Sonata Nr. VI á 3

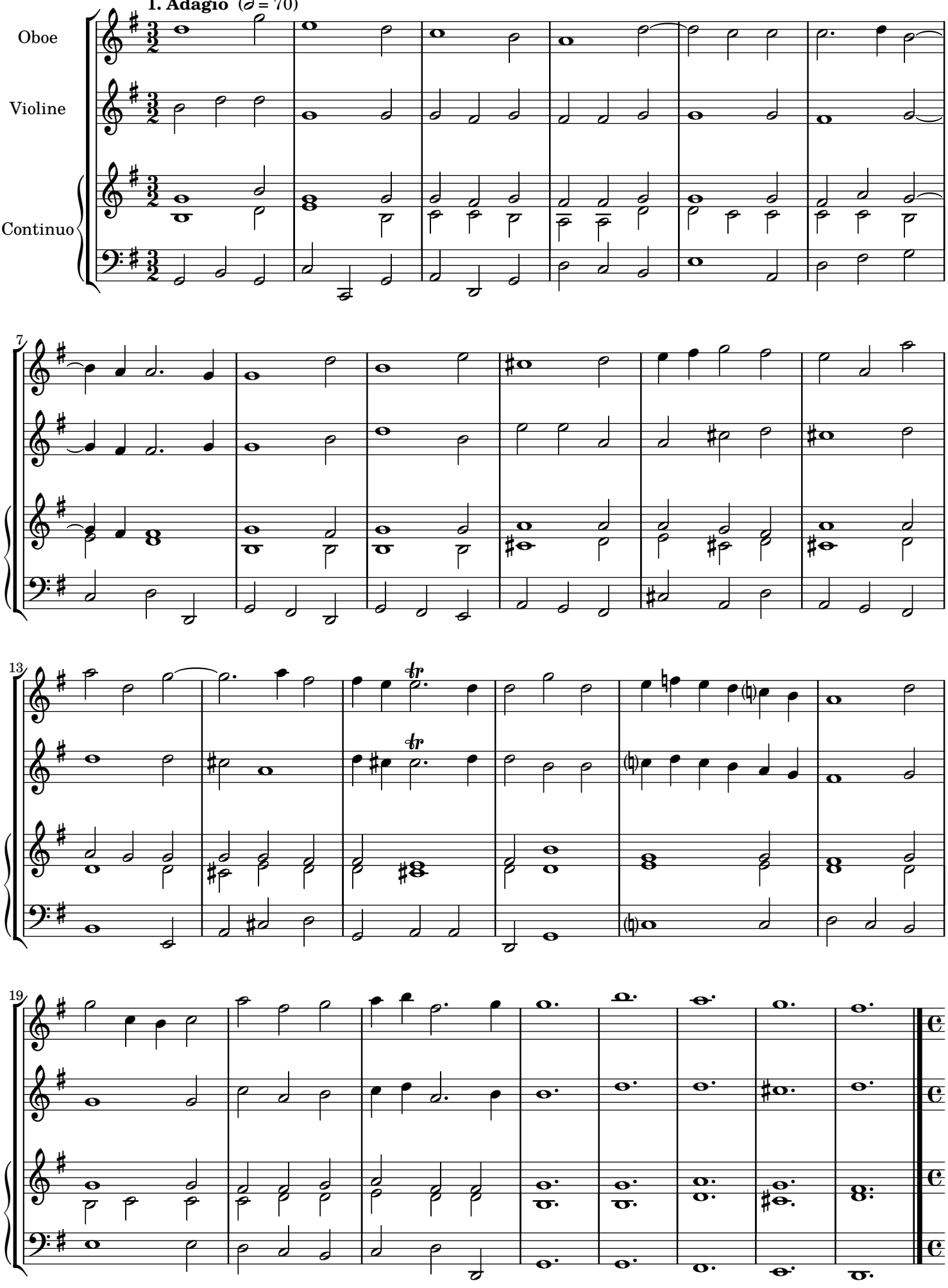
Pierre Prowo (1697-1757)
arr.: Helmut Kickton

