

# Trio

Johann Joachim Quantz (1697-1773)

arr.: Fabio M. Castellarin

## 1. Adagio (♩ = 40)

Violon-  
cello I

*mf*

Violon-  
cello II

*mf*

Violon-  
cello III

*mf*

8

13

18

23

28

## 2. Vivace (♩ = 90)

33

*f*

*mf*

*mf*

40

*f*

*mf*

*mf*

46

*f*

*mf*

*mf*

52

*f*

*mf*

*mf*

58

*f*

*mf*

*mf*

63

*f*

*mf*

*mf*

69

75

81

87

3. Presto (♩ = 100)

93

4. Vivace (♩ = 90)

101

## 5. Presto (♩ = 100)

107

## 6. Vivace (♩ = 90)

114

## 7. Presto (♩ = 100)

121

## 8. Vivace (♩ = 90)

129

## 9. Largo (♩ = 50)

136

142

148

149 150 151 152 153

10. Allegro (♩ = 70)

154

155 156 157 158 159

160

161 162 163 164 165

166

167 168 169 170 171

172

173 174 175 176

177

178 179 180 181

182



System 182-186: This system contains five measures of music. The top staff features a complex melodic line with many beamed sixteenth notes and some triplets. The middle and bottom staves provide harmonic support with simpler rhythmic patterns, including eighth and sixteenth notes, and rests.

187



System 187-191: This system contains five measures. The top staff continues with intricate melodic passages. The middle staff has a more active role with frequent sixteenth-note runs. The bottom staff remains primarily supportive with eighth and sixteenth notes.

192



System 192-195: This system contains four measures. The top staff has a measure of rest in the second measure. The middle staff shows a change in texture with more sustained notes and some beaming. The bottom staff continues with rhythmic accompaniment.

196



System 196-199: This system contains four measures. The top staff has a measure of rest in the first measure. The middle staff features a melodic line with some grace notes. The bottom staff provides a steady accompaniment.

200



System 200-204: This system contains five measures. The top staff is characterized by dense, continuous sixteenth-note passages. The middle staff also has active sixteenth-note lines. The bottom staff provides a rhythmic foundation with eighth and sixteenth notes.

205



System 205-209: This system contains five measures, ending with a double bar line. The top staff continues with melodic lines. The middle staff has a more active role with frequent sixteenth-note runs. The bottom staff provides a rhythmic accompaniment.