

Concerto Grosso in d-moll

Francesco Xaverio Geminiani (1687-1762)

arr.: Gwyn Seymour

nach der Corelli-Sonate in d-moll, op.5 Nr.12 "La Follia"

1. Adagio (♩ = 50)

Violoncello I *f*

Violoncello II *f*

Violoncello III *f*

Violoncello IV *mf*

Violoncello V *mf*

Violoncello VI *mf*

6

Violoncello I *pp*

Violoncello II *pp*

Violoncello III *pp*

Violoncello IV *pp* Solo

Violoncello V *p*

Violoncello VI *p*

12

2. Allegretto (♩ = 110)

mp

mp

f

f

f

f

19

pp

pp

p

p

p

p

26

Violin I, Violin II, Viola, and Cello/Double Bass staves. The music is in a minor mode, featuring a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* and *mp*.

3. Allegro (♩ = 120)

33

Violin I, Violin II, Viola, and Cello/Double Bass staves. The music is in a minor mode, featuring a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* and *mp*.

38

Violin I, Violin II, Viola, and Cello/Double Bass staves. The music is in a minor mode, featuring a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* and *mp*.

4. Allegro (♩ = 120)

The musical score for 'The Rose Tree' is presented in a system of six staves. The first five staves are for the piano accompaniment, and the sixth staff is for the vocal melody. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems of five measures each. The first system begins with a treble clef and a key signature of one flat. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. The vocal melody is a simple, melodic line. The second system begins with a forte (f) dynamic marking. The piano accompaniment continues with the same eighth-note bass line, and the vocal melody is accompanied by a strong, rhythmic piano part. The score concludes with a piano (pizz.) and mezzo-forte (mf) dynamic marking.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice, spanning four measures. The piano part is in the lower staves, and the vocal part is in the upper staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *f* (forte). The vocal part features a solo line in the second measure, marked with a *Solo* instruction. The piano part includes a *Solo* instruction in the first measure. The score is presented in a clean, professional layout with a white background and black musical notation.

54

Solo
f

mp

arco

mp

mp

mf

p
Solo
f

f

58

Solo

mf

62

5. Allegro (♩ = 120)

f

pizz.

mf

pizz.

mf

pizz.

mf

p

p

68

74

79

attaca 6. Allegro (♩ = 120)

85

90

95

7. Allegro [poco meno mosso] (♩ = 100)

mf
Solo

mf
pizz.

p
pizz.

pizz.

pizz.

p

100

104

108

112 *attaca* 8. Allegro [poco meno mosso] (♩ = 100)
pizz.

mf Solo f p arco p pizz. mf pizz. mf

125

9. Andante (♩ = 70)
pizz.

Violin I: *mf*
Violin II: *pizz.*
Viola: *mf*
Cello: *f*
Double Bass: *arco*
Harpsichord: *mp*
arco
mp

130

Violin I: *f*
Violin II: *f*
Viola: *f*
Cello: *f*
Double Bass: *f*
Harpsichord: *f*

pp

Solo

mp

Solo

mp

pp

pp

10. Vivace (♩ = 130)

arco

mf

arco

mf

(tutti)

mf

pizz. (tutti)

p

pizz.

p

pizz.

p

147

148

149

150

151

152

153

154

155

156

157

158

11. Allegro (♩. = 80)

159 *attaca*

pizz.
f
pizz.
f
pizz.
f
pizz.
f
pizz.
f

12. Andante (♩ = 70)
arco

169

f
arco
f
arco
f
arco
f
arco
f
arco

178

178

p

p

p

p

p

p

182

13. Allegro [ben moderato] (♩ = 90)

f

pizz.

mf

pizz.

mp

mf

pizz.

mf

186

f

189

mf

p

p

p

p

13. Allegro [ben moderato] (♩ = 60)

192

p (sotto voce)
p (sotto voce)
arco
p (sotto voce)
arco
arco
Solo
f

195

198