

# Sh-Boom

## "Life Could Be a Dream"

James Keyes, Claude & Carl Feaster, Floyd McRae, James Edwards

The Chords  
arr.: Dan Wolaver

(1954)

**Moderato** (♩. = 100)

Klari-  
nette I

Klari-  
nette II

Klari-  
nette III

Violon-  
cello

*mf*

*mf*

5

*mp*

*mp*

9

13

The musical score is for a 12/8 time piece in B-flat major. It features four staves: Klari-nette I, Klari-nette II, Klari-nette III, and Violon-cello. The tempo is Moderato at 100 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The first system includes dynamics *mf* for the clarinet III and cello. The subsequent systems include dynamics *mp* for the clarinet I and II. The music consists of eighth and sixteenth notes, with some measures containing rests or ties. The key signature has two flats (B-flat and E-flat).

18

System 18-22: Four staves of music. Measures 18-22. Dynamics: *p* (piano) in measures 20 and 21.

23

System 23-27: Four staves of music. Measures 23-27. Dynamics: *mp* (mezzo-piano) in measures 23, 25, and 27; *p* (piano) in measures 24 and 26.

28

System 28-32: Four staves of music. Measures 28-32.

33

System 33-37: Four staves of music. Measures 33-37.

38

System 38-42: Four staves of music. Measures 38-42.

42

(Klatschen)

(Klatschen)

(Klatschen)

46

50

(Klatschen)

*p*

(Klatschen)

*p*

(Klatschen)

*mp*

*mp*

55

*p*

*mp*

*p*

*mp*

60

64

68

72

77

82

*p* *f* *p* *f* *p* *f*