

Benedictus

Karl William Pamp Jenkins (*1944)

arr.: Peter Gaunt

The Armed Man: a Mass for Peace (1999)

Lento (♩ = 60)

Violine I: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter rest, eighth notes G4, A4, B4. Measure 4: half note B4. Measure 5: quarter notes G4, A4, B4. Measure 6: quarter note B4, eighth notes A4, G4, quarter rest.

Violine II: Treble clef, 4/4 time. Measure 1: quarter notes G4, A4. Measure 2: quarter notes B4, A4. Measure 3: quarter notes G4, F#4. Measure 4: half note E4. Measure 5: whole rest. Measure 6: whole rest.

Violoncello I: Bass clef, 4/4 time. Measure 1: quarter notes G2, A2. Measure 2: quarter notes B2, A2. Measure 3: quarter notes G2, F#2. Measure 4: half note E2. Measure 5: quarter notes G2, A2. Measure 6: quarter note B2, eighth notes A2, G2, quarter rest.

Violoncello II: Bass clef, 4/4 time. Measure 1: quarter notes G2, A2. Measure 2: quarter notes B2, A2. Measure 3: quarter notes G2, F#2. Measure 4: half note E2. Measure 5: whole rest. Measure 6: whole rest.

Dynamic markings: *mp* (Violine I, measure 3), *p* (Violine II, measure 1), *p* (Violoncello I, measure 1), *p* (Violoncello II, measure 1), *mp* (Violoncello I, measure 5).

7

Violine I: Treble clef, 4/4 time. Measure 7: quarter note G4, quarter rest. Measure 8: whole rest. Measure 9: whole rest. Measure 10: whole rest. Measure 11: quarter rest, eighth notes G4, A4, B4. Measure 12: quarter note B4, eighth notes A4, G4, quarter rest.

Violine II: Treble clef, 4/4 time. Measure 7: quarter rest, eighth notes G4, A4, B4. Measure 8: quarter note B4, eighth notes A4, G4, quarter rest. Measure 9: quarter notes G4, A4. Measure 10: quarter notes B4, A4. Measure 11: quarter notes G4, F#4. Measure 12: half note E4.

Violoncello I: Bass clef, 4/4 time. Measure 7: quarter notes G2, A2. Measure 8: quarter notes B2, A2. Measure 9: quarter notes G2, F#2. Measure 10: half note E2. Measure 11: quarter notes G2, A2. Measure 12: quarter note B2, eighth notes A2, G2, quarter rest.

Violoncello II: Bass clef, 4/4 time. Measure 7: whole rest. Measure 8: whole rest. Measure 9: whole rest. Measure 10: whole rest. Measure 11: quarter note G2, quarter rest. Measure 12: quarter notes G2, A2, quarter rest.

Dynamic markings: *mf* (Violine I, measure 11), *mf* (Violine II, measure 7), *mf* (Violoncello I, measure 11), *mf* (Violoncello II, measure 11), *mp* (Violine II, measure 12), *mp* (Violoncello I, measure 12), *mp* (Violoncello II, measure 12).

Section marker **A** above measure 10.

13

Violine I: Treble clef, 4/4 time. Measure 13: quarter rest, eighth notes G4, A4, B4. Measure 14: quarter note B4, eighth notes A4, G4, quarter rest. Measure 15: whole rest. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest.

Violine II: Treble clef, 4/4 time. Measure 13: half note G4. Measure 14: whole rest. Measure 15: quarter notes G4, A4. Measure 16: quarter notes B4, A4. Measure 17: quarter notes G4, F#4. Measure 18: half note E4.

Violoncello I: Bass clef, 4/4 time. Measure 13: quarter notes G2, A2. Measure 14: quarter notes B2, A2. Measure 15: quarter notes G2, F#2. Measure 16: half note E2. Measure 17: quarter notes G2, A2. Measure 18: quarter note B2, eighth notes A2, G2, quarter rest.

Violoncello II: Bass clef, 4/4 time. Measure 13: quarter notes G2, A2. Measure 14: quarter notes B2, A2. Measure 15: quarter notes G2, F#2. Measure 16: half note E2. Measure 17: quarter notes G2, A2. Measure 18: quarter note B2, eighth notes A2, G2, quarter rest.

Dynamic markings: *mf* (Violine I, measure 13), *p* (Violine II, measure 15), *mf* (Violoncello I, measure 13), *p* (Violoncello I, measure 15), *p* (Violoncello II, measure 15), *mp* (Violoncello II, measure 17), *p* (Violoncello II, measure 18).

Section marker **B** above measure 15.

20

p *ff* *ff* *ff*

C

27

32

p *p*

D

39

p