

Salut d'amour

Edward William Elgar

(1857-1934)

op. 12 (1888)

Violine I

Violine II

Violon-
cello

Akkordeon

$\text{♩} = 70$

mf *pp* *pp* *pp*

This system contains the first five measures of the piece. It features four staves: Violine I, Violine II, Violoncello, and Akkordeon. The key signature is one sharp (F#) and the time signature is 2/4. A tempo marking of quarter note = 70 is provided. Dynamics include mezzo-forte (mf) and pianissimo (pp). The music begins with a half rest in Violine I, followed by a melodic line in Violine II and a rhythmic accompaniment in the lower strings.

10

1.

p *pp* *pp* *pp* *pp*

This system contains measures 6 through 11. It continues the musical themes established in the first system. A first ending bracket labeled '1.' spans measures 10 and 11, leading to a repeat sign. Dynamics range from piano (p) to pianissimo (pp). The Akkordeon part provides a steady harmonic support.

19

2.

A

p *pp* *pp* *pp* *mp* *pp*

This system contains measures 12 through 18. It begins with a second ending bracket labeled '2.' over measures 12 and 13, which leads to a section marked with a box 'A'. The key signature changes to two flats (Bb and Eb) starting in measure 14. Dynamics include piano (p), pianissimo (pp), and mezzo-piano (mp). The Violine I part has a melodic line, while the lower strings provide a rhythmic foundation.

28 B

pp

p

pp

pp

pp

37

p

pp

pp

mp

47

cresc. -

cresc. -

cresc. -

cresc. -

cresc. -

57

ff

pp

f

p

f

pp

pp

66

mf

p

mp

pp

f

p

pp

mf

p

pp

mf

p

pp

76

dim. - - - - - ppp

dim. - - - - - ppp

dim. - - - - - ppp

pp

dim. - - - - - pp

dim. - - - - - ppp