

Andantino

César Franck (1822-1890)

arr.: Annelies Smit van Hüükslot

Sept Pièces, l'Organiste (1890)

Andantino (♩ = 70)

Violoncello I: Treble clef, 4/4 time. Measures 1-4: Quarter notes G4, A4, B4, C5; Quarter notes D5, E5, F5, G5; Half note G5; Whole note G5. Dynamics: *p*.

Violoncello II: Alto clef, 4/4 time. Measures 1-4: Whole note G3; Quarter notes A3, B3, C4; Quarter notes D4, E4, F4, G4; Half note G4; Quarter notes F4, E4, D4, C4. Dynamics: *p*, *mp*, *p*.

Violoncello III: Bass clef, 4/4 time. Measures 1-4: Whole note G2; Quarter notes A2, B2, C3; Quarter notes D3, E3, F3, G3; Half note G3; Quarter notes F3, E3, D3, C3. Dynamics: *p*, *mp*, *p*.

Violoncello IV: Bass clef, 4/4 time. Measures 1-4: Quarter notes G2, A2, B2, C3; Quarter notes D3, E3, F3, G3; Half note G3; Whole note G3. Dynamics: *p*, *pp*.

Measures 5-8: Violoncello I and II play a melodic line with a crescendo from *mf* to *mf*. Violoncello III and IV play a supporting line. Dynamics: *cresc.*, *mf*, *mf*, *mf*.

Measures 9-12: Violoncello I and II play a melodic line with a decrescendo from *p* to *p*. Violoncello III and IV play a supporting line. Dynamics: *mp*, *p*, *mp*, *p*, *mp*, *p*.

14

pp cresc. - - - - - mp

19

f decresc. - - - - - p

f decresc. - - - - - p

f decresc. - - - - - p

24

rall.

p