

# Parametric Model Design for 3D Printing

David S Tyree [dtyree77@gmail.com](mailto:dtyree77@gmail.com)

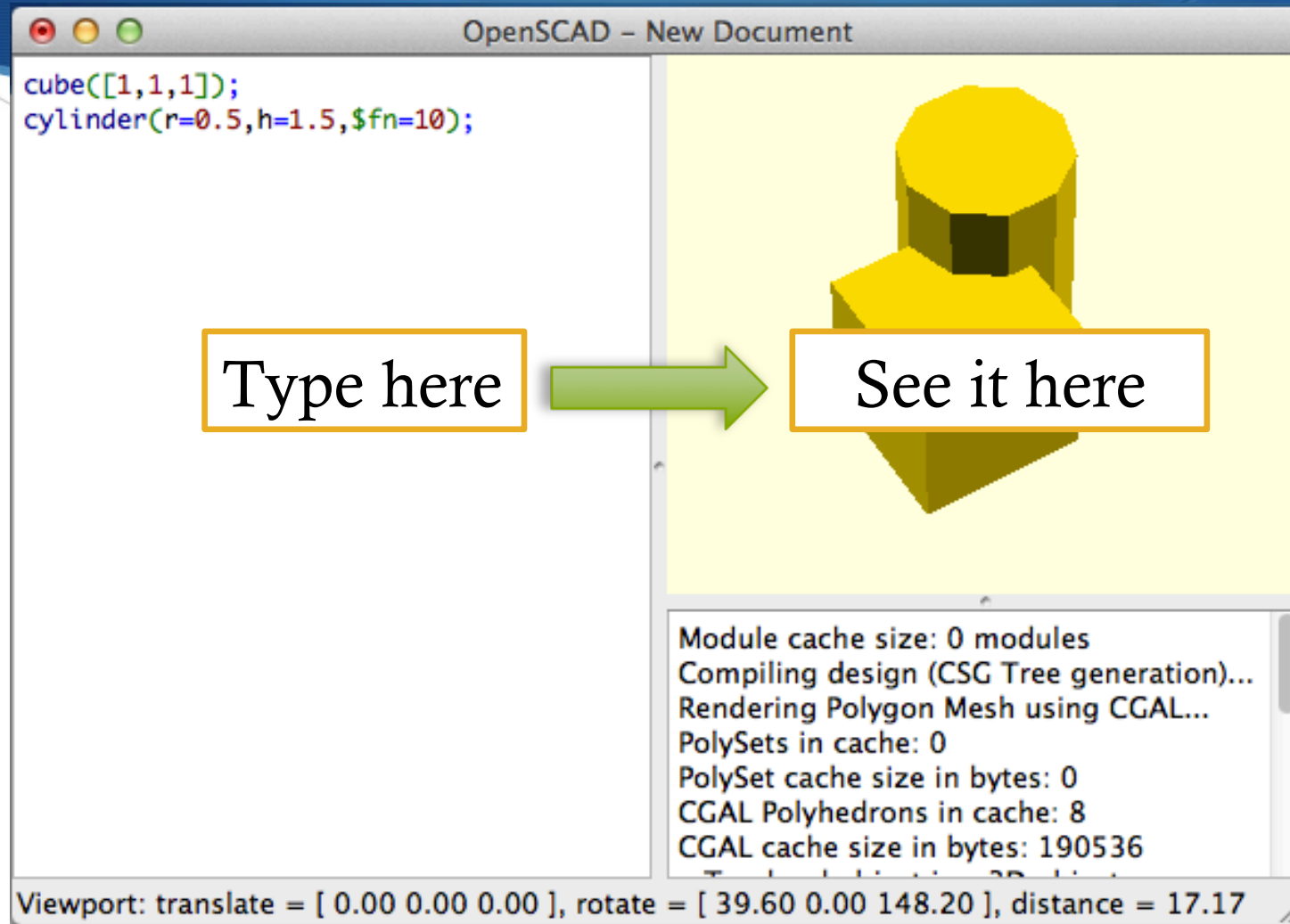
Maker Group



# Examples & Presentation

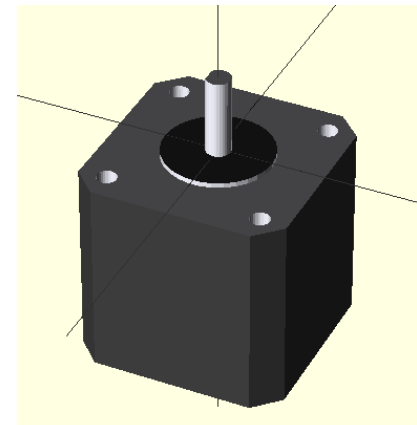
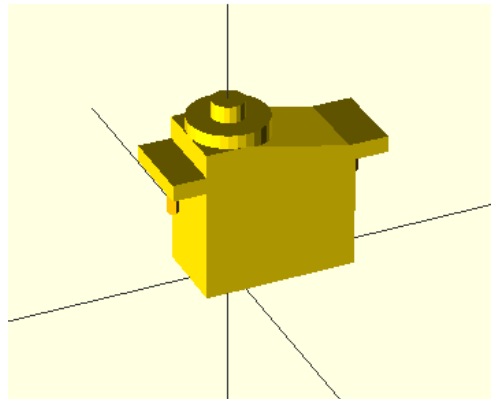
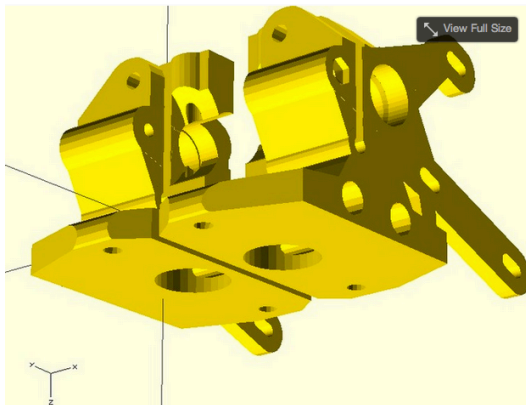
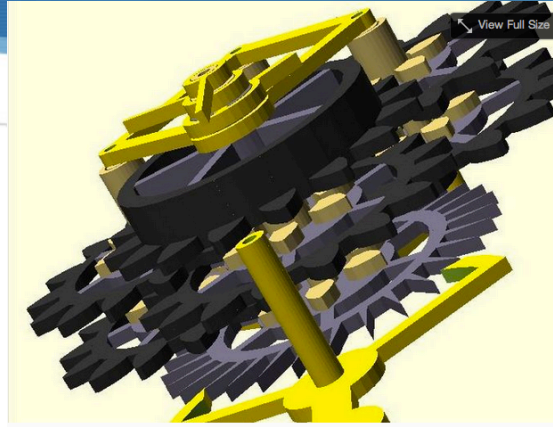
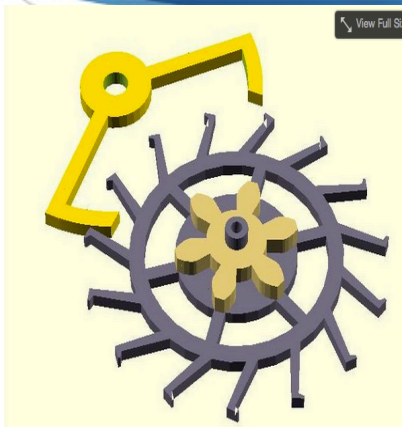
- ◆ The examples and this presentation can be found here:
  - ◆ <http://github.com/celer/3d-things>
  - ◆ You can download a zip file from here or install git
- ◆ Install git <http://git-scm.com/downloads>
  - ◆ Then clone the repo
    - ◆ `git clone git://github.com/celer/3d-things.git`
