

# Fuga Prima

Dmitri Dmitrijewitsch Schostakowitsch (1906-1975)

arr.: José Oscar Marques

op. 87, № 1

**Moderato** (♩ = 92)

Violine I

Violine II

Violoncello I

Violoncello II

*legato sempre*

*mp*

*p*

11

*legato sempre*

*mp*

*p*

19

*legato sempre*

*mp*

27

*p*

35

*cresc.* - - - *dim.* - *p*

*cresc.* - - - *dim.* - *p*

*cresc.* - - - - *mp*

*cresc.* - - - - *p*

44

*mp*

53

*mp*

*p*

*mp*

62

*p*

*mp*

*cresc.* - - -

*cresc.* - - -

*cresc.* - - -

71

71

dim. - - - - - p

mf

mp

mp

dim. - - - - - mp

This system (71) features four staves. The top staff has a melodic line with a 'dim.' marking and a 'p' dynamic. The second staff has a melodic line with a 'mf' dynamic. The third staff has a melodic line with a 'mp' dynamic. The bottom staff has a melodic line with a 'dim.' marking and a 'mp' dynamic.

80

80

p

p

mf

mf

This system (80) features four staves. The top staff has a melodic line with a 'p' dynamic. The second staff has a melodic line with a 'p' dynamic. The third staff has a melodic line with a 'mf' dynamic. The bottom staff has a melodic line with a 'mf' dynamic.

89

89

p

mp

mp

This system (89) features four staves. The top staff has a melodic line with a 'p' dynamic. The second staff has a melodic line with a 'mp' dynamic. The third staff has a melodic line with a 'mp' dynamic. The bottom staff has a melodic line with a 'mp' dynamic.

98

98

dim. - - - - - pp

dim. - - - - - pp

dim. - - - - - pp

dim. - - - - - pp

This system (98) features four staves. The top staff has a melodic line with a 'dim.' marking and a 'pp' dynamic. The second staff has a melodic line with a 'dim.' marking and a 'pp' dynamic. The third staff has a melodic line with a 'dim.' marking and a 'pp' dynamic. The bottom staff has a melodic line with a 'dim.' marking and a 'pp' dynamic.