

## *The Easy Winners*

### Scott Joplin (1867-1917)

arr.: Ioan Dobrinescu

(1901)

Not too fast (♩ = 96)

Violino I

Violino II

Violoncello I

Violoncello II

*ff*

*ff*

*ff*

*ff*

*sf*

*f*

*mf*

*mp*

*p*

A

The musical score for 'The Rose Tree' is presented in a four-staff format. The first staff is the vocal line, and the subsequent three staves are for piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal line begins with a whole rest in measure 1, followed by a quarter note G4 in measure 2, and then a series of eighth and sixteenth notes in measures 3 and 4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including some triplets. Dynamic markings such as *mf*, *mp*, *p*, *sf*, and *f* are used throughout the piece to indicate changes in volume. The score concludes with a double bar line and repeat dots in measure 8.

14

mp  $\text{mf}$

$p$

$mp$

$p$

20 B

ff f sf f

27 C

mf ff f

34 D

mp p mp p

40

mf mp p pp mp p

46

*mp* *cresc.* *f* *ff*

*cresc.* *f*

*cresc.* *f*

*cresc.* *mf*

52

*ff* *f* *mp* *f* *f* *f*

*f*

59

*ff* *sf* *f* *ff* *f*

66 F

mf

mf

sf

mf

72 G

f

f

f

mf

mp

mf

mp

mf

mp

78

mp

mf

mf

mp

f

f

sf

f

sf

f

84 1.

sf

f

sf

f

mf

90 H

*mf* *f* *mf*

96

102 I

*f* *mp* *mf* *f* *mp*

109

*mf* *mp* *p* *sf* *sf* *mp*

116 *J*

Measures 116-122. Dynamics: *p*, *mp*, *mf*. First ending bracket in measure 122.

123

Measures 123-129. Dynamics: *ff*, *f*.

130

Measures 130-136. Dynamics: *ff*, *sf*, *f*. Trill (tr) in measure 130.

137

Measures 137-143. Dynamics: *sf*.