

Dorul

- Sehnsucht -

Ciprian Porumbescu (1853-1883)

arr.: Ioan Dobrinescu

Andante con moto (♩ = 72)

Klari-
nette I

Klari-
nette II

Klari-
nette III

Violon-
cello

p

pp

pp

pp

f

mp

mp

mp

sfz

sf

sf

poco rit.

a Tempo (♩ = 72)

p

pp

pp

pp

pp

mp

pp

pp

pp

mp

mp

ff

mp

A

4

6

3

5

7

10

14

sf *mf* *mp*

17 [B]

p *p* *p*

20 *poco incalzando*

mf *mf* *f*

delirando

23 [C] Un poco mosso (♩ = 76)

pp *p* *pp*

26

29

Più animato (♩ = 84)

33

36

39

Measures 39-41 of a musical score. Measure 39 features a piano introduction with a sixteenth-note triplet in the right hand and a steady eighth-note bass line. Measure 40 is marked *sfz* and contains a complex sixteenth-note figure in the right hand and a half-note chord in the left. Measure 41 is marked *mf* and includes the instruction *espressivo* above the right hand, which plays a descending eighth-note scale, while the left hand plays a half-note chord. Dynamic markings include *sf* in the left hand of measures 40 and 41, and *mf* in the right hand of measure 41.

42 **D Epico** (♩ = 84)

Measures 42-44 of a musical score. Measure 42 is marked *p* and features a half-note in the right hand and a half-note chord in the left. Measure 43 contains a triplet of eighth notes in the right hand and a half-note chord in the left, marked *mf*. Measure 44 is marked *mp* and features a half-note in the right hand and a half-note chord in the left. Dynamic markings include *p* in the left hand of measure 42 and *mp* in the right hand of measure 44.

45

Measures 45-47 of a musical score. Measure 45 is marked *mp* and features a half-note in the right hand and a half-note chord in the left. Measure 46 is marked *mf* and features a triplet of eighth notes in the right hand and a half-note chord in the left. Measure 47 is marked *f* and features a half-note in the right hand and a half-note chord in the left. Dynamic markings include *mf* in the right hand of measure 46 and *f* in the left hand of measure 47.

48

mf

mp

mp

mp

51

54

accel. delirando

f

p

pp

pp

pp

57 F *Poco meno mosso*

mp mp sfz mp

60

p p sfz mp p p p mp sfz mp p

poco rall.

64 $\text{♩} = 94$ $\text{♩} = 76$

p p p p pp pp pp p pp