

Präludium & Fuge in g-moll

Johann Baptist Peyer (ca. 1678-1733)

arr.: Michel Rondeau / OW

1. Prelude - Allegretto (♩ = 90)

First system of the Prelude (measures 1-6). The score is for four parts: Klari-nette I, Klari-nette II, Klari-nette III, and Violon-cello. The key signature is one flat (B-flat), and the time signature is 3/4. Measure numbers 3 and 6 are circled above the first staff. Dynamics include *mf* and *f*.

Second system of the Prelude (measures 7-12). Measure numbers 9 and 12 are circled above the first staff. Dynamics include *mp*, *cresc.*, and *f*.

Third system of the Prelude and the beginning of the Fuge (measures 13-21). Measure numbers 15, 18, and 21 are circled above the first staff. The section is titled "2. Fuge - Allegro (♩ = 80)". Dynamics include *dim.*, *mp*, *mf*, and *f*.

21 24 27

System 1: Measures 21-27. Treble staff: 21 (quarter, eighth, quarter, quarter), 22 (quarter, eighth, quarter, quarter), 23 (quarter, eighth, quarter, quarter), 24 (quarter, eighth, quarter, quarter), 25 (quarter, eighth, quarter, quarter), 26 (quarter, eighth, quarter, quarter), 27 (quarter, eighth, quarter, quarter). Bass staff: 21 (whole), 22 (whole), 23 (whole), 24 (whole), 25 (whole), 26 (whole), 27 (whole). Dynamics: *f* at measure 22, *f* at measure 27.

30 33 36

System 2: Measures 30-36. Treble staff: 30 (quarter, quarter, quarter, quarter), 31 (quarter, quarter, quarter, quarter), 32 (quarter, quarter, quarter, quarter), 33 (quarter, quarter, quarter, quarter), 34 (quarter, quarter, quarter, quarter), 35 (quarter, quarter, quarter, quarter), 36 (quarter, quarter, quarter, quarter). Bass staff: 30 (quarter, quarter, quarter, quarter), 31 (quarter, quarter, quarter, quarter), 32 (quarter, quarter, quarter, quarter), 33 (quarter, quarter, quarter, quarter), 34 (quarter, quarter, quarter, quarter), 35 (quarter, quarter, quarter, quarter), 36 (quarter, quarter, quarter, quarter).

36 39 42

System 3: Measures 36-42. Treble staff: 36 (quarter, quarter, quarter, quarter), 37 (quarter, quarter, quarter, quarter), 38 (quarter, quarter, quarter, quarter), 39 (quarter, quarter, quarter, quarter), 40 (quarter, quarter, quarter, quarter), 41 (quarter, quarter, quarter, quarter), 42 (quarter, quarter, quarter, quarter). Bass staff: 36 (quarter, quarter, quarter, quarter), 37 (quarter, quarter, quarter, quarter), 38 (quarter, quarter, quarter, quarter), 39 (quarter, quarter, quarter, quarter), 40 (quarter, quarter, quarter, quarter), 41 (quarter, quarter, quarter, quarter), 42 (quarter, quarter, quarter, quarter).

45 48 *rit.* *tr*

System 4: Measures 45-48. Treble staff: 45 (quarter, quarter, quarter, quarter), 46 (quarter, quarter, quarter, quarter), 47 (quarter, quarter, quarter, quarter), 48 (quarter, quarter, quarter, quarter). Bass staff: 45 (quarter, quarter, quarter, quarter), 46 (quarter, quarter, quarter, quarter), 47 (quarter, quarter, quarter, quarter), 48 (quarter, quarter, quarter, quarter). Dynamics: *rit.* at measure 48, *tr* at measure 48.