

Blumenwalzer

Peter Iljitsch Tschaikowski (1840-1893)

arr.: Edward Zhou

"Der Nußknacker"

Tempo di Valse (♩. = 60)

Violine I
Violine II
Violoncello I
Violoncello II

p

Detailed description: This block contains the first system of the musical score, measures 1 through 10. It features four staves: Violine I, Violine II, Violoncello I, and Violoncello II. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Tempo di Valse' with a quarter note equal to 60 beats per minute. The first four measures (1-4) are rests for all instruments. In measure 5, all instruments enter with a piano (*p*) dynamic. Violins I and II play a melodic line with eighth and sixteenth notes. Violoncello I plays a similar melodic line. Violoncello II provides a harmonic accompaniment with chords. The system ends with a repeat sign in measure 10.

11

mp cresc. - - - - - *f*
p cresc. - - - - - *mf*
p cresc. - - - - - *mf*
p cresc. - - - - - *mf*

Detailed description: This block contains the second system of the musical score, measures 11 through 18. It features the same four staves as the first system. Measures 11-18 show a crescendo in dynamics for all instruments. Violins I and II start at mezzo-piano (*mp*) and reach forte (*f*) by measure 18. Violoncello I starts at piano (*p*) and reaches mezzo-forte (*mf*). Violoncello II also starts at piano (*p*) and reaches mezzo-forte (*mf*). The system ends with a repeat sign in measure 18.

19

A

p
p
p
p

Detailed description: This block contains the third system of the musical score, measures 19 through 26. It features the same four staves. Measure 19 is marked with a box containing the letter 'A'. Measures 19-26 show a piano (*p*) dynamic for all instruments. Violins I and II play a melodic line with eighth and sixteenth notes. Violoncello I plays a similar melodic line. Violoncello II provides a harmonic accompaniment with chords. The system ends with a repeat sign in measure 26.

28

mp cresc. *p cresc.* *p cresc.* *p cresc.* *mf* *mf* *mf* *mf*

35

f *f* *f* *f* *mf* *mf* *mf* *mf*

43

f *f* *f* *f* *mf* *mf* *mf* *mf*

52

sf *sf* *sf* *sf* *ff* *ff* *mp* *p* *f* *ff* *p* *p*

60

69

D

79

E

90

99

F

ff *ff*³ *pp* *cresc.* - -

mf *ff* *ff* *pp* *cresc.* - -

mf *ff* *ff* *pp* *cresc.* - -

f *pp* *cresc.* - -

109

G

mf *mf* *cresc.*

mf *mp* *cresc.*

mf *mp* *cresc.*

mf *mp*

119

ff *f* *ff* *ff*

cresc. - - - - - *f* *ff*

127 **H**

mf *mf* *mf* *mf* *mp* *mp* *cresc.*

137 **I**

ff *f* *ff* *ff* *f* *ff* *f*

145

f

154

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *ff* *ff* *ff* *ff*