

Brando dicho el Melo

Andrea Falconieri (1586-1656)

arr.: Wilfried Wachter

Allegro moderato (♩ = 80)

Violon-
cello I

Violon-
cello II

Violoncello I and Violoncello II staves, measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1: Violoncello I has a half note F#2, quarter note G2, quarter note A2, quarter note B2. Violoncello II has a half note F#2, quarter note G2, quarter note A2, quarter note B2. Measure 2: Violoncello I has a half note C3, quarter note D3, quarter note E3, quarter note F#3. Violoncello II has a half note C3, quarter note D3, quarter note E3, quarter note F#3. Measure 3: Violoncello I has a half note G3, quarter note A3, quarter note B3, quarter note C4. Violoncello II has a half note G3, quarter note A3, quarter note B3, quarter note C4. A repeat sign is at the end of measure 3.

4

Violoncello I and Violoncello II staves, measures 4-6. Measure 4: Violoncello I has a half note D4, quarter note E4, quarter note F#4, quarter note G4. Violoncello II has a half note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 5: Violoncello I has a half note A4, quarter note B4, quarter note C5, quarter note B4. Violoncello II has a half note A4, quarter note B4, quarter note C5, quarter note B4. Measure 6: Violoncello I has a half note G4, quarter note F#4, quarter note E4, quarter note D4. Violoncello II has a half note G4, quarter note F#4, quarter note E4, quarter note D4. A repeat sign is at the end of measure 6.

7

Violoncello I and Violoncello II staves, measures 7-9. Measure 7: Violoncello I has a half note C5, quarter note B4, quarter note A4, quarter note G4. Violoncello II has a half note C5, quarter note B4, quarter note A4, quarter note G4. Measure 8: Violoncello I has a half note F#4, quarter note E4, quarter note D4, quarter note C4. Violoncello II has a half note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 9: Violoncello I has a half note B3, quarter note A3, quarter note G3, quarter note F#3. Violoncello II has a half note B3, quarter note A3, quarter note G3, quarter note F#3. A repeat sign is at the end of measure 9.

11

Violoncello I and Violoncello II staves, measures 10-14. Measure 10: Violoncello I has a half note E4, quarter note D4, quarter note C4, quarter note B3. Violoncello II has a half note E4, quarter note D4, quarter note C4, quarter note B3. Measure 11: Violoncello I has a half note D4, quarter note C4, quarter note B3, quarter note A3. Violoncello II has a half note D4, quarter note C4, quarter note B3, quarter note A3. Measure 12: Violoncello I has a half note C4, quarter note B3, quarter note A3, quarter note G3. Violoncello II has a half note C4, quarter note B3, quarter note A3, quarter note G3. Measure 13: Violoncello I has a half note B3, quarter note A3, quarter note G3, quarter note F#3. Violoncello II has a half note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 14: Violoncello I has a half note A3, quarter note G3, quarter note F#3, quarter note E3. Violoncello II has a half note A3, quarter note G3, quarter note F#3, quarter note E3. A repeat sign is at the end of measure 14.

15

Violoncello I and Violoncello II staves, measures 15-17. Measure 15: Violoncello I has a half note G3, quarter note F#3, quarter note E3, quarter note D3. Violoncello II has a half note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 16: Violoncello I has a half note F#3, quarter note E3, quarter note D3, quarter note C3. Violoncello II has a half note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 17: Violoncello I has a half note E3, quarter note D3, quarter note C3, quarter note B2. Violoncello II has a half note E3, quarter note D3, quarter note C3, quarter note B2. A repeat sign is at the end of measure 17.