

Tianshun & Junming

[CART-351-Individual-Website/Exercise and Project/Tianshun and Junming Project2 at main · LE7ELS001/CART-351-Individual-Website](#)

For this project, I was genuinely impressed by how Tianshun and Junming combined interactive visuals with real-time sound generation directly in the browser. When I first tested their project, I fully thought that the audio samples were being fetched from an external API or database. It was surprising to learn that every sound was actually synthesized live using JavaScript and Tone.js, which made it way more impressive to me. During our discussion, they mentioned that the idea came from a similar audio-related project they were already developing in another class. It was interesting to see how they also carried the theme of another project into this assignment like we did with our own. The grid interface felt intuitive, users can toggle cells to create rhythmic patterns and immediately preview or submit their beat. The code behind it was also structured clearly, making it easy to follow how the UI interacted with sound triggers and data storage. Overall, their project stood out a lot to me because it connects music and technology in a way that feels playful, interactive, and genuinely creative. It's something I could see people spending a lot of time with just experimenting.

Peer Response #2 — Sophie Sanchez

[CART-351/Sanchez_Sophie_Project_2 at main · SOCOLOMBIAN/CART-351](#)

Sophie's project was inspired by tarot card readings she encounters at her yoga studio, which I found both personal and original. She wanted to translate this experience into a digital fortune-telling environment where users ask questions and reveal a randomly determined message. It immediately reminded me and Cathy of our friend Maria who also did something similar in the past, so that was a funny coincidence. The theme and styling stood out the most to me. The colors, fonts, and layout were all super clean and well thought-out, I feel like the visuals fit the mysterious tarot vibe perfectly. The UI felt cohesive and playful, and it clearly showed the care she put into visual presentation. I also like her little attention to details by implementing the “private” option to keep user questions private. Me and Cathy talked with her about how the user's answers currently do not directly influence the final reading. She mentioned that she did think of implementing that but in the end, she kept the reading output randomized. I think it's kind of a missed opportunity because integrating user input into the outcome would've elevated the interactive experience even further, making the fortune feel more personal and engaging. Still, I think she nailed the presentation and originality. With a bit more interactivity influencing the outcome, it would become a really strong storytelling piece. Even as it is now, it's charming and shows a lot of potential.

Peer Response #3 — Ethan Armstrong

[cart351/Projects/Project2 at main · Sharp-steel/cart351](#)

Ethan's project feels like an online survey mixed with a poll, where you answer random questions like "Do you prefer dogs or cats?", and "Do you prefer coffee or tea?". After answering the questions, users get a summary and their responses which can affect the percentages of the overall consensus. It updates based on everyone's previous answers stored in a JSON file, which is a great way of fulfilling the assignment requirements. Everything worked smoothly when I tried it, and the layout was simple and easy to understand. In our conversation, he expressed that creativity was a challenge for this assignment, and he took some inspiration from YouTube shorts that use quick viewer polls. Even if the idea is less unconventional compared to some other projects I saw, I think he executed the technical workflow well and created a smooth user experience. The clarity of the interface also makes it immediately understandable for anyone visiting the page, which is a strength in terms of usability. I think adding a stronger theme or more unique questions could make it stand out more in the future. But overall, he delivered exactly what was asked and made it work well, which is sometimes the most important thing. I appreciate how honest he was about where the idea came from too.