

El upialo

aus Argentinien

arr.: Julio César Reynaga

"Gato santiaguero"

Allegro (♩ = 142)

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

Violoncello I: Bass clef, key of D major (F#), 3/4 time. Measures 1-2: whole rests. Measures 3-6: quarter notes (D4, E4, F#4, G4, A4, B4) with accents.

Violoncello II: Bass clef, key of D major (F#), 3/4 time. Measures 1-2: whole rests. Measures 3-6: eighth notes (D4, E4, F#4, G4, A4, B4) with accents.

Violoncello III: Bass clef, key of D major (F#), 3/4 time. Measures 1-2: whole rests. Measures 3-6: quarter notes (D4, E4, F#4, G4, A4, B4) with accents.

Violoncello IV: Bass clef, key of D major (F#), 3/4 time. Measures 1-2: quarter notes (D4, E4, F#4, G4). Measures 3-6: quarter notes (A4, B4, D5, C5, B4, A4) with accents.

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

Violoncello I: Bass clef, key of D major (F#), 3/4 time. Measures 7-12: quarter notes (D4, E4, F#4, G4, A4, B4) with accents. Measure 12 ends with a double bar line and repeat sign.

Violoncello II: Bass clef, key of D major (F#), 3/4 time. Measures 7-12: eighth notes (D4, E4, F#4, G4, A4, B4) with accents. Measure 12 ends with a double bar line and repeat sign.

Violoncello III: Bass clef, key of D major (F#), 3/4 time. Measures 7-12: quarter notes (D4, E4, F#4, G4, A4, B4) with accents. Measure 12 ends with a double bar line and repeat sign.

Violoncello IV: Bass clef, key of D major (F#), 3/4 time. Measures 7-12: quarter notes (D4, E4, F#4, G4, A4, B4) with accents. Measure 12 ends with a double bar line and repeat sign.

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

Violoncello I: Bass clef, key of D major (F#), 3/4 time. Measures 13-18: quarter notes (D4, E4, F#4, G4, A4, B4) with accents. Measure 13 starts with a first ending bracket. Measure 14 has a first ending (D4, E4, F#4, G4) and a second ending (D4, E4, F#4, G4). Measure 15 has a first ending (D4, E4, F#4, G4) and a second ending (D4, E4, F#4, G4). Measure 16 has a first ending (D4, E4, F#4, G4) and a second ending (D4, E4, F#4, G4). Measure 17 has a first ending (D4, E4, F#4, G4) and a second ending (D4, E4, F#4, G4). Measure 18 has a first ending (D4, E4, F#4, G4) and a second ending (D4, E4, F#4, G4).

Violoncello II: Bass clef, key of D major (F#), 3/4 time. Measures 13-18: quarter notes (D4, E4, F#4, G4, A4, B4) with accents. Measure 13 starts with a first ending bracket. Measure 14 has a first ending (D4, E4, F#4, G4) and a second ending (D4, E4, F#4, G4). Measure 15 has a first ending (D4, E4, F#4, G4) and a second ending (D4, E4, F#4, G4). Measure 16 has a first ending (D4, E4, F#4, G4) and a second ending (D4, E4, F#4, G4). Measure 17 has a first ending (D4, E4, F#4, G4) and a second ending (D4, E4, F#4, G4). Measure 18 has a first ending (D4, E4, F#4, G4) and a second ending (D4, E4, F#4, G4).

Violoncello III: Bass clef, key of D major (F#), 3/4 time. Measures 13-18: quarter notes (D4, E4, F#4, G4, A4, B4) with accents. Measure 13 starts with a first ending bracket. Measure 14 has a first ending (D4, E4, F#4, G4) and a second ending (D4, E4, F#4, G4). Measure 15 has a first ending (D4, E4, F#4, G4) and a second ending (D4, E4, F#4, G4). Measure 16 has a first ending (D4, E4, F#4, G4) and a second ending (D4, E4, F#4, G4). Measure 17 has a first ending (D4, E4, F#4, G4) and a second ending (D4, E4, F#4, G4). Measure 18 has a first ending (D4, E4, F#4, G4) and a second ending (D4, E4, F#4, G4).

Violoncello IV: Bass clef, key of D major (F#), 3/4 time. Measures 13-18: quarter notes (D4, E4, F#4, G4, A4, B4) with accents. Measure 13 starts with a first ending bracket. Measure 14 has a first ending (D4, E4, F#4, G4) and a second ending (D4, E4, F#4, G4). Measure 15 has a first ending (D4, E4, F#4, G4) and a second ending (D4, E4, F#4, G4). Measure 16 has a first ending (D4, E4, F#4, G4) and a second ending (D4, E4, F#4, G4). Measure 17 has a first ending (D4, E4, F#4, G4) and a second ending (D4, E4, F#4, G4). Measure 18 has a first ending (D4, E4, F#4, G4) and a second ending (D4, E4, F#4, G4).

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Da Capo

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