

# Hymn of Acxiom

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(\*1978)

"Aims" (2013)

**Moderato** (♩ = 92)

Klari-  
nette I

Klari-  
nette II

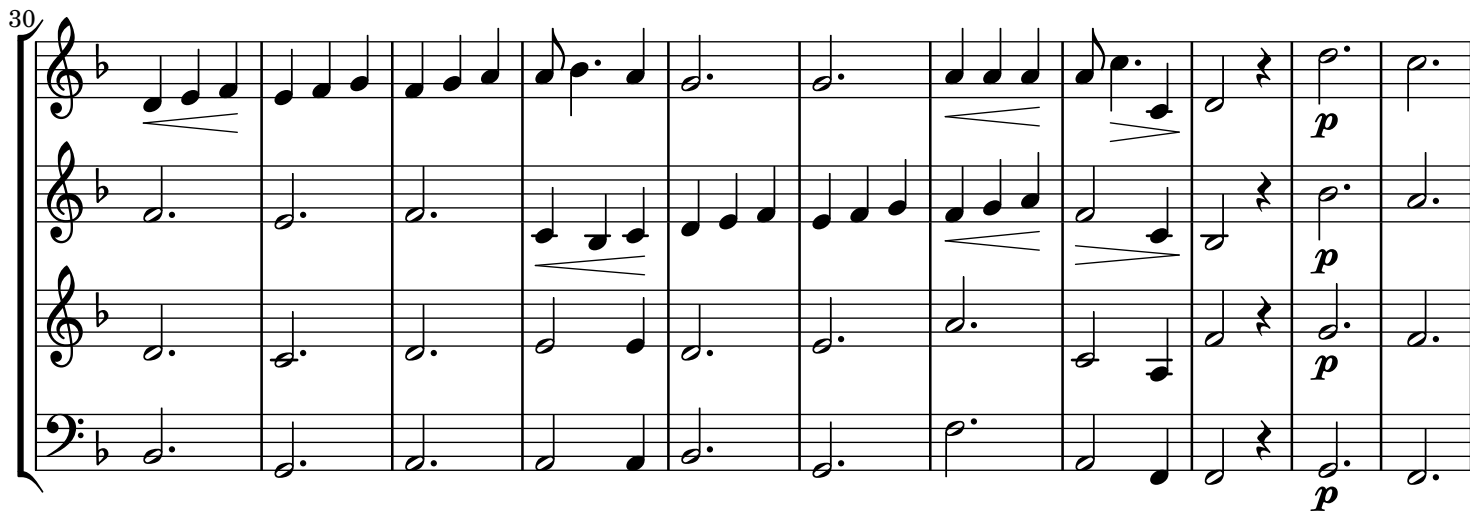
Klari-  
nette III

Violon-  
cello

9

20

30



System 30-40: Four staves (treble and bass clefs) in B-flat major. Measures 30-40. Dynamics: *p* (piano) at measures 38-40. Crescendos and decrescendos are used throughout the system.

41



System 41-50: Four staves in B-flat major. Measures 41-50. Dynamics: *mf* (mezzo-forte) at measures 41-43, *f* (forte) at measures 44-50. Crescendos and decrescendos are used throughout the system.

53



System 53-63: Four staves in B-flat major. Measures 53-63. Dynamics: *ff* (fortissimo) at measures 54-63. Crescendos and decrescendos are used throughout the system.

64



System 64-73: Four staves in B-flat major. Measures 64-73. Dynamics: *ff* (fortissimo) at measures 64-73. Crescendos and decrescendos are used throughout the system.

73

*fff*

*fff*

*fff*

*fff*

83

*f*

*f*

*f*

*f*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

94

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*