

# Andante religioso

- aus der 4. Orgelsonate -

Felix Mendelssohn-Bartholdy

(1809-1847)

(aus dem Harmonium Album von Paul Blumenthal)

**Ponderoso** (♩ = 70)

Violine I: *mp* *cresc.*

Violine II: *mp* *cresc.*

Violoncello I: *mp* *cresc.*

Violoncello II: *mf* *cresc.*

The first system of the score is for measures 1-5. It features four staves: Violine I, Violine II, Violoncello I, and Violoncello II. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'Ponderoso' with a quarter note equal to 70 beats per minute. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte) for the cellos, and *cresc.* (crescendo) for all parts.

The second system of the score is for measures 6-11. It continues the four-staff arrangement. Dynamics include *p* (piano) and *mf* (mezzo-forte). A *p* dynamic is marked at the start of measure 6, and another *p* at the end of measure 11. A *mf* dynamic is marked at the start of measure 10. A *p* dynamic is marked at the end of measure 11.

The third system of the score is for measures 12-17. It continues the four-staff arrangement. Dynamics include *p* (piano) and *mf* (mezzo-forte). A *p* dynamic is marked at the start of measure 12, and another *p* at the end of measure 17. A *mf* dynamic is marked at the start of measure 13. A *p* dynamic is marked at the end of measure 17.

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*p* *p* *dim.* - - *f*

*p* *p* *dim.* - - *f*

*p* *mf* *mf* *dim.* - - *f*

*p* *p* *dim.* - - *f*

25

*cresc.* - -

*cresc.* - -

*cresc.* - -

*cresc.* - -

31

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*