

Gavotte

- "Fra Holbergs tid – Suite i gammel stil" -

Edvard Hagerup Grieg (1843-1907)

arr.: George Pollen

Aus Holbergs Zeit, op. 40, Nr. 3 (1884)

Allegretto (♩ = 152)

Score for Klari-
nette I, Klari-
nette II, Klari-
nette III, and Violon-
cello. The music is in 2/4 time, key of D major (two sharps), and marked **Allegretto** (♩ = 152). The first system shows measures 1 through 8. Dynamics include *p* (piano) and *f* (forte). The score includes repeat signs and a crescendo hairpin.

Continuation of the score, measures 9 through 18. The dynamics are marked *p* (piano) at the beginning and end of the system.

Continuation of the score, measures 19 through 28. The dynamics are marked *p* (piano) at the beginning and end of the system.

29

System 1 (measures 29-37) features a four-staff arrangement in G major. The top staff has a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic support with sustained notes and moving lines. The bottom staff has a bass line with eighth notes and rests. The system concludes with a fermata over the final measure.

38

System 2 (measures 38-46) continues the composition. Measures 38-40 feature a forte (*f*) dynamic. The top staff has a melodic line with eighth notes. The second and third staves have moving lines with eighth notes. The bottom staff has a bass line with eighth notes. The system concludes with a fermata over the final measure.

47

System 3 (measures 47-56) features a piano (*p*) dynamic. The top staff has a melodic line with eighth notes. The second and third staves have sustained notes. The bottom staff has a bass line with eighth notes. The system concludes with a fermata over the final measure.

57

System 4 (measures 57-65) features a forte (*f*) dynamic. The top staff has a melodic line with eighth notes. The second and third staves have moving lines with eighth notes. The bottom staff has a bass line with eighth notes. The system concludes with a piano (*p*) dynamic change and a fermata over the final measure.

67

f

f

f

f

77

rit. (al Fine)

Fine

p

p

p

86

mp

mp

mp

mp

95

p

p

mp

104

mp *cresc.* *f*

113

122

p *p* *p*

131

mp *mp* *mp* *p* *p* *p* *p*

D.S. al Fine