

Easy Pieces for the Piano

Regina Pratley

1. A Star Far Away (♩ = 80)

Andantino con espressione

Klavier

Measures 1-8 of 'A Star Far Away'. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords. Dynamics include *mp* (measures 1-4) and *p* (measures 5-8).

Measures 9-16 of 'A Star Far Away'. The right hand continues the melodic line, and the left hand plays chords. Dynamics include *mp* (measures 9-10), *mf* (measures 11-12), *mp* (measures 13-14), and *p* (measures 15-16). The piece concludes with a double bar line.

2. An Exciting Trip (♩ = 120)

Allegretto

Measures 17-23 of 'An Exciting Trip'. The piece is in 4/4 time with a key signature of two flats (Bb, Eb). The right hand plays a melody of eighth and quarter notes, and the left hand plays chords. The dynamic is *mf* (measures 17-23).

Measures 24-30 of 'An Exciting Trip'. The right hand continues the melodic line, and the left hand plays chords. The dynamic is *p* (measures 24-30).

Measures 31-36 of 'An Exciting Trip'. The right hand continues the melodic line, and the left hand plays chords. The dynamics are *mf* (measures 31-32) and *f* (measures 33-36). The piece concludes with a double bar line.

3. Crystal (♩ = 70)

Andante molto espressivo

Measures 37-41 of 'Crystal'. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand plays a melody of eighth and quarter notes, and the left hand plays chords. The dynamic is *p* (measures 37-41). The left hand is marked *con ped.* (measures 37-41).

Measures 42-46 of 'Crystal'. The right hand continues the melodic line, and the left hand plays chords. The dynamic is *p* (measures 42-46).

47 ⁸

52 ⁸

mp

57 ⁸

pp

62 ⁸

poco cresc.

p

67 ⁸

rit.

pp

4. Diary (♩ = 80)

Cantabile

73

mp

mf

82

p

89

mf *mp* *p*

5. Fishing (♩ = 100)

98 **Moderato con spirito**

mf *mp*

103

mf *p*

108

mp *mf* *f*

6. Lullaby (♩ = 90)

112 **Moderato**

p

120

129

pp

138 rit.

8-measure rest, 1. ending, 2. ending, *ppp*

7. Riverside (♩ = 110)

Moderato

148 *p*

159 *mf*

170 *mp* *p*

8. Sandglass (♩ = 90)

Moderato

180 *p*

187 *mp*

194 *mf*

201

dim. *mp* *rit.*

9. Sunset Walk (♩ = 60)

208 **Andante comodo**

mp

220

mf *f*

231

mf *mp* *p*

10. Waltz (♩ = 130)

241 **Moderato con grazia**

mp *p*

251

mp *cresc.* *mf*

263

f *mp*