

Divertimento

Franz Joseph Haydn (1732-1809)

arr.: Neil Butterworth

Hob.II:14 (1761)

1. Allegro (♩ = 110)

Flöte I
Flöte II
Violine
Violoncello

Measures 1-11. Dynamics: *mf/f*, *f*, *p*, *mf*. Rehearsal marks at measures 3, 6, and 9.

Measures 12-21. Dynamics: *mf*, *cresc.*, *f*, *p*. Rehearsal marks at measures 12, 15, 18, and 21.

2. Menuetto I - Allegretto (♩ = 130)

Measures 24-30. Dynamics: *f*, *f marcato*, *mp*, *dim.*, *f*. Rehearsal marks at measures 24, 27, and 30.

33 36 39

mp *f*

39 42 45

mp *mf* *f*

3. Adagio (♩ = 40) 48 51

p *mf*

54 57

Measures 54-57 musical score. Measures 54-56 are in D major, and measures 57-59 are in B-flat major. Dynamics include *p*, *mf*, and *cresc.* markings.

60 63 66

Measures 60-66 musical score. Measures 60-62 are in D major, and measures 63-66 are in B-flat major. Dynamics include *mp*, *mf*, and *p* markings.

4. Menuetto II - Allegro moderato (♩ = 120)

66 69 72 75

Measures 66-75 musical score. The key signature changes from D major to B-flat major at measure 69. Dynamics include *f*, *p*, and *mf* markings.

75 78 81 84

f *f* *p* *f* *p cresc.* *f*

5. Finale - Presto (♩ = 140)

87 90 93 96

p *f* *f* *f* *f* *p*

99 102 105 108

p *f* *p* *f* *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f*