



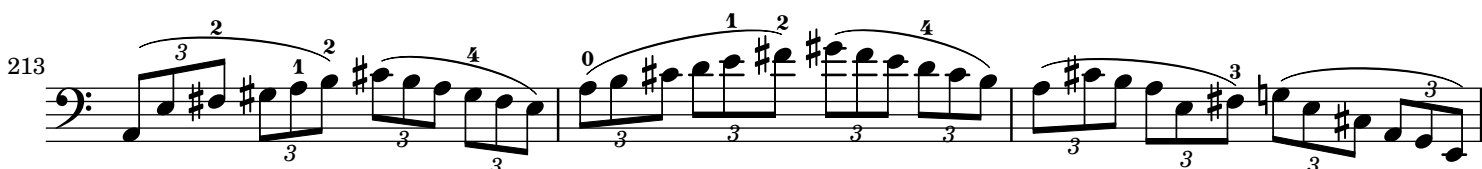
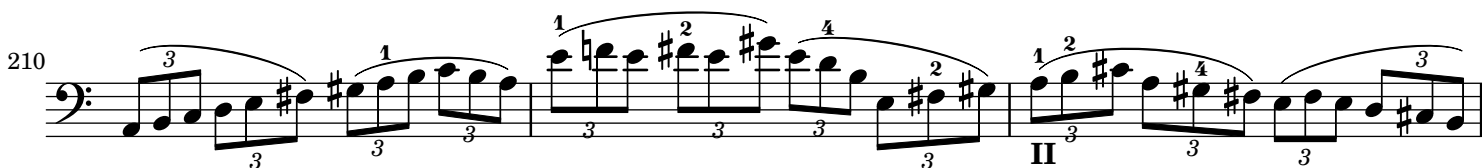
**XII. Lento (Doppelgriffe) (♩ = 60)**



**XIII. Andante (Lagenwechsel) (♩ = 70)**



**XV. Etüde für die linke Hand (♩ = 70)**



216

220

**XVI. Moderato (Flageolett-Etüde)** (♩ = 90)

225

234

242

**XXVIII. Adagio** (♩ = 50)

250

261

271

281