

Konzert für Laute in D-Dur

Antonio Lucio Vivaldi (1678-1741)

arr.: Stephen Fryer

RV 93 (ca. 1730-31)

1. Allegro giusto (♩ = 95)

Violine I

Violine II

Violoncello

5

9

13

17

f *p* *f* *mf*

21

f *mf* *f* *f*

25

f *p*

29

p *p*

33

f *f*

37

f

41

p

44

48

f

52

2. Largo (♩ = 45)

p

55

55

p *pp* *p* *pp* *p* *pp*

58

58

p *p* *p* *pp* *p* *pp*

61

61

p *pp* *p*

63

63

pp *p* *pp* *p*

66

66

pp *p* *pp* *p*

12/8

3. Allegro (♩. = 90)

69 **3. Allegro** (♩. = 90)

f

f

f

72

Musical score for 'The Rose Tree' (Measures 72-74). The score is in 3/4 time, key of D major (two sharps), and common time signature. It features three staves: Treble 1, Treble 2, and Bass. The melody is played by Treble 1 and Treble 2, while the bass line is played by the Bass staff. The melody consists of eighth and sixteenth notes, often beamed together. The bass line consists of quarter notes.

Measures 72-74:

- Measure 72: Treble 1 and Treble 2 play a series of eighth and sixteenth notes. Bass plays a quarter note (D4).
- Measure 73: Treble 1 and Treble 2 continue the melody. Bass plays a quarter note (E4).
- Measure 74: Treble 1 and Treble 2 continue the melody. Bass plays a quarter note (F#4).

75

Treble 1: *f* *mf* *f* *mf* *f*
 Treble 2: *mf* *f* *mf* *f*
 Bass: *mf*

79

Treble 1: *p* *mp* *p* *mp* *p*
 Treble 2: *p* *p* *mp* *p* *mp*
 Bass: *p*

87

f

mf

90

mf

f

mf

93

p

f

mf

p

mf

f

mf

97

f

mf

f

mf

100

f

f

f