

Stabat Mater Dolorosa

Giovanni Battista Pergolesi

(1710-1736)

(1736)

Grave ($\text{d} = 50$)

Flöte: Starts with a sustained note followed by eighth-note pairs. Dynamics: p , p . Measure 4 ends with a fermata over the bassoon line.

Violine: Starts with a sustained note followed by eighth-note pairs. Dynamics: p .

Violoncello: Starts with a sustained note followed by eighth-note pairs. Dynamics: p .

Flöte: Measures 5-6 show eighth-note pairs. Dynamics: f , p , p .

Violine: Measures 5-6 show eighth-note pairs. Dynamics: f , p , p .

Violoncello: Measures 5-6 show eighth-note pairs. Dynamics: f , p , p .

Measure 7 starts with eighth-note pairs, followed by sixteenth-note patterns. Dynamics: p , p , p .

Measure 8 ends with eighth-note pairs. Dynamics: p , p , p .

Flöte: Measures 10-11 show eighth-note pairs. Dynamics: f , p , p .

Violine: Measures 10-11 show eighth-note pairs. Dynamics: f , p , p .

Violoncello: Measures 10-11 show eighth-note pairs. Dynamics: f , p , p .

Measure 12 starts with eighth-note pairs, followed by sixteenth-note patterns. Dynamics: p , p .

Measure 13 ends with eighth-note pairs. Dynamics: p , p .

Flöte: Measures 15-16 show eighth-note pairs. Dynamics: p , p .

Violine: Measures 15-16 show eighth-note pairs. Dynamics: p , p .

Violoncello: Measures 15-16 show eighth-note pairs. Dynamics: p , p .

Measure 17 starts with eighth-note pairs, followed by sixteenth-note patterns. Dynamics: tr , p .

Measure 18 ends with eighth-note pairs. Dynamics: tr , p .

20

p dolce

tr

p dolce

sotto voce

25

p

pp *#* *p*

p

pp

p

30

p

37

tr *tr*

tr *tr*

f

p

f

p

42

p