

# El Jarabe Tapatío

(Mexican Hat Dance)

aus Mexiko

arr.: Kenneth W. Abeling

**Allegro** (♩. = 120)

Violine I *mp* *f*

Violine II *mp* *f*

Viola *mp* *f*

Violoncello *mf* *f*

8 **A** *f* *mp* *mf*

15 **B** *mp* *mp* *ff* *mf*

22 **C** *f* *mf* *mf*

Musical score for measures 29-35. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). Measure 29 starts with a treble clef and a key signature change to one sharp. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music features various note values, including eighth and sixteenth notes, and rests.

Musical score for measures 36-42. The score is written for four staves. Measure 36 starts with a treble clef and a key signature change to one sharp. Dynamics include *p - mp* (piano to mezzo-piano) and *f* (forte). A repeat sign with first and second endings is present in measure 42. The music features various note values, including eighth and sixteenth notes, and rests.

Musical score for measures 43-49. The score is written for four staves. Measure 43 starts with a treble clef and a key signature change to one sharp. Dynamics include *f* (forte). The music features various note values, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present in measure 49.

Musical score for measures 50-56. The score is written for four staves. Measure 50 starts with a treble clef and a key signature change to one sharp. Dynamics include *mf* (mezzo-forte). The music features various note values, including eighth and sixteenth notes, and rests.

57 **F**

*mf*

*mf*

*f*

64 **G**

*mf-f*

*mf-f*

*mf-f*

*mf-f*

71 **H**

*f*

*f*

*f*

*f*

78

*f*

*f*

*f*

*f*

86

*f*

*f*

*f*

*f*

I

93

*f*

*f*

*f*

*f*

1. 2.

100

*f*

*f*

*f*

J

107

*f*

*f*

*f*

114

**K**

*f*

*ff*

*mf*

*f*

121

**L**

*f*

*ff*

*mf*

*f*

128

135

*ff*

*ff*

*ff*

*ff*