

Allegro

(Original in G-Dur für zwei Bratschen)

Wilhelm Friedemann Bach
(1710-1784)

Drei Duette, Nr. I.1, F.60

Allegro (♩ = 66)

Violoncello I

Violoncello II

f

f

mf *leggiero*

leggiero

poco a poco cresc.

tr

The musical score is written for two cellos, Violoncello I and Violoncello II, in G major. The tempo is marked 'Allegro' with a quarter note equal to 66 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 4, 7, 10, and 13 indicated at the beginning of their respective systems. The first system (measures 1-3) features a forte (*f*) dynamic. The second system (measures 4-6) starts with a mezzo-forte (*mf*) dynamic and a 'leggiero' (light) marking. The third system (measures 7-9) continues with a 'leggiero' marking. The fourth system (measures 10-12) includes a 'poco a poco cresc.' (gradually increasing) marking. The fifth system (measures 13-15) features a 'tr' (trill) marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings (*f*, *mf*) and articulation markings (*tr*, *leggiero*).

16

tr

tr

f

19

f

23

tr

mf

mf

26

f

f

f

29

tr

tr

tr

32

p subito e spiccato

p e spiccato

p e spiccato

34

p e spiccato

p subito e spiccato

poco a poco cresc.

36

mf

tr

mf

cresc.

39

f

cresc.

42

tr

cresc.

44

non dimin.

ff

tr

ff