

# "The Imperial Method for the Cello"

Eduard R. Mollenhauer

(1827-1914)

1909 (Auszüge)

**1. Andante** (♩ = 50)

Violon-  
cello

*mf*

7

13

19

**2. Adagio** (♩ = 50)

*mf*

25

29

**3. Andante** (♩ = 70)

*p* *f*

33

39

46

*cresc.* - - - - - *f*

52

*p*

58

4. Allegro (♩ = 90)

*f*

64

*mf*

71

78

85

94

5. Allegretto (♩ = 60)

102

110

6. Andante (♩ = 80)

118

*mf*

125

133

141