

Méditation (Ave Maria)

über das Präludium Nr. 1

aus dem Wohltemperierten Klavier von J. S. Bach

Charles Gounod

(1818-1893)

Andante (♩ = 60)

Cello

Piano

p

3

5

p

8

cresc.

The musical score is written for Cello and Piano. The tempo is marked 'Andante' with a metronome indication of 60 quarter notes per minute. The key signature is one flat (B-flat major or D minor). The score is divided into four systems. The first system shows the Cello part with a whole rest and the Piano part with a melody in the right hand and a bass line in the left hand. The second system continues the Piano part. The third system shows the Cello part with a whole note and the Piano part with a melody. The fourth system shows the Cello part with a melody and the Piano part with a melody. The score ends with a crescendo marking.

11

12/8

14

12/8

p

17

12/8

20

12/8

23

12/8

cresc. molto

cresc. molto

26

29

32

35

38

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