

Larghetto in F

Georg Friedrich Händel (1685-1759)

arr.: Ross A. Cohen

op. 1, № 11

Larghetto (♩ = 66)

The musical score is arranged for four violoncellos. The first system (measures 1-7) features a melody in the first three parts with a *mf* dynamic, while the fourth part provides a bass line. The second system (measures 8-14) introduces a *p* dynamic in the first three parts and a *mf* dynamic in the fourth part. The third system (measures 15-21) features a *f* dynamic in the first three parts and a *dim.* dynamic in the fourth part. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violoncello I
Violoncello II
Violoncello III
Violoncello IV

8
15

mf
p
f *dim.*

Georg Friedrich Händel - Larghetto in F-Dur

22

p *pp* *pp* *pp* *pp*

30

mf *mf* *mf* *mf* *p* *pp* *p* *pp* *p* *pp*

37

f *f* *f* *f* *p* *p* *p* *p* *rall.* *p* *p* *p* *p*