

# Fields of Gold

Gordon Matthew Thomas Sumner (\*1951)

arr.: Naomi Crellin, "*The Idea of North*"

**A**  
**Tempo rubato** (♩ = 80)

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

**B**

**C** **D**

**23**

This musical score is for a piece titled "The Rose Tree". It is written for a vocal part and a four-part instrumental ensemble. The music is in the key of E major (indicated by the 'E' in a box at the beginning) and is in 3/4 time. The score is divided into systems, with measures 37, 44, 51, and 58 marked at the beginning of their respective systems. The vocal line is written in a single staff, while the instrumental ensemble consists of four staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The instrumental parts are highly rhythmic and melodic, often mirroring the vocal line. The piece concludes with a final cadence in measure 64.

65 **J**

65 **J**

66

67

68

69

70

71

72

72 **K**

72 **K**

73

74

75

76

77

78

79

79 **L**

79 **L**

80

81

82

83

84

85

86

86

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100