

# Gavotte

François-Joseph Gossec (1734-1829)

arr.: Jacques Larocque

**Allegretto** (♩ = 80)

Klari-  
nette I

*mp con gracia*

Klari-  
nette II

*p*

Klari-  
nette III

*p*

Violon-  
cello

*p*

6

1. 2.

*p*

*mp*

*p*

*mf*

*p*

*mp*

12

*poco rit.*

*accel.*

*mp*

*mf*

*p*

*pp*

*pp*

*pp*

a Tempo

18

Musical score for measures 18-22. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *mf* (mezzo-forte) and *p* (piano). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the beginning of measure 18.

23

Musical score for measures 23-27. The score continues with the same instrumentation and key signature. Dynamics include *cresc.* (crescendo), *mf* (mezzo-forte), and *p* (piano). A double bar line with repeat dots is located at the end of measure 25.

28

Musical score for measures 28-32. The score continues with the same instrumentation and key signature. Dynamics include *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo).

33

*f* *mp* *p* *mp*

*f* *p* *mp*

*f* *p*

*f* *p*

38

*p* *p* *mp* *p* *mf*

*p* *mp* *p* *mf*

*p* *mp*

*p* *mf*

44

poco rit.

*mp* *mf* *p* *p* *mf*

*mp* *f* *p* *p* *mf*

*mp* *mf* *p* *p* *mf*

*mp* *mf* *p* *p* *mf*