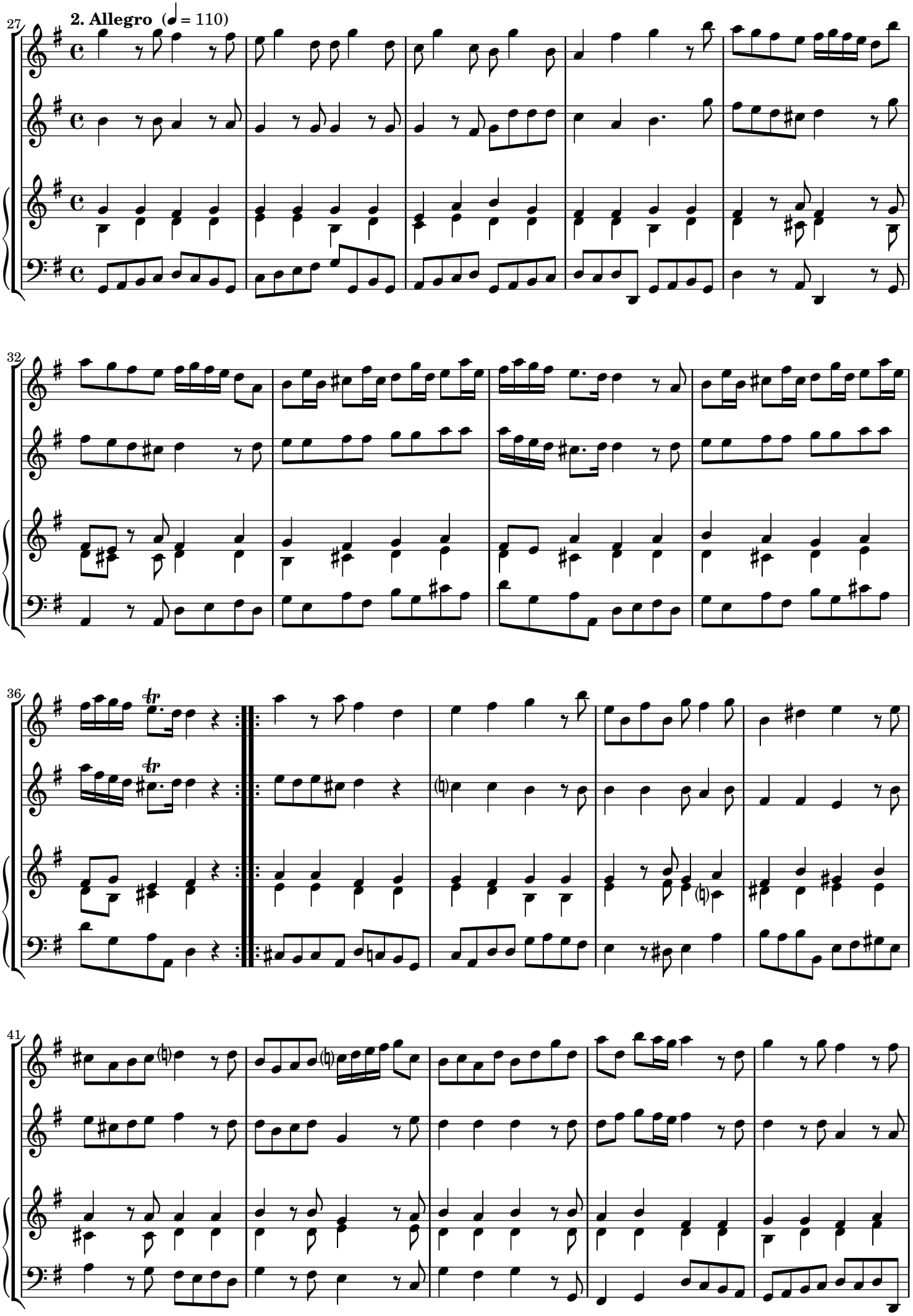
1. Adagio (𝅗𝅥 = 70)

