

Notturmo in G-Dur

Antonín Kammel

(1730-1784)

6 Notturnos, op. 6 № 5

1. Andante (♩ = 45)

Violine I

Violine II

Violoncello

f *rfz* *p*

f *rfz* *p*

f *rfz* *p*

5

rfz *p* *f* *f*

9

p *f* *pp* *f*

13

pp *f* *pp* *f*

17

f *p* *pp* *f* *pp* *f*

22

p *f* *p* *f* *p*

27

f *rfz* *p* *rfz* *p*

32

rfz *rfz* *f* *f*

36

pp *p* *f* *f*

40

p *pp* *f* *f*

44

f *p* *pp* *tr*

49 **2. Menuetto I** (♩ = 120)

sempre p *rfz*

55

tr

61

f *p*

67

tr *tr*

73 **3. Menuetto II** (♩ = 120)

p

78

84

D.C. il primo Menuetto

91

4. Allegro molto (♩ = 110)

97

103

109

115

System 115-120: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a bass line with eighth notes and rests. Dynamics: *p* (piano) and *f* (forte).

121

System 121-126: Treble and bass staves. Treble staff continues the melodic line. Bass staff has a bass line with eighth notes and rests. Dynamics: *p* (piano) and *f* (forte).

127

System 127-134: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a bass line with eighth notes and rests. Dynamics: *pp* (pianissimo) and *f* (forte).

135

System 135-143: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a bass line with eighth notes and rests. Dynamics: *f* (forte) and *p* (piano).

144

System 144-149: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a bass line with eighth notes and rests. Dynamics: *f* (forte) and *p* (piano).