

Sonata Quarta

Carlo Graziani

(?-1787)

6 Sonaten für Violoncello, op. 2, Nr. 4

1. Allegretto con espressione (♩ = 130)

Violoncello I

Violoncello II

mf

mf

4

7

10

13

15

19

mf

dolce

rinf.

f

22

22

25

25

28

28

30

30

32

32

34

34

36

36

39

39

dolce

rinf.

42

dolce *rinf.* *dolce* *rinf.* *dolce* *rinf.*

44

dolce *tr* *tr* *f*

2. Larghetto (♩ = 70)

48

mf *mf*

56

63

71

78

85

3. La caccia - Allegro (♩. = 100)

92 *f* *f* *tr.* *tr.* *tr.* *tr.*

101 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

109 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

116 *tr.* *p* *f* *p* *f*

123 *p* *f* *p* *f* *p*

130 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

138 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Detailed description: This is a musical score for a piece titled '3. La caccia - Allegro' in bass clef, 6/8 time, with a tempo of 100 beats per minute. The score is divided into systems, each with a measure number. The first system (measures 92-100) features a forte (*f*) dynamic and includes trills (*tr.*) in measures 92, 94, 96, 98, and 100. The second system (measures 101-108) continues with trills in measures 101, 103, 105, 107, and 108. The third system (measures 109-115) includes trills in measures 109, 111, 113, and 115. The fourth system (measures 116-122) features a trill in measure 116, a piano (*p*) dynamic in measure 118, a forte (*f*) dynamic in measure 120, and a piano (*p*) dynamic in measure 122. The fifth system (measures 123-129) includes piano (*p*) dynamics in measures 123, 125, and 127, and forte (*f*) dynamics in measures 124, 126, and 128. The sixth system (measures 130-137) features trills in measures 130, 131, 132, 133, 134, and 135. The seventh system (measures 138-145) includes trills in measures 138, 140, 142, 144, and 145. The score concludes with a double bar line in measure 143.

146

154

161

169

176

184

192

200

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