

Nimrod

Edward Elgar (1857-1934)

arr.: Gwyn Seymour

Enigma Variationen, op. 36 (1899)

Adagio (♩ = 52)

Violoncello I: *ppp*, *cresc.*, *dim.*

Violoncello II: *Solo*, *ppp*, *cresc.*, *dim.*

Violoncello III: *ppp*, *cresc.*, *dim.*

Violoncello IV: *ppp*, *cresc.*, *mf*, *dim.*

Violoncello V: *ppp*, *cresc.*, *p*, *dim.*

Violoncello VI: *ppp*, *p*, *dim.*

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Violoncello I: *pp*, *cresc.*

Violoncello II: *Solo*, *pp*, *cresc.*

Violoncello III: *pp*, *cresc.*

Violoncello IV: *pp*, *cresc.*

Violoncello V: *ppp*, *cresc.*

Violoncello VI: *ppp*, *cresc.*

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mf *dim.* *p* *espressivo* *pp* *pizz.* *p*

mf *dim.* *p* *pp* *pizz.* *p*

mf *dim.* *p* *pp* *pizz.* *p*

mf *f* *p dim.* *pp*

mf *dim.* *p* *pp* *pizz.* *p*

mf *dim.* *p*

p *cresc.* *mf* *f* *legatissimo*

p *cresc.* *mf* *f* *legatissimo*

p *cresc.* *mf* *f* *legatissimo*

p *cresc. molto* *mf* *f* *legatissimo*

p *cresc. molto* *mf* *f* *legatissimo*

p *cresc. molto* *mf* *f* *legatissimo*

p *cresc. molto* *mf* *f* *legatissimo*

Musical score for measures 29-35. The score is written for six staves (three treble and three bass clefs). The first two staves (treble clef) are marked *sempre f*. The third staff (bass clef) has a *rfz* marking. The fourth staff (bass clef) has a *rfz* marking. The fifth staff (bass clef) has a *rfz* marking. The sixth staff (bass clef) has a *rfz* marking. The score includes various musical notations such as notes, rests, and dynamic markings. A *cresc.* marking is present at the bottom of the sixth staff, followed by a dashed line and a *rfz* marking.

Musical score for measures 36-42. The score is written for six staves (three treble and three bass clefs). The first two staves (treble clef) are marked *cresc.* and *rfz³*. The third staff (bass clef) has a *cresc.* and *rfz³* marking. The fourth staff (bass clef) has a *cresc.* and *rfz* marking. The fifth staff (bass clef) has a *cresc.* and *rfz* marking. The sixth staff (bass clef) has a *cresc.* and *rfz* marking. The score includes various musical notations such as notes, rests, and dynamic markings. A *cresc.* marking is present at the bottom of the sixth staff, followed by a dashed line and a *rfz* marking.