

Cantilena

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(1868-1933)

Andante assai e cantabile (♩ = 80) *poco rit.* *a tempo*
dolce ed espressivo

Klari-
nette I

Klari-
nette II

Klari-
nette III

Klari-
nette IV

Violon-
cello

dolce
p

dolce
p

dolce
p

dolce
p

p

5

p

p

mf

p

p

pesante

10

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

2
15

Musical score for measures 15-18. The score is written for five staves (treble and bass clefs). The key signature has one flat (B-flat). Measure 15 starts with a treble staff containing eighth notes with accents and a bass staff with a whole note. Measures 16-18 show various dynamics: *fz* (fortissimo) and *p* (piano) in measures 16 and 17, and *mf* (mezzo-forte) in measure 18. The notation includes slurs, ties, and accidentals.

19

Musical score for measures 19-22. The score is written for five staves (treble and bass clefs). The key signature has one flat (B-flat). Measure 19 starts with a treble staff containing eighth notes with accents and a bass staff with a whole note. Measures 20-22 show various dynamics: *fz* (fortissimo) and *mf* (mezzo-forte) in measures 20 and 21, and *mf* in measure 22. The notation includes slurs, ties, and accidentals.

23

rit.

27

a tempo

p

32

pesante

rit.

fz

mf

pp