

Love Theme

Ennio Morricone (1928-2020)

arr.: Peet du Toit

"Cinema Paradiso" (1988)

Slowly, with motion (♩ = 60)

rit.

Violine I

Violine II

Violon-
cello

Akkordeon

This system contains the first four staves of the musical score. The Violine I and Violine II staves are in treble clef with a key signature of one flat and a 4/4 time signature. They both start with a piano (p) dynamic. The Violoncello staff is in bass clef with a 4/4 time signature and also starts with a piano (p) dynamic. The Akkordeon staff is in treble clef with a 4/4 time signature and starts with a mezzo-forte (mf) dynamic. The bottom staff of the Akkordeon is in bass clef with a 4/4 time signature and starts with a mezzo-piano (mp) dynamic. The music is marked 'Slowly, with motion' and 'rit.' (ritardando).

A

tranquillo, a tempo

This system contains staves 5 through 10. The music continues with various dynamics including mezzo-piano (mp), piano (p), mezzo-forte (mf), and mezzo-piano (mp). The time signature changes from 4/4 to 2/4 and back to 4/4. The music is marked 'tranquillo, a tempo'.

This system contains staves 11 through 16. The music continues with various dynamics including piano (p), mezzo-piano (mp), and piano (p). The time signature remains 4/4. The music is marked 'p' (piano).

17

mp

mf

mp

mp

mp

23

B *a tempo*

p

mf

p

f

p

f

p

mf

p

mf

29

C

appassionata

mp

mf

mp

mp

ff

f

f

f

35

appassionata *poco rubato*

mf
mp
mp
mp
mp

41

D *a tempo*

mp
mp
mp
mp
mp

p
p
p
mf
p

f
f
f
f
f

46

rall.

mf
mf
mf
mf
mf

mp
mp
mp
mp
mp

p
p
p
p
p