  - ◆ Quick intro to git
    - ◆ <http://git-scm.com/videos>
    - ◆ <http://git-scm.com/book/en/Getting-Started>

# An introduction to OpenSCAD



# OpenSCAD is amazing!

(These are random things from thingiverse)

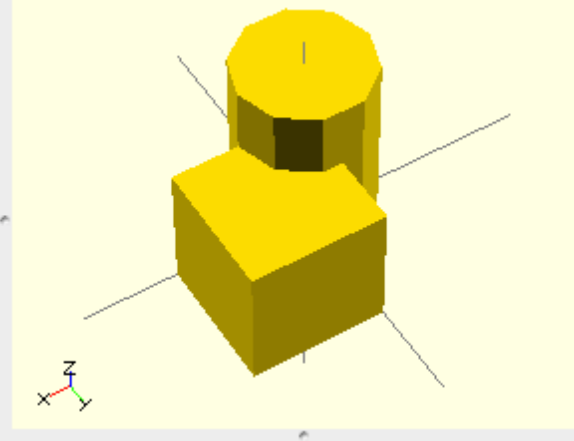


# Diving in!

- ◆ [www.openscad.org](http://www.openscad.org)
  - ◆ It's free!
  - ◆ It works on every major platform
  - ◆ Produces dimensionally accurate designs (by default all units are MM)
- ◆ To use it for 3D Printing
  - ◆ Type in your design
  - ◆ Render it
  - ◆ Save it to a .STL file
  - ◆ Use a Slicer to convert the .STL file to a .GCODE File
  - ◆ Print!

