

Sarabande

Edvard Hagerup Grieg (1843-1907)

- nach Alwin Schroeder (1855-1928) -

Aus der Holberg-Suite - op. 40, № 2 (1884)

Andante espressivo (♩ = 60)

Violoncello I *f*

Violoncello II *mf*

Violoncello III *mf*

Violoncello IV *mf*

Violoncello V *mf*

Measures 6-10. This system includes a repeat sign after measure 8. Violoncello I has fingerings 1, 1, 0, 4 and a breath mark. Violoncello II has a breath mark. Violoncello III has a breath mark. Violoncello IV has a breath mark. Violoncello V has a breath mark.

Measures 11-15. This system continues the five-staff arrangement. Violoncello I has fingerings 1, 2, 2, 4 and a breath mark. Violoncello II has a breath mark. Violoncello III has a breath mark. Violoncello IV has a breath mark. Violoncello V has a breath mark.

16

sul D

mf

22

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

27

decresc.

mf

f

ff

mf

f

ff

mf

f

ff

mf

f

ff

mf

f

ff

poco rit.