

Allegro
- aus dem Streichquartett in Es-Dur -

Wolfgang Amadeus Mozart (1756-1791)

arr.: Reinier van der Wal

KV 160, Nr. 1 (1773)

Allegro (♩ = 110)

Violoncello I
Violoncello II
Violoncello III
Violoncello IV

The first system of the score shows measures 1 to 3. Violoncello I has a melodic line starting with a half note G4, followed by eighth notes. Violoncello II, III, and IV play a rhythmic accompaniment of eighth notes. All parts are marked with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The second system of the score shows measures 4 to 7. Violoncello I and II have trills (tr) on the first measure. Violoncello I continues with a melodic line, while Violoncello II plays a sustained note. Violoncello III and IV continue with the eighth-note accompaniment. The key signature and time signature remain the same.

The third system of the score shows measures 8 to 11. Violoncello I and II have trills (tr) on the first measure. Violoncello I continues with a melodic line, while Violoncello II plays a sustained note. Violoncello III and IV continue with the eighth-note accompaniment. The key signature and time signature remain the same.

The fourth system of the score shows measures 12 to 15. Violoncello I and II have trills (tr) on the first measure. Violoncello I continues with a melodic line, while Violoncello II plays a sustained note. Violoncello III and IV continue with the eighth-note accompaniment. The key signature and time signature remain the same.

16

p

21

25

f

29

p *cresc.* *f*

32

p *fp* *fp* *f*

p *fp* *fp* *f*

p *fp* *fp* *f*

p *fp* *fp* *f*

37

p *fp* *fp*

p *fp* *fp*

p *fp* *fp*

p *fp* *fp*

42

f

f

f

f

46

p *fp* *fp* *f*

p *fp* *fp* *f*

p *fp* *fp* *f*

p *fp* *fp* *f*

50

54

58

62

66

70

74

78

82

86

89

cresc. - - - - - *f*

cresc. - - - - - *f*

f

p

p

cresc. - - - - - *f*

p

93

fp *fp* *f*

fp *fp* *f*

fp *fp* *f*

fp *fp* *f*

f

p

p

f

p

98

fp *fp* *f*

fp *fp* *f*

fp *fp* *f*

fp *fp* *f*

f

f

102

f

f

f

f