

- für Klarinetten transponiert -

(1770-1827)

op. 87 (1795)

1. Allegro ($\text{♩} = 120$)

Klarinette I
Klarinette II
Violoncello

This musical score is written for three instruments: Clarinet I, Clarinet II, and Cello. The tempo is marked "1. Allegro" with a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat). The score consists of five systems of music. Each system contains staves for all three instruments. Dynamics such as *f*, *p*, and *sf* are indicated throughout. The first system shows the beginning of the piece with a forte (*f*) dynamic. Subsequent systems show various melodic and harmonic developments, including passages marked piano (*p*) and sforzando (*sf*). The notation includes eighth notes, sixteenth notes, and rests.

34

fp *sf* *p* *f* *p*

40

p *f* *sfz* *p* *dolce* *p*

46

sfz *p* *sf*

53

sf *fp* *cresc.* *f*

60

f *p* *pp* *p* *pp*

66

f *p*

71

f

75

p

80

p

86

f

94

p

100

p

107

p *f* *p* *f* *p*

114

120

dolce *p*

127

134

f

139

p

144

152 C

p *f* *p* *p* *f* *p*

161

sf

168

174

p

180

p *fp* *sf* *sf* *sf* *sf* *p*

187 *dolce*

p *f* *p* *sf* *p* *fp*

193 D

dolce

200

sf *cresc.* *fp*

207

p *f* *p* *pp*

214

f

219

f

223

p

228

pp

f

pp

pp

234

f

p

f

p

f

p

f

p

241

ff

p

ff

p

ff

p

247

f

ff

sf

f

ff

sf

f

ff

sf

sf

254

p

p

p

p