

Alla Polacca

Bernhard Romberg

(1767-1841)

"3 Trios d'une difficulté progressive", op.38, № 1, 2.Satz

The musical score is for a piece titled "Alla Polacca" by Bernhard Romberg. It is part of a collection called "3 Trios d'une difficulté progressive", op.38, № 1, 2.Satz. The score is written for three violoncellos (Violoncello I, II, and III). The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked "Allegretto" with a metronome marking of 80. The score is divided into four systems, each containing three staves. The first system starts with a tempo marking of 80 and a dynamic marking of *mf* for the first staff and *p* for the second and third staves. The second system begins at measure 6. The third system begins at measure 11 and includes a trill (tr) in the first staff. The fourth system begins at measure 16 and includes a section marked 'A' in the first staff. The score concludes at measure 25.

30

34

35

38

39

41

42

46

47

51

52

56

57

61 D

66

70

74 E

78

83

87

91

94

97

100

104

p

108

mf

mf

112

p

p

117

122

mf

mf

126 I

127 *p*

128 *mf*

129 *p*

130

134 J

135 (b)

139

144 K

149

153

mf

157

mf *p*

161

165

mf

169

f