

Danses Concertantes

I. Stravinsky

1. Marche Introduction

$\text{♩} = 96$

Flute

Oboe

Clarinet in B \flat

Bassoon

French Horn in F 1.2

Trumpet in B \flat

Trombone

Timpani

1

Violin

2

1

Viola

2

1

Violoncello 2

3

Double Bass

This musical score page contains measures 6 through 9 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Trombone (Tbn.), Timpani (Timp.), Violins (Vln 1 and 2), Violas (Vla 1 and 2), Violoncello (Vc. 2), Double Basses (D.B.), and Percussion (Perc.).

Measure 6: The woodwinds (Fl., Ob., Cl. in Bb) are silent. The Bassoon (Bsn.) plays a half note G3, marked *p sub.*. The Trombone (Tbn.) and Timpani (Timp.) play a half note G2, marked *p sub.*. The Violins (Vln 1 and 2) play a half note G4, marked *p sub.*. The Violas (Vla 1 and 2) play a half note G4, marked *p sub.*. The Violoncello (Vc. 2) and Double Basses (D.B.) play a half note G3, marked *p sub.*.

Measure 7: The woodwinds (Fl., Ob., Cl. in Bb) are silent. The Bassoon (Bsn.) plays a half note A3, marked *p sub.*. The Trombone (Tbn.) and Timpani (Timp.) play a half note A2, marked *p sub.*. The Violins (Vln 1 and 2) play a half note A4, marked *p sub.*. The Violas (Vla 1 and 2) play a half note A4, marked *p sub.*. The Violoncello (Vc. 2) and Double Basses (D.B.) play a half note A3, marked *p sub.*.

Measure 8: The woodwinds (Fl., Ob., Cl. in Bb) are silent. The Bassoon (Bsn.) plays a half note B3, marked *p sub.*. The Trombone (Tbn.) and Timpani (Timp.) play a half note B2, marked *p sub.*. The Violins (Vln 1 and 2) play a half note B4, marked *p sub.*. The Violas (Vla 1 and 2) play a half note B4, marked *p sub.*. The Violoncello (Vc. 2) and Double Basses (D.B.) play a half note B3, marked *p sub.*.

Measure 9: The woodwinds (Fl., Ob., Cl. in Bb) play a quarter note G4, marked *f*. The Bassoon (Bsn.) plays a quarter note G3, marked *f*. The Trombone (Tbn.) and Timpani (Timp.) play a quarter note G2, marked *p sub.*. The Violins (Vln 1 and 2) play a quarter note G4, marked *p sub.*. The Violas (Vla 1 and 2) play a quarter note G4, marked *p sub.*. The Violoncello (Vc. 2) and Double Basses (D.B.) play a quarter note G3, marked *p sub.*.

3

Marche Introduction

16 4

Bsn

Tpt in Bb

Vln

Vla

Vc.

D. B.

20 5

Cl. in Bb

Bsn

Hn in F 1

Hn in F 2

Tpt in Bb

Tbn.

Vln

Vla

Vc.

D. B.

Marche Introduction

5

24 **6**

Ob.

Cl. in Bb

Bsn.

Tpt in Bb

Tbn.

Vln.

Vla.

Vc.

D. B.

27 **7**

Hn in F 1

Hn in F 2

Tpt in Bb

Tbn.

Vc.

D. B.

8

31

8^{va}

Fl.

Ob.

Cl. in B♭

Bsn.

Hn in F 1

Hn in F 2

Tpt in B♭

Tbn.

Timp.

Vln.

Vla.

Vc.

D. B.

f

f

f

f

mf

f

f

This musical score page, numbered 6, is for the 'Marche Introduction'. It contains measures 31 through 34. The instruments are arranged in a standard orchestral layout. Measures 31 and 32 are marked with a box containing the number '8' and an octave line '8^{va}'. Measures 33 and 34 are also marked with '8^{va}'. The woodwind section (Flute, Oboe, Clarinet in B♭, Bassoon) plays a melodic line in measures 31 and 34, while the brass section (Horn in F 1 & 2, Trumpet in B♭, Trombone) provides harmonic support. The percussion section (Tympani) has a specific pattern in measures 31 and 34. The string section (Violins, Viola, Violoncello, Double Bass) plays a steady accompaniment throughout. Dynamics include *f* (forte) and *mf* (mezzo-forte).

