

Trio Sonate in a-moll

Giovanni Paolo Cima (1570-1622)

arr.: Reinier van der Wal

Ruhig fließend (♩ = 60)

Violoncello I

Violoncello II

Violoncello III

Measures 4-6. The music continues with the same tempo and key signature. The first two parts have a treble clef, and the third part has a bass clef. The melody in the first two parts is more active, with many eighth and sixteenth notes.

Measures 7-9. Measure 7 is marked with a box 'A'. The music continues with the same tempo and key signature. The first two parts have a treble clef, and the third part has a bass clef. The melody in the first two parts is more active, with many eighth and sixteenth notes.

Measures 10-12. The music continues with the same tempo and key signature. The first two parts have a treble clef, and the third part has a bass clef. The melody in the first two parts is more active, with many eighth and sixteenth notes.

Measures 13-15. The music continues with the same tempo and key signature. The first two parts have a treble clef, and the third part has a bass clef. The melody in the first two parts is more active, with many eighth and sixteenth notes.

20 B C *tr* Etwas gemächlicher (♩ = 50)

p

26

32 D Zügiger (♩ = 60)

cresc.

cresc.

cresc.

39 E

f

f

f

45 F Wieder gemächlich (♩ = 50)

p

p

52 G Etwas straffer (♩ = 60)

58 H

63

cresc. - - - -

cresc. - - - -

cresc. - - - -

67 I

f

f

f

73 rit.