

Sonata in g-moll

Henry Eccles der Jüngere (1670-1742)

arr.: Philippe L'olive

(1732)

1. Largo (♩ = 40)

Violoncello I
Violoncello II

mf *p / pp* *cresc.*

4 *f* *decresc.* *p*

7 *mf* *mp* *p* *cresc.*

10 *dim.* *p*

13 *cresc.* *f*

2. Corrente (♩ = 100)

f *p* *mp*

19 *p*

23 *mf* *p* *mf* *p* *mf*

27 *p* *f* *f*

31 1. *f* 2. *f* *f* *f*

36 *mp* *mf* *mf*

40 *f* *mp* *p* *f*

45 *p* *p*

49 *cresc.* *f* *f*

53 *rit.* *rit.*

Detailed description: This is a musical score for a piano piece, spanning measures 23 to 53. The score is written for two staves, with the upper staff in bass clef and the lower staff in bass clef. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). There are also markings for *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The score features several trills (tr.) and a repeat section with first and second endings. The piece concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat).

3. Adagio (♩ = 50)

Measures 33-48 of '3. Adagio'. The music is in 3/2 time, key of B-flat major. The upper staff features a melodic line with dotted rhythms and slurs, while the lower staff provides a harmonic accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte). A repeat sign is present at measure 40.

Measures 49-58 of '3. Adagio'. The upper staff includes a first ending bracket (1.) leading to a repeat. Dynamics include *p* (piano) and *mf* (mezzo-forte). A repeat sign is present at measure 56.

Measures 59-67 of '3. Adagio'. The upper staff features a second ending bracket (2.) leading to a repeat. Dynamics include *mf* (mezzo-forte) and *p* (piano). A repeat sign is present at measure 65.

Measures 68-72 of '3. Adagio'. The music continues with a melodic line in the upper staff and a harmonic accompaniment in the lower staff. Dynamics include *p* (piano).

Measures 73-77 of '3. Adagio'. The upper staff includes a first ending bracket (1.) leading to a repeat. Dynamics include *p* (piano) and *decresc.* (decrescendo).

Measures 78-82 of '3. Adagio'. The upper staff includes a first ending bracket (1.) leading to a repeat. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), *decresc.* (decrescendo), and *pp* (pianissimo).

4. Presto (♩ = 60)

Measures 83-88 of '4. Presto'. The music is in 3/8 time, key of B-flat major. The upper staff features a rapid melodic line with slurs, while the lower staff provides a harmonic accompaniment. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).

Measures 89-94 of '4. Presto'. The upper staff features a rapid melodic line with slurs, while the lower staff provides a harmonic accompaniment. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano).

97

cresc. *f*

104

p *cresc.*

111

p *cresc.* *f* *tr.* 1. 2. *pp*

119

f

126

mp *f*

133

f *tr.*

140