

Rondo

Hugo Schlemüller (1872-1918)

arr.: István Kováts

(1659)

Giocoso (♩ = 120)

Violoncello I

mf

Violoncello II

mf

5

cresc.

p

cresc.

p

10

cresc.

cresc.

15

mf

mf

20

f

f

rit.

25

p

p

cresc.

cresc.

30

35

40

45

50

55

f

f

cresc.

cresc.

ff

p

pizz.

ff

p

cresc.

cresc.

rit.

p

arco

p

cresc.

cresc.

rit.

f

f

The musical score is written for a piano, featuring a single staff with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The score is divided into measures 30 through 55. Measure 30 starts with a forte (*f*) dynamic. Measures 35-40 show a crescendo (*cresc.*) in the right hand, while the left hand has a forte (*ff*) dynamic. Measures 40-45 show a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measures 45-50 show a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measures 50-55 show a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.