

Adagio für Streicher

Samuel Barber (1910-1981)

arr.: Sean DeHaven

(1938) - Bearbeitung des zweiten Satzes
aus dem Streichquartett op. 11 (1936)

Adagio, molto espressivo (♩ = 92)

The musical score is for a string quartet, specifically the second movement of Barber's String Quartet, Op. 11. It is arranged for Violin I, Violin II, Violoncello I, and Violoncello II. The tempo is Adagio, molto espressivo, with a quarter note equal to 92 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/2. The score is divided into four systems, each containing four staves. The first system (measures 1-5) begins with a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking. The second system (measures 6-11) continues the *cresc.* and includes a *p* (piano) dynamic. The third system (measures 12-16) features a *mf* (mezzo-forte) dynamic and a *p* dynamic. The fourth system (measures 17-21) includes a *f* (forte) dynamic and a *cresc.* marking. The score is written in a standard musical notation with various articulations and phrasing slurs.

22

mf *p* *mf*

27

p *p* *mp* *cresc.* *f*

32

mf *cresc.*

38

mf *cresc.* *f* *f* *f* *f*

44

f *cresc.*

49

ff *pp* *mf* *ff* *pp* *p* *ff* *pp* *mf* *ff* *pp* *p*

58

dim.

63

p *dim.* *pp* *p* *mf* *pp* *p* *pp*