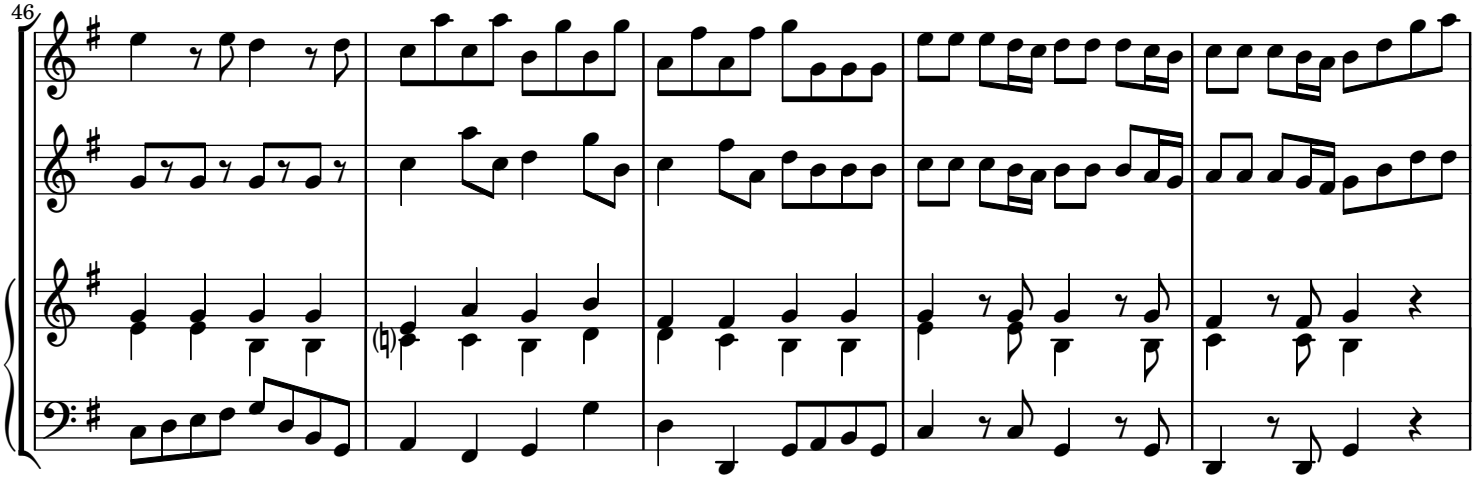
Oboe

Violine

Continuo




2. Allegro (♩ = 110)
27
32
36
41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