

# Canzonette sopra "Chiore d'oro"

Claudio Monteverdi (1567-1643)x

arr: Michel Rondeau

SV.143

**Allegro** (♩ = 100)

Violine I

Violine II

Violoncello

Measures 1-3 of the instrumental introduction. Violine I and II play a rhythmic pattern of eighth and sixteenth notes. The Violoncello provides a steady bass line of quarter notes.

Measures 4-6 of the instrumental introduction. The Violine I and II parts continue their melodic and rhythmic development, while the Violoncello maintains the bass line.

Measures 7-9 of the instrumental introduction. The Violine I part features a more active melodic line with sixteenth-note passages.

Measures 10-12 of the instrumental introduction. The Violine I and II parts show increasing complexity in their rhythmic patterns.

Measures 13-15 of the instrumental introduction. The Violine I part concludes with a final melodic phrase, while the Violine II and Violoncello parts continue their patterns.

18

21

25

28

31

34 **Adagio** (♩ = 50) **Allegro** (♩ = 100)

38

41

44

47