

Pavane: "Belle, qui tiens ma vie"

Peter Warlock (Philip Arnold Heseltine) (1894-1930)

arr.: Luca Albanese

Capriol Suite (№ 3, 1926)

Andantino (♩ = 90)

Violine I

Violine II

Violoncello

mf

A musical score for the song "The Rose Tree". The score is written for three parts: Treble (Right Hand), Treble (Left Hand), and Bass (Pedal Point). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The melody is written in the treble staff, and the bass line is written in the bass staff. The left hand part is written in the treble staff. The score includes a repeat sign at the beginning and a double bar line at the end. The melody consists of a series of eighth and quarter notes, with a key signature change to one sharp (F#) in the fifth measure. The bass line consists of a series of quarter and eighth notes, with a key signature change to one flat (B-flat) in the second measure. The left hand part consists of a series of quarter and eighth notes, with a key signature change to one flat (B-flat) in the second measure. The score is labeled with a "9" in the top left corner.

19

Example 19 shows a musical score with three staves. The top staff contains a melody with a decrescendo marking. The middle and bottom staves provide harmonic support. The score is in 2/4 time and features a key signature of one flat.

28

mp *mp* *mp* *decresc.* *decresc.* *decresc.* *p* *p* *p*

36

f

f

V V

V V

45

54

Poco più lento

mp

mp

mp

63

Molto rall.

A tempo

decresc.

p decresc.

pp

decresc.

p decresc.

pp

decresc.

p decresc.

pp