

Veni, Creator Spiritus

Wolfgang Amadeus Mozart (1756-1792)

arr.: Jordan Grigg

Moderato (♩ = 58)

Violine I
Violine II
Violoncello I
Violoncello II

p

This system contains the first eight measures of the piece. The tempo is marked 'Moderato' with a quarter note equal to 58 beats. The key signature has one sharp (F#). The dynamics are marked 'p' (piano) at the beginning of each staff.

This system contains measures 9 through 16. The musical notation continues for all four staves, maintaining the same key signature and tempo.

17

cresc.

p *mf*

This system contains measures 17 through 24. Measures 17-20 feature a 'cresc.' (crescendo) marking. Measures 21-24 show a dynamic shift from 'p' (piano) to 'mf' (mezzo-forte). The key signature changes to two sharps (F# and C#) in measure 21.

25

rit.

a tempo

p

p

p

p

p

p

33

42

p

cresc.

p

cresc.

p

cresc.

p

cresc.

50

p *mf*

p *mf*

p *mf*

p *mf*

58

rit. *a tempo*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

66

f

f

f

f

73

79

p

p

p

p

85

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

91

molto rit.

ff

ff

ff

97

Meno mosso (♩ = 50)

rit.

p

p

p

p

pp

pp

pp

pp