

Duetto: Pur ti miro

Claudio Monteverdi (1567-1643)

arr.: Daniel Lloret

L'incoronazione di Poppea, SV 308 (1642)

The image shows a musical score for five instruments: Klari-nette I, Klari-nette II, Klari-nette III, Klari-nette IV, and Violon-cello. The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute (♩ = 60). The time signature is 3/4. The key signature has one flat (B-flat). The score is written for five staves. Klari-nette I and II have rests for the first four measures, then enter in the fifth measure with a piano (p) dynamic. Klari-nette III and IV play a continuous melody from the first measure, with Klari-nette IV having a piano (p) dynamic. The Violon-cello plays a continuous melody from the first measure, also with a piano (p) dynamic. The score ends with a double bar line after the eighth measure.

11

musical score for 'The Rose Tree'.

The score is written for five staves, likely representing different vocal parts or instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* (crescendo).

20

mf

p

cresc.

f

- mf

p cresc.

f

mf

p cresc.

f

mf

p cresc.

f

- mf

p cresc.

f

30 Andante (♩. = 60)

p *p* *p* *pp* *pp* *p* *p* *pp* *p* *pp*

41

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

52

f *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

63

p

p

p

p

p

75

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

86

rit.

Adagio (♩ = 60)

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

97

106

cresc. - - - - - *mf*

cresc. - - - - - *mf*

cresc. - - - - - *mf*

cresc. - - - - - *mf*

cresc. - - - - - *mf*

116

p *p* *p* *p* *p* *p* *f* *f* *f* *f*