

# Etüden für das Violoncello

- 10 Etüden mit spezieller Berücksichtigung der ersten Lage -

August Friedrich Robert Nölck

(1862-1928)

op. 24 (ca. 1906)

## 1. Allegro moderato (♩ = 100)

*simile*

Violon-  
cello

*mf* An der Spitze.

*A la pointe.*

5

10

15

20

24

28

33

38

43

48

53

**2. Allegro vivace** (♩ = 80)

58

*f* In der Mitte.  
Avec le milieu. *decresc.* - - - - - *f* *decresc.*

64

70

76

*f*

83

*decresc.* - - - - - *f* *decresc.* - - - - -

89

- - - - - *mf* *cresc.* - - - - - *f*

96

102

*f*

### 3. Allegretto (♩ = 120)

109 *mf* *simile*

113

118

123 *f*

128

133

138 *p*

143 *cresc.* *f*

147 *dim.* *rit.* *a tempo* *mf*

151

155

159

164

169

174

179

184

189

193

197

**4. Moderato** (♩ = 80)

*mf* In der Mitte.  
Avec le milieu.

*simile*

*dim.* - - - - - *p*

*cresc.* - - - - - *f*

The image displays a musical score for a piece titled '4. Moderato' by August Nölck. The score is written for a single melodic line in bass clef, with a tempo of 80 beats per minute. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 155, 159, 164, 169, 174, 179, 184, 189, 193, and 197 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *p* (piano). Articulation is shown with accents and slurs. Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (for natural harmonics). The score concludes with a final cadence in measure 197.