

# *Fuge in d-moll*

- Im Original für drei Klarinetten -

Désirée Manns

(\*1998)

(2014)

**Moderato** (♩ = 90)

Violoncello I

Violoncello II

Violoncello III

Violoncello I: Treble clef, 2/4 time. Measures 1-5: Rest, Rest, eighth-note triplet (G4, A4, B4), quarter note (C5), quarter note (B4).

Violoncello II: Bass clef, 2/4 time. Measures 1-5: eighth-note triplet (F3, G3, A3), quarter note (B2), quarter note (A2), eighth-note triplet (G2, F2, E2), quarter note (D2).

Violoncello III: Bass clef, 2/4 time. Measures 1-5: Rest, Rest, Rest, Rest, eighth-note triplet (F2, G2, A2).

Measures 6-10

Violoncello I: Treble clef, 2/4 time. Measures 6-10: eighth-note triplet (B4, C5, D5), quarter note (E5), quarter note (D5), eighth-note triplet (C5, B4, A4), quarter note (G4).

Violoncello II: Bass clef, 2/4 time. Measures 6-10: quarter note (F3), eighth-note triplet (E3, D3, C3), quarter note (B2), eighth-note triplet (A2, G2, F2), quarter note (E2).

Violoncello III: Bass clef, 2/4 time. Measures 6-10: quarter note (F2), eighth-note triplet (E2, D2, C2), quarter note (B1), eighth-note triplet (A1, G1, F1), quarter note (E1).

Measures 11-15

Violoncello I: Treble clef, 2/4 time. Measures 11-15: eighth-note triplet (A4, G4, F4), quarter note (E4), quarter note (D4), eighth-note triplet (C4, B3, A3), quarter note (G3).

Violoncello II: Bass clef, 2/4 time. Measures 11-15: quarter note (F3), eighth-note triplet (E3, D3, C3), quarter note (B2), eighth-note triplet (A2, G2, F2), quarter note (E2).

Violoncello III: Bass clef, 2/4 time. Measures 11-15: quarter note (F2), eighth-note triplet (E2, D2, C2), quarter note (B1), eighth-note triplet (A1, G1, F1), quarter note (E1).

Measures 16-20

Violoncello I: Treble clef, 2/4 time. Measures 16-20: eighth-note triplet (G4, F4, E4), quarter note (D4), quarter note (C4), eighth-note triplet (B3, A3, G3), quarter note (F3).

Violoncello II: Bass clef, 2/4 time. Measures 16-20: quarter note (F3), eighth-note triplet (E3, D3, C3), quarter note (B2), eighth-note triplet (A2, G2, F2), quarter note (E2).

Violoncello III: Bass clef, 2/4 time. Measures 16-20: quarter note (F2), eighth-note triplet (E2, D2, C2), quarter note (B1), eighth-note triplet (A1, G1, F1), quarter note (E1).

21

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The music consists of five measures. The first measure has a whole rest in the top staff and a half note G2 in the bottom staff. The second measure has a whole rest in the top staff and a half note A2 in the bottom staff. The third measure has a half note B2 in the top staff and a half note B2 in the bottom staff. The fourth measure has a half note C3 in the top staff and a half note C3 in the bottom staff. The fifth measure has a half note D3 in the top staff and a half note D3 in the bottom staff.

26

Musical score for three staves, measures 26-29. The key signature is one flat (B-flat). The top staff is in treble clef, the middle and bottom staves are in bass clef. Measure 26: Treble has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5. Bass has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 27: Treble has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5. Bass has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 28: Treble has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5. Bass has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 29: Treble has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5. Bass has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3.

30

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The music consists of a melody in the top staff and a bass line in the middle and bottom staves. The melody is written in a simple, folk-like style. The bass line is written in a simple, folk-like style. The score is handwritten and includes a measure number '30' at the beginning.

35

39

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef with a key signature of one flat (B-flat). The music consists of a melody in the top staff and a bass line in the middle and bottom staves. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. The bass line starts with a half note G3, followed by a half note F3. The score ends with a double bar line.