

Cossacks

Katherine (*1952) und Hugh (*1945) Colledge

arr.: M.W.

Con moto (♩ = 110)

Violoncello I: Bass clef, 2/4 time. Measures 1-4 are whole rests. Measure 5 starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 6 has a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 7 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 8 has a half note G5, followed by eighth notes A5, B5, C6, D6, E6, F6, G6. A fermata is over the final G6.

Violoncello II: Bass clef, 2/4 time. Measures 1-4: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 5: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 6: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 7: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 8: eighth notes G6, A6, B6, C7, D7, E7, F7, G7. A fermata is over the final G7.

Violoncello III: Bass clef, 2/4 time. Measures 1-4: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 5: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 6: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 7: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 8: eighth notes G6, A6, B6, C7, D7, E7, F7, G7. A fermata is over the final G7.

Violoncello IV: Bass clef, 2/4 time. Measures 1-4: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 5: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 6: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 7: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 8: eighth notes G6, A6, B6, C7, D7, E7, F7, G7. A fermata is over the final G7.

9

Violoncello I: Bass clef, 2/4 time. Measures 9-12: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 13: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 14: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 15: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 16: eighth notes G6, A6, B6, C7, D7, E7, F7, G7. Measure 17: eighth notes G7, A7, B7, C8, D8, E8, F8, G8. A fermata is over the final G8.

Violoncello II: Bass clef, 2/4 time. Measures 9-12: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 13: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 14: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 15: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 16: eighth notes G6, A6, B6, C7, D7, E7, F7, G7. Measure 17: eighth notes G7, A7, B7, C8, D8, E8, F8, G8. A fermata is over the final G8.

Violoncello III: Bass clef, 2/4 time. Measures 9-12: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 13: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 14: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 15: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 16: eighth notes G6, A6, B6, C7, D7, E7, F7, G7. Measure 17: eighth notes G7, A7, B7, C8, D8, E8, F8, G8. A fermata is over the final G8.

Violoncello IV: Bass clef, 2/4 time. Measures 9-12: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 13: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 14: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 15: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 16: eighth notes G6, A6, B6, C7, D7, E7, F7, G7. Measure 17: eighth notes G7, A7, B7, C8, D8, E8, F8, G8. A fermata is over the final G8.

18

Violoncello I: Bass clef, 2/4 time. Measures 18-21: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 22: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 23: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 24: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 25: eighth notes G6, A6, B6, C7, D7, E7, F7, G7. A fermata is over the final G7.

Violoncello II: Bass clef, 2/4 time. Measures 18-21: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 22: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 23: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 24: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 25: eighth notes G6, A6, B6, C7, D7, E7, F7, G7. A fermata is over the final G7.

Violoncello III: Bass clef, 2/4 time. Measures 18-21: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 22: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 23: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 24: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 25: eighth notes G6, A6, B6, C7, D7, E7, F7, G7. A fermata is over the final G7.

Violoncello IV: Bass clef, 2/4 time. Measures 18-21: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 22: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 23: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 24: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 25: eighth notes G6, A6, B6, C7, D7, E7, F7, G7. A fermata is over the final G7.

26

ff

ff

ff

ff

34

f

f

f

f

42

mf

mp

ff

mf

mp

ff

mp

ff