

# Strictutræ Viola-Di Gambicæ

David Funck (ca. 1648-1699)

arr.: Marc Lanoiselée

Quatuor Violis da Gamba (Auszüge)

**1. Intrad - Adagio** (♩ = 50)

This system contains the first eight measures of the piece. It is written for four staves: Violine I, Violine II, Violoncello I, and Violoncello II. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is Adagio with a quarter note equal to 50 beats.

This system contains measures 9 through 17. It continues the musical material for the four staves. The tempo remains Adagio.

**Allegro** (♩ = 70)

This system contains measures 18 through 24. It begins with a tempo change to Allegro, where a quarter note equals 70 beats. The music features more rhythmic activity across all four staves.

**Adagio** (♩ = 50)   **Allegro** (♩ = 70)   **Adagio** (♩ = 50)   **Allegro** (♩ = 70)

This system contains measures 25 through 32. It alternates between Adagio and Allegro tempos. Measures 25-26 are Adagio, 27-28 are Allegro, 29-30 are Adagio, and 31-32 are Allegro.

32 **Adagio** (♩ = 50) **Allegro** (♩ = 70) **Adagio** (♩ = 50)

39 **2. Allemand** (♩ = 40) **Allegro** (♩ = 70)

45

51

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

56 **3. Courant** (♩ = 60)

*mf*

*mf*

*mf*

*mf*

61 **Adagio**

*p*

*p*

*p*

*p*

65 **Adagio**

*p*

*p*

*p*

*p*

4. Saraband (♩ = 50)

*mf*

*mf*

*mf*

*mf*

76

5. Air (♩ = 65)

84

*mf*

*mf*

*mf*

*mf*

88

92 6. Courant (♩ = 70)

mf

mf

mf

mf

7. Ballo (♩ = 65)

mf

mf

mf

mf

108