

# El Choclo

Ángel Gregorio Villoldo Arroyo (1861-1919)

arr.: Kenneth W. Abeling

"Der Maiskolben" (1903)

Tango Criollo (♩ = 65)

ff

mf

mf

f

7

A

f

mp

mf

13

f

mp

mp

ff

mf

19

ff

ff

3

3

Detailed description: This is a musical score for a Tango Criollo piece titled 'El Choclo' by Ángel Gregorio Villoldo Arroyo, arranged by Kenneth W. Abeling. The score is for four instruments: Klari-nette I, Klari-nette II, Klari-nette III, and Violon-cello. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Tango Criollo' with a quarter note equal to 65 beats per minute. The score is divided into four systems, each containing four staves. The first system (measures 1-6) features Klari-nette I with a forte (ff) dynamic, Klari-nette II and III with mezzo-forte (mf) dynamics, and the Violon-cello with a forte (f) dynamic. The second system (measures 7-12) includes a first ending bracket labeled 'A' over measures 10-11. Dynamics include forte (f), mezzo-forte (mf), and mezzo-piano (mp). The third system (measures 13-18) continues with dynamics of forte (f), mezzo-piano (mp), and fortissimo (ff). The fourth system (measures 19-24) concludes with fortissimo (ff) dynamics and includes triplet markings (3) over certain passages. The Violon-cello part provides a steady bass line throughout.

25 **B**

Measures 25-30 of section B. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: two treble staves and two bass staves. The music is characterized by rapid sixteenth-note passages in the upper staves and slower, more rhythmic lines in the lower staves. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). A triplet of eighth notes is marked with a '3' in measure 30.

31

Measures 31-36. The music continues with similar rapid sixteenth-note patterns. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' in measure 36.

37 **C**

Measures 37-42 of section C. The key signature changes to one sharp (F-sharp). The music features a mix of sixteenth-note runs and longer note values. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' in measure 38.

43

Measures 43-48. The music continues in the key of one sharp. It features a mix of sixteenth-note runs and longer note values. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). A triplet of eighth notes is marked with a '3' in measure 44.

49

mp mf mp mf mp mf

55

D

ff mp mp mf

61

E

mf mf mf ff

67

f ff f ff

79

ff

f

ff

mf

ff

mf

f

mf

f

ff

G

85

ff

f

mf

f

f

H

[illegible]