

Allegro

Wolfgang Amadeus Mozart

(1756-1791)

Allegro (♩ = 120)

Violoncello I

Violoncello II

Violoncello III

Violoncello I: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 1-7 show a melodic line with eighth and sixteenth notes, including a repeat sign in measure 6.

Violoncello II: Bass clef, key signature of two sharps, 2/4 time signature. Measures 1-7 show a supporting line with eighth and sixteenth notes, including a repeat sign in measure 6.

Violoncello III: Bass clef, key signature of two sharps, 2/4 time signature. Measures 1-7 show a supporting line with eighth and sixteenth notes, including a repeat sign in measure 6.

8

Measures 8-14 continue the musical themes for Violoncello I, II, and III. Measure 14 ends with a double bar line and repeat dots. Measures 15-17 are part of the next system.

15

Measures 15-22 continue the musical themes for Violoncello I, II, and III. Measure 22 ends with a double bar line and repeat dots. Measures 23-25 are part of the next system.

23

Measures 23-29 continue the musical themes for Violoncello I, II, and III. Measure 29 ends with a double bar line and repeat dots.