

# Notturmo in D-Dur

Antonín Kammel (1730-1784)

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6 Notturnos, op. 6 № 1

1. Maestoso (♩ = 80)

Violine I

Violine II

Violoncello

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*rfz* *tr* *p* *f*

*rfz* *tr* *p* *f*

*p* *rfz* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*tr* *pp* *f* *f*

*tr* *pp* *f* *f*

*pp* *pp* *f* *f*

23

*p* *f* *p* *f*

28

*p* *f* *p* *f*

33 **2. Menuetto I** (♩ = 110)

*f* *pp* *f* *pp*

41

*f* *p* *f* *p* *pp*

49 **3. Menuetto II** (♩ = 110)

*sempre p* *sempre p* *sempre p*

57

57 58 59 60 61 62 63 64

## 4. Allegro molto (♩ = 120)

65

65 66 67 68 69 70 71 72

73

73 74 75 76 77 78 79

80

80 81 82 83 84 85 86

87

87 88 89 90 91 92 93 94

94

System 94-100: Treble and bass staves in D major. Treble staff features a melodic line with eighth and sixteenth notes, including a trill (tr) at measure 100. Bass staff provides harmonic support with chords and moving lines.

101

System 101-108: Continuation of the piece. Measure 101 starts with a piano (p) dynamic. Measures 102-103 show a forte (f) dynamic. Measures 104-105 return to piano (p). Measures 106-108 feature a forte (f) dynamic. The system includes various articulations like slurs and accents.

109

System 109-116: Continuation of the piece. Measures 109-110 are marked piano (p). Measures 111-112 are marked forte (f). Measures 113-114 are marked piano (p). Measures 115-116 are marked forte (f). The system includes various articulations like slurs and accents.

117

System 117-122: Continuation of the piece. Measures 117-118 feature a melodic line in the treble staff. Measures 119-120 show a more active bass line. Measures 121-122 return to a more static bass line. The system includes various articulations like slurs and accents.

123

System 123-129: Continuation of the piece. Measures 123-124 feature a melodic line in the treble staff. Measures 125-126 show a more active bass line. Measures 127-128 return to a more static bass line. The system includes various articulations like slurs and accents.

130

System 130-136: Continuation of the piece. Measures 130-131 feature a melodic line in the treble staff. Measures 132-133 show a more active bass line. Measures 134-135 return to a more static bass line. The system includes various articulations like slurs and accents.