

# Drei Trios

Mieczyslaw Surzyński (1886-1924)

arr.: Felix Scharpf

Trios für Orgel, op. 21

## Trio № 1 - Andantino (♩ = 80)

The musical score is for Trio № 1 - Andantino, in G major (one sharp), common time (C), with a tempo of 80 beats per minute. It is arranged for Flute, Violin, and Violoncello. The score is divided into four systems, each containing three staves. The first system (measures 1-6) features the Flute with a melody starting on G4, marked *mf*. The Violoncello provides a bass line starting on G2, also marked *mf*. The Violin part is silent in the first two measures. The second system (measures 7-13) shows the Violin entering with a melody marked *mp*, while the Flute continues its melody, marked *mf*. The Violoncello continues its bass line, marked *mp*. The third system (measures 14-19) features a crescendo in the Violoncello, marked *cresc.*, while the Flute and Violin continue their respective parts, marked *mf*. The fourth system (measures 20-25) shows the Violoncello reaching a forte (*f*) dynamic, while the Flute and Violin continue their parts, marked *mf*. The score concludes with a final measure marked *mp*.

26

*mf* *f* *dim.* *p*

**Trio № 2 - Moderato** (♩ = 90)

33

*mp* *f* *p*

38

*mp* *f*

43

*f* *mp* *f*

48

*f*

52

*mp*

56

*mp*

60

*mf* *f*

64

*mf* *f* *dim.* *p*

69

**Trio № 3 - Moderato** (♩ = 85)

*f* *mf* *f*

75

*mf*

80

*f* *mf* *f* *mf*

85

*f*

90

*mf* *f* *f*

95

*mf* *dim.* *f* *mp*