

# Moscow Salute

Semyon Chernetsky (1881-1950)

arr.: Alex Siniavski

(1944)

**Moderato** (♩ = 90)

Klari-  
nette I

Klari-  
nette II

Klari-  
nette III

Violon-  
cello

**A** **Marsch** (♩ = 120)

**B**

**C**

29 **D**

*f* *mf* *f* *mf* *f* *mf*

36 **E**

*f* *f* *f* *ff* *ff*

43

*f* *mf* *f* *mf* *f* *mf*

50 **F**

*mf* *mf* *f* *f* *mf* *f*

56

**G**

*ff*

*f*

*f*

*f*

*f*

3

3

63

tr

1

2

H

mf

mf

mf

mf

70

First system of the musical score for 'The Rose Tree'. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *fp* (fortissimo piano). A first ending bracket labeled 'I' spans the final two measures of the system.

77

Sheet music for 'The Rose Tree' (Meisterlied). The score is for four staves (Soprano, Alto, Tenor, and Bass) and includes a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The piano part features a prominent bass line with a strong rhythmic pattern. The vocal parts are written in a simple, melodic style. The score includes a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The piece is marked with a '77' in the top left corner, indicating its position in a collection.

84 **J**

*mf* *mf* *mf* *f* *f* *f* *f*

91 **K**

*f* *f* *f* *f* *f* *f* *ff*

98 **Fine** **Trio** **L**

*ff* *ff* *ff* *f* *f* *f* *f*

105 **M**

*mf* *mf* *mf* *mf* *mf* *f* *f*

111

116

*mf*

*mf*

*mf*

*mf*

111-116: A musical score system spanning six measures. It features four staves (treble and bass clefs). The music includes eighth and sixteenth notes, some beamed together. Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte). There are also triplets and a key signature change to one sharp (F#) in the final measure.

117

122

**N**

**O**

*f*

*f*

*f*

*f*

117-122: A musical score system spanning six measures. It features four staves. The music includes eighth and sixteenth notes, some beamed together. Dynamic markings include *f* (forte). There are also triplets and a key signature change to one sharp (F#) in the final measure.

123

128

**P**

*mf*

*mf*

*mf*

*mf*

123-128: A musical score system spanning six measures. It features four staves. The music includes eighth and sixteenth notes, some beamed together. Dynamic markings include *mf* (mezzo-forte). There are also triplets and a key signature change to one sharp (F#) in the final measure.

129

134

**Q**

*ff*

*ff*

*f*

*f*

*f*

129-134: A musical score system spanning six measures. It features four staves. The music includes eighth and sixteenth notes, some beamed together. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are also triplets and a key signature change to one sharp (F#) in the final measure.

135 **R**

141 **Q**

147 **1** **2** da **H** al Fine