# Shapes

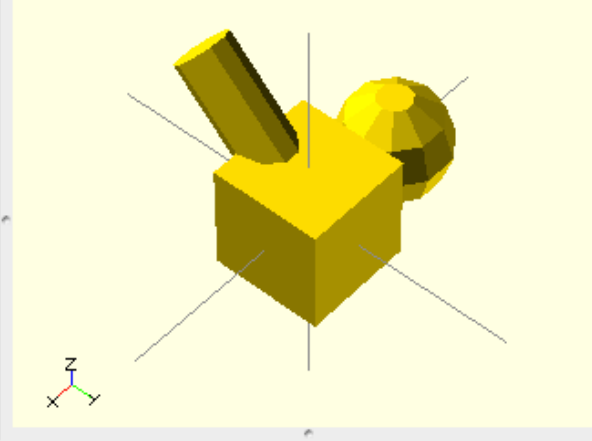
```
cube([1,1,1]);  
cylinder(r=0.5,h=1.5,$fn=10);
```



- ◆ You type in the shape's you want
  - ◆ `cube[x-dimension,y-dimension,z-dimension]);`
  - ◆ `cylinder(r=radius,h=height)`
  - ◆ `sphere(r=radius)`
- ◆ You can modify the shapes by adding:
  - ◆ `center=true` - center the shape
  - ◆ `$fn=fineness` – adjust the fineness of the generated shape
  - ◆ etc

# Modifying Shapes

```
$fn=10;  
cube([1,1,1],center=true);  
translate([-1,0,0]) sphere(r=0.5);  
rotate([45,0,0]) cylinder(r=0.25,h=1.5);
```



- ◆ You can modify a shape using these commands
  - ◆ `translate([moveByX,moveByY,moveByZ])`
  - ◆ `scale(newScale)` or `scale([scaleX,scaleY,scaleZ])`
  - ◆ `rotate([rotateX,rotateY,rotateZ])`
- ◆ Modify a shape by placing the command before it or by putting the shapes in braces ‘{}’

# How to select what to modify

- Modify a single shape

- `rotate([45,0,0]) translate([1,0,0]) cube([1,1,1]);`

- You can chain modifications

- The order matters! (move then rotate  $\neq$  rotate then move)

- First translate (move)

- Then rotate

- Modify a collection of stuff

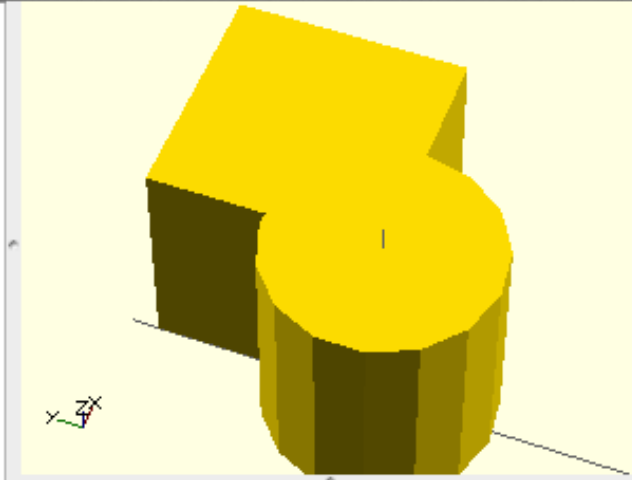
```
rotate([45,0,0]) translate([1,0,0]) {  
    cube(1,1,1);  
    scale(1.5) sphere(r=2);  
}
```

