

Nimrod

Sir Edward Elgar (1857-1934)

arr.: Marco Santos

"Enigma Variationen"

Largo (♩ = 50)

Klari-
nette I

Klari-
nette II

Klari-
nette III

Klari-
nette IV

Violon-
cello

This system contains the first five staves of the musical score. Klari-
nette I has a whole rest. Klari-
nette II, III, and IV all begin with a half note G4 (F#4 in the key signature) marked *pp*. Klari-
nette II then plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Klari-
nette III and IV play a similar descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The Violon-
cello has a whole rest. The key signature is two sharps (F# and C#), and the time signature is 3/4.

8

rit.

A

a Tempo

This system contains staves 6 through 10. Staves 6 and 7 continue the descending eighth-note scale from the previous system. Staff 8 begins a new melodic line marked *mp*. Staff 9 and 10 continue this line. The key signature is two sharps (F# and C#), and the time signature is 3/4.

15

B

This system contains staves 11 through 15. Staff 11 begins a new melodic line marked *mp*. Staff 12 and 13 continue this line. Staff 14 and 15 continue the descending eighth-note scale from the previous system. The key signature is two sharps (F# and C#), and the time signature is 3/4.

22 *molto rit.*

pp *mp* *mf*

29 **C** *a Tempo*

f

35 *molto rit.*

fff *decresc.* *p*