

Sonata IV

Dietrich Becker

(ca. 1623-1679)

(1674)

1. Largo (♩ = 60)

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

f

9

p

cresc.

17

f

f

f

f

25

13 Bb

13 Bb

13 Bb

13 Bb

33

2. Allegro ($\text{♩} = 110$)

13 Bb

13 Bb

13 Bb

13 Bb

38

13 Bb

13 Bb

13 Bb

13 Bb

43

13 Bb

13 Bb

13 Bb

13 Bb

48

System 48-53: This system contains six measures of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 13/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 5. The bottom three staves are in bass clef with the same key signature and time signature, providing a harmonic accompaniment with various rhythmic patterns.

54

System 54-59: This system contains six measures of music. The top staff continues the melodic line with eighth and sixteenth notes. The bottom three staves provide a harmonic accompaniment, with some measures featuring a half note followed by a quarter note in the bass line.

60

System 60-66: This system contains seven measures of music. The top staff features a melodic line with eighth and sixteenth notes. The bottom three staves provide a harmonic accompaniment. Dynamic markings *p* (piano) and *f* (forte) are used throughout the system to indicate changes in volume.

67

System 67-72: This system contains six measures of music. The top staff features a melodic line with eighth and sixteenth notes. The bottom three staves provide a harmonic accompaniment. Dynamic markings *f* (forte) are used throughout the system. The system concludes with a double bar line.

3. Largo (♩ = 60)

73

f

f

f

f

f

3/4

4. Sarabande (♩ = 100)

79

f

f

f

f

3/4

87

f

p

f

f

f

p

f

f

f

f

3/4

95 **5. Presto** (♩ = 160)

f *p* *p* *p* *p*

106

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

117

p *f* *p* *f* *p* *f* *p* *f* *p* *f*