

# Duo für zwei Celli

- aus: Zwei konzertante Duos -

Carl Siegemund Schönebeck  
(ca. 1758-1814)

op. 12, Nr. 1

1. Allegro (♩ = 130)

Violoncello I

Violoncello II

*f*

*f*

7

15

*p dolce*

*p*

21

*p*

*dolce*

27

*f*

*f*

32

*p*

*p*

38

44

*dolce*

50

*cresc.* - - - *f*

*cresc.* - - - *f*

55

*cresc.* - - - - -

*cresc.* - - - - -

60

*ff* *f*

*ff* *f*

68

*p*

74

80.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff contains a melody with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lower staff contains a bass line with a bass clef. The second system also consists of two staves, continuing the melody and bass line. The notation includes various musical symbols such as notes, rests, and bar lines, indicating the rhythm and pitch of the music.

85

Handwritten musical score for 'The Rose Tree'. The score is written for two staves, likely representing the vocal parts. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a melody in the upper staff and a supporting bass line in the lower staff. The melody includes a trill and a repeat sign. The bass line includes triplets and a repeat sign. The score ends with a double bar line and repeat signs.

## 2. Andante (♩. = 60)

**L'Allegretto (♩ = 66)**

tr

dolce

98

Two staves of music in 3/8 time. The key signature has one flat (B-flat). The melody is in the upper staff, and the accompaniment is in the lower staff. The music consists of eighth and sixteenth notes, with some rests and ties. The piece ends with a double bar line and a repeat sign.

111

tr

118

tr

119

120

121

122

123

124

125

127

Two staves of music in bass clef, key of B-flat major. The music consists of eighth and sixteenth notes, with some rests and ties. The piece concludes with a double bar line and a 2/4 time signature.

## 3. Rondo - Allegretto (♩ = 90)

135

142

149

157

163

170

176

184

193

201

208

Minore

215

221

230

238

244

252

Majore

260

267