

"Irgendwo auf der Welt"

Werner Richard Heymann (1896-1961)

arr.: Marcel Müther

"Ein blonder Traum" (1932)

The musical score consists of five staves, each representing a cello part. The first staff is for Violoncello I, the second for Violoncello II, and the third for Violoncello III. The score is in 4/4 time, B major, and has a dynamic marking of *p*. The tempo is indicated as 75. The music is divided into measures by vertical bar lines. Measure 1 starts with a rest for Violoncello I, followed by eighth-note patterns for all three cellos. Measures 2-3 show more complex eighth-note patterns with grace notes. Measures 4-5 continue with eighth-note patterns. Measures 6-7 show eighth-note patterns with some sixteenth-note subdivisions. Measures 8-9 show eighth-note patterns with grace notes. Measures 10-11 show eighth-note patterns with grace notes. Measures 12-13 show eighth-note patterns with grace notes. Measures 14-15 show eighth-note patterns with grace notes. Measures 16-17 show eighth-note patterns with grace notes. Measures 18-19 show eighth-note patterns with grace notes. Measures 20-21 show eighth-note patterns with grace notes.

26

Bassoon 1: p , p , p
Bassoon 2: p , mp , mp
Bassoon 3: mp , mp , p

31

Bassoon 1: mp , mp , p
Bassoon 2: mp , mp , mp
Bassoon 3: mp , mp , p

36

Bassoon 1: eighth-note bass line
Bassoon 2: eighth-note bass line
Bassoon 3: eighth-note bass line

42

Bassoon 1: eighth-note bass line
Bassoon 2: eighth-note bass line
Bassoon 3: eighth-note bass line

48

Bassoon 1: eighth-note bass line
Bassoon 2: eighth-note bass line
Bassoon 3: eighth-note bass line

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