

# Concerto Grosso in d-moll

Francesco Xaverio Geminiani (1687-1762)

arr.: Gwyn Seymour

nach der Corelli-Sonate in d-moll, op.5 Nr.12 "La Follia"

1. Adagio (♩ = 50)

Violoncello I  
*f*

Violoncello II  
*f*

Violoncello III  
*f*

Violoncello IV  
*mf*

Violoncello V  
*mf*

Violoncello VI  
*mf*

6

*pp*

*pp*

*pp*

*Solo*

*p*

*p*

*p*

12 **2. Allegretto** (♩ = 110)

Violin I: *mp*

Violin II: *mp*

Viola: *f*

Cello: *f*

Double Bass: *f*

Continuo: *f*

19

Violin I: *pp*

Violin II: *pp*

Viola: *p*

Cello: *p*

Double Bass: *p*

Continuo: *p*

26

3. Allegro (♩ = 120)

33

38



58

*Solo*

*mf*

62

5. Allegro (♩ = 120)

*f*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*p*

*p*

68

*f*

*mf*

*p*

74

arco

mf

mf

79

*attaca*

6. Allegro (♩ = 120)

mf

arco

mf

arco

mf

f

f

85

90

Musical score for measures 90-94. The score is written for six staves. The top two staves are in bass clef, and the bottom four are in bass clef. The music consists of chords and moving lines in the lower registers.

95

7. Allegro [poco meno mosso] (♩ = 100)

Musical score for measures 95-99. The score is written for six staves. The top staff is in treble clef, and the bottom five are in bass clef. The top staff has a "Solo" section starting at measure 95. Dynamics include *mf*, *p*, and *pizz.*

100

Musical score for measures 100-103. The score is written for six staves. The top staff is in treble clef, and the bottom five are in bass clef. The music continues with rhythmic patterns and chords.

104

108

**attaca**  
112

**8. Allegro [poco meno mosso] (♩ = 100)**  
**pizz.**



117

121

125

9. Andante (♩ = 70)  
pizz.

*mf* pizz.  
*mf*  
*f*  
arco  
*mf* arco  
*mp*

130

The musical score for 'The Rose Tree' is presented in a system of six staves. The first two staves are for the vocal parts, both in bass clef. The third staff is for the piano accompaniment, also in bass clef, and includes a key signature change to three flats (B-flat, E-flat, A-flat) and a time signature change to 3/4. The fourth staff is for the piano accompaniment in treble clef. The fifth and sixth staves are for the piano accompaniment in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte).

135

[illegible]

140,

[illegible]