

Cello Suite I (beginning)

Johann Sebastian Bach

(1685-1750)

Suite № I für Cello solo, BWV 1007

1. Prélude (♩ = 100)

Violon-
cello

3

6

9

12

15

18

21

24

27

30

33

35

37

40

Musical score for Cello solo, Suite No. 1 by Johann Sebastian Bach (BWV 1007). The score is in G major and 3/4 time. It consists of 40 measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The time signature is 3/4. The score is written for a single cello.

43 **2. Allemande** (♩ = 100)

voran!

47

50

53

56

59 *voran!*

62

65

68

71

74

The musical score is written for a cello solo in the bass clef. The key signature has one sharp (F#). The tempo is indicated as quarter note = 100. The piece is in 3/4 time. The score includes various musical notations such as trills (tr), slurs, and fingerings. The piece ends with a double bar line and a 3/4 time signature.

3. Courante (♩ = 100)

80

84

am Frosch

88

p

92

97

101

105

109

am Frosch

113

4. Sarabande (♩ = 70)

123

128