

Sonata Seconda

- Sechs Sonaten für zwei Violoncelli -

Wenceslaus Joseph Spourni
"Václav Spourný" (ca. 1700-1754)

1. Allegro (♩ = 90)

Violoncello I

Violoncello II

Measures 5-8. Violoncello I continues with eighth-note patterns, including a triplet in measure 5. Violoncello II provides a steady eighth-note accompaniment. The music features various accidentals, including sharps and naturals.

Measures 9-13. Violoncello I has a melodic line with some grace notes. Violoncello II continues with eighth-note accompaniment. The texture is consistent with the previous measures.

Measures 14-17. Measure 14 begins with a repeat sign. Violoncello I has a melodic phrase that ends with a repeat sign in measure 16. Violoncello II continues with eighth-note accompaniment.

Measures 18-22. Violoncello I has a melodic line with some grace notes. Violoncello II continues with eighth-note accompaniment. The music features various accidentals, including sharps and naturals.

Measures 23-27. Violoncello I has a melodic line with some grace notes. Violoncello II continues with eighth-note accompaniment. The music features various accidentals, including sharps and naturals.

Measures 28-31. Violoncello I has a melodic line with some grace notes. Violoncello II continues with eighth-note accompaniment. The music features various accidentals, including sharps and naturals.

33

più p

più p

37

f

f

42

f

2. Musette I - Andante (♩ = 50)

47

f

Tasto solo

f

53

f

59

f

Tasto solo

66

f

3. Musette II (♩ = 50)

73

f

f

Musette I da capo

81

89 **4. Bourrée I** (♩ = 80)

97

104

110

116

123

130

5. Bourrée II (♩ = 80)

p

Bourrée I da capo

6. Menuett I (♩ = 110)

f

7. Menuett II (♩ = 110)

Menuett I da capo