

# Passacaglia

Georg Muffat

(1653-1704)

**Aria** (♩ = 80)

Violoncello I

Violoncello II

Violoncello III

*mf*

*mf*

*mf*

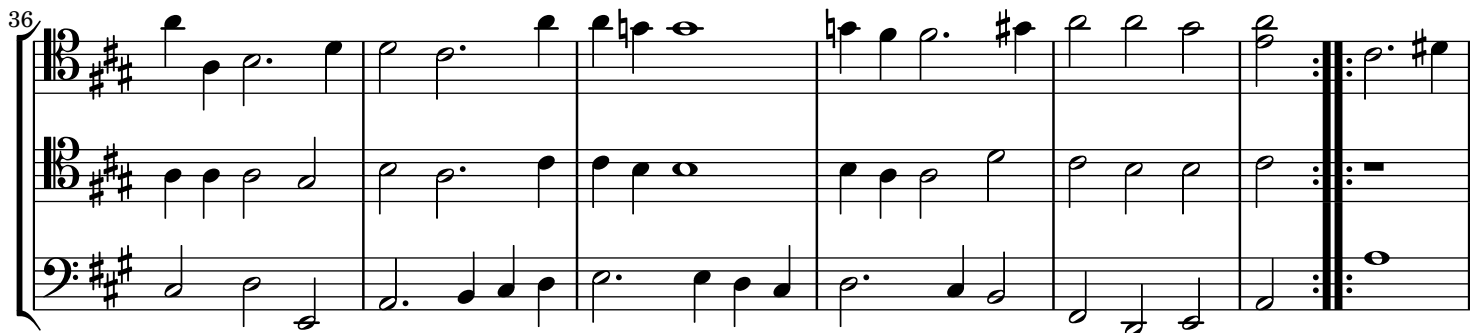
7

14

20

31

36



System 36-41: Treble and Bass staves in 13/8 time, key of D major. Measures 36-41 show a melodic line in the treble and a supporting bass line. Measure 41 ends with a double bar line and repeat signs.

42



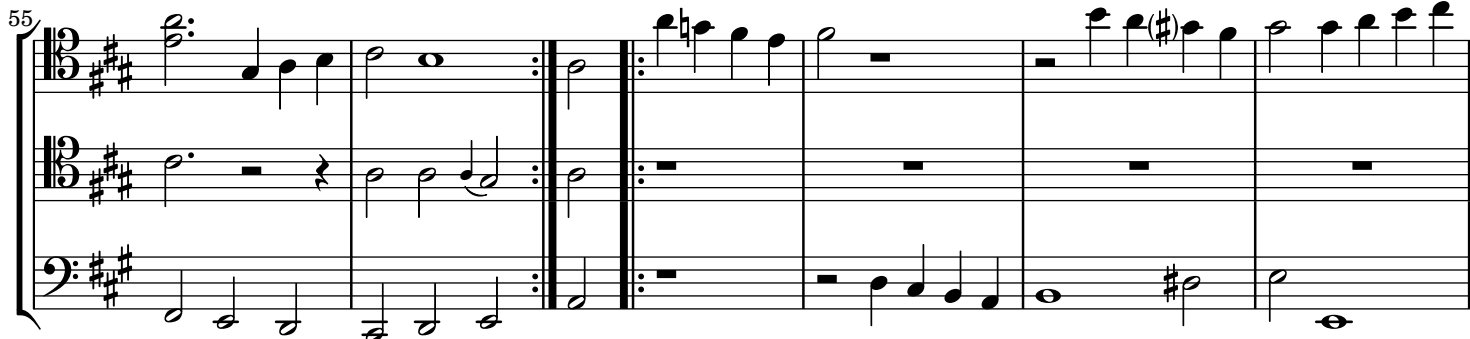
System 42-48: Continuation of the previous system. Measures 42-48 show the melodic and bass lines. Measure 48 ends with a double bar line and repeat signs.

49



System 49-54: Continuation of the previous system. Measures 49-54 show the melodic and bass lines. Measure 54 features triplet markings (3) over the final notes. Measure 54 ends with a double bar line and repeat signs.

55



System 55-60: Continuation of the previous system. Measures 55-60 show the melodic and bass lines. Measure 60 ends with a double bar line and repeat signs.

61



System 61-66: Continuation of the previous system. Measures 61-66 show the melodic and bass lines. Measure 66 ends with a double bar line and repeat signs.

67



System 67-72: Continuation of the previous system. Measures 67-72 show the melodic and bass lines. Measure 72 ends with a double bar line and repeat signs.

73

1. 2.

73 74 75 76 77

78

1. 2.

78 79 80 81 82 83

84

84 85 86 87 88 89

90

90 91 92 93 94

95

95 96 97 98 99 100

101

101 102 103 104 105 106

108

114

119

125

131

137

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