

Cello Sonata in A-Dur

Johann Christoph Friedrich Bach

(1732-1795)

"Musikalisches Vielerley", (1770)

1. Larghetto (♩ = 55)

Violoncello I

Violoncello II

5

9

14

19

24

30

f

p

f

p

f

p

f

p

f

35

System 35-39: Treble and bass staves in 12/8 time, key of D major. Treble staff features eighth-note patterns and a fermata. Bass staff starts with a forte (*f*) dynamic. Measure 39 ends with a repeat sign.

40

System 40-44: Treble staff includes trills (*tr*) and eighth-note runs. Bass staff continues the accompaniment. Measure 44 ends with a repeat sign.

45

System 45-48: Treble staff features continuous eighth-note patterns. Bass staff provides a steady accompaniment. Measure 48 ends with a repeat sign.

49

System 49-53: Treble staff includes trills (*tr*) and a piano (*p*) dynamic marking. Bass staff features a piano (*p*) dynamic marking. Measure 53 ends with a repeat sign.

54

System 54-57: Treble staff features a forte (*f*) dynamic marking and eighth-note patterns. Bass staff continues the accompaniment. Measure 57 ends with a repeat sign.

58

System 58-61: Treble staff includes trills (*tr*) and a piano (*p*) dynamic marking. Bass staff features a piano (*p*) and forte (*f*) dynamic marking. Measure 61 ends with a repeat sign.

62

System 62-66: Treble staff includes trills (*tr*) and eighth-note patterns. Bass staff continues the accompaniment. Measure 66 ends with a repeat sign.

67

System 67-70: Treble staff includes trills (*tr*) and eighth-note patterns. Bass staff continues the accompaniment. Measure 70 ends with a repeat sign.

2. Allegro (♩ = 160)

f

78

tr

83

88

93

p

98

f

p

104

f

110

p

p

115

f *f* *f*

121

126

132

f *p* *p*

138

f

143

148

p *f* *f* *p*

154

p *f* *p*

160

164

165

166

167

168

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175

176

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178

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204

Measures 204-210. The music is in G major (one sharp) and 3/8 time. The right hand features a melodic line with various ornaments, including a mordent and a trill. The left hand provides a steady accompaniment. Dynamics include piano (p) and forte (f).

210

Measures 210-215. The music continues in G major and 3/8 time. The right hand has a trill in measure 210. The piece concludes with a double bar line and repeat signs. Dynamics include forte (f) and piano (p).

215

3. Tempo di Minuetto (♩ = 100)

Measures 215-223. The tempo changes to 'Tempo di Minuetto' with a quarter note equal to 100 beats per minute. The key signature changes to A major (two sharps) and the time signature to 3/4. The music features a mix of eighth and sixteenth notes. Dynamics include forte (f) and piano (p).

223

Measures 223-230. The music continues in A major and 3/4 time. The right hand includes a trill and a triplet. The left hand has a triplet in measure 224. Dynamics include piano (p) and forte (f).

230

Measures 230-236. The music continues in A major and 3/4 time. The right hand features a triplet and a trill. The left hand has a triplet in measure 231. Dynamics include piano (p) and forte (f).

236

Measures 236-242. The music continues in A major and 3/4 time. The right hand has a trill and a triplet. The left hand has a triplet in measure 237. Dynamics include piano (p) and forte (f).

242

Measures 242-248. The music continues in A major and 3/4 time. The right hand has a trill and a triplet. The left hand has a triplet in measure 243. Dynamics include piano (p) and forte (f).

250

3

f

f

257

p

p

265

f

f

272

f

277

p

284

p

p

291

p

298

p

305

311

318

326

333

341

348

D.C. al Segno

356