

Ave Verum

Wolfgang Amadeus Mozart

(1756-1791)

Adagio (♩ = 40)

Violon-
cello I

Violon-
cello II

Violon-
cello III

Violon-
cello IV

This block contains the first system of the musical score, measures 1 through 7. It features four staves for Violoncello I, II, III, and IV. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is Adagio, with a quarter note equal to 40 beats. The Violoncello I part begins with a treble clef and a key signature change to one sharp (F#) in the second measure. The other three parts (II, III, and IV) use bass clefs. The music is characterized by sustained notes and long, flowing melodic lines with various articulations like slurs and accents.

8

This block contains the second system of the musical score, measures 8 through 14. It continues the four-staff arrangement for Violoncello I, II, III, and IV. The notation includes various musical symbols such as slurs, accents, and dynamic markings (e.g., 'V' for fortissimo). The Violoncello I part continues with a treble clef, while the others remain in bass clef. The measures show a continuation of the melodic and harmonic development from the first system.

15

This block contains the third system of the musical score, measures 15 through 21. It concludes the section for Violoncello I, II, III, and IV. The notation features complex phrasing with many slurs and ties across measures. The Violoncello I part continues with a treble clef. The overall texture is dense and expressive, typical of Mozart's late works.

[illegible]

29

Musical score for "The Rose Tree" featuring a treble and three bass staves. The treble staff has a key signature of two sharps (F# and C#). The bass staves have a key signature of one sharp (F#). The score consists of eight measures. The first six measures contain musical notation with various note values, rests, and articulation marks like 'V' and 'v'. The seventh measure contains a whole rest in the treble and a whole note in the bass. The eighth measure contains a whole rest in the treble and a half note in the bass.

37

Musical score for 'The Rose Tree' (Meisterlied). The score is written for three voices (Soprano, Alto, and Tenor) and a basso continuo. The key signature is D major (two sharps). The time signature is common time (C). The score consists of 37 measures. The Soprano part is in the top staff, the Alto part in the second staff, the Tenor part in the third staff, and the basso continuo in the bottom staff. The music features a mix of eighth, quarter, and half notes, with some rests and accidentals. The basso continuo part includes figured bass notation (e.g., 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000).