

# Passacaglia della Vita

Stefano Landi (1587-1639)

arr.: Winfried Wachter

**Moderato** (♩ = 80)

Violoncello I

Violoncello II

Violoncello III

Violoncello I: Measures 1-4 contain whole rests. Measures 5-7 contain whole notes (G2, F2, E2). Measure 8 contains a half note (D2) followed by a quarter rest.

Violoncello II: Measures 1-4 contain whole rests. Measures 5-7 contain whole notes (G2, F2, E2). Measure 8 contains a half note (D2) followed by a quarter rest.

Violoncello III: Measures 1-4 contain whole notes (G2, F2, E2). Measures 5-7 contain whole notes (D2, C2, B1). Measure 8 contains a half note (A1) followed by a quarter rest.

Measures 9-15

Measures 9-15: All three cellos play a continuous eighth-note pattern. Violoncello I: G2, F2, E2, D2, C2, B1, A1, G1. Violoncello II: G2, F2, E2, D2, C2, B1, A1, G1. Violoncello III: G2, F2, E2, D2, C2, B1, A1, G1. Measure 15 ends with a sharp sign on the G line of the first staff.

Measures 16-22

Measures 16-22: Continuation of the eighth-note pattern. Measure 21 includes first and second endings. First ending: G2, F2, E2, D2. Second ending: G2, F2, E2, D2. Measure 22 ends with a sharp sign on the G line of the first staff.

Measures 23-29

Measures 23-29: Continuation of the eighth-note pattern. Measure 29 ends with a double bar line.