

# Pe lângă plopul fără soț

(Dort unten, wo die einsamen Pappeln wachsen)

aus Rumänien

arr.: Mihai Dracului

**Allegro** (♩ = 180)

Violine

Akkor-  
deon

Violin part: Treble clef, key of D major (F#), 3/4 time. Starts with a repeat sign, followed by eighth and quarter notes, ending with a half note. Dynamics include *f* and *ff*.  
Accordion part: Treble and Bass clefs, key of D major (F#), 3/4 time. Treble staff has chords and eighth notes. Bass staff has a simple eighth-note accompaniment. Dynamics include *f*.

Violin part: Continues the melody from the first system, ending with a half note. Dynamics include *f* and *ff*.  
Accordion part: Continues the accompaniment, ending with a half note. Dynamics include *f*.

Violin part: Continues the melody, ending with a half note. Dynamics include *f* and *ff*.  
Accordion part: Continues the accompaniment, ending with a half note. Dynamics include *f*.

Violin part: Continues the melody, ending with a half note. Dynamics include *f* and *ff*.  
Accordion part: Continues the accompaniment, ending with a half note. Dynamics include *f*.  
First ending (1) leads back to the beginning of the piece. Second ending (2) leads to the final cadence.