

# London Trio № 1

Franz Joseph Haydn

(1732-1809)

Divertimento in C-Dur, Hob.IV:1 (1794)

1. Allegro moderato (♩ = 100)

The musical score is written for three instruments: Flöte I, Flöte II, and Violoncello. The key signature is C major (C-Dur) and the time signature is common time (C). The tempo is marked '1. Allegro moderato' with a metronome indication of a quarter note equal to 100 beats per minute. The score begins with a forte (f) dynamic. The first system shows the initial entries of the two flutes and the cello. The second system continues the development of the themes. The third system, starting at measure 10, is marked with a repeat sign and a first ending bracket labeled 'A'. The fourth system, starting at measure 14, is marked with a repeat sign and a second ending bracket labeled 'B'. The fifth system, starting at measure 18, concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, beams, slurs, and trills.

22

C

25

D

30

E

39

F

43

47

52

57

62

66

70

73

76

80

86

2. Andante (♩ = 40)

91

96 J

*p* *f*

101

105

109 K

*p* *f*

114

119 L

124

129

133

137 **3. Vivace** (♩ = 120) M

145

152 N

159

*p*

*p*

*p*

167

*f*

*f*

*f*

175

**O**

183

191

*p*

*p*

*p*

198

206

214

221

228