

# Lied ohne Worte in a-moll

Felix Mendelssohn-Bartholdy (1809-1847)

arr.: Björn Idler

op. 19b, № 2 (1829-1832)

**Andante espressivo** (♩ = 110)

This system contains the first eight measures of the piece. It is written for four staves: Violine I, Violine II, Violoncello I, and Violoncello II. The time signature is 3/8. The key signature has one flat (B-flat). The dynamics are marked as *mf* (mezzo-forte) for measures 1-2, *sf* (sforzando) for measures 3-4, and *p* (piano) for measures 5-8. The Violoncello II part has a rest in the first measure.

This system contains measures 9-16. The dynamics continue with *sf* and *mf* in measures 9-10, and *p* in measures 11-16. The Violoncello II part has a rest in measures 9-10.

This system contains measures 17-24. The dynamics are marked *sf* (sforzando) for measures 17-18, followed by *decresc.* (decrescendo) for measures 19-24. The Violoncello II part has a rest in measures 17-18.

28

*p* *cresc.*

35

*f* *mf*

42

*sf* *p*

50

*sf* *p* *mf*

58

*mf* *dim.* *dim.* *dim.* *dim.*

66

*p* *p* *p* *p* *dim.* *dim.*

74

*p* *pp* *pp* *p* *f* *f* *f* *f*

82

*sf* *sf* *sf* *dim.* *dim.* *dim.* *pp* *pp* *pp* *pp*