

Pantomime

Carlo Tessarini

(ca. 1690-1766)

(publ. 1763)

1. Maestoso I ($\text{♩} = 50$)

Violoncello I *f*

Violoncello II *f*

2. Minuetto ($\text{♩} = 110$)

48

48 53

54

54 59

3. Giga I - Allegro (♩ = 90)

60

60 67

68

68 75

76

76 84

85

85 94

4. Presto I (♩ = 140)

95

95 103

104

104 112

5. Maestoso II ($\text{♩} = 50$)

This musical score is for a piece titled "5. Maestoso II" in 12/8 time, with a tempo marking of $\text{♩} = 50$. The score is written for piano and consists of measures 114 through 151. The key signature is one sharp (F#), and the time signature is 12/8. The notation is arranged in systems, each with a grand staff (treble and bass clefs). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and some measures with a '+' sign above the notes. The score includes repeat signs and a double bar line at measure 131. The overall style is classical and elegant, consistent with the "Maestoso" tempo marking.

114

120

125

131

136

141

145

151

157

6. Minuetto gratoso (♩ = 100)

169

176

182

7. Giga II - Allegro (♩ = 90)

188

194

199

200

207

214

221

228

237

8. Presto II (♩ = 140)

248

Fine

D.C. al Fine