

# Cello Sonata

- per violoncello e basso continuo -

Diogenio Bigaglia

(ca. 1676-1745)

## 1. Allegro (♩ = 90)

Violoncello

Basso Continuo

7

14

22

28

## 2. Allegretto (♩ = 90)

35

44

53

53

63

63 64 65 66 67 68 69 70

71

71 72 73 74 75 76 77 78

79

79 80 81 82 83 84 85 86 87

88 **3. Largo** (♩ = 50)

88 89 90

91

91 92 93

94

94 95 96

97

97 98 99

100

100 101 102

## 4. Allegro (♩. = 90)

103

110

117

124

131

138

145

The musical score is written for two staves, likely piano and bass, in a key of one sharp (F#). The tempo is marked '4. Allegro' with a quarter note equal to 90 beats per minute. The score is divided into systems, with measure numbers 103, 110, 117, 124, 131, 138, and 145 indicating the start of each system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score concludes with a double bar line and repeat dots at the end of the final system.