

# "Wiegenlied"

Alfred Pester  
(1862-1902)

"Drei kleine Stücke", op. 1, № 3 (1885)

**Andante** (♩ = 70)

Violoncello I  
*p*, con sordino

Violoncello II  
*p*, con sordino

Violoncello III  
*pizz.*  
*p*

The first system of the musical score for 'Wiegenlied' features three cello parts. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The first two parts, Violoncello I and II, are marked 'p' (piano) and 'con sordino' (with mutes). Violoncello III is marked 'pizz.' (pizzicato) and 'p'. The music consists of eighth and quarter notes with various accidentals.

8

*pp*

*pp*

*pp*

*dim.*

*dim.*

*dim.*

The second system of the musical score continues the three cello parts. It begins with a measure rest marked '8'. The dynamics are marked 'pp' (pianissimo) for all three parts. There are triplets of eighth notes in the first two parts. The system concludes with a 'dim.' (diminuendo) marking for all three parts.

15

*mf*

*mf*

*arco*

*mf*

*decresc.*

*cresc.*

*cresc.*

*cresc.*

The third system of the musical score continues the three cello parts. It begins with a measure rest marked '15'. The dynamics are marked 'mf' (mezzo-forte) for all three parts. Violoncello III is marked 'arco' (arco). The system concludes with 'decresc.' (decrescendo) for Violoncello I and II, and 'cresc.' (crescendo) for Violoncello III.

22

13/8

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p* *pizz.*

*f* *dim.* *p* 3 3 3 3

29

13/8

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

35

13/8

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

42

13/8

*f* *dim.* *p* *pp* *dim.* *ppp*

*f* *dim.* *p* *pp* *dim.* *ppp*

*f* *dim.* *p* *pp* *dim.* *ppp* *arco*

*f* *dim.* *p* *pp* *dim.* *ppp*