

# Elegie

Niels W. Gade (1817-1890)

arr.: Paul Klengel (1854-1935)

Aquarelle: op. 19, № 1

**Allegretto, quasi Andantino** (♩ = 45)  
*espr.*

Violine I  
Violine II  
Violoncello

Violine I: Treble clef, 3/8 time. Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics: *p*.  
Violine II: Treble clef, 3/8 time. Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics: *p*.  
Violoncello: Bass clef, 3/8 time. Starts with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Dynamics: *p*.

7

A

Violine I: Treble clef, 3/8 time. Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics: *p*.  
Violine II: Treble clef, 3/8 time. Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics: *p*.  
Violoncello: Bass clef, 3/8 time. Starts with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Dynamics: *p*.

14

B

*espr.*

Violine I: Treble clef, 3/8 time. Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics: *espr.*.  
Violine II: Treble clef, 3/8 time. Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics: *espr.*.  
Violoncello: Bass clef, 3/8 time. Starts with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Dynamics: *espr.*.

21 *espr.*

*cresc.*

*cresc.*

*cresc.*

27

*p*

*espr.*

*p*

*p*

34 *espr.*

*cresc.*

*cresc.*

*cresc.*

41 *D*

*rit.*

**Adagio** (♩. = 30)

*f*

*dim.*

*p*

*pp*

*f*

*dim.*

*p*

*pp*

*f*

*dim.*

*p*

*pp*