

# Cantilène

- Orgel-Sonate № 11, № 2 -

Josef Gabriel Rheinberger (1839-1901)

arr.: Andrew Moore

op. 148 (1888)

Adagio espressivo (♩ = 50)

Violine I  
Violine II  
Violoncello

*mp*  
*p pizz.*  
*p*

4  
7  
10  
13

The musical score is written for Violin I, Violin II, and Cello. It is in 3/4 time and B-flat major. The tempo is Adagio espressivo, with a quarter note equal to 50 beats. The score is divided into four systems, each starting with a measure number (4, 7, 10, 13). The Violin I part features a melodic line with many slurs and ties, starting with a mezzo-piano (*mp*) dynamic. The Violin II part plays a supporting role with a piano (*p*) dynamic and pizzicato (*pizz.*) articulation. The Cello part provides a harmonic foundation with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

16

19

22

25

28

31

*mp*

*mp*

*arco*

*pizz.*

*mp*

34

*poco rall.*

*dim.*

*poco rall.*

*dim.*

*arco*

*mp*

*poco rall.*

*dim.*

37

*A tempo*

*mp*

*A tempo*

*p*

*A tempo*

*p*

*pizz.*

40

*mf*

*dim.*

*rit.*

*pp*

*mp*

*dim.*

*rit.*

*pp*

*arco*

*mp*

*dim.*

*rit.*

*pp*