

# Legénysúfoló

Béla Bartók

(1881-1945)

Sz. 103, № 16

**Allegretto** (♩ = 120)

Violine I

Violine II

Violoncello

Violine I and Violine II play a melody in 2/4 time, starting with a dotted quarter note followed by an eighth note. Violoncello plays a bass line, starting with a dotted quarter note followed by an eighth note. The tempo is Allegretto (♩ = 120).

9

Violine I and Violine II continue the melody. Violoncello plays a bass line, including a measure with a flat and a sharp, and a measure with a natural and a flat. The tempo is Allegretto (♩ = 120).

19

Violine I and Violine II continue the melody. Violoncello plays a bass line, including a measure with a natural and a flat. The tempo is Allegretto (♩ = 120).

27

Violine I and Violine II continue the melody. Violoncello plays a bass line, including a measure with a natural and a flat. The tempo is Allegretto (♩ = 120).

35

System 35-42: This system contains seven measures. The first two measures show active eighth-note patterns in the upper staves. Measures 3-5 feature rests in the upper staves and a descending eighth-note line in the bass staff. Measures 6-7 show a sustained chord in the bass staff with a half note in the first staff and eighth notes in the second staff.

43

System 43-50: This system contains eight measures. Measures 43-45 show a rising eighth-note line in the first staff, with the second staff providing harmonic support. Measure 46 has a whole note in the first staff and a half note in the second. Measures 47-48 show a half note in the first staff and eighth notes in the second. Measures 49-50 feature a half note in the first staff and eighth notes in the second, with a half note in the bass staff.

51

System 51-58: This system contains eight measures. Measures 51-52 show a half note in the first staff and eighth notes in the second. Measures 53-54 show a half note in the first staff and eighth notes in the second. Measures 55-56 show a half note in the first staff and eighth notes in the second. Measures 57-58 show a half note in the first staff and eighth notes in the second, with a half note in the bass staff.

60

System 60-67: This system contains eight measures. Measures 60-61 show a half note in the first staff and eighth notes in the second. Measures 62-63 show a half note in the first staff and eighth notes in the second. Measures 64-65 show a half note in the first staff and eighth notes in the second. Measures 66-67 show a half note in the first staff and eighth notes in the second, with a half note in the bass staff.