

# Alla Polacca

Bernhard Romberg

(1767-1841)

"3 Trios d'une difficulté progressive", op.38, № 1, 2.Satz

The musical score consists of six staves, each representing a Cello part. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '1'). The tempo is marked as 80 BPM. The score is divided into measures numbered 1 through 25. Measure 1 starts with Violoncello I playing eighth-note patterns, Violoncello II providing harmonic support, and Violoncello III providing rhythmic variety. Measures 2-5 continue this pattern with dynamic markings 'mf' and 'p'. Measures 6-10 show more complex sixteenth-note patterns. Measures 11-15 feature eighth-note patterns with dynamic 'tr'. Measure 16 begins a section labeled 'A' with sixteenth-note patterns. Measures 17-20 continue this pattern with dynamic 'p'. Measures 21-25 conclude the section with eighth-note patterns.

30

35 **B**

39

42

47 **C**

52

57

61 **D**

66

70

74 **E**

78

83

87 *F*

91

94

97

100 *G*

104

108

112

117

122

126 *I*

130

134 *J*

139

144 *K*

149 *L*

153

*mf*

157

*L dolce*

*mf*

*p*

*mf*

161

165

*mf*

*mf*

169

*f*

*f*

*f*