

Divertimento in C-Dur

Michael Haydn
(1737-1806)

MH 27 (1758-1760)

1. Allegro moderato (♩ = 80)

The musical score is written for Violine, Violoncello I, and Violoncello II. It begins with a *mf* dynamic. The Violine part features a melodic line with a triplet of eighth notes in measure 1 and a trill in measure 3. The Violoncello I part has a similar triplet in measure 1 and a trill in measure 3. The Violoncello II part has a triplet in measure 1 and a trill in measure 3. The score continues with various musical notations including slurs, ties, and dynamic markings like *mf*, *p*, and *tr*.

Violine

Violoncello I

Violoncello II

mf

mf

tr

tr

tr

tr

p

p

p

13

13

14

15

f

16

16

17

18

f

19

19

20

21

f

22

22

23

24

mf

26

26

27

28

29

p *pp* *f*

30

34

38

42

46

49

dim. - - - - - p

dim. - - - - - p

dim. - - - - - p

52

p

f

f

55

f

f

58

f

f

61

f

f

f