

Duett Nr. 4

Johann Georg Christoph Schetky

(1737-1824)

12 Cello Duos, op. 7

1. Andante e Sostenuto (♩ = 60)

Violoncello I

mf

Violoncello II

mf

5

9

13

17

21

2. Tempo di Menuet (♩ = 110)

26 *mf*

33

40 *f*

45

50 *p*

56

62 *f*

The musical score is written for two staves in 3/4 time, with a tempo of 110 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 26, 33, 40, 45, 50, 56, and 62 marked at the beginning of their respective systems. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Articulation includes slurs, accents, and breath marks. Triplets are indicated by a '3' over a bracket. The score concludes with a double bar line and repeat dots at the end of measure 62.