

Lehrmethoden für das Violoncello

Sebastian Lee (1805-1887) und

Friedrich August Kummer (1797-1879)

Carl Fischer (1891)

Nr. 12 (Lee) (♩ = 100)

Violoncello I

Violoncello II

Measures 1-18 of Nr. 12 (Lee). The score is in C minor, 2/4 time. The tempo is marked as ♩ = 100. The piece is for two cellos. The first system shows measures 1-6. The second system shows measures 7-12. The third system shows measures 13-18. The piece ends with a double bar line and a key signature change to C major.

Nr. 18 (Lee) (♩ = 100)

Measures 19-34 of Nr. 18 (Lee). The score is in C major, 2/4 time. The tempo is marked as ♩ = 100. The piece is for two cellos. The first system shows measures 19-23. The second system shows measures 24-28. The third system shows measures 29-33. The piece ends with a double bar line and a key signature change to C major.

Nr. 21 (Kummer) (♩ = 90)

Measures 35-48 of Nr. 21 (Kummer). The score is in C major, 3/4 time. The tempo is marked as ♩ = 90. The piece is for two cellos. The first system shows measures 35-42. The second system shows measures 43-48. The piece ends with a double bar line and a key signature change to C major.

51

Nr. 22 (Kummer) (♩ = 60)

59

p legato

p

65

71

f

f

77

p

p

82

pp

pp

Nr. 26+27 (Kummer) (♩ = 90)

88

mf

mf

93

98

104

Nr. 28: Andante (Lee) (♩ = 90)

dolce

108

f

mf

114

120

127

134

139

Nr. 29: Andante (Lee) (♩ = 90)

dolce

144

mf

mf

152

160

Nr. 30: Allegro moderato (Lee) (♩ = 110)

168

172

Nr. 33: Andante (Lee) (♩ = 90)

176

182

188

194

194