

"Nimrod"

Edward Elgar

(1857-1934)

"Variations on an Original Theme", op. 36, № 9 (1898)

Adagio (♩ = 40)

Violine I: Treble clef, 3/4 time. Starts with a half note G4, followed by a quarter note A4, then a half note B4. Dynamics: *p* (first measure), *mp* (fourth measure).

Violine II: Treble clef, 3/4 time. Starts with a half note G4, followed by a quarter note A4, then a half note B4. Dynamics: *pp* (second measure), *p* (fourth measure).

Violoncello I: Bass clef, 3/4 time. Starts with a half note G3, followed by a quarter note A3, then a half note B3. Dynamics: *pp* (second measure), *p* (fourth measure).

Violoncello II: Bass clef, 3/4 time. Starts with a half note G3, followed by a quarter note A3, then a half note B3. Dynamics: *pp* (second measure), *p* (fourth measure).

Violine I: Treble clef, 3/4 time. Starts with a half note A4, followed by a quarter note B4, then a half note C5. Dynamics: *p* (third measure).

Violine II: Treble clef, 3/4 time. Starts with a half note A4, followed by a quarter note B4, then a half note C5. Dynamics: *pp* (second measure).

Violoncello I: Bass clef, 3/4 time. Starts with a half note A3, followed by a quarter note B3, then a half note C4. Dynamics: *pp* (second measure).

Violoncello II: Bass clef, 3/4 time. Starts with a half note A3, followed by a quarter note B3, then a half note C4. Dynamics: *pp* (second measure).

Violine I: Treble clef, 3/4 time. Starts with a half note B4, followed by a quarter note C5, then a half note D5. Dynamics: *mf* (second measure), *pp* (fourth measure).

Violine II: Treble clef, 3/4 time. Starts with a half note B4, followed by a quarter note C5, then a half note D5. Dynamics: *mp* (second measure), *pp* (fourth measure).

Violoncello I: Bass clef, 3/4 time. Starts with a half note B3, followed by a quarter note C4, then a half note D4. Dynamics: *pp* (fourth measure).

Violoncello II: Bass clef, 3/4 time. Starts with a half note B3, followed by a quarter note C4, then a half note D4. Dynamics: *pp* (fourth measure).

22

p cresc.

p cresc.

p cresc.

pp

p cresc.

29

sempre *f*

f

f

f

f

36

Largamente.

cresc.

cresc.

cresc.

cresc.

ff dim.

pp

ff dim.

pp

ff dim.

pp

ff dim.

pp