

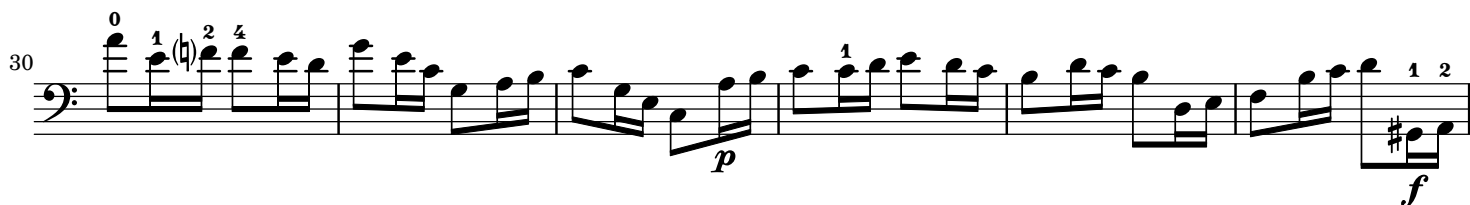
Allegretto C-Dur

August Nölck

(1862-1928)

24 Etudes préparatoires, op. 16, № 2

Allegretto con grazia (♩ = 90)



48 *cresc.* *f*

54 *mp*

60 *mf* *p*

66 *mf* *p* *mf*

72 *cresc.*

78 *f*

84 *ff*

89 *ff*

The musical score is written in bass clef with a 12/8 time signature. It consists of nine staves of music, each containing measures 48 through 89. The notation includes eighth and sixteenth notes, rests, and various dynamic markings. Fingering numbers (1-4) and breath marks (b) are used throughout the piece. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo), with a *cresc.* (crescendo) marking in measures 48 and 72.