

Chanson Triste

Pjotr Iljitsch Tschaikowski (1840-1893)

arr.: Kenichi Koda

12 Stücke, op. 40, № 2 (1878)

Allegro non troppo, (♩ = 110)

la melodia con molto espressione

The musical score is arranged for four instruments: Violine I, Violine II, Violoncello, and Akkordeon. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The tempo is marked 'Allegro non troppo' with a metronome marking of 110 quarter notes per minute. The score is divided into three systems. The first system (measures 1-7) features a melody in Violine I starting on a whole note, followed by Violine II, Violoncello, and Akkordeon. The second system (measures 8-15) includes a first ending bracket labeled 'A' over measures 10-15, where the dynamics change from piano (p) to mezzo-forte (mf). The third system (measures 16-19) includes a second ending bracket labeled 'B' over measures 18-19, returning to piano (p). The Akkordeon part is written in a simplified style, often using single notes or chords to support the melody.

23

cresc. - - - - - *f*

cresc. - - - - - *f*

cresc. - - - - - *f*

cresc. - - - - - *f*

cresc. - - - - - *f*

C

31

39

poco riten.

D

a tempo

p

p

p

p

p

47 E

p *mf* *p* *mf* *p* *mf* *p* *mf*

55 F

p *pp* *p* *pp* *p* *pp* *p* *pp*

62

ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*