

Nearer, My God, to Thee!

"The Piano Guys"

Lowell Mason (1792-1872)

arr.: Matthias Kort

Text: Sarah Flower Adams (1841)

Moderato (♩ = 85)

Violin I: *mf*
Violin II: *mp*
Violoncello I: *mp*
Violoncello II: *mp*

Measures 1-7 of the Moderato section. The score is in 4/4 time with a key signature of one flat (Bb). The dynamics are marked as *mf* for Violin I, *mp* for Violin II, Violoncello I, and Violoncello II. The music features a mix of eighth and quarter notes with some rests.

Measures 8-15 of the Moderato section. The score continues with the same instrumentation and key signature. Measure 8 is marked with a box 'A' above it. The music continues with similar rhythmic patterns and dynamics.

Measures 16-23 of the Moderato section. Measure 16 is marked with a box 'B' above it. The tempo changes to *♩ = 150*. The dynamics are marked as *mf pizz.* for Violin I, Violin II, and Violoncello I, and *mf* for Violoncello II. The music features a mix of eighth and quarter notes with some rests.

23

30

C

cresc.

f arco

f arco

f arco

f

38

D

dim.

mf pizz.

mf pizz.

mf pizz.

mf

46

E

f arco

f arco

f arco

f

53

60

67

F

76

G

83

90 H

97

104 molto cresc.