

Notturmo in Es-Dur

Antonín Kammel

(1730-1784)

6 Nottornos, op. 6 № 3

1. Andante (♩ = 80)

Violine I

Violine II

Violoncello

6

Handwritten musical score for 'The Rose Tree' in 3/4 time, featuring three staves (Treble, Treble, and Bass clefs) and dynamic markings (*f* and *p*). The score is divided into six measures. The first staff (Treble clef) contains the melody, the second staff (Treble clef) contains the harmony, and the third staff (Bass clef) contains the bass line. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'.

12

Handwritten musical score for 'The Rose Tree' in 3/4 time, featuring three staves (treble, alto, and bass clefs) and dynamic markings (*rfz*, *p*, *f*).

17

p *pp* *f* *f* *f*

22

3

p *f* *p* *f* *p*

f *p* *f* *p*

p *f*

27

f *p* *f* *p* *f* *p*

f *p* *f* *p*

p *f* *p* *f* *p*

2. Menuetto I (♩ = 120)

33

p *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p*

f

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

3. Menuetto II (♩ = 120)

50

59

66

D.C. il primo Menuetto

75

4. Allegro assai (♩ = 130)

83

92

f *p* *f* *f* *f* *f* *f* *f* *f* *f*

102

p *p* *p*

111

f *p* *p* *p* *f* *f* *f* *f* *f*

120

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

129

p *f* *p* *f* *p* *f* *p* *f* *p* *f*