

Bist Du bei mir

Johann Sebastian Bach (1685-1750)

arr.: Ulrich Nehls

BWV 508 (eigentl.: Gottfried Heinrich Stölzel)

Andante ($\text{♩} = 80$)

This section of the score features three staves: Violin (top), Cello (middle), and Accordion (bottom). The Violin and Cello play eighth-note patterns, while the Accordion provides harmonic support with sustained notes and chords. Measure 6 concludes with a repeat sign and a double bar line.

This section begins with a melodic line in the Violin staff, marked **A**. The Accordion provides harmonic support. Measures 10 and 11 feature a dynamic marking **mf**. Measure 12 concludes with a repeat sign and a double bar line.

This section continues the melodic line from measure 12, marked **B**. The Accordion maintains harmonic continuity. Measure 18 concludes with a final double bar line.

20

26

33

C

39