

The Liberty Bell

John Philip (de) Sousa (1854-1932)

arr.: Paul Wood

(1893)

Marsch (♩. = 120)

Violine I *ff* *mf*

Violine II *ff* *mp*

Viola *ff* *mp*

Violoncello *ff* *mp*

Kontrabaß *ff* *mp*

8

f *p* *f* *p* *f* *p* *f* *p*

15

1 2

f *ff* *f* *ff* *f* *ff* *f* *ff*

22 *8va*-----

8

28 *8va*-----

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

8

34 *8va*-----

1. 2.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

8

40

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

46

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

52

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

58

p *cresc.* - - - - - *f*

p *cresc.* - - - - - *f*

p *cresc.* - - - - - *f*

p *cresc.* - - - - - *f*

p *cresc.* - - - - - *f*

64

p *cresc.* - - - - - *f*

p *cresc.* - - - - - *f*

p *cresc.* - - - - - *f*

p *cresc.* - - - - - *f*

p *cresc.* - - - - - *f*

71

p *cresc.* - - - - - *f*

p *cresc.* - - - - - *f*

p *cresc.* - - - - - *f*

p *cresc.* - - - - - *f*

p *cresc.* - - - - - *f*

78

8

86

2x: rit.

p

p

p

p

p

8

94

A tempo

ff

f

ff

f

ff

f

ff

f

8

101

108

115

122

ff

ff

The musical score is written for a piano, featuring a complex texture with multiple staves. The key signature is two flats (B-flat and E-flat). The score is divided into measures 101 through 122. Measures 101-114 show a series of chords and melodic lines. Measures 115-122 show a more active section with a repeat sign and first/second endings. The piece concludes with a double bar line and a final chord.