


### 3 PRONUNCIATION question intonation

 In *yes / no* questions, your voice goes up at the end. In *Wh-* and *How* questions, your voice usually goes down at the end.

- a **2 58**))) Listen and repeat the questions. Make your voice go up or down with the arrows.

Is it two thirty?  What time is it? 

- b **2 59**))) Listen and repeat the dialogue. Make your voice go up or down with the arrows.

A Excuse me.

B Yes?

A What time is it?

B It's quarter to two.

A Excuse me?

B It's quarter to two. Are you late?

A Yes, I am!

- c Practice the dialogue with a partner.

### 5 PEOPLE ON THE STREET

What time do you get up during the week?  
What time do you go to bed during the week?  
What time do you get up on the weekend?  
What time do you go to bed on the weekend?

- a **2 61**))) Watch or listen to Andrew. Write the times.

What time does he get up during the week? \_\_\_\_\_

What time does he go to bed during the week? \_\_\_\_\_

- b **2 62**))) Watch or listen. Write the times.

What time does he get up on the weekend? \_\_\_\_\_

What time does he go to bed on the weekend? \_\_\_\_\_

- c **2 63**))) Watch or listen to four more people and complete the chart.

### 4 LISTENING

- a **2 60**))) Listen and draw the time on the clocks.



1



2



3



4





5

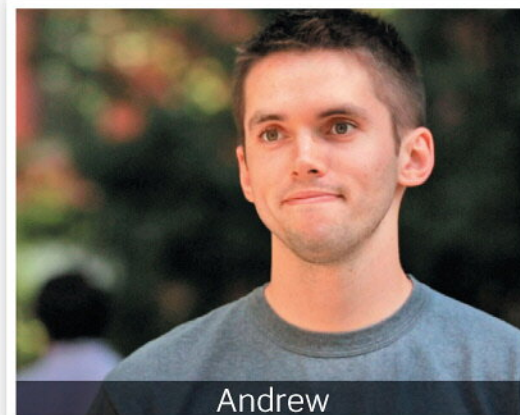


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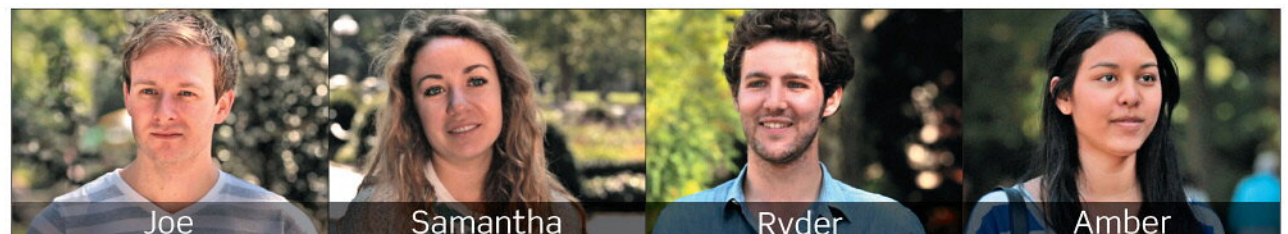
- b Practice with a partner.

Number 1. What time is it?  It's nine o'clock.

- c  **Communication** What time is it? A p.77 B p.79.



Andrew



Joe

Samantha

Ryder

Amber

gets up during the week				
goes to bed during the week				
gets up on the weekend				
goes to bed on the weekend				

- d In pairs, ask and answer the questions in the box.