

Beati Mortui

- Zwei geistliche Chöre -

Felix Mendelssohn-Bartholdy
(1809-1847)

op. 115, Nr. 1

Andante sostenuto (♩ = 84)

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

Measures 1-8 of the cello part. The music is in bass clef with a common time signature. Dynamics include *p* (piano) and *mf* (mezzo-forte). The notation shows various note values and rests across four staves.

9

A

Measures 9-18 of the cello part. The music is in bass clef with a common time signature. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Measure 9 is marked with a repeat sign and a first ending bracket. The notation shows various note values and rests across four staves.

19

B

Measures 19-28 of the cello part. The music is in bass clef with a common time signature. Dynamics include *p* (piano) and *f* (forte). Measure 19 is marked with a repeat sign and a first ending bracket. The notation shows various note values and rests across four staves.

28 C

p *mf* *f* *p* *p* *f* *p* *p* *mf* *f* *p*

37 D

p *mf* *f* *p* *p* *mf* *f* *p* *p* *mf* *f* *p*

46

p *mf* *f* *p* *p* *mf* *f* *p* *p* *pp* *pp* *pp*