

Divertimento

Franz Joseph Haydn (1732-1809)

arr.: Neil Butterworth

Hob.II:14 (1761)

1. Allegro (♩ = 110)

Score for Klari-
nette I, Klari-
nette II, Klari-
nette III, and Violon-
cello. The music is in 2/4 time. The first system shows measures 1 through 9. Dynamics include *mf/f*, *f*, and *p*. Measure numbers 3, 6, and 9 are indicated above the staves.

Continuation of the first system, measures 12 through 21. Dynamics include *mf*, *cresc.*, *f*, and *p*. Measure numbers 12, 15, 18, and 21 are indicated above the staves.

2. Menuetto I - Allegretto (♩ = 130)

Score for the second movement, measures 21 through 30. The music is in 3/4 time. Dynamics include *f*, *f marcato*, *mp*, and *dim.*. Measure numbers 21, 24, 27, and 30 are indicated above the staves.

30 33 36

f *mp* *f*

39 42 45

mp *mf* *f*

3. Adagio (♩ = 40) 48 51

p *mf*

54 57

p *mf* *p* *cresc.* *mf*

60 63 66

mp *mf* *mp* *p* *mf*

4. Menuetto II - Allegro moderato (♩ = 120)

66 69 72 75

f *p* *mf* *f* *p* *mf* *f* *p* *mf*

75 78 81 84

f *f* *p* *f* *p cresc.* *f* *cresc.* *f*

5. Finale - Presto (♩ = 140)

87 90 93 96

p *f* *f* *f* *p* *f* *p*

99 102 105 108

p *f* *p* *f* *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f*