

Romanze

- aus: "Die Hornisse" -

Dmitri Dmitrijewitsch Schostakowitsch (1906-1975)

arr.: Sue Otty

op. 97 (1955)

Allegro moderato (♩ = 90)

Violon-
cello

p dolce

Klavier

p

5

9

rit.

a tempo

rit.

a tempo

13

17

21

25

29

34

mf

mf

rit.

a tempo

cresc.

f

pp

rit.

pp

rit.

The musical score is written for a piano in G major, 13/8 time. It consists of five systems of staves. The first system (measures 17-20) features a melodic line in the right hand and a complex accompaniment in the left hand. The second system (measures 21-24) continues the melodic and accompanimental patterns. The third system (measures 25-28) includes a tempo change from *rit.* to *a tempo*. The fourth system (measures 29-33) features a crescendo leading to a fortissimo (*f*) section. The fifth system (measures 34-37) concludes with a piano (*pp*) section and a final cadence.