

# Zefiro torna e di soavi accenti

- Ciaccona -

Claudio Monteverdi (1567-1643)

arr.: Elaine Fine

"Scherzi musicali" SV 251 (1632)

Violine I

Violine II

Violon-  
cello

Akkordeon

$\text{♩} = 90$

*p*

*p*

*p*

*p*

*tr*

*p*

7

*p*

*mf*

*mp*

*mp*

*mf*

*mp*

13

*mp*

*mp*

*mp*

19

*mf*

*mf*

*mf*

25

*leggiere*

*leggiere*

30

35

41

System 41-46: This system contains six measures of music. The vocal parts (Soprano and Alto) and the right hand of the keyboard part feature dynamic markings of *mf* and *p*. The left hand of the keyboard part has a steady eighth-note accompaniment. The key signature is one sharp (F#).

47

System 47-52: This system contains six measures of music. The vocal parts and the right hand of the keyboard part feature dynamic markings of *mp*. The left hand of the keyboard part continues with the eighth-note accompaniment. The key signature is one sharp (F#).

53

System 53-58: This system contains six measures of music. The vocal parts and the right hand of the keyboard part feature dynamic markings of *mf* and *f*. The left hand of the keyboard part continues with the eighth-note accompaniment. The key signature is one sharp (F#).

59

System 59-64: This system contains six measures of music. The vocal parts and the right hand of the keyboard part feature dynamic markings of *mf* and *p*. The left hand of the keyboard part continues with the eighth-note accompaniment. The key signature is one sharp (F#).

65

*p* *mp* *mf* *mp*

71

*mf* *leggero* *mf* *leggero*

77

*mf* *leggero*

83

*f* *p* *f* *p* *f* *p*

89

89 90 91 92 93 94

*mp* *mf* *f*

*f* *mp* *mf* *f*

*mp* *mf* *f*

95

95 96 97 98 99 100

*mp* *mp*

*mp*

101

101 102 103 104 105 106

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

107

107 108 109 110 111 112

*mp* *mf* *p*

*mf* *p*

*p*