

Abendkonzert

- Vom "Plöner Musiktag" -

Paul Hindemith

(1895-1963)

№ 5 (1932)

1. Allegro (♩ = 100)

Flöte

Violine

Violoncello

f

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *pp* *f*

p *pp* *mf*

mf *f*

f *p* *(espr.)*

26 ⁸ *Poco ritenuto* *Poco moderato* (♩ = 90)

33 ⁸

39 ⁸ *Tempo primo* (♩ = 100)

44 ⁸

49 ⁸

54 ⁸

f

f

58 ⁸ *Poco ritenuto*

p

pp

p

63 ⁸ **Tempo primo** (♩ = 100)

p

f

mf

68 ⁸

cresc.

cresc.

f

f

73 ⁸

78 ⁸

p *mf* *mp*

84 ⁸ *ritardando*

mf *mp*

91 ⁸ **2. Vivace** (♩ = 92)

f *f* *f*

97 ⁸

mf *f* *f* *f*

104 ⁸ 1. 2.

p *p* *p*

111 ⁸

mf *f* *f* *f*

117 ⁸

123 ⁸

mf marcato

131 ⁸

137 ⁸

143 ⁸

149 ⁸

156 ⁸

162 ⁸

mf *mf* *f* *f*

169 ⁸

175 ⁸

182 ⁸

ritardando *a tempo*

pp *pp* *pp*

190 ⁸

199 **3. Fugato. Sostenuto** (♩ = 45)

p legato ed espr. *pp*

p legato *pp*

206 *Poco stringendo*

mf *mf* *mf*

212 *ritardando*

f *f*

218 *a tempo* *ritardando*

p *p* *mf* *f* *p* *mf* *f*

(espr.)

225 *Adagio*

p *pp* *p* *pp* *pp* *pp* *pp*