

Bésame mucho

Consuelo Velázquez (1916–2005)

arr.: Matthias E. Becker

(1935/6)

Moderato (♩ = 100)

Violine I *mf*

Violine II *mf*

Violoncello *mf*

Measures 7-14. The score continues with triplets and dynamic markings.

Measures 15-22. The score continues with triplets and dynamic markings.

Measures 23-30. The score concludes with a first and second ending, triplets, and a final key signature change to two flats (B-flat and E-flat).