

# Le Sicilien

(Auszüge)

Marc-Antoine Charpentier (1643-1704)

arr.: Loïc Chahine

H.497, ca. 1678

**1. Ouverture** (♩ = 50)

Violine I  
Violine II  
Violoncello I  
Violoncello II

6  
12  
18

24

System 1 (Measures 24-29): Treble and bass staves. Treble clef, 13/8 time signature. The music consists of eighth and sixteenth notes, with some notes marked with a double-sharp symbol (x).

30

System 2 (Measures 30-35): Treble and bass staves. The music continues with eighth and sixteenth notes, including some double-sharp markings.

36

System 3 (Measures 36-40): Treble and bass staves. The music features a mix of eighth and sixteenth notes, with some double-sharp markings.

41

System 4 (Measures 41-46): Treble and bass staves. The music continues with eighth and sixteenth notes, including some double-sharp markings.

47 2. Les Esclaves (♩ = 100)

53

60

67