

Variationen über "La Follia"

Arcangelo Corelli (1653-1713)

arr.: R. D. Tennent

Sonata für Violine & Cello; op. 5 № 12

[A] Adagio (♩ = 60)

Violine

Violon-
cello I

Violon-
cello II

mf

mf

mf

10

tr

B

20

29

[C] Allegro (♩ = 100)

38

Arcangelo Corelli - "La Follia"

46 D

52

56 E

61 F

68

75 G

82

System 82-88: Treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes with rests. The bass line features a steady eighth-note accompaniment. The figured bass line includes figures such as #, (b), and #.

89

System 89-95: Continuation of the previous system. The melody and bass line patterns are maintained. The figured bass line continues with similar figures.

96 H

System 96-100: Treble clef. Measure 96 begins with a repeat sign and a fermata. Measures 97-100 contain sixteenth-note runs. The bass line is mostly whole notes. A measure rest is present in measure 99.

101

System 101-105: Treble clef. Measures 101-105 continue with sixteenth-note runs in the melody. The bass line consists of whole notes. Measure 104 contains a measure rest.

106

System 106-110: Treble clef. Measures 106-110 continue with sixteenth-note runs. The bass line consists of whole notes. Measure 109 contains a measure rest.

111 I

System 111-115: Treble clef. Measure 111 begins with a repeat sign and a fermata. Measures 112-115 contain sixteenth-note runs. The bass line consists of whole notes. Measure 114 contains a measure rest.

116

120

124

129 [J] Adagio (♩ = 60)

135

141 [K] Vivace (♩ = 110)

147

152

157

[L] Allegro (♩ = 70)

168

[M] Andante (♩ = 80)

179

185 [N] Allegro (♩ = 100)

191

195

198 [P] Adagio (♩ = 60)

202

211

219

226

[R] Allegro (♩ = 100)

233

241

[S]

249

257