

Jupiter, the Bringer of Jollity

Gustav Theodore Holst (1874-1934)

arr.: Radon Belarmino

The Planets Suite, op. 32 (1914-1916)

Allegro giocoso (♩ = 100)

Violine I

Violine II

Viola

Violoncello

Klavier

Andante maestoso (♩ = 80)

rit.

Violine I

Violine II

Viola

Violoncello

Klavier

34



System 34: This system contains measures 34 through 40. It features a vocal line and a piano accompaniment. The piano part includes a right-hand line with a melodic line and a left-hand line with a bass line. Dynamics include *mf* (measures 34-35) and *f* (measures 36-37). The key signature is one sharp (F#).

41



System 41: This system contains measures 41 through 47. It continues the vocal and piano parts. Dynamics include *mf* and *f*. The key signature is one sharp (F#).

48



System 48: This system contains measures 48 through 54. It continues the vocal and piano parts. Dynamics include *f*. The key signature is one sharp (F#).

55

ff

61

67

rit.

a tempo

p *ff*