- Operations are applied in reverse order

- `sphere(r=2)` is first scaled, then translated and finally rotated

# Union

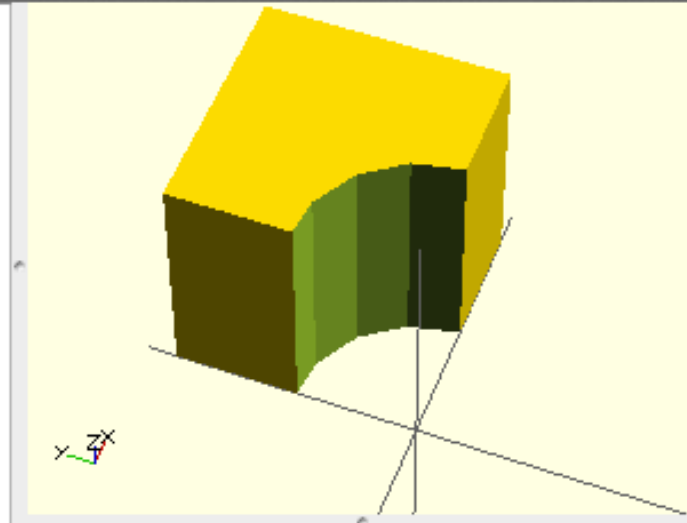
```
$fn=15;  
union(){  
  cube([1,1,1]);  
  cylinder(r=0.5,h=1);  
}
```



- ◆ `union(){ }`
  - ◆ Produce a shape by combining all the shapes

# Difference

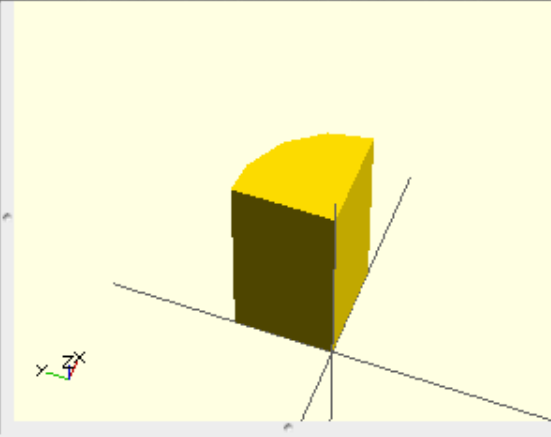
```
$fn=15;  
difference(){  
  cube([1,1,1]);  
  cylinder(r=0.5,h=1);  
}
```



- ◆ You can perform operations on shapes to create new shapes
  - ◆ difference(){ shapeA(); shapeB(); shapeC(); }
  - ◆ Subtract shapes from each other
  - ◆  $\text{shapeA} - (\text{shapeB} + \text{shapeC})$

# Intersection

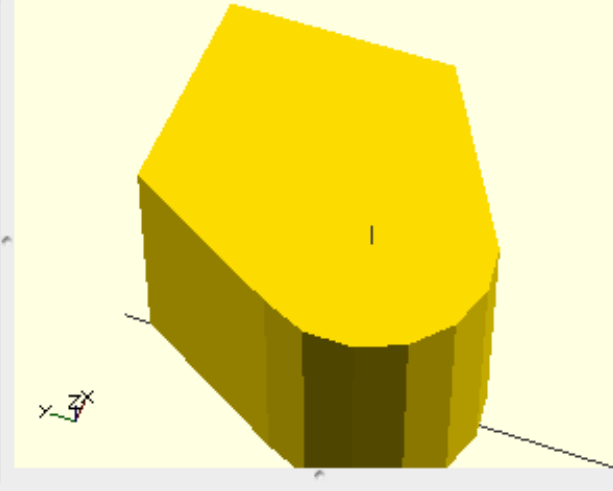
```
$fn=15;  
intersection(){  
  cube([1,1,1]);  
  cylinder(r=0.5,h=1);  
}
```



- `intersection(){ }`
  - Product a new shape from the intersection of shapes

# Hull

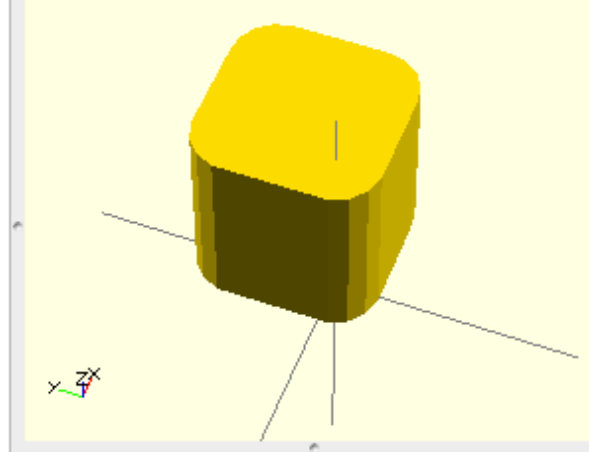
```
$fn=15;  
hull(){  
  cube([1,1,1]);  
  cylinder(r=0.5,h=1);  
}
```