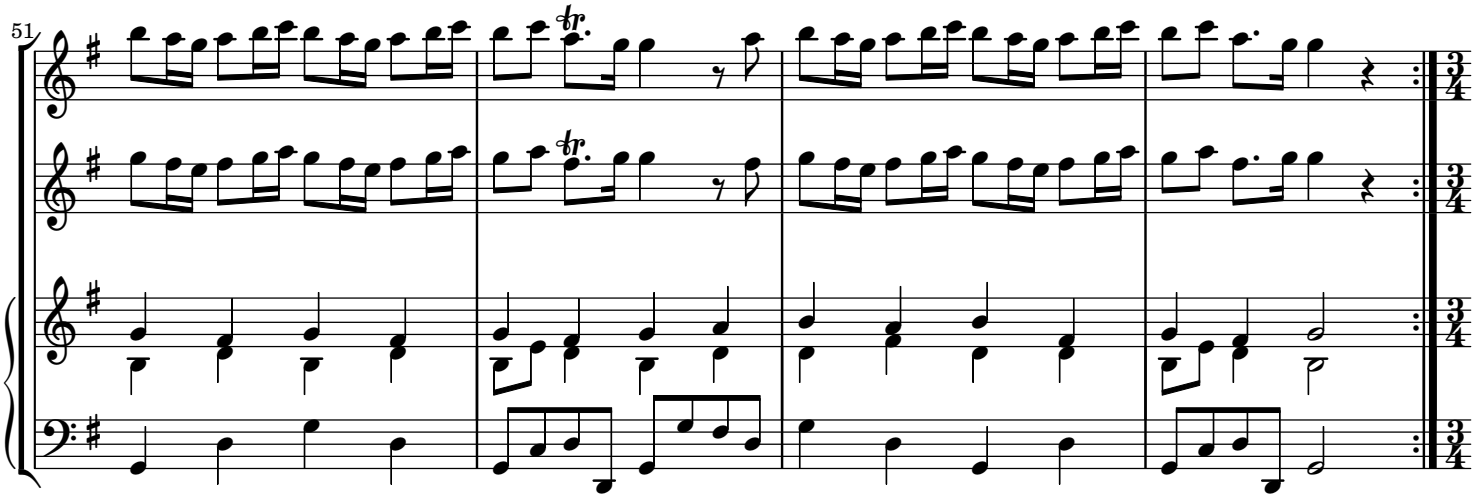
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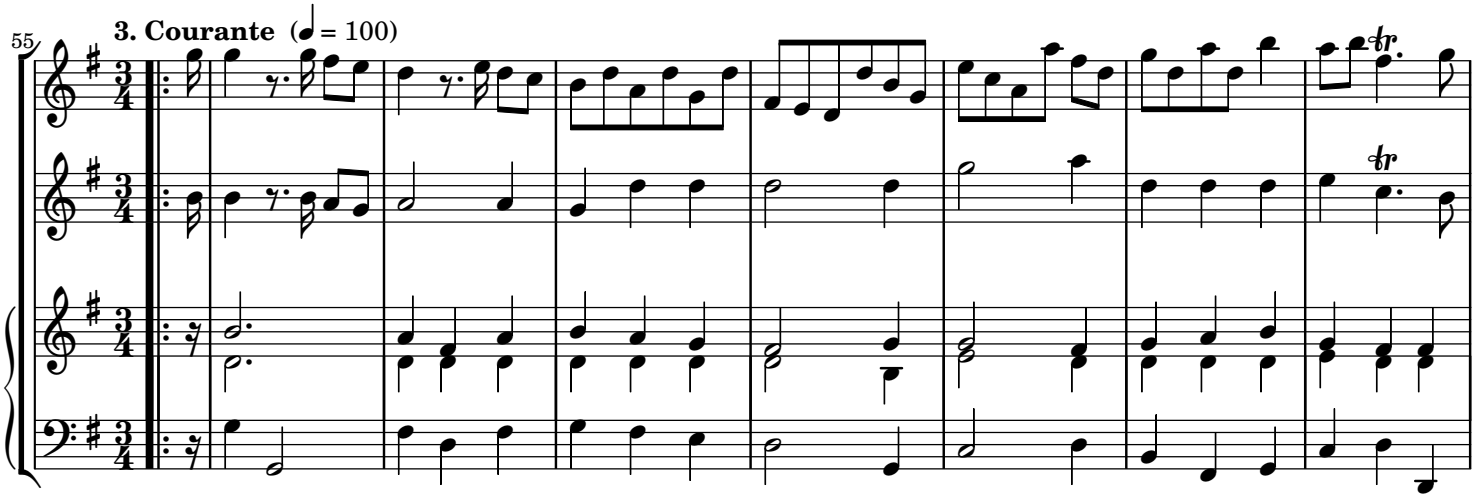
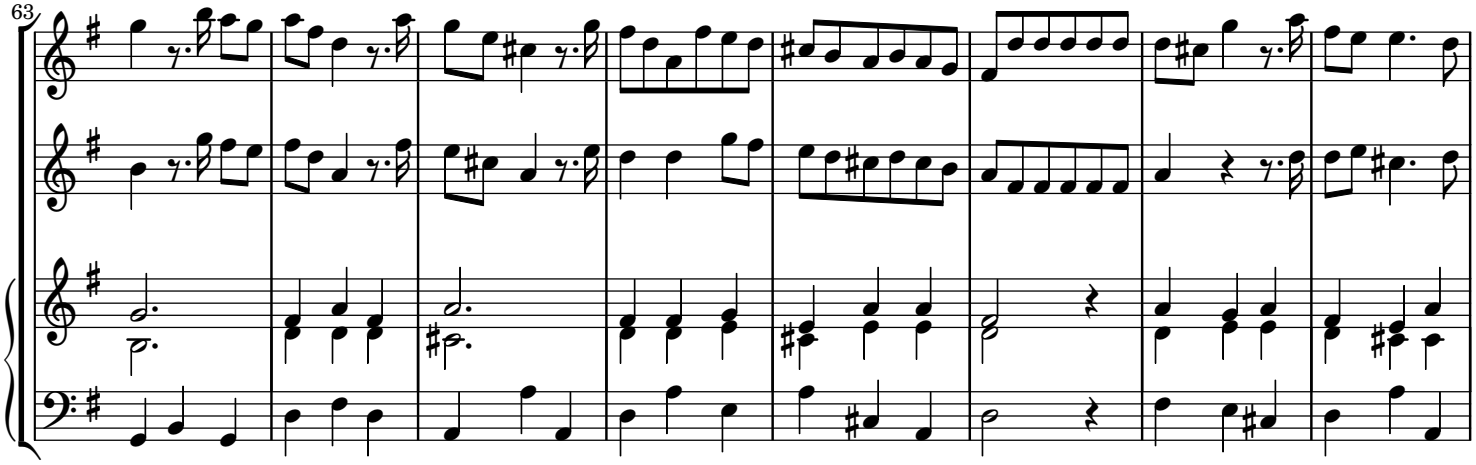

