

ReadMe #3

HUMN-100

Campbell Killian

<https://github.com/DH-Bucknell/HUMN100-FA2024/blob/main/Module2/killian.xml>

Through encoding my interview of Henry Peavey, I have been shown how dangerous the true story of William Desmond Taylor's murder could have been for Hollywood. I decided to mainly encode places, times/dates, and names trying to pinpoint specific locations and people related to this interview. While not ignoring the other tags, I put less importance on them as I felt the others were more critical to my interview. After finding my tags, I went through the entire article trying to add the simplest way to describe each of their importance to the interview. Through adding the extensions "Ref" and "Type", I was able to better highlight each of the separate parts of each tag. This greatly helped me, and added another layer of specificity in my encoding. I enjoyed the editorial encoding, while having to change a lot of my tags, due to it allowing for an easy review of my interview making sure I did not miss any tags. In my interview, Henry Peavey is talking to the press, 8 years after the murder of William Desmond Taylor. He immediately offers to go before a grand jury in Los Angeles, seemingly knowing something he didn't say last time he was in this position. The reader is then shown how Peavey was forced to keep his mouth shut about a certain female actress and her relation to Taylor's murder during the initial trial. The interview then goes on to talk about Peavey's life after the Taylor murder, living in San Francisco working primarily as an actor. Through the interview, the reader is shown how much Peavey admired Taylor, even having a photo of him in his house in San Francisco. Overall through using Oxygen, I was able to see deeper into my article mainly

due to the extensions of tags. By specifying all of my tags with “Type” or “Ref”, I was able to categorize the most important aspects of the interview into distinct subsections making the relationships between them very easy to see. I did struggle considerably however, mainly when trying to find specific tags for things I felt did not fit into the offered tags. One example of this is when I came across the District Attorney in my article. I felt as if it did not truly fit into any of the specific tags, making me feel uneasy about tagging it as an organization name. However, through using the extension, I was able to calm these nerves and put my tag into a category that made sense for it.

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<p> afraid!"</p>
<p> "You didn't tell this at the coroner's inquest?"</p>
<p> "No. They wouldn't let me. They tried to shake the story I told them</p>
<p> before the inquest. They threatened me. I didn't change my story, because it</p>
<p> was true, but I left out that part about the row at <persName ref="taylor">Mr. Taylor's</persName> house. Then</p>
<p> I knew they would make more trouble for me, so I left <placeName type="LA">Los Angeles</placeName> right away."</p>
<p> "Who do you mean by 'they'?"</p>
<p> "The district attorney's office."</p>
<p> "You told <persName ref="filbin">Dr. Filbin</persName> that when the <orgName type="DA">district attorney</orgName> was questioning you,</p>
<p> you said repeatedly, 'Why do you pick on me? You know who killed <persName ref="taylor">Taylor</persName>.' Is</p>
<p> that right?"</p>
<p> "Yes, it is."</p>
<p> <persName ref="peavey">Peavey's</persName> story had to be drawn by close questioning. He volunteered</p>
<p> little.</p>
<p> "At what time do you think <persName ref="taylor">Taylor</persName> was shot?"</p>
<p> "Sometime between <time type="time">7:10</time>, when I finally spoke to him and left the house,</p>
<p> and <time type="time">7:30 p.m.</time>"</p>
<p> "Why before <time type="time">7:30?</time>"</p>
<p> "His chauffeur told me afterward that he telephoned <persName ref="taylor">Taylor</persName> from <placeName>downtown</placeName>,</p>
<p> asking any further instructions for the day, at about <time type="time">half-past seven</time>, and</p>
<p> couldn't get an answer to the phone. Then he went to <placeName type="home">Taylor's house</placeName>, but it</p>
<p> was dark [sic] and the door was locked."</p>
<p> "What time was it that the chauffeur went to the <placeName type="home">house</placeName>?"</p>
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I then came across William Desmond Taylor’s home being brought up commonly, which I represented as “home”, allowing me to recognize this section much easier. Seeing the bunched up text may look messy, however through reading through each of the tags, one can easily find seminal information about the interview without necessarily having to read the whole thing.

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<p> my before <time type="time">7:30</time> </p>
<p> "His chauffeur told me afterward that he telephoned <persName ref="taylor">Taylor</persName> from <placeName>downtown</placeName>,</p>
<p> asking any further instructions for the day, at about <time type="time">half-past seven</time>, and</p>
<p> couldn't get an answer to the phone. Then he went to <placeName type="home">Taylor's house</placeName>, but it</p>
<p> was dark [sic] and the door was locked."</p>
<p> "What time was it that the chauffeur went to the <placeName type="home">house</placeName>?"</p>
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My biggest issue throughout the entire document, however, was pronouns and whether or not I should tag them. Going through the interview multiple times, more specifically pronoun dense portions of it, I was able to determine it would not be necessary to tag them. Due to my interview being about very few people, who pronouns were directed towards was already pretty obvious. Making me lean towards not tagging them to avoid a cluttered mess of tags, most of which provided little to no benefit.

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I knew they would make more trouble for me, so I left <placeName type="LA">Los Angeles</placeName> right away."</p>
"Who do you mean by 'they'?"</p>
"The district attorney's office."</p>
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