

Spagnoletta

Michael Praetorius

(1571-1621)

"Terpsichore, Musarum Aoniarum" (1612)

Violon-
cello I

Violon-
cello II

Violon-
cello III

Violoncello I, II, and III parts, measures 1-16. The tempo is marked as quarter note = 140. The key signature has one flat (B-flat). The time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests. The first measure has a tempo marking '♩ = 140'. The key signature is B-flat. The time signature is 3/4. The music ends with a double bar line and repeat dots.

Violoncello I, II, and III parts, measures 17-32. The key signature changes to two sharps (D major). The time signature remains 3/4. The music continues with similar rhythmic patterns. The first measure of this system has a repeat sign. The key signature is D major. The time signature is 3/4. The music ends with a double bar line and repeat dots.

17

Violoncello I, II, and III parts, measures 33-48. The key signature changes to one sharp (F# major). The time signature remains 3/4. The music continues with similar rhythmic patterns. The first measure of this system has a repeat sign. The key signature is F# major. The time signature is 3/4. The music ends with a double bar line and repeat dots.

25

Violoncello I, II, and III parts, measures 49-64. The key signature changes to two sharps (D major). The time signature remains 3/4. The music continues with similar rhythmic patterns. The first measure of this system has a repeat sign. The key signature is D major. The time signature is 3/4. The music ends with a double bar line and repeat dots.