55
3. Courante
♩ = 100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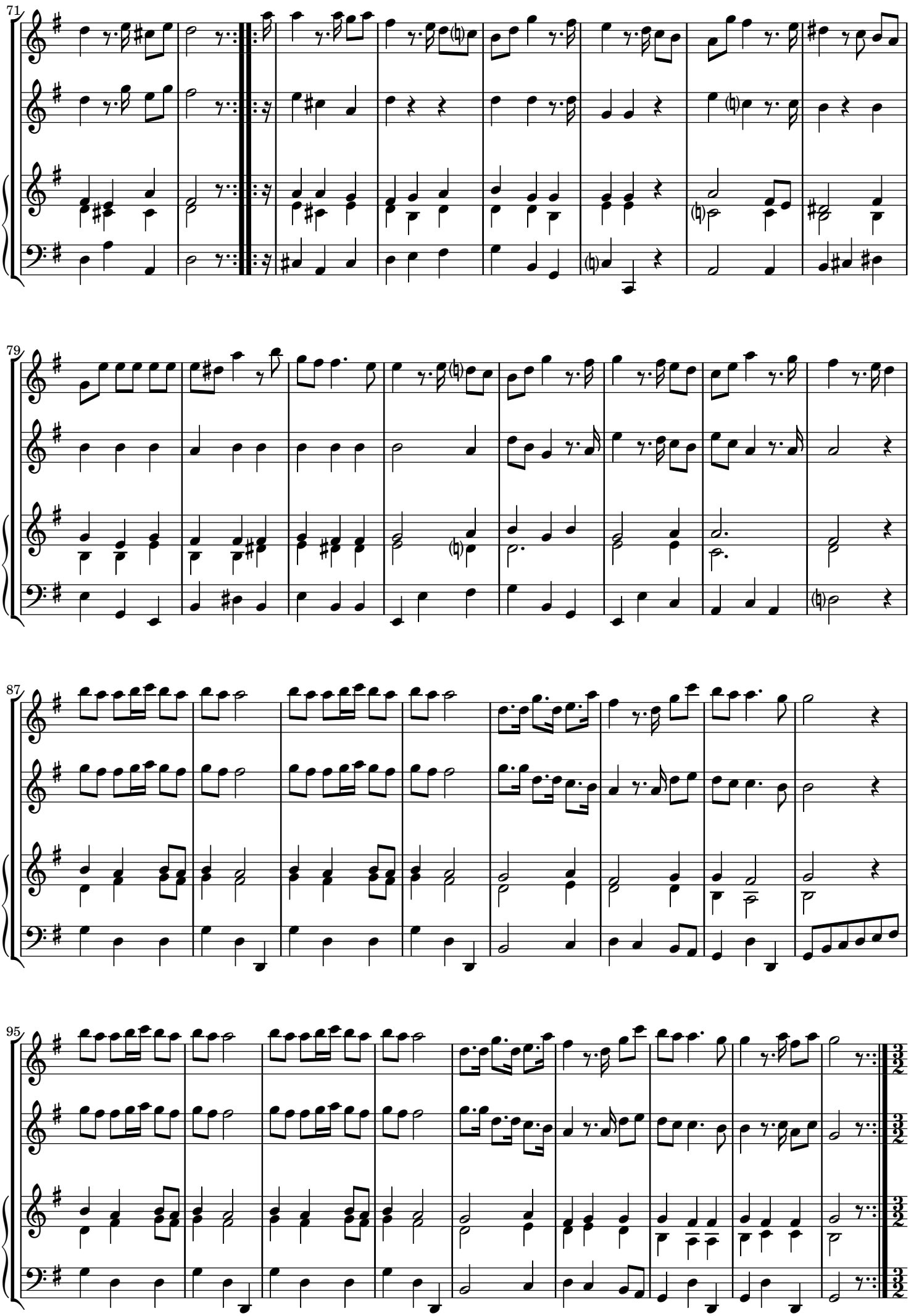
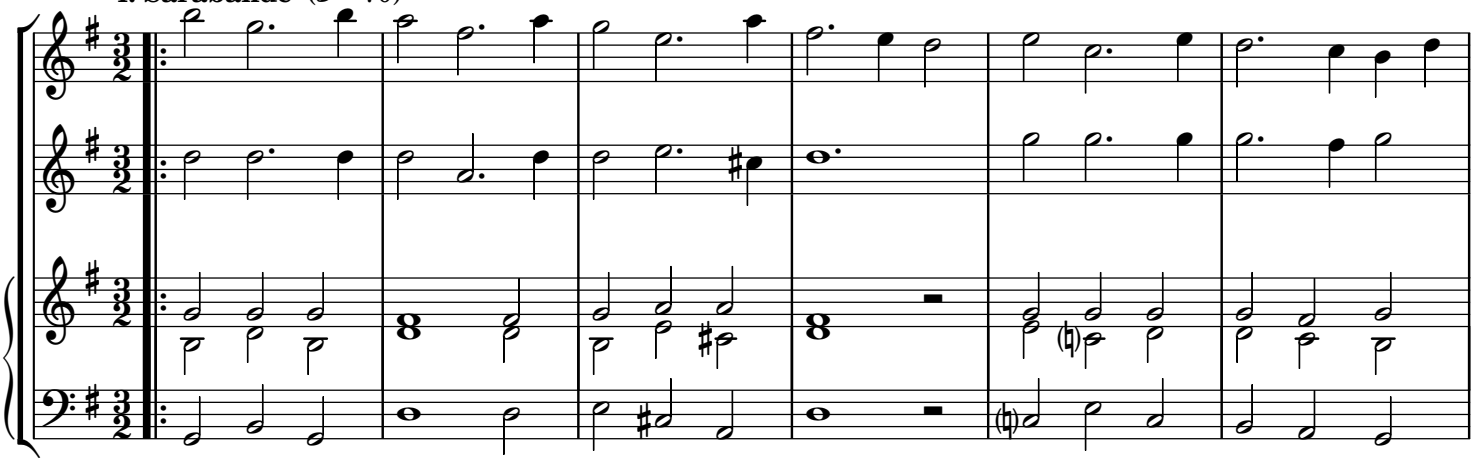
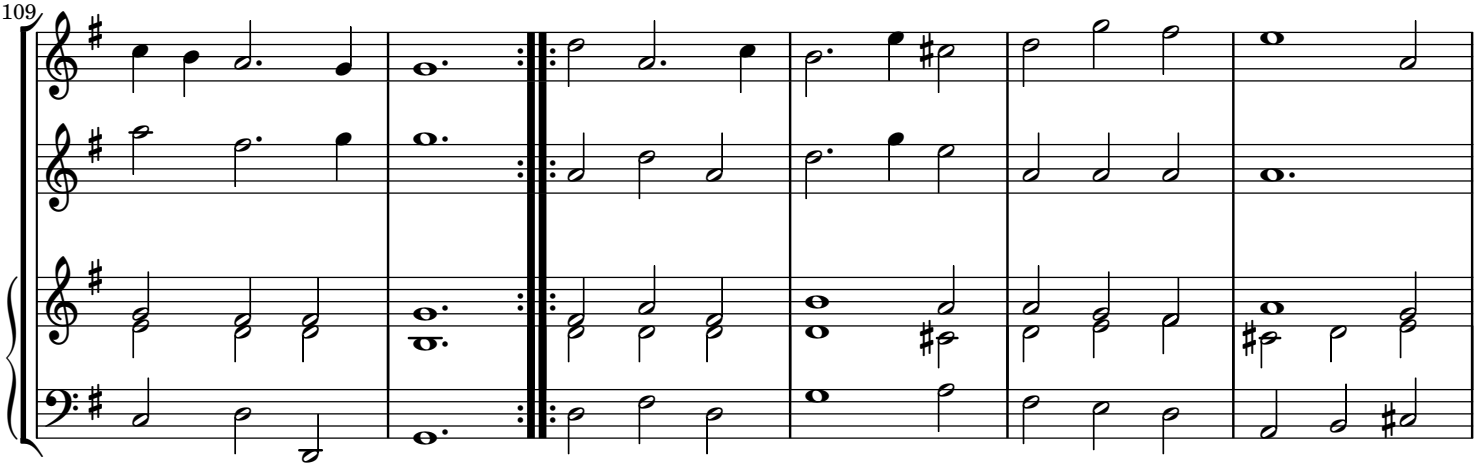
