

Sonata IV

Dietrich Becker

(ca. 1623-1679)

(1674)

1. Largo (♩ = 60)

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

9

17

25

13

(b)

C

33

2. Allegro (♩ = 110)

f

f

f

C

38

C

43

C

48

System 1 (Measures 48-53): Four staves in bass clef, key signature of two sharps (F# and C#). Measure 48 features a fermata over the first two notes. The system concludes with a double bar line in measure 53.

54

System 2 (Measures 54-59): Four staves in bass clef. Measure 54 features a fermata over the first two notes. The system concludes with a double bar line in measure 59.

60

System 3 (Measures 60-66): Four staves in bass clef. Measures 60-66 are characterized by alternating dynamics of piano (*p*) and forte (*f*) across all staves, often with sustained notes and rests. The system concludes with a double bar line in measure 66.

67

System 4 (Measures 67-72): Four staves in bass clef. Measure 67 features a fermata over the first two notes. Measures 68-72 show more complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The system concludes with a double bar line in measure 72.

3. Largo (♩ = 60)

73

f

f

f

f

4. Sarabande (♩ = 100)

79

f

f

f

f

87

f

p

f

p

f

p

f

f

5. Presto (♩ = 160)

95

f *p*

106

f *p*

117

p *f*