

Pur ti miro

Claudio Monteverdi (1567-1643)

arr.: Daniel Lloret

"L'incoronazione di Poppea" (SV 308, 1642)

1. Adagio (♩ = 60)

Violine I *mp*

Violine II *mp*

Violoncello I *p*

Violoncello II *p*

Violoncello III *p*

This system contains the first five staves of the musical score. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked '1. Adagio' with a quarter note equal to 60 beats. The dynamics are mezzo-piano (mp) for the violins and piano (p) for the cellos. The music features a mix of whole, half, and quarter notes, with some eighth-note patterns in the violins.

10

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

This system contains staves 6 through 10. It continues the musical themes from the first system. The dynamics are marked with 'cresc.' (crescendo) for the first five staves, indicating a gradual increase in volume. The notation includes various note values and rests, maintaining the 3/4 time signature.

19

mf *decresc.* *p* *cresc.* *f*

mf *decresc.* *p* *cresc.* *f*

mf *decresc.* *p* *cresc.* *f*

mf *decresc.* *p* *cresc.* *f*

mf *decresc.* *p* *cresc.* *f*

This system contains staves 11 through 19. It features a variety of dynamic markings: mezzo-forte (mf), decrescendo (decresc.), piano (p), crescendo (cresc.), and forte (f). The music shows more complex rhythmic patterns, including sixteenth notes and triplets, particularly in the upper staves. The key signature remains one sharp.

30

2. Andante (♩. = 60)

p

p

p

p

p

pp

pp

p

p

p

41

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

52

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

63

p

p

p

p

p

74

cresc.

cresc.

cresc.

cresc.

cresc.

85

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

rit.

96 **3. Adagio** (♩ = 60)

105

cresc. - - - - - *mf decresc.* - - - - -

cresc. - - - - - *mf decresc.* - - - - -

cresc. - - - - - *mf decresc.* - - - - -

cresc. - - - - - *mf decresc.* - - - - -

cresc. - - - - - *mf decresc.* - - - - -

116

p *p* *p* *p* *p* *p* *f* *f* *f* *f* *f*