

Marsch

- Suite № 2 für Militärkapelle -

Gustav Holst (1874-1934)

arr.: Jonathan Esche

op. 28, № 2 (1911)

Allegro (♩ = 120)

Violine I

Violine II

Violoncello I

Violoncello II

f

A

B

p

13

The musical score is written for four staves: Violine I, Violine II, Violoncello I, and Violoncello II. The key signature is D major (two sharps). The time signature is 2/4. The tempo is Allegro (♩ = 120). The score begins with a forte (f) dynamic. It includes a first ending marked 'A' and a second ending marked 'B'. The score concludes with a piano (p) dynamic and a final key signature change to D major (two sharps). The score is arranged by Jonathan Esche.

27 C

f

34

41 D

p
p
p
mp

50

58 E

p *mp*

66

74 F

ff *sf* *ff* *sf* *ff* *sf*

83

93 G

102 Fine

L'istesso (♩. = 120)

111 H

119 I

128

mf *mf* *mf* *p*

136

K **L**

pp *pp* *pp* *pp*

144

ff *pp*

152

M

ff *ff* *ff* *ff*