

# Serenade

Roman Hoffstetter (1742-1815)

arr.: Adolf Grünwald

fälschlich: Joseph Haydn, String Quartet in F major, Hob.III:17

**Andante cantabile** ( $\text{♩} = 85$ )

*dolce*

Musical score for Flöte, Violine, and Violoncello. The Flöte part consists of eighth-note patterns with grace notes. The Violine part features sixteenth-note patterns with 'pizz.' and 'simile' markings. The Violoncello part has eighth-note patterns with 'p' and 'simile' markings. The key signature is common time (C).

Continuation of the musical score. The Flöte part continues its eighth-note pattern. The Violine part shows 'cresc.' markings. The Violoncello part also shows 'cresc.' markings. The key signature changes to common time (C).

Section A of the musical score. The Flöte part starts with eighth-note patterns and transitions to sixteenth-note patterns with grace notes. The Violine part has eighth-note patterns with 'cresc.' markings. The Violoncello part has eighth-note patterns with 'cresc.' markings. The key signature changes to common time (C).

Section B of the musical score. The Flöte part has sixteenth-note patterns with grace notes. The Violine part has eighth-note patterns with 'pp' markings. The Violoncello part has eighth-note patterns with 'pp' markings. The key signature changes to common time (C).

23

*cresc.* - - -

*cresc.* - - -

*cresc.* - - -

**p**

28

*dim.* - - -

*rall.*

**pp**

*dim.* - - -

*pp*

*dim.* - - -

**pp**

33

**p**

*cresc.*

**p**

*cresc.*

*cresc.*

38

**p**

**p**

**p**

**C**

43

**p**

48

*D*

*p* cresc.  
cresc. -  
cresc. -

53

*mf* f f f

58

*pp* *pp* *pp*

63

*p* *p* *p*

68

*p* *dim.* *pp* *dim.* *pp* *rall.*