

Se lontan ben mio, tu sei

- Notturmo -

Wolfgang Amadeus Mozart

(1756-1791)

K.438 (1783)

Largo (♩ = 60)

Violoncello I

Violoncello II

Violoncello III

Violoncello I: Treble clef, common time. Measures 1-5: 1. quarter, eighth, eighth, quarter; 2. eighth, eighth, quarter, quarter; 3. quarter, quarter, quarter, quarter; 4. quarter, quarter, quarter, quarter; 5. quarter, quarter, quarter, quarter.

Violoncello II: Bass clef, common time. Measures 1-5: 1. quarter, quarter, quarter, quarter; 2. quarter, quarter, quarter, quarter; 3. quarter, quarter, quarter, quarter; 4. quarter, quarter, quarter, quarter; 5. quarter, quarter, quarter, quarter.

Violoncello III: Bass clef, common time. Measures 1-5: 1. quarter, quarter, quarter, quarter; 2. quarter, quarter, quarter, quarter; 3. quarter, quarter, quarter, quarter; 4. quarter, quarter, quarter, quarter; 5. quarter, quarter, quarter, quarter.

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Violoncello I: Treble clef, common time. Measures 6-10: 6. quarter, quarter, quarter, quarter; 7. quarter, quarter, quarter, quarter; 8. quarter, quarter, quarter, quarter; 9. quarter, quarter, quarter, quarter; 10. quarter, quarter, quarter, quarter.

Violoncello II: Bass clef, common time. Measures 6-10: 6. quarter, quarter, quarter, quarter; 7. quarter, quarter, quarter, quarter; 8. quarter, quarter, quarter, quarter; 9. quarter, quarter, quarter, quarter; 10. quarter, quarter, quarter, quarter.

Violoncello III: Bass clef, common time. Measures 6-10: 6. quarter, quarter, quarter, quarter; 7. quarter, quarter, quarter, quarter; 8. quarter, quarter, quarter, quarter; 9. quarter, quarter, quarter, quarter; 10. quarter, quarter, quarter, quarter.

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Violoncello I: Treble clef, common time. Measures 11-15: 11. quarter, quarter, quarter, quarter; 12. quarter, quarter, quarter, quarter; 13. quarter, quarter, quarter, quarter; 14. quarter, quarter, quarter, quarter; 15. quarter, quarter, quarter, quarter.

Violoncello II: Bass clef, common time. Measures 11-15: 11. quarter, quarter, quarter, quarter; 12. quarter, quarter, quarter, quarter; 13. quarter, quarter, quarter, quarter; 14. quarter, quarter, quarter, quarter; 15. quarter, quarter, quarter, quarter.

Violoncello III: Bass clef, common time. Measures 11-15: 11. quarter, quarter, quarter, quarter; 12. quarter, quarter, quarter, quarter; 13. quarter, quarter, quarter, quarter; 14. quarter, quarter, quarter, quarter; 15. quarter, quarter, quarter, quarter.

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Violoncello I: Treble clef, common time. Measures 16-20: 16. quarter, quarter, quarter, quarter; 17. quarter, quarter, quarter, quarter; 18. quarter, quarter, quarter, quarter; 19. quarter, quarter, quarter, quarter; 20. quarter, quarter, quarter, quarter.

Violoncello II: Bass clef, common time. Measures 16-20: 16. quarter, quarter, quarter, quarter; 17. quarter, quarter, quarter, quarter; 18. quarter, quarter, quarter, quarter; 19. quarter, quarter, quarter, quarter; 20. quarter, quarter, quarter, quarter.

Violoncello III: Bass clef, common time. Measures 16-20: 16. quarter, quarter, quarter, quarter; 17. quarter, quarter, quarter, quarter; 18. quarter, quarter, quarter, quarter; 19. quarter, quarter, quarter, quarter; 20. quarter, quarter, quarter, quarter.