

"Land of Hope and Glory"

Sir Edward William Elgar (1857-1934)

Kenneth W. Abeling

"Pomp and Circumstance Marches", Nr. 1 (1902)

Marsch (♩ = 72)

Saxophon *p*

Violine I *p*

Violine II *mp*

Violoncello *p*

This system contains the first 11 measures of the piece. It is in D major (two sharps) and 2/4 time. The tempo is marked 'Marsch' with a quarter note equal to 72 beats. The instrumentation includes Saxophone, Violin I, Violin II, and Cello. The Saxophone and Violin I parts begin with a piano (*p*) dynamic, while Violin II and Cello begin with mezzo-piano (*mp*) and piano (*p*) dynamics respectively. The key signature and time signature are indicated at the start of the first staves.

12

This system contains measures 12 through 23. The instrumentation remains the same. The music continues with various melodic and harmonic developments. The key signature and time signature are maintained.

24

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

This system contains measures 24 through 35. It features a crescendo leading to a forte (*f*) dynamic for all instruments. The instrumentation remains the same. The key signature and time signature are maintained.

36 A

decresc. - - - - - mp

decresc. - - - - - mf

decresc. - - - - - mp

decresc. - - - - - mp

48

60

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

71

1. **2.**

f *p* *p*

f *p* *p*

f *p* *p*

f *p* *p*