

## *Live and Let Die*

Linda Louise McCartney (1941-1998)

Paul McCartney (\*1942)

(1973) - arr.: Thomas Graf

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

Violoncello V

Slow (♩ = 60)

*p*

*mf*

*mf*

*mf*

*mf*

The musical score for 'The Rose Tree' is presented in a system of six staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The sixth staff is a bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). A rehearsal mark 'A' is placed above the first staff in the fifth measure. The score is divided into measures by vertical bar lines.

10

Fast (♩ = 144)

*f*

*f*

*f*

*f*

*f*

15

*f*

20

**B**

*f*

25

12/8

25 26 27 28 29 30

31

12/8

31 32 33 34 35 36

*mf* *mf* *f* *mf* *f* *f*

C

37

12/8

37 38 39 40 41 42

44 **D**

mf

f

f

f

f

50 **Slow** ( $\text{♩} = 60$ )

f

mf

mf

mf

mf

Lead Time

mf

56 **E**

p

p

mf

mf

mf

mf

60

*mf* *f* *p* *mf* *mf* *f* *mf*

64

Fast (♩ = 144) **F**

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

70

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

75

G

75 76 77 78 79

80

80 81 82 83 84