

Aria sopra la Bergamasca

Marco Uccellini (ca. 1603-1680)

arr.: Wilfried Wachter

Moderato ($\text{d} = 80$)

Violoncello I

Violoncello II

Violoncello III

5

9

12

15

18

Marco Uccellini - Aria Sopra la Bergamasca

21

25

29

32

35

38

42

45

This musical score page contains six systems of music, each with three staves: basso continuo (thick bass line), treble (melodic line), and bass (harmonic support). The score is in common time and consists of six systems of music, each with three staves: basso continuo (thick bass line), treble (melodic line), and bass (harmonic support). The music is written in black ink on white paper.

49

53

57

61

65

70

74

78

81

84

89

92

96

100

103

108

112

115

118