

Die Hexe Baba Yaga

"Album für die Jugend"

Pjotr Iljitsch Tschaikowski
(1840-1893)

op. 39, Nr. 20 (1878)

Vivace (♩. = 100)

First system of the score, measures 1-6. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Vivace' with a quarter note equal to 100 beats per minute. The instruments are Klari-nette I, Klari-nette II, Klari-nette III, and Violon-cello. The first measure starts with a piano (p) dynamic for the cello. Measures 2-6 feature a forte (sf) dynamic for all instruments. The woodwinds play a rhythmic pattern of eighth notes and quarter notes, while the cello provides a steady eighth-note accompaniment.

Second system of the score, measures 7-12. The key signature remains one sharp (F#) and the time signature is 6/8. The dynamics vary: measures 7-8 show a transition from sf to p for the woodwinds, while the cello remains sf. Measures 9-12 continue with sf for the woodwinds and p for the cello. The woodwinds play a more complex melodic line with slurs and ties, while the cello continues its eighth-note accompaniment.

13

Third system of the score, measures 13-18. The key signature remains one sharp (F#) and the time signature is 6/8. The dynamics are marked p for all instruments. The woodwinds play a complex melodic line with slurs and ties, while the cello continues its eighth-note accompaniment. The system concludes with a repeat sign and a fermata over the final measure.

19

cresc. - - -

cresc. - - -

cresc. - - -

cresc. - - -

f

25

sf *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

32

decresc. - - - *p* *mf* *p*

decresc. - - - *p* *mf* *p*

decresc. - - - *p* *mf* *p*

decresc. - - - *p* *mf* *p*

39

pp *pp* *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp* *pp*