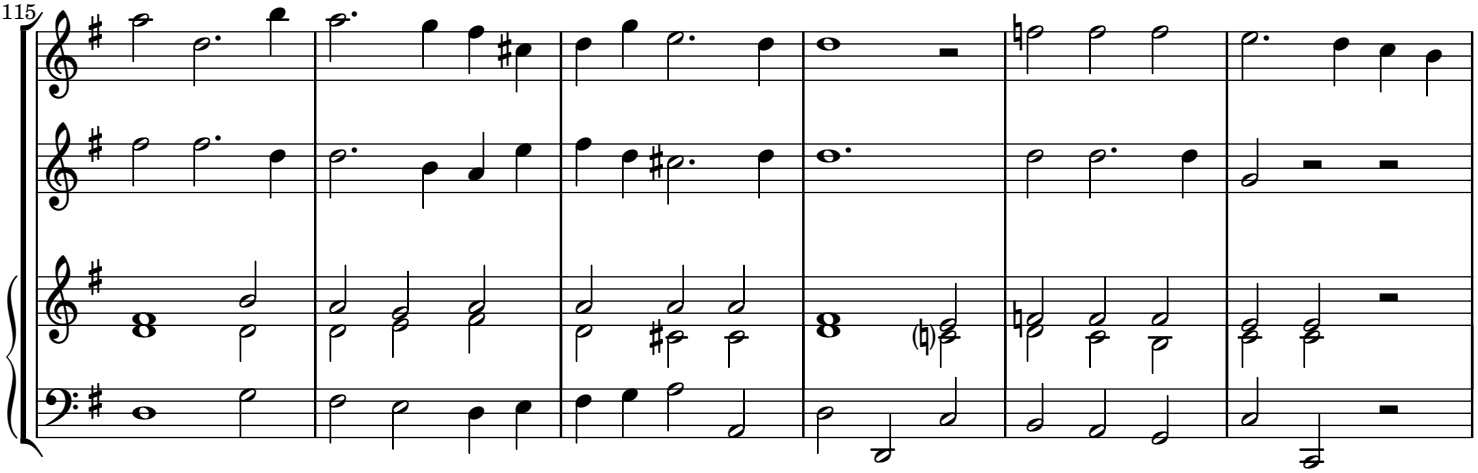
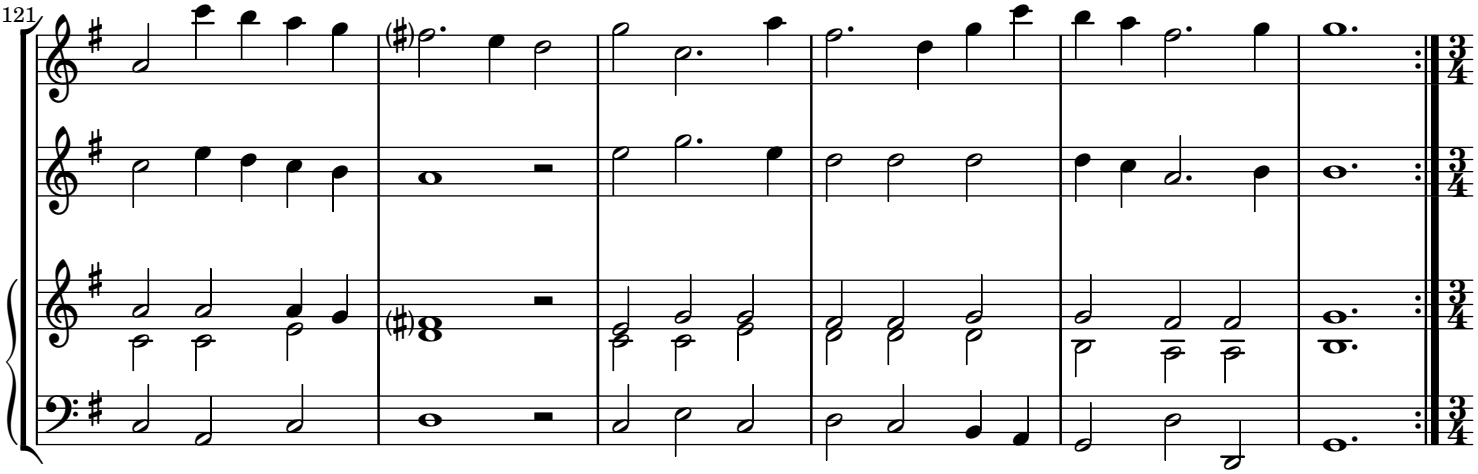


