

# *With Drooping Wings*

Henry Purcell  
(1659-1695)

Dido and Aeneas, Z.626, III.38

**Moderato** (♩ = 90)

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

Violoncello I: Bass clef, 4/4 time. Measure 1: quarter rest, quarter G2, quarter A2, quarter B2. Measure 2: quarter D3, quarter C3, quarter B2, quarter A2. Measure 3: eighth G2, eighth A2, eighth B2, eighth C3, quarter D3, quarter C3, quarter B2, quarter A2. Measure 4: quarter G2, quarter A2, quarter B2, quarter C3. Violoncello II: Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: quarter rest, quarter G2, quarter A2, quarter B2. Violoncello III: Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter rest, quarter G2, quarter A2, quarter B2. Measure 3: quarter C3, quarter B2, quarter A2, quarter G2, eighth F#2, eighth G2, eighth A2, eighth B2. Measure 4: quarter G2, quarter rest, quarter rest, quarter G2. Violoncello IV: Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter rest, quarter G2, quarter A2, quarter B2. Measure 3: quarter C3, quarter B2, quarter A2, quarter G2. Measure 4: eighth G2, eighth A2, eighth B2, eighth C3, quarter D3, quarter C3, quarter B2, quarter A2.

5

Violoncello I: Bass clef, 4/4 time. Measure 5: eighth G2, eighth A2, eighth B2, eighth C3, quarter D3, quarter C3, quarter B2, quarter A2. Measure 6: quarter G2, quarter A2, quarter B2, quarter C3, quarter D3, quarter C3, quarter B2, quarter A2. Measure 7: quarter G2, quarter A2, quarter B2, quarter C3, quarter D3, quarter C3, quarter B2, quarter A2. Measure 8: quarter G2, quarter A2, quarter B2, quarter C3. Violoncello II: Bass clef, 4/4 time. Measure 5: quarter G2, quarter A2, quarter B2, quarter C3. Measure 6: quarter D3, quarter C3, quarter B2, quarter A2, quarter G2, quarter F#2, quarter G2, quarter A2. Measure 7: quarter rest, quarter G2, quarter A2, quarter B2. Measure 8: quarter G2, quarter A2, quarter B2, quarter C3. Violoncello III: Bass clef, 4/4 time. Measure 5: quarter G2, quarter A2, quarter B2, quarter C3. Measure 6: quarter D3, quarter C3, quarter B2, quarter A2, quarter G2, quarter F#2, quarter G2, quarter A2. Measure 7: quarter G2, quarter A2, quarter B2, quarter C3. Measure 8: quarter D3, quarter C3, quarter B2, quarter A2. Violoncello IV: Bass clef, 4/4 time. Measure 5: whole rest. Measure 6: quarter rest, quarter G2, quarter A2, quarter B2. Measure 7: quarter C3, quarter B2, quarter A2, quarter G2. Measure 8: quarter G2, quarter A2, quarter B2, quarter C3.

10

Violoncello I: Bass clef, 4/4 time. Measure 9: eighth G2, eighth A2, eighth B2, eighth C3, quarter D3, quarter C3, quarter B2, quarter A2. Measure 10: quarter G2, quarter A2, quarter B2, quarter C3, quarter D3, quarter C3, quarter B2, quarter A2. Measure 11: quarter G2, quarter A2, quarter B2, quarter C3, quarter D3, quarter C3, quarter B2, quarter A2. Measure 12: quarter G2, quarter A2, quarter B2, quarter C3. Violoncello II: Bass clef, 4/4 time. Measure 9: quarter G2, quarter A2, quarter B2, quarter C3. Measure 10: quarter D3, quarter C3, quarter B2, quarter A2, quarter G2, quarter F#2, quarter G2, quarter A2. Measure 11: quarter G2, quarter A2, quarter B2, quarter C3. Measure 12: quarter D3, quarter C3, quarter B2, quarter A2. Violoncello III: Bass clef, 4/4 time. Measure 9: quarter G2, quarter A2, quarter B2, quarter C3. Measure 10: quarter D3, quarter C3, quarter B2, quarter A2, quarter G2, quarter F#2, quarter G2, quarter A2. Measure 11: quarter G2, quarter A2, quarter B2, quarter C3. Measure 12: quarter D3, quarter C3, quarter B2, quarter A2. Violoncello IV: Bass clef, 4/4 time. Measure 9: quarter G2, quarter A2, quarter B2, quarter C3. Measure 10: quarter D3, quarter C3, quarter B2, quarter A2, quarter G2, quarter F#2, quarter G2, quarter A2. Measure 11: quarter G2, quarter A2, quarter B2, quarter C3. Measure 12: quarter D3, quarter C3, quarter B2, quarter A2.

14

This system contains measures 14 through 19. It features four staves in bass clef with a key signature of two flats. Measure 14 has a whole rest on the top staff and a half note on the bottom staff. Measures 15-19 show a complex texture with various note values, including eighth and sixteenth notes, and rests. A 'V' (accusative) is placed above the first staff in measure 15. A 'b' (flat) is placed below the first staff in measure 17.

20

This system contains measures 20 through 24. It continues the four-staff bass clef texture. Measure 20 has a 'V' above the first staff and a 'b' below the first staff. Measures 21-24 show a complex texture with various note values, including eighth and sixteenth notes, and rests. A 'V' is placed above the first staff in measure 21. A 'b' is placed below the first staff in measure 22.

25

This system contains measures 25 through 29. It continues the four-staff bass clef texture. Measure 25 has a 'V' above the first staff. Measures 26-29 show a complex texture with various note values, including eighth and sixteenth notes, and rests. A 'V' is placed above the first staff in measure 26. A 'b' is placed below the first staff in measure 27.