

Sonata Secunda

William Boyce (1711-1779)

arr.: R. D. Tennent

12 Trio-Sonaten, № 2 (1747)

1. Andante Vivace (♩ = 80)

Violine I
Violine II
Violoncello

f

f

4

f

f

7

p

p

p

10

f

f

f

13

p *f* *pp*

16

f *f* *f*

19

f *f* *f*

22

p *p* *p*

25

f *pp* *pp*

28

f

f

30

p

p

p

32

tr

f

pp

pp

pp

35

f

f

tr

f

38 **2. Adagio** (♩ = 40)

Measures 38-41. Dynamics: *f*, *p*, *f*, *p*.

42

Measures 42-46. Dynamics: *f*, *p*, *f*, *p*.

47 **3. Allegro** (♩ = 110)

Measures 47-50. Dynamics: *f*, *p*, *f*, *p*.

51

Measures 51-53. Dynamics: *p*, *f*, *f*, *p*, *f*.

54

Measures 54-56. Dynamics: *p*, *p*, *f*, *p*, *f*.

57

f *p* *f*

p *p* *p*

60

f *f* *f*

f *f* *f*

63

f *f* *f*

f *f* *f*

66

f *f* *f*

f *f* *f*

69

f *f* *f*

f *f* *f*

72

p *f* *p* *f*

75

p *f* *p* *f* *p*

78

f *f*

81 **4. Allegro, ma non troppo** (♩. = 75)

f *f* *p* *p*

87

f *f* *f*

92

97

102

107

112