

# *Oi, Tate!*

*"Oh, Papa!"*

Klezmer  
arr.: O.W.

**Andante** (♩ = 70)

Violon-  
cello I

Violon-  
cello II

Violon-  
cello III

Violoncello I: Treble clef, 2/4 time, key of B-flat major. Measures 1-4: 1. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 2. quarter note D5, quarter note E5, quarter note F5, quarter note G5; 3. quarter note A5, quarter note B5, quarter note C6, quarter note B5; 4. quarter note A5, quarter note G5, quarter note F5, quarter note E5.

Violoncello II: Bass clef, 2/4 time, key of B-flat major. Measures 1-4: 1. quarter note G3, quarter note A3, quarter note B3, quarter note C4; 2. quarter note D4, quarter note E4, quarter note F4, quarter note G4; 3. quarter note A4, quarter note B4, quarter note C5, quarter note B4; 4. quarter note A4, quarter note G4, quarter note F4, quarter note E4.

Violoncello III: Bass clef, 2/4 time, key of B-flat major. Measures 1-4: 1. quarter note G2, quarter note A2, quarter note B2, quarter note C3; 2. quarter note D3, quarter note E3, quarter note F3, quarter note G3; 3. quarter note A3, quarter note B3, quarter note C4, quarter note B3; 4. quarter note A3, quarter note G3, quarter note F3, quarter note E3.

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Violoncello I: Treble clef, 2/4 time, key of B-flat major. Measures 5-8: 5. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 6. quarter note D5, quarter note E5, quarter note F5, quarter note G5; 7. quarter note A5, quarter note B5, quarter note C6, quarter note B5; 8. quarter note A5, quarter note G5, quarter note F5, quarter note E5.

Violoncello II: Bass clef, 2/4 time, key of B-flat major. Measures 5-8: 5. quarter note G3, quarter note A3, quarter note B3, quarter note C4; 6. quarter note D4, quarter note E4, quarter note F4, quarter note G4; 7. quarter note A4, quarter note B4, quarter note C5, quarter note B4; 8. quarter note A4, quarter note G4, quarter note F4, quarter note E4.

Violoncello III: Bass clef, 2/4 time, key of B-flat major. Measures 5-8: 5. quarter note G2, quarter note A2, quarter note B2, quarter note C3; 6. quarter note D3, quarter note E3, quarter note F3, quarter note G3; 7. quarter note A3, quarter note B3, quarter note C4, quarter note B3; 8. quarter note A3, quarter note G3, quarter note F3, quarter note E3.

9

**A**

Violoncello I: Treble clef, 2/4 time, key of B-flat major. Measures 9-12: 9. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 10. quarter note D5, quarter note E5, quarter note F5, quarter note G5; 11. quarter note A5, quarter note B5, quarter note C6, quarter note B5; 12. quarter note A5, quarter note G5, quarter note F5, quarter note E5.

Violoncello II: Bass clef, 2/4 time, key of B-flat major. Measures 9-12: 9. quarter note G3, quarter note A3, quarter note B3, quarter note C4; 10. quarter note D4, quarter note E4, quarter note F4, quarter note G4; 11. quarter note A4, quarter note B4, quarter note C5, quarter note B4; 12. quarter note A4, quarter note G4, quarter note F4, quarter note E4.

Violoncello III: Bass clef, 2/4 time, key of B-flat major. Measures 9-12: 9. quarter note G2, quarter note A2, quarter note B2, quarter note C3; 10. quarter note D3, quarter note E3, quarter note F3, quarter note G3; 11. quarter note A3, quarter note B3, quarter note C4, quarter note B3; 12. quarter note A3, quarter note G3, quarter note F3, quarter note E3.

13

Violoncello I: Treble clef, 2/4 time, key of B-flat major. Measures 13-16: 13. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 14. quarter note D5, quarter note E5, quarter note F5, quarter note G5; 15. quarter note A5, quarter note B5, quarter note C6, quarter note B5; 16. quarter note A5, quarter note G5, quarter note F5, quarter note E5.

Violoncello II: Bass clef, 2/4 time, key of B-flat major. Measures 13-16: 13. quarter note G3, quarter note A3, quarter note B3, quarter note C4; 14. quarter note D4, quarter note E4, quarter note F4, quarter note G4; 15. quarter note A4, quarter note B4, quarter note C5, quarter note B4; 16. quarter note A4, quarter note G4, quarter note F4, quarter note E4.

Violoncello III: Bass clef, 2/4 time, key of B-flat major. Measures 13-16: 13. quarter note G2, quarter note A2, quarter note B2, quarter note C3; 14. quarter note D3, quarter note E3, quarter note F3, quarter note G3; 15. quarter note A3, quarter note B3, quarter note C4, quarter note B3; 16. quarter note A3, quarter note G3, quarter note F3, quarter note E3.

17 **B**

System B (measures 17-20) is in 3/8 time and B-flat major. The treble staff features a melodic line with eighth and sixteenth notes, including a repeat sign at the start. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The system concludes with a repeat sign at the end of measure 20.

21

System C (measures 21-24) continues in 3/8 time and B-flat major. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment. The system concludes with a repeat sign at the end of measure 24.

25 **C**

System D (measures 25-28) is in 3/8 time and C major. The treble staff features a melodic line with eighth and sixteenth notes, including a repeat sign at the start. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The system concludes with a repeat sign at the end of measure 28.

29

System E (measures 29-32) continues in 3/8 time and C major. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment. The system concludes with a repeat sign at the end of measure 32.