

# Nuvole bianche

Ludovico Einaudi

(\*1955)

(2004)

The musical score is for the piece "Nuvole bianche" by Ludovico Einaudi. It is arranged for Violin I, Violin II, Violoncello I, and Violoncello II. The score is divided into three systems, each containing four staves. The first system starts with a tempo marking of  $\text{♩} = 40$  and a dynamic marking of *mf* for Violin I. A section marker **A** is placed above the first staff at measure 5, where the tempo changes to  $\text{♩} = 120$ . The second system begins at measure 7. The third system begins at measure 12, marked with a section marker **B**. The dynamics vary throughout, including *p*, *pp*, and *f*. The key signature is one sharp (F#), and the time signature is common time (C). The score is written for four staves: Violine I, Violine II, Violoncello I, and Violoncello II.

20 C

24

28 D

32 E

36

*cresc.* - - - - -

*cresc.* - - - - -

*cresc.* - - - - -

*cresc.* - - - - -

40

**F**

*f*

*mf*

*f*

*f*

44

48

**G**

*cresc.* - - - - -

*ff*

*ff*

*ff*

52

56

$\text{H}$   $\text{♩} = 40$

*mf*

*p*

61

$\text{I}$   $\text{♩} = 120$

67

71 J

71 72 73 74

*pp* *f*

75

75 76 77 78

*cresc.* *cresc.* *cresc.*

79 K

79 80 81 82

*f* *mf* *f*

83

83 84 85 86

*cresc.*

87 L

*ff*

91

95 M  $\text{♩} = 100$

*mp*

*p*

*p*

*p*

99