

# "Au Village"

Modest Petrowitsch Mussorgski (1839-1881)

arr.: David E. Kemp

ca. 1880

Larghetto, quasi fantasia ( $\text{♩} = 88$ )

Musical score for Flöte, Violine, and Violoncello. The score consists of three staves. The Flöte staff starts with eighth-note pairs followed by sixteenth-note patterns. The Violine staff has sustained notes. The Violoncello staff starts with rests and then enters with eighth-note pairs. The key signature is C minor (one flat).

Musical score for Flöte, Violine, and Violoncello. The key signature changes to C major. The Flöte and Violoncello play eighth-note pairs, while the Violine provides harmonic support with sustained notes.

Grandioso, meno mosso ( $\text{♩} = 76$ )

marcato il canto

Musical score for Flöte, Violine, and Violoncello. The key signature remains C major. The Flöte and Violoncello continue their eighth-note patterns, while the Violine plays eighth-note pairs.

Musical score for Flöte, Violine, and Violoncello. The key signature changes to C major. The Flöte and Violoncello play eighth-note pairs, while the Violine provides harmonic support with sustained notes.

Allegretto scherzoso, non troppo allegro ( $\text{♩} = 108$ )

Musical score for Flöte, Violine, and Violoncello. The key signature changes to C major. The Flöte and Violoncello play eighth-note pairs, while the Violine provides harmonic support with sustained notes.

A tempo, non agitato (♩ = 96)

Musical score page 34. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature is one flat. The music is in common time. Measures 34-35 show eighth-note patterns. Measure 36 begins with a fermata over the bass staff, followed by a measure of rests. Measure 37 starts with eighth-note patterns again.

Musical score page 42. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature is one flat. Measures 42-43 show eighth-note patterns. Measure 44 begins with sixteenth-note patterns.

Musical score page 51. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature changes to one sharp. Measures 51-52 show eighth-note patterns. Measure 53 begins with sixteenth-note patterns.

Musical score page 59. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature changes to one sharp. Measures 59-60 show eighth-note patterns. Measure 61 begins with sixteenth-note patterns.

Musical score page 68. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature changes to one sharp. Measures 68-69 show eighth-note patterns. Measure 70 begins with sixteenth-note patterns.

Musical score page 79. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature changes to one sharp. Measures 79-80 show eighth-note patterns. Measure 81 begins with sixteenth-note patterns.

Larghetto, quasi fantasia (♩ = 88)

Musical score for piano, Larghetto section. The score consists of three staves: treble, bass, and a lower bass staff. The key signature is one flat. The tempo is indicated as Larghetto (♩ = 88). The music features eighth-note patterns and sixteenth-note figures.

Continuation of the musical score for piano, Larghetto section. The score consists of three staves: treble, bass, and a lower bass staff. The key signature is one flat. The music continues with eighth-note patterns and sixteenth-note figures.

Music score for piano, Poco a poco più vivo al fine section. The score consists of three staves: treble, bass, and a lower bass staff. The key signature changes to no sharps or flats. The tempo is indicated as Poco a poco più vivo al fine (♩ = 96). The music features eighth-note patterns and sixteenth-note figures. Dynamic markings include "rit." (ritardando) and "a tempo".

Music score for piano, rit. section. The score consists of three staves: treble, bass, and a lower bass staff. The key signature changes to one sharp. The music features eighth-note patterns and sixteenth-note figures. Dynamic marking: "rit." (ritardando).

Music score for piano, final section. The score consists of three staves: treble, bass, and a lower bass staff. The key signature changes to one sharp. The music features eighth-note patterns and sixteenth-note figures. The bass staff includes rests and quarter notes.