

Divertimento in C

Franz Joseph Haydn (1732-1809)

arr.: Neil Butterworth

1. Allegro (♩ = 110)

Violoncello I
Violoncello II
Violoncello III
Violoncello IV

mf/f *f* *p* *f* *mf*

10

mf *cresc.* *f* *p* *mf* *cresc.* *f* *p* *mf* *cresc.* *f* *p* *mf* *cresc.* *f* *p*

21

2. Menuetto I - Allegretto (♩ = 130)

f *f marcato* *mp* *f* *f marcato* *mp* *dim.* *f* *f marcato* *dim.*

30

30

f *mp* *f* *f* *mp*

38

38

mp *mf* *f* *mp* *mf* *f*

3. Adagio (♩ = 40)

46

46

p *p* *p* *p* *p* *mf* *mf* *mf* *mf*

53

p *mf* *p* *cresc.* *mf*

59

mp *mf* *mp* *mf* *p*

4. Menuetto II - Allegro moderato (♩ = 120)

66

f *p* *mf* *mf* *f* *p* *mf* *mf* *f* *p* *mf* *mf*

5. Finale - Presto (♩ = 140)

98

Handwritten musical score for 'The Rose Tree' in 3/8 time. The score is written for five staves, likely representing different voices or instruments. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *mf*, *cresc.*). The piece concludes with a double bar line and repeat signs.