

# The Fairest of the Fair

John Philip (de) Sousa (1854-1932)

arr.: Rodney Parker

(1908)

**Marziale** (♩ = 120)

*Brillante*

Violoncello I

*ff* *mf*

Violoncello II

*ff* *mf*

Violoncello III

*ff* *mf*

Violoncello IV

*ff* *mf*

7

*f* *f* *f*

14

*f* *f* *f*

2  
21

*p* *f*

28

*leggiere*

*mf* *p*

35

*mf*

42

*p*

49

1. 2.

*f p* *f* *p* *mf* *p* *dolce*

56

63

*mf* *mf* *mf* *mf*

70

*mf*

77

*mf*

84

ff f pp f

92

f pp f

99

f f

106

*Grandioso*

ff ff ff ff

113

Musical score for measures 113-119. The score is in 12/8 time with a key signature of one flat (B-flat). It features a four-staff system. The top staff has a treble clef, and the bottom three staves have bass clefs. The music includes various note values, rests, and dynamic markings.

120

Musical score for measures 120-126. The score is in 12/8 time with a key signature of one flat (B-flat). It features a four-staff system. The top staff has a treble clef, and the bottom three staves have bass clefs. The music includes various note values, rests, and dynamic markings.

127

Musical score for measures 127-133. The score is in 12/8 time with a key signature of one flat (B-flat). It features a four-staff system. The top staff has a treble clef, and the bottom three staves have bass clefs. The music includes various note values, rests, and dynamic markings.

134

Musical score for measures 134-140. The score is in 12/8 time with a key signature of one flat (B-flat). It features a four-staff system. The top staff has a treble clef, and the bottom three staves have bass clefs. The music includes various note values, rests, and dynamic markings, including a first and second ending.