

# "Quoniam tu solus sanctus" aus der h-moll Messe

- Aria for Corno di caccia, 2 Fagotto, Bass and Bc -

Johann Sebastian Bach (1685-1750)

arr.: Peter Lang

BWV 232, Nr. 11

**Vivace** (♩ = 84)

The score is written for four violoncellos (I, II, III, IV) in D major (two sharps) and 3/4 time. The tempo is marked 'Vivace' with a quarter note equal to 84 beats. The score is divided into measures, with measure numbers 5, 9, and 13 indicated. The first system (measures 1-4) features a forte (f) dynamic and trills (tr) in measures 2 and 4. The second system (measures 5-8) continues the texture. The third system (measures 9-12) shows a change in dynamics and includes a 'Solo' section starting at measure 13. The fourth system (measures 13-16) features a piano (p) dynamic and trills (tr) in measures 14 and 16. The score concludes with a final measure in measure 16.

18

*tutti*  
*p*  
*f*  
*Solo*  
*p*

23

*Solo*  
*f*

27

*Solo*  
*f*  
*tutti*  
*p*  
*Solo*  
*f*

32

*tutti*  
*p*  
*Solo*  
*f*  
*tutti*  
*p*  
*Solo*  
*f*

37

*tutti*  
*p*  
*tr*

41

*Solo*  
*f*  
*tr*  
*tutti*  
*f*  
*tr*  
*f*  
*f*

46

*tr*  
*tr*  
*tr*  
*tr*  
*tr*

51

*Solo*  
*f*  
*p*  
*p*  
*p*  
*tr*  
*tr*

55

60

65

70

74

*Solo*

*f*

*p*

*p*

*p*

78

83

*tr*

*tr*

*tr*

*tr*

*tr*

88

93

*tr*

*tutti*

*p*

*tr*

*tr*

98

*Solo*

*f*

*tutti*

*p*

*Solo*

*f*

*tr*

*tr*

102

*tutti*

*p*

*Solo*

*f*

*tr*

106

*tutti*

*p*

*Solo*

*f*

*Solo*

*p*

*f*

110

114

119

124