

# Canzonae a Tre

Tielman Susato (ca. 1510-1570)

arr.: Martin Grayson

(1553)

## 1. Malgre moy vis (♩ = 60)

Flöte I

Flöte II

Violon-  
cello

7

14

21

29

## 37 2. Mille regretz (♩ = 80)

Flöte I

Flöte II

Violon-  
cello

37

43

Measures 43-48 of a musical score. The system consists of three staves: Treble, Alto, and Bass. The music is in 2/4 time. Measures 43-48 show a complex melodic line in the Treble staff, often with triplets and slurs, while the Alto and Bass staves provide harmonic support with various note values and rests.

49

Measures 49-54 of a musical score. The system consists of three staves: Treble, Alto, and Bass. The music continues with intricate melodic patterns in the Treble staff and supporting parts in the Alto and Bass staves. Measure 50 features a whole rest in the Bass staff.

55

Measures 55-61 of a musical score. The system consists of three staves: Treble, Alto, and Bass. The Treble staff has several measures with whole notes and rests, while the Alto and Bass staves continue with more active melodic lines.

62

Measures 62-67 of a musical score. The system consists of three staves: Treble, Alto, and Bass. Measure 62 includes a sharp sign (#) on a note in the Treble staff. The music features a mix of eighth and sixteenth notes throughout the system.

68

Measures 68-73 of a musical score. The system consists of three staves: Treble, Alto, and Bass. Measures 68-73 show a change in the melodic flow, with more frequent rests in the Treble staff and more active lines in the Alto and Bass staves.

74

Measures 74-79 of a musical score. The system consists of three staves: Treble, Alto, and Bass. The final measures of the system (78-79) end with double bar lines and repeat signs, indicating the end of a section. The time signature changes to 3/4 at the end of measure 79.

80 **3. Sol Sol - Cançionero Musical de Palácio** (♩ = 100)

89 **Fine** **D.C.**

97 **4. Les miens aussi (Response)** (♩ = 70)

104

111

118

125



5. D'amours me plains (♩ = 70)

133



141



148



155



162



169



176



183 **6. Si tu te plains (Response)** (♩ = 70)




190



197



204



211



218



225



232



239

**7. Je me contente (Replique) (♩ = 70)**

246



253



260



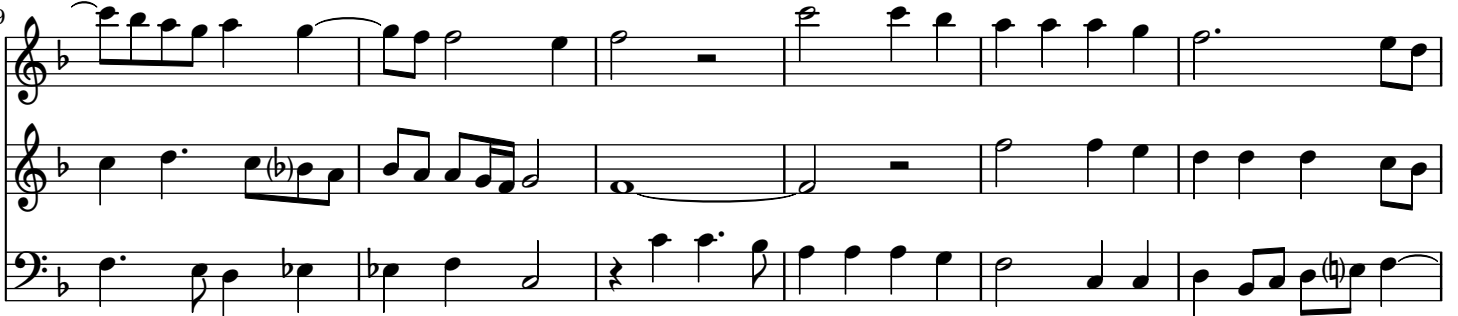
267



273



279



285

