

Lenzverjüngung

"O Lenz, Dein Hauch schenkt uns der Jugend Götterwein"

Johann Wenzel Kalliwodda

(1801-1866)

Allegretto non troppo (♩ = 90)

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

The first system of the score covers measures 1 through 10. It is written for four cellos. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto non troppo' with a quarter note equal to 90 beats per minute. Dynamics include piano (p), forte (f), and mezzo-forte (mf). The music features a mix of eighth and sixteenth notes, with some rests and slurs.

The second system of the score covers measures 11 through 22. It continues the musical themes established in the first system. Dynamics include forte (f), piano (p), and mezzo-forte (mf). The notation includes various note values and rests, with some measures featuring a whole note or half note.

The third system of the score covers measures 23 through 34. It concludes the piece with a final cadence. Dynamics include piano (p) and mezzo-forte (mf). The notation includes various note values and rests, with some measures featuring a whole note or half note.

35

mf

mf

mf

mf

48

dolce

dolce

dolce

dolce

60

f

ff

f

ff

f

ff

f

ff

71

pp

pp

pp

pp

f

f

f

f

84

ff

poco più lento p

96

poco più lento p

f a tempo

111

p

f

123

p

f

ff