5.445"

 $\rightarrow |$ $\stackrel{303}{\sim}|$



For booking inquiries contact jory.woodis@gmail.com www.jazzhangrecords.com | (801)636-0708 Oil Painting by Megan Speirs Mack, Layout by Jory Woodis Produced by Jory Woodis Mastered by Cliff Maag at RECORD LAB in Provo UT Recorded and Mixed by Jeff Carter Recorded at Ray Smith's STUDIO 10 in Orem UT, August 2016 DOKES OF DIXIECAND world and enjoy yourself! listen. Welcome to our fun little fresh modern spin combine for a unique enhances the classic. A retro feel with a treated to its own special treatment that is fun and interesting and each tune is nal tune thrown into the mix. The music arrangements. They also have an origiauthentic feel with unique grooves and swingin' New Orleans Jazz with an Nonetheless, The Salt Lake City 7 are and adventurous sort or are a relative or something and are already committed. exhausted. Since this text is the inside liner notes, you probably are a curious, eccentric, New Orleans music, the interest becomes so specific that even many historians become you narrow down the genre to Jazz music, then instrumental music, then pre-1940's era

saturated with music from the past and there is a constant upload of new releases. If I know that you don't have time to listen to anything anymore. The whole world is

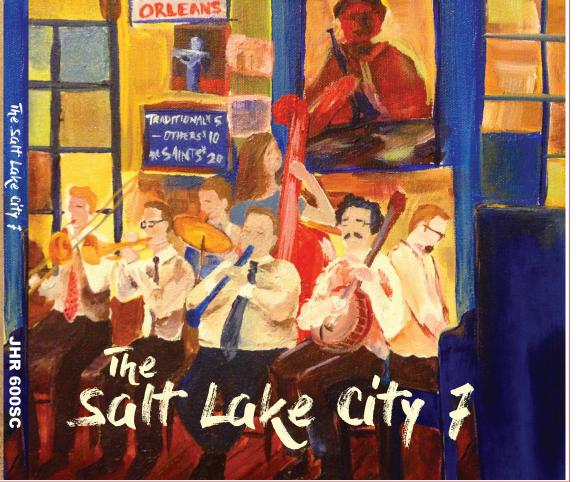
The Salt Lake City 7

4.922"

4.938"

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- 1 Chinatown, my Chinatown
 8 Blues my Naughty Sweety Gives to Me
 2 No Regrets
 9 Royal Garden Blues
 3 Back Home Again in Indiana
 10 Mandy, Make up your Mind
 4 Take me Out to the Ballgame
 11 This Little Light of Mine
- 5 Rosetta 12 Basin Street Blues
 6 Milenberg Joys 13 The Sheik of Araby
 7 Careless Love 14 1

Spine .24″



Back, Cover

Outside Back Cover

Eront₅.Cover

Outside Front Cover

Title Digipak®-Style Packaging - 4 Panel - No Pocket - Tray on Right

Flat Size 9.86"x11.224" - Folded Size 5.492"x.4.938"x.24"

Bleed 1/8" (.125") All Around - Size with Bleed 10.11"x11.474""

The Lake City 7

Salt Lake City 7

Salt Lake City 7

Salt Lake City 7