

Marienlieder

Max Reger
(1873-1916)

op. 61d

3. Zart bewegt (♩ = 90)

Violine I
Violine II
Violoncello I
Violoncello II

mf p p mf p mf

Detailed description: This is the first system of a musical score for four instruments: Violine I, Violine II, Violoncello I, and Violoncello II. The tempo is '3. Zart bewegt' with a quarter note equal to 90 beats. The key signature has one sharp (F#) and the time signature is 3/4. The score shows the first eight measures. Dynamics include mezzo-forte (mf) and piano (p). The Violine I part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Violine II part starts with a half note F#4, followed by quarter notes G4, A4, and B4. The Violoncello I part starts with a half note E3, followed by quarter notes F3, G3, and A3. The Violoncello II part starts with a half note D3, followed by quarter notes E3, F3, and G3. The dynamics are mf for the first measure, p for the second, p for the third, mf for the fourth, p for the fifth, and mf for the sixth.

10

rit.

p cresc. - - - f p
p cresc. - - - f p
p cresc. - - - f p
p cresc. - - - f p

Detailed description: This is the second system of the musical score, starting at measure 10. It continues the same four-part texture. The dynamics are p for the first measure, cresc. for the second, f for the third, p for the fourth, p for the fifth, and p for the sixth. The Violine I part has a half note G4, followed by quarter notes A4, B4, and C5. The Violine II part has a half note F#4, followed by quarter notes G4, A4, and B4. The Violoncello I part has a half note E3, followed by quarter notes F3, G3, and A3. The Violoncello II part has a half note D3, followed by quarter notes E3, F3, and G3. The system ends with a double bar line.

4. Mäßig langsam (♩ = 70)

poco rit.

mf < cresc. - - - f p cresc. - - - f p
mf < cresc. - - - f p cresc. - - - f p
mf < cresc. - - - f p cresc. - - - f p
mf < cresc. - - - f p cresc. - - - f p

Detailed description: This is the first system of a musical score for four instruments: Violine I, Violine II, Violoncello I, and Violoncello II. The tempo is '4. Mäßig langsam' with a quarter note equal to 70 beats. The key signature has one sharp (F#) and the time signature is 4/4. The score shows the first eight measures. Dynamics include mezzo-forte (mf), crescendo (cresc.), forte (f), and piano (p). The Violine I part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Violine II part starts with a half note F#4, followed by quarter notes G4, A4, and B4. The Violoncello I part starts with a half note E3, followed by quarter notes F3, G3, and A3. The Violoncello II part starts with a half note D3, followed by quarter notes E3, F3, and G3. The dynamics are mf for the first measure, cresc. for the second, f for the third, p for the fourth, p for the fifth, and p for the sixth.