

"The Bare Necessities"

- Probiers mal mit Gemütlichkeit -

Hamilton Henry "Terry" Gilkyson (1916-1999)

arr.: Georg Pfeifer

Das Dschungelbuch (1967)

Swing (♩ = 190)

Violine I

Violine II

Violon-
cello

Akkordeon

This system contains the first six measures of the piece. It features four staves: Violine I, Violine II, Violoncello, and Akkordeon. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Swing' with a quarter note equal to 190 beats per minute. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Violoncello part starts with a double bar line and a repeat sign in the first measure.

This system contains measures 7 through 13. It continues the instrumental arrangement with the same four staves. The piano part (Violoncello and Akkordeon) becomes more active, with the piano part featuring a *f* (forte) dynamic in measure 8. The Akkordeon part has a *mf* (mezzo-forte) dynamic in measure 10.

This system contains measures 14 through 20. It continues the instrumental arrangement. The piano part features a *f* (forte) dynamic in measure 15. The system ends with a double bar line in measure 20.

21

21

f

mf

f

mf

mf

27

27

mf

f

33

33

mf

mf

f

40

40

46

46

cresc. - - - - - *f*

cresc. - - - - - *f*

mf

mf

mf

mf

53

53

60

60

67

67

73

73

80

80

86

86

93

93

100

mf

mf

mf

mf

mf

106

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

mf cresc.

112

f

f

f

f

f

mf

mf

mf

mf

mf

119

125

126

132

133

139