

Allegro in g-moll

Sebastian Lee (1805-1887)

arr.: M.W.

"Sechs Duos" - op. 60, № 6, 1. Satz

Allegro risoluto (♩ = 125)

Violoncello I
Violoncello II
Violoncello III
Violoncello IV

7
14
20

p
f
cresc.
f

25

f

30

decresc.

35

p *pizz.* *arco* *p*

40

pizz. *p*

45

p

p

pizz.

p

arco

pizz.

arco

50

p

p

p

p

55

cresc.

cresc.

cresc.

cresc.

f

f

f

f

60

f

pizz.

f

f

pizz.

arco

pizz.

65 *pizz.*

66 *arco*

70

76

decresc.

82

p

89

f *p* *f* *p* *f* *p* *f* *p*

96

p *pizz.* *dolce* *pizz.* *p* *dolce* *p* *pizz.*

102

arco *p* *p* *p* *dolce* *pizz.* *p*

108

pizz. *arco* *arco* *dolce*

114

p

p

p

p grazioso

p

119

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It begins with a half note G3, followed by a quarter rest, then a quarter note G3, and a half note G3. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It begins with a half note G3, followed by a quarter rest, then a quarter note G3, and a half note G3. The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It begins with a half note G3, followed by a quarter rest, then a quarter note G3, and a half note G3. The system concludes with a double bar line.

124

p

128

f

f

f

f

ff

ff

ff

ff