

April is in My Mistress' Face

- "Madrigals to 4 voyces, Book 1" -

Thomas Morley (ca. 1557-1602)

arr.: Katrin Kirsch

(1594)

Allegro (♩ = 120)

Flöte I *mp*

Flöte II *mp*

Gitarre *mp*

Violoncello *mp*

9 *p*

18 *f*

29 *mp*