

# Fuge in D-Dur

Michail Iwanowitsch Glinka (1804-1857)

arr.: Ashkan Saberi

Violine I

Violine II

Violoncello I

Violoncello II

$\text{♩} = 95$

*mf*

*mp*

6

*mf*

*mp*

*p*

*p*

*mp*

11

*mp*

*p*

*mf*

*p*

*mp*

*mf*

16

*p*

*mf*

*p*

21

musical score for 'The Rose Tree'.

The score is written for four staves (two treble and two bass clefs) in G major (one sharp) and 4/4 time. The tempo is marked 'Allegretto'.

The first system (measures 1-4) shows the vocal melody in the upper staves and the piano accompaniment in the lower staves. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

The second system (measures 5-8) continues the melody and accompaniment. The melody includes a quarter rest in measure 6. The piano accompaniment maintains its rhythmic pattern.

The third system (measures 9-12) shows the melody concluding with a half note G4. The piano accompaniment features a final cadence with a half note G4 in the right hand and a half note F#4 in the left hand.

26

Handwritten musical score for 'The Rose Tree'. The score is written on four staves (two treble and two bass) in G major (one sharp) and 4/4 time. The melody is in the upper staves, and the accompaniment is in the lower staves. The lyrics are written below the staves.

The Rose Tree  
The Rose Tree  
The Rose Tree  
The Rose Tree

30

35

Treble 1: *sf* *sf* *sf* *sf* *sf*  
 Treble 2: *sf* *sf* *sf* *sf* *sf*  
 Bass 1: *sf* *sf* *sf* *sf* *sf*  
 Bass 2: *sf* *sf* *sf* *sf* *sf*

40

*sf*

*sf*

*sf*

44

48

*sf*

*sf*

*sf*

*sf*

52

A

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

56

56 57 58 59

*sf*

60

60 61 62 63

64

64 65 66 67

*B*

*f* *f* *f* *sf*

68

68 69 70 71

*sf* *f* *sf*