

He's a Pirate

- Fluch der Karibik (Pirates of the Caribbean: The Curse of the Black Pearl) -

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(*1967)

(2003)

Moderato (♩ = 60)

Violon-
cello I

Violon-
cello II

Violon-
cello III

Violoncello I: Measures 1-3. Measure 1: whole rest. Measure 2: whole rest. Measure 3: half note G2, quarter note F#2, eighth note E2. Dynamics: *mf*.

Violoncello II: Measures 1-3. Measure 1: eighth notes G2, F#2, E2, D2. Measure 2: eighth notes C2, B1, A1, G1. Measure 3: eighth notes F#1, E1, D1, C1. Dynamics: *mf*.

Violoncello III: Measures 1-3. Measure 1: whole rest. Measure 2: whole rest. Measure 3: half note G2, quarter note F#2, eighth note E2. Dynamics: *mf*. Marking: *pizz.*

4

Violoncello I: Measures 4-6. Measure 4: half note G2. Measure 5: half note F#2. Measure 6: half note E2. Dynamics: *mp*.

Violoncello II: Measures 4-6. Measure 4: eighth notes G2, F#2, E2, D2. Measure 5: eighth notes C2, B1, A1, G1. Measure 6: eighth notes F#1, E1, D1, C1. Dynamics: *f*.

Violoncello III: Measures 4-6. Measure 4: half note G2. Measure 5: half note F#2. Measure 6: half note E2. Dynamics: *f*.

8

Violoncello I: Measures 7-9. Measure 7: half note G2. Measure 8: half note F#2. Measure 9: half note E2. Dynamics: *mf*.

Violoncello II: Measures 7-9. Measure 7: eighth notes G2, F#2, E2, D2. Measure 8: eighth notes C2, B1, A1, G1. Measure 9: eighth notes F#1, E1, D1, C1. Dynamics: *mf*.

Violoncello III: Measures 7-9. Measure 7: half note G2. Measure 8: half note F#2. Measure 9: half note E2. Dynamics: *mf*.

12

Violoncello I: Measures 10-12. Measure 10: eighth notes G2, F#2, E2, D2. Measure 11: eighth notes C2, B1, A1, G1. Measure 12: eighth notes F#1, E1, D1, C1. Dynamics: *mf*.

Violoncello II: Measures 10-12. Measure 10: eighth notes G2, F#2, E2, D2. Measure 11: eighth notes C2, B1, A1, G1. Measure 12: eighth notes F#1, E1, D1, C1. Dynamics: *mf*.

Violoncello III: Measures 10-12. Measure 10: half note G2. Measure 11: half note F#2. Measure 12: half note E2. Dynamics: *mf*.

Measures 16-19 of a musical score in bass clef, key of D major (one sharp). The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. The first staff has a treble clef and a key signature of one sharp. The second and third staves are in bass clef. The key signature changes to two sharps (D major) at measure 17.

Measures 20-23 of a musical score in bass clef, key of D major. The music continues with eighth and sixteenth notes. The first staff has a treble clef and a key signature of one sharp. The second and third staves are in bass clef. The key signature changes to two sharps (D major) at measure 21.

Measures 24-27 of a musical score in bass clef, key of D major. The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. The first staff has a treble clef and a key signature of one sharp. The second and third staves are in bass clef. The key signature changes to two sharps (D major) at measure 25. Dynamics include *p*, *mf*, *ff*, and *f*.

Measures 28-31 of a musical score in bass clef, key of D major. The music continues with eighth and sixteenth notes. The first staff has a treble clef and a key signature of one sharp. The second and third staves are in bass clef. The key signature changes to two sharps (D major) at measure 29. Dynamics include *f*.

Measures 32-35 of a musical score in bass clef, key of D major. The music continues with eighth and sixteenth notes. The first staff has a treble clef and a key signature of one sharp. The second and third staves are in bass clef. The key signature changes to two sharps (D major) at measure 33.

36



40



44



48



52



Measures 56-59 of a musical score in bass clef with a key signature of one sharp (F#). The notation is arranged in three staves. Measure 56 features dotted quarter notes in the first staff and eighth-note patterns in the second and third staves. Measures 57-59 continue with various rhythmic patterns, including sixteenth-note runs and rests.

Measures 60-63 of the musical score. Measure 60 begins with a series of eighth-note runs in the first staff. Measures 61-63 show a mix of eighth and sixteenth notes across all three staves, with some measures containing rests.

Measures 64-67 of the musical score. Measure 64 continues the eighth-note patterns. Measures 65-67 feature more complex rhythmic structures, including sixteenth-note runs and measures with multiple rests.

Measures 68-71 of the musical score. Measure 68 starts with a half rest followed by eighth notes. Measures 69-71 show a variety of rhythmic patterns, including dotted half notes and sixteenth-note runs.

Measures 72-75 of the musical score. Measure 72 features a series of eighth-note runs. Measures 73-75 conclude the section with various rhythmic patterns, including dotted half notes and measures with multiple rests.