

Moderato

Hans Sitt (1850-1929)

arr.: Paul M. M. Colinet

"6 Albumblätter", op. 39, № 1

Moderato (♩ = 40)

Violoncello I

Violoncello II

Violoncello III

p

p

p

6

cresc.

cresc.

cresc.

f

mf

11

16

The musical score is for three cellos (Violoncello I, II, and III) in 2/2 time, marked Moderato with a tempo of 40 beats per minute. The key signature has one sharp (F#). The score is divided into three systems, each containing five measures. The first system (measures 1-5) features a piano (*p*) dynamic. The second system (measures 6-10) includes a crescendo (*cresc.*) marking. The third system (measures 11-15) includes a forte (*f*) and mezzo-forte (*mf*) dynamic marking. The score is written for three cellos, with Violoncello I on the top staff, Violoncello II in the middle, and Violoncello III on the bottom. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

21

p

26

mf
p

31

cresc.
cresc.

36

f
cresc.
f

41

47 *pop riten.*

mf

52 *a tempo*

p

57 *riten. un poco tranquillo*

63 *poco a poco rit. al fine*

pp