

Salut d'amour

Edward William Elgar (1857-1934)

arr.: Shirley Denwood

op. 12 (1888)

Andantino (♩ = 72)

Flöte

Klari-
nette I

Klari-
nette II

Klari-
nette III

Violon-
cello

mf

mp

mp

mp

mp

12

1. 2.

f

mf

mf

f

mp

mp

mf

f

mp

mp

mf

f

mp

mp

mf

f

mp

mp

mf

23

C

f

32

poco rit.

D

a tempo

rit.

mf

f

mf

p

mp

p

p

42

E a tempo

mf

mp

mp

mp

mp

52

52

f *mf* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

63

63

f *mf* *mp* *mf*

mf *mf* *mp* *mp*

f *mp*

f *mp*

f *mp*

f *mp*

F

Detailed description: This system contains measures 63 through 72. It consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one flat. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A section marker 'F' is located above the first staff at measure 70. The music features various note values, rests, and slurs.

73

73

mp *mf* *pp*

mf *mp* *pp*

mp *pp*

mp *pp*

mp *pp*

mp *pp*

G

Detailed description: This system contains measures 73 through 82. It consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one flat. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). A section marker 'G' is located above the first staff at measure 78. The music features various note values, rests, and slurs.