4. Sarabande (𝅗𝅥 = 70)









127

5. Menuet et Bourrée alternativement (♩ = 90)

à 2

à 2

134

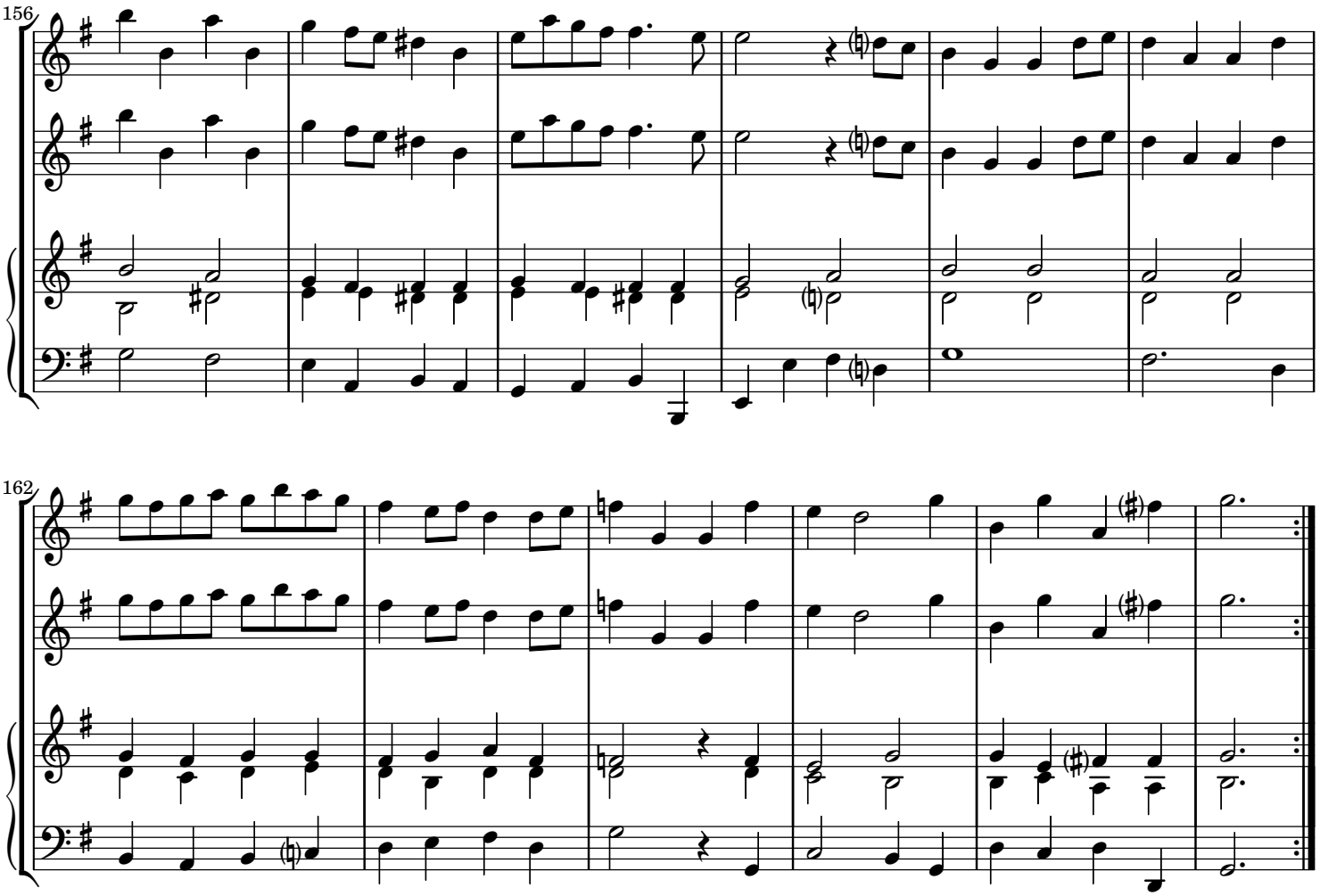
143

6. Bourrée (♩ = 140)

à 2

à 2

150


156
162