

# Serenade

Franz Joseph Haydn (1732–1809)

arr.: Ross A. Cohen

Streichquartett in F, op.3 Nr. 2

**Andante Cantabile** (♩ = 92)

*con sord.*

Violoncello I

*mp* dolce pizz.

Violoncello II

*mp* pizz.

Violoncello III

*mp* pizz.

Violoncello IV

*mp*

5

*mf*

*mf*

*mf*

*mf*

10

*V*

15

pp p

pp p

pp p

20

p

25

mf

mf

mf

30

dim. pp mp

dim. pp mp

dim. pp mp

dim. pp mp

35

mf

mf

mf

mf

40

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The second and third staves are in bass clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The music features a melody in the first staff, a bass line in the second and third staves, and a simple accompaniment in the fourth staff. The melody includes a trill marked with a 'V' and a 'p' (piano) dynamic. The bass line includes a trill marked with a 'V' and a 'p' (piano) dynamic. The accompaniment includes a trill marked with a 'V' and a 'p' (piano) dynamic.

[illegible][illegible]

54

*p*

*dim.*

*dim.*

*dim.*

*dim.*

58

*mp*

*mp*

*mp*

*mp*

63

*p*

*p*

*p*

*p*

68

*dim.*

*dim.*

*dim.*

*dim.*

*pp*

*pp*

*pp*

*pp*