

Duett II

Jean-Baptiste Bréval (1753-1823)

arr.: M. W.

Allegro (♩ = 120)

Violine *mf*

Violon-
cello *mf*

5 *f*

10

15 *f*

20

24

28

32

36

42

47

52

56

61

66

70

ritar.

75

a tempo

80

86

92

97

101

105

111

The musical score is for a duet in G major, 3/4 time. It consists of measures 75 through 111. The piano part (bottom staff) is marked with a key signature of one sharp (F#) and a 3/4 time signature. It features a variety of ornaments, including mordents, grace notes, and trills, as well as triplets and slurs. The violin part (top staff) also features slurs, ties, and a trill. The tempo changes from 'ritar.' (ritardando) to 'a tempo' at measure 80. The piece concludes with a double bar line and repeat signs at measure 111.