

Allegro

(Original in B-Dur)

Bartolomeo Campagnoli
(1751-1827)

Allegro (♩ = 120)

Violon-
cello I

Violon-
cello II

Violoncello I and II staves, measures 1-6. The key signature has one flat (B-flat). The time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some chords and rests. Measure 4 includes an accent (>) on a sixteenth note in the first staff.

Violoncello I and II staves, measures 7-13. The key signature has one flat (B-flat). The music continues with various rhythmic patterns, including eighth and sixteenth notes. Measure 10 includes an accent (>) on a sixteenth note in the first staff.

14

Violoncello I and II staves, measures 14-20. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some chords and rests. Measure 18 includes an accent (>) on a sixteenth note in the first staff.

21

Violoncello I and II staves, measures 21-26. The key signature has one flat (B-flat). The music continues with various rhythmic patterns, including eighth and sixteenth notes. Measure 24 includes an accent (>) on a sixteenth note in the first staff.

27

Violoncello I and II staves, measures 27-32. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some chords and rests. Measure 30 includes an accent (>) on a sixteenth note in the first staff.