

# Korobeiniki

aus Rußland

arr.: Hirokazu Tanaka

- Tetris Theme A -

The musical score consists of three staves for Violoncello I, Violoncello II, and Violoncello III. The key signature is one flat, and the time signature is common time (indicated by a '4'). The tempo is marked as  $\text{♩} = 72$  for the first section and  $\text{♩} = 144$  for the second section.

**Section 1 (Measures 1-7):** The cello parts play eighth-note patterns. Cellos I and II play eighth-note pairs, while Cello III plays eighth-note pairs followed by eighth-note rests. The dynamic is  $p$ .

**Section 2 (Measures 8-15):** The tempo increases to  $\text{♩} = 144$ . Cellos I and II play eighth-note pairs, while Cello III plays eighth-note pairs followed by eighth-note rests. Dynamics include *accel.*,  $mf$ ,  $pp$ , and  $mf$ .

**Section 3 (Measures 16-23):** The tempo is  $\text{♩} = 72$ . Cellos I and II play eighth-note pairs, while Cello III plays eighth-note pairs followed by eighth-note rests. Dynamics include *f* and  $f$ .

**Section 4 (Measures 24-31):** The tempo is  $\text{♩} = 72$ . Cellos I and II play eighth-note pairs, while Cello III plays eighth-note pairs followed by eighth-note rests. Dynamics include *mf* and *f*.

**Section 5 (Measures 32-39):** The tempo is  $\text{♩} = 72$ . Cellos I and II play eighth-note pairs, while Cello III plays eighth-note pairs followed by eighth-note rests. Dynamics include *f* and *f*.

**Section 6 (Measures 40-47):** The tempo is  $\text{♩} = 72$ . Cellos I and II play eighth-note pairs, while Cello III plays eighth-note pairs followed by eighth-note rests. Dynamics include *f* and *f*.