

101 Easy and Progressive Pieces for 2 Violins

Bartolomeo Campagnoli

(1751-1827)

op. 20

1. Andante sostenuto (♩ = 80)

Violoncello I

Violoncello II

2. Andante con moto (♩ = 50)

17

p con semplicità

p con semplicità

p

cresc. -

23

Fine

f

mf

f

mf

29

f

p

f

f

p

f

D.C. al Fine

3. Mazurka (♩ = 100)

Measures 1-37 of the Mazurka. The right hand melody is characterized by eighth-note patterns with accents. The left hand provides a steady bass line. Dynamics include *mf mezza voce* and *f*.

Measures 38-43 of the Mazurka. The piece includes a repeat sign at measure 38. Dynamics include *p*, *sf*, and *p*.

Measures 44-48 of the Mazurka. The piece concludes with a final cadence. Dynamics include *sf* and *f*.

4. Allegro (♩ = 50)

Measures 49-55 of the Allegro. The right hand melody is characterized by eighth-note patterns with accents. The left hand provides a steady bass line. Dynamics include *f*.

Measures 56-61 of the Allegro. The piece includes a repeat sign at measure 56. Dynamics include *f*.

Measures 62-66 of the Allegro. The piece concludes with a final cadence. Dynamics include *f*. Labels *Fine* and *Trio* are present.

68

f

75

D.C. al Fine

5. Romanze - Cantabile (♩ = 70)

81

p *con espress.*

p

85

Fine

D.C. al Fine

91

6. Marche - Maestoso (♩ = 95)

97

f

f

101

105

f

3

109

Fine

113

f

Trio

117

120

f

123

126

D.C. al Fine