

Ack Värmeland, du sköna

Anders Fryxell (1795-1881)

arr.: Hans Jorgen Messerschmidt

(Dear old Stockholm)

Adagio (♩ = 66)

Violine I

Violine II

Violoncello

Violine I: Treble clef, key signature of one flat (B-flat), common time. Measures 1-6: 1. quarter note G4, 2. quarter note A4, 3. quarter note B4, 4. quarter note C5, 5. quarter note B4, 6. quarter note A4. Measure 7: quarter note G4.

Violine II: Treble clef, key signature of one flat (B-flat), common time. Measures 1-6: 1. quarter rest, 2. quarter note G4, 3. quarter note A4, 4. quarter note B4, 5. quarter note C5, 6. quarter note B4. Measure 7: quarter note G4.

Violoncello: Bass clef, key signature of one flat (B-flat), common time. Measures 1-6: 1. quarter rest, 2. quarter note G3, 3. quarter note A3, 4. quarter note B3, 5. quarter note C4, 6. quarter note B3. Measure 7: quarter note G3.

Measures 7-12

Violine I: Treble clef, key signature of one flat (B-flat), common time. Measures 7-12: 7. quarter note G4, 8. quarter note A4, 9. quarter note B4, 10. quarter note C5, 11. quarter note B4, 12. quarter note A4.

Violine II: Treble clef, key signature of one flat (B-flat), common time. Measures 7-12: 7. quarter note G4, 8. quarter note A4, 9. quarter note B4, 10. quarter note C5, 11. quarter note B4, 12. quarter note A4.

Violoncello: Bass clef, key signature of one flat (B-flat), common time. Measures 7-12: 7. quarter note G3, 8. quarter note A3, 9. quarter note B3, 10. quarter note C4, 11. quarter note B3, 12. quarter note A3.

Measures 13-18

Violine I: Treble clef, key signature of one flat (B-flat), common time. Measures 13-18: 13. quarter note G4, 14. quarter note A4, 15. quarter note B4, 16. quarter note C5, 17. quarter note B4, 18. quarter note A4.

Violine II: Treble clef, key signature of one flat (B-flat), common time. Measures 13-18: 13. quarter note G4, 14. quarter note A4, 15. quarter note B4, 16. quarter note C5, 17. quarter note B4, 18. quarter note A4.

Violoncello: Bass clef, key signature of one flat (B-flat), common time. Measures 13-18: 13. quarter note G3, 14. quarter note A3, 15. quarter note B3, 16. quarter note C4, 17. quarter note B3, 18. quarter note A3.

Measures 19-25

Violine I: Treble clef, key signature of one flat (B-flat), common time. Measures 19-25: 19. quarter note G4, 20. quarter note A4, 21. quarter note B4, 22. quarter note C5, 23. quarter note B4, 24. quarter note A4, 25. quarter note G4.

Violine II: Treble clef, key signature of one flat (B-flat), common time. Measures 19-25: 19. quarter note G4, 20. quarter note A4, 21. quarter note B4, 22. quarter note C5, 23. quarter note B4, 24. quarter note A4, 25. quarter note G4.

Violoncello: Bass clef, key signature of one flat (B-flat), common time. Measures 19-25: 19. quarter note G3, 20. quarter note A3, 21. quarter note B3, 22. quarter note C4, 23. quarter note B3, 24. quarter note A3, 25. quarter note G3.

Measures 26-31

Violine I: Treble clef, key signature of one flat (B-flat), common time. Measures 26-31: 26. quarter note G4, 27. quarter note A4, 28. quarter note B4, 29. quarter note C5, 30. quarter note B4, 31. quarter note A4.

Violine II: Treble clef, key signature of one flat (B-flat), common time. Measures 26-31: 26. quarter note G4, 27. quarter note A4, 28. quarter note B4, 29. quarter note C5, 30. quarter note B4, 31. quarter note A4.

Violoncello: Bass clef, key signature of one flat (B-flat), common time. Measures 26-31: 26. quarter note G3, 27. quarter note A3, 28. quarter note B3, 29. quarter note C4, 30. quarter note B3, 31. quarter note A3.