

# Andante in C-Dur

Johann Sebastian Bach (1685-1750)

arr.: R. A. Cohen

**Andante** (♩ = 80)

The score is arranged for four violoncellos. The tempo is Andante (♩ = 80). The key signature is C major (no sharps or flats). The time signature is 3/4. The score is divided into three systems of four staves each. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. The fourth system shows the beginning of measure 10. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and sforzando (sf). Articulation includes accents and slurs. Fingerings are indicated by numbers 1-4.

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

4

7

Johann Sebastian Bach - Andante in C-Dur

10

12/8

*f*

*mf*

*p*

*mp*

1. 2.

13

12/8

*f*

*mf*

*p*

*mp*

1. 2.

16

12/8

*f*

*mf*

*p*

*mp*

1. 2.

19

mf

p

mf

p

mf

p

23

mf

mf

mf

mf

26

f

f

f

f

mp

mp

mp

mp

1.

2.