

Abendlied

Josef Gabriel Rheinberger (1839-1901)

arr.: Martin Packham

Drei Geistliche Gesänge, op. 69 № 3 (1855)

Violine I

Violine II

Violine III

Violoncello I

Violoncello II

Violoncello III

$\text{♩} = 80$

p

f

This system contains the first eight measures of the piece. It features three violins and three cellos. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as quarter note = 80. Dynamics include piano (p) and forte (f). The violins play a melodic line with some rests, while the cellos provide a harmonic accompaniment.

9

f

ff

f

f

f

This system contains measures 9 through 16. The dynamics continue to build, with forte (f) and fortissimo (ff) markings. The melodic lines in the violins and the accompaniment in the cellos are more active. The key signature remains one flat, and the time signature is common time.

17

dim. - - - - - *f*

dim. - - - - - *f*

dim. - - - - - *f*

dim. - - - - - *f*

dim. - - - - - *f*

dim. - - - - - *f*

25

dim. - - - - - *p*

dim. - - - - - *p*

dim. - - - - - *p*

dim. - - - - - *p*

dim. - - - - - *p*

dim. - - - - - *p*

Musical score for measures 33-40. The score is in B-flat major and 4/4 time. It features six staves with various dynamics and articulations.

Dynamics: *f* (forte), *p* (piano).

Articulations: *mf* (mezzo-forte), *ff* (fortissimo), *dim.* (diminuendo), *pp* (pianissimo).

Musical score for measures 41-48. The score is in B-flat major and 4/4 time. It features six staves with various dynamics and articulations.

Dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *dim.* (diminuendo), *pp* (pianissimo).

Articulations: *mf* (mezzo-forte), *ff* (fortissimo), *dim.* (diminuendo), *pp* (pianissimo).