

# *Largo in Es-Dur* (für diese Besetzung nach F-Dur transponiert)

Antonio Lucio Vivaldi (1678-1741)

arr.: Ramana Kumar

Le Quattro Stagioni - "L'Inverno", № 2 (1725)

**Largo** (♩ = 65)

Violine I

Violine II

Violoncello

Akkordeon

The first system of the musical score features four staves. The Violine I and Violine II staves are in treble clef and contain a continuous eighth-note melody, with a 'pizz.' (pizzicato) marking on the first measure. The Violoncello staff is in bass clef and plays a steady eighth-note accompaniment. The Akkordeon is represented by two staves (treble and bass clef), both in bass clef, with the right hand playing a melody of eighth and sixteenth notes and the left hand playing a simple eighth-note accompaniment. The key signature has one flat (B-flat) and the time signature is common time (C).

The second system continues the musical themes from the first. The Violine I and II staves maintain their eighth-note patterns. The Violoncello and Akkordeon parts continue their respective accompaniment and melodic lines. The key signature remains one flat and the time signature is common time.

The third system concludes the page. It features the same instrumental parts as the previous systems, with the Violine I and II staves playing the main melody and the other instruments providing accompaniment. The key signature and time signature are consistent with the rest of the piece.

10

Violin I, Violin II, Viola, and Cello/Double Bass staves. Measures 10-12. Key signature: one flat (B-flat). Time signature: common time (C). Measure 12 includes a flat (b) in the lower strings.

13

Violin I, Violin II, Viola, and Cello/Double Bass staves. Measures 13-15. Key signature: one flat (B-flat). Time signature: common time (C). Measure 14 includes a flat (b) in the Violin II staff.

16

Violin I, Violin II, Viola, and Cello/Double Bass staves. Measures 16-18. Key signature: one flat (B-flat). Time signature: common time (C). Measure 18 includes a fermata and the word "arco" above the Violin I and Violin II staves.