

Trio in D-Dur

Georg Philipp Telemann
(1681-1767)

TWV42:D5 (Tafelmusik, ca. 1733)

1. Andante (♩ = 55)

Violine I

Violine II

Violoncello

f

f

f

4

7

10

13

16

19

22

25

28

31

2. Allegro (♩ = 110)

34

38

42

46

50

54

58

63

68

73

78

82

87

91

95

100

105

110

115

3. Grave (♩ = 40) Largo (♩ = 40)

120

126

131

136

141

145

Georg Philipp Telemann - Trio Sonate in D-Dur

150

p *f* *p* *f*

155

Grave (♩ = 40)

tr *tr* *tr* *tr* *tr* *tr* *p* *p* *p*

161

4. Vivace (♩ = 80)

mf *mf*

171

mf *tr* *tr*

180

tr *tr* *tr* *tr* *tr* *tr* *tr*

187

System 187-193: Treble and bass staves in D major. The treble staff features a melodic line with trills at measures 187, 190, and 193. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

194

System 194-201: Continuation of the previous system. The treble staff has trills at measures 194, 196, and 201. The bass staff continues with a steady eighth-note accompaniment.

202

System 202-207: This system introduces flats (B-flat and F-flat) in the treble staff, indicating a modulation. The bass staff continues with eighth-note patterns.

208

System 208-215: Continuation of the modulated section. The treble staff features trills at measures 210 and 213. The bass staff has a more active line with eighth and sixteenth notes.

216

System 216-222: Continuation of the modulated section. The treble staff has trills at measures 216 and 219. The bass staff features a trill at measure 222.

223

System 223-229: Continuation of the modulated section. The treble staff has trills at measures 223, 225, and 229. The bass staff has trills at measures 223 and 225.

230

237

245

252

260

266