

# London Trio № 1

Franz Joseph Haydn

(1732-1809)

Divertimento in C-Dur, Hob.IV:1 (1794)

1. Allegro moderato (♩ = 100)

Flöte I

Flöte II

Violoncello

Measures 1-4 of the first system. Flute I and II enter with a melody in C major, marked *f*. The Cello provides a bass line. Flute I has trills in measures 3 and 4.

Measures 5-8 of the first system. The instruments continue their respective parts, with various melodic and harmonic developments.

A

Measures 9-11 of the first system. Measure 9 is marked with a repeat sign. Measure 10 is marked with a box containing the letter 'A'. The music features a variety of rhythmic patterns and melodic lines.

Measures 12-14 of the first system. The instruments continue their parts, with various melodic and harmonic developments.

B

Measures 15-17 of the first system. Measure 15 is marked with a box containing the letter 'B'. The music concludes with a final cadence.

18

21

24

27

31



52

53 54 55

*f*

G

56

57 58 59

*tr*

#

60

61 62 63

H

64

65 66 67

*b2*

#

68

69 70 71

#

71

74

77

82

87

2. Andante (♩. = 40)

91

*f*

96

*p* *f* *p* *f*

101

105

109

*p* *f* *p* *f*

114

118

122

126

129

133