

# Sonate B-Dur

- für zwei Violoncelli -

Georg Philipp Telemann (1681-1767)

arr.: Lauro Malusi

(transponiert nach F-Dur)

## 1. Affettuoso (♩ = 80)

Violoncello I

Violoncello II

*mf* *p* *mf*

5

*mf* *cresc.* *f* *p*

8

A

*p* *mf*

11

*p* *cresc.* *mf*

14

B

*f*

17 *poco tratt.*

*p* *f* *p*

20 **2. Allegro** (♩ = 100)

*f* *f* *f* *f* *f*

26

*p* *mf* *mf* *f* *f*

32

*p* *mf* *mf* *mf* *mf*

38

*mf* *mf* *mf* *mf* *mf*

44

*mf* *mf* *mf* *mf* *mf*

50

*f* *p*

56

**C**

*cresc.*

62

*f* *mf*

67

*f* *p*

73

*cresc.*

78

**tratt.**

*f* *tr*

84 **3. Andante** ( $\text{♩} = 70$ ) *tr*

*pp*

88 **[D]**

*cresc.* *f*

92

*pp* *cresc.* *f*

96 **[E]** **rall. e dim. (II)**

*f* *p*

100 **4. Presto** ( $\text{♩} = 180$ )

*f deciso* *p*

107

*f* *p*

114

*f* *p*

120 **F**

*p leggiero*

*mf cantando*

125 **G**

*mf cantando*

*p leggiero*

130

135

*p*

140 **H**

*f*

*p*

147

*f*

*p*

154

*f*

*p*

160 **I**

*p* *leggiero*

165

170 **L**

*f* *mf* *p cresc.*

176

182 **M**

*p* *p*

188

*f* *p* *f* *p* *f*

194 **rall.**

The musical score consists of five systems of two staves each. The first system (measures 160-164) is marked with a first ending bracket 'I' and the tempo 'p' and 'leggiero'. The second system (measures 165-169) continues the texture. The third system (measures 170-175) is marked with a second ending bracket 'L' and features dynamic markings *f*, *mf*, and *p cresc.*. The fourth system (measures 176-181) includes trills and dynamic markings *f* and *p*. The fifth system (measures 182-187) is marked with a third ending bracket 'M' and includes trills and dynamic markings *p* and *f*. The sixth system (measures 188-193) continues with dynamic markings *f*, *p*, *f*, *p*, and *f*. The seventh system (measures 194-198) is marked with a 'rall.' bracket and ends with a double bar line and repeat signs.