

# Drei Equali

Ludwig van Beethoven

(1770-1827)

**I. Andante** (♩ = 70)

Violine I *p*

Violine II *p*

Violoncello I *p*

Violoncello II *p*

32

32

33

34

35

36

37

38

39

40

41

*f* *mf*

*f* *f*

*f* *mf*

*f* *mf*

42

42

43

44

45

46

47

48

49

50

*mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*

*pp* *pp*

*pp* *pp*

*pp* *pp*

*pp* *pp*

51

II. Adagio (♩ = 70)

51

52

53

54

55

56

57

58

59

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*mp* *mp*

*mp* *mp*

*mp* *mp*

*mp* *mp*

60

60

61

62

63

64

65

66

67

68

*p*

*p*

*p*

*p*

*p*

*p*

*p*

67 **III. Adagio** (♩ = 60)

Measures 67-76. The score is in D major (two sharps) and common time. It features four staves. The first three staves are marked *mp*. The music consists of half notes and dotted half notes, with some rests. There are crescendo and decrescendo hairpins throughout the section.

77

Measures 77-86. The score continues with the same instrumentation and tempo. The music features a mix of half notes, dotted half notes, and quarter notes. The dynamics are not explicitly marked in this system, but hairpins are present.

87

Measures 87-95. The score continues. Measures 87-90 are marked *mf*. Measures 91-92 are marked *f*. Measures 93-95 are marked *mf*. The music includes half notes, dotted half notes, and quarter notes with rests.

96

Measures 96-100. The score concludes with measures 96-100, all marked *p*. The music features half notes, dotted half notes, and quarter notes. The section ends with a double bar line.