

Präludium F-Dur

Franz Xaver Brix (1732-1771)

arr.: Georg Pfeifer

(für Orgel)

Violine I

Violine II

Violoncello

Akkordeon

Tempo: $\text{♩} = 82$

Violine I: *mf*

Violine II: *mf*, *mp*

Violoncello: *mp*, *mf*

Akkordeon: *mf*, *mp*

5

mf

mp

mp

mf

10

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for a piano and voice. The piano part consists of a right hand (treble clef) and a left hand (bass clef). The right hand plays a melody with a trill in the final measure, while the left hand provides a bass line. The voice part is written in a single staff with a treble clef. The music is in 2/4 time and features a key signature of one sharp (F#). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The piece concludes with a final chord in the piano and a whole note in the voice.

15

cresc. - - - - - *f*
cresc. - - - - - *f*
cresc. - - - - - *f*
cresc. - - - - - *mf*
cresc. - - - - - *f*

20

mp
mp
mp
f
mp
mp