

Moderato

Hans Sitt (1850-19292

arr.: Paul M. M. Colinet

"6 Albumblätter", op. 39, № 1

Moderato ($\text{d} = 40$)

Violoncello I

Violoncello II

Violoncello III

6

11

16

This musical score consists of six pages of music for three cellos. The instrumentation is as follows:

- Violoncello I: The top staff, primarily playing eighth-note patterns.
- Violoncello II: The middle staff, providing harmonic support with sustained notes and eighth-note chords.
- Violoncello III: The bottom staff, also playing eighth-note patterns.

The score is set in 3/2 time and includes the following key changes:

- Page 1: Key signature of $\#F\#$ (one sharp).
- Page 6: Key signature of $\#C$ (one sharp).
- Page 11: Key signature of $\#G$ (one sharp).
- Page 16: Key signature of $\#D$ (one sharp).

Dynamics and performance instructions include:

- Page 1: p (piano), f (forte).
- Page 6: p (piano).
- Page 11: *cresc.* (crescendo), *decresc.* (decrescendo).
- Page 16: f (forte), mf (mezzo-forte).

21

Bassoon 1: Slurs, grace notes, dynamic **p**. Bassoon 2: Slurs, grace notes, key changes. Bassoon 3: Slurs, grace notes, key changes.

26

Bassoon 1: Dynamic **mf**. Bassoon 2: Dynamic **p**. Bassoon 3: Slurs, grace notes.

31

Bassoon 1: Dynamic **cresc.**. Bassoon 2: Slurs, grace notes. Bassoon 3: Slurs, grace notes.

36

Bassoon 1: Dynamic **f**. Bassoon 2: Slurs, grace notes. Bassoon 3: Slurs, grace notes.

41

Bassoon 1: Slurs, grace notes. Bassoon 2: Slurs, grace notes. Bassoon 3: Slurs, grace notes.

pop riten.

Musical score page 47. The score consists of three staves. The top staff is in bass clef, the middle in tenor clef, and the bottom in bass clef. The key signature is one sharp. Measure 47 starts with eighth-note pairs in the top staff. The middle staff has a dynamic marking *mf*. The bottom staff has a dynamic marking *#mf*. The measure ends with a repeat sign and a new section.

Musical score page 52. The score consists of three staves. The top staff is in bass clef, the middle in tenor clef, and the bottom in bass clef. The key signature is one sharp. Measure 52 starts with a dynamic *p*. The middle staff has a dynamic marking *a tempo*. The bottom staff has a dynamic marking *p*.

Musical score page 57. The score consists of three staves. The top staff is in bass clef, the middle in tenor clef, and the bottom in bass clef. The key signature changes to two sharps. Measure 57 starts with eighth-note pairs. The middle staff has a dynamic marking *riten.* The bottom staff has a dynamic marking *p*. The measure ends with a dynamic marking *riten. un poco tranquillo*.

Musical score page 63. The score consists of three staves. The top staff is in bass clef, the middle in tenor clef, and the bottom in bass clef. The key signature changes to one sharp. Measure 63 starts with eighth-note pairs. The middle staff has a dynamic marking *pp*. The bottom staff has a dynamic marking *pp*. The measure ends with a dynamic marking *poco a poco rit. al fine*.