

Humoreske

Nr. 7 aus: "Humoresken op. 101 (1894)"

Antonín Leopold Dvořák (1841-1904)

arr.: Peter Martin

Poco Lento e Grazioso (♩ = 90)

Score for Klari-
nette I, Klari-
nette II, Baß
Klarinette, and Violon-
cello.

Tempo: Poco Lento e Grazioso (♩ = 90)

Key signature: Two sharps (F# and C#)

Time signature: 4/4

Measure 1: Klari-
nette I (p), Klari-
nette II (pizz, p), Baß
Klarinette (pizz, p), Violon-
cello (pizz, p).

Measure 2: Klari-
nette I (dim.), Klari-
nette II (dim.), Baß
Klarinette (dim.), Violon-
cello (dim.).

Score for Klari-
nette I, Klari-
nette II, Baß
Klarinette, and Violon-
cello.

Measure 3: Klari-
nette I (arco), Klari-
nette II (pizz), Baß
Klarinette (pizz), Violon-
cello (arco).

Measure 4: Klari-
nette I (arco), Klari-
nette II (pizz), Baß
Klarinette (pizz), Violon-
cello (arco).

Measure 5: Klari-
nette I (arco), Klari-
nette II (arco), Baß
Klarinette (arco), Violon-
cello (arco).

Score for Klari-
nette I, Klari-
nette II, Baß
Klarinette, and Violon-
cello.

Measure 6: Klari-
nette I (mf), Klari-
nette II (mf), Baß
Klarinette (pizz, mf), Violon-
cello (pizz, mf).

Measure 7: Klari-
nette I (dim.), Klari-
nette II (dim.), Baß
Klarinette (arco, dim.), Violon-
cello (arco, dim.).

Measure 8: Klari-
nette I (dim.), Klari-
nette II (dim.), Baß
Klarinette (dim.), Violon-
cello (dim.).

12

Musical score for measures 12-16. The score is written for four staves (treble and bass clefs). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of dynamics and articulations. Measures 12-13 show a melody in the first staff with a *mf* dynamic. Measures 14-15 show a more complex texture with multiple voices. Measure 16 concludes the section with a *sfz* dynamic and a *dim.* marking.

mf *mf* *pizz* *mf* *pizz* *arco* *sfz* *dim.* *sfz* *dim.* *sfz* *dim.* *sfz* *dim.*

17

Musical score for measures 17-20. The score continues from the previous system. Measures 17-18 show a melody in the first staff with a *p* dynamic. Measures 19-20 show a more complex texture with multiple voices. Measure 20 concludes the section with a *arco* dynamic and a *dim.* marking.

p *pizz* *p* *pizz* *p* *arco* *arco* *arco*

21

Musical score for measures 21-24. The score continues from the previous system. Measures 21-22 show a melody in the first staff with a *pizz* dynamic. Measures 23-24 show a more complex texture with multiple voices. Measure 24 concludes the section with a *rit.* marking.

pizz *arco* *rit.* *arco* *rit.* *arco* *rit.* *arco*

25 *A tempo*

f *mf* *dim.* *f*

f *mf* *dim.* *f*

f *mf* *dim.* *f*

f *mf* *dim.* *f*

30

sfz *dim.* *mf*

sfz *dim.* *mf*

sfz *dim.* *mf*

sfz *dim.* *mf*

35

A tempo

40

dim. *p* *dim.*

dim. *pizz* *dim.*

dim. *pizz* *dim.*

dim. *pizz* *dim.*

44

arco

pizz

p

arco

pizz

p

arco

arco

p

arco

48

mf

f

dim.

mf

pizz

mf

f

dim.

mf

pizz

mf

arco

f

dim.

52

p

dim.

dim.

pp

p

dim.

dim.

pp

pizz

p

arco

dim.

pp

pizz

p

arco

dim.

pp