

Ode an die Freude

Ludwig van Beethoven

(1770-1827)

Moderato (♩ = 110)

Violine

Violon-
cello

Violoncello part starts with a whole rest in measure 1, then enters in measure 2 with a dotted half note G3, followed by a quarter note A3, and continues with a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. The Violin part enters in measure 1 with a quarter note G4, followed by a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, and continues with a descending eighth-note scale: F3, E3, D3, C3, B2, A2, G2.

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Violoncello part continues with a descending eighth-note scale: F2, E2, D2, C2, B1, A1, G1, and continues with a descending eighth-note scale: F1, E1, D1, C1, B0, A0, G0. The Violin part continues with a descending eighth-note scale: F2, E2, D2, C2, B1, A1, G1, and continues with a descending eighth-note scale: F1, E1, D1, C1, B0, A0, G0.

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Violoncello part continues with a descending eighth-note scale: F0, E0, D0, C0, B-1, A-1, G-1, and continues with a descending eighth-note scale: F-1, E-1, D-1, C-1, B-2, A-2, G-2. The Violin part continues with a descending eighth-note scale: F0, E0, D0, C0, B-1, A-1, G-1, and continues with a descending eighth-note scale: F-1, E-1, D-1, C-1, B-2, A-2, G-2.

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1. 2.

Violoncello part continues with a descending eighth-note scale: F-2, E-2, D-2, C-2, B-3, A-3, G-3, and continues with a descending eighth-note scale: F-3, E-3, D-3, C-3, B-4, A-4, G-4. The Violin part continues with a descending eighth-note scale: F-2, E-2, D-2, C-2, B-3, A-3, G-3, and continues with a descending eighth-note scale: F-3, E-3, D-3, C-3, B-4, A-4, G-4.