

Cello Sonate in F-Dur

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(ca. 1708-1780)

1. Largo (♩ = 40)

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Violoncello

Continuo

f

f

4

6

8

11

13

15

This musical score is for a Violoncello and Continuo. It begins with a tempo marking of '1. Largo' and a note value of '♩ = 40'. The key signature has one flat (B-flat), and the time signature is common time (C). The Violoncello part is written in a high register, often using ledger lines, and features many trills and slurs. The Continuo part is written in a lower register and provides a harmonic foundation with various rhythmic patterns. The score is divided into systems, with measure numbers 4, 6, 8, 11, 13, and 15 indicated at the start of their respective systems. The first system (measures 1-3) includes a forte dynamic marking 'f' for both instruments. The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings.

17

20

2. Allegro di molto (♩ = 120)

f

29

37

p

45

pp

f

54

f

63

p

pp

73 *tr* *f*

83 *tr*

93 *tr*

102 *p* *pp* *f*

112 *tr* 1. 2.

3. Tempo di giusto (♩ = 80)

120 *f* *tr* *tr* *tr*

130 *p* *f* *tr* *tr*

138

p *f*

147

157

166

p *f*

176

187

p *f*

196

p *f*