

Cantilène

- Orgel-Sonate Nr. 11, Nr. 2 -

Josef Gabriel Rheinberger (1839-1901)

arr.: Andrew Moore

op. 148 (1888)

Adagio espressivo (♩ = 50)

Violine I *mp*

Violine II *p*
pizz.

Violoncello *p*

4

7

10

13

2
16

The image shows a musical score for three voices: Treble, Alto, and Bass. The key signature has one flat (B-flat). The Treble staff contains a melody with various note values and rests. The Alto staff contains a melody with rests and notes. The Bass staff contains a melody with eighth and sixteenth notes. The score is divided into two systems by a double bar line.

19

22

rit.

rit.

rit.

25 *A tempo*

mp

A tempo

p

A tempo

p

28

più f

più f

più f

31

mp

mp
arco

mp

pizz.
mp

34

poco rall.

dim. - - - - -

poco rall.

dim. - - - - -

arco

mp

poco rall.

dim. - - - - -

A tempo

37

mp

A tempo

p

A tempo

p pizz.

40

mf

dim. - - - - -

rit.

pp

mp

dim. - - - - -

rit.

pp

arco

mp

dim. - - - - -

rit.

pp