

Spagnoletta

Michael Praetorius
(1571-1621)

"Terpsichore, Musarum Aoniarum" (1612)

Musical score for three cellos (Violoncello I, Violoncello II, Violoncello III) in 3/4 time. The tempo is marked as 140 BPM. The score consists of three staves, each with a bass clef and a common time signature. The music features eighth-note patterns and some sixteenth-note figures.

Continuation of the musical score for three cellos (Violoncello I, Violoncello II, Violoncello III) in 3/4 time. The score consists of three staves, each with a bass clef and a common time signature. The music continues the eighth-note patterns established in the previous section.

Continuation of the musical score for three cellos (Violoncello I, Violoncello II, Violoncello III) in 3/4 time. The score consists of three staves, each with a bass clef and a common time signature. The music continues the eighth-note patterns established in the previous sections, with some variations in the bass line.

Continuation of the musical score for three cellos (Violoncello I, Violoncello II, Violoncello III) in 3/4 time. The score consists of three staves, each with a bass clef and a common time signature. The music continues the eighth-note patterns established in the previous sections, with some variations in the bass line.