

Trio-Sonate in A-Dur

Arcangelo Corelli (1653–1713)

arr.: R. D. Tennent

op. 4, № 3 (2. Satz aus op. 4, № 9)

aus: 12 Trio-Sonaten (1694)

1. Preludio. Largo (♩ = 55)

Violine I
Violine II
Violoncello

f *f* *mf*

6

f *f* *mf*

12

p *p* *p*

2. Corrente. Allegro (♩ = 120)

19

f *f* *f*

28

37

System 37-45: Treble and bass staves in A major (three sharps). The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the beginning. The key signature is A major.

46

System 46-53: Continuation of the previous system, featuring similar rhythmic patterns and melodic lines in A major.

54

System 54-62: Continuation of the previous system, ending with a repeat sign. Dynamics include *p* (piano).

63

3. Sarabande. Largo ($\text{♩} = 50$)

System 63-68: The beginning of the Sarabande movement in 3/4 time. It starts with a repeat sign and a forte (*f*) dynamic. The key signature remains A major.

69

System 69-73: Continuation of the Sarabande movement, featuring a repeat sign and a key change to A minor (three sharps, with the last sharp being a natural sign for F#).

74

System 74-80: Continuation of the Sarabande movement, ending with a repeat sign and a final cadence in A minor.

4. Tempo di Gavotta. Allegro (♩ = 90)

80

88

96

104

113