

# Liebeslied

Ern(e)st Jonas

(1866-1889)

op. 58 (1884)

Lento - con sordino (♩ = 70)

Violine I

Violine II

Violoncello I

Violoncello II

The first system of the musical score for 'Liebeslied' features four staves: Violine I, Violine II, Violoncello I, and Violoncello II. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is 'Lento - con sordino' with a quarter note equal to 70 beats. Violine I begins with a rest followed by a half note G4, then a half note A4, and a half note B4. Violine II, Violoncello I, and Violoncello II all play a continuous eighth-note pattern starting from the first measure. Dynamics include *pp* (pianissimo) and *p* (piano).

6

*rall.*

The second system of the musical score continues the four staves. It includes dynamic markings such as *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *p* (piano). A 'rall.' (rallentando) marking is placed above the Violine I staff. The music continues with various melodic and harmonic developments across the instruments.

11

*a tempo*

*sempre portamento*

The third system of the musical score continues the four staves. It includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). A 'sempre portamento' (always portamento) instruction is written above the Violoncello I staff. A 'V' marking is present above the Violine I staff. The system concludes with further melodic and harmonic developments.

16

*f* *dim.* *rall.* *p* *a tempo* *mf*

21

*cresc.* *f* *p* *cresc.* *cresc.* *f* *p* *cresc.* *cresc.* *f* *dim.* *p* *cresc.*

26

*rall.* *a tempo* *f* *pp* *dim.* *pp* *pp* *pp*

*poco a poco accel.*

32

*cresc.* - - - - *ff*

*cresc.* - - - - *ff*

*cresc.* - - - -

*cresc.* - - - -

37

*p* *cresc.* - - - - *fp* *dim.* -

*p* *cresc.* - - - - *fp* *dim.* -

*ff* *p* *fp* *dim.* -

*ff* *p* *fp* *dim.* -

42

*a tempo* *ppp* *rall.* *ppp*

*ppp* *dim.* - - - - *ppp*

*ppp* *ppp* *ppp* *ppp*

*ppp* *ppp* *ppp* *ppp*