

Humoristisches Scherzo

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(1891-1953)

Allegro (♩ = 120)

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

5

9

14

A

B

19

Section B (Measures 19-22) features a piano accompaniment with a treble staff and three bass staves. The music is in 12/8 time and a key signature of two flats. The top staff contains melodic lines with accents and dynamics like *pp*. The bottom three staves provide a rhythmic foundation with eighth-note patterns, marked with *f* (forte) and *pp* (pianissimo).

C

23

Section C (Measures 23-25) continues the piano accompaniment. The top staff features a melodic line with a *pp* (pianissimo) dynamic. The bottom three staves maintain the rhythmic pattern with eighth-note figures.

26

Section C (Measures 26-29) continues the piano accompaniment. The top staff features a melodic line with a *p* (piano) dynamic. The bottom three staves maintain the rhythmic pattern with eighth-note figures, marked with *mp* (mezzo-piano) and *p* (piano).

D Poco più lento

30

Section D (Measures 30-33) is marked *Poco più lento* (Poco più lento). The music is in 12/8 time and a key signature of two flats. The top staff contains melodic lines with accents and dynamics like *f* (forte) and *gravemente* (grave). The bottom three staves provide a rhythmic foundation with eighth-note patterns, marked with *f* (forte) and *gravemente* (grave).

[illegible]

45 **Meno mosso**

F *Tempo primo*

pp

p

pp

p

pp

53

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The second staff is in bass clef with the same key signature and time signature. The third and fourth staves are in bass clef with the same key signature and time signature. The music consists of six measures. The first measure has a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4. The third measure has a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4. The fourth measure has a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4. The fifth measure has a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4. The sixth measure has a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4. The first staff has a dynamic marking of *pp* in the second measure and *pp* in the third measure. The second staff has a dynamic marking of *pp* in the third measure. The third staff has a dynamic marking of *pp* in the third measure. The fourth staff has a dynamic marking of *pp* in the third measure. The first staff has a dynamic marking of *pp* in the second measure and *pp* in the third measure. The second staff has a dynamic marking of *pp* in the third measure. The third staff has a dynamic marking of *pp* in the third measure. The fourth staff has a dynamic marking of *pp* in the third measure.

[G]

59

62

63

65

66

69

70

73