

"Irgendwo auf der Welt"

Werner Richard Heymann

(1896-1961)

"Ein blonder Traum" (1932)

Allegro moderato (♩ = 110) **rall.**

This musical score system includes staves for Violine I, Violine II, Viola I, Viola II, Violoncello I, and Violoncello II. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 110 beats per minute. The first violin part is mostly rests. The second violin, viola, and cello parts begin with a mezzo-forte (mf) dynamic. The second violin and cello parts include a 'dim.' (diminuendo) marking followed by a piano (p) dynamic. The first and second viola parts also include a 'dim.' marking followed by a piano (p) dynamic. The system concludes with a 'rall.' (rallentando) marking in a box.

a tempo

This musical score system continues from the first, starting at measure 9. The tempo is marked 'a tempo'. The first violin part begins with a forte (f) dynamic. The second violin, viola, and cello parts continue with a mezzo-forte (mf) dynamic. The system concludes with a 'rall.' (rallentando) marking in a box.

18

cresc. - - - f

cresc. - - - f

cresc. - - - f

cresc. - - - f

cresc. - - - f

cresc. - - - f

27

rall. *a tempo*

p *mf* *p* *cresc. - - -*

p *mf* *p* *cresc. - - -*

p *mf* *p* *cresc. - - -*

p *mf* *p* *cresc. - - -*

p *mf* *p* *cresc. - - -*

p *mf* *p* *cresc. - - -*

36

dim. - - - p cresc. - - - dim. - - -

dim. - - - p cresc. - - - dim. - - -

dim. - - - p cresc. - - - dim. - - -

dim. - - - p cresc. - - - dim. - - -

dim. - - - p cresc. - - - dim. - - -

dim. - - - p cresc. - - - dim. - - -

46

rall.

mf

mp

mf

mf

mf

mf

56

a tempo

rall.

maestoso !

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

f

f

f

f