

Drei Kinderlieder

Johannes Brahms (1833-1897)

arr.: Pierre Montreuille

aus: "6 Kinderlieder"

"Dornröschen" - Andante (♩ = 70)

Violine I *p*

Violine II *pp*

Violoncello I *pp*

Violoncello II *pp*

The score for "Dornröschen" is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: Violine I, Violine II, Violoncello I, and Violoncello II. The tempo is marked Andante with a quarter note equal to 70 beats per minute. The Violine I part starts with a piano (*p*) dynamic, while the Violine II, Violoncello I, and Violoncello II parts start with pianissimo (*pp*) dynamics. The music consists of flowing eighth and sixteenth notes with various rests and phrasing slurs.

This block contains the continuation of the musical score for "Dornröschen", starting at measure 9. It continues with the same four staves and dynamics. The piece concludes with a double bar line and a key signature change to one sharp (F#), indicating the beginning of the next piece.

"Dem Schutzengel" - Andante (♩ = 90)

18 *mf*

p

p

p

The score for "Dem Schutzengel" begins at measure 18. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked Andante with a quarter note equal to 90 beats per minute. The Violine I part starts with mezzo-forte (*mf*) dynamics, while the Violine II, Violoncello I, and Violoncello II parts start with piano (*p*) dynamics. The music features a mix of eighth and sixteenth notes with rests and phrasing slurs.

25

32

"Die Nachtigall" - Allegretto (♩ = 120)

arco

pizz.

pizz.

pizz.

42

pizz.

arco

pizz.

arco

pizz.