

# Postludium

Karl Deigendesch (1839-1911)

arr.: Felix Scharpf

**Moderato alla breve** (♩ = 60)

This system contains the first five measures of the piece. It features four staves: Klari-nette I, Klari-nette II, Klari-nette III, and Violon-cello. The key signature is two sharps (F# and C#), and the time signature is alla breve. The first three measures are marked *mf*. In the fourth measure, Klari-nette I has a triplet of eighth notes marked *f*. From the fifth measure onwards, all parts are marked *decresc.* and end with a *mp* dynamic.

Klari-nette I  
Klari-nette II  
Klari-nette III  
Violon-cello

*mf* *f* *decresc.* *mp*

**A**

This system contains measures 6 through 10. Measures 6-8 are in the original key of two sharps. At measure 9, the key signature changes to two flats (Bb and Eb). Measures 9-10 are marked *mf*. Measure 10 ends with a repeat sign. A section marker 'A' is placed above measure 9.

*mp* *mf* *mp* *mf*

This system contains measures 11 through 15. Measures 11-12 are marked *f*. From measure 13 onwards, all parts are marked *decresc.* and end with a *mp* dynamic. The key signature remains two flats.

*f* *decresc.* *mp*

22 B

*p cresc. - - - mf*

30

*- mf*

38

*f decresc. - - - mp decresc. - - - pp*

*f decresc. - - - mp decresc. - - - pp*

*f decresc. - - - mp decresc. - - - pp*

*f decresc. - - - p decresc. - - - pp*