

Allegro moderato in C-Dur

Franz Peter Schubert (1797-1828)

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D.968

Allegro moderato (♩ = 110)

Violine

Violon-
cello I

Violon-
cello II

f *p* *f* *p* *f* *p*

8

f *mf* *pp* *f* *mf* *pp*

16

f *f* *f*

24

p *p* *p*

31

p dolce *p pizz.* *p*

37

pp

pp arco

43

dim. - - - -

dim. - - - -

dim. - - - -

49

cresc. - - - -

fp

f

cresc. - - - -

fp

f

cresc. - - - -

fp

f

56

f (marcato)

f

f (marcato)

63

69

75

sfz

sfz

sfz

1

3

4

82

p

f

p

f

p

f

p

89

f

p

f

p

f

p

f

p

97

mf

mf

pp

pp

pp

pp

pp

pp

105

f

f

p

p

p

p

p

p

[illegible]

120

The third system of the musical score, measures 120-126. The treble staff begins with a piano (*p*) dynamic and contains a melody of eighth and sixteenth notes, ending with a sharp sign. The middle staff also starts with a piano (*p*) dynamic and features a steady eighth-note accompaniment. The bass staff begins with a piano (*p*) dynamic and includes fingerings (1, 4, 2, 1) for the first four notes. It features a pizzicato (*pizz.*) section from measure 124 to 126, indicated by a bracket and the word *pizz.* above the staff.

133.

140

The musical score for measures 140-142 consists of three staves. The top staff is in Treble clef, the middle in Bass clef, and the bottom in Bass clef. Measure 140 begins with a *dim.* marking. The middle and bottom staves feature a continuous eighth-note pattern. Measure 141 includes a *cresc.* marking. Measure 142 features a *fp* (fortissimo) marking, followed by a *ff* (fortissimo) marking in the next measure. The score concludes with a double bar line.