

Bogenschule

Otakar Ševčík (1852-1934)

arr.: Louis R. Feuillard

"School of Bowing Technique", op. 2

1. Allegro moderato (Nº 6) (♩ = 90)

Violon-
cello

Violon-
cello

5

9

13

18

23

28

The first movement, "Allegro moderato (Nº 6)", is written for Violoncello in C major, 2/4 time. It consists of 28 measures. The score is written on a single staff with a bass clef and a common time signature 'C'. The key signature has one sharp (F#). The tempo is marked as 'Allegro moderato' with a metronome marking of quarter note = 90. The piece features a series of eighth-note patterns with various fingering indications (1, 2, 3, 4) and bowing marks. The piece concludes with a double bar line and a key signature change to B-flat major.

2. Allegretto (Nº 7) (♩ = 60)

34

The second movement, "Allegretto (Nº 7)", is written for Violoncello in B-flat major, 6/8 time. It begins at measure 34. The score is written on a single staff with a bass clef and a 6/8 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked as 'Allegretto' with a metronome marking of quarter note = 60. The piece features a series of eighth-note patterns with various fingering indications (1, 2, 4) and bowing marks.

