

Kolinde

- Rumänische Weihnachtslieder "Colinde" -

Béla Bartók (1881-1945)

arr.: M.W.

1. Allegro (♩ = 120)

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

f

f

f

f

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It is for four cellos, labeled Violoncello I, II, III, and IV. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked '1. Allegro' with a quarter note equal to 120 beats per minute. Each part begins with a forte (*f*) dynamic. Violoncello I, II, and III play a melodic line with eighth and sixteenth notes, while Violoncello IV plays a rhythmic accompaniment of eighth notes. The system ends with a double bar line.

Detailed description: This block contains the second system of the musical score, measures 9 through 16. The instrumentation remains the same. The melodic lines in Violoncello I, II, and III continue with various ornaments and slurs. Violoncello IV continues its rhythmic accompaniment. The system ends with a double bar line.

17

Detailed description: This block contains the third system of the musical score, measures 17 through 24. The instrumentation remains the same. The melodic lines in Violoncello I, II, and III continue with various ornaments and slurs. Violoncello IV continues its rhythmic accompaniment. The system ends with a double bar line, and the key signature changes to two flats (B-flat and E-flat) for the final measure.

2. Andante (♩ = 80)

25

p dolce

p dolce

p dolce

p dolce

30

mf

mf

mf

mf

35

più p

più p

più p

più p

3. Andante (♩ = 80)

39

p dolce

p dolce

p dolce

p dolce

43

più p

più p

più p

più p

4. Allegro (♩ = 120)

47

f

p

p

p

mp marcato

55

mf

f

mf

f

p

mf

mf

f

mf

63

p

mf

f

71

p

p

pizz.

arco

p
pizz.

78

non rit.

pp

pp

pp

pp

pp
pizz.

arco