

Spaßvogel

- aus: "In aller Frühe" -

Alexander Tichonowitsch Gretschaninow

(1864-1956)

op. 126, Nr. 3

Allegretto grazioso (♩ = 100)

Violon-
cello

Klavier

Violoncello: Bass clef, key of D major (F#), 2/4 time. Measures 1-5. Dynamics: *p*, *f*, *p*.
Klavier: Treble and Bass clefs, key of D major (F#), 2/4 time. Measures 1-5. Dynamics: *p*, *f*, *p*.
Measures 1-5 show a rhythmic pattern of eighth and sixteenth notes in the cello and piano accompaniment.

Violoncello: Bass clef, key of D major (F#), 2/4 time. Measures 6-10. Dynamics: *f*, *mf*.
Klavier: Treble and Bass clefs, key of D major (F#), 2/4 time. Measures 6-10. Dynamics: *f*.
Measure 6 starts with a repeat sign. Measure 7 has a key signature change to E major (F# and C#). Measure 8 has a repeat sign. Measure 9 has a key signature change back to D major (F#). Measure 10 ends with a repeat sign.

Violoncello: Bass clef, key of D major (F#), 2/4 time. Measures 11-15. Dynamics: *rit.*.
Klavier: Treble and Bass clefs, key of D major (F#), 2/4 time. Measures 11-15. Dynamics: *rit.*.
Measures 11-15 show a gradual deceleration. Measure 15 ends with a fermata and a key signature change to C major (F# and C#).

a Tempo

17

p *f* *p*

23

f *mf* *tr*

28

f *mf* *sf* *sf*