

La Cumparsita

Gerardo Matos Rodríguez

(1897-1948)

(1916)

Andante (♩ = 70)

Violoncello I

Violoncello II

Violoncello III

6

12

Fine

18

31

p *cresc.*

p *cresc.*

p *cresc.*

f

37

Violin I

Violin II

Cello

Double Bass

Measures 37-42 of the score. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes dynamics such as *p* (piano), *f* (forte), and *mp* (mezzo-piano). The music features a variety of note values, including eighth and sixteenth notes, and rests. The Violin I part has a fermata over the final measure. The Violin II part has a fermata over the final measure. The Cello and Double Bass parts have a fermata over the final measure.

44

mp

D.C. al Fine