

"The Lord is my Light" (Ouverture)

Georg Friedrich Händel (1685-1759)

arr.: R. D. Tennent

"Chandos Anthem" № 10 (HWV 255)

1. Largo (♩ = 60)

Flöte

Violine

Violoncello

7

14

2. Allegro (♩ = 110)

20

25

29

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33

System 33-36: Treble and bass staves. Treble staff has a key signature change to one flat (B-flat) at measure 34. The system contains four measures of music.

37

System 37-41: Treble and bass staves. The system contains five measures of music.

42

System 42-45: Treble and bass staves. The system contains four measures of music.

46

System 46-49: Treble and bass staves. Treble staff has a key signature change to two flats (B-flat, E-flat) at measure 47. The system contains four measures of music.

50

System 50-53: Treble and bass staves. The system contains four measures of music.

54

Adagio (♩ = 40)

System 54-58: Treble and bass staves. The system contains five measures of music, ending with a double bar line.