

Pastorale

Friedrich Dotzauer

(1783-1860)

6 Pieces for 3 Cellos, op. 104, № 5 (1835?)

Violoncello I

Violoncello II

Violoncello III

The image shows the first six measures of a musical score for three cellos. The tempo is marked 'Andante' with a quarter note equal to 50 beats. The key signature has one flat (B-flat) and the time signature is 6/8. The first staff, Violoncello I, starts with a whole rest in the first measure, then enters in the second measure with a half note G2, followed by eighth notes. The second staff, Violoncello II, plays a continuous eighth-note pattern throughout. The third staff, Violoncello III, also plays a continuous eighth-note pattern. Dynamics include 'dolce' and 'p' (piano). There are various musical notations such as slurs, ties, and accidentals.

8

12/8

f *p* *f* *p* *f* *p*

15

13

cresc. - - - - - *f*

cresc. - - - - - *f*

cresc. - - - - - *f*

22

Fine

dolce *f*

p *f*

12/8 time signature. Key signature: one flat. Measures 1-35. Markings: *dolce* (treble and first bass staff).

Measures 36-41. Markings: *f*, *p*, *dim.*

Measures 42-48. Markings: *p*, *f*, *dim.*

Measures 49-54. Markings: *p*, *f*, *dim.*

Measures 55-60. Markings: *f*, *p*, *dim.*, *D.C. al Fine*