

# Ciaccona

- aus: Canzon über eine Sonata Concertante -

Tarquinio Merula (ca. 1594-1665)

arr.: Mike Magatagan

Venedig, 1637

**Moderato** ( $\text{♩} = 60$ )

Flöte

Violine

Violoncello

*mf*

*p*

6

10

14

17

21

21 22 23

24

24 25 26 27

28

28 29 30 31

32

32 33 34 35

36

36 37 38 39

40

40 41 42 43

44

System 44-47: Treble and bass staves. Measures 44-47. Includes triplets, trills, and dynamic markings *mf* and *p*.

48

System 48-51: Treble and bass staves. Measures 48-51. Includes triplets and various note values.

52

System 52-54: Treble and bass staves. Measures 52-54. Includes sixteenth notes and rests.

55

System 55-58: Treble and bass staves. Measures 55-58. Includes trills, tremolos, and various note values.

59

System 59-63: Treble and bass staves. Measures 59-63. Includes tremolos, trills, and various note values.

64

System 64-67: Treble and bass staves. Measures 64-67. Includes trills, tremolos, and various note values. Tempo marking: *Andante* (♩ = 70).