

## ***Etüde № 11***

David Popper

(1843-1913)

op. 73

**Moderato** (♩ = 80)

Violon-  
cello

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef with a key signature of one flat (B-flat). The melody starts on a whole note G2 (labeled '0'), followed by a triplet of eighth notes (labeled '3') on F2, E2, and D2. The melody continues with eighth notes and quarter notes, including accents (>) and a final triplet of eighth notes (labeled '3') on G2, F2, and E2. The piece ends with a final note on G2 (labeled '1').

14

4

3

1

(b)

*p*

1

4

1

2

0

4

2

20 *cresc.* *f* *cresc.*

24 *ff*

27 *ff*

30 *p*

33 *cresc.* *f*

36

39 *p*