

Aria di Chiesa: "Pietà, Signore"

Antonio Alessandro Boncompagno Stradella (1643-1682)

arr.: Paul Bazelaire

(vermutlich nicht von Stradella komponiert)

Andantino (♩ = 80)

Violoncello I
Violoncello II
Violoncello III

mf

8

15

24

33

Alessandro Stradella - Aria di Chiesa: "Pietà, Signore"

The musical score is written for three cellos (Violoncello I, II, and III) in 3/4 time. The key signature has one sharp (F#). The tempo is marked 'Andantino' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score is divided into measures, with measure numbers 8, 15, 24, and 33 indicated. The first two cellos play a repeating eighth-note pattern, while the third cello plays a more complex rhythmic pattern. The score is arranged by Paul Bazelaire.

40

47

54

60

69

77

85

92

99

106