

24

29

34

40

47

f

f

f

52

57

p

p

p

63

p

f

f

f

68

p

f

p

p

f

p

2. Menuetto I (♩ = 110)

First system of the musical score. It consists of three staves (treble, middle, and bass clef) in 3/4 time. The key signature has one flat (B-flat). The first staff begins with a *mf* dynamic. The second staff also begins with a *mf* dynamic. The third staff begins with a *mf* dynamic. The system concludes with a *p* dynamic in the third staff.

Second system of the musical score, starting at measure 9. It features a *dim.* (diminuendo) marking in the first staff, followed by a *p* (piano) dynamic. The second staff also has a *dim.* marking and a *p* dynamic. The third staff has a *dim.* marking and a *p* dynamic. The system concludes with a *p* dynamic in the third staff.

Third system of the musical score, starting at measure 17. It continues the melodic and harmonic development of the minuet. The system concludes with a *p* dynamic in the third staff.

Fourth system of the musical score, starting at measure 25. It features a *f* (forte) dynamic in the first staff, followed by a *f* dynamic in the second staff. The third staff has a *f* dynamic. The system concludes with a *mp* (mezzo-piano) dynamic in the third staff.

32 *Fine*

dim. - - - - - *p* cresc. - - - - - *f*

dim. - - - - - *p* cresc. - - - - - *f*

dim. - - - - - *p* cresc. - - - - - *f*

39 **Trio** (♩ = 110)

p dolce

p dolce

p *sfp*

p *sfp*

46

sfp

sfp

sfp

51

tr *mf* *p*

tr *mf* *p*

mf *p*

mf *p*

mf *p*

56

p *cresc.* *sf* *sf*

p *cresc.* *sf* *f*

p cresc.

64

f *p dolce* *p* *p*

71

sf *p* *sf* *sf* *sf*

77

Menuetto D.C. al Fine

p

3. Adagio (♩ = 50)

Measures 1-6 of the third movement. The score is in 3/4 time. Dynamics include *mf*, *p*, and *cresc.* (crescendo). The key signature is B major (two sharps).

Measures 7-11 of the third movement. The score is in 3/4 time. Dynamics include *p*, *p cresc.* (crescendo), and *f* (forte). The key signature is B major (two sharps).

Measures 12-17 of the third movement. The score is in 3/4 time. Dynamics include *p*, *f* (forte), and *p³* (triple piano). The key signature is B major (two sharps).

Measures 18-22 of the third movement. The score is in 3/4 time. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *fp* (fortissimo piano). The key signature is B major (two sharps).

23

f p p p

27

p cresc. f p p p

32

cresc. f p cresc. f p cresc. f p

36

dim. pp dim. pp dim. pp

4. Menuetto II (♩ = 110)

p dolce

p dolce

p dolce

p

f

f

f

p

p

p

p espr.

p espr.

mf

p

cresc. - - - f

mf

p

cresc. - - - f

mp

mf

p

mp

24

p

p

29

f

sf

p

sf

p

sf

p

35

f

p

f

p

p

Fine

40

Trio (♩ = 110)

p dolce

p

simile

fp

p

f

f

47

f *p* *fp* *f*

54

p *p* *fp*

62

mf *p* *fp* *sf* *p* *sf* *p*

69

Menuetto D.C. al Fine

fp *fp* *p* *p* *p* *p*