

Trösterin Musik

Anton Bruckner (1824-1896)

arr.: Mike Magatagan

Maestoso ($\text{♩} = 45$)

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

The musical score for 'The Rose Tree' is presented in a four-staff format. The top staff is a vocal line in treble clef, while the bottom three staves are for piano accompaniment in bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment begins with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The first system includes measures 1 through 4, and the second system includes measures 5 through 8. The vocal line features a melody that is primarily composed of quarter and eighth notes, with some rests. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score is marked with dynamics such as *ff* (fortissimo) and *pp* (pianissimo). The first system includes measures 1 through 4, and the second system includes measures 5 through 8. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment begins with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The first system includes measures 1 through 4, and the second system includes measures 5 through 8. The vocal line features a melody that is primarily composed of quarter and eighth notes, with some rests. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score is marked with dynamics such as *ff* (fortissimo) and *pp* (pianissimo).

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pp

pp

pp

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ff

f

ff

f

ff

ff

ff

ff

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ppp

ppp

ppp

ppp