- `hull(){ }`
  - Produce a shape by combining the profiles of two shapes

# Minkowski

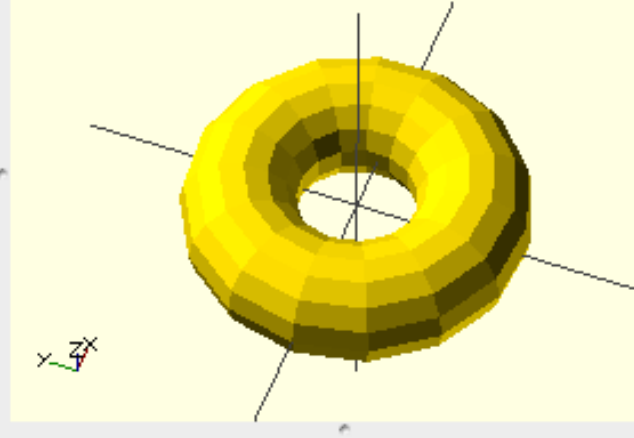
```
$fn=15;  
minkowski() {  
  cube([1,1,1]);  
  cylinder(r=0.5,h=1);  
}
```



- `minkowski() { }`
  - Produce a shape by tracing one shape around another
    - This will trace the cylinder around the cube

# Rotate & Extrude

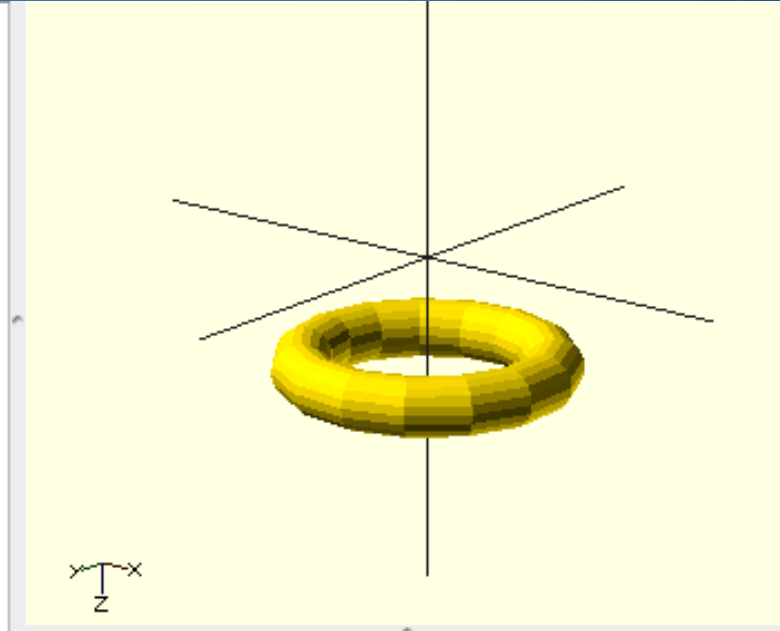
```
$fn=15;  
rotate_extrude(convexity = 10)  
translate([2, 0, 0])  
circle(r = 1);
```



- `rotate_extrude(){ }`
  - Produce a shape rotate it and extruding it

# Modules

```
$fn=15;  
  
module groove()  
{  
    translate([0,0,15]){  
        rotate_extrude(convexity = 10)  
        translate([17, 0, 0 ])  
        circle(r = 4,$fn=20);  
    }  
}  
  
groove();
```



- ◆ Modules let you combine a bunch of shapes and operations into a single thing so you can re-use.
  - ◆ They also let OpenSCAD cache a shape

