

Sonata in g-moll

Henry Eccles der Jüngere (1670-1742)

arr.: Philippe L'olive

(1732)

1. Largo (♩ = 40)

Violoncello I

Violoncello II

mf

p / pp

cresc. -

4

f *decresc. -* *p*

tr

7

mf *mp* *p* *cresc. -*

tr

10

tr *dim. -* *p*

V

13

cresc. - *f*

tr

2. Corrente (♩ = 100)

f *p* *f* *mp*

19

p *mf* *p*

24

mf *p* *mf* *p*

28

f *f*

33

f *f* *mp*

38

mf *f* *mp* *p*

43

p *p*

48

cresc. *f* *f*

52

rit. *rit.*

3. Adagio ($\text{♩} = 50$)

p *p*

60 II (b) *tr* 1. 2. *p* *mf*

65 *p*

68

73 1. 2. *decresc.* *p* II

78 I *pp* *mf* *decresc.* *pp* *decresc.*

4. Presto (♩ = 60)

83 *mp* *mf* *mp* *p*

90 *mf* *f* *p*

97 *cresc.* *f*

104

111

119

126

133

140

Detailed description of the musical score: The score is written for two staves (treble and bass clef) in 12/8 time. It consists of six systems of music. System 104-111: Measures 104-111. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamics: *p*, *cresc.*, *p*, *cresc.*. System 111-119: Measures 111-119. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamics: *-p*, *cresc.*, *f*, *tr.*, *1.*, *2.*, *pp*. System 119-126: Measures 119-126. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamics: *f*, *f*. System 126-133: Measures 126-133. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamics: *mp*, *mp*, *f*, *f*. System 133-140: Measures 133-140. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamics: *tr.*. System 140-147: Measures 140-147. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamics: *tr.*.