

# Moderato

Hans Sitt (1850-1922)

arr.: Paul M. M. Colinet

6 Albumblätter, № 1, op 39 (1891)

- Original in C-Dur -

**Moderato** (♩ = 40)

The score is for three cellos, Violoncello I, II, and III. It is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato, with a quarter note equal to 40 beats. The music begins with a piano (p) dynamic. Measures 1-5 show the cellos entering with various rhythmic patterns. Measures 6-10 continue the development, with Violoncello II and III playing more active roles. Measures 11-15 introduce a crescendo (cresc.) in measures 12 and 14. Measures 16-19 conclude the section with a forte (f) dynamic in measure 17 and a mezzo-forte (mf) dynamic in measure 18. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violoncello I

Violoncello II

Violoncello III

6

11

16

*p*

*cresc.*

*f*

*mf*

21

25

26

30

31

35

36

40

41

45

47 *poco rit.*

*mf*

*mf*

52 *a tempo*

*p*

*p*

*p*

57 *rit.* *un poco tranquillo*

*rit.*

*un poco tranquillo*

63 *poco rit.*

*pp*

*pp*