

"Sliab na mBan" (Slievenamon)

aus Irland

arr.: Jordan Grigg

"Mountain of the Women" (ca. 1798)

Slow Air (♩ = 72)

Violine I: Treble clef, 3/4 time, key of B-flat. Starts with a piano (*p*) dynamic. The melody features eighth and sixteenth notes with slurs.

Violine II: Treble clef, 3/4 time, key of B-flat. Starts with a forte (*f*) dynamic. The accompaniment consists of quarter notes.

Violoncello I: Bass clef, 3/4 time, key of B-flat. Starts with a piano (*p*) dynamic. The accompaniment consists of quarter notes.

Violoncello II: Bass clef, 3/4 time, key of B-flat. Starts with a piano (*p*) dynamic. The accompaniment consists of quarter notes.

Measures 7-14 continue the instrumental arrangement. The Violine I part has a measure rest in measure 10. The Violoncello I part has a measure rest in measure 10. The Violoncello II part has a measure rest in measure 10.

Measures 15-22 continue the instrumental arrangement. Dynamics include *cresc.*, *mf*, and *f*. The Violine I part has a measure rest in measure 15. The Violoncello I part has a measure rest in measure 15. The Violoncello II part has a measure rest in measure 15.

23

p

p

p

p

31

pp

p

pp

p

pp

p

pp

p

39

47

mf *f* *mf* *f* *mf* *f*

55

p *p* *p* *p* *p* *p*

63

rit.

Much slower (♩ = 50)

pp *ppp* *pp* *ppp* *pp* *ppp*