

Duetto VI

François Devienne

(1759-1803)

Six duos concertants pour clarinette et basson

1. Allegro poco moderato (♩ = 100)

Klarinette

Violoncello

5

9

13

17

21

25

29

f

p

poco f

dolce

34

37

p

40

43

tr

p

p

47

51

tr

54

57

tr

60

dolce

mf

dolce

mf

64

p

p

68

mf

f

p

73

mf

p

77

f

81

dolce

p

86

mf

p

90

dolce

p

95

f

f

99

102

105

108

111

115

120

124

130

f

p

p

dolce

dolce

133

136

139

143

147

151

154

158

162

2. Andante grazioso (♩ = 70)

dolce

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante grazioso (♩ = 70). The dynamics are marked *mf* (mezzo-forte) and *dolce* (dolce). The melody is in the right hand, and the bass line is in the left hand.

Measures 6-10 of the piece. The melody continues in the right hand, and the left hand features a more active bass line with eighth notes.

Measures 11-14 of the piece. The melody in the right hand includes a trill in measure 13. The left hand continues with a steady bass line.

Measures 15-18 of the piece. The right hand features a rapid sixteenth-note passage in measure 15. The left hand has a strong *ff* (fortissimo) dynamic in measure 16.

Measures 19-22 of the piece. The right hand includes a trill in measure 19. The left hand has a *ff* dynamic in measure 20.

Measures 23-26 of the piece. The right hand has a trill in measure 23. The left hand has a *f* (forte) dynamic in measure 24. The piece ends with a repeat sign in measure 25.

Measures 27-31 of the piece. The right hand has a trill in measure 27. The left hand has a *p* (piano) dynamic in measure 30.

Measures 32-35 of the piece. The right hand has a trill in measure 32. The left hand has a *fp* (fortissimo-piano) dynamic in measure 33.

36 *dolce*

poco f

40

44 *poco f*

poco f

48

52

56

60 *D.C. al* $\phi - \phi$ ϕ **Minore** *f* *p*

D.C. al $\phi - \phi$ ϕ **Minore** *f* *p*

64

68

72

76

81

87

92

96

100

104