

Divertimento III

(aus: Fünf Divertimenti für zwei Klarinetten und Fagott)

Wolfgang Amadeus Mozart

(1756-1791)

K. Anh. 229 (K. 439b)

1. Allegro (♩ = 130)

Klari-
nette I

Klari-
nette II

Violon-
cello

6

11

17

23

p espr.

p

p

29

f

p

f

p

34

f

p

f

p

f

40

p

f

p

f

p

47

System 47-51: Treble and bass staves. Treble clef, key signature of B-flat (two flats). Measure 47: Treble has a half note B-flat, bass has a half note B-flat. Measure 48: Treble has a half note B-flat, bass has a half note B-flat. Measure 49: Treble has a half note B-flat, bass has a half note B-flat. Measure 50: Treble has a half note B-flat, bass has a half note B-flat. Measure 51: Treble has a half note B-flat, bass has a half note B-flat. Dynamics: *f* (forte) in measures 47, 48, 49, 50, 51.

52

System 52-56: Treble and bass staves. Treble clef, key signature of B-flat (two flats). Measure 52: Treble has a half note B-flat, bass has a half note B-flat. Measure 53: Treble has a half note B-flat, bass has a half note B-flat. Measure 54: Treble has a half note B-flat, bass has a half note B-flat. Measure 55: Treble has a half note B-flat, bass has a half note B-flat. Measure 56: Treble has a half note B-flat, bass has a half note B-flat. Dynamics: *f* (forte) in measures 52, 53, 54, 55, 56.

57

System 57-62: Treble and bass staves. Treble clef, key signature of B-flat (two flats). Measure 57: Treble has a half note B-flat, bass has a half note B-flat. Measure 58: Treble has a half note B-flat, bass has a half note B-flat. Measure 59: Treble has a half note B-flat, bass has a half note B-flat. Measure 60: Treble has a half note B-flat, bass has a half note B-flat. Measure 61: Treble has a half note B-flat, bass has a half note B-flat. Measure 62: Treble has a half note B-flat, bass has a half note B-flat. Dynamics: *p* (piano) in measures 57, 58, 59, 60, 61, 62.

63

System 63-67: Treble and bass staves. Treble clef, key signature of B-flat (two flats). Measure 63: Treble has a half note B-flat, bass has a half note B-flat. Measure 64: Treble has a half note B-flat, bass has a half note B-flat. Measure 65: Treble has a half note B-flat, bass has a half note B-flat. Measure 66: Treble has a half note B-flat, bass has a half note B-flat. Measure 67: Treble has a half note B-flat, bass has a half note B-flat. Dynamics: *p* (piano) in measures 63, 64, 65, 66, 67. *f* (forte) in measure 67.

68

System 68-72: Treble and bass staves. Treble clef, key signature of B-flat (two flats). Measure 68: Treble has a half note B-flat, bass has a half note B-flat. Measure 69: Treble has a half note B-flat, bass has a half note B-flat. Measure 70: Treble has a half note B-flat, bass has a half note B-flat. Measure 71: Treble has a half note B-flat, bass has a half note B-flat. Measure 72: Treble has a half note B-flat, bass has a half note B-flat. Dynamics: *p* (piano) in measures 68, 69, 70, 71, 72. *f* (forte) in measures 68, 69, 70, 71, 72.

2. Menuetto (♩ = 110)

73

mf *mf* *mf* *p* *p*

81

dim. *p* *dim.* *p* *dim.* *p* *dim.* *p*

89

f *f* *f* *mp*

97

f *f* *f* *mp*

104 Fine

dim. - - - - - *p* cresc. - - - - - *f*

dim. - - - - - *p* cresc. - - - - - *f*

dim. - - - - - *p* cresc. - - - - - *f*

111 **Trio** (♩ = 110)

p dolce

p dolce

p

sfp

sfp

118

sfp

sfp

123

tr

mf

p

mf

p

mf

p

128

p cresc. sf sf

p cresc. sf f

p cresc.

136

f p dolce

p p

f p

143

p sf

sf

sf

149

Menuetto D.C. al Fine

154

3. Adagio (♩ = 50)

mf p mf p mf p

mf mf p mf

mf p mf

159

mf *mf* *mf* *p* *p* *p cresc.* *p cresc.* *p cresc.*

163

f *f* *f* *f* *p f* *p f* *p f* *p f*

168

p *f* *p³* *f* *p* *mf* *p* *p* *f* *p* *mf*

173

mf *p* *f* *p* *fp* *fp* *p* *mf*

177

f p

f p

f p

f p

181

p cresc. - - - - - f p

p cresc. - - - - - f p

p cresc. - - - - - f p

186

cresc. - - - - - f p

cresc. - - - - - f p

cresc. - - - - - f p

189

dim. - - - - - pp

dim. - - - - - pp

dim. - - - - - pp