

"Unveil thy bosom faithful tomb"

Georg Friedrich Händel

(1685-1759)

Violoncello I

Violoncello II

Violoncello III

Bass clef 2/2 time $\text{d} = 70$

This section consists of six measures of music for three cellos. The tempo is marked as $d = 70$. The first two measures show all three cellos playing eighth-note patterns. In the third measure, Cello I has a sixteenth-note figure, Cello II has eighth notes, and Cello III has quarter notes. Measures four through six continue with various eighth-note patterns across the three instruments.

7

This section consists of six measures of music for three cellos. The first two measures show all three cellos playing eighth-note patterns. In the third measure, Cello I has a sixteenth-note figure, Cello II has eighth notes, and Cello III has quarter notes. Measures four through six continue with various eighth-note patterns across the three instruments.

13

This section consists of six measures of music for three cellos. The first two measures show all three cellos playing eighth-note patterns. In the third measure, Cello I has a sixteenth-note figure, Cello II has eighth notes, and Cello III has quarter notes. Measures four through six continue with various eighth-note patterns across the three instruments.

19

This section consists of six measures of music for three cellos. The first two measures show all three cellos playing eighth-note patterns. In the third measure, Cello I has a sixteenth-note figure, Cello II has eighth notes, and Cello III has quarter notes. Measures four through six continue with various eighth-note patterns across the three instruments.