

Project #2

HUMN-100

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Through encoding my interview of Henry Peavey, I have been shown how dangerous the true story of William Desmond Taylor's murder could have been for Hollywood. I decided to mainly encode places, times/dates, and names trying to pinpoint specific locations and people related to this interview. While not ignoring the other tags, I put less importance on them as I felt the others were more critical to my interview. After finding my tags, I went through the entire article trying to add the simplest way to describe each of their importance to the interview. Through adding the extensions "Ref" and "Type", I was able to better highlight each of the separate parts of each tag. This greatly helped me, and added another layer of specificity in my encoding. I enjoyed the editorial encoding, while having to change a lot of my tags, due to it allowing for an easy review of my interview making sure I did not miss any tags. In my interview, Henry Peavey is talking to the press, 8 years after the murder of William Desmond Taylor. He immediately offers to go before a grand jury in Los Angeles, seemingly knowing something he didn't say last time he was in this position. The reader is then shown how Peavey was forced to keep his mouth shut about a certain female actress, Mary Miles Minter, and her relation to Taylor's murder during the initial trial. The interview then goes on to talk about Peavey's life after the Taylor murder, living in San Francisco working primarily as an actor. Through the interview, the reader is shown how much Peavey admired Taylor, even having a photo of him in his house in San Francisco.

Combining this interview with the others Peavey did, the reader is shown how little connection he had to the death of William Desmond Taylor. In the interview between Peavey and

Nance, Peavey pleads his case of innocence again pointing out the presence of Mary Miles Minter on the night Taylor died. This is especially obvious when Peavey is talking about first entering Taylors home the next morning saying, “The first thing I saw was his feet. I looked at his feet for a few minutes and said, "Mr. Taylor." He never moved. I stepped a little further in the door, and seen his face, and turned and ran out and hollered.” This quote clearly displays how clueless Peavey was about Taylor's murder, which should have removed Peavey from the possible suspect list. Peavey remaining on the suspect list was mainly due to his presence in the house, however this played no role for Minters chauffeur who was also outside. Overall, through researching these interviews, Peavey's connections to Taylor's murder are blurred and his motives dissolved.