

Duetos Modais para Fagotes

Ernst Mahle

(*1929)

(1977)

1. Andantino (♩. = 60)

Violoncello I

Violoncello II

p *mf*

9

15

f

22

più p

più p

2. Allegro moderato (♩ = 60)

30

p cresc. *f* *mf* *p cresc.*

p cresc. *f* *mf* *p cresc.*

35

f *p* *fz*

f *p*

40

cresc.

cresc.

45

f

p cresc.

f

mf

f

mf

51

p cresc.

f

mf

p

p cresc.

f

mf

p

57

mf

cresc.

cresc.

63

ff

ff

68

f

mf

p

rit.

mf

p

rit.

3. Energico (♩ = 110)

74 *f*

82 *f*

89 *p*

96 *p*

102 *f*

109 *f*

116 *rit.* *dim.* *p*

dim. *rit.* *p*

The musical score is written for two bass staves in 3/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as 110 beats per minute. The score is divided into measures, with measure numbers 74, 82, 89, 96, 102, 109, and 116 indicated. Dynamic markings include *f* (forte), *p* (piano), *dim.* (diminuendo), and *rit.* (ritardando). The score concludes with a double bar line.