

Fuge in g-moll über "B-A-C-H"

Robert Alexander Schumann (1810-1856)

arr.: Maximilian Olschewski

op. 60, Nr. 3

Moderato (♩ = 110)

The image displays the first 16 measures of a fugue for four cellos. The score is written in G minor (three flats) and 4/4 time. The tempo is marked 'Moderato' with a quarter note equal to 110 beats per minute. The key signature is G minor, and the time signature is 4/4. The score is divided into three systems of four staves each, labeled Violoncello I, II, III, and IV. The first system (measures 1-5) shows the initial entries of the four voices. The second system (measures 6-10) continues the development of the themes. The third system (measures 11-16) shows further contrapuntal interaction. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte).

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

6

11

16

Robert Alexander Schumann - Fuge über B-A-C-H

21

26

31

36

41

System 41: This system contains five measures of music. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The second staff (treble clef) provides harmonic support with chords and moving lines. The third staff (bass clef) continues the melodic development with eighth notes and a triplet. The fourth staff (bass clef) features a more active bass line with eighth notes and a triplet. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8.

46

System 46: This system contains four measures of music. The top staff (treble clef) has a melodic line with eighth notes and a triplet. The second staff (treble clef) has a more active line with eighth notes and a triplet. The third staff (bass clef) features a melodic line with eighth notes and a triplet. The fourth staff (bass clef) has a more active line with eighth notes and a triplet. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8.

50

System 50: This system contains five measures of music. The top staff (treble clef) has a melodic line with eighth notes and a triplet. The second staff (treble clef) has a more active line with eighth notes and a triplet. The third staff (bass clef) features a melodic line with eighth notes and a triplet. The fourth staff (bass clef) has a more active line with eighth notes and a triplet. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8.

55

System 55: This system contains five measures of music. The top staff (treble clef) has a melodic line with eighth notes and a triplet. The second staff (treble clef) has a more active line with eighth notes and a triplet. The third staff (bass clef) features a melodic line with eighth notes and a triplet. The fourth staff (bass clef) has a more active line with eighth notes and a triplet. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. A *rit.* (ritardando) marking is present above the fourth measure.