

Trio-Sonate in e-moll

Philipp Heinrich Erlebach

(1657-1714)

(nach a-moll transponiert)

1. Adagio (♩ = 50)

Violine I

Violine II

Violoncello

10

18

26

2. Allegro (♩ = 95)

36

40

44

System 44-47: Treble and bass staves. Treble staff features rapid sixteenth-note passages and rests. Bass staff provides a steady accompaniment with eighth and quarter notes.

48

System 48-51: Treble staff continues with complex sixteenth-note figures. Bass staff maintains a consistent rhythmic pattern with eighth notes.

52

System 52-55: Treble staff shows more intricate sixteenth-note runs. Bass staff includes some half-note and quarter-note accompaniment.

56

System 56-59: Treble staff features a mix of sixteenth-note passages and eighth-note patterns. Bass staff continues with a steady accompaniment.

60

System 60-62: Treble staff has dense sixteenth-note textures. Bass staff provides a solid harmonic foundation with eighth and quarter notes.

63

System 63-66: Treble staff concludes with a final sixteenth-note flourish. Bass staff ends with a sustained note and a final quarter note. The system concludes with a double bar line.

67 **3. Adagio** (♩ = 50)

72

78 **4. Allemande** (♩ = 80)

83

87

91 **5. Courante** (♩ = 100)

99

107

116 **6. Sarabande** (♩ = 80)

124

131 **Variatio**

137

143

148 **7. Gigue** (♩. = 80)

154

160

167

174

181