# Composite shapes!

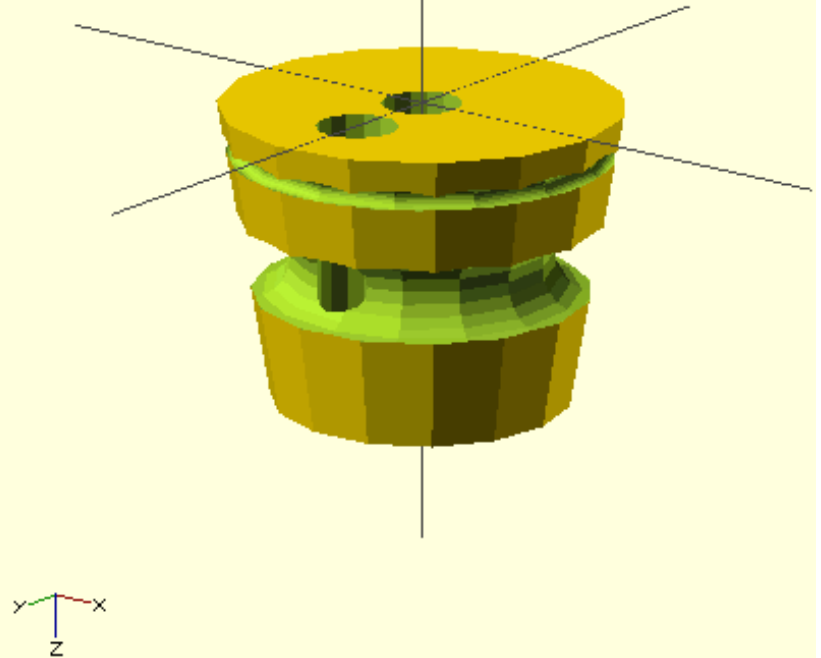
```
$fn=15;

module plug(){
  difference(){
    cylinder(r1=20,r2=15,h=30);
    union(){
      groove();
      oring();
      translate([0,10,-1]) cylinder(r=4,h=22);
      translate([0,0,-1]) cylinder(r=4,h=35);
    }
  }
}

module groove(){
  translate([0,0,15]){
    rotate_extrude(convexity = 10)
    translate([17, 0, 0 ])
    circle(r = 4,$fn=20);
  }
}

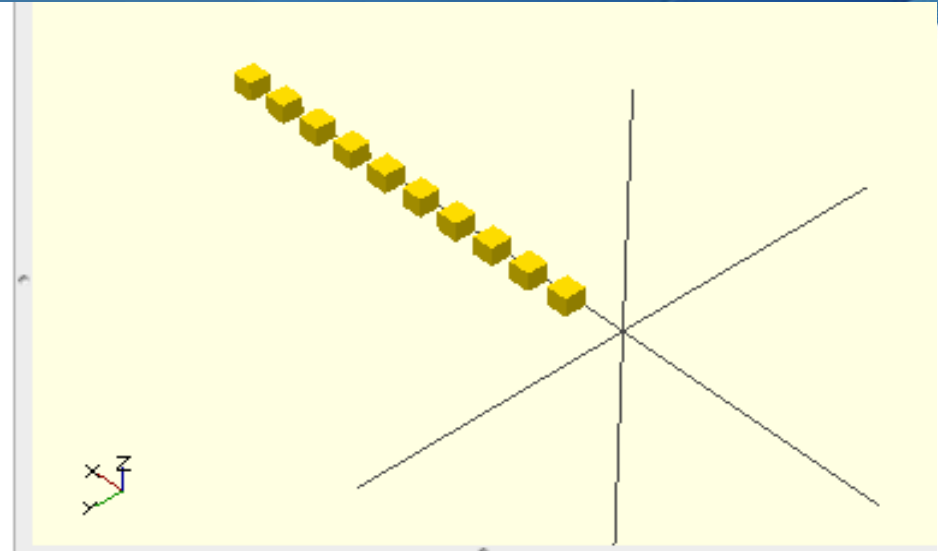
module oring(){
  translate([0,0,4]){
    rotate_extrude(convexity = 10)
    translate([19, 0, 0 ])
    circle(r = 1,$fn=20);
  }
}

plug();
```



# Loop & Iterate

```
$fn=15;  
for(i=[1:10]){  
    translate([i*2,0,0]) cube([1,1,1]);  
}
```



- ◆ OpenSCAD has variables
  - ◆ `i=5; //set i to 5`
- ◆ You can loop or iterate with openscad
  - ◆ `for(variable=[start:increment:end]){`
  - ◆ `}`

# 3D IO

The power is in combinations

- Inputs

- 3D Model (.OBJ, .STL)

- Thingiverse, Sculptris, Wings3D, 123D Catch, etc

- 2D Models / Drawings (.DXF, .SVG, PD)

- Inkscape, Autocad, QCAD, Desktop Scanner, etc

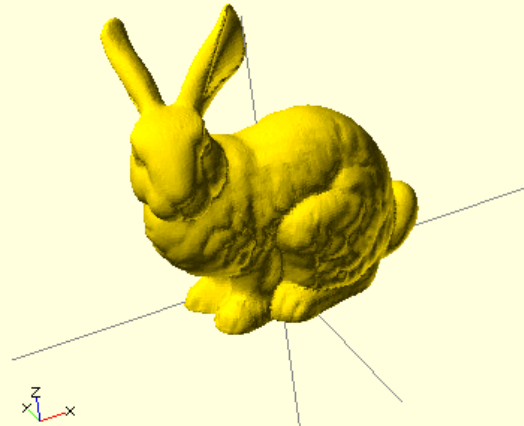
- OpenSCAD can import and use these files

- `import("kitten.obj");`

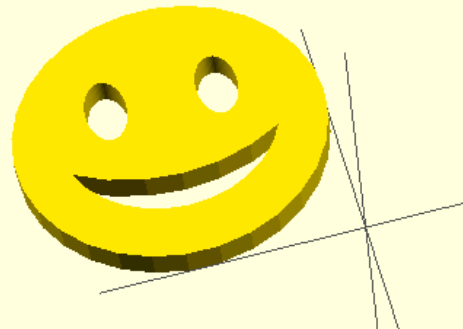
- You can then use them like any other shape!