7

This musical score page contains measures 9 and 10 of a piece in B-flat major, 3/8 time. The instrumentation includes Flute I, Oboe, Clarinet in B-flat, Bassoon, Horns in F (first and second), Trumpet in B-flat, Trombone, Timpani, Violin, Viola, Violoncello, and Double Bass. Measure 9 begins at rehearsal mark 35. In measure 9, the woodwinds play quarter notes while the strings provide a rhythmic accompaniment. Measure 10 features a dynamic shift to piano (p) for the woodwinds and a more complex string texture with some instruments playing pizzicato or arco. Rehearsal marks 9 and 10 are indicated above the first staves.

Marche Introduction

40

11

Fl.

Ob.

Cl. in B♭

Bsn.

Hn in F 1.2

Tpt in B♭

Tbn.

Timp.

Vln

Vla

Vc.

D. B.

div.

pizz.

Marche Introduction

9

45 **12**

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F 1.2

Tpt in Bb

Tbn.

Timp.

Vln. unis. pizz.

Vla. pizz.

Vc. unis.

D. B.

arco

arco

arco

13 14 15

48

Fl.

Ob.

Cl. in B♭

Bsn.

Hn in F 1.2

Tpt in B♭

Tbn.

Timp.

Vln

Vla

Vc.

D. B.

mf

ff

8va

mf-p

fp

p

sf

p

ff

ff

p

p

55

Bsn

Hn in F 1.2

Tbn.

Timp.

Vc.

D. B.

16

58

Bsn

Hn in F 1
2

Tbn.

Timp.

Vc.

D. B.

61

17

Fl.

Cl. in B♭

Bsn.

Solo

Vln

gli altri

Vla

Vc.

p

sf

Solo

arco

sf

mf graz.

pizz.

sf

pizz.

sf

pizz.

sf

64

Cl. in B♭

Bsn.

Vln Solo

67

18

Ob.

Cl. in B♭

Bsn.

Vln Solo

mf

f sub.

mf

Marche Introduction

13

71 19 20

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F 1 2

Tpt in Bb

Tbn.

Timp.

Vln.

Vla.

Vc.

D. B.

mf *grazioso*

p

mf

p

pizz.

p

(arco)

unis.

arco

arco

pizz.

p

The musical score is for a piece titled 'Marche Introduction'. It shows measures 19 and 20. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F 1 2), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The Flute part starts in measure 19 with a key signature change to Bb and a dynamic of *mf* *grazioso*. The Oboe part starts in measure 19 with a dynamic of *p*. The Clarinet in Bb part starts in measure 19 with a dynamic of *mf*. The Bassoon part starts in measure 19 with a dynamic of *p*. The Horn in F part starts in measure 19 with a dynamic of *mf*. The Trumpet in Bb part starts in measure 19 with a dynamic of *p*. The Trombone part starts in measure 19 with a dynamic of *p*. The Timpani part is silent. The Violin part starts in measure 19 with a dynamic of *mf* *grazioso* and a key signature change to Bb. The Viola part starts in measure 19 with a dynamic of *mf* *grazioso* and a key signature change to Bb. The Violoncello part starts in measure 19 with a dynamic of *p*. The Double Bass part starts in measure 19 with a dynamic of *p* and a key signature change to Bb. The score includes various musical notations such as notes, rests, slurs, and dynamics.

[illegible]

Marche Introduction

This musical score page contains measures 83 through 87. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- Cl. in Bb**: Clarinet in B-flat
- Bsn**: Bassoon
- Hn in F 1**: Horn in F, first part
- Hn in F 2**: Horn in F, second part
- Tpt in Bb**: Trumpet in B-flat
- Tbn.**: Trombone
- Timp.**: Timpani
- Vln**: Violin
- Vla**: Viola
- Vc.**: Violoncello
- D. B.**: Double Bass

The key signature has two flats (B-flat and E-flat). Measure numbers 83, 84, 85, 86, and 87 are indicated at the top of each measure group. A rehearsal mark "22" is located above measure 83. Dynamics include *f* (forte), *mf* (mezzo-forte), and accents (^).

88 23

Fl. *p*

Ob. *p*

Cl. in Bb *p*

Bsn *p*

Hn in F 1.2 *p*

Tpt in Bb *p*

Tbn. *p*

Timp. *poco sf* *p*

Vln

Vla

Vc.

D. B.