *Saturday Night Live* for a second time.<sup>[115]</sup> He then portrayed Willy Wonka in the musical film *Wonka*, directed by Paul King, for which he was paid \$9 million.<sup>[116]</sup> Chalamet was King's only choice for the role, stating that he cast the actor without an audition after seeing his high school performances on YouTube that proved his singing and

dancing skills.<sup>[117]</sup> Chalamet sang seven songs for the film's soundtrack.<sup>[118]</sup> *Slant Magazine*'s Derek Smith commended Chalamet for "imbuing Wonka [with] a warmth and tenderness that's in perfect unison with the vibrant and bizarre world that King creates here".<sup>[119]</sup> His performance earned him another nomination for a *Golden Globe Award for Best Actor*.<sup>[120]</sup> *Wonka* grossed over \$632 million worldwide to rank as the *eight-highest-grossing film of 2023*.<sup>[121][122]</sup> The following year, he reprised the role of Paul Atreides in the sequel to *Dune*, titled *Dune: Part Two*.<sup>[123][124]</sup> *Variety* reported that the box-office success of *Wonka* and *Dune: Part Two* established Chalamet as a major star.<sup>[125]</sup> Soon after, he signed a deal with the studio *Warner Bros.* to star in and produce more films.<sup>[126]</sup> *Dune: Part Two* grossed over \$695 million worldwide to rank as the highest-grossing film with Chalamet in a starring role.<sup>[127][128]</sup>

Chalamet will next portray *Bob Dylan* in the biopic *A Complete Unknown*, directed by James Mangold. Filming began in March 2024, four years after he began preparing to play the part.<sup>[129][130]</sup> The project will mark his second production credit.<sup>[131]</sup>

## Public image and fashion

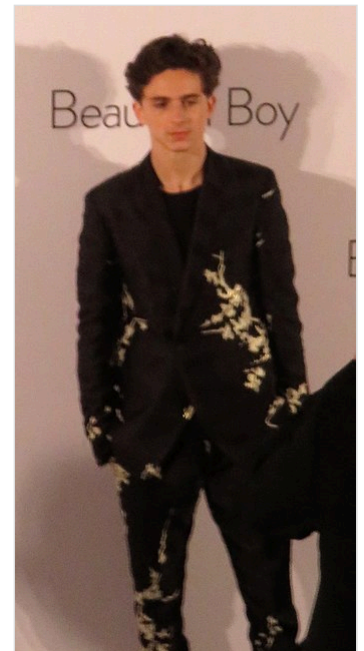
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Several media publications consider Chalamet to be among the most talented actors of his generation.<sup>[132][133]</sup> Remarking upon his performance in *Beautiful Boy*, *Kenneth Turan* of the *Los Angeles Times* wrote that "he might be the male actor of his generation."<sup>[134]</sup> In 2018, he appeared in *Forbes*'s *30 Under 30 Hollywood & Entertainment* list.<sup>[135]</sup>

Chalamet has been described by the media as a sex symbol<sup>[136][137][138]</sup> and a fashion icon,<sup>[139]</sup> with his hair, jawline, and androgynous looks highlighted as his trademarks.<sup>[140][141]</sup> *Vogue* named him the most influential man in fashion in 2019 and credits him for continuing "to ply the boundary between traditional masculinity and femininity," writing "those fashion choices are all the more impressive considering that Chalamet styles himself."<sup>[142]</sup> In 2020, *GQ* ranked him as the best-dressed man in the world,<sup>[143]</sup> and in 2023, Chalamet was voted Most Stylish Man of The Year by *GQ*'s readers.<sup>[144]</sup>

Chalamet served as one of the co-chairs of the 2021 *Met Gala*, alongside singer *Billie Eilish*, professional tennis player *Naomi Osaka* and poet *Amanda Gorman*. The event was part of the *Costume Institute*'s exhibit *In America: A Lexicon of Fashion*.<sup>[145]</sup> That same year, Chalamet became a brand ambassador for *Cartier*.<sup>[146]</sup> He also collaborated with *Haider Ackermann* to design a hoodie with 100% of the proceeds going to French organization *Afghanistan Libre*, which is centered around preserving the rights of women in Afghanistan.<sup>[147]</sup>

At the *94th Academy Awards*, Chalamet wore a sequined *Louis Vuitton* jacket from *Nicolas Ghesquière*'s womenswear collection without a shirt; *W* declared that he had "rewritten the gentleman's Oscar dress code for good," highlighting the boundary-pushing outfit that "blurred the



Chalamet attending the premiere of *Beautiful Boy* in 2018

lines of fashion's traditional gender divide."<sup>[148]</sup> He subsequently appeared on the cover of the October 2022 print edition of *British Vogue*, becoming the first solo male to do so in the magazine's history.<sup>[149][150]</sup>

In 2023, Chalamet became the face of Chanel's men's fragrance Bleu de Chanel,<sup>[151]</sup> taking over from the late French actor Gaspard Ulliel. The advertising campaign starring Chalamet and shot by photographer Mario Sorrenti was released in June, with a campaign film directed by Martin Scorsese coming in the fall.<sup>[152][153]</sup> He reportedly received \$35 million for his involvement in the campaign.<sup>[154]</sup> That same year, Chalamet worked with Cartier to create a costume necklace and collaborated with Nike on a pair of Dunk Lows; both items were influenced by his character of Willy Wonka.<sup>[155][156]</sup>

## Personal life

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Chalamet splits his time between New York and California.<sup>[157][158]</sup> Despite significant media attention and public interest, he rarely discusses the romantic aspects of his personal life. Chalamet has been in a relationship with media personality Kylie Jenner since August 2023.<sup>[159]</sup>

Chalamet is an avid sports fan; in his youth, he aspired to be a professional soccer player.<sup>[17]</sup> He is a lifelong supporter of the New York Knicks basketball team and the Saint-Étienne French football team.<sup>[160][161]</sup> At age fifteen, Chalamet operated a YouTube channel called *ModdedController360* in