# Importing things!

```
import("/Users/dtyree/Downloads/bunny-flatfoot.stl");
```



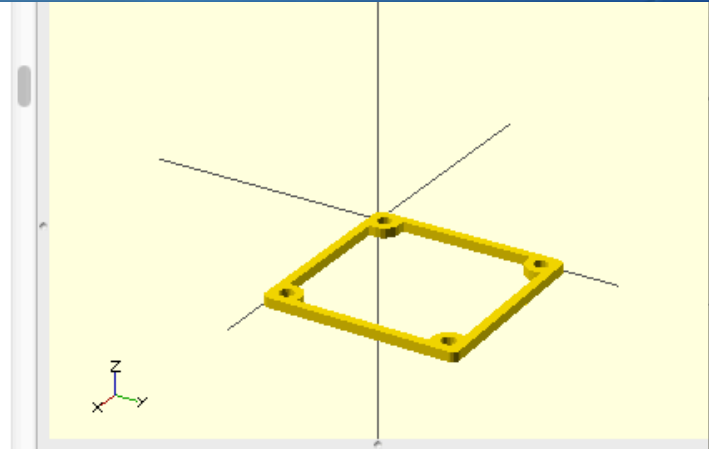
```
linear_extrude(height=5){  
  import("/Users/dtyree/Downloads/smiley.dxf");  
}
```



# Using libraries

```
//uncomment this for example
fan_mount(size=60,thick=3);

module fan_mount(size=40,thick = 4)
{
  if(size == 25)
  {
    _fan_mount(
      fan_size = 25,
      fan_mounting_pitch = 20,
      fan_m_hole_dia = 3,
      holder_thickness = thick
    );
  }
  if(size == 30)
  {
    _fan_mount(
```

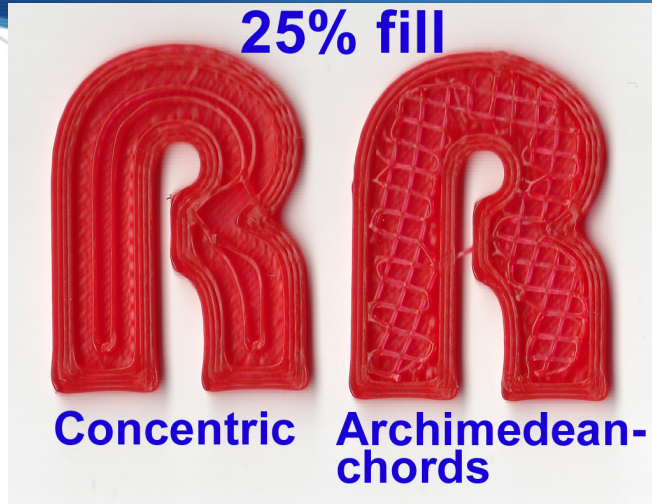


- 💧 OpenSCAD has a large number of libraries
  - 💧 MCAD ( <https://github.com/elmom/MCAD> )
    - 💧 Screws, gears, servos, steppers, motors, bolts, etc
  - 💧 Thingiverse
- 💧 Download the library and then import it
  - 💧 Usually the library will have instructions inside of how to use it

