



[illegible][illegible]



93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Fg.

Vno. 1

Vno. 2

Vla.

Vc.

Vc.

Pno.

(2 Solos ou divisi)

**F**

107

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Fg.

Vno. 1

Vno. 2

Vla.

Vc.

Vc.

Pno.

[illegible]

This musical score page contains measures 131 through 140. The tempo is marked as quarter note = 150. The key signature has two flats (B-flat and E-flat). The score is for a full orchestra and piano.

**Instrument Parts:**

- Fl. 1 & 2:** Flutes 1 and 2. They play a melodic line starting in measure 135, marked *mf*.
- Ob. 2:** Oboe 2. It plays a rhythmic pattern of eighth and sixteenth notes, marked *mp*.
- Cl.:** Clarinet. It plays a rhythmic pattern of eighth and sixteenth notes, marked *mp*.
- Fg.:** Bassoon. It plays a rhythmic pattern of eighth and sixteenth notes, marked *mp*.
- Vno. 1 & 2:** Violins 1 and 2. They play a melodic line starting in measure 135, marked *pp*.
- Vla.:** Viola. It plays a melodic line starting in measure 135, marked *pp*.
- Vc.:** Violoncello. It plays a melodic line starting in measure 135, marked *pp*.
- Pno.:** Piano. It plays a complex rhythmic pattern of eighth and sixteenth notes, marked *Red.* (Reduction).

**Measure 131:** The score begins with a repeat sign and a first ending bracket. The tempo is marked as quarter note = 150. The key signature has two flats (B-flat and E-flat).

**Measure 132:** The score continues with the same key signature and tempo. The piano part (Pno.) is marked *Red.* (Reduction).

**Measure 133:** The score continues with the same key signature and tempo. The piano part (Pno.) is marked *Red.* (Reduction).

**Measure 134:** The score continues with the same key signature and tempo. The piano part (Pno.) is marked *Red.* (Reduction).

**Measure 135:** The score continues with the same key signature and tempo. The piano part (Pno.) is marked *Red.* (Reduction).

**Measure 136:** The score continues with the same key signature and tempo. The piano part (Pno.) is marked *Red.* (Reduction).

**Measure 137:** The score continues with the same key signature and tempo. The piano part (Pno.) is marked *Red.* (Reduction).

**Measure 138:** The score continues with the same key signature and tempo. The piano part (Pno.) is marked *Red.* (Reduction).

**Measure 139:** The score continues with the same key signature and tempo. The piano part (Pno.) is marked *Red.* (Reduction).

**Measure 140:** The score continues with the same key signature and tempo. The piano part (Pno.) is marked *Red.* (Reduction).









206 **L**

Fl. 1

Fl. 2

Ob. 2

Vno. 1

Vno. 2

Vla.

Vc.

Pno.

213

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Fg.

Vno. 1

Vno. 2

Vla.

Vc.

Vc.

Pno.

