

Adagio in D-Dur

Felix Mendelssohn-Bartholdy (1809-1847)

arr.: Mike Magatagan

"Lieder ohne Worte", op. 102, № 2

Adagio (♩ = 30)

Violine I *mf* *p* *mf*

Violine II *mf* *p* *mf*

Violoncello *mf* *p* *mf*

Akkordeon *mf* *p* *mf*

The first system of the musical score, measures 1-4. It features four staves: Violine I, Violine II, Violoncello, and Akkordeon. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is Adagio with a quarter note equal to 30 beats. Dynamics include mezzo-forte (mf) and piano (p). The Violine I and II parts have a trill (tr) in measure 3. The Akkordeon part has a trill (tr) in measure 3.

5

sf *p* *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

The second system of the musical score, measures 5-9. It continues the four-staff arrangement. Dynamics include sforzando (sf), piano (p), and crescendo (cresc.). The Violine I part has a trill (tr) in measure 6. The Violoncello part has a trill (tr) in measure 9.

10

sf *f* *dim.* *p*

sf *f* *dim.* *p*

sf *f* *dim.* *p*

sf *f* *dim.* *p*

sf *f* *dim.* *p*

The third system of the musical score, measures 10-14. It continues the four-staff arrangement. Dynamics include sforzando (sf), forte (f), diminuendo (dim.), and piano (p). The Violine I part has a trill (tr) in measure 11. The Violoncello part has a trill (tr) in measure 14.

15

cresc. - - - *sf* *f* *dim.* - -

cresc. - - - *sf* *f* *dim.* - -

cresc. - - - *sf* *f* *dim.* - -

cresc. - - - *sf* *f* *dim.* - -

cresc. - - - *sf* *f* *dim.* - -

20

p *mf* *p* *cresc.* -

p *mf* *p* *cresc.* -

p *mf* *p* *cresc.* -

p *mf* *p* *cresc.* -

p *mf* *p* *cresc.* -

25

rit. *f* *dim.* - - *pp*

f *dim.* - - *pp*

f *dim.* - - *pp*

f *dim.* - - *pp*

dim. - - *pp*