

Trio

Johann Sebastian Bach (1685-1750)

arr.: Michael L. Carroll

- nach der Sinfonia in D-Dur, BWV 789 -

The musical score consists of five staves, each representing a Cello. The first staff (Violoncello I) starts with a dynamic of *mf*. The second staff (Violoncello II) and third staff (Violoncello III) both start with a dynamic of *mf*. The score includes various dynamics such as *p*, *f*, *cresc.*, and *poco dim*. Measure numbers 1, 6, 11, 16, and 21 are indicated at the beginning of each system. The music features continuous eighth-note patterns with grace notes and slurs.

26

31

36

41

46

cresc.

p

sf

sf

dim.

f

mp

f

mf

dim.

cresc.

mf

mp

cresc.

rit.

f

mp

mf