

Gavotte I & II in D-Dur

Johann Sebastian Bach (1685-1750)

arr.: Paul Klengel

Suite für Cello solo № 6, Satz 5+6 (BWV 1012)

Gavotte I - Allegro moderato (♩ = 120)

Violine I
Violine II
Violoncello

f marcato

f marcato

f marcato

6

mf

mf

mf

12

dim.

dim.

dim.

dim.

A

18

cresc.

f

cresc.

f

cresc.

f

24

rit.

Gavotte II (♩ = 120)

30

This musical score segment contains measures 30 through 36. It is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A forte (*f*) marking appears in measure 32 on the middle staff. A piano (*p*) marking appears in measure 36 on all three staves. The piece concludes with a double bar line and repeat dots in measure 36.

[illegible]

50

Gavotte I D.C.