

# Jupiter Choral

Gustav Theodore Holst (1874-1934)

arr.: Drew Shannon

"Die Planeten" op. 32

Violine I

Violine II

Violoncello

Akkordeon

$\text{♩} = 80$

*mp*

*mp*

*mp*

*mp*

This system contains the first seven measures of the piece. It features four staves: Violine I, Violine II, Violoncello, and Akkordeon. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A tempo marking of quarter note = 80 is indicated. The dynamics for the strings and accordion are marked *mp* (mezzo-piano).

7

*mf*

This system contains measures 8 through 14. The dynamics for the strings and accordion remain *mp*, while the piano part is marked *mf* (mezzo-forte) starting in measure 10.

15

*mf*

This system contains measures 15 through 21. The piano part continues with a *mf* dynamic, while the other instruments remain at *mp*.

23

*mf* *f*

31

*ff* *ff* *ff* *ff*  $\text{♩} = 80$

38

*p* *p* *p* *p* *mp* *mp* *mp* *mp*  $\text{♩} = 80$