

Sveika Marija

Mykolas Treščenkinas

arr.: O.W.

Lento (♩ = 70)

Violoncello I: Treble clef, 3/4 time. Measures 1-8. Dynamics: *p* (measures 1-2), *mf* (measures 3-4), *pp* (measures 5-8).

Violoncello II: Bass clef, 3/4 time. Measures 1-8. Dynamics: *p* (measures 1-2), *mf* (measures 3-4), *pp* (measures 5-8).

Violoncello III: Bass clef, 3/4 time. Measures 1-8. Dynamics: *p* (measures 1-2), *mf* (measures 3-4), *pp* (measures 5-8).

Violoncello IV: Bass clef, 3/4 time. Measures 1-8. Dynamics: *mf* (measures 3-4), *pp* (measures 5-8).

Violoncello V: Bass clef, 3/4 time. Measures 1-8. Dynamics: *p* (measures 1-2), *mf* (measures 3-4), *pp* (measures 5-8).

Violoncello VI: Bass clef, 3/4 time. Measures 1-8. Dynamics: *p* (measures 1-2), *mf* (measures 3-4), *pp* (measures 5-8).

Violoncello VII: Bass clef, 3/4 time. Measures 1-8. Dynamics: *p* (measures 1-2), *mf* (measures 3-4), *pp* (measures 5-8).

Violoncello VIII: Bass clef, 3/4 time. Measures 1-8. Dynamics: *mf* (measures 3-4), *pp* (measures 5-8).

Measures 9-16. Dynamics: *p* (measures 9-10), *mf* (measures 11-12), *pp* (measures 13-16).

[illegible]