

Mama

Pjotr Iljitsch Tschaikowski (1840-1893)

arr.: Mike Magatagan

"Kinderalbum": op. 39, Nr. 3 (1878)

Andante espressivo (♩ = 95)

Violoncello I: Treble clef, 3/4 time, key of D major. Starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5. Dynamics: *p* (measures 1-4), *cresc.* (measures 5-6).
Violoncello II: Bass clef, 3/4 time, key of D major. Starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4. Dynamics: *p* (measures 1-4), *cresc.* (measures 5-6).
Violoncello III: Bass clef, 3/4 time, key of D major. Starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4. Dynamics: *p* (measures 1-4), *cresc.* (measures 5-6).
Violoncello IV: Bass clef, 3/4 time, key of D major. Starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4. Dynamics: *p* (measures 1-4), *cresc.* (measures 5-6).

Measures 7-12. Dynamics: *mf* (measures 7-8), *p* (measures 9-12).
Violoncello I: Treble clef, 3/4 time, key of D major. Starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5. Dynamics: *mf* (measures 7-8), *p* (measures 9-12).
Violoncello II: Bass clef, 3/4 time, key of D major. Starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4. Dynamics: *mf* (measures 7-8), *p* (measures 9-12).
Violoncello III: Bass clef, 3/4 time, key of D major. Starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4. Dynamics: *mf* (measures 7-8), *p* (measures 9-12).
Violoncello IV: Bass clef, 3/4 time, key of D major. Starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4. Dynamics: *mf* (measures 7-8), *p* (measures 9-12).

13

Measures 13-18. Dynamics: *cresc.* (measures 13-18).
Violoncello I: Treble clef, 3/4 time, key of D major. Starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5. Dynamics: *cresc.* (measures 13-18).
Violoncello II: Bass clef, 3/4 time, key of D major. Starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4. Dynamics: *cresc.* (measures 13-18).
Violoncello III: Bass clef, 3/4 time, key of D major. Starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4. Dynamics: *cresc.* (measures 13-18).
Violoncello IV: Bass clef, 3/4 time, key of D major. Starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4. Dynamics: *cresc.* (measures 13-18).

2
19

Musical score for measures 19-24. The score is in G major (one sharp) and 4/4 time. It features a piano (p) accompaniment with a treble and bass staff. The melody is in the treble staff, starting on G4 and moving stepwise. The bass staff has a steady eighth-note accompaniment. Dynamics include a crescendo in the first measure and a decrescendo in the second.

25

Musical score for measures 25-29. The score is in G major (one sharp) and 4/4 time. It features a piano (p) accompaniment with a treble and bass staff. The melody is in the treble staff, starting on G4 and moving stepwise. The bass staff has a steady eighth-note accompaniment. Dynamics include a decrescendo (*dim.*) in the first measure and a piano (*p*) dynamic in the fifth measure.

30

Musical score for measures 30-35. The score is in G major (one sharp) and 4/4 time. It features a piano (p) accompaniment with a treble and bass staff. The melody is in the treble staff, starting on G4 and moving stepwise. The bass staff has a steady eighth-note accompaniment. Dynamics include a mezzo-forte (*mf*) dynamic in the first measure, a piano (*p*) dynamic in the second measure, and a mezzo-forte (*mf*) dynamic in the third measure. A ritardando (*rit.*) marking is present above the fifth measure. The score ends with a double bar line and repeat signs.