

Andante & Menuett

Giuseppe Tartini

(1692-1770)

Streichquartett in A-Dur, 2. + 3. Satz, GT 5.A01

2. Andante assai, sempre dolce (♩ = 75)

The musical score is for a string quartet, consisting of Violine I, Violine II, Violoncello I, and Violoncello II. The key signature is A major (one sharp) and the time signature is 3/4. The tempo is Andante assai, sempre dolce, with a metronome marking of quarter note = 75. The score is divided into three systems. The first system (measures 1-9) features a forte (f) dynamic. The second system (measures 10-19) features a piano (p) dynamic. The third system (measures 20-29) features a forte (f) dynamic. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics (f, p), articulation (accents, slurs), and ornaments (trills, mordents). The piece concludes with a double bar line at measure 29.

39

49

58

66

3. Menuett: Allegro assai (♩ = 140)

72

p dolce

p dolce

p dolce

p dolce

78

f

f

f

f

tr

tr

mf dolce

mf dolce

mf dolce

mf dolce

85

f

f

f

f

92

tr

tr

tr

tr

98

p dolce

p dolce

p dolce

103

f

f

f

f

109

p dolce

p dolce

p dolce

115

f

f

f

f

tr

tr