

Etüde in A-Dur

Friedrich August Kummer

(1797-1879)

Moderato (♩ = 80)

Violon-
cello I

Violon-
cello II

Violoncello I and II staves, measures 1-4. The key signature is A major (three sharps). The time signature is common time (C). The Violoncello I part features a melodic line with eighth and sixteenth notes, while the Violoncello II part provides a harmonic accompaniment with longer note values.

5

Violoncello I and II staves, measures 5-8. The Violoncello I part continues its melodic development with various intervals and slurs. The Violoncello II part maintains a steady accompaniment.

9

Violoncello I and II staves, measures 9-12. The Violoncello I part concludes with a final melodic phrase, and the Violoncello II part provides a supporting accompaniment. The piece ends with a double bar line.