# Designing stuff!

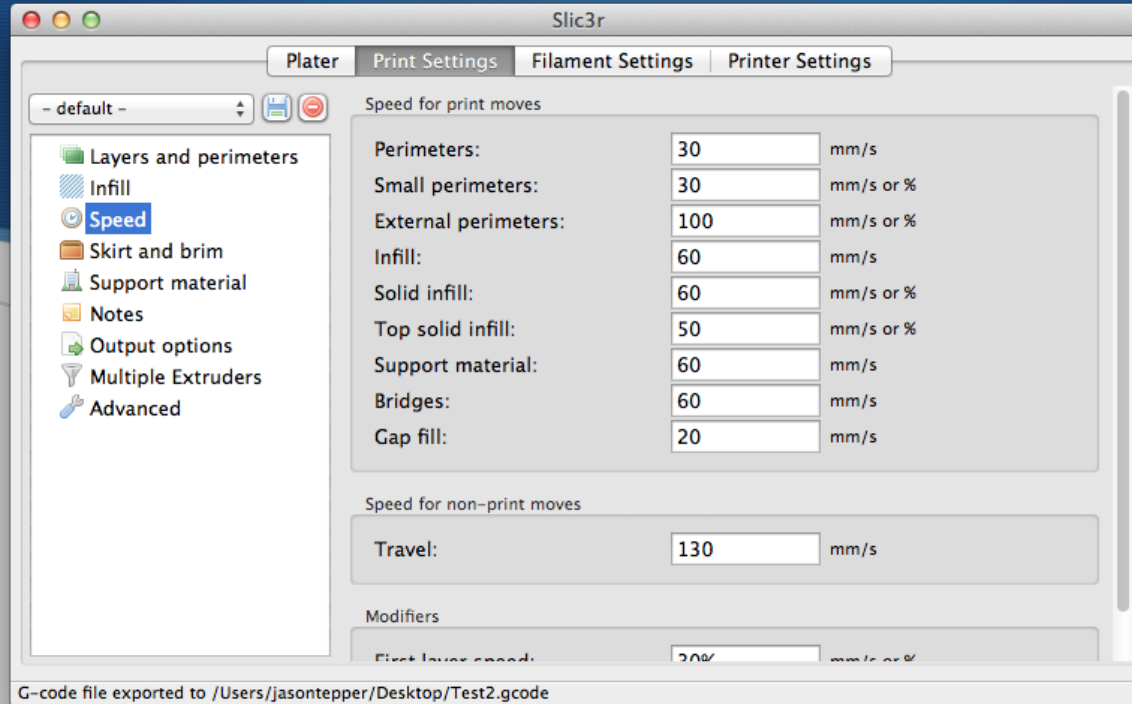
- 💧 What requirements?
- 💧 What tools / inputs do I have ?
  - 💧 Capture from real life
    - 💧 Desktop Scanner / 123D Catch
  - 💧 Model it
    - 💧 Sculptris, Thingiverse, Sketchup
- 💧 Can I print it?
  - 💧 Does it have big overhangs?
  - 💧 How dense does it need to be?
  - 💧 How accurately must it be printed to work (0.3mm is what I consider the minimum feature size to be useful)

# Slicing



- After creating the thing we choose some print settings

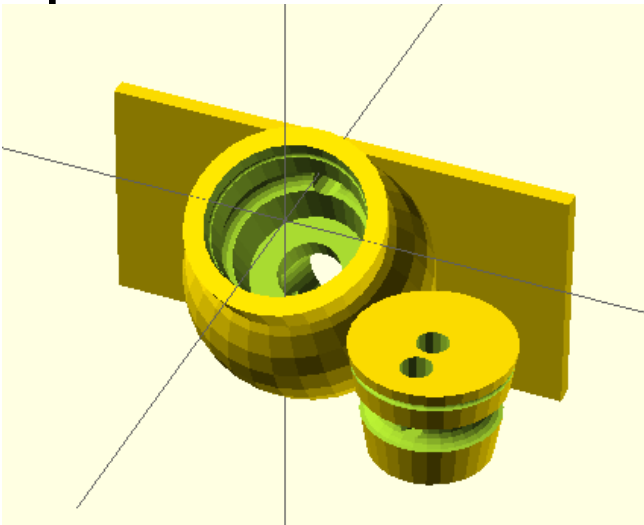
# Slicing



- After designing the model it is time to print it! (I use Slic3r)
  - Choose a density and fill pattern
  - Choose number of top / bottom layers
  - Choose number of perimeter
- Print the generated .GCODE file (I use Printron)

# Example: Quick disconnect for cool suit for racing (Drawing it out on paper is a must for this one)

- ◆ A hose connector for quickly disconnecting hoses for a cool suit, which can be mounted on the side of a cooler
  - ◆ Must disconnect quickly and easily
  - ◆ Must plug back in easily
  - ◆ Must not let it pump water out of the cooler
  - ◆ Must be printable



# Example: A custom JIG for drilling out a snapped bolt on a motor

- You want to build a JIG to drill out a snapped exhaust bolt.
- Use a desktop scanner to scan a new gasket for the exhaust
- Convert the scanned image to a .SVG/.DXF file
- Extrude it with OpenSCAD



# Example: A Fallout PitBoy

- You want to build a Fallout Pitboy
- You can use 123D catch to acquire a model of your wrist
- You can then use a 3D model of the PitBoy and subtract the model of your wrist from it.

