

Sonate g-moll

Tommaso Albinoni (1671-1751)

arr.: Jean Thilde

1. Adagio (♩ = 50)

Flöte I
Flöte II
Violine
Violoncello

dolce *p* *mf* *mf*

dolce *p* *mf* *mf*

dolce *p* *mf* *mf*

dolce *p* *mf* *mf*

mf *f* *f* *f*

dim. *p* *p* *p*

mf *mf* *mf* *mf*

rit. *p* *p* *p*

17 **2. Allegro** (♩ = 110)

p

20

p

23

p

26

mf
Solo mf

C

29

mf

32

mf

Solo

35

f

f

f

f

38

mf

mf

Solo

D

41

f

f

f

f

44

p

47

50

Solo

53

Solo

56

Solo

G

Solo

59

G

Solo

62

G

Solo

65

Solo

p

f

p

f

p

f

p

f

68

68

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

71

f *f* *mf*

f *f* *mf*

f *f* *Solo*

f *f* *mf*

74

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

78

rit. *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

82 3. Grave (♩ = 40)

dolce

90

J

98

pp *mf* *più f*

K

106

più f *p* *rit.*

L

115 **4. Allegro** (♩ = 80)

leggero

tr

leggero

118

tr

leggero

121

tr

M

124

tr

127

N

Solo

p

130

Solo

Measures 130-132. Measure 130 features a whole rest in the treble staff. Measures 131 and 132 show a complex texture with multiple voices. Dynamics include *Solo* and *f*.

133

Measures 133-135. Measure 133 starts with a forte (*f*) dynamic. Measure 134 has a fortissimo (*fp*) dynamic. Measure 135 returns to forte (*f*). Dynamics include *f*, *fp*, and *p*.

136

Measures 136-138. Measure 136 has a forte (*f*) dynamic. Measure 137 has a piano (*p*) dynamic. Measure 138 has a mezzo-forte (*mf*) dynamic. Dynamics include *f*, *p*, and *mf*.

139

Measures 139-141. Measure 139 has a forte (*f*) dynamic. Measure 140 has a mezzo-forte (*mf*) dynamic. Measure 141 has a mezzo-forte (*mf*) dynamic. Dynamics include *f* and *mf*.

142

p *Solo* *p* *P*

145

148

cresc. *cresc.* *cresc.* *cresc.* *Q* *f* *f* *f*

152

155

mf
Solo
mf
mf
mf

158

161

p
p
p
p

164

f
mf
f
f
f