

# The Pink Panther

Henry Mancini (1924-1994)

arr.: Jan Cowell

(1964)

Misterioso (♩ = 110)

*col legno*

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

*p*

*mp*

*mp*

*pizz.*

*mf*

5

*arco*

*mf*

*col legno*

*p*

*p*

10

*arco*

*f*

*col legno*

*p*

14

*arco*

*f*

*col legno*

*p*

18

*arco*  
*ff*  
*ff*  
*ff arco*

22

*f*  
*mf*  
*mf*  
*mf pizz.*  
*mp*  
*mf*  
*mp*

26

*p*  
*arco*  
*p*

30

*f*  
*f*  
*f*  
*pizz.*  
*sfz*

34

*p* *f* *mp* *f* *mp* *f* *mp*

*arco*

38

*f* *mf*

42

*p* *f* *p* *mf*

46

*p* *f* *mf*

50

System 50: Treble and Bass staves. Treble staff has a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. Bass staff has a key signature of one sharp (F#) and contains a bass line with eighth and sixteenth notes. Dynamics include *f* (forte) and *f* (forte) at the end of the system.

54

System 54: Treble and Bass staves. Treble staff continues the melody with a triplet of eighth notes. Bass staff continues the bass line. Dynamics include *mf* (mezzo-forte) and *f* (forte).

58

System 58: Treble and Bass staves. Treble staff continues the melody. Bass staff continues the bass line. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte).

62

System 62: Treble and Bass staves. Treble staff continues the melody. Bass staff continues the bass line. Dynamics include *mp* (mezzo-piano), *f* (forte), *p* (piano), *f* (forte), *arco*, and *p* (piano).