

Verschiedene Choräle

Traditional

arr.: R. Andersen

Aus einem dänischen Kirchengesangbuch - (1801)

1. Af Adams fald er plat fordærv'd ($\text{d} = 70$)

Musical score for three violoncellos (Violoncello I, Violoncello II, Violoncello III) in common time, key of C minor (indicated by a B-flat symbol). The score consists of three staves. The first two measures show a simple harmonic progression. Measure 3 introduces a melodic line in the bass clef staff, while the other two staves provide harmonic support. Measures 4-5 continue this pattern.

Continuation of the musical score for three violoncellos. The key signature changes to B-flat major (two flats) at measure 11. The bass clef staff continues its melodic line, while the other two staves provide harmonic support. Measures 12-13 continue this pattern.

2. Af dybeste Nød lader os til Gud ($\text{d} = 70$)

Musical score for three violoncellos (Violoncello I, Violoncello II, Violoncello III) in common time, key of C minor (indicated by a B-flat symbol). The score consists of three staves. The bass clef staff begins a melodic line, while the other two staves provide harmonic support. Measures 25-26 continue this pattern.

Continuation of the musical score for three violoncellos. The key signature changes to B-flat major (two flats) at measure 36. The bass clef staff continues its melodic line, while the other two staves provide harmonic support. Measures 37-38 continue this pattern.

3. Af højheden oprunden er ($\text{d} = 70$)

Continuation of the musical score for three violoncellos. The key signature changes to A major (no sharps or flats) at measure 46. The bass clef staff continues its melodic line, while the other two staves provide harmonic support. Measures 47-48 continue this pattern.

56

65

74

4. Aleneste Gud i Himmerig ($d = 70$)

84

95

5. Kristus kom selv til Jordans Flod ($d = 70$)

109