

Concerto Grosso in d-moll

Francesco Xaverio Geminiani (1687-1762)

arr.: Gwyn Seymour

nach der Corelli-Sonate in d-moll, op.5 Nr.12 "La Follia"

1. Adagio (♩ = 50)

Violoncello I
f

Violoncello II
f

Violoncello III
f

Violoncello IV
mf

Violoncello V
mf

Violoncello VI
mf

8

pp

pp

pp

Solo
p

p

p

16 **2. Allegretto** (♩ = 110)

This musical score block covers measures 16 through 26 of the second movement, '2. Allegretto'. The tempo is marked as Allegretto with a quarter note equal to 110 beats per minute. The score is written for a string quartet, with four staves. The key signature has one sharp (F#), and the time signature is 3/4. The dynamics are marked as follows: measures 16-17 are mezzo-piano (mp); measures 18-20 are forte (f); measures 21-22 are piano (p); and measures 23-26 are piano (p). The notation includes various note values, rests, and phrasing slurs.

27 **3. Allegro** (♩ = 120)

This musical score block covers measures 27 through 31 of the third movement, '3. Allegro'. The tempo is marked as Allegro with a quarter note equal to 120 beats per minute. The score is written for a string quartet, with four staves. The key signature has one sharp (F#), and the time signature is 3/4. The dynamics are marked as follows: measures 27-30 are forte (f); measure 31 is mezzo-piano (mp). The notation includes various note values, rests, and phrasing slurs.

36

36

(b) (h)

f

mp

f

f

44

4. Allegro (♩ = 120)

44

4. Allegro (♩ = 120)

f

Solo

f

mp

mp

mp

pizz.

mf

51

mp

mp

Solo

f

Solo

f

mp

arco

56

mp

mp

mf

p

Solo

f

Solo

f

mf

5. Allegro (♩ = 120)

62

f *pizz.* *mf* *pizz.* *mf* *pizz.* *p* *p*

71

arco *mf* *p*

79 *attaca* 6. Allegro (♩ = 120)

Violin I: *mf*

Violin II: *mf*

Viola: *arco* *mf*

Cello/Double Bass: *arco* *mf*

Violin I: *f*

Violin II: *f*

Viola: *f*

Cello/Double Bass: *f*

88

Violin I: *f*

Violin II: *f*

Viola: *f*

Cello/Double Bass: *f*