

# Divertimento in C-Dur

Michael Haydn  
(1737-1806)

MH 27 (1758-1760)

1. Allegro moderato (♩ = 80)

The musical score is written for Violine, Violoncello I, and Violoncello II. It begins with a treble clef for the Violine and bass clefs for the two cellos. The time signature is common time (C). The key signature has one sharp (F#), indicating C major. The tempo is marked '1. Allegro moderato' with a quarter note equal to 80 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as slurs, ties, triplets, and trills. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems.

Violine  
*mf*

Violon-  
cello I

Violon-  
cello II  
*mf*

4

7

10

*p*

13

*f*

16

*f*

19

*f*

22

*mf*

26

*p* *pp* *f*

30

34

38

42

46

49

dim. - - - - - p

dim. - - - - - p

dim. - - - - - p

52

p

p

f

55

3 3

3 3

3 3

58

3 3

3 3

3 3

61

f

f

f

65 **2. Adagio** (♩ = 45)

*p*

*p*

*p*

70

*p*

*p*

*p*

74

*mf*

*mf*

*mf*

79

*p*

*p*

*p*

83

*cresc.*

*cresc.*

*p*

*p*

87

*p*

*p*

*p*

92

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

97

*f*

*f*

*f*

102

*p*

*p*

*p*

107

111

115

120

124

128